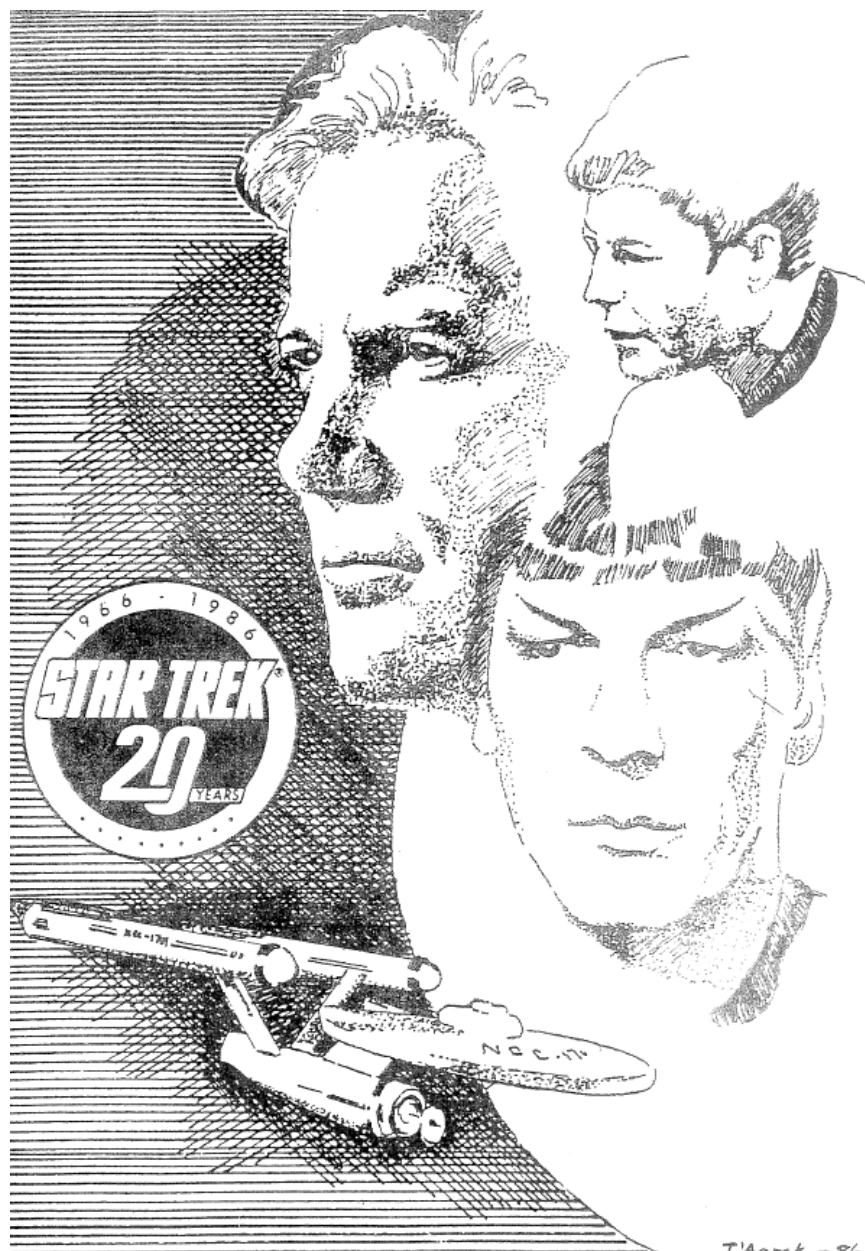


# STARFLEET COMMUNIQUE

AUGUST 1986

ISSUE 16



T'Pol - 01

# STARFLEET COMMUNIQUE

## BACKSTAGE WITH STARFLEET

Dateline: Tierra Del Fuego, South America

Stardate: 5640.7

Well stop your grinning' and drop your linen! Welcome to another wet and wild Issue of the highly controversial STARFLEET Communique!

There are many people I'd like to thank this month for their expert assistance in assembling this fabulous issue, so let's get right to it, shall we...? First off, a big Thank You and congratulations to Barb Bro Barkland who did this issue's beautiful front cover artwork. As winner of the COMMUNIQUE COVER CONTEST for August, Barb Bro was sent an Official STARFLEET Coffee mug just like the ones used at Headquarters (and which will soon be made available to members sometime in the future). As this year's National Conference was held in St. Louis and this Communique features the event, the Starship DISCOVERY of St. Louis was chosen to be spotlighted in this issue's Starship File series. I thank Captain Douglas Glenn for express mailing the article on his fine vessel.

Alex Rosenzweig is another to whom this organization is indebted. Alex's article on the AVENGER crew's trip to Anaheim and the Star Trek 20th Anniversary celebration is exhausting just to read! Thanks to Alex and also Lt. Brenda Bell for her photographs. Congratulations also to Alex on his promotion to the flag rank of Rear Admiral.

Communique Staff member Nichola Toda was fortunate enough to have a private interview with everybody's favorite Communications officer, Nichelle Nichols in St. Louis at Space Trek IV. My personal thanks go to both of these fantastic women for their enthusiasm and inspiration. Thanks also to Captain Steven Stein for his Space Trek photos.

Further congratulations are in store for Communique Staff members Nichola Toda on her advancement to Lieutenant junior grade, and to Captain Tim Gillespie on his promotion to Rear Admiral as the Senior Vice Chief of Communications!

STARFLEET National FANZINE: I am now compiling material to put together an official STARFLEET Fanzine. Many of the articles I receive are not appropriate for the Communique as it is mostly a news/informational publication. I do want to use this opportunity to publish Trek stories, artwork or adventure stories of individuals chapters under one cover. There are many talented people out there who can contribute, so send in your submissions to: STARFLEET FANZINE, The Chief of Communications, 5826 Randy Rd., Bedford Hts., OH 44146.

Now that I'm on the subject of submitting material, next issue will mark the 11th Anniversary of STARFLEET and as such, I'd like to do something special, with the front cover in addition to featured articles. Remember, the COVER CONTEST Will be an on-going thing with winners receiving all kinds of prizes and merchandise, not to mention undying recognition. The October issue will most likely feature colored ink and higher quality paper. Anyone interested in submitting a design for the 11th Anniversary issue should send it to me no later than September 20th.

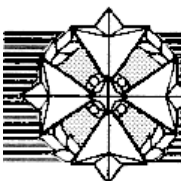
Finally, I'd like to acknowledge the following people for their fine morale and Mental support, and who have made STARFLEET fun for me and worth the hassle even if they don't realize it: my staff, Adm. Dave Ryan, Adm. Sam Person, Cmdr. Jon Lane, the crew of the USS POLARIS, and all of our members in Australia --Thanks!!

The Adventure's Continues...more or less.

*Buck*



Admiral William A. "Buck" Krause  
Chief of Communications  
Editor, COMMUNIQUE



## EXECUTIVE DISPATCH FLEET ADMIRAL STEVEN L. SMITH

Now that STAR TREK IV is over, we can relax and breathe again. That is unless your mail piled up like mine did!

A personal 'thank you' for the chapters and personnel attending our STARFLEET Conference on Friday night at the convention. Things went very well and I hope we covered everything for you.

During the Conference a question was brought up about the monies paid by each member. We'd like to put a financial statement in the Communique but it'd probably take the whole issue! Instead, so I won't bore anyone, I'll tell you of the costs involved.

Out of the \$8 that U.S. members pay, \$5 goes for all the materials sent to you [Communiques, Membership Kits, envelopes]. For our Canadian members, these same materials cost \$7. And for our overseas members the cost goes up to \$14. We make up the difference through the varying membership rates. We can offer \$7 renewals for persons who recruit 5 NEW members or more, and with any extra money, we hope to keep improving the quality of the Communique. Also, a small surplus is nice to handle extra postage costs (renewal cards) and any increases in printing costs, mail service, etc. It is NOT economically feasible to mail the Communique out via First Class mail.

In other matters, those of you who have or are making STARFLEET uniforms, I have located the source for the actual chain link braid used in the films. Each uniform takes approx. 2 1/2 Ft. of chain and there is a minimum amount of chain that we must purchase before we can place an order with the manufacturer. If you are interested, PLEASE let me know. If it looks as if we can meet the order requirements, we'll offer the chain for sale in a future Communique.

Labor Day is right around the corner and that means that it's time once again for the annual Jerry Lewis Muscular Dystrophy Telethon. If you are interested in contributing to MDA on behalf of STARFLEET and Star Trek Fandom in general, please send your donations to the STARFLEET address. I would really like to see the Fleet come through in a big way on this one.

That's all this time around. I hope everyone is having a great summer. Take care.

Fleet Admiral Steven L. Smith  
Commanding Admiral - STARFLEET



## NEW STAR TREK SERIES

The Fox Broadcasting Company is negotiating with Paramount Television for a new TV version of STAR TREK, according to the July 7, 1986 issue of 'Electronic Media.'

Garth Ancier, FBC's Senior Vice President of Programming is very interested in re-making the Star Trek series, "which Paramount Television officials say is up for grabs to the highest bidder."

Mr. Ancier was quoted as saying the new Star Trek would "go for a younger cast and a new concept would come out of that"

"It would be the next evolutions of Star Trek is such a way that wouldn't jeopardize the Star Trek franchise in features."

According to Paramount Television spokesman John Wentworth. "No production team or concept has been set on the new Star Trek series yet. It's still in the talking stage."

Thank to Cathy Ruddinger of Bryon, Texas for sending us this information. Let's all give Fox and Paramount a lot of encouragement.



STARFLEET OPERATIONS  
ADMIRAL C.L. SMITH - CHIEF

## FLEET REPORT

01

REGION 01 - RADM Susan Bolick, Fleet Commander

Flagship USS ALARIC NCC-503 [NC]  
Captain Jeanette Maddox, Commanding

Reports 20 new members in June! Most of these assigned to Shuttlecraft NORTH STAR.

USS CONSTELLATION II NCC-1728 [KY]  
Captain Rick Alvey, Commanding

First Officer Kevin Comer did a fantastic video interview with George Takei. Teacher in Space candidate Sue Darnell spoke at a recent meeting.

USS HIEMDAL NCC-1793 [VA]  
Commodore Linda Neighbors, Commanding

Working on public service. Had a good showing at March of Dimes. Shuttle NIMITZ now at 22 members. I would like to make a correction from the last Fleet Report. I stated that NIMITZ CO Robin Pillow was a she. HE is, in fact, a HE.

USS JAMESTOWN NIC-1843 [VA]  
Rear Admiral Steve Thomas, Commanding

RADM Thomas' plans for an organizationally sponsored scholarship have come to reality as STARFLEET starts it's Challenger Memorial Scholarship. Also, Steve's ever smiling face was very welcome at Space Trek!

USS LAGRANGE NCC-3916 [OH]  
Admiral Christopher L. Smith, Commanding

Admiral Krause and myself finally had our first face-to-face meeting with RADM Steven Smith at Space Trek. Making preparation for work with the American Cancer Society.

USS LEXINGTON NCC-1703 [SC]  
Captain Gunther Bellows, Commanding

In June the crew traveled to Charleston to tour ships at Patriot's Points. Shuttle Operations are nominal.

USS POLARIS NCC-1839 [OH]  
Captain Ted Tribby, Commanding

A new edition of the ship's fanzine "These Are the Voyages..." is due out soon and will be sold in local book stores.

use PULSAR NCC-3941 [OH]  
Fleet Captain MaryLee Holzheimer, Commanding

Photo scavenger hunt now in progress. Preparations underway for Earthcon VI.

USS VINDICATOR NCC-1984 [IN]  
Captain Jackie Gill, Commanding

The ship is having a good time with picnics and camp-outs plus the local raft race in which they are entered.

02

REGION 02 - RADM Linda Taylor, Fleet Commander

Flagship USS COLUMBIA NCC-521 [FL]  
RADM Linda Taylor, Commanding

Recruiting will soon be on a large scale. Shuttlecraft PERSEUS will soon be going to Starship status.

USS PAEGAN NCC-1755 [FL]  
Captain Peggy Vanguard, Commanding

The crew will be attending World Con this month. We hope to have a full report. Shuttlecraft GALILEO CO Judy Bebe is looking for more members so they can go to Starship Status.

USS ENCOUNTER NCC-2164 [FL]  
Captain David Smith, Commanding

The newest group to the Second Fleet, Capt. Smith and crew have jumped right in and gotten involved in regional activities.

**REGION 03** - ADM Mary Helm, Fleet Commander

No communications from this area in some times. HQ will be looking into correcting the situation.

**REGION 04** - RADM Pamela DuPuy, Fleet Commander

Flagship USS ACHERNER NCC-1732 [CA]  
Rear Admiral Pamela DuPuy, Commanding

The June Creation Con in Anaheim went very well [see report in this issue].

USS CARSON NCC-592 [NV]  
Captain Karen Emerson, Commanding

Due to the Captain's recent illness, there was no May meeting. Several members traveled to Anaheim.

USS DEFIANCE NCC-1717 [CA]  
Captain Janis Moore, Commanding

[The crew plans to travel to see Leonard Nimoy in San Francisco in September. They are also working on having ship's uniforms made.]

USS EAGLE NCC-1715 [CA]  
Captain Dail Koehler, Commanding

Capt. Eugene Craig has switched positions with his First Officer Dail Koehler. They are currently working on chapter by-laws.

USS ENDURANCE NCC-1862 [CA]  
Captain Martin McClure, Commanding

During the past few months, work has been underway developing the ship's handbook.

USS SHADOWSTAR NCC-1875 [CA]  
Captain Sandor Xen Thongor-Kaos, Commanding

No word from the SHADOWSTAR this month.

USS VIGILANT NCC-1865 [CA]  
Captain Carolyn Balsley, Commanding

The VIGILANT celebrated their 2nd Anniversary recently. Several crewmembers attended the Anaheim Con.

**REGION 05** - RADM Sheila Glassburn, Fleet Commander

Flagship USS MERRIMAC NCC-1715 [WA]  
Rear Admiral Sheila Glassburn, Commanding

MERRIMAC operations running smooth. Ship's newsletter is developing.



U.S.S. SARATOGA  
NCC-1724

USS SARATOGA NCC-1724 [WA]  
Captain Robert Hilton, Commanding

The crew is hoping to start live "Kobayashi Maru" scenarios at each meeting. Ship's song is now being written.

**REGION 06** - Comm. Mark Schmadeke, Fleet Commander



**U.S.S. CZAR'AK**

USS CZAR'AK NCC-1758 [MN]  
Fleet Captain Tim Dover, Commanding

The CZAR'AK will soon be upgraded to CONSTITUTION Class II Heavy Cruiser. They will also be having a craft sale this month.

USS LAFAYETTE NCC-1720 [IA]  
Admiral Larry Mercheschi, Jr., Commanding

ADM Marcheschi is continuing his service as the Northwest Sector Chief, but operations of Region 06 have been turned over to Comm. Mark Schmadeke.

**07**

**REGION 07** - RADM Faye Esswein, Fleet Commander

Flagship USS ARCHON NCC-636 [DC]  
Rear Admiral Faye Esswein, Commanding

Trek author Jean Dillard was present at the may meeting and showed the cover of her book "Demons" prior to its release.

USS AVENGER NCC-1860 [NJ]  
Rear Admiral Alex Rosenzweig

Crew compliment stable at 70+ persons. The chapter has obtained its own jackets and those who attended had a good time in Anaheim.

USS EXPLORER NCC-504 [NY]  
Admiral Christopher Lotito, Commanding

The final draft of the EXPLORER logo is finished and the Chief Communications Officer will be doing regular work on the newsletter.

There is news by the way. The AVENGER shuttle ASIMOV has merged with the crew of the EXPLORER. The chapter is being revised.

USS POTEKIN NCC-1711 [PA]  
Admiral Ilene Hightower, Commanding

ADM Hightower has temporarily taken command of the POTEKIN to get things reorganized. Activities are in the planning stages.

**10**

**REGION 10** - Flt. Captain Trina Anderson, Acting Fleet Commander

USS RESOLUTION NCC-1877 [CANADA]  
Captain Terry Wyatt, Commanding

One of the newest members of the ship (however, not yet a member of STARFLEET) is Alexander Makerno, a citizen of the USSR!

USS SOL NCC-1733 [AK]  
Flt. Captain Trina Anderson, Commanding

Due to the retirement of Elizabeth Rose from STARFLEET, Capt. Anderson has recently been asked to serve as the Fleet Commander of Region 10. We are waiting for the final confirmation. Also, we would like to than ADM Rose for all her hard work and dedication over the years and wish her the best of luck and life.

**11**

**REGION 11** - RADM Leanne Jackson, Fleet Commander

Flagship USS N'DELE NCC-1758 [SA, Australia]  
Rear Admiral Leanne Jackson, Commanding

The ship celebrated the 17th Anniversary of the first manned moon landing and the group had an ice skating outing. Damage was assessed at \$1500.00.

USS SOUTHERN CROSS NCC-1886 [NSW, Australia]  
Commodore Jennifer Yates, Commanding

Capt. Yates has been aiding in straightening out the problems in getting STARFLEET mail to Australia. Things are running smooth

**12**

**REGION 12** - RADM Lee Schmidt, Fleet Commander

Flagship USS JUPITER NCC-1734 [MD]  
Rear Admiral Lee Schmidt, Commanding

A re-organizational meeting for Region 12 was held at Space Trek. FADM Steve Smith and I were present and things look VERY good!

USS ATLANTIS NCC-1379 [MO]  
Captain R. Fiedler, Commanding

The ATLANTIS has finally registered after some trouble in getting a registry form to them. Capt. Fiedler reports having members across the country at this time. There may be some possibilities for shuttlecraft to start new chapters.

USS DISCOVERY NCC-1308 [MO]  
Captain Douglas Glenn, Commanding

Doug and his group took care of the STARFLEET table at Space trek and we would like to thank them very much. DISCOVERY is giving sessions on teaching the Star Trek RPG.

USS QUINTILLUS NCC-590  
Captain J. Morris, Commanding

The QUINTILLUS has yet to officially register with HQ, but we are awaiting their form.

USS TUCANA NCC-619 [OK]  
Admiral Sharon Robison, Commanding

Comm. Rick Carlson has stepped down from the center seat and placed his Exec. in his position. This will be the last report from the TUCANA as she is now headed for STARFLEET Orbital HQ to be retired. The crew is being reassigned to the USS YORKTOWN [formerly a chapter in California] that has been pulled out of "moth-balls" and is being upgraded to the current CONSTITUTION Class II Heavy Cruiser. ADM Robison will be commanding.

USS VOYAGER NCC-1977 [IL]  
Captain Tina Herrmann, Commanding

Crew at 20 members. Capt. Herrmann discussed her current plans with STARFLEET members at Space Trek.

USS TAMERLANE NCC-510  
Comm. Beth Wesley

The TAMERLANE is also in the process of registering their chapter with STARFLEET. They were recently featured on the local TV network.

**REGION 13** - RADM Greg Young, Fleet Commander

Flagship USS EXCALIBUR NCC-1705 [MB, Canada]  
Rear Admiral Greg Young, Commanding

Ship celebrated 6th Anniversary and held their chapter picnic.

**REGION 14** - RADM John Supranovich, Fleet Commander

Flagship USS KASIMAR NCC-1784 [ME]  
Rear Admiral John Supranovich, Commanding

The KASIMAR displayed the completed Enterprise bridge replica they helped construct at the Bangor Fair.

USS CHRISTA McAULIFFE NCC-860 [RI]  
Admiral David Ryan, Commanding

ADM Ryan, a long time member of STARFLEET, has been reinstated into his position as he take out the organization's first GAGARIN Class Science Scout [GRISSOM type]. They are currently working on their newsletter.

USS SALADIN NCC-500 [MA]  
Captain Doug Van Newenhoven, Commanding

Recruiting continues as a large level. The 1985 advertisement in Starlog is still bringing in inquiries.

**REGION 17** - ADM Charles Brown, Fleet Commander

Flagship AURORA VULCANUS NCC-1876 [CO]  
Admiral Charles Brown, Commanding

ADM Brown is developing several shuttlecraft. The ship's newsletter is proving to be a major project.

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# STARSHIP FILE

U.S.S. DISCOVERY

## CHAPTER PROFILE SERIES No. 4

NCC-1308

REGION: 12



## CLASS:



HEAVY CRUISER

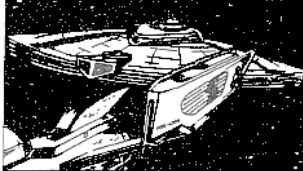
Discovery, the very word conjures thoughts of exploration and going "where no man has gone before". Thus it is fitting that a Heavy Cruiser seeking to expand mankind's knowledge and understanding of the universe be designated with such a title. The name Discovery has always been associated with vessels traveling the fringe of man's boundaries. One such DISCOVERY was an Antarctic exploration ship commanded by Captain R. F. Scott. Could this man be an ancestor of our favorite engineer?

This incarnation of Discovery began about two years ago when a wandering Trekker joined STARFLEET. When it was determined that St. Louis currently had no chapter, he was asked if he wanted to start one. Well, the offer to command a starship was too much to resist for this armchair astronaut. Gradually, since that fateful day, the starship USS DISCOVERY has gained momentum.

Our compliment currently includes a crew of 25 "infinitely diversified" people. Our members include 2 teachers, 3 chemists, computer operators, a nurse, a city administrator, housewives, a shipping clerk, a bank officer, and more. Star Trek and STARFLEET have brought all of these people of different backgrounds together into a kind of family atmosphere that we are all proud to be a part of.

We meet once a month, until recently at the homes of various members. A local university has now offered us a meeting room which we intend to make use of. Meetings usually include ship's business, refreshments, video movies and/or episodes. From time to time we get together to go to movies as a group.

For our members who enjoy gaming, DISCOVERY's Chief of Security has organized the Department of Strategic Simulation. These sessions are held at a local hobby store and our crew can role-play their alter-egos from the Star Trek universe. Results are printed in the club newsletter.



The ship's insignia incorporates the most famous feature of St. Louis, the Gateway Arch, into its design. This symbol of man's expansion and forging the trail to new frontiers seemed appropriate for a vessel of STARFLEET.



Some of the projects undertaken by DISCOVERFW have been a 1585 calendar (which was very well received and which we intend to repeat for '57) and a club T-Shirt which we designed and made available for members. DISCOVERY DISCLIRISIVE is the chapter's bimonthly newsletter. Included in the DISCLHSIVE is Fleet news, chapter news, Trek updates, articles on fandom, gaming, factual and fictional science, stories, poetry, etc.

A membership packet is being assembled for our crew. It will contain an introduction and welcome from the Captain, assignment orders, a membership card, chapter guidelines, specifications on our ship and a history of vessels named DISCOVERY.

At the recent Space Trek IV convention we had a recruitment table from which we gave out hundreds of membership applications and have already received a good response. I want to take this opportunity to thank the USS TUCANA for their assistance at the table.

In the coming months our goals include using the group to become more involved in community service. Also to participate in upcoming Star Trek promotions - one for a university film series and then for STAR TREK IV in December. And of course to enjoy the company of others who appreciate human adventure in the final frontier of space, both in the present and in the hopeful future of STAR TREK.

U. S. S. DISCOVERY/NCC-1308  
313 San Juan  
St. Charles MO 63303

May the Wind Be At Our Backs,  
Captain Douglas E. Glenn  
Commanding Officer



**CAPTAIN DOUG GLENN AT SPACE TREK IV**

**STAR BASE  
CENTRAL:**

126 SAN ANTONIO CIRCLE  
MTN. VIEW, CA 94040



# REPORT

## There and Back Again: A Trekker's Holiday

BY REAR ADMIRAL ALEX ROSENZWEIG

Thursday, 19 June, dawned bright and sunny. Finally, the day had come. The journey has soon to begin, a voyage that had been 6 months in the making and had involved planning by myriads of people, from Ensigns to Admirals. The excitement had been building for weeks, and it was almost impossible to believe that the day had finally come to make a dream become reality.

The idea had begun in November of 1985, when Adam Malin of Creation had remarked to a group of AVENGER members that if we made the trip, he would be interested in getting us a table. Of course, California was hardly the place for an AVENGER table, but it didn't take long for the better idea to surface. Why not run a full STARFLEET table? After all, this convention was going to be huge! It was very probably going to be the biggest of the year! What better place to publicize STARFLEET than such a huge convention?

Shortly thereafter, the call went in to Fleet Admiral Steve Smith. He seemed receptive to the idea of an operation there, although Space Trek IV had already been selected as the site of the STARFLEET National Conference. Once I had his sanction, I began to develop the idea further.

The next step was to contact RADM Pam DuPuy of Region IV and the USS ACHERNER. As the commander of the nearest ship, as well as the Regional Coordinator for that area, she was the logical choice to lead the on-site coordination, while I served as the liaison to Creation, due to my location relatively near their offices and to my history of working with them, both aboard AVENGER and, before that, on CONSTITUTION. Pam was interested in joining forces with me and the plans went forward.

All through the winter and the spring, the planning progressed. At first, the deal with Creation had been for STARFLEET to provide volunteers for the con in exchange for a table. Later, due to changes in planning and policy at Creation, the volunteer request was dropped and a more traditional purchase agreement was made [once we got to the convention and saw just how big it was, many of us were glad that the arrangement had been altered - in many ways, the final deal made things far easier for us]. Development of a way to best publicize the fleet, as well as coordination of a gathering of members, proceeded, and by mid-May much had been accomplished.

The final weeks were spent in making last minute checks, planning for contingencies, and arranging the party. AVENGER would be playing a significant role here, as we planned to celebrate our first anniversary while in California. RADM DuPuy obtained a permit for a park near the Disneyland Hotel [the convention site]. As it turned out, the park was used, and provided a good place for us to begin our evening's partying.

Thursday marked the travel day for myself and the officers in my group [Cmdr. Jon Lane, Lt Cmdr. Gabe Wiener, Ens. Beth Kantrowitz and Lt. Brenda Bell]. Five of us in all traveled across the country by air to reach California late that night. When we reached our motel, we immediately went to bed, knowing that there was much to do in the days to come.

We awoke late in the morning on Friday. Our goal: Disneyland by late afternoon, and meeting RADM DuPuy and her staff in the evening [Cmdr. Nick Cook and his cousin also joined us that night]. As is traditional with Disney, there was much to see and do, and a grand time was had by all. Our meeting with T'Pol, Marge tai-Rustazh and Swiftcloud came later in the evening than planned and we had time to do little more than meet and get to know one another before returning to our motel to get some much needed rest for the big day.

Early Saturday morning, we arrived at the Disneyland Hotel. It was 8:30 and already A line stretched all along one side of the convention center, to disappear around

the corner. RADM DuPuy and co. not having arrived yet, Lt. Bell and myself went in early and checked in as dealers. Initially, there was a bit of confusion as someone on Creation's staff managed somehow to confuse us with the Science Fiction Academy [the ones who give out the Saturn Awards] Mind you. it's rather an honor, but it did lead to some problems with the table. These problems were solved, however. and soon afterward the Fleet was ensconced in a corner of the dealer's room with a very nice table arrangement and two beautiful Flags bearing the insignia of the Federation and Klingon Empire as a backdrop [the Flags were provided by Michael Taylor, Chief of Security aboard the VIGILANT - Thanks Mike!].

One thing should be said about this convention before any mere description is made. It was BIG!!! By various estimates, at least 8,000 persons crammed the hotel during the weekend. The cast members and other speakers orated to packed assembly halls. The dealer's room was generally crowded with attendees browsing, buying, and looking to meet and talk with fellow fans. Near registration, a large display included models of the Enterprise, Reliant, a work bee, the bridge, and other ships. Also included was a display of props from the TV series and films, as well as a replica of the TV series command chair which often had a tribble sitting in it.

One of the most important displays was something out of the earliest history of Star Trek. For this convention, the actual original mock-up of the exterior of the shuttlecraft Galileo was brought in. For many of us, the last view of this mock-up had been a series of photos in Enterprise Magazine, showing the Galileo in an absolutely disastrous state. A sign told us that the restoration was about 95% complete, and the shuttle looked once again ready to leap free from a starship hanger deck to ply the depths of space.

There were so many happenings during that weekend that no one person could hope to see them all. I myself saw a lot. but I missed a great deal too, and some of my stories will certainly omit what others may see to be the most important events of the convention. For these people, bear with me. From here on out, the article will, of necessity, be rather more personal. Still, I think that I can give a "feel" for what happened.

Meeting fellow fans was a very important facet of the convention. From almost the first moment, opportunities presented themselves almost continuously to meet fellow fans. Since everyone was so excited, most were eager to talk. For me, it began with meeting officials of the Official Star Trek Fan Club, including it's president, Dan Madsen. As STARFLET members arrived, meeting them was an ever more exciting thing, from Pam to Valarie Dickinson to Gary Pirtle to Deberah Daniels to Karen Emerson to Trina Andersen to... The list goes on and on, and in fact gets rather large. Suffice it to say that a great many members were there, and we all were having a good time.



Meeting the stars was a much more problematic thing. Most of them were slipped in and out under heavy security, as there were serious concern that the crowd might lose control and actually mob them. According to Mr. Malin, it never quite reached that point, but it sometimes threatened to get close to it. There were a few notable exceptions to this however. Three members of the cast, in particular, made themselves quite accessible: Walter Koenig, Mark Lenard, and Majel Barret Roddenberry.

Mrs. Roddenberry spent a great deal of time working at the table held by Lincoln Enterprises, the Star Trek memorabilia company that she runs. It was, therefore, possible to penetrate the crowds and actually say hello. I was able to do this on a number of occasions, and found her to be a delightful person, warm and friendly and every bit as excited as we were. I will look forward to seeing her when she comes back to New York.

Walter Koenig held to his long standing tradition of walking the Dealers Room. He does so in a low-key, understated manner, just strolling along and looking at all there is to see. Even so, he does get recognized, and we were no exception as he came by the STARFLEET table. A few of us took the opportunity to say hello and pose for a few pictures. Mr. Koenig was wonderfully cooperative, and several members now have the results of some good "photo-ops" in their collections.

Perhaps the best story is that of what we jokingly called the "Unofficial Mark Lenard Autograph Session Sponsored by STARFLEET". This occurred Saturday afternoon when we saw Mr. Lenard walking up the aisle in our direction. He was periodically stopped by fans asking for autograph. We was quite willing to sign, and was doing so on his feet. He was also glancing around, for all the world appearing to be searching for a place to do it properly. As it turned out, we had about half a meter of unused space on the end of our table array, and offered him the use of it. With a ready "Thank You", he sat down. Before long, we had a line of fans along the table, down the aisle, and around the corner. This continued for some 45 minutes, and Mr. Lenard just kept on signing. Finally, the line petered out, and Mr. Lenard moved on. For those of us who were at the table at that time, it will be a memory long treasured, of our time with "Sarek of Vulcan"/

I myself didn't get to see many of the speeches, but the cast is said to have been in fine form. Nichelle Nichols sang. Leonard Nimoy was quizzed almost endlessly about Star Trek IV [to the point he tried deflecting questions by saying "why don't we talk about the whales?"]. DeForest Kelley read his follow-up poem to "The Big Bird's Dream". Walter Koenig did his schizo act [wherein he gets into a discussion, then a debate, then an argument with Chekov, with Mr. Koenig playing both sides of course, until someone must finally haul him off stage. I saw that part, and it was very funny], etc.

Perhaps the greatest and most moving presentation came from the Great Bird of the Galaxy himself. Mr. Gene Roddenberry. In a powerful and often moving speech, he told stories of the early days of Trek, he spoke to us of the reactions to is that he's encountered over the last two decades, and he talked about Humanity in general. Both the original print of "The Cage" (Star Trek's first pilot) and the blooper reels were included as well.

Mr. Roddenberry's presentation was the final one of the convention and even many of us who had not gotten to many of the others made it to this one. He spoke to a packed assembly hall, crowded to overflowing with thousands of fans. As he concluded his presentation, he spoke of the fundamental goodness of Humankind, congratulating us on keeping the dream alive for all these years, and charging us not only to be fans, but also to work to bring about the reality and to provide the vision that it is so often seems that our leaders lack. As he concluded, the room with filled with applause.



Even then, the show wasn't over. Mr. Malin then brought out a bottle of Dom Perignon champagne and glasses. The Audience grew hushed as he spoke a few words, then popped the cork. As it flew 15 feet into the air, with a pop that could be clearly heard, the room resounded with applause and cheers. The toast was made to Mr. Roddenberry, and the champagne was drunk.

There was also the presentation to Gene of a beautiful portrait of a heavy cruiser class starship by Majel. She told of how a four-foot model of the Enterprise had been lost years ago, and how--during a recent visit--she had expressed to ILM's special effects wizards a desire to get Gene a new one. While they couldn't give him the model they were working with, she said, they did make a matte to produce the picture. Gene leaned in to examine the picture in detail. He abruptly leaned closer and said. "Ahh, there's a secret here!" Majel bent over and whispered in his ear. From somewhere in the audience came the call - "What's the secret?" - Gene reply: "Oh, you'll have buy your tickets!" Majel choked. I leave it to the reader's

imagination to figure out the rest. If you can [I know the secret, but I won't tell!]

Finally, Kerry O'Quinn--Starlog's publisher and co-MC of the con, made his closing speech. He told of the many experiences he's had in the ten years of publishing Starlog, of the people he'd met, and of the volume of creativity he'd encountered. He told us that it was up to us to keep going. If we could channel that creativity to build upon what had been done before, both in fiction and reality, then the efforts of people like Mr. Roddenberry, Mr. Malin, and Mr. O'Quinn himself, would have been worth it. It was a relatively short, but uplifting speech and was answered by yet another wave of applause.

A few brief words of thanks from Mr. Malin completed the closing, and the audience gradually began to break up. Our group returned to the STARFLEET table to aid in final shut down procedures. These were rapidly accomplished, and our various groups prepared to leave.

On the way out, we saw Mr. Malin. We thanked him for everything, and he apologized for the problems we'd had Saturday morning (after all that had gone on that weekend, he still remembered - that's class!). We, in return, thanked him for all the help he'd given us, then said goodnight.

As we left the hotel, we all felt the "high" that had come from that weekend. A truly phenomenal convention had just taken place, quite possibly the biggest of the year, and maybe the biggest for a few years. We'd had more fun, done more, seen more, met more people, and generally experienced more than we ever had before. It had been incredible, and would never be forgotten.

We said goodbye to Pam and her crew last and went to bed early that night. On Monday we had to rise early for the trip back, and we knew we'd need the sleep.

Monday's return to the East Coast was for us filled with reminiscences of what we'd seen, heard, and felt. It had been, in a way, miraculous. Our excitement was still with us, and in the spirit of that weekend, the flights, taxis, and busses that carried us back all comprised what we called, "The Voyage Home".

I will not soon forget that weekend. It had been a 6-month project for me, and this article really becomes the closing page of that particular book. Of course, it wasn't a one-man operation, and the efforts of many people must be acknowledged. Without the teamwork we all had, the whole operation could not have come about. To everyone who helped and shared - thank you. Shall we do it again for the Silver Anniversary?



The LAGRANGE crew is "OFF DUTY". Yes, believe it or not - the long awaited LAGRANGE 'zine "OFF DUTY" is now available. 73 big pages of story, art, thrills and yes, even chills for only \$8.00 (plus \$1.00 postage & handling. Offer void in Paraguay, Libya, and Finland). Don't delay - order today! Send check or M.O. to: USS LAGRANGE/ OFF DUTY, 250 Sobul Ave., Akron, OH 44305-3356. Make checks payable to Tim Gillespie.



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# INTERVIEW



Nichelle Nichols is a fantastic lady! Shaking in my uniform boots. I asked her for an interview - just a couple of minutes - during the STARFLEET National Conference. Well, she invited me to her suite in the Clarion Hotel, offered me a Perrier, and talked with me about Star Trek, her involvement with NASA, and a lot more for over an hour and a half. The article that follows is all Nichelle, taken from a tape of that meeting. I hope you enjoy it, and learn from Nichelle as I did.

"I was working in England, in two clubs there, when my agent called. He left a message that there was a series part he wanted me to read for - Star Trek, whatever that was. Anyway, I was having such a good time in Europe, having so much fun singing and planning my vacation [I was going to learn how to ski], that I didn't return his calls...[finally] out of desperation, he send me a round-trip first class airline ticket with a note attached, that if I DION'T get the series, the trip was on him...I COULDN'T turn that down, so I never got to Kitzpuel, and never did learn how to ski."

"When I walked into the studio, I saw Gene [Roddenberry], who I knew from another series, 'The Lieutenant' and being VERY enthusiastic about leaving Europe, blurted, 'Gene, what are YOU doing here?' He smiled, and said, DEADPAN!, 'I have a LITTLE something to do with it [Star Trek].' The part of Uhura hadn't been written yet, so I was asked to read some of the written dialog [they had already done two pilots], but I COULDN'T read the doctor, and I COULDN'T read the Captain - that just wasn't done, and remember how Gene fought like crazy, but still lost Number One - so they said to read the part of Spock...Nimoy was already cast, but I did the dialog like I was trying for the part, and when I finished, Gene joked that he was going to call central casting and change Leonard's contract..."

"I've told this to audiences who've asked me, but I don't know if Leonard even knows it; it would be interesting to find out. I immediately, I think, related to the character of Spock, even more than to Leonard Nimoy the actor. Through Nichelle Nichols, the actress, the Uhura character related to Spock, You see, Spock has a great respect for Sulu, it's almost a presumptuous attitude, as if he knows it's going to be all right...He has a trust, an expectation of Scotty, who he can always, deeply, trust...(But with Uhura) it's a spiritual thing. If anybody could learn the Vulcan lyre, it was Uhura; if anyone on the ship could practice mind-melding, it's Uhura.

It's the very nature of her background...talking drums, telepathy, that knowing without knowing'. It's very African, basic, Earth instinct....those are exciting things."

"Uhura's development was all mine. Gene and I sat down and discussed a background and we knew that she was from the state of Africa, that she was Ie-Ban [Bantu], that her native language was Swahili, and that she came from a family that had HIGH expectations of her, with a father and mother that were highly respected in their communities. We talked about things like 'Who was her father?' and 'Who was her mother?' in terms of their professions...her father being a physicist of the future, and what that would mean in the 23rd century. We tossed around whether her mother was one of the great vocalists of that time, but we weren't SURE. It's just like today, people don't change basically in nature. We'll still be the same people in the 23rd century, but our technology will change. Hopefully we will develop, evolve in humanitarian ways, and be less militaristic. Hopefully we'll become a more passive race or people, and settle our differences at the bargaining table - talk them out, instead of going to war. Hopefully, this whole planet will be a UNITED planet of peoples, with a STATE of Israel, a STATE of Africa...the continents will be states, and the countries will be like cities, and hopefully there'll be a unified EARTH. That's a big hope, and a marvelous one, one worth working for. Hopefully there'll be an interaction, in inter-relationship of peoples without regard to the prejudices of sexism, and racism, and religions. So we wanted a diverse background for her [Uhura], and that her forebearers were the chroniclers of their history, all the way back before 'time' began. There WERE the chroniclers of history, and they did so with song, of course, and with story telling. The stories that are told today are the same ones that were told a hundred years ago, and before they HAD writing and the written word...so Uhura's background is DEEP in tradition, although she is a modern, futuristic woman. We took all of these things into account, then tried to install in her all those qualities that I would expect a person in her position to possess in order to have been chosen to go on this 'first flight' - the five-year mission."

"I love the name [used in the fiction] now for Uhura - Nyota - because 'uhuru' means freedom, you see, and the derivation to 'Uhura' does not take away from that. We decided that 'Uhura' should be her LAST name, because there are MANY people in this country named 'Freeman' both black and white, because white people from England were indentured slaves, and when they came out of that, they took on 'FREE-man' in celebration, and blacks did the same. And 'nyota' means star, and isn't it kind of nice to have a name meaning 'free star', or 'star freedom', or 'freedom to catch the stars'.. If you take it from Swahili, it would mean 'free spirit,' and I think it fits."

"Gene was determined to get his way, to have an inter-racial, intersexual...oh, integrated both sexually, and racially, and religiously, and EVERY way...he wanted that kind of crew - people from all over the universe in that command position, that command crew that was the Bridge...including Scotty, who always had a place there. That's what he always wanted to show, a tapestry of the universe, representing other lifeforms, but with that viewpoint from Earth...all peoples and ways must be represented."

"My involvement [with NASA recruitment and education programs] started, or, when I was fascinated with it after meeting Jesco [Von Puttkamer] in Chicago in '75, and I was invited to Washington to meet the administrators and people within NASA at headquarters, which I did, and I was delighted...and I got more and more interested in our REAL space program, and as I learned more, I thought, 'My God, this is the beginning of STAR TREK: this is the beginning of Starfleet Command!' NASA is a civilian space program, and Starfleet is a civilian program, or 'event'. Star Trek really projected this...it was ahead of it's time! Anyway, each time I'd go on a tour [of NASA facilities], I'd write [that's how I started!] and send my articles back into NASA, and then publications started printing what I'd written. Then I started lecturing, I didn't mean to, but I found myself telling Star Trek audiences my experiences, and what I felt, and what I was learning, and how amazed I was that so little of the tax dollar the space program was costing us, like one cent out of every dollar! - And what the return was. How exciting! Then I started accepting invitations to talk to younger people - high school, junior high, elementary kids! Then I asked, 'why don't I talk to babies and tell them what the future is!' Then NASA invited me to take part in some symposium on space and the future of space technology for youth. Now I get invitations to speak on the space program, and I call it 'Space Fantasy, and Fact,' and I paralleled it to Star Trek, and how they are really going hand in hand. Star Trek stops being fiction and starts being creative space science - a look into the future. THIS is where we can go!"

"I then developed a space techno-play for NASA, and got several contracts from then, so when they had this trouble with the Space Shuttle recruitment, they called me in as a consultant, and they wanted to know how to best reach people they are not reach-

ing. So I did an outreach to women and minorities, telling them that NASA was serious, what the nature of the crew would be, what the expectation were - like scientists instead of pilot astronauts - what this meant in an immediate sense... Sally Rice, Judy Resnik, Dr. Fisher - they were all people I brought in, and I'm proud of that, but I grieve for the CHALLENGER crew...we can't give up, so in your writings [to your Congressmen and Senators], be sure to bring up those seven, and the pride we have in them, and how terrible it would be to shame their names...that this project should go on and on into the future.:

"I think involvement with organizations like the National Space Society, giving them support because they are the lobbying arm of the civilian interest in the space program...these are ways to keep that dream alive. Word of mouth, the free press, tell the people who don't know or understand. Learning more about the space program about its benefits, and comparing it to other costs such as defense - which we need - and health and welfare - which we need - and our future - WHICH WE NEED!"

Nichelle's serious commitment to the space program comes through in everything she says. And there's much more to this interview. In the second part, Nichelle talks about the Enterprise Naming Drive, the cast and crew of Star Trek, the upcoming movie, and much more. Stay tuned!

## *100' in the Shade*

**SPACE TREK IV  
A REVIEW**

**BY RADM  
TIM GILLESPIE**

Space Trek IV and the STARFLEET National Conference...even now, weeks later, as I think back on those happy times in St. Louis, I can scarcely believe it actually happened. Yet, for those who were there, the STARFLEET dream became a reality. Come with me now as we relive that magical weekend together. Let me tell you of the days of high adventure....

It began [as so many adventures do] at Cleveland Hopkins Airport on the morning of June 27th. Gathered together is a group of about 12 LAGRANGE crewmembers which, by an amazing coincidence, also includes STARFLEET Chief of Operations ADM Chris Smith, the STARFLEET Chief of Communications ADM Bill Krause and his Communications staff, and the usual assortment of LAGRANGE irritants and troublemakers. This will be our first big plane trip together as a group and the excitement is building to a fever pitch.

"We're doing it...oh man, we're doing it!" whispers an almost hysterically excited Capt. Tom Wilson as he rocks back and forth on his heels. The behavior of my counterparts on the Communique Staff is nearly understandable and I see it repeated on the faces of the others in our group. I offer a silent prayer that no one will need to be sedated. Luckily, the final boarding announcement for our flight is made, we take our seats, and we're off!

The flight itself is great fun [incidentally, Ozark Airline serves a terrific breakfast] and before we know it, we're in St. Louis. It's a mad scramble to the airport limos, and its not long before we find ourselves in the lobby of the Clarion Hotel.

Before we go any further, it should be explained that the temperatures in St. Louis during that weekend were in the upper 90's. The hotel air conditioning would occasionally let out a pitiful wheeze of cold air, but for the most part, it was a very hot weekend.

The convention does not officially begin until the 28th [Saturday] and the National Conference isn't scheduled until 9 p.m. that evening, so everyone more or less wanders about aimlessly.

Everyone that is except for the Communique Staff. At 2 o'clock we sneak into a private press conference with DeForest Kelley and Nichelle Nichols. While we sit there waiting for the guests to arrive, one of the reporters leans over to us and asks, "are you guys Trekkies?". We calmly and wearily explain about the 'trekkies' to this jerk who expects us to give him a crash course in Trekdom before the press conference starts [talk about preparation!]. Later, this cluck asks DeForest Kelley some inane question which we will mercifully not repeat here [that night, on the local TV broadcast, some grinning wonder boy anchor man makes reference to 'Trekkiie meet their hero Dr. Spock - film at 11!']



Later that afternoon, we're hanging around the Clarion lobby looking for FADM Steve Smith [Steve has our room reservations in his name] Having no idea whatsoever that with the Fleet Admiral looks like, we are checking out every possible candidate. "That might be him" Chris said, indicating a blonde-haired fellow. As the potential STARFLEET president strolled by, Chris said loudly, "Boy, that STEVE SMITH sure is a swell guy!" After getting no reaction from the blonde guy, we turned our attention elsewhere. "I guess that wasn't him," mumbled Chris.

Next, a well dressed man in a suit and tie came towards us. "That's him" said Bill. "Let's see," Chris decided.

"Well, I wonder where STEVE SMITH could be?" Chris said nonchalantly. "Yes," Bill answered, "STEVE SMITH is very late!"

The man with the tie walked by without a second glance

"Nuts!" said Bill

This continued for nearly two hours. After awhile, anybody who walked by was suspected of being the Fleet Admiral. Tall guys, short guys, old men with canes, a Chinese gentleman...we had not idea. Once distinguished looking man walked by. "Maybe this is him," mused Chris.... "Hey STEVE!" he yelled. The man did turn, looked annoyed and walked away.

"You idiot," exclaimed Bill, "that was DeForest Kelley!"

Finally, as we gave up and started to leave a amiable fellow wearing a Van Halen baseball cap walked up to us. "Geez, what does this guy want" grumbled Chris. "Hi, I'm Steve Smith!" he exclaimed.

After checking into the STARFLEET "suite", a room the size of a small closer [don't ask], we spent the rest of the afternoon and early evening getting ready for the National Conference.

The first STARFLEET NATIONAL CONFERENCE was a spectacle of pomp and pageantry unequalled in the history of this organization. It took place on the evening of June 27th, 1986 at SPACE TREK IV in St. Louis' Clarion Hotel. Representative of over fifteen chapters journeyed from such diverse points as Washington and Rhode Island to take part in the first STARFLEET National Meeting.

Fleet Admiral Steve Smith opened the proceedings by welcoming everyone and thanking them for coming. He then gave an overview of his first six months in office - what had already been accomplished, and what he hoped to accomplish in the months to come. Getting the organization moving ahead again is our main goal and a major recruitment drive is about to take place. Steve's pride and enthusiasm for our club was evident as he spoke. STARFLEET couldn't be in better hands.

Following Steve, came STARFLEET Chief of Operations, ADM Christopher Smith. Chris likes to talk [a fact that anyone who has spoken to him on the telephone can attest to] and on this evening of evenings, was in fine form. Chris focused his talk on that day-to-day operation and organization of STARFLEET and some of the problems that has arisen and what is being done to correct them. He also explained the Shuttlecraft program in detail and offered some of his ideas for a more unified STARFLEET.

Next up was my boss and idol, ADM William A. Krause, the STARFLEET Chief of Communications and Communique Editor. Buck [we call him Buck cause he seems to like it] gave a stirring speech about the Communications Department and the STARFLEET Communique [a rag which I've occasionally read]. ADM Kraus is also in charge of STARFLEET graphic design and as such is responsible for the professional look of many STARFLEET projects and publications. Buck Krause - a man of few words and many talents.

The only Executive Committee member absent from the Conference was ADM Christopher Lotito who had to bow out at the last moment due to personal commitments. The Academy Director was missed by all.

Following the individual talks, came an open question and answer session. All three committee members answered members questions and hopefully provided solutions to their problems. Joining the Exec's for this session was STARFLEET Inspector General, ADM Sam Person who offered his expertise in the area of rank designation.

After the question and answer session, FADM Smith singled out two members for special recognition. ADM Chris Smith received the STARFLEET NASA Service award for his work in the pro-space constituency [Commodore Trina Anderson of the USS SDL was also given the same award in abstentia] and one shell-shocked individual was promoted to the rank of Rear Admiral for his work as the Vice Chief of Communications. Modesty prevent me from naming this miscreant by name [thanks Steve - the check's in the mail].



## NATIONAL CONFERENCE

Immediately following the Conference, a majority of triumphant STARFLEET Officers took up residence in the "Dugout Bar", a drinking establishment in the lower levels of the Clarion. As evidenced by its name, the Dugout caters primarily to patrons of Busch Stadium located across the street from the hotel. As out loud and noisy group effectively commandeers the bar, the baseball crowd is caught completely off guard.

Needless to say, we ended up closing the joint. Toast after toast followed as the jubilant STARFLEET members celebrated their success. Friendships were forged that night as the crews of many different chapters mingled freely in the relaxed atmosphere. Then, as a feeling of fraternal pride descended on us, Steve Thomas began to sing.

RADM Steve Thomas, CO of the USS JAMESTOWN in Virginia, will sing at the drop of a hat (and drops his own hat). In fact, hanging out with Steve sometimes resembles an old MGM musical with Steve playing the part of Mario Lanza and breaking into song at the most opportune moments (on Sunday afternoon, Steve serenades an entire riverboat as he leads us in a stirring rendition of the Gilligan's Island Theme). If you can imagine a large group of people dressed in STARFLEET uniforms, drinking and laughing while a man who is roughly the size of a Cleveland Browns linebacker sings "Goodnight Irene", you might have a good idea as to what happened after the STARFLEET National Conference.

Another prominent figure that night was Adm. Sam Person, the STARFLEET Inspector General (in Nebraska, Sam Person is STARFLEET). At Space Trek, Sam has a great time. Whether eying some young lady with his irresistible midwest charm, or merely grinning in the lobby, all agree that whatever it is that the Inspector General does, Sam is the unanimous choice to do it!

Other STARFLEET luminaries present that night were: Adm. Dave Ryan of the USS CHRISTA MACAULIFFE [all the way from Rhode Island], Capt. Rick Alvey and First Officer Kevin Comer of the USS CONSTELLATION II (Kentucky), Capt. Tom Wilson (STARFLEET Vice Chief of Communications), Capt. Doug Glenn (hometown boy and CO of the USS DISCOVERY), Capt. Steve Stein (First Officer, USS LABRANGE), Commodore Mark Schmadeke (CO USS VICTORY and Region 06 Coordinator), Adm. Sharon Robison (Southeast Sector Chief), Capt. Chris Morkholm (USS NOKOMIS), Capt. Randy Fiedler (USS ATLANTIS), and many, many more too numerous to list.

I think it's safe to say that the STARFLEET NATIONAL CONFERENCE was a good beginning to what will hopefully become a STARFLEET tradition for years to come. A large round of thanks goes to FADM Steve Smith and ADM Chris Smith for all the hard work they put into making the Conference possible. Thanks also goes to Space Trek Chairman Linda Lakin for letting us hold the Conference there [excellent convention] and most of all, a big "THANK YOU" to all the STARFLEET members who attended. It wouldn't have been possible without you. We'll see you all next year!

As the STARFLEET Chief of Computer Operations, I would like anyone interested in computers to write to me. The Computer Operations Division will evaluate the feasibility of future projects by keeping track of computer resources in STARFLEET. If you have an interest in computers and have not yet written to me, please include answers to the following questions in your letter.

1. Are you Computer Chief of your Chapter?
2. Do you have any formal training in computer science? If so, what?
3. So you own any computer equipment! If so, what?
4. Do you own any software? If so, what?

Please send all replies to: Captain Mark Williams, 1414 SOM Center #613, Mayfield Hts., OH 44124.

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I will be videotaping as the crew of the USS KASIMAR officially "commissions" it's full-scale bridge replica at the Bangor State Fair the last week of July.

As this will be a momentous occasion for all Trekdom, none should be left out! So copies of this tape will be made available for sale. Cost is \$75 each, postpaid! Don't miss the exciting christening. Send check of money order to STELLAR ENTERPRISES, c/o Ms. Carole L. Parisi, 519 Hancock St., Rumford, ME 04276.

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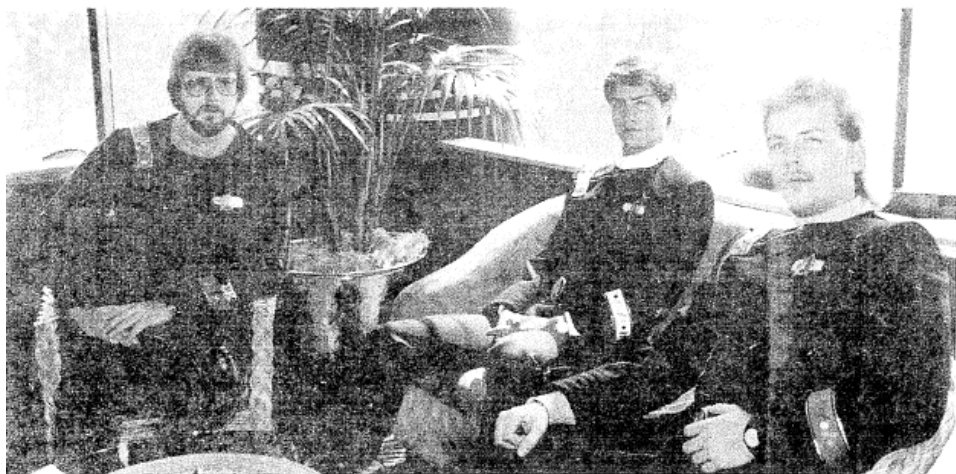
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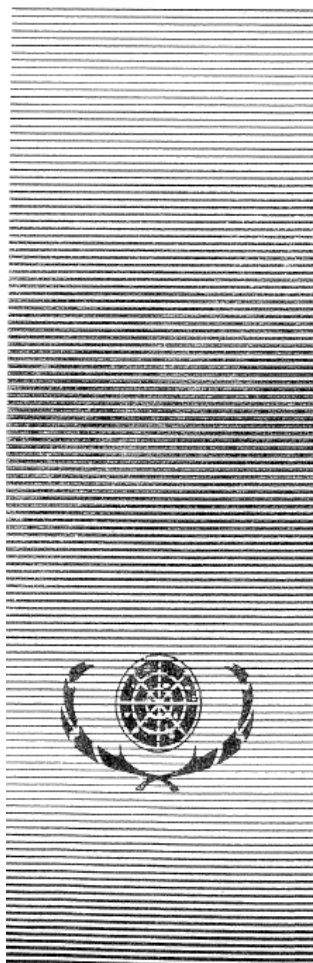
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STARFLEET EXECUTIVE COMMITTEE MEMBERS AT SPACE TREK IV: [L-R] ADM William A. Krause, FADM Steve Smith, ADM Christopher L. Smith.