

STARFLEET COMMUNIQUE'

APRIL 1986

ISSUE 14



TIM GILLESPIE

STARFLEET COMMUNIQUE

BUCK'S BLUES



STARFLEET, P.O. Box 843 / Newton, IA 50208-0843 /USA



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Stardate: 6508.8

Well, issue 14 is OFF the ground and I can breathe easy for the moment, at least until next month. Thanks this month go to Captains Tim Gillespie and Thomas Wilson of the Communique Staff and to Ensign Nichole "Where's the white-out and pass me the wine cooler" Toda For their assistance. Appreciation also to the many contributors in this issue. Keep the material coming in! God knows there wouldn't be a Communique without all of you! Chapter CDs, please note that you need not send me your monthly reports as the Chief of Operations writes the Fleet Report from the combined reports of Regional and Sector Chiefs. IF you'd like, please feel free to send me your chapter's newsletter as items from them could be used for the Communique.

ATTENTION CANADIAN MEMBERS: There is an increasing problem with Canadian-US dollar exchanging for STARFLEET memberships. Apparently, Canadian members are not sending enough money to balance US currency. However, there is an easy solution to this problem. US Postal Money Orders are available in Canadian Post Offices. They will accurately exchange exactly what you need to send to STARFLEET. Check them out.

STARFLEET RENEWAL DRIVE: As of March 1st, STARFLEET has kicked off it's major recruiting drive! If an individual member recruits at least 5 NEW MEMBERS that person can then renew their STARFLEET membership during the next year for only \$7.00 instead of \$8.00. If you need a flyer master in which to photocopy from, please send a SASE to STARFLEET, 2387 Richmond Rd., Cuyahoga Falls, Ohio 44221. REMEMBER to fill your name in the "Recruited By" space on the flyer to get credit for the new member.

There has been unavoidable delays in the new STARFLEET Membership Kits. What? Another delay, you're asking? Yeah, that's printers For you. In this business, you can't live without 'em and you can't shoot 'em. However, I've had to go into a few of these places with loaded .45's in my belt to get some action. As of this writing, the only thing holding us up is the printing of the new Handbook [It's being printed even as you read these very words]. The new Membership Cards came out looking like S**T and I'll probably be chucking the whole batch into the fireplace! Also, we will be sending out the first bunch of Kits by Third Class bulk mail since we have enough pieces to do so now. From here on, however, we will be sending them out First Class on a daily basis. If anyone does not receive their Kit before the end of April and joined around the first of the year, LET US KNOW. Third Class mailing is very unreliable and bites the big one.

Anyone who has not received issues of the Communique from November 1985 through present issues should contact Captain Timothy L. Gillespie, The Vice Chief of STARFLEET Communications, 250 Sobul Ave. Akron, Ohio 44305-3355. Also submissions for the JUNE Communique should also be sent to his address.

On January 30, 1986, on behalf of STARFLEET, flowers and a sympathy letter were sent to the Johnson Space Center for the Memorial Service for the Challenger Astronauts. A copy of the President's speech and a response from John Young are included in this issue of the Communique.

Steve Miller, the man behind the drive to get Riverside, Iowa named the birthplace of James T. Kirk is now asking for donations and help in buying and placing a statue of Kirk in Riverside next year. The statue has been quoted to run about \$30,000. Steve will try to get the West Coast [Paramount] to carry and donate most of the cost, but other donations will still help. Donations and questions should be directed to: Donations For Kirk Statue, P.O. Box 55, Riverside, Iowa 52327.

The Adventure Continues...

Buck Krause

Admiral William "Buck" Krause
Chief of Communications, STARFLEET
Editor, Communique





FLEET REPORT

BY ADMIRAL CHRISTOPHER SMITH

This issue's Fleet Reports are the first ones received under the new administration. You may notice that a lot of regions and chapters are not represented here. Out of the entire Fleet, I only received reports from Regions 01, 02, 04, 06, 07, 11, 13, 14 and 17. The only Sector reports received were from the Southeast, Northwest, Northeast and Southwest. Additionally, I received various reports from chapters [which isn't necessary - but thank you]. If your chapter is not within this issue's reports and your Region and/or Sector is not listed as having reported in, GET ON THEM! It shouldn't be necessary for each chapter to report to the Chief of Operations. Also, Chapter Chairpersons, if you have not sent in your Starship Registry Form, you WILL NOT be listed in the next Handbook Supplement! If you did not receive this form, please send a SASE to this office; And now, on with the show...

REGION 01 - RADM Susan Bolick, Fleet Commander

FLAGSHIP USS ALARIC NCC-503 [NC]
Capt. Jeannette Maddox, Commanding

The crew is continuing their "Wheels for David" fund. They have recently gained several active new members and one of them has started a contingent of STARFLEET Marines.

USS JAMESTOWN NCC-1843 [VA]
RADM Stephen Thomas, Commanding

There was a meeting and STARFLEET display at WAMCON. RADM Thomas reports that guest Judson Scott did not fulfill his contract to the con and would like to alert other con committees of this problem that has occurred at several other conventions that Mr. Scott has been paid for! The JAMESTOWN Handbook has come out and is filled with important tech info on the JAMESTOWN as well as other Heavy Cruisers.

USS HIEMDAL NCC-1793 [VA]
Comm. Linda Neighbors, Commanding

A local columnist was recently a guest speaker at a ship meeting. He will be writing an article on the HIEMDAL. Crew is planning a bake sale and other fund raising projects to raise money for a Trek guest at RoVaCon, Region 01's annual conference. Several shuttlecraft are in the works. One is in the Roanoke area and a future shuttle in West Virginia. Many HIEMDAL crew have sent in for their OTS exam. A STARFLEET Marine unit has also been started on the HIEMDAL. The ship has also sat up a loan system for those members who can not afford to join or renew their STARFLEET membership at this time.

USS HATHOR NCC-412 [IN]
Cmdr. Donna Harvey, Acting Commander

A crew get-together was planned over spring break. Plans are underway for a crew trip to Space Trek IV. The ship's handbook is in the works and Cmdr. Harvey is currently taking the OTS.

USS VINDICATOR NCC-1984 [IN]
Capt. Jackie Gill, Commanding

The crew is recovering from the flu, but plans to donate blood to the Red Cross and continue their ongoing food drive for the needy. VindaCon was very successful and Capt. Gill reports that member Sonja Thomas was largely responsible for this.

USS PULSAR NCC-3941 [OH]
Flt. Capt. MaryLee Holzheimer, Commanding

The PULSAR Anniversary party is in the planning for May 2 and the all-night movie party was quite a success. The Persona File project is being run by Lt. Cmdr. Robert James and should prove interesting with the mixed batch of 23rd century counterparts of the PULSAR crew. The crew will also be celebrating the marriage of First Officer, Capt. Mark Williams at the end of the month [Good Luck Mark!].

USS LAGRANGE NCC-3916 [OH]
ADM Christopher L. Smith, Commanding

The LAGRANGE has some busy months ahead. They are currently doing some major fund raising For the Judith A. Resnick Memorial Scholarship Fund that has been established in her home town of Akron. They are also working on a project with the local chapter of the American Cancer Society to raise funds for that organization. LAGRANGE has also been asked to participate in the local Memorial Day Parade as well as being asked to serve as the Honor Guard at the memorial services. Most importantly, The crew is gearing up for Space Trek IV!

USS LEXINGTON NCC-1703 [SC]
Capt. Gunther H. Bellows, Commanding

Region D1 and STARFLEET welcome it's newest chapter as the mighty Capt. Gunther Bellows takes the helm of the LADY LEX! The crew was formerly assigned to the ALARIC shuttlecraft YANKEE PRINCESS. The LEXINGTON is primarily a gaming chapter with constant Star Fleet Battles and Star Trek role playing games in progress. This new chapter will soon be launching two shuttlecraft of their own [gosh]!

REGION 02 - RADM Linda Taylor, Fleet Commander

FLAGSHIP USS COLUMBIA NCC-621 [FL]
RADM Linda Taylor, Commanding

The COLUMBIA is planning some heavy recruiting in their area. They had planned to discuss this in a meeting but the gathering was understandably called off as they witnessed the explosion of the CHALLENGER from their own backyards. Ship operations are smooth.

LISS PAEGAN NCC-1755 [FL]
Capt. Peggy Vanguard, Commanding

The PAEGAN has been working on solving the problems with the shuttlecraft in their area. They have also just released their chapter zine STARDUSTER

REGION 04 - RADM Pamela DuPuy, Fleet Commander

FLAGSHIP USS ACHERNER NCC-1732 [CA]
RADM Pamela DuPuy, Commanding

The chapter newsletter is back on schedule and the January issue will be out to the crew by the 1st. The ship's department heads met to discuss a general chapter meeting and an over all meeting with CDs in southern California at Equicon.

USS VIGILANT NCC-1865 [CA]
Capt. Andrea Wright, Commanding

The VIGILANT recently had a social at a member's home that overlooked the ocean and made a very nice shore leave spot for the crew. Capt. Eugene Craig of the EAGLE stopped by and discussed with Capt. Wright plans for future functions to include both crews in the area.

REGION 05 - RADM Sheila Glassburn, Fleet Commander

FLAGSHIP USS MERRIMAC NCC-1715 [WA]
RADM Sheila Glassburn, Commanding

The MERRIMAC, now under the command of Admiral Glassburn, attended Rusty Con and distributed STARFLEET flyers to prospective members. She is working with Comm. Rosenzweig of the Academy PGS as a go-between for questions about the Academy. The crew will also be recruiting at Norwecon. Over 3000 people are expected to attend. There will also be a regional newsletter that is now in production.

USS SARATOGA NCC-1724 [WA]
Capt. Robert Hilton, Commanding

The SAEATOGA crew also attended Rusty Con and the crew helped in the ceremonies. During the con they met Vonda McIntire and recruited several new members. The current crew complement stands at 72.

REGION 06 - ADM Larry Marcheschi Jr., Fleet Commander

FLAGSHIP USS LAFAYETTE NCC-172D [IA]
ADM Larry Marcheschi Jr., Commanding

On April 15th the crew will be having a Comet/Trekathon. During this event many Trek episodes will be shown and the crew will attempt to find the elusive comet. The LAFAYETTE crew is also gearing up for Space Trek IV.

REGION 07 - Cmdr. Cecile Savercool, Acting Fleet Commander

FLAGSHIP USS ARCUTRUS NCC-1807 [NY]

Cmdr. Cecile Savercool, Acting Commander

RADM Myron Romsey announced his engagement to Capt. Uebe Courtney (congratulations!) and his decision to resign From active STAFFLEET duty. Cmdr. Eavercool has been put in temporary command of both region and vessel. A Fantasy party was held at the home of Lt. Margaret Wilson. Lt. Anita Mattison taught belly dancing to Cmdr. Savercool and other crew members, Anita danced as part of her Fantasy (and the crews). Plans For community service are in the works.

USS AVENGER NCC-1860 [NJ]

Comm. Alex Rosenzweig, Commanding

Chapter membership now stands at 40. The personnel roster is completed and certificates and duty orders are being distributed. The AVENGER now also has an officers manual. The AVENGER is starting to build their shuttle fleet and will be aiding them in their efforts to achieving chapter status sometime this year.

REGION 11 - RADM Leanne Jackson, Fleet Commander

FLAGSHIP USS N'DELE NCC-1758 [Australia]

RADM Leanne Jackson, Commanding

Apart from role playing games, the crew had been rehearsing for a comedy play that was performed at the Galactic Tours Convention on March 9th at the request of the organizers. Plans are being made for an Ice Manuvers Training Trip and a Comet Halley viewing night.

USS SOUTHERN CROSS NCC-1886 [Australia]

Capt. Jennifer Yates, Commanding

The SOUTHERN CROSS is currently on shore leave. They have also been doing some strange role playing concerning the removal of all the birds out of the Vulcan sky (hmm). Their Comet information service is continuing.

REGION 13 - RADM Greg Young, Fleet Commander

FLAGSHIP USS EXCALIBUR NCC-1706 [Canada]

RADM Greg Young, Commanding

The Officer's Manual has been put on hold until a good printer can be found. As of this writing, the crew is planning their involvement with Keycon '86. Among the planned events, the crew will be hosting a Trek panel.

REGION 14 - RADM John Supranovich, Fleet Commander

FLAGSHIP USE KASIMAR NCC-1784 [ME]

RADM John Supranovich, Commanding.

Currently, the crew is very, very busy with the "Bridge Construction Project". In cooperation with the Penobscot Vocational Technical School, the KASIMAR is hoping to complete a full scale replica of the ENTERPRISE bridge by the end of the school year. The [Bangor Daily News](#) has donated \$2000.00 to the project. KASIMAR crew members will be visiting the construction From time to time to check on progress.

USS SALADIN NCC-500 [MA]

Capt. Doug Van Newenhoven, Commanding

The crew of the SALADIN have some big projects in the works. In addition to attending a volume of conventions, they plan to travel to California For the 20th Anniversary Con being held at Disneyland in June. They are also gearing up for the ships 4th Anniversary in April. Congratulations and good luck in the next Year

REGION 17 - ADM Charles Brown, Fleet Commander

FLAGSHIP USS AURORA VULCANUS NCC-1875 [CO]

ADM Charles Brown, Commanding

News from the far flung Region 17 is slim, but ADM Brown's folks are always busy. The crew has recently developed their newsletter, the [Kolinahr](#). This is to bring together members that are spread out across southern Wyoming to southern Colorado. They are currently organizing general ship meetings primarily for members in the metropolitan Denver area.

USS TULAN NCC-1777 [AZ]

Capt. Tracy Ann Murray, Commanding

All is well aboard the TULAN. However, Capt. Murray reports that the Shuttlecraft PHOENIX has failed to report in for the past six months. It is feared that it may have been lost. She will report more details as they become available.

STARSHIP FILE

CHAPTER PROFILE SERIES No. 2

U.S.S. HIEMDAL



CLASSIFIED

REGION 01

LYNCHBURG,
VIRGINIA

The HIEMDAL began taking shape in January 1984 as the shuttlecraft ASGAHD, a shuttle of the U.S.S. JAMESTOWN in Hampton, VA. The HIEMDAL's commanding officer Linda Neighbors was then an ensign aboard the JAMESTOWN and began recruiting friends locally in the Lynchburg, VA area to form a shuttle chapter.

The name ASGARD was chosen from Norse mythology, in which Asgard was the home of gods and goddesses in the heavens. The name seemed fitting. Later, when the crew of the ASGARD selected a name for their up-coming starship, they chose HIEMDAL. In keeping with Norse mythology, Hiemdal was the guardian of the bridge [Rainbow Bridge] to heaven [Asgard]. The HIEMDAL was also listed in the Starfleet Technical Manual, and was at that time in the Starfleet organization a once German-based starship chapter, then in mothballs.

On April 1, 1985, the crew of the ASGARD received word from Starfleet Headquarters that we had achieved starship status. We adopted the HIEMDAL as our own.

Since January 1984, the HIEMDAL has increased its crew complement from 3 to 53 crew members as of February 1985! Of the 53 members, about half have Starfleet uniforms. The crew is mostly located in the Lynchburg, VA area, but incorporates members from as far away as Michigan, Ohio, West Virginia, and Texas.

The HIEMDAL's crew have become somewhat local celebrities. We have been called upon to do promotional appearances in uniform for a theatre and science museum in Roanoke, VA, some fifty miles from the Lynchburg base of operations. We did promotional appearances at a local theatre that was showing Star Trek II: The Search for Spock in June 1984, and were able to increase our membership considerably by recruiting at the theatre. Eventually, we even managed to recruit the theatre's manager, Danny Grigsby.

The crew on the HIEMDAL meets once a month on the third Saturday of each month. Regular meetings consist of business, refreshments, and a video. Our summer meetings are usually picnic/swimming meetings at a private lake, and holidays are an excellent excuse for party meetings. Guest speakers, such as a local newspaper columnist and author, are frequently invited to speak to the crew on such topics as writing, and every third meeting or so is a uniform meeting.

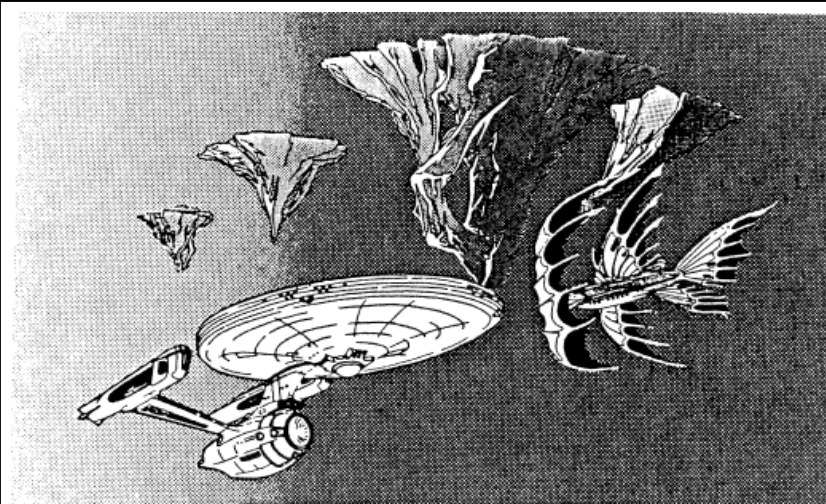
The HIEMDAL is associated with Roanoke, VA's annual science fiction and fantasy convention RoVaCon. The crew worked on the con in 1984, at which time Commodore Neighbors acted as George Takei's hostess for the convention weekend. Currently the crew is involved in a fundraiser to help supplement costs for the 1986 RoVaCon convention, which is totally non-profit and supports six scholarships, one of which is the William Shatner Scholarship.



As with RoVaCon, the HIEMDAL's activities are often geared toward community projects and helping ventures. Beginning in October 1985, the crew began selling raffle tickets for a \$300.00 handmade quilt donated as a raffle item by First Officer Kenny Proehl's grandmother. By the crew Christmas party on December 21st, we had made a total of \$423.00 with raffle ticket sales, and were able to sponsor a welfare child for Christmas through the local Department of Social Services. We also filled a Christmas food basket for a needy family in our area with an annual program sponsored by a local radio station.

COMMUNIQUE

Among the 53 crew members are a medical doctor, several nurses, a bank auditor, high school and college instructors, a master electrician, graphics artist, computer expert, manager of six theatres, hospital personnel, people generally from every profession, and numerous high school and college students. These people are also talented artists, authors, and organizers who have the opportunity to stretch their talents to their fullest with the HEIMDAL. Several crew members are published fanzine authors and semi-professional artist. Scientist Danny Grigsby has recently sold a comic book, The Baroness and the Duke. To B90 Comics and has branched out to include co-authoring and illustrating a series of children's books that will be professionally published.



Graphic Art by Steve Saunders

The Rainbow Bridge, the HEIMDAL's quarterly newsletter, recently won first place in Starfleet Communique's newsletter contest in the quarterly division. The publication incorporates factual reports, humor, Fleet and ship news, convention reports, Original artwork and cartoons, short stories, poetry, and a role play that has survived and flourished for over a year.

The Constitution Class heavy cruiser HEIMDAL is just new beginning to expand. March 1st marked the beginning of the HEIMDAL's shuttle program, when Assistant Chief Medical Officer Robin Pillow began his command of the HEIMDAL's first shuttle chapter, based in Roanoke, VA. September 1st will be the launch date for the HEIMDAL's second shuttle chapter in Bluefield, WV, commanded by engineer Jerry Conner.

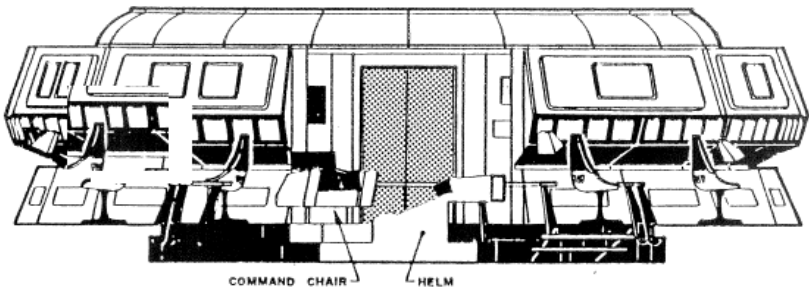
A new member of the HEIMDAL is warmly welcomed as part of the crew. A welcoming letter and complimentary newsletter are sent by Commodore Neighbors, and within the next few weeks, the new crewmember is contacted by his/her department chief, First Officer Proehl, Chief Communications Officer Alexander, or Alien Cultures Officer Millner. The greatest compliment we've received is that there generally seems to be a family atmosphere among the HEIMDAL's crew.

The HEIMDAL's captain and crew look forward to the coming years with Starfleet and hope that our chapter is able to help lay the groundwork for a prosperous future, both in space and in interactions with out fellow man.

Commodore Linda Neighbors
Commanding U.S.S. HEIMDAL - NCC-1793



Design by Kenny Proehl



U.S.S. KASIMAR BUILDING FULL SCALE BRIDGE

The U.S.S. Kasimar, NCC 1784 based in Bangor, Maine (Region XIV) has begun construction of a full-scale, functional replica of the (TV series) USS ENTERPRISE bridge! The project has received a \$2,000 cash appropriation for materials from the Bangor Daily News and has support of the Bangor Civic Center Corporation and WVII, Channel 7 in Bangor. Construction of the basic bridge will be done by the Southern Penobscot Vocational School, with the first nails being driven in the first week in March. Construction will be well under way by the time this article is published.

RADM, John Supranovich, Captain of the Kasimar and coordinator for Region XIV began negotiations with the various organization above as early as the fall of 1984. The bridge is scheduled to be "commissioned" and first displayed at the Bangor State Fair in the last week of July, 1986.

When completed, the bridge will be approximately 25 x 30 feet in size and modularized in sections so that it may be stored or transported (in an Earthbound sense) from site to site.

Electronic gearing of the bridge replica will be accomplished with the assistance of a number of electrical engineers who have volunteered for the project. Several TV studio monitors and electronic gear has already been donated to the project for duty station display screens. When completed, the bridge will feature a command console from which visitors will be able to "command" the "Con", eliciting responses on a main viewing screen through use of VCR equipment and pre-designed programs.

U.S.S. Kasimar boasts 118 members (of STARFLEET) at this writing and an additional 35 or more Kasimar-only members or "hold" crew on its mailing list. Kasimar members are recruited from Maine as well as the Canadian Provinces of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. The KASIMAR members will voluntarily "crew" the bridge project when it is on display.

Submitted by: Rear Admiral John Supranovich, Captain-USS Kasimar, Coordinator of Region XIV.

INTERVIEW

WALTER KOENIG



BY KATHLEEN S. MCKOWN

On January 18 and 19, 1986, Walter Koenig appeared at the Crystal City Hyatt Regency Hotel in Arlington, VA as a guest of Creation Conventions. The number of people who came to see Walter was incredible. The Potomac Room, where Walter had his talk was filled to capacity and the overflow extended into the lobby. After I taped Walter's talk, I discovered that feedback from the hotel's sound system had totally obliterated his voice. I was terribly disappointed because he had discussed a number of interesting topics. Fortunately, all was not lost as Walter graciously agreed to be interviewed and here are the results:

HOW DID YOU FEEL WHEN YOU WERE JUST STARTING OUT IN TV WITH STAY TREK, TO SUDDENLY FIND YOURSELF IN THE LIMELIGHT, PARTICULARLY IN REGARDS TO THE COVERAGE BY THE TEEN FAN MAGAZINES?

Well, I thought all of that was great novelty and part of what an actor might experience if he's to achieve any success at all. It was all great fun [and] I thoroughly enjoyed it. I thoroughly enjoyed seeing my picture in the magazines and all that kind of thing. And all the mail that emanated from the exposure that I got from the magazines. All the teen and sub-teen mail that I received. I thought that was all a big kick. I think after awhile the novelty wore off, but certainly at the beginning, the first season, it was a lot of fun.

THERE WERE APPARENTLY INNATE PROBLEMS WITH "I WISH I MAY". DID YOU EVER GET THE FEELING THAT THE MOVIE WAS JINKED?

This was a very small budget movie that I produced...wrote and produced, that my wife was in. We finished it, we got it done. We got it scored and dubbed and everything else. I thought it was quite miraculous. Even though the film was never released formally, I had a great sense of satisfaction for having seen the project through to the end. We made a motion picture, in color, with a musical score for twenty-four thousand dollars. Even in that time, which was, in 1967, unheard of, it looked like a more expensive film. We had a couple of sneak previews of it. One in Iowa, I think Des Moines, and one in Texas...Dallas. It was not received with great support, but I don't feel ashamed of the project. I don't feel ashamed of the finished product. It is certainly more amateur than professional in many regards. The crew was all there on a volunteer basis, nobody was

paid, and I think that would show in the technical aspects of the film, but I consider it an achievement that I have great pride in, even though we didn't get it sold.

WHEN YOU'RE NOT ACTING OR WRITING, WHAT TYPE OF INTERESTS OR HOBBIES DO YOUR PURSUE?

Well, you know that I'm a collector, I collect comic related memorabilia: figureines, bubble gum cards, pin back buttons, that kind of thing. And I have an extensive hobby. I also have an expensive collection. I also have over 500 Big-Little books... little books that are precursors of comic books. Little cardboard cover books with text on one side and a drawing on the other side of comics characters. So, I'm involved with that and I also paint figurines when they come unpainted. So I've painted over 150-200 different little comic characters. That's relaxing and I enjoy doing that.

HOW DOES YOUR FAMILY RESPOND TO YOUR FANS? WHAT ARE YOUR REACTIONS? WHAT DO YOU FEEL ABOUT THE FANS WHO EXPRESS THEIR LOYALTY TO STAR TREK BY WEARING COSTUMES?

Well, let me answer the last part first. If it wasn't for the fans who are really enthusiastic, really passionate about Star Trek we probably would have long ago gone by the boards. We would not have a revival and we wouldn't have had all the motion pictures. I think it's the fans who are willing to go the extra mile, in terms of writing letters or wearing costumes or whatever it is that has kept the movement alive and made it possible for us to go back into making Star Trek projects. So I'm grateful to the fans in general. I'm grateful for their support, for their enthusiasm. It has clearly had a profound effect on my life... certainly on my professional life.

My family's reaction to Star Trek is at this point, fairly casual. They don't get too wrapped up in it. They've been exposed to it sufficiently that they don't feel any great excitement about it, which is probably the way it should be. They have their own live and their own interests and they're off doing other things. My son is right now shooting his third episode of "Growing Pains". He got an offer to do a nationwide Coca-Cola commercial but it's going to conflict with "Growing Pains". Both are supposed to start shooting on Tuesday, so he's probably not going to be able to do that. My wife is doing a play and have bee for a couple of months. My daughter did an episode of "Simon & Simon" and dances five times a week --takes dancing lessons, so they're into their own things. They don't need to feed off my quasi success to get any excitement or any inspiration. They have their own lives and they're leading them very, very, very well. with the success of their own.

SURELY YOU MUST HAVE FANTASIES OR EXPECTATIONS FOR THE DEVELOPMENT OF YOUR CHARACTER. IS THERE ANYTHING IN PARTICULAR THAT YOU WOULD LIKE TO SEE HAPPEN?

I think I'm a little beyond fantasies and expectations. I've been around the block too many times. I no longer, if I ever did - even to myself, dream about what they might do in terms of Chekov. It's just not in the cards. It will never be more than a supporting character. The studio's feeling is that there's only two people that the fans go to see. In fact, I heard that quote in the least two months when they were negotiating with us. Renegotiating out contracts. Business affairs said, "Let's face it - they only go to see Spock and Kirk". with that in mind, they would never approve a script in which the supporting character were the principal characters in the show. And I'm reconciled to that. I'm reconciled also to the fact that Star Trek doesn't lead to anything else. It's a dead end in terms of other opportunities, other career opportunities. But that doesn't mean I Can't thoroughly enjoy the opportunities that I do have with Star Trek. This next script is going to be exciting and I think it's going to be a great, deal of fun. It has a possibility of being very successful and appealing to an audience that goes beyond the science Fiction genre. Chekov does have a little bit more to do, certainly more than he did in Star Trek III. So I look forward to that and I anticipate that it will be an exciting project.

DO YOU THINK YOU COULD EVER SETTLE FOR JUST NOVELIZATION AND FANZINE CHARACTERIZATIONS. AS IN JANET KAGAN'S "UHURA'S SONG" OR [THE FANZINE] "SECURITY DECK"?

I must: admit that I haven't read "Uhura's Sung", although I understand that it was a good characterization of Chekov. I haven't read any Star Trek, either the underground stuff or the aboveground stuff. There's enough of it that I have to deal with in my own immediate world that I don't really feel inclined to spend additional time with it. That isn't to say that I don't appreciate, again, the endeavor, but there's just so much Chekov and Star Trek in my life as it is, that I don't want to devote any more time than I have been.

ASIDE FROM STAR TREK IV, DO YOU HAVE OR FORSEE ANY OTHER FUTURE CAREER ENDEAVORS; BE IT ACTING, WRITING, PRODUCING OR DIRECTING? IS THERE ANOTHER NOVEL IN THE WORKS?

Well, there's no navel in the works, I'm still working on a screenplay that I have been off and on for the past six months. I think it's getting closer to what I want it to be and what it should be. I don't know of any acting opportunities that appear to me on the horizon. It is conceivable that there might be some small film projects that I might be able to direct. I don't want to say more about them at this point, because I'm not sure that they're gonna materialize either. There is a screenplay that I wrote some time ago that CBS is interested in, but with each passing day it seems less likely that's gonna materialize as well. However, that still appears to be a viable possibility.

YOU HAVE HAD THE OPPORTUNITY TO WITNESS FADDOM OF ANOTHER PHENOMENON. WHAT ARE YOUR OPINIONS ABOUT THE DR. WHO CRAZE? DO YOU THINK IT COMPARES TO STAR TREK? DO YOU THINK IT'S COMPETITIVE?

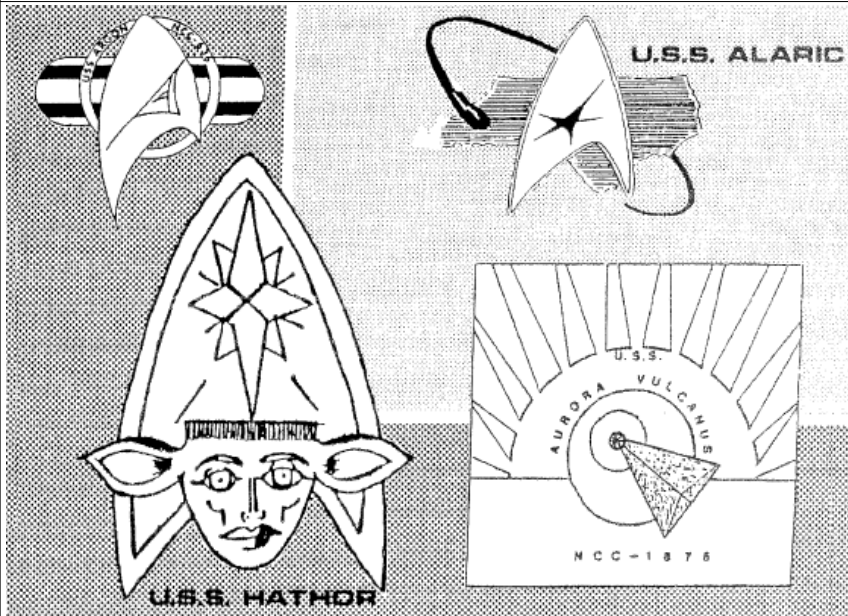
I don't know too much about Dr. Who. I've never seen an episode of the show. I see a lot of people running around in very very long scarves [laughs]. I assume they're all Dr. Who supporters. I think there's room for Dr. Who and Star Trek and whatever else is out there, that might capture the fancy of the fans. Whatever makes people happy, it's certainly better than shooting up and doing destructive things. What I've always hoped is that whomever, no matter how much involvement there is on the part of an individual fan... for whatever show, sport, whatever, that it doesn't prevent them from doing creative things on their own. That they don't live entirely off of their enthusiasm for that project, that they do have an individual life and individual needs and creativity that they express.

DO YOU HAVE ANY CLOSING THOUGHTS THAT YOU WOULD LIKE TO SHARE WITH STAR TREK FANS?

I don't think there's anything that I haven't said before. I am eternally grateful for the support the show has engendered from fans over the course of these twenty years, that there are people who are still with it after all this time. It's quite remarkable and that speaks, I think it speaks well of our viability as a project, as well as the dedication of the people who do support it. I hope that their support will be justified with this new film and I think it will be a very entertaining project and certainly leaves the door open. Although there are no loose ends, it certainly does leave the door open for yet another film. So hang in there, stick with us and maybe we'll travel some more galaxies together.

THANK YOU WALTER.

STARSHIP INSIGNIAS



The following article is the first in a series of informative articles on the many species that that compose the United Federation of Planets as represented in the Star Trek TV series through present motion pictures and from the many published Novels. Anyone wishing to submit an article can a particular Federation genus may do so by sending it along with any artwork [if possible] to Ensign Nichole Toda, 1035 Patricia Dr. #3, Girard, OHIO 44420.

FEDERATION GENERACon



BY ENSIGN NICHOLA TODA THE HAMALKI FROM DIANE DUANE'S WOUNDED SKY

The overwhelming success of the Intergalactic Inversion Drive tests has insured the race of its developers and pioneers a prominent, permanent place in Federation history, but until this time, little has been known about this race: the Hamalki. The following is designed as a general information brief for all STARFLEET personnel, but should in no way represent a definitive cultural expose.

The Hamalki are one of two sentient species of alpha Arietus, a class KO gold giant star in Quadrant G-7. Most generally, the inhabitants of alpha Arietus Four (Hamal) are known for their distinctly non-human appearance, their intense passion for the applied sciences, and an architectural and technological progression which seems to violate every classically humanoid convention.

Pseudo-arachnid in appearance, the Hamalki are a twelve-limbed species with remarkable dexterity. Possessing a central body ranging in diameter from 1.0 cm in hatchlings to 1.24 m in full grown adult females, the Hamalki can mass from 7.0 g to 74.5 kg standard. They are adaptable to both oxygen/nitrogen and methane/nitrogen atmospheres, as well as atmospheric pressures from 500 to 1210 torr, due to a dual carrier hemoglobin composition of types C-Negative to D-Positive, and an exceptionally hard torso shell. The exoskeletal shell itself is transparent to translucent, composed of dense regeneratable cartilidge which reveals the inner body systems, as are the limbs.

The Hamalki sensory network consists of twelve fixed-focus eyes - four clustered on either end of the central body ridge, and four studded variously along that ridge - and rather limited olfactory and touch capacities. The special and magnetic senses found in many vulcanoids and felinoids are also highly developed in the Hamalki.

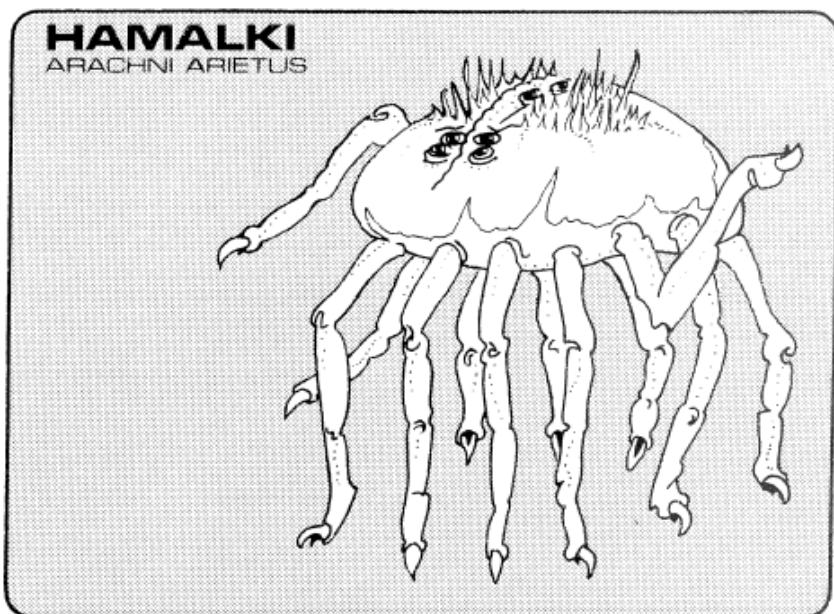
The life cycle and scientific pursuits of this highly intellectual species are closely intertwined, and governed by parapsychical and biological factors shrouded in ritual. The Hamalki starts life as a hatchling, whose entire physical, mental, and intellectual being is the product of the weavings of his maternal parent, who literally builds the gene structure of her offspring from her own genetic components and those of her mate. Memories, information, and muscle-reflex may also be passed on to the hatchling.

Initial growth and development is rapid, but neither male nor female reaches the maturation necessary for reproduction before the mid-point of their 255 and 420 year life expectancies, respectively. The courtship stages of the Hamalki, which may last for decades, are complex and highly formal for one simple reason: offspring must be well planned before union, as the male does not survive his participation in the Act, and all weavings are the responsibility of the female.

The hormonal content of the Hamalki male's body tissue at sexual peak is vital for the successful re-combination of hatchling DNA by the female, and artificial synthesis of these hormones has been primarily unsuccessful, so the ritualized Act culminates with the male biting his mate, who then devours him, ingesting the hormone-rich tissues and storing them until she is ready to weave her offspring. The hatchling emerges from its woven, crystal-like cocoon 4 standard days after its completion.

The continuing memories and skills passed on from generation to generation in the Hamalki life cycle have made the Hamalki a near entirely-historic culture, with written and oral records going back 17 millennia. Extant and still-functional architecture dates back 15 millennia, and the style has remained essentially unchanged throughout. Hamalki buildings and object d'art are characteristically complex, functional and beautiful. Incredibly delicate fibers, whether glass or pulled titanium, link jutting peaks and glittering domes, which may provide artificial living environments as on Starbase 17 or house private holo-screens. The complexity and aesthetic-yet-functional beauty of a Hamalki woven-work is considered tribute to the Hamalki's single deity, the Architectrix.

Throughout its long history, the Hamalki has been a non-warring, democratic, and monotheistic society, whose worship and economy, are executed through technological development. The Hamalki build no temples to Architectrix, but consider each technological and scientific advance a happening due to her favor and carried out in her honor. They have gone through stages comparable to the Terran Bronze Age and Industrial Revolution, the Andorian Special Era, and the Vulcan Siz'ka Ma, and are currently emphasizing the exploration of the exceptions to the Universal Law or Nature, dubbed by the modern scientific community as 'Creative Physics.'



As a race, the Hamalki are vibrant and curious, often single-mindedly committed to a current project. They are painstakingly perfections, generally anxious and impatient concerning their business of science and development. This is reflected in the clipped, functional language of the Hamalki, which is spoken as a string of consonant syllables linked by a single vowel, the 'high E' of the Universal scale. As befits such a thorough, curious race, most Hamalki are multi-lingual, and generally have no trouble with more standard phonetics.

For recreation, the Hamalki weave music of a chime-like quality often surpassing the audio range of humanoids. They plan their weavings and scientific projects, which are always of primary concern, and study those achievements and discoveries of either races available to them. The architectural and scientific weavings of the Hamalki are considered work, worship, and leisure activity.

Thus, the Hamalki are among the Federation's most progressive technological races, historically peaceful and dedicated to cultural and scientific advancements. They are curious and motivated, and remarkably dedicated.

REPORT

Encore! More Music Please!



"Space...The Final Frontier...", you know the rest, right'? Did you ever stop to think about the music behind it? Sure, you can hum the theme and some can even play it, but the real treat is the tremendous amount of emotion that is created in the sounds and encores of music.

The soft subtleties of strings, the brash boldness of trumpets, and the tender twirl of flutes make your emotions move. These sounds douse your sadness, comfort your love, or excite your interest. Star Trek has always been a big part of it for me, and unconsciously the music came along with it.

My interest in music began with drums, at age 7, guitar followed at age 12, and keyboards since age 16. I began music theory and writing much later, but I would always "tickle the ivories" to music I heard on TV... especially Star Trek.

What I am talking about are four very unique, fantastic, and delightfully entertaining albums all dealing with Star Trek:

- A) STAR TREK - The Cage/Where No Man Has Gone Before
Crescendo Records, 1985
- E) STAR TREK - Charlie X/The Cobromite Maneuver/Mudd's Women/The Doomsday Machine
Digital Records, 1985
- C) STAR TREK - Is There in Truth No Beauty/The Paradise Syndrome
Label X Records, 1985 [Volume I]
- D) STAR TREK - I Mudd/The Enemy Within/Spectre of the Gun/The Conscience of the King
Label X Records, 1985 [Volume II]

The first album is an "Original Television Soundtrack" and came from the actual mastered music tracks recorded at the time "The Cage" and "Where No Man Has Gone Before" were filmed. The album producer is Neil Norman. He has several other science fiction music albums, and is generally a contemporary rock guitarist. David Gerrold writes, "The original soundtrack tapes from the pilots have been meticulously re-mastered in digital form in order to provide the best possible sound quality," right on the album! The music brings every image to mind, even the dialogue, and was composed, conducted, and arranged by Alexander Courage.

The second album, as are the following two, are contemporary re-recordings of some of my favorite Star Trek episodes. What makes this second album different is that the sounds of the Royal Philharmonic Orchestra are playing the scores and arrangement, with the conducting done by Fred Steiner, one of the original series composers back in the sixties for Star Trek. These are beautiful compositions of not only Fred's own writing on Star Trek, but also Sol Kaplan [Doomsday Machine] and Alexander Courage [Main Theme & Star Trek fanfare]. You really do feel the innocence of Charlie X's youth, the passion of Harry Mudd's women, the fear in destruction of the U.S.S. Constellation and the tension created by the music in the Corbomite Maneuver. The Royal Philharmonic at its best.

The third album, Volume 1, is also by the Royal Philharmonic but was arranged by Clyde Allen and conducted by Tony Bremner. Compositions from the series are included by such composers as Joseph Mullendure, Jerry Fielding, Samuel Matlovsky and Sol Kaplan. "Conscience of the King" is melodious while "Spectre of the Gun" is down right western and "I, Mudd" is just as funny to the ear as it was on TV while "The Enemy Within" denotes a blissless confusion in James T. Kirk.

Finally number 4, or Volume 2, is again conducted by Tony Bremner but this time side one, "Is There In Truth No Beauty?" was arranged by its original composer George Duning. The second side, "Paradise Syndrome" is arranged by Tony Bremner and was composed by Gerald Fried for the series. Both are excitingly orchestrated and uniquely trivial to the mind.

More albums are planned, but no release dates are given. It took over twenty years, but I finally received the music, on a record, that I was playing by ear sixteen years ago. You must have these for your collection.

By: Admiral Larry Marchaschi, Jr.
U.S.S. LAFAYETTE, NCC-1720
Region 6 Coordinator
Chief of Operations, Northwest

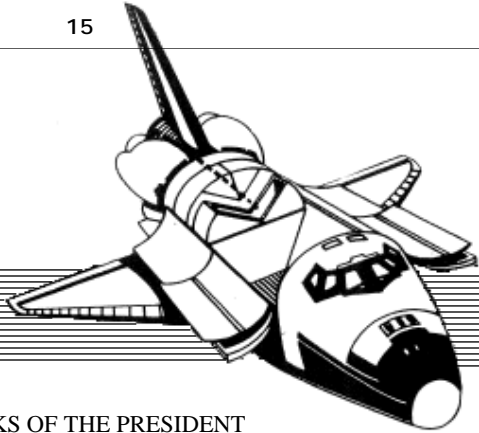


JULIAN STARDATE CALENDAR 1986

	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
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1.	6432	6463	6491	6522	6552	6583	6613	6644	6675	6705	6736	6766
2.	6433	6464	6492	6523	6553	6584	6614	6645	6676	6706	6737	6767
3.	6434	6465	6493	6524	6554	6585	6615	6646	6677	6707	6738	6768
4.	6435	6466	6494	6525	6555	6586	6616	6647	6678	6708	6739	6769
5.	6436	6467	6495	6526	6556	6587	6617	6648	6679	6709	6740	6770
6.	6437	6468	6496	6527	6557	6588	6618	6649	6680	6710	6741	6771
7.	6438	6469	6497	6528	6558	6589	6619	6650	6681	6711	6742	6772
8.	6439	6470	6498	6529	6559	6590	6620	6651	6682	6712	6743	6773
9.	6440	6471	6499	6530	6560	6591	6621	6652	6683	6713	6744	6774
10.	6441	6472	6500	6531	6561	6592	6622	6653	6684	6714	6745	6775
11.	6442	6473	6501	6532	6562	6593	6623	6654	6685	6715	6746	6776
12.	6443	6474	6502	6533	6563	6594	6624	6655	6686	6716	6747	6777
13.	6444	6475	6503	6534	6564	6595	6625	6656	6687	6717	6748	6778
14.	6445	6476	6504	6535	6565	6596	6626	6657	6688	6718	6749	6779
15.	6446	6477	6505	6536	6566	6597	6627	6658	6689	6719	6750	6780
16.	6447	6478	6506	6537	6567	6598	6628	6659	6690	6720	6751	6781
17.	6448	6479	6507	6538	6568	6599	6629	6660	6691	6721	6752	6782
18.	6449	6480	6508	6539	6569	6600	6630	6661	6692	6722	6753	6783
19.	6450	6481	6509	6540	6570	6601	6631	6662	6693	6723	6754	6784
20.	6451	6482	6510	6541	6571	6602	6632	6663	6694	6724	6755	6785
21.	6452	6483	6511	6542	6572	6603	6633	6664	6695	6725	6756	6786
22.	6453	6484	6512	6543	6573	6604	6634	6665	6696	6726	6757	6787
23.	6454	6485	6513	6544	6574	6605	6635	6666	6697	6727	6758	6788
24.	6455	6486	6514	6545	6575	6606	6636	6667	6698	6728	6759	6789
25.	6456	6487	6515	6546	6576	6607	6637	6668	6699	6729	6760	6790
26.	6457	6488	6516	6547	6577	6608	6638	6669	6700	6730	6761	6791
27.	6458	6489	6517	6548	6578	6609	6639	6670	6701	6731	6762	6792
28.	6459	6490	6518	6549	6579	6610	6640	6671	6702	6732	6763	6793
29.	6460	----	6519	6550	6580	6611	6641	6672	6703	6733	6764	6794
30.	6461	----	6520	6551	6581	6612	6642	6673	6704	6734	6765	6795
31.	6462	----	6521	----	6582	----	6643	6674	----	6735	----	6796
6:48 pm	to	9:11 pm	=	.0		6:48 am	to	9:11 am		.5		
9:12 pm	to	11:35 pm	=	.1		9:12 am	to	11:35 am		.6		
11:36 pm	to	1:59 am	=	.2		11:36 am	to	1:59 pm		.7		
2:00 am	to	4:23 am	=	.3		2:00 pm	to	4:23 pm		.8		
4:24 am	to	6:47 am	=	.4		4:24 pm	to	6:47 pm		.9		

NASA

National Aeronautics and
Space Administration



REMARKS OF THE PRESIDENT AT THE MEMORIAL SERVICE FOR THE CHALLENGER CREW

Johnson Space Center
Houston, Texas

January 31, 1986

We come together today to mourn the loss of seven brave Americans, to share the grief that we all feel, and perhaps in that sharing, to find the strength to bear our sorrow and the courage to look for the seeds of hope.

Our nation's loss is first a profound personal loss to the family and the friends and the loved ones of our shuttle astronauts. To those they left behind, the mothers, the fathers, the husbands and wives, brothers and sisters — yes, and especially the children — all of America stands beside you in your time of sorrow.

What we say today is only an inadequate expression of what we carry in our hearts. Words pale in the shadow of grief; they seem insufficient even to measure the brave sacrifice of those you loved and we so admired. Their truest testimony will not be in the words we speak, but in the way they led their lives and in the way they lost their lives — with dedication, honor, and an unquenchable desire To explore this mysterious and beautiful universe.

The best we can do is remember our seven astronauts — our *Challenger* seven — remember them as they lived, bringing life and love and joy to those who knew them and pride to a nation.

They came from all parts of this great country — from South Carolina to Washington State; Ohio to Mohawk, New York; Hawaii to North Carolina to Concord, New Hampshire. They were so different, yet in their mission, their quest, they held so much in common.

We remember Dick Scobee, the Commander who spoke the last words we heard from the space shuttle Challenger. He served as a fighter pilot in Vietnam earning many medals for bravery, and later as a test pilot of advanced aircraft before joining the space program. Danger was a familiar companion to Commander Scobee.

We remember Michael Smith, who earned enough medals as a combat pilot to cover his chest, including the Navy Distinguished Flying Cross, three Air Medals — and the Vietnamese Cross of Gallantry with Silver Star, in gratitude from a nation he fought to keep free.

We remember Judith Resnik, known as J.R. to her friends, always smiling, always eager to make a contribution, finding beauty in the music she played on her piano in her off-hours.

We remember Ellison Onizuka, who, as a child running barefoot through the coffee fields and macadamia groves of Hawaii, dreamed of someday traveling to the Moon, Being an Eagle Scout, he said, had helped him soar to the impressive achievements of his career.

We remember Ronald McNair, who said he learned perseverance in the cottonfields of South Carolina. His dream was to live aboard the space station, performing experiments and playing his saxophone in the weightlessness of space. Well, Ron, we will miss your saxophone; and we will build your space station.

We remember Gregory Jarvis. On that ill-fated flight he was carrying with him a flag of his University in Buffalo, New York — a small token, he said, to the people who unlocked his future.

We remember Christa McAuliffe who captured the imagination of the entire nation, inspiring us with her pluck, her restless spirit of discovery; a teacher, not just to her students, but to an entire people, instilling us all with the excitement of this journey we ride into the future.

We will always remember them, these skilled professionals, scientists and adventurers, these artists and teachers and family men and women, and we will cherish each of their stories — stories of triumph and bravery, stories of true American heroes,

On the day of the disaster, our nation held a vigil by our television sets. In one cruel moment, our exhilaration turned to horror; we waited and watched and tried to make sense of what we had seen. That night, I listened to a call-in program on the radio: people of every age spoke of their sadness and the pride they felt in our astronauts. Across America, we are reaching out, holding hands, and finding comfort in one another.

The sacrifice of your loved ones has stirred the soul of our nation and, through the pain, our hearts have been opened to a profound truth — the future is not free, the story of all human progress is one of a struggle against all odds. We learned again that this America, which Abraham Lincoln called the last best hope of man on Earth, was built on heroism and noble sacrifice. It was built by men and women like our seven star voyagers, who answered a call beyond duty, who gave more than was expected or required, and who gave it with little thought to worldly reward.

We think back to the pioneers of an earlier century, the sturdy souls who took their families and their belongings and set out into the frontier of the American West. Often, they met with terrible hardship. Along the Oregon Trail, you could still see the grave markers of those who fell on the way. But grief only steeled them to the journey ahead.

Today, the frontier is space and the boundaries of human knowledge. Sometimes, when we reach for the stars, we fall short. But we must pick ourselves up again and press on despite the pain. Our nation is indeed fortunate that we can still draw on immense reservoirs of courage, character, and fortitude — that we're still blessed with heroes like those of the space shuttle *Challenger*.

Dick Scobee knew that every launching of a space shuttle is a technological miracle. And he said, if something ever does go wrong, I hope that doesn't mean the end to the space shuttle program. Every family member I talked to asked specifically that we continue the program, that that is what their departed loved one would want above all else. We will not disappoint them.

Today, we promise Dick Scobee and his crew that their dream lives on; that the future they worked so hard to build will become reality. The dedicated men and women of NASA have lost seven members of their family. Still, they too must forge ahead with a space program that is effective, safe, and efficient, but bold and committed.

Man will continue his conquest of space. To reach out for new goals and ever greater achievements — that is the way we shall commemorate our seven *Challenger* heroes.

Dick, Mika, Judy, El, Ron, Greg, and Christa — your families and your country mourn your passing. We bid you goodbye, we will never forget you. For those who knew you well and loved you, the pain will be deep and enduring. A nation, too, will long feel the loss of her seven sons and daughters, her seven good friends. We can find consolation only in faith, for we know in our hearts that you who flew so high and so proud now make your home beyond the stars, safe in God's promise of eternal life.

May God bless you all and give you comfort in this difficult time.



The families and friends of the STS 51-L crewmembers gratefully acknowledge your expression of sympathy.

John Young
Chief, Astronaut Office

CONVENTIONS

I-CON V [April 4-5, 1955] State University of New York at Stony Brook, Stony Brook, NY. Guests: James Doohan, Jon Pertwee, Jack Williamson, Norman Spinrad, James P. Hogan, Barry Longyear and Vincent DiFate. Dealer's Room, Gaming, Science and Technology Track, Films include the complete Star Wars trilogy and videos include a special Dr. Who presentation. Admission [for all three days] - \$14 until Mar 20th, \$16 at the door. For more info send SASE to I-CON/PO Box 550 Stony Brook, NY 11790 or call 516-246-3673 M-F, 1-5 pm.

TREKON '86 [May 10th and 11th, 1986] Holiday Inn Calder, North Miami, Florida. Guest: James Doohan. Also: Halit Simonson, Marvel artist of "Thor". Events: Costume contests, games, discussions, demonstrations, films, videos, auctions, Dealer's room. Admission: \$10 per person per day, children under eight free. For more information: TREKON '86, 1788 N. E. 163rd Street, N. Miami Beach, Florida 33162.

MARCON XXI [May 16-18, 1986] Radisson Hotel, Columbus, Ohio. Guests: Roger Zelazny [GOH], Kelly & Polly Freas, toastmaster Andrew Offutt and musician Bill Marachiello. Events: panels, workshops in makeup and costuming, masquerade, banquet, art show, and folksinging. Dealer's room sold out. Registration: \$18 until April 15th, \$20 thereafter. No mail-in registrations after May 5th, please. More info: MARCON P.O. Box 1407B, Columbus, Ohio 43214



Anaheim

**STARFLEET
CONFERENCE**

ATTENTION ALL STARFLEET MEMBERS: On June 21-22, 1955, Creation Conventions, Inc. and Starlog Magazine will be holding a special 20th Anniversary Salute to Star Trek Convention at the Disneyland Hotel in Anaheim, California. This will be a special event to recognize this special stage in the life of Star Trek, and promises to be an extremely enjoyable weekend for all who attend.

Confirmed guests at this time include: Alexander Courage [the composer of the original Star Trek theme], Walter Koenig, Nichelle Nidlols, Mark Lenard, DeForest Kelley, Leonard Nimoy, and Majel and Gene Roddenberry! [Other guests may be added at some point in the future.]

Ticket prices are set at \$15 per person per day in advance, and \$15 at the door. Tickets may be ordered, and/or more data obtained, from Creation by contacting them at this address: Creation Conventions, Inc., P.O. Box 7155, Garden City, N.V. 11530

Discussions have been begun about the possibility of conducting a major STARFLEET operation at this convention. Such an operation would include a STARFLEET table and possibly a stage presentation. To accomplish this, we will need a minimum of 10-20 persons to work at the table and spend some time doing volunteer work for Creation. IF we can get enough persons, we will hold an official STARFLEET table/presentation/program at this convention. Fleet Admiral Smith has approved this operation in concept, but it will be up to everyone to bring it to life. Commodore Alex Rosenzweig is serving as prime liaison to Creation for this operation, and is working with STARFLEET and Region 04 RC to coordinate it. To effectively keep track of this program, it is asked that any member interested in participating contact him at this address: Commodore Alex Rosenzweig, 930 Linwood Place, North Brunswick, N.J. 08902-2267.

In addition, Adam Malin of Creation has expressed an interest in holding a private party for STARFLEET members. This event may be attended by some of the celebrity guests of the convention. However, this event will not take place unless STARFLEET can promise a fair-sized turnout. [My minimum estimate: 30-40 persons]. IF we can get enough commitment, we can have a ball.

Let's hear From you! We need everyone who can help, but if we want to, we can make it a success. Let's go for it, and keep on Trekkin'!



STARFLEET

NATIONAL CONFERENCE

JUNE

28-29, '86

LEONARD NIMOY
DE FOREST KELLEY
NICHELLE NICHOLS

SPACE TREK IV [June 28, 29S 1986] Clarion Hotel, Downtown St. Louis, MO. A STAR TREK Celebration Featuring Leonard Nimoy, DeForest Kelley and Nichelle Nichols "20th Anniversary Bash". Dealers Room, Films and videos, costume and writers contests, charity auction and gale banquet.

SPACE TREK IV will also play host to the First Annual STARFLEET NATIONAL CONFERENCE on the evening of Friday June 27th. This will be the BIG ONE Folks as the crews of over fifteen STARFLEET Chapters converge on St. Louis. Laughs, thrills and chills with all of your STARFLEET favorites including: The Entire Executive Committee, Fran Booth, the madcap Communique Staff, STARFLEET Academy Staff, Sector Chiefs, Regional Coordinators the Radio Voice of STARFLEET - RADM Steve Thomas, the Merry Pranksters and of course, everyone's favorite - Flip the Dog. Yes dear friends, you won't want to miss this one. This will be your only chance in 1986 to see how many combinations of the words "Steve", "Smith" and "Christopher" are humanly possible. Join us - won't you?

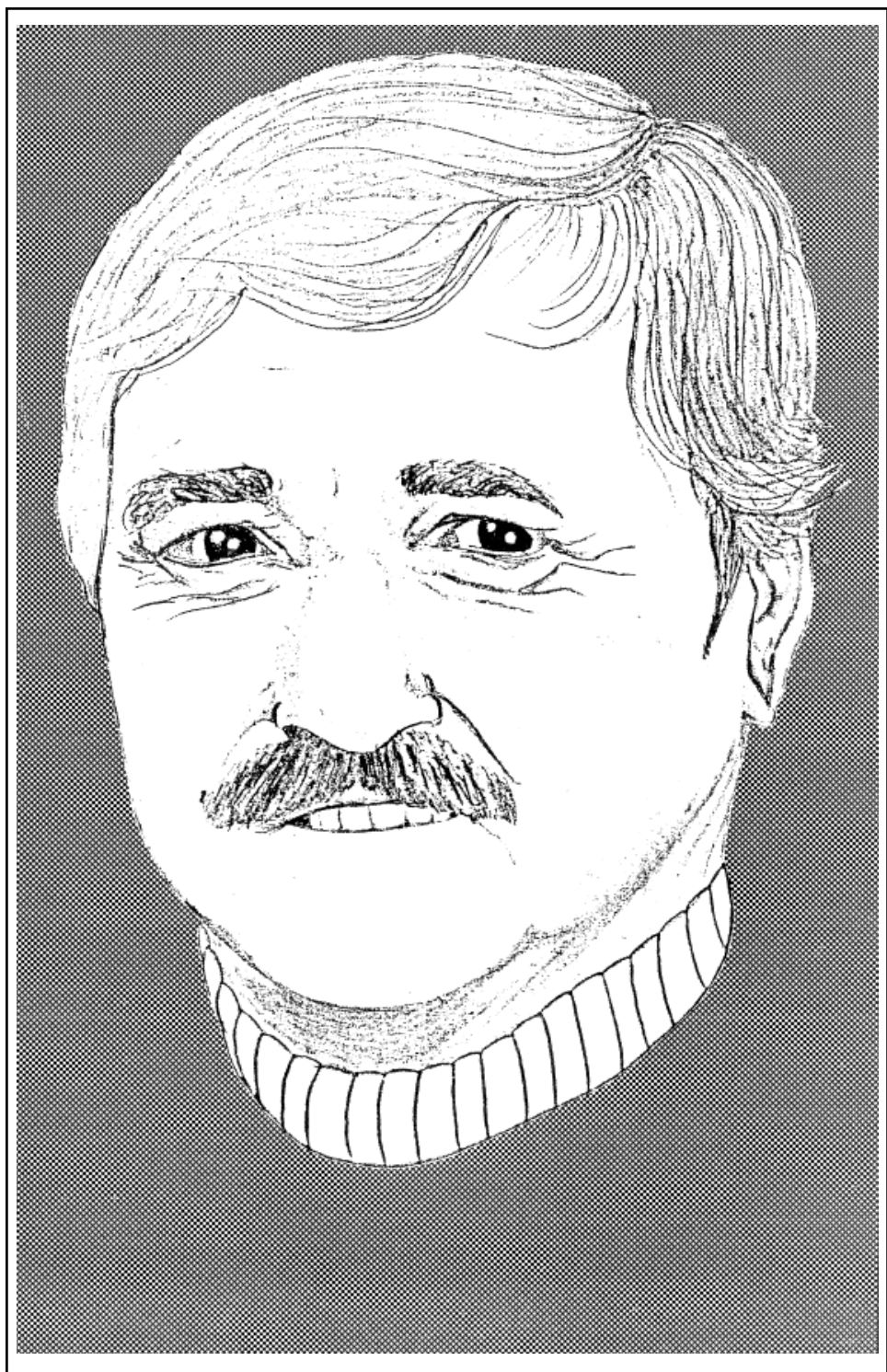
Memberships: \$35 until May 31st [\$40 thereafter]. Room rates: \$55 single, \$65 double, \$75 triple ad \$85 quad. Note: These special rates apply only if you reserve your room before May 27th. Call the Clarion Toll Free at 1-800-363-6000 and be sure to mention SPACE TREK when making reservations. Send a SASE and write now for more information to: SPACE TREK IV, 5046 37th St., St. Louis, MO 63116.

Platinum Anniversary Convention



November 15 & 16, 1986
Boston, Massachusetts

STAR TREK's PLATINUM ANNIVERSARY CONVENTION [November 15 & 16, 1986] The Boston Park Plaza Hotel & Towers - Boston, Massachusetts. Scheduled Guests of Honor: Gene Roddenberry, Robert Wise, Nicholas Meyer, George Takei, Robin Curtis, Diane Duane. Sponsored by the Boston Star Trek Association Inc. Events, movies & videos, live stage play by the Amok Time Players, Huge dealer's room, Fanzine tables, Art show and auction, costume contest, and a charity auction. Admission: Adults, \$13.50 per day or \$25 for the weekend. Children [6-12], \$7 per day or \$12/weekend. More info: Platinum Anniversary Convention, P.O. Box 6838, Broad & Water Post Office, Boston, MA 02102



Artwork by Rick Carlson