STARFLEET COMMUNIQUÉ

FIRST QUARTER

FEBRUARY, 1985



Editor's Corner

Special thanks and recognition goes to the following people for their articles and newsletters to be placed in the Communique. Without you there would be no Communique or Starfleet for that matter.

STEPHEN THOMAS, FRAN BOOTH, BRYAN ACKERMAN, ILENE HIGHTOWER, FRANK JUNGERS, ELIZABETH ROSE, LINDA TAYLOR, MARY HELM, MARK SCHMADEKE, LARRY MARCHESCHI JR., JASON GENSER, TRINA ANDERSON, DANIEL CIORA, SANDRA KEEL, SUSAN SACKETT, WILLIAM KRAUSE, PAMELA M. DU PUY, KAREN EMERSON, PEGGY VANGUARD, SUSAN RAY, ROB LERMAN, FAYE ESSWEIN, SUSAN BOLICK, LOUISE KORDUS, DAVID BARRAS, JOHN HOFFSTROM, RICHARD D. VAN DEMAN, STEVEN D. STEIN, SHEILA GIFFIN, KIRK BREINFALK.

Hope I didn't miss anyone. If I did, just drop me a line and I'll place your name in the next issue. I will send each one an Award of Merit for their hard work and finding the time to send in information. Keep up the good work!

The Fleet report in this issue has more information than the last one, but it still doesn't include everyone. If you want your ship or region reports, please send me a copy of your reports and or newsletters. That way I can include everyone next time. See you in May!

STAR TREK

LETTERS

The Leonard Nimoy Fan Club Sandra Keel, Pres. Rt. 3. Box 18 LaFayette, Alabama 36862

We would like to extend a personal invitation to all Starfleet members to join the Leonard Nimoy Fan Club. We are entering into our third yearm which promises to be the best one yet!

We promise to keep everyone posed on the news of Star Trek IV as it comes in. We are authorized, and do receive regular news from Leonard Nimoy's office. Feel free to drop us a line.

Fran Booth told me to let you and everyone know about which Region the ARGON will be in. A unanimous vote on October 20th was passed that the ARGON wishes to remain in Region 7.

Faye Esswein P.O. Box 25024 Washington, DC 20007

The statement made by FLTADM Fran Booth in the August issue of the Communique, "I feel a lot of people fail to remember why most of us joined Starfleet and other Star Trek clubs or organizations.", brings to mind some thing I have been promoting for many years and that is the return to the basic concepts of Star Trek.

When Starfleet was modified by the FLTADM Eric Stillwell to meet the nonmilitary aspects that some people were asking for I vehemently objected. I wanted to remain with the format that I had been attracted to when I first joined in 1978, that being a Fleet composed of Outposts, Starships, Space Stations and Starbases. With and Admiralty that included Chiefs of Science, Engineering, Medicine and other such Star Trek related subjects. Put simply Starfleet followed the precepts of the TV series and had none of the add ons that were created by Stillwell and those that followed him. Let me end with a quote from the same article by Fran Booth, "That reason is to promote and perpetuate the ideas of Star Trek, and (for some of us) to at least attempt to live a little of our lives in that way." How well can you live with Presidents and Regional Coordinators rather then Outposts and Starbase Commanders and Starship Captains?

John Hoffstrom PC-1 USS San Jose AFS-7 FPO San Francisco, 96678-3036

(In an attempt to answer John's letter, I spoke with Fran Booth on the subject. According to her, Eric received a letter from some International Country. They were concerned about Admiral's and Captain's on letters and envelope's. As you may or may not know, some mail is screened before it reaches people. This country wanted to know is we were really a military organization. Of course, we are not. Legal hassles were in the making so Eric re-designed the materials. Fran is in the process to see if International laws have changed on this. We would like to see the old titles back, but not at the expense of legal problems. More on this as we find out ourselves.)

"Attention all Starship Captains! I am in need of your assistance. ADM. Stephen Thomas (Commander of Region 1) has propossed that the Fleet begin to make uniform, within each chapter, those operations that we all perform as part of the Fleet. Things such as making available patterns and hardware for the new Star Fleet uniforms, making sure that the many ships that have/are upgrading do so in a manner that fits within the 'Trek Universe,' having a promotion system that is the same Fleet-wide, etc... In support of this proposal, I am attempting to put together a listing of all the positions, and the accompanying titles, that are to be found on all the various class Starships within Starfleet, as well as designating how many of each are onboard each type of ship and where each person's duty station is during normal operations; yellow alert status, and red alert. This listing would include this information for Officers as well as non-officers (Our ship, the USS LAGRANGE, has members who do not belong to Starfleet but wish a rank and position. They join our ship as Technicians 3rd class in their area of interest). What I request from you is a copy of your crew listings, which should include the position each person holds, (ex. Chief Helm Officer, Medical Officer (Pathologist), Science Officer (Geologist), etc...). Any other information that you think might be of help would be greatly appreciated. I think that if each ship has a listing like this available for use, it would smooth out the assigning of new members as well as making titles uniform through-out the Fleet. Please send all materials to the address below. Thank you for your help. POSITIONS PROJECT c/o Cmdr. Steven D. Stein

11843 Lake Ave. #11 Lakewood, OH 44107

I have two different Star Trek game programs. In addition, I have a version of my own that stresses the exploration part that I would like to play test. Anyone that has a Commodore - 64 can send me a blank disk and SASE for a copy of the three programs. I'm sending this letter because I know of several people who didn't have a copy of the game before I gave them a copy. My sincerest thanks would go out to anyone who will play my game and send comments.

Also, to any 'loose' members in the Beaumont/Port Arthur, TX area. A local chapter is being formed.

David Barras 560 Blanton Beaumont, TX 77707 SPECIAL ARTICLES, TIDBITS, AND NEWS RELATING TO EVERYONES FAVORITE, STAR TREK SERIES, AND MOVIES.

Kasimar's Krazy Kwilt Krue.

by Sheila N. Giffin

My friends, I'll bet that when you received your updated copy of the Kasimar's crew roster in the mail, you probally casually looked it over and then tossed it in amongst the rest of your Starfleet and Kasimar papers and soon forgot all about it. Right? After all, it's <u>only</u> a list of names, isn't it? What is so fascinating about a list of names?

I must confess, my friends, that I too, felt that way; at first. But being of an inquisitive nature, my curiosity got the better of me. I dug the roster out of my files and took a more searching and thorough look at it. What I found out amazed, amused, and impressed me. I was astonished to discover just how many and varied we of the Kasimar really are!

For example, out of 102 crew members, we have only one alien (she comes from Silver Springs, Maryland). The rest of us are Mainers coming from eleven of Maine's 16 counties (the exceptions being Lincoln, Oxford, Sagadahoc, Somerset, and York). The greatest number of members (55) come from Penobscot County. Out of those, 30 come from Bangor alone! Only two counties have one member apiece (Androscoggin and Franklin). Knox has two members, Aroostook and Cumberland have three, Washington four, Kennebec and Waldo five, Piscataquis ten, and Hancock has eleven.

Our membership comes from 44 different communities (including Silver Springs). These communities range in population from a few 100 (1970 census) including Bradford (569), Brooks (751), Garland (596), Morrill (410), and Sedgwick (578) to several thousands including Bangor (33,168), Auburn (24,151), South Portland (23,267), Augusta (21,945), and Waterville (18,192). Curiously, the size of the community does not seem to correlate with the number of Starfleet and Kasimar members residing therein. Auburn, South Portland, and Waterville although infinitely larger only have half as many members as Bradford, Brooks, and Garland!

Out of 102 members, 66 of us are male and 36 are female (including the alien). 66 of us are members only of Kasimar; 36 of us are also members of Starfleet. In both cases the males outnumber the females. In the first case males out number females 44 to 22; in the second I case, these are 22 males and 14 females. Our ages range from 7 and 8 to 55 and 64 with the greatest number of males being between 10 and 19 (29-- nearly half of the men!), and the greatest number of females being between 31 and 39 (15- nearly half of the women!). I found it most interesting that more males had unlisted ages (9) than females (5) did! And we females are accused of being age-shy!

Some of our members come in family teams. Four are husband/wife teams, four are parent/child, and one in-volves two brothers.

Our ship, the USS KASIMAR, includes 32 ensigns, 25 lieutenants (3 j.g.), 2 Lt. Commanders, and 2 commanders. We also have 8 yeoman and several cadets—in—training. Our passenger list (unranked personnel) number 25. We have two astrophysicists, four assistant communications officers, two communications specialists, and three security officers. And there are fifty other titles listed in the crew roster ranging from alien anthropologist to xeno—botanist (only one of each). Admiral Supranovich, I would like to respectfully request that you hold our hazardous missions down to a scant few. With only three security officers on board the Kasimar, we cannot afford to lose even one!

Young and not so young, male and female, crowded city or tiny town, alien or native Mainer-what a crazy quilt crew we of the Kasimar really are!!!

On the next page is an article also sent by Sheila N. Giffin. Hope the picture turns out as I'll have to reduce it a few times to get it to fit.



Starship Existential: The in Spite of Life Players will take over the Opera House stage in Waterville tosight and Salurday when they offer Shots and Shorks. The variety show will feature the Twatones singing group, The Automatic Bod-les Breakdancers, Tiresiss Unchained Mino dereil/tert.

-1177 Company and Low Budget Startrek. Caught re-bearsing for the 'Startrek' skill were Gall Ed-wards (in Kront) and in back, left to right, J.B. Fangboner, Richard Roberts and F. Pele Pielf-(er, Both shown will begin at 7:30 p.m. Tickets are \$3.50 and \$3 for children and sentor cilizens.



The overall security of the ship and crew is the responsibility of the Security section. However, each crew member must be alert to unusual situations that could be a breech of security. All such incidents should be immediately reported to the Security Duty Officer. Review these standard shipboard security procedures and be prepared to implement them when necessary.

1. Check your sonic shower twice daily for evidence of alien use. Should you find a short white robe in or about the shower, call security immediately.

2. Any crew member who suddenly exhibits unusual habits or behavior should be reported to security for investigation.

3. Pets from alien planets are not allowed on ships. Seemingly harmless animals can possess characteristics that make them dangerous to humans.

4. Before beaming up to the ship, landing parties should sweep the area to make sure no plants, minerals, rocks or alien life forms will be accidently beamed aboard the ship.

5. Some aliens have the technology to beam aboard Federation ships without the knowledge or permission of the Captain. Crew members discovering such beings on the ship should call an intruder alert warning to security and take whatever action necessary to keep the intruder in the area until security forces arrive.

6. Crew members should unobtrusively observe the movements of guests on their ships. There have been instances of foreign agents disguising themselves as Federation personnel for spying and sabatage purposes. Federation citizens may also partake in such activities for their own motives.

TRIVIA FANS: Can you identify situations occuring on the USS ENTERPRISE that could have necessitated the

writing of the above security procedures? If you'd like to win another Award, nows the chance. Just send in your answer to:

Adm. Steve Smith P.O. Box 843 Newton, IA 50208

If you can answer all six correctly, you win! Answers to this Trivia fun will be placed in the May Communique.

UHURA'S SONG by Janet Kagen Review by Karen Emerson

I found the book interesting, even thought the title is very misleading. Uhura does not actually write the song! It is a song that is in her repertoire. It was a song 'given' to her by the member of another race.

When the Eeiaouan people refuse to even acknowledge that they originated off planet, theyby also refusing to give coordinates of their planet of origin, they essentially condemn themselves to death, along with planets of humans. A plague has originated on Eeiauo, and it has been found to communicate itself with humans, much like rabies does with humans and animals, except the method of transfer is unknown. The only way a possible location of the planet of origin might be found is through songs that a Eeiauoan diplomat once sang to Uhura, making her promise to never to sing it to another Eeiauoan.

Well, these songs do indeed lead the Enterprise crew to the planet of origin, and they meet a race of furred, tailed humanoid people who resemble giant cats. Now they just have to communicate the need to these people to find a cure, providing that the disease even exists on the planet. They do have problems when none of the Sivaon medical people recognize the symptoms of the disease.

I always enjoy the opportunity to read about and learn about a new race, and this was no exception. Except the author got so bogged down in the middle with discribing this new race and it's customs that the book slowed way down. The beginning was good and the ending was good. but the middle was a little tedious.

I was sorry that Dr. McCoy had to be left behind on planetside; he tends to add a lot to the action. But, the space was taken up nicely by Uhura, Chekov, and a Dr. Wilson. And of course, the Sivaoans added much to the story.

I tended to laugh a lot throughout the story. The play on words was wonderful, and the jokes played hilarous. What was even more amusing was the fact that the Enterprise crew were treated like children by the Sivaoans because they had not proven themselves by passing the Sivaoan equivalent of passage of rite. Because they were considered children, the Enterprise crew could not get the information they needed to stop the deadly plague . until they had passed the test. And then they find out that it is only a child's disease they were trying to find the cure for.

There are some subtle and not so subtle hints in this novel. The children of the planet are willing to do anything they can to help the Enterprise crew. An outcast is willing to help all she can. But, the adults, because of their prejudices and set ways, are not willing to help, even though thousands of lives are at stake. They hold a two thousand year 'grudge' in the way of helping to save lives. It is often the children who pave the way in order to get things done.

Most of the characters stayed pretty much within line, But, I found Spock to be too unSpockian too many times. Spock has always disliked using the mind meld, but he agrees to use it on Wilson, and in front of a group of people yet. And then he even agrees to set up a series of experiments with it back on board ship. That's Spock? Spock also lets his curiosity get the best of him. Spock is curious, but not to the point of prying into someones past history just to satisfy it.

Dr. Wilson was an unknown, in more ways than one. She had a lot of peculiarities that could not be explained. And the ending was a total shock. Read the book and you'll see what I mean. I enjoyed the book. Rating: 8 THE VULCAN ACADEMY MURDERS by Jean Lorrah Review by Louise Kordus

Many Trek fans were anxiously waiting for this novel. Dr. Lorrah is a fan writer turned pro. Her fan fiction, "Night of the Twin Moons" and "Epilogue" are some of the best and considered classics by many in Trek Fandom. If anyone could do justice to the characters and the universe, it should be Dr. Lorrah.

I was disappointed in the "Vulcan Academy Murders" and as a reader felt cheated because so much of the book was recaps of the TV episodes or her own fan stories. Often, the story seemed contrived just to include these passages that often were two or three pages long.

A few references could be considered a writers technique to bring the reader into the story. But in this book, the references were so frequent, it held up the flow of the story. Journey to Babel was mentioned 19 times, Amok Time 14, and there were three references to other episodes. She even managed to work in Dr. McCoy's famous line, "I'm a doctor, not an Engineer."

Many of the characters that appeared in the series were woven into the story either as characters or by reference including Sarek, Amanda, T'Pau, Dr. M'Benga, Miranda Jones, T'Pring, and Stonn.

The plot was too obvious and I spotted the murderer the first time the character was introduced, even before there was a murder.

I did find her characterization of the triad was right on target as was that of Sarek. The author also gave an interesting view of life on Vulcan which we did not see in the series.

I hope Dr. Lorrah will try again, and this time, write an original story in the Star Trek Universe.

Security PASS

Starman, the movie - By Karen Emerson

This movie was very interesting. It was happy, sad, funny, and thought provoking all at the same time. It contained a lot of messages for us people on Earth. Number one, if we invite someone to our planet, don't shoot first and ask questions later. At least try to talk to the guy first.

This is exactly what happens in this movie. Our goverment shoots down a visitor from another planet. In order for him to survive, he has to clone the body of a human. Well, it just so happens that he clones the body of a dead man, and in the living room of this dead man's grieving widow. The poor alien has a very poor working version of the English language, learning as he goes, with some very hilarious results.

After he kidnaps the poor woman whose house he appeared in, they go on a trip across the US from Michigan to Arizona with Federal agents trying to catch them, of course. On the way, they gradually fall in love, and our now no longer kidnapped woman teaches our visitor the finer side of love.

They eventually reach their goal, and a huge, but not overly spectacular space ship arrives and takes our visitor away. But the Starman has left something special behind on Earth. I won't tell you, I'll let you see the movie yourself.

Anyway, the movie makes several points. There are two factions of our goverment--the people who really want to see and meet aliens, and those who are afriad of what they may bring upon us and want to shoot them out of the sky. In Voyager, we sent a message to other worlds to come and visit us, yet when they do, will they, as the movie suggested, be shot out of the sky like Russians and pursued across the country to be dissected? If so, no wonder no one from outer space has come to visit..they know what we'd do to them. I happen to be one of those people who believes that life exists elsewhere, and that they are waiting for us to become more civilized before they come to visit.

I highly recommend this movie, both for your enjoyment and for the thoughts it provokes about our society and the way we are now prepared to receive visitors from off planet. It doesn't always have to be that way... I rate this movie a 10.

CLASSIFIED'S

I have a set of 8 original Star Trek photographs, 6 which are autographed. Would like to sell the entire set. If you're interested, please contact me.

Richard D. Van Deman 8101 - 83rd Ave. S. W. F-16 Tacoma, WA 98498 (206) 584-3561

DESCRIPTION OF PHOTO'S

1. 5"x7" B/W, George Takei (Sulu), behind control panel, autographed in blue ink, "George Takei".

2. 5"x7" B/W James Doohan (Scotty), head & shoulders, autographed in blue ink, "Best wishes,"Scotty" James Doohan".

3. (All Photo's 5x7, B/W) Leonard Nimoy (Spock) holding a model of the Enterprise, autographed in blue ink, "Best wishes, Leonard Nimoy".

4. Majel Barrett (Nurse Chapel), head & shoulders, side profile, not autographed.

5. William Shatner (Kirk) head & shoulders, front profile, autographed in blue ink, "My Best, William Shatner".

6. Walter Koenig (Chekov) profile, climbing ladder in ship, autographed in blue ink, "Fondly, Walter Koenig".

7. DeForrest Kelly (McCoy) head & shoulders, front pro-

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file, not autographed.

8. Leonard Nimoy (Spock) front profile, working with a map, autographed in blue ink, "Logically, Leonard Nimoy".

These photo's are between 10-15 years old.

SPECIAL NOTICE *********

Lt. Commander Wayne Compton, Chief Security Officer aboard the USS EXETER/NX-1706, relays the following:

"Received a letter from Paramount. They are planning to release all 79 Star Trek episodes and will let me know when they are beginning to take orders. The address is:

Paramount Home Video 5555 Melrose Ave. Los Angeles, CA 90038

FLEET REPORT

USS LAFAYETTE/NCC-1720. Captain Larry Marcheschi, JR. Davenport, IA.

As of 8412.29, reports they have 20 active members and 1 associate member. In seven months they have increased their membership seven times and still growing. Cindy Fieser's dad is a member also, Gar Fieser.

USS BROWNING/NCC-1959. Capt. Andrea Fritz. Millard, NE.

Effective Stardate 8410.15, Fritz was promoted to Capt. Fritz replaced Capt S.M. Person who was appointed Inspector General, Sixth Fleet.

USS CZAR'AK/NCC-1798. Capt Timothy Dover. Bloomington, MN.

Dover reports that ships status is normal. Two new crew members. Plans to have Christmas edition of the

"Czar'ak Log" out soon.

USS FLOYD/NCC-1960. Capt. Karen Hitt. Sioux City, IA.

Hitt reports that they will have their ship's Xmas party in December. Also will be at the Billy Sunday Nursing Home running a Bingo game for the seniors. On the 22nd of December, they handed out Xmas gifts to the children at the Marion Health Center.

USS HALSEY/NCC-1942. Capt T.F. Herrmann. Sioux Falls, SD.

Halsey held their bake sale in November and are planing another to raise funds for next year's "Trek Fest". The crew also visited the Crippled Children Home to hand out candy and to show them a Star Trek episode entitled "Trouble with Tribbles."

USS NOKOMIS/NCC-1858. Capt Chris Munkholm. Ramsey, MN.

Chris reports that they are having another fund raiser selling Nestle candy bars. They are also planning a series of work shops to prepare for the forth coming convention in their area around 1986.

USS SCHEHERAZADE/NCC-1858/1. Commander David Patterson. Has 10 members and was commissioned Stardate: 8410.2U. This is a shuttle of the Nokomis.

USS ORION/NCC-1852. Capt Cindy Murray. Lehigh, IA.

Cindy reports ship had Xmas party, December 15th; admission was canned goods which were donated to the food pantry. Also reported that cadets held Dec. meeting for training purposes.

USS RANGER/NCC-777. Capt J.L. Walton. Walton reports membership drive under way. Ship complement at 10. They are investigating charities to sponcer, fund raisers, and role playing. Setting structures for constitutional changes.

USS VICTORY/NCC-1398. Capt Julie Bovenmyer. Altoona, IA.

Reports their newsletter is off to a great start. They are debating the question of the ship going Transwarp. The Victory is also contimplating a design change if they vote on Transwarp.

USS EXETER/NX-1706. Admiral S.L. Smith. Newton, IA.

Admiral Smith and the crew of the EXETER has been attending the KCBR Star Trek club which holds meetings once a month. The EXETER and her crew will help the Des Moines, Iowa club with a one day mini-con they are planning. Date set for the mini-con, March 23rd. Admiral's Log reports that the ship is at Starbase 11 under going refit.

USS CONSTITUTION/NCC-1700. Commodore Alex Rosenzwieg, reporting for Capt. Jason Genser. Carteret, NJ.

Membership count is 225 and increasing! Both the November and January conventions were major focal points of this increase. Report one new addition to their honorary complement. At the 8501 con, Majel Barrett (Mrs. Gene Roddenberry) accepted an honorary membership. She seemed quite pleased to receive it. CONSTITUTION will be initiating monthly chapter meetings. New shuttles were formed in the past months. The FREEDOM and the PENN. The FREE-DOM is based on Long Island and headed by Lt. Cmdr. Andrea Goldberg. The PENN is based in Philadelphia and headed by Lt. Cmdr. Owen Riley. Also plan to put out a Crew Directory soon. They hope that the new opportunities for communication between members thus provided will lead to more interest and activity on all levels of the chapter.

USS POTEMKIN/NCC-1711. Admiral Ilene Hightower. Pittsburgh, PA.

Held their 2nd annual USS POTEMKTN Awards Banquet on the Fifth day of January, 1985. Reports that Gene Roddenberry beamed down to C.C.A.C.-Boyce Campus in time to give a noon lecture. Adm. Hightower presented Gene with an honorary membership, a cap and their newsletter. Reports also that Tri-Con II finally happened. Everyone enjoyed it immensely. Everyone enjoyed meeting Mark Lenard (Ambassador Sarek). POTEMKIN helped in the fight on Muscular Distrophy by manning phones. Then made a trip to the McDonald House and visited with the youngsters. Adm. Hightower gave a make-up demonstration, then they all played Pin-the-Ears-on-Spock. Everyone was giver a poster, kindly donated by Majel Roddenberry.

USS EAGLE/NCC-1719. Capt. Eugene Craig. Sunnyvale, CA.

Reports a crew complement of Q6! Puts out a nice newsletter intitled "The Intercom." They also sell T-Shirts for their chapter. Members may order shirts with or without lights! Cmdr. John Crane is also working on uniforms for the crew. On Saturday, January 19th, 1985, the crew of the EAGLE held an annual event commemmorating the birth of Admiral James T. Kirk which was held at the home of Cmdr. Dail Koehler. Costumes were encouraged, but not required. Black tie was optional.

Also reported two conventions: January 13, 1985, Americon and on January 26-27th, 1985, Creation Con.

USS ATLANTIS/NCC-1379. Capt. K. Gilmore. Highland, IL.

FAR OUT! That's the only words to describe their Xmas Party. Not only did they stuff themselves into oblivion, but they had a good time talking, singing, watching videos, and getting mildly inebriated (all they know is, it was GREEN!). At their January meeting they brought up ideas for ship's insignia, fundraising projects, and future activities.

REGION III COORDINATOR. Admiral Mary Helm. TX.

This is in relation to the NASFIC CHILE COOKOFF. Dates, 30 August - 2 September, 1985. They are reserving 2 rooms for special interest groups who may be interested in holding meetings while attending the con. If there are any out there among the organization, I would appreciate their contacting me through Starfleet headquarters. There will be 2 hour blocks set aside and we would need to know of any special equipment needs. It must be made clear to everyone that no food or drinks will be allowed in these rooms during the meeting periods. There will be no charge for these rooms so that problem does not face them. There will be a April 1st, '85 cutoff on notifying me of their decision and needs.

USS DEFIANCE/NCC-1717. Capt. Rob Lerman. Fair Oaks, CA.

Sent in a Rank Insignia chart he received from the USS

SARATOGA. Below are some of the different designs that we had from the August issue.



LT. COMMANDER

And reports this con: WESTERN CON. July 3-7, 1985. 4812 Folsom Blvd., Suite 125 Sacramento, CA. 95819 (916) 481-8753

They plan On setting up a meeting there for Starfleet members that come to the Con. At that meeting they will show Star Trek TV Bloopers. On the following page is a design for their ship's insignia,



USS LAGRANGE/NCC-3916. Capt. Chris Smith. Cuyahoga Falls, OH.

LAGRANGE newsletter sent to me by guest editor, Capt. Bill Krause. Puts out one very nice looking newsletter! The LAGRANGE has just pulled out of Space Dock from a recent refit to Fourth Generation Warp Technology. Below is their new ship's insignia and ship design.



Bill also sent in the picture drawn by him for our Cover. Very nice artwork! They sell patches of their insignia for the crew. Plus their 1985 calander is being assembled. The article below was in their last newsletter. Thought it was very interesting. (Consider this our wanted poster?)



OF INDUSTRIAL LIGHT AND MAGIC AND VISUAL EFFECTS SUPERVISOR FOR THE SEARCH FOR SPOCK"



SPEAKS ON THE DESTRUCTION OF THE USS ENTER PRISE

"IT WAS SOMETHING I ALWAYS WANTED TO DO. I MATE THAT SHIP. I'VE SAID THAT A HUNDRED TIMES, BUT IT'S TRUE. I THINK IT'S UGLY - THE MOST SILLY LOOK-ING THING...... WATCHING THAT THING GO WAS ONE OF MY FAVOR" ITE PARTS " AMAKAN CHAPTER BARAGE

"I TELL YOU IT WAS WONDERFUL: BOOM! GOODBYE! I'LL BE INTERESTED TO BE IN ON OPEN-ING NIGHT, WHEN ALL THE HARDCORE FANS ARE THERE - AS LONG AS NO BOOY POINTS TO ME AND SAYS: "THERE! THATS THE GUY WHO BLEW UP THE ENTER PRISE!"" CINEGEX



USS ALARIC/NCC-503. Capt, Susan Bolick. Asheville, NC.

Susan writes in for Fleet help for one of their crew members.

"WHEELS FOR DAVID" ********

Ensign David Rick, Video Storage and Retrieval Technician, is a member the ALARIC is lucky to have. He's an incurable optimist, and the sharpest guy with audiovisuals and electronics that I've ever met. He depends on a van equipped with a wheelchair lift for transportation, and on friends to drive him. David has cerebral palsy, and driving is one of the few things he cannot do.

I'm appealing to the rest of the Fleet for help, because, as you can see, David's van is about to fall apart for the last time.

His church, some months ago, started raising money to buy him a new van. They've raised about a thousand dollars, but at least six thousand is still needed. At the ALARIC last meeting, the crew and I decided to set ourselves to getting David his van.

If you'd like to help us out, either through individual donations or as shipwide projects, checks can be made payable to: "Wheels for David"

c/o Capt. Susan Bolick, USS ALARIC 11-B Dunbar Apts., Asheville, NC 28801

All funds in their entirety will go to a special account in a local bank for the van fund.

Local fundraising efforts will include bake sales, car washes, and, pending Paramount's permission, sale of sewn and cross-stitched UFP banners, Vulcan and insignia designs, T-shirts, and Starfleet portraits.

For further information or to ask how you can help, please enclose a SASE to Capt. Susan Bolick at the address above.



THANKS TO THE CREW OF THE USS ORION, FOR THIS ARTICLE!

THE TYPICAL TREK FAN

by

Robert Wolf

For nearly a year and a half now I have been exposed to fellow Star Trek Fans and in that time I believe that I have discovered what a Typical Trek Fan (T.T.F.) is. The T.T.F. has a knowledge of the Trek series, movies, and publications equivalent to a Ph.D. (I'm still stuck in the eight grade). He or she can converse intelligently on any subject, even one in which he or she is totally ignorant (a trait I have yet to develop). Most are friendly, the rest are too but just don't show it as readily.

Most T.T.F.'s can lead fairly normal lives. For example, I have known a certain family for four years. Only last fall did they accidently reveal that they were all T.T.F.'s. They seemed relieved to know that I was also a Trek fan. Most T.T.F.'s enjoy children but not during business meetings. The T.T.F. usually has a spouse and/or children who are or will end up brainwashed T.T.F.'s themselves.

The T.T.F. is looking for a better job and wants to be rich. However some of the poorest of T.T.F.'s seem capable of affording the essentials: a library; a video recorder; fancy stereo; food; transprotation; and a place to live, in that order.

T.T.F.'s rarely use a library because they own libraries. Most are either artists or writers, or both. The T.T.F. who writes cannot type, which explains this column. Further study is needed on this observation. Most Trek fans own cats. If they don't, they did. If they never have, they will.

T.T.F.'s are interesting people curious about and involved in the world around them. They enjoy rock music, music videos, taping movies, and are television and movie buffs. Their favorite foods seem to be M&M's plain, M&M's with peanuts, and pizza. They all drink but many prefer alcoholic beverages.

The T.T.F. is interested in space exploration and most are amateur scientests. Several are fascinated by astrology, the occult, paranormal, and other unexplained phenomens. Several have also lived in California but there doesn't seem to be any connection there.

T.T.F.'s tend to dislike winter and would rather spend those six months in warmer areas of California, Texas, or Florida. Their favorite time of the year seems to be that period when snow rarely falls; May through October, inclusive.

Few Trek Fans seem to be deeply involved in politics. However, most are either Republicans or Democrats, or Republicans who sound like Democrats, or Democrats who sound like Republicans. A minority are independent who are probally too confused to decide, or are intelligent enough to remain neutral.

****LAST MINUTE NOTICE!!!****

A new unit of Starfleet chapter is organizing in Wisconsin. We encourage all to sign on as we have some very ambitious goals. To date the results of balloting on ship's name aren't known. Contact: Lt. Suzi Dodge P.O. BOX 1254 Kenosha, WI 53141 or Cmdr. David Herrmann RT. 6 Box 9b Waupaca, WI 5A981

THIS JUST IN!!!! ****

Shatner has signed his contract with Paramount!



THE SEARCH FOR SPOCK

December 5, 1984

Mrs. Teri Meyer Interstat 13924 Jefferson Circle Omaha, Nebraska 68137

Dear Teri and all my friends at Interstat:

Nothing is more unhinging to STAR TREK fans than long periods of silence between pictures. I have already been presented with rumors, reports and silly charges by an infinite diversity of worriers who seem to crop up, waving banners: "No news is bad news." Because I have met many of your readers, and hope they believe me to be honest, I want you all to know exactly where we are as of this date.

Leonard Nimoy and I have written a storyline for STAR TREK IV, approved by the studio. It includes all the series regulars, including Spock and Kirk. Leonard and I like the concept a lot. The studio is in negotiation with Bill Shatner. I have every hope that a resolution of differences can be reached, and that we will proceed to script. when that happens you will all hear from me. Until then, I ask for the patience of all my friends, who I hope know by now that STAR TREK's life and growth have been my primary concern.

You all know from these pages and from the statements I made at the St. Louis Convention in June of this year that I was reluctant to take on another two-year mission because there are a number of other projects in my life whose problems are frankly easier to solve than those of STAR TREK. But last summer I committed to STAR TREK IV and can only promise to do my best. Give us a little time to bring people together and I am confident we will move ahead.

My best

Harve Bennett

HB:sr



THE CONVENTION CONTINUES...





To support the bid, send \$5 to: a pre-supporting membership. Besides our undying gratitude, your \$5 will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon. s matching reduction in the price of s membership when we win the bid.

Tear off the following section, and send it with your check to:

St. Louis in '88 Worldcon Bid PO Box 1058 St. Louis, MO 63188

[] YES! I want to help support the St. Louis in '88 bid! Here's my \$5, and send Bid-Progress Newsletters to:

NAME :	
ADDRESS:	
CITY:	STATE/PROVINCE:
ZIP OR POSTAL CODE:	_COUNTRY:

[] NO! I don't want to help support the St. Louis in '88 bid! Here's my \$5, and don't send me any Bid-Progress Newsletters. We are bidding for the right to hold the 1988 World Science Fiction Convention in St Louis, at the Cervantes Convention Center in downtown St Louis. Why? Because it's way past time to do it again (the last one was St Louiscon in 1969). and because we think St Louis is an ideal site we're centrally located and easy to get to, have all the necessary facilities at reasonable prices, and St Louis to a really nice place to visit.

FACILITIES: The Convention Center is quite large, and should comfortably hold the entire convention with NO hotel function space being necessary. Each of the 3 main halls is 80,000 square feet, with 28,000+ square feet of function rooms on the first floor and 35,000 on the second floor; media/VIP space is built-in and there are dressing rooms attached to the hall that will be used for Masquerade. Dealers and artists will have direct loading dock access to the Art Show and Dealers halls (remember. 80,000 square feet each!). The entire Center is equipped for handicap access. We have the Convention Center reserved for the 1988 Labor Day weekend; we get it 24 hours a day and can run programming and hospitality around the clock there if we want to.

HOTELS: There are several hotels. all very good, in the immediate downtown area (over 2,500 rooms now. and more than an additional 1,000 under construction) and no shuttle bussing will be necessary. We do, however. plan to run a 24-hour shuttle up and down Broadway for handicapped fans and anyone too tired to walk to/from those hotels not across the street from the Convention Center (s second shuttle route may be run through the Laclede's Landing and Riverfront area during the day [or anyone wanting to play tourist or go farther afield for food). Some of these downtown hotels have already committed themselves to blocking rooms for us.

TRANSPORTAION: St Louis is TWA's hub for domestic, and also several direct international, flights. In addition, we're served by over a dozen other major airlines plus several smaller ones. so any place not served by TWA is certainly served by one of the others: Ozark and Delta, in particular, serve St Louis directly from many US cities. Both the Trailways and Greyhound bus depots are within a block of the Convention Center. Passenger train service to St Louis is a little sparse. but does exist. For anyone who wants to drive, Interstates 44, 55, 64 and 70 all go to St Louis, plus US highways 40, 50. 61, 67. and the famous 66.

ATTRACTIONS: As any other major city. St Louis has many attractions for the visitor, and several of then are immediately adjacent to the convention area (the Arch, the Mississippi Riverfront, Laclede's Landing. and more). St Louis is also a center for both brewing and aerospace manufacturing. and some interesting tours might be possible.

GUESTS: We already have commitments from 3 of our proposed guests and functionaries; we're sure you'll love all our choices.

COMMITTEE: The bid committee is composed of well over a dozen people with a wide range of experience in running conventions, including Worldcons. In addition, other experienced people are already committed to working on various facets of the convention itself. Bid parties are planned for various conventions from Worlcon '84 (L.A.Con II) through Worldcon '86, so please drop in and visit us every change you get; we'd like to meet you, and also to hear any ideas you may have for a Worldcon, what you like, and what you don't like.

Charlotte Brown	Nancy Edwards	Floyd Masukawa	Susan Sohn
Valerie Brown	Joan (Hoffitt) Fasching	Samuel Nickelberry	Michelle Tenney
Carol Cook	Joe Fasching	C.J. Niehuff	Jim White
John Donigan	Rich Hubbard	John Novak	Rich Zellich

INFORMATION: For a multi-page bid prospectus, send a #10 SASE with 20 cents postage to: St Louie in '88. PO Box 1058. St Louis, MO 63188.

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