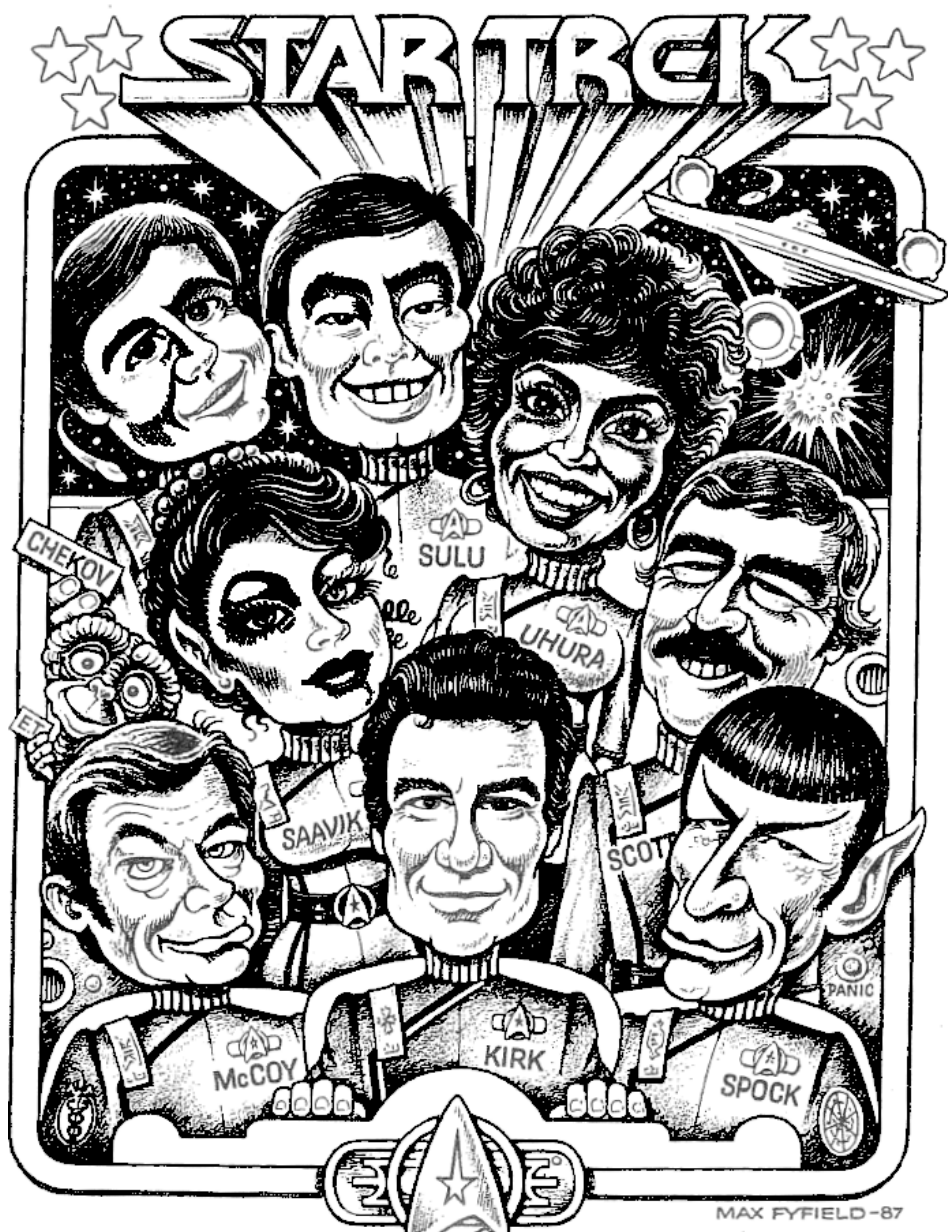


STARFLEET COMMUNIQUE

JUNE 1987

ISSUE 21



MAX FYFIELD-87



DATELINE: COLUMBUS, OHIO

STARDATE: 6947.7

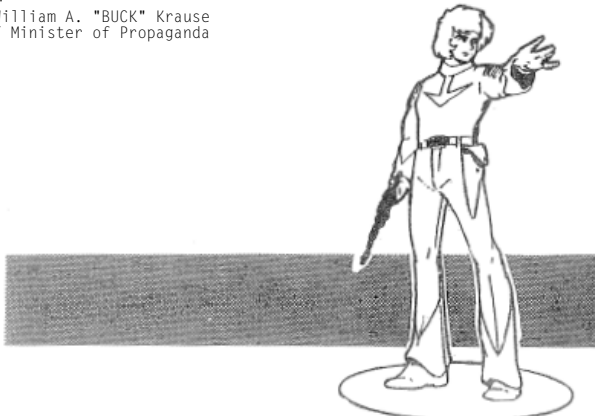
Here I am once again writing another Editor's Log while the previous Communique sits, all ready to go out - minus mailing labels... Looks like we've got another Double Issue Communique Fiasco on our hands again. Just ONCE I'd like to get one of these things out on time. Somebody pass me the hara-kiri knife...

Special thanks this month go to MAX FYFIELD (From Denmark!) For the Fantastic illustration on our cover! MAX is also responsible for the caricature of our illustrious Commander-in-Chief on the back cover. Very nice! I'd also like to acknowledge the contributions made by Captain Sheila Glassburn and her crew aboard the USS MERRIMAC for this issue's STARSHIP FILE. Admiral John Supranovich - for the article and photos on the KASIMAR's full-scale bridge replica, Captain David Smith - for his de-briefing on the pleasure excursion: THEKRUISE, and everyone else who made this issue possible. Assembling this issue is Captain Tom "MAVERICK" Wilson who has less than a week to put this all together as I go into Finals week here at Ohio State. Thank you Tom!

With all of my fingers and toes crossed and a Big Wish that we'll get these issues off REAL SOON, I hope to happily meet many of you at our STARFLEET NATIONAL CONFERENCE in Baltimore at SHORE LEAVE on July 10-12. You won't want to miss it!

Keep 'em Flying,

Admiral William A. "BUCK" Krause
STARFLEET Minister of Propaganda





HQ MEMO

P.O. BOX 343, NEWTON, IOWA 50208-0843

STARFLEET FINANCIAL REPORT

January 7, 1986 thru January 3 1987

Total count of members received in that time:

United States: 1644 x \$8 (\$13,152.00)
 Canada & Overseas: 72 x \$12 (\$864.00)
 TOTAL: \$14,106

Extra monies have been received for STARFLEET Scholarship & Charity Fund and from members who have old flyers with \$10.00 fee. \$8.00 went into STARFLEET membership while other \$2.00 went into Fund. (new flyers have \$1.00 donation option for Fund which will be added into next year's report, as they came out close to the end of '86) Total raised in Fund is \$69.00 with \$20 going to MDA (Jerry Lewis Telethon) leaving balance of \$49.00 as of Jan 3, '87. \$114 as of Feb, '87).

FLEET ADMIRAL STEVEN L. SMITH



STARFLEET OPERATIONS
 ADMIRAL C.L. SMITH - CHIEF

FLEET REPORT

Well, here's another exciting look at what's going on in our widespread ranks and aren't you excited! But First...

For everyone's information, we have altered the renewal dates for year memberships from the last of each month to the first of each month. This solves several problems in the distribution department. But we need your help to make things work.

if your renewal date is the first of July, your renewal card will be sent to you by the first of June. However, it is important that you rerun by the first of July (or whatever your renewal date is) especially if it is a "Communique" month.

Now, on with the show!

REGION 01 - RADM Susan Bolick, Fleet Commander

Flagship USS ALARIC, NCC-503 (Burnsville, NC)
 Captain Jeannette Maddox, Commanding

During April, many of the crew participated in the annual March of Dimes. They raised over \$500 for the cause.

USS CONSTELLATION II, NCC-1728 (Paducah, KY)
 Captain Rick Alvey, Commanding

The crew celebrated their 1st anniversary. They also launched their first shuttlecraft GIRAROOT.

01

USS ENDEAVOR NCC-1716 [Angier, NC]

Captain Arlene Mabry, Commanding

Working on Ghengis Khan II with Mark Lenard as guest. Convention scheduled for August

USS HATHOR NCC-523 [Terre Haute, IN]

Captain Donna Harvey, Commanding

Work continues on their convention, Terracon I. Crewmember Lt. Stephen Scott received a 99-100% score in the VAS, OTS and PGS Program.

USS HIEMDAL NCC-1793 [Madison Hts. VA]

Commodore Linda Neighbors, Commanding

Crew had a get-together at Technicon in May with their shuttle crews from the MIDGARD and YEAGER.

USS HORNET NCC-1714 [Charlotte, NC]

Captain Ron Byram, Commanding

Congratulations to the newly re-commissioned HORNET. Formerly the crew of the ALARIC shuttle SOUTHERN STAR.

USS JAMESTOWN NCC-1843 [Newport News, VA]

Rear Admiral Stephen Thomas, Commanding

The JAMESTOWN newsletter "Stardate" is back on line. JAMESTOWN T-shirts are also now available.

USS LAGRANGE NCC-3916 [Cuyahoga Falls, OH]

Admiral Christopher L. Smith, Commanding

The LAGRANGE was featured in the May issue of Starlog magazine. They also Marched in the local Memorial Day parade and co-sponsored a Trek festival at Kent State University.

USS LEXINGTON NCC-1703 [Columbia, SC]

Captain Gunther Bellows, Commanding

The ship advertised role-playing games on local TV station. They plan to attend the Atlanta Fantasy Fair and Dragon Con.

USS PATHFINDER NCC-2121 [Salem, VA]

Captain Robin Pillow, Commanding

Crew raised \$400 for march of Dimes. As of this writing, they are working on a raft to enter in the Roanoke River Raft Race.

USS POLARIS NCC-1839 [Hamilton, OH]

Captain Ted Tribby, Commanding

Crew recently attended MarCon in Columbus. They are currently working on computerized ship's roster and treasury.

USS PULSAR NCC-3941 [Cleveland Hts. OH]

Fleet Captain MaryLee Holzheimer, Commanding

Ship has picked up one new member, held their regularly meeting, and hosted a Party. PULSAR celebrated their 3rd anniversary in May.

USS VINDICATOR [No report]

Region 02 - RADM Linda Taylor, Fleet Commander

USS ANUBIS NCC-586 [Orlando, FL]

Captain Peter Lutz, Commanding

Capt. Lutz now has full command of the chapter. The crew recently had a re-Caption for STARFLEET Operations Staff members Steve and Dona Stein who were in Orlando on their honeymoon

Flagship USS COLUMBIA NCC-621 [Cocoa, FL]

Rear Admiral Linda Neighbors, Commanding

Plane progressing for a new newsletter. A local DJ is helping in recruiting efforts.

USS ENCOUNTER NCC-2164 [Ft. Lauderdale, FL]

Captain David Smith, Commanding

The ENCOUNTER has launched it's first shuttlecraft, the DIONYSIS. The crew recently attended Magnum Opus Con II.

USS FEDERATION NCC-2100 [Clearwater, FL]

Captain Linda Singer, Commanding

A new chapter as of April, plans are underway to attend Worldcon in '88.

USS PAEGAN [No report]

USS PERSEUS NCC-544 [Columbus, GA]
Captain Robin Campbell, Commanding

Comm. Barbara Cotton has stepped down from command due to her involvement with the Armed Service Program, Senior Captain's Network and Region 02 Command.

03

Region 03 - Capt. Chris Meinsen, Fleet Commander

Flagship USS CONFEDERATION NCC-2114 [Corpus Christi, TX]
Captain Chris Meinsen, Commanding

Revitalization of Region 03 is underway. Several shuttlecraft have now been launched.

04

Region 04 - RADM Pam Dupuy, Fleet Commander

Flagship USS ACHERNER NCC-1732 [Los Angeles, CA]
Rear Admiral Pam Dupuy, Commanding

This year's Babel Conference was held in June. Pool parties are being planned for July and August

USS DEFIANCE NCC-1717 [Fair Oaks, CA]
Captain Janis Moore, Commanding

Many activities going on. Book signing/Tribble sale, Channel 6 auction, as well as a Fandom Forum involving local SF clubs.

USS EAGLE [No report]

USS ENDURANCE NCC-1862 [Richmond, CA]
Captain martine McClure, Commanding

Spring issue of "Hyper-Channel" is out. Chief of Security is now the proud papa of a new "trainee".

USS FONTANA NCC-1849 [Huntington Beach, CA]
Captain Ron Phelps, Commanding

Congratulations to the newly commissioned FONTANA. Crew is gearing up for action.

USS GALLANT NCC-1869 [Kingsburg, CA]
Captain Mark Vaughan, Commanding

Another newly commissioned STARFLEET chapter. Best wishes to the crew of the GALLANT.

USS LUCIFER NCC-521 [Ontario, CA]
Captain Cat MacGregor, Commanding

LUCIFER just printed up their new fanzine. Chapter funds are now low and fund raising efforts are underway.

USS SHADOWSTAR [No report]

USS VIGILANT NCC-1865 [San Francisco, CA]
Captain Carolyn Balsley, Commanding

A business meeting was held for all members to attend. The VIGILANT will be producing their own movie entitled "Star Wreck: The Search for Spock's Brain, Part 2".

05

REGION 05 - Comm. Tom Davis, Fleet Commander

USS MERRIMAC [No report]

USS SARATOGA NCC-1724 [Black Diamond, WA]
Commander Keith Marshall, Commanding

The SARATOGA has undergone some major re-organization. To start out, new chapter membership packets are being produced.

06

REGION 06 - Comm. Mark Schmadeke, Fleet Commander

USS COURAGEOUS NCC-1861 [Iowa City, IA]
Vice Admiral Michael Weisert, Commanding

The crew is working on new uniforms, a chapter newsletter, as well as a crew orientation manual and personnel files.

USS CZAR'AK NCC-1798 [Minneapolis, MN]
Rear Admiral Tim Dover, Commanding

The new CZAR'AK 'zine was released in April. The ship has also purchased a partial bridge set in order to make their own movie.

USS EXETER NCC-1706 [Newton IA]
Captain Larry Roods, Commanding

Many of the crew working on OTS. The Fleet Admiral's Flagship has it's own Shuttle! The STAR LEGION is located in Ottumwa, Iowa.

Flagship USS VICTORY NCC-1398 [Arkeny, IA]
Commodore Mark Schmadeke, Commanding

The crew of the VICTORY and EXETER recently celebrated the birth of James T. Kirk in Riverside, Iowa, the future birthplace of the space legend.

07

REGION 07 - RADM Alex Rosenzweig, Acting Fleet Commander

Flagship USS ARGON NCC-636 [Washington, DC]
Rear Admiral Faye Esswein, Commanding

A big congratulations to Rear Admiral and Mr. Esswein. Amanda Eileen Esswein was born on ED: 8704.27 and weighed in at 3.54 kilograms at birth! RADM Rosenzweig will remain in command of the region until Faye is off impulse power.

USS ASCENSION [No report]

USS AVENGER NCC-1860 [North Brunswick, NJ]
Rear Admiral Alex Rosenzweig, Commanding

The AVENGER [align with several other area ships] recruits at the "Starlog Festival" in New York. Several other activities have been going on including "Photon" games.

USS CHRISTA MCAULIFFE [No report]

USS KONKORDIUM NCC-2106 [Fairfield, CT]
Captain Jennifer Levine, Commanding

The crew has divided up into administrative teams in order to run the chapter more smoothly. They have been selling MEMs as a fundraiser.

USS POTEKIN [No report]

USS SALDIN [No report]

USS SIRIUS NCC-1744 [Port Vue, PA]
Commander Paul Kovach, Acting Commander

Work on revitalizing the chapter continues. More effort can now be made since school is out.

10

REGION 10 - Comm. Trina Anderson, Fleet Commander

USS EQUILUS NCC-603 [NQ Calgary, Canada]
Captain April Gorman, Commanding

All is well

USS RESOLUTION NCC-1877 [Victoria, Canada]
Fleet Captain T. Wyatt, Commanding

The picked up 11 new members recently at Norwescon. They are planning on getting in Viking Con.

Flagship USS SOL NCC-1733 [Fairbanks, AK]
Commodore Trina Anderson, Commanding

Sol is gearing up for a visit by Walter Koenig this August. A car wash was held to raise funds for their parade float.

11

REGION 11 - Comm. Jennifer Yates, Fleet Commander

USS N'DELE NCC-1758 [Rostrevor, Australia]
Rear Admiral Leanne Jackson, Commanding

Two recently successful events were held on the N'DELE. The "Training Film" event and "Role-Playing Day". Other training sessions are scheduled.

Flagship USS SOUTHERN CROSS NCC-1886 [Queenscliffe, Australia]
Commodore Jennifer Yates, Commanding

The ship's fanzine is in the final stages of production. A list of activities as long as my arm [and I've got a long arm] is listed in the report.

12

Region 12-RADM Lee Schmidt, Fleet Commander

USS ATHENS [No Report]

USS ATLANTIS NCC-1379 [Hillsboro, IL]
Captain Randy Fiedler, Commanding

The crew was recently featured in a newspaper article. Membership continues to expand with several members in Europe [possible shuttlecraft?],

USS DISCOVERY NCC-1308 [St. Charles, MD]
Fleet Captain Doug Glenn, Commanding

Plans for the gathering at K.C. Con continues. The ATLANTIS and DISCOVERY are working together to launch a shuttle in St. Louis.

FLAGSHIP USS JUPITER NCC-1734 [Springfield, MO]
Captain Rick Haynes, Commanding

The JUPITER is now under new management [I am waiting on their registry form]. The crew recently raised money for the local PBS station.

USS QUINTILLIS NCC-590 [Alston, IL]
Captain Jackie Morris, Commanding

Report states all is well and recruiting continues

USS TAMERLANE NCC-520
Commodore Beth Wesley, Commanding

The TAMERLANE has been MIA for some time but is now back on line. Recruiting Has gone well with the help of Star Trek IV.

USS VOYAGER [No report]

USS YORKTOWN NCC-1704 [Tecumseh, OK]
Admiral Sharon Robison, Commanding

Several new shuttles have been launched. The BUNKER HILL in Ft. Riley, Kansas and the LIBERTY in Tulsa, OK.

13

REGION 13 - RADM Greg Young, Fleet Commander

Flagship, USS EXCALIBUR NCC-1705 [Winnipeg, Canada]
Rear Admiral Greg Young, Commanding

The crew raised over \$500 for cancer research in a recent Walk-A-Thon. They report that KEYCON was a great success for the EXCALIBUR.

14

REGION 14 - ADM John Supranovich, Fleet Commander

Flagship USS KASIMAR NCC-1784 [Bangor, ME]
Admiral John Supranovich, Commanding

Work continues on up-grading "The Bridge". They are gearing up for the Bangor State Fair.

17

REGION 17 - Comm. Karen Emerson, Fleet Commander

USS AURORA VULCANUS [No report]

Flagship USS CARSON NCC-592 [Reno, NV]
Commodore Karen Emerson, Commanding

CARSON has been running crew scenarios in lieu to their up-grade. Two members are planning a wedding [for real!].

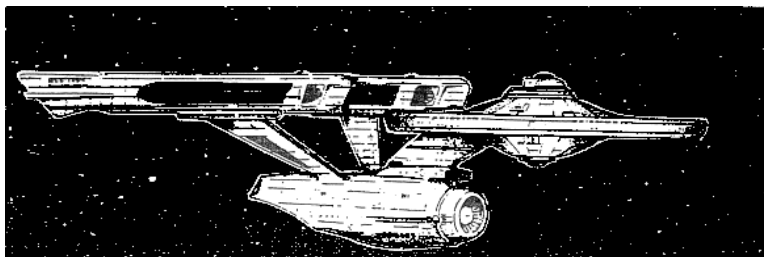
USS KITTY HAWK NCC-1754 [Lakewood, CO]
Captain Colin McKenney, Commanding

The crew has been doing some heavy recruiting at a local college and at a gaming shop. They are hoping to get a shuttle started.

That's all for this month. REGIONAL COORDINATORS TAKE NOTE: There are some of you who have NOT been sending your regional Report to my office IN ADDITION TO your Sector Chief. Please correct this. Thanks!

Also to all those who file a monthly report, please use your REAL name on ANYTHING official within the organization.

Lastly, my congratulations to my Vice Chief of Operations, Capt. Steve Stein upon his marriage to my [LAGRANGE] Chief Science Officer, Cmdr. Dona Smith. Also, congratulations to Cmdr. Smith er, ah, Stein. She has been appointed as the new Operations Assistant. Dona's organization skills are sorely needed here at Operations. "Where are those reports? I'E LOST THOSE STUPID ...oh, thanks Dona."





STARSHIP FILE

U.S.S. MERRIMAC

**CHAPTER PROFILE
SERIES No. 9**

NCC-1715-A

REGION: 05



CLASS:



HEAVY CRUISER

First off, we want to say HELLO from the Pacific Northwest! Yes, Trekdom is alive and well in Region 05. We formed the MERRIMAC in September 1985 when the SARATOGA, our 'mother' ship grew too large. The MERRIMAC did not officially start having meetings until February 1986 under Captain Michael Martinez. Due to his school schedule, he stepped down and Sheila Glassburn was elected as Captain. The MERRIMAC started out with 10 members and in one year grew to 42 and is still climbing.

The reason why we call ourselves the MERRIMAC-A, is that the original ship was lost some 15 years ago in Tholian space and was recently recovered. The original crew was caught in a time displacement after a star went nova and pulled them into a rip in time. To them, 15 minutes, not 15 years had passed. The main and secondary hull were separated by meteor impacts and over 300 crewmen were found in the saucer alive! The people who helped with this storyline now have a shuttle, the SOCRATES and are in the process of starting a chapter of their own. We also have a shuttle, the CONCORDAT, in Spokane to serve the Eastern Washington STARFLEET members.

We are an Enterprise class ship with some modifications. Our bridge is on deck 7 instead of 1. "Why" you ask? When a snip is under attack, usually the first deck hit is deck 1. Our deck 1 is an observation deck and under alert situations, no one is there and besides, who has time to party when one is under attack.

We consider ourselves a Fun snip with lots of club activities, such as 'Capture the Flag' at night, camp outs, picnics, movie outings, bowling, and just clean fun. Most of us are on different convention committees here in the Northwest, and we have been busily working on the 9th largest convention in the world called NORWESCON. We are fairly active in other areas like raising money for the shuttle program and helping raise money for Mrs. Scobe to start up youth oriented space awareness centers in memory of Dick Scobe, one of the astronauts lost with the Challenger.

The MERRIMAC members meet the 3rd Saturday of each month at the Greenwood library, 51st and Greenwood Ave. N., Seattle, Washington at 11:00 a.m. Afterwards, we usually have some activity planned, whether playing 'Capture - the Flag', going to the Captain's house to watch videos, or going out for food, it does not matter as long as we have fun.

Our newsletter is bi-monthly and is called "The Monitor" which is included in our membership dues. We encourage all members to submit stories, reports, and artwork. We have a newsletter exchange with several ships.

I would like to thank the backbone of our club:

Captain of Command - T'Larya, Exec
Security - Commander Wolf'Ca
Sciences - Commander Jair
Engineering - Lieutenant Sr. Mark "Hardware" Pringle
Medical - Lieutenant Sr. Dick O'shea
Operations - Lieutenant Sr. Mark Telgar
President - Jamie Walker
Newsletter Editor - Jody Franzen
Club Photographer - Debbie Saxton

MERRIMAC CREW



I would like to finish with a warm "Thank You" to the USS SARATOGA, for without our start in that chapter, the MERRIMAC would not be what it is today!

Fleet Captain Sheila Glassburn
 Commanding — USS MERRIMAC NCC-1715-A
 21302 50th W. #8
 Mountlake Terrace, WA 98043-3346



SPECIAL SECTION:

The ENTERPRISE BRIDGE

Step aboard the **Bridge of the USS KASIMAR**, a remarkable replica of the TV series ENTERPRISE bridge set.

The crew of the USS KASIMAR wishes to announce that the ship will be in dry dock at the **Bangor State Fair, In Bangor, Maine** for exhibition to the general public from:

July 30 to August, 8, 1987



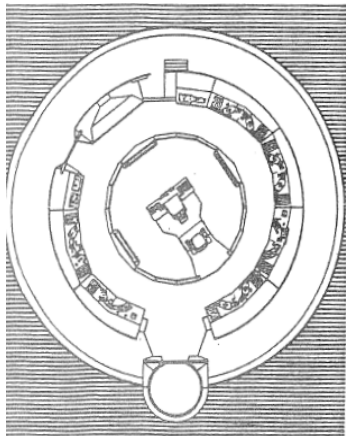
All Starfleet Officers and Enlisted personnel are welcome to attend this great public relations event. All members may if they wish, be considered 'TDY' (Temporary Duty Assignment) and serve with the KASIMAR regulars on the BRIDGE for the duration of the fair.

If you are interested in attending please contact the KASIMAR Command Staff at :

USS KASIMAR. PO Box 1607. Bangor, Maine 04401

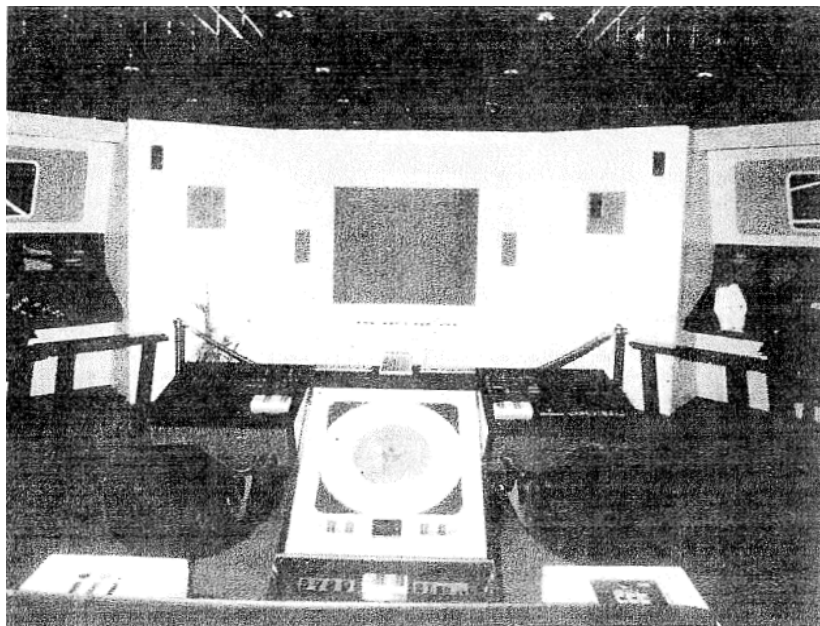
and we'll send you traveling and housing information.

The **USS KASIMAR, NCC-1784**, is a Constellation II class starship that protects and explores Region 14, the region which contains the state of Maine and the Canadian Maritime.

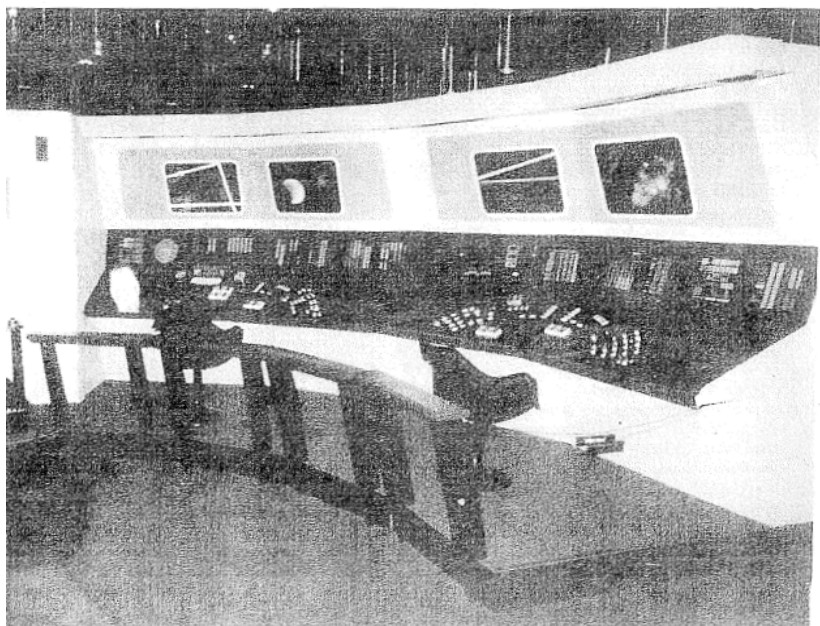


The KASIMAR BRIDGE is a full size replica (35ft DIA) that has already amazed the crowds at the Bangor State Fair last year. The BRIDGE is sponsored by the Bangor Daily News, a regional newspaper, and the Bass Park Corporation, home of the Bangor State Fair.

The Kasimar Bridge contains the Engineering, Environmental, Main View Screen, Science, Communications, Nav/Helm, and Command sections.



BRIDGE PHOTOS:





This coming September it will have been 21 years since the premiere of Star Trek on NBC. It will also be approximately 18 years since the series was ultimately cancelled, or so certain individuals would like to believe, we all know what happened. As a result, here we stand some twenty-odd years later. It has been 9 months since Paramount announced their plans for a new Star Trek series. The result: STAR TREK - THE NEXT GENERATION! Speculation has flown as has the anticipation of what it will be about. Will it reflect the values of it's premise? Will the message still be conveyed in an entertaining format? Will it do justice to it's predecessor? The answer is a resounding "yes!"

To what can this answer be attributed? Pull up a chair, friend. First off, our old pal Gene "Great Bird of the Galaxy" Roddenberry is back in the drivers seat again as executive producer, with Bob Justman assuming one of the two supervising producer positions. The other supervisor's position is going to Rick Berman, formerly the vice president of Paramount's special projects division. Maurice Hurley comes to the set of "The Next Generation" as producer following a career which included writing and producing "The Equalizer" and writing and story editing for "Miami Vice" [Warp Speed Mon!]. Bob Lewin and Herbert Wright are co-producers. Their credits include "McMillan and Wife", "Cannon", "Night Gallery", "The Six Million Dollar Man", and "McCloud". D.C. Fontana is acting as associate producer. Also among the familiar faces is David Gerrold who, although currently involved with a mini-series project (not related to Trek) is still involved with the show, despite any rumors you might have heard.

To further illustrate just how well things are going, Richard Arnold of the Star Trek office at Paramount and their resident Star Trek expert, was recently watching Gene, Bob, and Bill take their choice extras from a line up. What Richard found interesting was that he couldn't have argued with a single one of their decisions. "Everyone that they picked was perfect. It's amazing that Gene and the others still have exactly the same taste 20 years later."

As if that wasn't enough (and by garsh, don't you think it oughta be?) as of April 13th, Industrial Light and Magic was contracted to do all of the effects for the new series, and as of the writing of this article, all of the miniatures have been completed. The new starship Enterprise, although cut down to scale for shooting, is an impressive 207 Feet long. Warren Franklin, the general manager of ILM has stated "We intend to bring the quality of theatrical film effects into television."

Now to get down to the heart of the matter. Just what is it that all of these wonderful people are producing, Uncle Kev? Glad you asked, Ditch the chair and pull up a barber pole, Star Trek - The Next Generation centers around the adventures of the starship Enterprise NCC-1701-D in the twenty-fourth century. It's seventy-eight years after NCC-1701-A warped out for the first time and things have changed. Remember those ridiculous rumors that the Klingons, Romulans and Vulcans no longer exist? Totally unfounded. They do exist, although surprisingly, the first two are now members of the Federation! If that is still the Federation. The bottom line is we all serve together. If that isn't a perfect example of growth, change and Star Trek's message of maturing, burying your differences, and accepting responsibility, I don't know what is.

The first episode, "Encounter At Farpoint", began production on June first. The schedule calls for 20 days of shooting. "Encounter At Farpoint" will be the premiere two-hour episode that will air the weekend of October 3rd and 4th. Coincidentally, that is the target date for the Paramount Home Video release of Star Trek IV - The Voyage Home. This telefilm will be followed by 24 one-hour episodes that will begin production on July 6th.

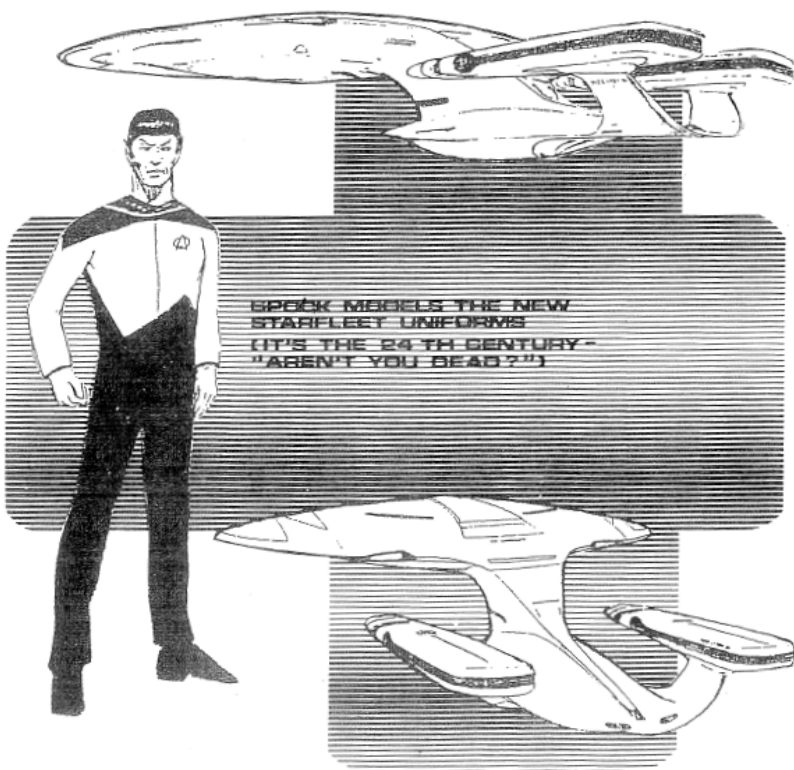
The new crew of the Enterprise is as follows: Captain Jean Luc Picard is played by Patrick Stewart, who has appeared in "Dune", "Excalibur" and more recently,

"Lifeforce". Jonathan Frakes stars as the First Officer Cmdr. William "Number One" Ryker. Also cast is LeVar Burton ("Roots") who will portray the blind Lt. J.G. Geordi La Forge who uses a protheses to see. Denise Crosby acts as Lt. Cmdr. Natasha "Tasha" Yar, the Chief of Security. Cheryl McFadden brings to life Chief Medical Officer Beverly Crusher, a Starfleet physician of the highest standards and credentials. Marina Sirtis plays Lt. Deanna Troi, the half human, half Betazoid counselor who posses unique telepathic abilities. Brent Spiner is the android science officer Lt. Cmdr. Data. Data possesses superior strength, an impressive memory, and the desire to become human. Wrapping up this line-up is Wil Wheaton playing Wesley "Wes" Crusher, the 15 year old son of Dr. Beverly Crusher. Wil recently starred in the Film "Stand By Me".

This new cast will be port of a crew of some 900 persons on a starship equipped with a very special warp drive. You can also expect to see more vessels and stations.

To wrap up the excitement that is just beginning, I can tell you that merchandising is already being planned, as well as future considerations for copyrighted video cassettes of each episode. The issues of the day will be discussed in the usual wonderfully abstract and adventurous fashion that we have come to expect from Star Trek. The series is shooting on three soundstages and locations. The new series will be seen in 150 markets representing 50% of the viewing public.

For those of us who are diehard Fans of the old series and films (so what else is new - me too) we can still enjoy them and the new theatrical releases that Paramount has planned. We can also enjoy a new kind of Star Trek that otherwise would not have been there. When we look at the production team behind the project who has, on many occasions, taken us to strange new worlds and new civilizations, it's safe to say that if we approach this with an positive, open 23rd/24th century mind, then these same people will take us and Star Trek where no man has gone before.





TIME TRAVEL DILEMMAS IN "THE VOYAGE HOME"

BY ENSIGN STEVEN O'BRIEN

It didn't take an eagle-eyed viewer of STAR TREK IV: THE VOYAGE HOME to notice that Dr. Gillian Taylor, formerly of the late 20th century, seemed quite content at the end of the film to remain in the 23rd century with "her" beloved whales. But is this a desirable scenario? My belief is that it is not, and I hope to illustrate this point using examples both from the STAR TREK television series, and the film itself.

A precedent, of sorts. For potential 20th century time-travellers journeying into the 23rd century was established in the television episode "Tomorrow is Yesterday". In that particular situation, the crew of the Enterprise is forced to accept as a temporary "passenger" Captain Christopher of the U.S. Air Force when his "vintage" fighter jet is accidentally destroyed by the ship's tractor beam. At first, Kirk and company did not plan to return him to his own time period because of what he had learned about future technology, but ultimately that decision was reversed because of a very important factor which I claim may also apply to Gillian Taylor - that of descendants.

In the aforementioned episode, Spock belatedly discovers that Captain Christopher's as yet: unborn son is destined to lead a "Future" exploratory space mission of importance to history, so in order to maintain the time-line, Christopher HAD TO BE RETURNED TO HIS OWN TIME!

How do we know a similar situation is not in store for Gillian Taylor? Before she journeyed into the 23rd century, neither Spock or anybody else ran a check on her history to see what possible impact her movement might have on the time stream. Although she says herself in the movie that she has nothing to keep her in the 20th century (nothing in the way of family, presumably), it is quite possible that if left alone, Gillian may have gotten married later in the 1980's or early 1990's and had children of her own. Carrying this assumption still further, how do we know what impact her children or grandchildren, or great-grandchildren would have on Earth (or some other planet's) history if she suddenly "disappears" off the face of 20th century Earth?

I realize that Kirk and Spock had a lot on their minds during the trip back to the 23rd century, and as well probably didn't have the computer facilities on board the Klingon vessel for an extensive check in any event; but before STARFLEET authorities let Gillian run around the 23rd century, shouldn't somebody check this out? A line of dialogue somewhere towards the end of the film indicating this was done (or underway) would have helped resolve this issue, but the line was not forthcoming.

In any event, I enjoyed the film immensely, but this point "sticks in my craw" as the saying goes! Anybody out there with other viewpoints and wish to express them to me, can reach me at 126 Circular Road, St. John's, Newfoundland, Canada A1C 2Z5.

ASHEVILLE CITIZEN-TIMES, APRIL 24, 1987 ASHEVILLE, NC



-- Staff Photo by EWART BALL

Ready to Roll

David Rich, left and Susan Bolick, members of a Star Trek Fan club, called "Star Fleet," will be among the 5,000 people who participate Saturday in the March of Dimes WalkAmerica through the streets of Asheville.

REPORT



BY CAPT. DAVID J. SMITH
USS ENCOUNTER

I HAVE GONE WHERE NO FAN HAS GONE BEFORE...

TREKUISE 87

MAY 15-18, 1987

Imagine being on a cruise to Nassau. The lights of Miami have fallen below the horizon and you're on the open sea. Sumptuous meals are being served in the dining room by waiters eager to please your every whim. Entertainment abounds in the ship's various lounges or, for those who would challenge the portents of fate, there is gambling in the casino. Strangers, apart from their every day inhibitions, become fast acquaintances and rather decent conversationalists. If you truly like to "get away from it all", there is the foredeck under the bridge where you can stand in the salty breeze of the ship's progress and stare out into the expanse of the Atlantic as it soothingly rocks you with its vital rhythm.

Imagine, Fellow Trekkers, a Star Trek convention with such notables as Majel Barrett, Sonni Cooper, Robin Curtis, James Doohan, David Gerould, DeForest Kelley, Walter Koenig, Mark Lenard, Nichelle Nichols, George Takei and Grace Lee Whitney... a whole morning of their prepared talks and a chance to talk to them personally throughout the weekend, a costume contest with a \$300 First Prize and a dealer's room with everything a Star Trek Fan could want, an evening's entertainment with Nichelle Nichols and Grace Lee Whitney singing and Robin Curtis performing a light-hearted Star Trek spoof with fans from the audience, AND your picture taken with all of these stars in one group shot... Now, combine these two images and you have only just begun to describe what it was like on the Miami TREKUISE!

The idea for this super convention-cruise originated with Terry Rubin of Orlando, Florida. Terry is well-known to Florida convention-goers as the official photographer at our TREKON conventions. To realize his "dream cruise" concept he enlisted the help of Joe Motes, co-promoter of TREKON's. Joe has been promoting conventions in South Florida since 1983 and has worked on staff and committees for conventions in Miami, Boston, Atlanta, Baltimore and Tampa since 1975. He also holds the rank of commander in STAFFLEET and is the Chief Special Services Officer of the USS ENCOUNTER. Together these two "can do" guys worked and planned for over a year and a half to pull off this "cruise with the stars", and succeeded beyond anyone's wildest imagination.

It would be impossible to detail everything that went on in those four special days (to have been in on every activity you would have had to be four people at once and I only succeeded at being two-and-a-half). So I will outline the Star Trek and cruise activities as they occurred.

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I was one of only a few people to have a uniform available to provide an "honor guard" for the stars as they boarded the S.S. Emerald Seas at the Port of Miami. My Chief Science Officer (Director, SACOM Cmdr. Sherry Bowen joined me in her new uniform and we rounded up two others to provide background for a live TV "action news" segment for a local station interviewing James Doohan, with Mark Lenard in the background being interviewed by another reporter from a different station. The rest of the stars arrived late from LA and we were told Robin Curtis would meet us in the Bahamas the next day. The ship departed about 1900 hours while we were at dinner. Cmdr. Bowen and I got assigned to Grace Lee Whitney's table for the evening meal and the rest of the cruise. A vivacious, gracious and funny lady. The menu was overwhelming. We "settled" for the filet mignon. I understood there was a "Wheel of Fortune" game played by the guest stars at 2200 hours in which the passengers acquitted themselves with expected Trekker expertise "Romulan Ale" being guessed with one letter, etc.], I missed it as I was too busy getting oriented with the staff, the ship, and trying to locate other STARFLEET members, plus the novelty of being on a cruise ship and all the other simultaneous activities. We found out there were over eight hundred Trekkers aboard from as far away as Greece, Germany, Japan, and Australia. There was a small group of non-Trekkers, as well, who huddled together in obvious bewilderment. They ain't seen nothing yet! I finally got to talk to other STARFLEETers at the midnight buffet [good food; good conversation].

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We got up early to sample the breakfast fare and to watch the ship pull into Nassau. Sometime past nine, after docking, our Star Trek stars gathered on the fantail and gave their individual talks (introduced by our Master of Ceremonies, Lt. JG Stephen Baccus, ENCOUNTER's Assistant Special Services Officer). To me, the highlight was Majel Barrett's introduction of the new stars picked for Star Trek - The Next Generation [with David Gerrold displaying their photos]. After the talks we "hit the beach" and took in the sights of Nassau.

Captain's cocktail started at 1700 hours and is supposed to be a "dress" affair, so what better place to stage the costume event. Captain Reynaldo of the Emerald Seas seemed to take it manfully in stride as he shook hands with all the guests (a Talosian, two sets of very blue Andorians, and Orin slave girl and a host of STARFLEET officers in "class A's"). Then dinner and everybody heading off in six directions at once for the night clubs of Nassau or the various shipboard amusements. We stayed tuned to the "midnight news" for strange tales around the buffet.

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Is it possible that today could top yesterday? Resounding "yes!" The Emerald Seas was anchored a mile or two from a private island [Little Stirrup Cay], and I took the "shuttlecraft" to shore for some serious snorkeling. A first rate living reef in waist-deep water for beginners and for more advanced divers, a trip out to a sunken aircraft (used in the James Bond film, "Thunderball") and a coral cave. My best memories were of Ens. Ruth Anne Devlin (a certified diving instructor) teaching Mark Lenard how to snorkel, Joe Motes and Michelle Nichols teamed up in the sack race, James Doohan just lounging in the sun while George Takei was just about everywhere doing everything, as expected. Also great barbequed ribs and conversation on the beach.

At four, we rushed back to the ship to change for the photo-taking session with the stars and I got caught up working at the Lincoln Enterprises table in the dealer's room. A delightful madhouse as people crowded in to buy last minute Star Trek souvenirs while waiting in the photo line.

That evening was the perfect caper for me. Sultry songs by Grace Lee and Nichelle and a performance of my radio script by Robin Curtis and members of the audience ("The Hibachi Maru Situation"). Quite a professional performance that was, in spite of the fact that nothing was going right. There was more entertainment and dancing in the other ship's lounges to finish off our last night at sea.

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I awoke back in Miami and spent the morning talking with old friends and new

while customs cleared the ship - not wanting to believe it would soon end. There could well be eight hundred versions of all that went on in those four short days, and nothing went like expected. I'd wanted to organize some exclusively STAFFLEET activities and quickly found there was no way I could even keep tabs on my own crew. Fourteen ENCOUNTER members were aboard, but they were everywhere and nowhere all at once, there was so much to do and see. I was infected with the same madness. I did get to meet some old friends off the USS ANUBIS, some members of the USS AVENGER, and the newly commissioned USS HORNET, and a former member of my old ship, the USS JAMESTOWN. Just brief encounters and then we'll be off in different directions again. This was my version of Miami THEKRUISE -- "The Fantastic Voyage".



CLASSIFIEDS

MUSICIANS: I have the score to a middle school level version of STAR TREK - THE MOTION PICTURE, and possible access to the individual parts. I also have a B-flat version of the Star Trek Theme from the television show. I am working on getting more music from my teachers. If anyone in the New York/New Jersey area plays an instrument, please write me. I am a junior looking into the possibilities of forming a band to play at Creation Conventions in New York. If interested in any of the above, write to: Commander Matt Cohen, Music, 1545 Route 130, North Brunswick, NJ 08902-3006.

AUTOGRAPHED ROLE PLAYING GAMES. I have for sale a very limited supply of STAR TREK: THE ROLE PLAYING GAME personally autographed by James Doohan or Walter Koenig. Please state preference. I am asking only \$35 each for them. Postage and handling is included in price. Please send money orders (no cash). Contact: Dale H. Ranthum, 1145 Garfield Ave., Marinette, WI 54143

PERSONAL COMPUTER OWNERS: Call the Enterprise-A Bulletin Board System! Featuring 30 megabytes of Files available for your IBM or compatible computer [Plus areas for Atari and Commodore computers], on line multi-player adventures, and many interesting message bases. STAFFLEET members get special treatment! On line 24 hours a day, 7 days a week at 300 and 1200 baud (2400 baud shortly). The number is: (412) 465-8601. Call today!

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FLT. ADMIRAL'S LOG

The heat is on! Summer's here. Time For a cooler Star Trek uniform - if I can find one!

When handing out flyers, be sure to point out the Charity/Scholarship fund. We would like to present a check to some lucky high school senior in the near future. So be sure to keep those extra \$\$\$ coming in!

rumor has it still that Bob Fletcher may not be costume designer for Star Trek V. Keep those letters pouring into Paramount. You don't want to see, any major changes in our uniforms, do you!

When you receive a renewal card in the mail, you'll have until the end of that month to get it into us. I'm sure you won't want to miss anything, like our exciting Communiques! Some people are renewing way too late then wonder why they didn't receive a certain issue. So to keep the "mains" on line, renew early. We can't afford to hand out free issues, so watch those Dates!

On the STARFLEET enamel pins, let me tell you how ordering them works, when I receive your orders, I deposit the monies in the STAFFLEET account. Then I send the S.A.S.E.'s to Chris Smith. Chris then mails them from Ohio. The reason they are taking so long in arriving is that they are hard to make. The master mold is finally done. So hopefully this will speed things up. But the pins are made by a company in California, then shipped back to Ohio where Chris picks them up and out they go. So if it takes awhile to get your pin, hang on to your pips and squeak; and we'll make sure you get them. On a final note, we have had some trouble with uncivil or nasty letters, Not many, but just a few to make things sticky, My word of advice! Remember, this is just a FAN CLUB! If we want the rest of the world to live in peace and make the 23rd century happen, we have to lay the groundwork ourselves. We have the ability to show the world the way! Exercise that right by your everyday dealings with people around you and your fellow officers and fans. If someone does something that you don't like, don't jump the gun and attack with an uncivil letter. Try to help. Helping or being concerned is the best. So think carefully before placing pen in hand, You'll help peace come that much faster. We at Fleet Headquarters will not answer uncivil letters or protests. We suggest everyone else do the same. It will save many misunderstandings.

Have a nice summer! I'm looking forward to seeing many of you at this year's STARFLEET NATIONAL CONFERENCE in Baltimore. It looks to be a great one!

The following wonderful people can renew their STARFLEET membership For \$7.00 because they recruited Five or more new STARFLEET members during the past year. Thanks folks.

Sue Hampton
John Supranovich
Fran Costello
Valerie Hamm
Jackie Gill
Robert Hilton
MaryLee Hultzheimer

Jeannette Maddox
Ted Tribby
David Ryan
Sheila Glassburn
Jennifer Levine
Linda Neighbors
Chris Meinsen

Kate Gale
Jason Genser
Pamela DuPuy
Tim Dover
Jerry Conner
Sharon Robinson
B. Voight

STARFLEET

P.O. BOX 843, NEWTON, IOWA 50208-0843



FLEET ADMIRAL
STEVEN L. SMITH