

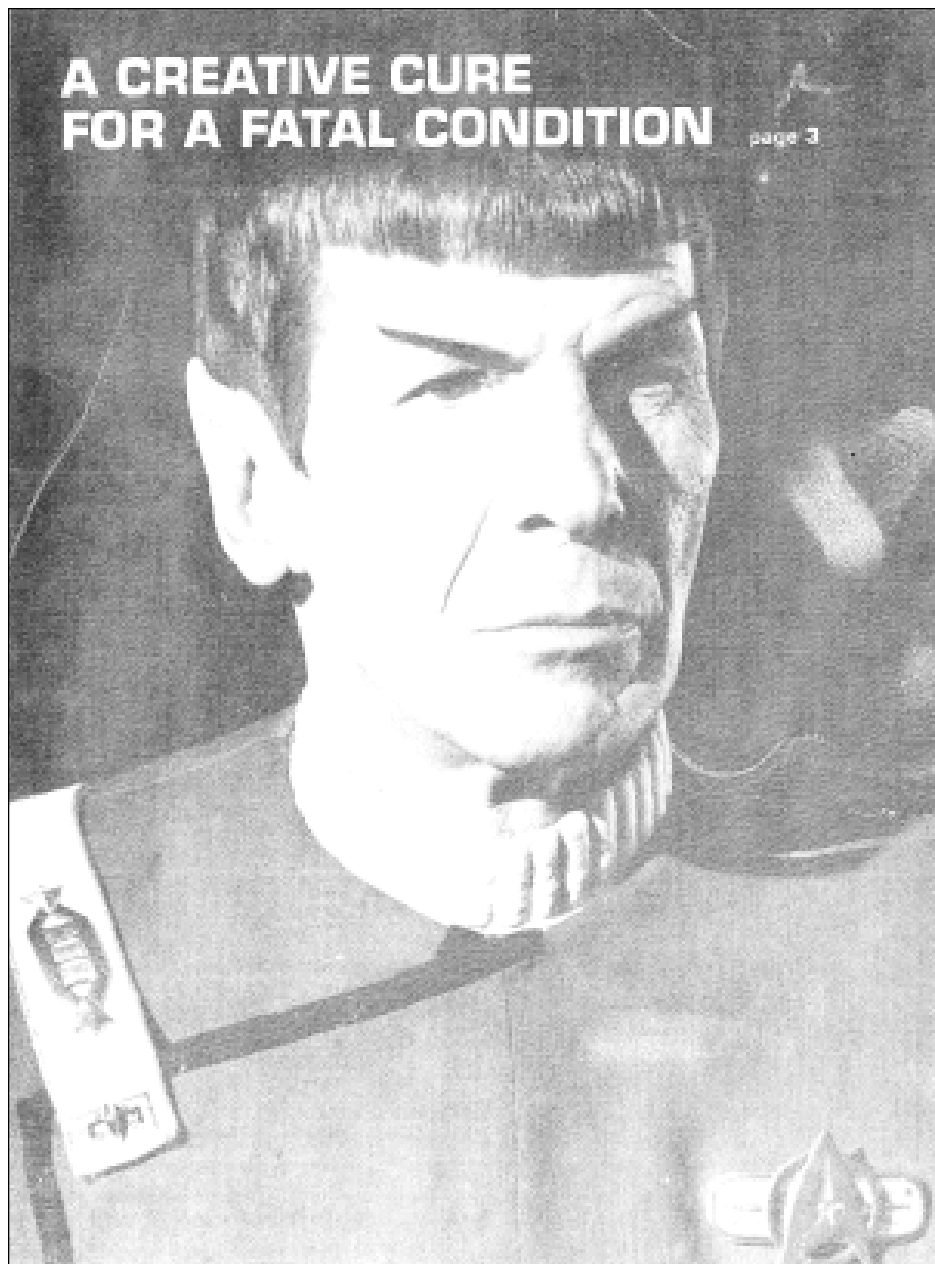
# STARFLEET COMMUNIQUE

Volume 2, Issue 3

Third Quarter 1982

## A CREATIVE CURE FOR A FATAL CONDITION

page 3



# STARFLEET COMMUNIQUE

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Third Quarter 1982

## CONTENTS

Star Trek III Speculation.....	3
GEORGE TAKEI - The Man Who Would-be Captain Part II of an Exclusive Interview.....	4
LOGS.....	8
Susan Sackett's New Book.....	9
LETTERS.....	10
Missing In Action - STARFLEET's MIAs.....	16
Address Corrections.....	17
Membership Fee Increases .....	18
FLEET AWARDS .....	19
STAR TRACKS .....	22

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SYN FERGUSON

# STAR TREK® III

## THE SEARCH FOR SPOCK

*The title has been confirmed, but the plot is undecided. This article, therefore, is speculative because it attempts to express the opinions of the author, which may or may not reflect those of our readers or fandom in general. As we are all well aware, Spock's fate is still an issue of major debate, and there are as many creative solutions as there are fans. Gene Roddenberry recently announced that "nobody can begin to imagine how Spock's fate will be resolved in Star Trek III." And as Spock himself would say, "There are always possibilities." This is one of them...*

**by Eric A. Stillwell**

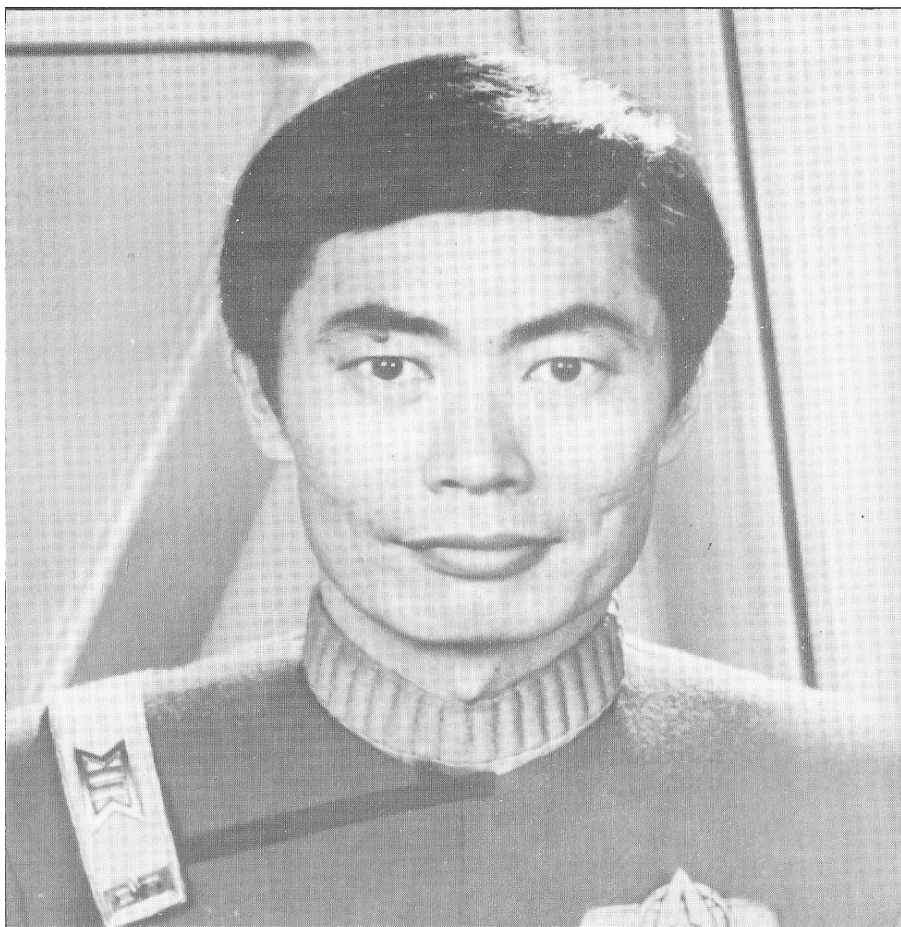
Dead or alive? That is the question.

Spock's fate has been a burning controversy in fandom for nearly two solid years now, and the intensity of the flames has been fed by the release of Star Trek II: The Wrath of Khan. Prior to the film's opening, the question was "Should Spock die?" The overwhelming sentiment was "no!" But now Spock is apparently dead and the question has changed to "Should Spock live, or should Spock rest in peace?" Most fans will opt for Spock's speedy return, while others argue that this leaves us vulnerable to a more permanent death in a future film -- something nobody wants to experience twice. But are we really asking ourselves the right question? Is Spock really dead? when was his death ever confirmed? And why, after months of devoted effort to save Spock from the jaws of death, have we the fans so complacently resigned ourselves to the consensus that "yes, Spock is dead, but he'll probably return"? Has fandom abandoned faith in the unfailing, logical-minded Spock, who reminds us time and time again that there are always possibilities, to jump, instead, to the fatal conclusion that he is indeed dead?

Perhaps that question is best answered by the symbolism that shrouds the body of Spock at the end of Star Trek II. Spock is assumed dead. His body is contained in torpedo shell six. The casing is labeled "MARK VI" denoting the

# GEORGE TAKEI

**The Man Who Would-be Captain**



*The Editors are pleased to present part two of GEORGE TAKEI - The Man Who Would-be Captain. If all goes well at Paramount, producer Harve Bennett plans to use Sulu as the featured "minor" character in Star Trek III. In the absence of Captain Spock, there is every possibility that Sulu will*

come to command the Enterprise. When George agreed to talk to the COMMUNIQUE's Ed Kaczmarek last June in Houston Texas, he shared his insight on Star Trek and the man behind the helm.

## **by Ed Kaczmarek III**

COMMUNIQUE: Was portraying Sulu on television 16 years ago an advantage or hindrance to your career?

GEORGE TAKEI: Any show which is enormously successful and popular is an asset to any actor, and any part that is associated with it can't help but be an aid to your career. It's a double-edged sword really. In one sense it's a positive thing for an actor. It gives that visibility and broad following. But on the other side of the sword it can so identify you with that one role that some producers may be reluctant to cast you. I don't think that true in my case. In fact, some directors have told me that they cast me just because I would bring that Star Trek following to whatever film I played in. But there is always that possible risk of losing a part because of strong character identification.

COMMUNIQUE: what are your favorite Star Trek television episodes?

GEORGE TAKEI: My favorite are the two in which I had the most to do -- "Mirror, Mirror" and "Naked Time." In "Naked Time" I got to do a little swashbuckling, and in "Mirror Mirror" there were the negative, evil characters, which I enjoyed. In that case, I had a chance, as an actor, to stretch -- to try and examine another part of the human condition apart from the character that was already established.

COMMUNIQUE: What do you think is the single greatest reason for Star Trek's continued popularity?

GEORGE TAKEI: Star Trek, I believe, is like an onion. There are many layers that you can peel off and make discovering. One, it's a good action/adventure show, and if one wants to enjoy it just on that level, it's there. But then, on another level, Star Trek is a very thoughtful show that makes observations about social conditions and political considerations. Star Trek was on during the sixties -- a time when the country was in turmoil. Television wasn't really reflecting that social condition, and Star Trek was one of the few shows to deal with it. So, for the

audience that was looking for that kind of social/political commentary, it was there. Then there were the technological aspects of the show that were put together with a great deal more thought than most science fiction shows, so that was there.

COMMUNIQUE: *Do you feel that Sulu's character should have been further developed in Star Trek II?*

GEORGE TAKEI: Oh, absolutely.

COMMUNIQUE: *How was working with Ricardo Montalban for the first time in 15 years?*

GEORGE TAKEI: Ricardo is a delightful person. when you're shooting a motion picture, you actually spend more time set-side than on the set, and Ricardo is a gregarious, friendly, warm, story-telling, joke-cracking extrovert. The time that he was on the set was just pure delight. Good fun.

COMMUNIQUE: *How do you feel about the new costumes?*

GEORGE TAKEI: Well frankly, I'm not excited about them. I think the color is an improvement -- it adds some visual pizzazz. But on Star Trek we were always talking about appreciating and enjoying the difference between beings. One of the major differences among humankind is that there are males and females, and the new uniforms reduce that difference to a unisex thing. women are dressed just like men. And I say "vive la difference!" women should look like women. Maybe on the TV series the miniskirts were too much, but I'd like to see some uniforms that accent the female contour a little better than this unisex uniform does. I think that the human animal is a beautiful creature, whether male or female, and we should be able to better appreciate the beautiful differences.

COMMUNIQUE: *What do you think of Spock's death?*

GEORGE TAKEI: Well, one of the things that Star Trek always talked about was change, growth, the passage of time. with the passage of time, you mature and gain experience, and hopefully wisdom. And there is also loss that comes with the same. You're not as vigorous as you used to be. Kirk needs glasses, and so forth. We talked about what growth means. It means the development of wisdom, but at the same time the loss of certain things and ultimately the loss of life. But in this case, Spock dies under a very special set of circumstances -- where an

energy rich, life-giving atmosphere has just been exploded in space. He's in that atmosphere, so we can tantalize ourselves with what might happen when a dead Vulcan gets shot into that kind of atmosphere.

COMMUNIQUE: After all the hard work was it gratifying to see the final edit of the film?

GEORGE TAKEI: Oh absolutely! I think it's a smashing action-adventure piece.

*This concludes the COMMUNIQUE's exclusive interview with the man who would-be captain, and the Editors would like to take this time, once again, to thank Mr. Takei and our own Ed Kaczmarek for making this interview possible.*

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*[Trek III speculation - continued from page 5...]*

Enterprise as a class vessel. But what of the Biblical reference? Mark 6,6 "And he was amazed by their lack of faith."

If ever Star Trek embodied the concepts of possibility, faith, or even hope, then Spock is not dead. He never died. And as such, Star Trek II is a very positive film.

Consider the possibilities...

First it is important to realize that Spock, long before he ever left the bridge of the Enterprise in an "apparent" act of self-sacrifice, had long since assimilated all available data on Genesis and had considered every one of his possibilities right down to the finest detail. It was then, and only then, that he carefully and precisely executed his decision to save the Enterprise and her crew.

He arrived in Engineering precisely at the critical moment. The chamber radiation was still at levels lethal to humans. Spock, naturally, is not 100% human. Spock is also aware that a radiation-flushing process has long since been initiated, allowing him exactly enough time to repair the lines. His final moments in the chamber, then, are concentrated on focusing all remaining energies into a comatose trance that will save his life.

In the unseen moments of the film's climax, we can only assume that McCoy removed Spock's body from the chamber and discovered that he was in a deep, holistic, Vulcan healing trance. Not unusual, Spock's vital signs are minimal. In Star Trek 45 - A Private Little War, Spock

entered a similar trance as a result of a wound inflicted by a primitive flintlock on the planet Neural.

But what of the lethal radiation? McCoy can do nothing to cure radiation poisoning, and without immediate attention Spock will die -- healing trance or no. It is then that McCoy *remembers*. McCoy realizes (from the information placed in his mind by Spock) that Genesis has the potential of regenerating tissues destroyed by radiation. with this knowledge, and without mentioning it to anyone else, McCoy prepares Spock's body to be injected into the "prolific life generation" phase of Genesis -- the final stage of the matrix.

And so, with a little faith, SPOCK LIVES.

But wait. will a living Spock be forever stranded on the new Genesis world?

I tend to think not. I suspect that Admiral Kirk, bearing the overwhelming knowledge of what he thinks was Spock's death, will be the first to inform Ambassador Sarek and his wife Amanda. And I also suspect that Sarek and his wife will insist that Spock's body be returned to Vulcan for a proper burial, at which point the Enterprise will return to Genesis to retrieve the casket labeled "MARK VI".

Surely the unexpected crew will be shocked by their discovery.

And Spock, I'm certain, will be "amazed by their lack of faith." "Remember," Spock said, "There are always possibilities."

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## LOGS

by Frank Zubek



TREKON IS BACK!! Plans are in the works for another STAR TREKON Convention, August, 1983. This is the Original K.C. Trek Con; coordinator: Denny Young. For future info [hotel, confirmed guests, etc.] write to STAR TREKON, 11303 Bristol Terrace, Kansas City, MO 64134.



# YOU CAN BE A GAME SHOW CONTESTANT AND WIN

**Susan Sackett  
and  
Cheryl Blythe**

photo by Syn Ferguson



You Can Be A Game Show Contestant and Win is the name of Susan Sackett's newest book. It sells for \$3.95 in the United States and \$4.95 in Canada, and is available from Dell Publishing Company. If you can't find the book in your local book store, be sure to ask for it.

Unlike three of her most recent books, this one has nothing to do with Star Trek. This has led many fans to believe that perhaps she is no longer working for Gene Roddenberry. While in Portland, Oregon, recently, she assured us that is not the case. She is still very much Gene's assistant.

In September Susan made a swing through the western United States on her national tour to promote the book. while in Portland STARFLEET's Eric Stillwell and party had the pleasure of greeting Susan and her associate, Cheryl Blythe, who is co-author of the book, at the Portland International Airport and taking them to their hotel in the center of the Rose City.

The next day Susan and Cheryl were featured on two TV shows and in several radio interviews before they were rushed on to Seattle for another day of promoting the book. while in Portland, Eric's party was able to attend the AM NORTHWEST Show featuring Susan and Cheryl, and the photograph above was taken on set. (Susan is on the right.)

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# LETTERS

*The Editorial Staff of the COMMUNIQUE welcomes letters of comment, analysis, and reaction. Letters should be limited in length to one typewritten page, and should be sent to Mike King / P.O Box 16 / Thurston, OR 97482. The COMMUNIQUE reserves the right to edit all submissions.*

Sandy Ellen Theilade      What's all the fuss about Leonard  
18285 SW Blanton St.      Nimoy returning as Mr. Spock! Sure-  
Aloha, OR      97007      ly with all the groundwork that the  
Star Trek series laid there should  
be no doubt that it would indeed be possible. Yet, in  
reading over the LETTERS section of the last COMMUNIQUE  
I found that some of our members doubt the feasibility of  
this probability. Quite a number of episodes could be used  
to illustrate this possibility. Not wishing to make this  
letter a novel, I will cite only one example:

Consider Sargon and Felicia's transference to not only  
the bodies of James Kirk and Muldar, but to the body of  
the ENTERPRISE herself. It was their consciousness which  
had survived the years, though their bodies had ceased to  
exist. The third member of Sargon's group (the villan of  
the episode) exchanged consciousness with Mr. Spock. During  
the same one-hour program Spock's consciousness was also  
placed in Nurse Chapel.

With this experience already a part of his memory, the  
art of mind meld a part of his Vulcan heritage, and the  
respect and lust for life part of both his Vulcan and Human  
heritages, surely Spock, even in a dying state, could have  
placed his consciousness into the ENTERPRISE and later into  
the torpedo coffin that would carry his body to the new  
planet just forming. Couple that with the planet's new  
matrix and the possibility of that matrix reversing the  
the effects of the radiation, Spock could then transfer  
his consciousness back into his own body again and await  
discovery by anyone exploring the new planet. Remember,  
the new matrix only destroys life in favor of its own  
matrix, not death. Remember also that the technology of  
the 23rd century would probably be as far beyond our own  
as we are above the 19th century. At our present rate of  
growth it would probably be vastly greater thab our own.

As I mentioned, this is only one example. However, if

Spock returns to the ENTERPRISE family alive and well, please let it be Leonard Nimoy who portrays him. It would be unbearable to see someone else in Spock's shoes.

Jon Manzo  
1005 Gilbert RD #7  
Madison, WI 53711

I have just finished reading my first "Starfleet COMMUNIQUE". I enjoyed it immensely and my only regret is that it wasn't longer. Syn Ferguson's review of the novelization of The Wrath of Khan was excellent, especially her comments concerning scientific science fiction, I await the next issue.

A friend of mine was in Europe recently and picked up this [below] in Denmark. I hope you enjoy it!

DE STRIJD TIJSSSEN GOED EN KWAAD IS BEGONNEN IN DE DONKERSTE EN GEVAARLIJKSTE HOEKEN VAN HET HEELAL! VOOR VELEN IS HET HUN EERSTE OPDRACHT, VOOR SOMMIGEN DE LAATSTE!



[LETTERS continued... ]

NAME & ADDRESS      About the film, what can I say? Paramount  
WITHHELD              leaked a cheapo publicity trick, so much  
FROM: England        of the plot for so long, that the entire  
                         story was known to most Trekkies long be-  
fore the film saw the light of day. And what of this great  
earth-shattering lesson they were to be taught by some whiz  
kid at the studios? I think it was "dear old Harve" who  
was going to be the teacher this time. I am not now, nor  
have I been a Trekkie, so Mr. Bennett can stop pontificat-  
ing from the safety of his expensive home while sitting on  
his assests telling me how I should learn to accept suf-  
fering, loss and death. I have had enough in my lifetime  
to fill three other lives. For once I agree with the  
esteemed Comrad Manov when asked by Cooney what he thought  
about the first night of "The Lower Depths", "It's all very  
well, Maxime, but we know these things exist, we don't want  
to come to the theatre to watch them." Or if you prefer  
Peter Cooke, "I don't want to watch murder, rape, incest  
and robbery on television. I can get all that at home."

Harve and Gary Nardino are miles away from Roddenberry.  
And all the rest of the gang of hack writers will of course  
please themselves, but you cannot convince me that they  
managed to get Spock in a coffin that short! I hope Mr.  
Bennett is what he appears to be on the surface: shallow,  
self-seeking, and self-indulgent, heavily into death, Vic-  
torian romanticism, and nineteenth century literature and  
not a closet communist. How very fortunate Senator  
"smiling" Joe McCarthy has gone to his just reward--but  
maybe the un-American activities brigade still have enough  
teeth to give a most unpleasant bite. He would have viewed  
"five year" anythings, missions or plans, with contempt, but  
to have Spock referred to as "Comrade" and by no lesser a  
character than Kirk, he would have demanded "where will it  
end?" will I live to see "In Search of Spock", and they  
must be joking with that title, with pictures of Gurara on  
the bridge of the ENTERPRISE and Marx and Engles adorning  
its fair engine room?

I do not often waste my time and money writing to actors,  
but felt it only fair to waste what would be in your country  
fifty cents writing to the Bostonian [Leonard Nimoy] to tell  
him that as an alien I had grave doubts about his death. As  
Cherkasov's last remaining fan I have no doubt if Paramount  
could stop triping over their egos long enough to permit it,

and if Leonard Nimoy felt like it, I am confident he could pull from that revolting lidded coffin something so positively attractive, and with such dramatic impact, it would knock this cynical peasant back on her iron edged heels and I could say "Star Trek Lives" instead of "Paramount compromises". Of course this film was made for teenage girls who wanted a good cry, and for the gin-soda mommas who cut their dentures on the series and now want to weep their way through the change of life.

Still, salvage what one can from the sentimental mess and it was good to see the Captain's seat -- sorry, I mean the Admiral's arse. It did not figure very prominently in the first film, a couple of flashes and that great moment at the end where he fell over when confronted with V'ger fizzing off into the future. Beautiful to see DeForest Kelley back in form. Not that he is not always a joy to watch, but now his best lines, which were cut from the first film, are there. How dare they cut out a line like

*[LETTERS continue On page 14]*

## STRAIGHT TREK

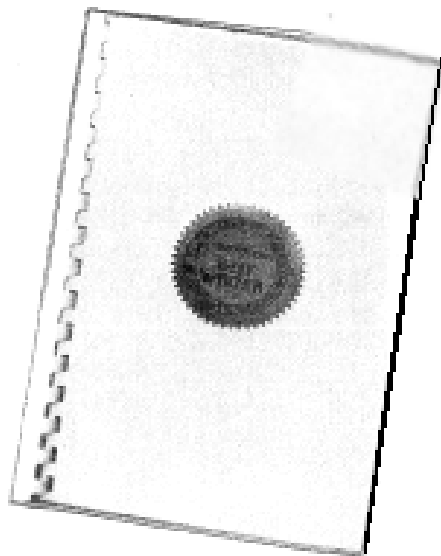
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[LETTERS continue... ]

"Don't look a gift Vulcan in the ears" simply so they could cram more of the rotten special effects that had taken them on a financial ride?

Before I got stuck with responsibilities like a mortgage and all that other bourgeoisie stuff, I used to crash around the communes in the Village (Greenwich, is there another?). Last week I got a card from a young girl there wanting to know if Paramount cared nothing about her feelings and her letter. what can you tell a young sensitive child who did not want Spock to die and who had written to people begging them to spare him? Perhaps this movie was a lesson from Paranoid Pictures that letter campaigns don't work any more.

*The following letter is from STARFLEET's new Vice Commanding Admiral. She is also the Fleet Historian, and her duties include opening mail, answering complaints, compiling articles in the fleet scrapbook, and sending out membership packages on the first of every month. In this letter she outlines some things that will make life MUCH easier around STARFLEET HQ if everybody takes the time to comply...*

Holly Wells-Booth	Although I am a relatively new member,
P.O. Box 10363	I have joined forces with Commanding
Eugene, OR 97440	Admiral Stillwell to help STARFLEET
	run a bit more smoothly.

The following are a set of guidelines that every member should try to remember. All of us at STARFLEET would be appreciative if everyone followed them!

1. INFORMATION. If you need information and you cannot find an answer in your membership materials, then write to your chapter chairperson. Regional chairpersons are there to help YOU. Do not send your questions to me or the other members of the HQ staff unless you have a specific question which your local chairperson cannot answer. And remember, NO questions will be answered unless you remember to include a Self-Addressed-Stamped-Envelope [SASE].

2. CHANGE OF ADDRESS. If your address changes, please be sure to send a "Change of Address" card to me on the same month that your address changes. And also include your old zip code so we can tell the computer to take your old address off the mailing lists.

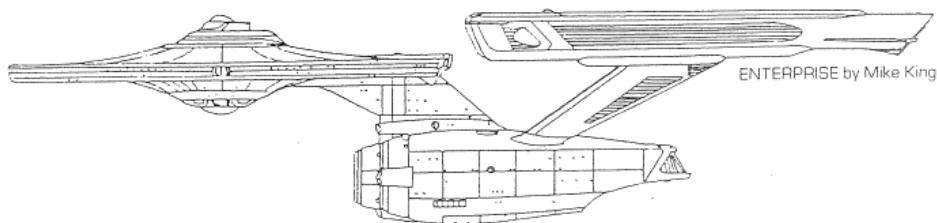
3. IDENTIFICATION. The only way you can be identified by the computer is by your zip code. If your friend joins STARELEET but forgets to put his/her zip code on the application, then he/she will wonder why they have not received their stuff. The reason is that we can only identify you by your zip code. [*This does not apply to overseas members.*] Therefore, please include your zip code on the inside of all correspondence. That way if we lose your envelope, we can find your address in the computer.

4. TRANSLATION DEPT. Due to a lack of translation droids at STARFLEET, our human employees must answer the mail. Unfortunately many people do not write in English -- and we are not referring to our foreign members! There are those of you in the United States whose handwriting is so terrible, that we simply cannot read it. If we cannot read it, chances are you won't get your membership materials, newsletters, or inquiries sent back. PLEASE, if you cannot write neatly, type.

5. ACTIVE DUTY ASSIGNMENTS. Finally, let it be noted once and for all: members can be on any ship (chapter) that they choose to be on. NOBODY in STARFLEET, not even the Commanding Admiral, has a right to tell you which ship you can belong to, so please stop asking to be "assigned" to a ship. YOU must choose. And it is your chairperson who assigns ranks. Most people start as "ensigns" or "lieutenants", so don't expect to become a "captain" overnight!

Also, I receive many letters from people who want to be "captain" of the Enterprise. I'm afraid that none of STARFLEET's personnel shall grace the decks of the Enterprise as "captain" or crew. In all fairness, that honor is left to Admiral Kirk, Captain Spock, McCoy, Scotty, Sulu, Uhura, Chekov, Saavik and all the other characters we have come to love and enjoy. The Enterprise is their ship.

Now, if everybody pays careful attention to these guidelines, I'm sure our ships will sail on smooth seas--- or in our case, calm galaxies!



# Missing in Action

*The following message is from the Vice Commanding Admiral concerning STARFLEET members who are Missing In Action.*

by Holly Wells-Booth

Each month, on or about the first, STARFLEET mails out hundreds of new membership packages for those applications received during the previous month. Every three months we send out thousands of COMMUNIOUES -- STARFLEET now has 2,300 members, and every month updates and corrections are made to the mailing list. Every month, however, we continue to get dozens of returned items. we get returned membership packages that say "UNDELIVERABLE AS ADDRESSED" and "UNABLE TO FORWARD." we also get handfuls of COMMUNIQUEs returned after every mailing with the same stamps. Sometimes it is the Postal Service's mistake, but most of the time it be-cause somebody moved or changed their address without doing the following:

1. LEAVE A EORWARDING ORDER AT YOUR POST OFFICE, and
2. SEND A CHANGE-OF-ADDRESS CARD TO STARFLEET

The following list of members was taken from the re-turned mail received during October. If you have info-ramation leading to the whereabouts of these people, please send it to me (ADM Holly wells-Booth) at the ad-dress listed on page 18.

STARFLEET cannot afford the space in the COMMUNIQUE to do this every issue, so please try to keep track of yourselves FOR us. If we can't get an appropriate ad-dress for an MIA within 30 days, then their name will be removed from the mailing list and their materials will be filed in the "dead letter box".

STARFLEET personnel Missing In Action (MIA) include:

Deborah A. Denton (AL)  
Craig L. Carey (MS)  
Maureen E. McDermott (IL)  
Walter S. Windsor (TX)  
Charlene Detro (OR)  
John Hendrion (CA)  
Sean Weir (PA)  
Mickey Johnson (ND)  
Cassandra McDonough (TX)



Linda Whitten (CA)  
Dawn C. Smith-Webber (IN)  
Frances A. Riley (TX)  
Beverly Martin (TX)  
Ray Kuzbut (CA)  
Shelley Evey (CA)

In closing, I would like to say it is very expensive to pay postage due on returned items month after month, and if perhaps the only problem is that our computer has the wrong address or zip code, for whatever reason, then let us know so we can make a correction and send these people their things. Otherwise their stuff will sit in our "dead letter box" until we hear from them. After 90 days we will throw it away.

# Address Corrections

Many members have been sending their Commission Cards to the wrong address when they join. Commission Cards and personnel inquiries should be sent to the Chief of Personnel, NOT STARFLEET or the Vice Chief of Personnel. We try to forward as much as we can, but we cannot be responsible for people sending us things which are not supposed to be sent to us.

Please note, however, that the Chief of Personnel is on an extended leave until December 20th. He and his family are in the process of moving, and he will not be tending to his STARFLEET duties until he is settled in his new location. So please be patient if you have recently sent him your Commission Card or a letter of inquiry, but still have not heard from him. You may not hear from him until December 20, so all you can do is be patient and contact your chapter chairperson if you want your rank and serial number assigned immediately. The chapter chairperson DOES have this authority.

CHIEF OF PERSONNEL  
Admiral John Hoffstrom PC-1  
Post Office  
USS San Jose AFS-7  
FPO San Francisco, CA 96678

Also note the following new address of STARFLEET's

new Vice Commanding Admiral. This change became effective November 8th, 1982:

VICE COMMANDING ADMIRAL  
Admiral Holly Wells-Booth  
P.O. Box 10363  
Eugene, OR 97440

Finally, all questions for the STAR TREK WELCOMMITTEE should be sent with a SASE to Post Office Box 12, Sarnac, MI 48881 and not their Hatfield, MA address. Thanks!

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## Membership Fee Increases

As unpleasant as it is for everybody involved, especially those of us at STARFLEET HQ, we must announce that effective January 1, 1983, membership dues will increase to \$10.00 per year for American members and \$15.00 for all members outside the United States.

The new rates, for the sake of simplicity, will be the same for new members as well as renewals. Until the rates go into effect, however, new members can still join for \$7.00. STARFLEET encourages all 2300 readers to try to recruit one new member by the end of December, so we can increase our membership before rates are forced to be increased. Note: Until 01/01/83, foreign membership dues are still \$10.00.

The membership dues are being forced up as a result of high printing and postage costs. Even though we are now printing the COMMUNIQUE on high-coated stock, the cost per issue has increased only 5¢. The big cost, however, is postage. It costs over \$2.00 per issue to send the COMMUNIQUE overseas. This added cost is a burden which affects the entire organization.

Alarmists among you should also take note of the fact that many other fan clubs have similar domestic and overseas rates. In fact, Star Trek II - The Movie Fan Club charges \$15.00 for domestic members and \$20.00 for overseas members, and their membership package cannot even be compared to STARFLEET's!

# FLEET AWARDS

The *FLEET AWARDS* is a new section that will be featured each issue of the *COMMUNIQUE*. Every quarter we will select from all the starships in the fleet, the four which are most outstanding in the following categories: Best Publication; Best Recruiting; Best Organization; and Best Insignia. At the end of the year, the starship [chapter] with the most impressive collection of awards from throughout the year will win the *OVERALL BEST STARSHIP AWARD* and a prize which will be announced. This year's winner will be chosen arbitrarily by the *COMMUNIQUE* staff, and will be announced in the next issue of the *COMMUNIQUE*.

To be eligible for the quarterly *FLEET AWARDS*, your chapter must submit a monthly report to your regional flagship, and the flagship must report to the Chief of Operations so that the necessary information ends up in the report that goes to the *COMMUNIQUE* staff and the Commanding Admiral.

In addition, each starship should submit an original ship's insignia to the Chief of Communications for record, and a copy of every ship's newsletter should be sent to each of the five members of the Admiralty Board, especially the Commanding Admiral and Chief of Communications. That's all there is to it, and here is the first selection of winners:

BEST INSIGNIA: The U.S.S. Etzel, NCC-509 (d)  
Commanded by Captain Mark  
Schmadeke of Ankeny, Iowa.



BEST RECRUITING: The U.S.S. Intrepid II, NCC-1730 (hc)  
Commanded by Fleet Captain David Ryan  
of Pawtucket, Rhode Island.

BEST ORGANIZATION: The U.S.S. Celestra, NCC-1843 (hc)  
Commanded by Captain Janet Hart  
of Midland, Texas.

BEST PUBLICATION: The U.S.S. Eagle, NCC-1719 (hc)  
Commanded by Captain Jack Fields  
of Cameron Park, California.

Since chapter publications & newsletters are most representative of your chapter's recruiting efforts and

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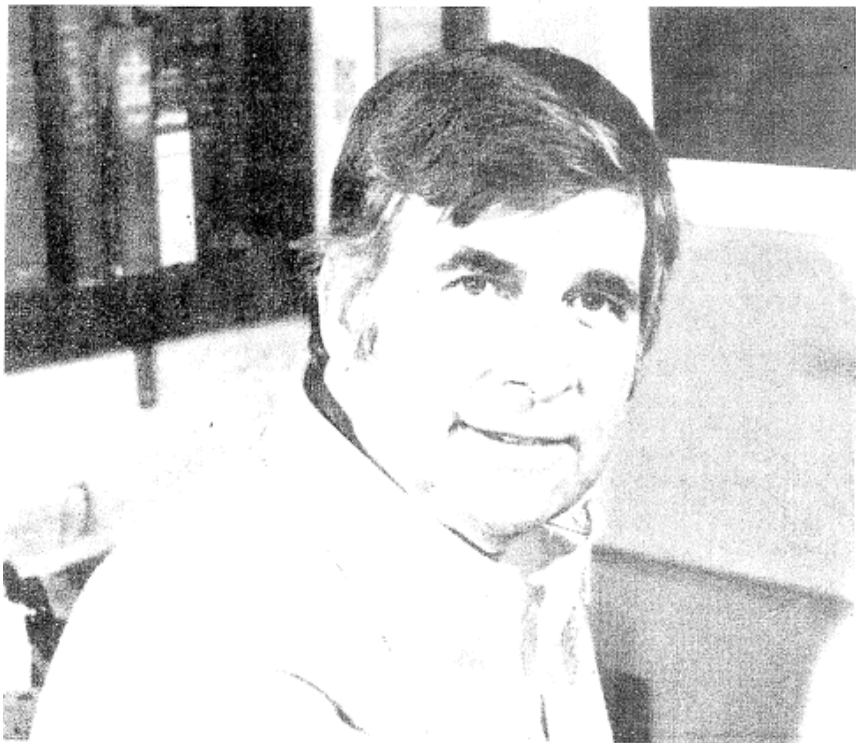
*[continued from page 19... ]*

organization (i.e. meetings and activities), all chapter chairpersons are encouraged to start a publication if one is not already in existence. Then remember to send a copy to the appropriate people at STARFLEET HQ. Your publication won't help you win any awards if we don't have access to it!

Also, newsletters need not be extensive. A "one-sheet" is sufficient if it covers all necessary information. If it does, newsletters can even be submitted in lieu of monthly reports. Newsletters are more fun to produce than reports, and they are more fun to receive!

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# **NEXT ISSUE:**



## **A Conversation With Gene Roddenberry**

# STAR TRACKS

"Keeping in touch with the stars!"

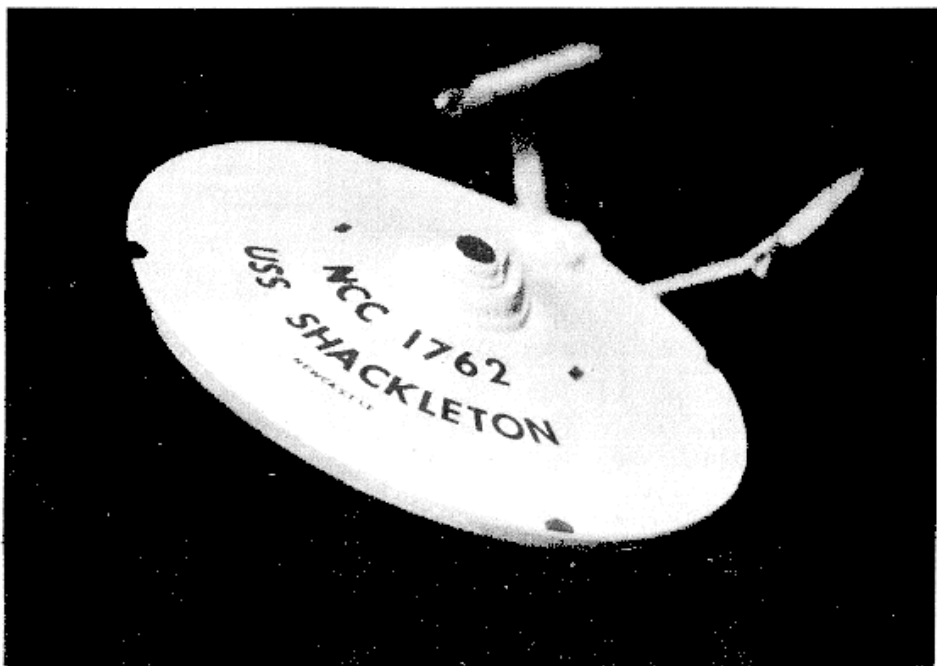


photo courtesy of David J Lister, Middlessex, England

Star Trek II: The Wrath of Khan closed out the summer as the season's third highest grossing film; coming in behind Rocky III and ET with over 78 million dollars.

Star Trek III: The Search For Spock is set to begin filming in April of 1983, with a Christmas '83 release in the United States. Harve Bennett, who is returning as Executive Producer, is currently working on the new script. Producer Robert Sallin says in The Making of Star Trek II that though he enjoyed producing TWK, he would rather direct TSFS.

William Shatner has signed for Star Trek III and his contract with Paramount reportedly includes an agreement whereas the studio will produce a future project in which Shatner will both star and direct.

Even though Shatner's TV series, T.J. Hooker, is not making a killing with the Nielson Ratings, ABC is confident

that they have a winner with "Hooker". According to the Shatner File (his club's newsletter), ABC has ordered six more shows. On October 16th, T.J. Hooker was 52nd in the television line-up with 24% of the viewing audience and a 13.7 rating. In the same time slot, Diff'rent Strokes was 41st in the line-up with 26% of the viewing audience and a 15.0 rating.

Harve Bennett received an Emmy for A Woman Called Golda. The TV special recieved seven Emmy nominations, but Leonard Nimoy didn't seem amused when the audience broke into laughter after the MC accidentally announced that Nimoy had been nominated as Best Supporting Actor in a Drama Special for "A Man Called Golda". Nimoy did not win the Emmy.

William Shatner, who will portray Moonbase Commander Buck Murdock in the Christmas release of Airplane II, has been awarded a "STAR" on the Hollywood Walk of Fame by the Hollywood Chamber of Commerce in the Television category. The tentative dedication ceremony is set for March 1983.

Leonard Nimoy will be returning to play Captain Spock in Star Trek III according to an announcement made by Gene Roddenberry during a national lecture tour in October. In addition, the New York Daily News [8/13] announced "Jon Voight and Leonard Nimoy are talking to RKO/Nederlander about bringing back to Broadway Henry Denker's 1963 courtroom "A Case of Libel", based on the Quentin vs Nestbrook Pegler chapter in Louis Nizer's book "My Life in Court"." (*info courtesy Laura Leach via INTERSTAT*)

According to Dixie Owen (INTERSTAT), Nichelle Nichols is co-starring in "ANSWERS" with Burt Reynolds at his Jupiter, Florida dinner theatre.

The Making of Star Trek II by Allan Asherman is now available from Pocket Books for \$7.95. Bjo Trimble's autobiography, On the Good Ship Enterprise, is available from the Donning Company Publishers for \$5.95. Former INTERSTAT artist, M.S. Murdock, has signed with Pocket Books for a Star Trek novel. Publication date is set for June 1983.

CGE Vectrex Arcade System has a new Star Trek video game available, and Star Trek II: The Wrath of Khan is now available in Beta & VHS video cassette.

# STARFLEET COMMUNIQUE

STARFLEET is registered with the IRS as a non-profit organization and is a member of the INTERNATIONAL FAN CLUB ASSOCIATION and the NATIONAL ASSOCIATION OF FAN CLUBS.

Printed in the U.S.A.

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Eugene, Oregon 97440-2221

