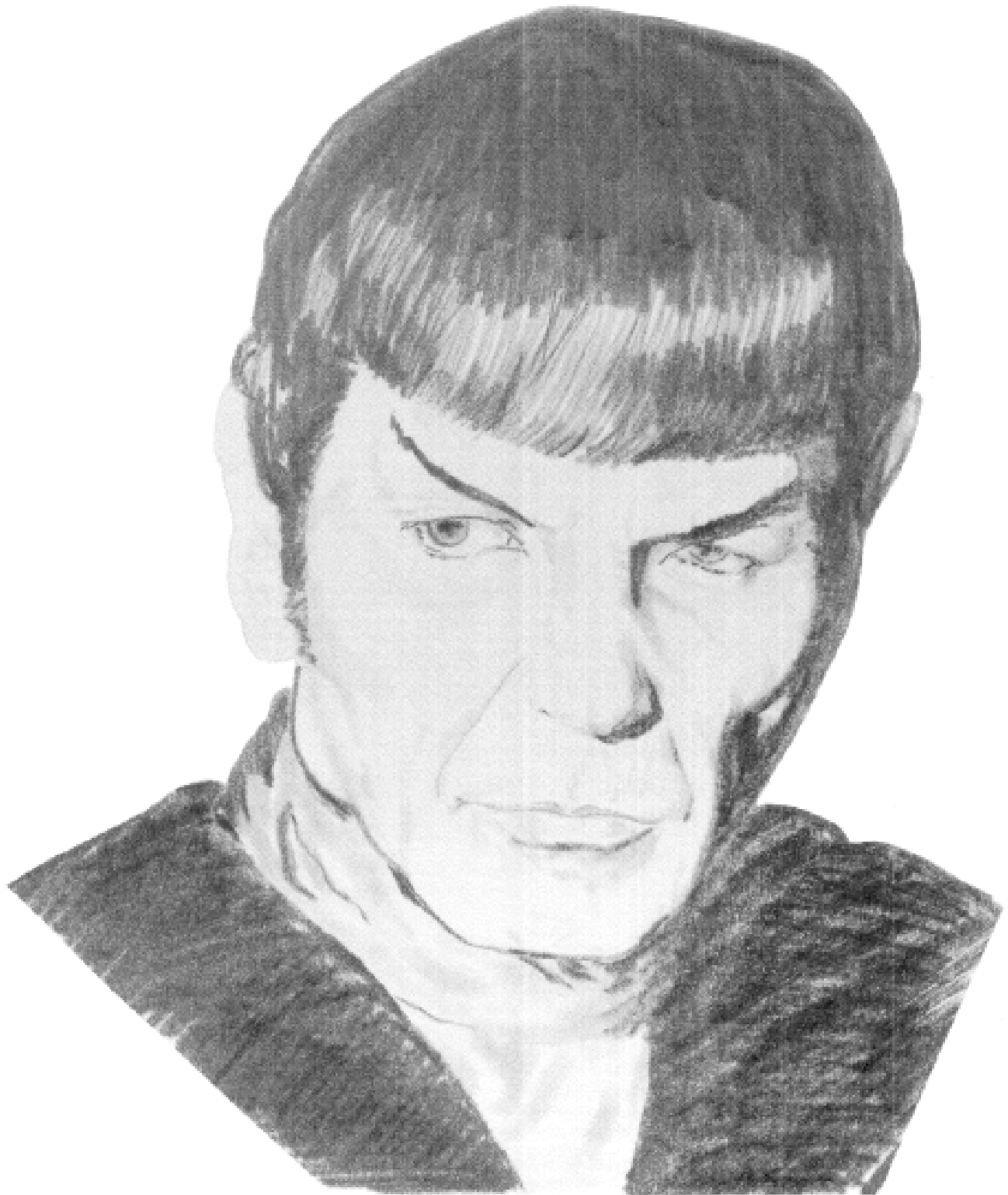


STARFLEET COMMUNIQUE

Issue 50 • April/May 1992



F. Y. I.



New Star Trek: The Next Generation (tentative) schedule: This schedule starts in April, 1992. This is the satellite uplink schedule so you'll have to adjust your schedule accordingly. Special thanks to Jim Shaun Lyon of Enterprise America for this bit of news.

04/05/92	New Ground (repeat)
04/12/92	Hero Worship (repeat)
04/19/92	Cost Of Living
04/26/92	The Perfect Mate
05/03/92	Imaginary Friend
05/10/92	Violations (repeat)
05/17/92	The Masterpiece Society (repeat)
05/24/92	I, Borg
05/31/92	The Next Phase
06/07/92	Episode 25 (as yet unnamed)
06/14/92	Conundrum (repeat)
06/21/92	Episode 26 (Season Finale)

A few items worth mentioning: Star Trek: The Next Generation will go on for a seventh season according to Rick Berman. Originally, the sixth season was supposed to be it's last, Deep Space Nine will start casting soon, and production is slated to begin in July, 1992.

Geordi's beard and mustache which appeared in the episode, The Outcast, is temporary so don't get used to it.

This seasons finale is rumored NOT to be a cliffhanger. Oh, well...

While this comes from a reasonably reliable source, all information is subject to change, and The Communiqué will keep you informed as well as possible about the twists and turns at Paramount

"HOW TO" TAKE A STARFLEET ACADEMY COURSE:

1. Buy a STARFLEET Academy voucher from STARFLEET Headquarters, PO Box 430, Burnsville, NC, 28714. \$3.00 for one, \$12.00 for 5. Make sure you make your check or money order out to STARFLEET, You'll need one SFA voucher for each course you take.
2. Next, request a STARFLEET Academy application, enclosing a legal sized SASE. Send your request to STARFLEET Academy, PO Box 554, Fair Oaks, CA, 95628-0554
3. Pick an Academy school and send your SFA voucher, STARFLEET Academy application and two (2) first class stamps to the school's address listed on this page. (You might want to copy the blank Academy application for future courses.)
4. Pretty soon you'll be hitting the library and learning all sorts of new things.

COMMUNIQUÉ DEADLINES

- Display and Classified Ads: May 2, 1992
- Submissions (Hardcopy): May 2, 1992
- Submissions (Disk & Hardcopy): May 2, 1992
- Submissions (via modem): May 5, 1992. You can EMAIL on Compuserv: 70274,2637

Cheyenne Brown

About The Artist

Cheyenne Brown has been a member of the USS ALARIC for two years. He's done several covers for the Alaric's newsletter, *The Carolina Communicator*, as well as doing T-shirt artwork. He works as a serviceman for Westinghouse, and is a fan of the National Football team in Washington, DC.

THE COMMUNIQUE POSSE: Deciphering, Keying & General lunacy provided by Deb Galeone, Jacqueline Gilkey, Tara James, and Ray Greenberg. Supervision and occasional whip cracking provided by Fritz, the Pit Tribble. (grr) Patience and good humor in spite of long hours at the job provided by Vashti Brandy. A warm welcome to Kathy Clements who joined us in this madness.

EXECUTIVE COMMITTEE

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Issue 50 - April/May 1992

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STARFLEET

PO Box 430
Burnsville, NC 28714

Address corrections should be sent to the same address. Letters of comment, advertisements, and articles for submission should be sent to the Communiqué office at: P.O. Box 457, Rancocas, NJ 08073. Unsolicited submissions will not be returned unless accompanied by an SASE. Published article become the property of STARFLEET and are © 1992 by STARFLEET, all rights reserved. Permission is granted for member chapters to reprint any portion of this

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AN INTERNAL COMMUNICATION FROM STARFLEET HEADQUARTERS

Jeannette Maddox Commander, STARFLEET



The last couple of months have been great for the Fleet, and I hope they have been as good for all of you, too. There are a lot of credits to spread around this time in this issue.

First of all, I would like to thank Regional Coordinator Deborah Nelson, the members of the USS Triumph and the members of Region Two for the great weekend they gave Sue and I at the Patrick Stewart Vulkan in Atlanta. We couldn't have been more royally welcomed or treated. The banquet, the auction, getting to discuss Patrick Stewart's scholarship with him personally...it all made for an unforgettable experience. Even getting kidnapped by the local contingent of Klingons was a lot of fun as well as helping with a good cause.

Region 2 collected \$318.00 for the Patrick Stewart Scholarship at that convention. And I also want to thank Deborah for the beautiful, autographed portrait of Picard from Region Two. It is hanging in a place of honor in my home.

Another group that deserves my warmest thanks are Danny James and the crew of the newly commissioned USS Intangible in College Station, Texas. They treated me to a wonderful weekend of festivities and food and fun in conjunction with their commissioning. All I had to do was give a little speech and present the chapter charter, which I thought was a very small thing in exchange for such a great time. The XO of the USS Intangible, Dr. Elizabeth Sanders, is a veterinarian with the veterinary school in College Station and she gave me the professionals tour of the facilities. I really enjoyed getting to meet so many enthusiastic Region 3 members.

Sue Hampton Vice Cmdr., STARFLEET



POWER! Ah...the feeling of being in charge, #1 ... FLEET ADMIRAL! It was mine, all mine, at least for a few hours, and do you want to know what? It isn't all that it is cracked up to be.

Recently, Jeannette Maddox and I were guests of our members in Region

2 at Vulkan, Atlanta, Georgia. Also in attendance were members of KAG, the Klingon Assault Group. As a fundraiser, the Klingons "captured" our Fleet Admiral and held her captive for several hours while the "Feds" (that's us, the "good guys") worked to raise the ransom money.

As Jeannette was being held hostage by KAG, I was the acting Fleet Admiral! It was actually rather boring! I sold some merchandise at the Fleet table, accepted donations towards the ransom, ate lunch and checked to be sure the Klingons remembered to feed our Fleet Admiral (she gets cranky if she isn't fed regularly). There were no treaties to sign or disasters to avert. Oh, well, maybe another day. Over \$126.00 was raised in ransom money. Half of that was donated to STARFLEET's scholarship program, and the other half went to KAG for their Bird of Prey program, which supports a rehabilitation program for injured birds of prey such as hawks and eagles.

While at Vulkan, I had the honor of meeting Shirley

STARFLEET is still growing at such a fantastic rate that many of our "volunteers" (including the Fleet Admiral!) are being swamped by the load of correspondence. Shuttle Operations Command is one department that was having an especially hard time because of the tremendous increase in the number of requests to start shuttles in the Fleet. Kenny Proehl, the Director of ShOC, thought he might have to turn the department over to someone who had more time and stall. But there is good news. Kenny has recruited an assistant and is rapidly catching up with the ShOC backlog.

I want to give my personal thanks to Dan McGinnis, the Regional Coordinator of Region 12. I had asked Dan to take over ShOC if it suddenly became necessary on short notice and Dan very readily agreed. Everyone is very concerned that services from ShOC not be interrupted. Since Kenny has an assistant now, it sounds like everything is under control, but I appreciate Dan's willingness to help.

Thanks and congratulations to all those Fleet chapters who have been so faithful about sending copies of their reports, newsletters and other pertinent chapter documents to Archives. We now have over 3 years of proud history for some of our chapters. It is fascinating to look back over the records and see how much our ships and shuttles have grown in membership and scope. It is something every Fleet member should be proud of. For those of you who may not realize it, Archives is one of the required reporting points for chapters and copies of documents for Archives should be sent here to HQ.

Continued on Page 4, Col. 1

Maiewski who originated and still actively runs the Star Trek Welcommittee. She is a most charming woman who has done wondrous services for Star Trek fans for many, many years.

I want to thank all the members of Region 2 that made us feel so welcomed and honored at the convention I can't wait to go back to the next one. Folks, there are on going discussions that our national conference be held in Region 2 in 1994. If so. Don't miss it. It will be an event you won't forget! (Speedos and suspenders??)

As I am writing this now (how I hate deadlines!), I am planning for the Region 1 Conference at MOC-7 in Greenville, South Carolina. This will be another well planned and fun convention, I am especially looking forward to meeting the "Official #1 Star Trek Fan", Bjo Trimble, who will be a guest at the convention.

The next convention after MOC-7 will be our national conference at DeleCon II, Kansas City, MO on July 4th weekend. Due to finances, or lack thereof, that will finish my con budget. I hope to see representatives from the rest of the Regions in the Fleet at DeleCon, as I can't afford to travel to all those regional conferences. (Sigh. Ed McMahon, where are you when I need you.)

The "business" portion of this report, Remember that all members of STARFLEET are volunteers in this club. The activities we do for local chapters,

Continued on Page 4, Col. 2

JEANNETTE MADDOX (Conclusion)

Also for those of you who may not realize it, HQ has NCR forms for ship reporting if the chapter wants to use them. A year's supply are free of charge to any newly commissioned ship and are \$3.00 per year thereafter. All the CO has to do is write to HQ and request them.

Don't forget STARFLEET's National Conference coming up the weekend of July 4th at DeleCon II in Kansas City, Missouri. I'm looking forward with excitement to seeing a lot of you there.



Kate Adams, First Officer of the USS Albany and Regional Director of IAAPS, was killed by a drunk driver when she stopped to assist another motorist. A trust fund has been set up for her 13-year-old son, Joshua. Any contributions can be made out to: William Ryan, Joshua's uncle, who is administering the fund. Send contributions to: Meadowdale Road, Altamont, NY 12009,

SUE HAMPTON (Conclusion)

regional levels and international staff positions have to be sandwiched between work and families (often very mundane ones). The current Administration has felt it important to have an open-door policy so that any member can feel free to contact all officers of STARFLEET. Unfortunately, there are some that abuse the privilege. This organization has a chain of command for the very reason of handling various situations.

In recent months, we have had instances of member(s) with a situation they perceive as very serious. The member calls Jeannette or me and passionately explains their side of the situation. Since it would be impossible to make a decision without listening to both sides, we assure the person that the matter will be looked into. It can then be turned over to the Chapter C.O., Regional Coordinator, Department Director or other Executive Committee member, as appropriate. That would be simple. Instead, the disgruntled member often returns to his or her fellow members to announce, "I have talked with Sue Hampton, or Jeannette Maddox, and she said", stating that we endorsed that persons views completely. This in turn causes more turmoil.

So before you snatch up the telephone and start punching buttons, THINK!!! Who is the next person in

line that should look at this situation and offer some assistance? Then WRITE out all the needed information with specific facts and dates and complaints, if that is the nature of the situation. Send this information both to the person you are requesting assistance from, as well as the person(s) you are having the misunderstanding with. This is a fan club for FUN. I can't think of anything that is so vital that it can't be handled over a few days time, especially if that involves a "cooling" down period while the mail moves. You have fine officers and leaders in all levels of this organization, please use them and heed their advice.

ANGELIQUE PETTYJOHN DIES

Angelique Pettyjohn, the actress who played Shanna in Classic Star Trek's "The Gamesters of Triskelion", died Friday, February 14, 1992 in Las Vegas, NE of cancer.

Angelique had lived in the Las Vegas area for twenty-five years, and had minor roles in motion pictures and television.



FINANCIAL REPORT

NOW ACCOUNT 02/19/92 thru 03/19/92 BALANCE \$17,248.84
Interest earned this period is \$66.44



STARFLEET ELECTION RULES

Attention Fleet members! It's almost that time again. Time to refresh everyone's memory of the rules and regulations of the upcoming STARFLEET Election Here goes:

The schedule of election events during an election year are;

- August 1 - September 1 - Nominations for President accepted.
- September 2 - Qualified candidates announce their choice for Vice President and begin campaign
- September 15 - Deadline for campaign letter to be submitted to the *Communiqué*.
- October/November *Communiqué* - voting ballots are included in mailing of newsletter
- October - November 15 - voting takes place
- December/January *Communiqué* - results of the election are announced.
- January 1 - elected officials take office.

The Chief of Communications shall coordinate all election activity unless that officer becomes a candidate for President or Vice President. In this event, an eligible member of the Executive Committee will assume the responsibilities of running the election.

The officer in charge of the election shall engage a CPA at Fleet expense to count and certify the ballots.

Only official ballots issued by the Chief of Communications may be used by the membership for voting and must be postmarked on or before November 15th of the election year

Nominations of candidates for President may be submitted by Chapter Chairpersons or Regional Coordinators. All nominations must be signed and dated and no person shall nominate more than one candidate in each election. A nominee must receive live (5) nominations to become a candidate. Once a member has been accepted as an eligible candidate for President, that candidate must publicly announce within ten (10) days of notification of eligibility, his/her choice for Vice President.

A candidate for President, as well as the member who will serve as Vice President, must be active members of STARFLEET and at least twenty-one (21) years of age due to obvious legalities.

STARFLEET NATIONAL CONFERENCES -1992-93

The dates and locations for the next two STARFLEET National Conferences have been announced.

1992 STARFLEET National Conference

Delecon II • July 3-5, 1992

Airport Marriott

Kansas City, Missouri

Hosted by the USS Stargazer, guests at Delecon II include John d Lancie ("Q" of Next Gen), Real Musgrave (Artist of Honor), and Susan Sackett (writer and former executive assistant to Gene Roddenberry). The list of activities planned includes Orion trade Bazaar, video room, masquerade, art show and auction, trivia contest, Sci-Fi Name That Tune, Battle Cruiser Vengeance II, gaming, Tribble/alien pet contest, complete children's programming, star gazing, community blood bank, post office with special cancellation stamp, and a Saturday evening BBQ (extra cost).

1993 STARFLEET National Conference

Tex-Trek '93 • July 2-4, 1993

Sheraton Hotel, Arlington, Texas

Hosted by the USS Joshua

The Sheraton Hotel offers many amenities to visitors: swimming, a Japanese pavilion for dancing, and a buccaneer ship anchored in their swimming/lagoon area. To further entice convention attendees the hotel is either adjoining or across the street from these exciting venues: Six Flags Over Texas Amusement



Department of Communications

P.O. Box 457
Rancocas, NJ 08073
215-731-0186

• Chief of Communications •

Adm. Judith Brandy

The Office of Communications has also launched *The Bulletin*, an interim newsletter of information about what's going on in our various departments. Anyone interested in receiving this Bulletin should send a self-addressed stamped envelope to The Communique Office. Please note: if you are a member of the Press Corps, you will be receiving this Bulletin as part of your membership fee.

NEWTELEPHONE NO.: The Office of Communications has a new telephone number: **215-731-0186**. To leave messages relevant to Public Relations, The Press Corps, Pen Pal Service or The STARFLEET

Communique, this is the number to call.

We try to maintain a balance in each issue combining Star Trek with STARFLEET news, interviews and articles that we hope are of interest to all.

Speaking of articles, The Office of Communications, in conjunction with STARFLEET Headquarters, will be releasing an experimental issue titled, *ADvantage*, in September of 1992. This will be an article and advertising newsletter, same size and length as the *Communique*, featuring articles from past *Communique*s as well as new material never before seen except by the *Communique* staff. We are releasing partially because we receive many pieces which except for space limitations would appear in the *Communique*. Advertising rates will be inexpensive, and *ADvantage* will be a one-shot used in promotions, at recruiting tables and for sale through STARFLEET. We expect a good response to *ADvantage*, and it will be for sale through 1992 into 1993.

WELCOME ABOARD: I would like to welcome both Kathy Clements as the new Public Relations Director and Rob Klingler as Asst. Chief of Shuttle Operations Command.

SYNERGY is the new, diverse fanzine featuring material in the science fiction, fantasy, classic Star Trek and Star Trek: The Next Generation genres available in May, 1992. It will be a Quartermaster Special, and will be available from STARFLEET Quartermaster, Jack Hopkins, PO Box 398, Rural Hall, NC 27045. It will cost \$15.00 + postage & handling. All proceeds from the sale of this fanzine will go to the STARFLEET Scholarship Fund.

DISPLAY CLASSIFIEDS: Now available in the *Communique Display Classifieds*, small one to three inch ads that will be included in the Classifieds section of each issue. Priced at \$20.00 per column inch, these Display Classifieds are an inexpensive way to stand out in the Classifieds arena.

SHIP NEWSLETTER & FANZINE DATABASE: Send a #10 self-addressed, stamped envelope for instructions on how to be included.

• PUBLIC RELATIONS •

Cmdr. Kathleen Clements • Director

Hi Ho. I have just been informed by Admiral Brandy that I have been appointed the new Public Relations Director for STARFLEET. I didn't even know I applied for the job. (That is the last time I fall asleep at a Board Meeting.) Nevertheless, it is an honor to serve, and I will endeavor to be worthy of the appointment. My first official act is to say farewell to Captain Michael Sawczyn, who recently resigned as Director. I, and the rest of the Communique Staff, want to thank Mike for all his hard work, and we wish him good luck with his new command.

As Public Relations Director, I will try to pick up where Mike left off in compiling data for the Recruitment Brochure. This brochure will contain the recruiting suggestions gathered from each ship and shuttle. Each commanding officer will be asked by the Chief of Communications to summarize their recruiting activities for 1991 and submit a report. Once these summaries have been received, I can begin preparing the Recruitment Brochure.

Along with the Recruitment Brochure, the Office of Communications will also be preparing the "Official STARFLEET Public Relations Kit". This kit will be distributed to ship and shuttle C.O.s to help aid in recruitment. The kit will contain a letter of introduction

to the STARFLEET organization, the Community Service Synopsis, a sample *Communique*, and an application form. Ship and shuttle C.O.s will then be able to copy this kit and distribute it to prospective new members.

In an effort to get the Public Relations Kit together, I will be assisting the Community Service Coordinator in compiling the synopsis of all of the community service and charitable work done by STARFLEET ships and shuttles for 1991. I am sure this is going to be a monumental task. However, we feel it is important to emphasize all the good work that STARFLEET members have done over the past year, and more importantly, to get this information to the public. We want the world to know that STARFLEET is more than just uniforms, pointed ears and tricorders.

While we all enjoyed the reports on the new Star Trek exhibit opening up at the Smithsonian Institute, there are still television shows like NBC's *Nurses* which depict Star Trek fans as social outcasts with a slim grip on reality who spend their spare time pretending to be Kirk and Spock. Hopefully, through a little good PR we can change that image. However, in order for the PR program to be effective, we need your help. Please send your reports, comments and suggestions to the Public Relations Office, P.O. Box 142, Clifton Heights, PA 19018-0142. I look forward to hearing from you.

• THE PRESS CORPS •

Cmdr. Jacqueline Gilkey • Director

First off, I would like to thank those of you who wrote to request more information about the Press Corps. I suppose it pays to yell and beat one's chest every now and then. Since the last issue of the *Communique* I have received a number of informative, well written articles from Press Corps members in far away places. A special thanks to David Nurenberg who sent two great reviews of computer games including the new Star Trek 25th Anniversary computer game from Interplay. Having just completed my first "episode", I had formed a few opinions of my own. David's article came to me at a most opportune time as I was directly able to relate to the information and opinions expressed by his review.

Speaking of which.... I would like to take this opportunity to discuss the type of articles that Press Corps members are encouraged to write for the *Communique*. Specifically, articles that have to do with;

1. unique convention experiences
2. gaming (board, computer)
3. interesting ship events
4. Charity/fund raising events
5. NASA news

6. book reviews (Star Trek/Science)
7. exhibit reviews (The Star Trek exhibit at the Smithsonian, for example.)

8. Paramount Studio tour reviews (Has anyone participated in Universal Studio's "Star Trek Adventure?")

9. coverage of the Trek actors receiving their "Stars" on the Hollywood Walk of Fame (California Press Corps members. Did anyone attend any of these events?)

10. an article about Star Trek's immortalization at the Chinese Mann Theater in Hollywood

11. personal reflections on Star Trek (it's vision, the episodes, characters, etc.)

These are just a few examples of the diversity that is present in the Star Trek "universe."

Another area I would like to see developed is what we here at the *Communique* office call "Tribbles & Bits" "Tribbles", at least to us, are little snippets of information about Star Trek. For Example:

1. any individual involved with Star Trek (not limited to major stars)
2. a Trek related story ("Queen Elizabeth II has Corgi dog named Spock!")

3. statistics ("Variety: Nielson Syndication Ratings" ST:TNG: 15.4")

4. upcoming events ("William Shatner at Devon Horse Show" or "Airdate Jan '93 for Deep Space Nine television series" or "ST:TNG episode 'THE COST OF LIVING' guests Majel Barrett Roddenberry as Lwaxana Troi")

You get the idea. "Tribbles" are often seen in your local newspaper or on television programs such as *Entertainment Tonight*. Other means of obtaining this type of information is from a computer service such as *CompuServe* or by simply reading them in your ship's newsletter, a particular Star Trek actors fan club publication or in a Star Trek merchandising catalog. Simply clip them from the paper or just jot them down and send them my way. It's that easy!

To those of you who live in the woodwork of this organization, I implore you to dig out the talent I know you all possess. My mailbox is pretty big; my mail carrier enlightened to the fact that "Cmdr" Gilkey receives mail which is often out of the ordinary so don't just sit there reading.... Write!



STARFLEET ACADEMY

Admiral Rob Lerman • Director

P.O. Box 554, Fair Oaks, CA 95628-0554

I would like everyone to know that although Kim and I are moving by the end of March, our Post Office Box will still be valid. There might be a few delays in any requests or inquiries. The delays shouldn't be any longer than a week or two.

A new OTS test is now being used. This new version is a result of the STARFLEET Academy Survey asking to make the test even harder. Also, a new program has just opened within STARFLEET Academy, the STARFLEET Academy Cadet School. No one older than 15 years old will be allowed to take the course and all applicants SHOULD put their birthdate on the application.

Ideas for possible new STARFLEET Academy programs are now being accepted. An idea must only be submitted to the Director of STARFLEET Academy. Ideas must not be more than two pages in length and must be typed. When submitting an idea, please include a resume and what you have done in STARFLEET. No personal resumes will be accepted. Please give me a general idea about the proposed school before doing any other work. Currently there are at least two programs in the works, so I don't want anyone to completely work out a program, just to find out that another program has already been submitted. No new program will be announced except when it has been completely finished and I have placed it into the STARFLEET Academy application.

I had reports that many of you are sending your applications or tests back via Express Mail. This does seem to be a waste of money and a suggestion is to send it regular mail as each is graded on a first come first out basis. One other problem is the Post Office is usually crowded during the week, thus some of the Express Mail or certified mail might be picked up on the weekends.

If anyone has a computer and has access to a BBS that is connected to a group called TrekNet, please feel free to ask me questions in the STARFLEET Academy echo. No one will be allowed to transmit or receive tests on the echo, but a current STARFLEET Academy application is always available.

STARFLEET Academy vouchers are only available from STARFLEET Headquarters. STARFLEET Academy does not sell any vouchers and all requests must be sent back. Please when requesting vouchers from STARFLEET Headquarters, make the check out to "STARFLEET". The vouchers sell for \$3.00 each or 5 for \$12.00.

A STARFLEET Academy application is available to any STARFLEET member who requests a copy and enclose a legal size self-addressed stamped envelope (SASE).

OFFICER'S TRAINING SCHOOL

Captain Peg Pellerin, Director
RFD #3, Box 5460, Winslow, ME 04901

Officer's Training School (OTS) is one of the most important schools in STARFLEET Academy. It offers the basic, yet very important, education concerning STARFLEET, how it's organized, its different divisions and so on. This course must be taken prior to holding a commissioned position aboard a Starship or command of a Shuttlecraft. This course is a prerequisite for Officers Command College which must be taken by the proposed Commanding and Executive Officers of a ship.

OFFICER'S COMMAND COLLEGE

Captain Kim Lerman, Director
P.O. Box 554, Fair Oaks, CA 95628-0554

Officer's Command College (OCC) is designed for the STARFLEET officer who has passed OTS and has read and understood the STARFLEET Members Handbook. It is further understood that the officer candidate is familiar with Star Trek fandom and subscribes to the perception of a bright and hopeful future as represented by the universe created by Gene Roddenberry. The course presents new concepts

which may seem foreign to some applicants. These concepts are based on many years of experience by STARFLEET's finest officers and are designed to provide insight and effective leadership to those successfully completing the Officers Command College. This course is required for all Commanding Officers and Executive Officers and recommended for any officer who is interested in holding a leadership position.

STARFLEET ACADEMY CADET SCHOOL

Lt. Diana Morgan, Director
6528 Craighurst Drive, North Highlands, CA 95660

STARFLEET Academy Cadet School (SACS) is designed for STARFLEET members between the ages of 10 and 15. The program offers three basic level course groups and one advanced course. Areas of study include Tactical Codes, Report Writing, Navigation, Peace Seeking Strategies, 20th Century Space Flight, Command Skills and Alien Life Forms. Students must complete two of the three basic courses before taking the advanced course.

COLLEGE OF COMMUNICATIONS

Admiral Jack Fields, Director
1 Surf Way #117, Monterey, CA 93940

College of Communications (COC) is a program that is designed to introduce STARFLEET members interested in newsletter and 'fanzine' publishing to the concepts of page design and layout. Although the text briefly touches actual newsletter construction, the SFA-CoC is not a 'How-to' course. It covers popular design theories such as 'white-space,' and describes mainstream design and layout ideas.

COLLEGE OF COMPUTER SCIENCES

Commodore Sharon Ann Campbell, Director
720 218th Ave. NE, Redmond, WA 98053

College of Computer Sciences (COCS) provides the student with the opportunity to examine the world of computers from their beginnings through the future. Three progressive degrees are offered; Bachelor (History of Computers); Masters (Modem Computers); and Doctoral (Artificial Vs. Organic Intelligence - A Study in Contrasts).

ACADEMY OF STARFLEET ENGINEERING

Commander John Sellers, Director
4050-E Huntinggreen Lane, Winston-Salem, NC 27106

Academy of STARFLEET Engineering (ASE). The school consists of courses covering all aspects of engineering. Included are the basics of engineering; electricity & electronics; ship classes & design; and fundamentals of aviation & space flight. Students can also participate in independent study & research Projects

STARFLEET CORPS OF ENGINEERS

Commodore Eric Anderson, Director
1030 Wildwood Circle, Chaska, MN 55318

STARFLEET Corps of Engineers (COE), as planned, will need input from the members of STARFLEET, to share with others interested in what makes things go in the Star Trek Universe. To help make the information available to members, we are now offering 'EQ-Engineers Quarterly' for those interested. We offer the chance for members to submit articles to this newsletter to share what they have found out, or how they think things are done in the 23rd and 24th centuries. I wish to make it known that members of STARFLEET can submit as much as they want, because this is your newsletter. We just put it together. But we do ask that it be kept to technical information on, or around the Star Trek Universe, and no short stories. As we go along, we will be offering more technical books to those interested as well as blueprints and charts

MARINE COLLEGE

Lt Colonel Joe Maurantonio, Director
P.O. Box 146, Yonkers, NY 10710-0146

Marine College (MC) familiarizes the student with the workings of the STARFLEET Marines from Basic Training

through Officer Candidates School. Also included are specialty courses in weapons and flight school training.

COLLEGE OF MEDICINE

Captain Cheryl Willcox, Director
5532 Stewart Drive, Virginia Beach, VA 23464

STARFLEET Academy College of Medicine (SACOM), is the school for the medically oriented member. This does not mean that one must have medical training in order to take the exams. On the contrary, anyone with access to the World Book Encyclopedia can do exceptionally well. At present, we have eight challenging courses to choose from. The Basic Doctorate Degree, which MUST be taken first, allows the student to graduate as a Medical Doctor (in the Star Trek Universe). Then our Doctors may go on to specialize in any of seven fields. At this moment, the Special Degrees include: Alien Medicine, Cardiology, Dentistry, Ophthalmology, Psychology/Psychiatry, Radiology, and Surgery.

POST GRADUATE SCHOOL

Captain Anita Davis, Director
469 Mistletoe Avenue, Youngstown, OH 44511

Post Graduate School (PGS). The mission of PGS is to provide a forum for interested personnel to develop and use their knowledge of the Star Trek universe for entertainment and education. PGS offers four areas of studies: Engineering; Medical; Starship Operations; & Command Studies.

SECURITY SCHOOL

Captain Beth Lipes, Director
2218 Eastview Dr. SW, Roanoke, VA 24018-2114

Security School (SS) is two courses designed to be both fun and informative, while still challenging the student to think. The Basic Course is mainly Trek trivia of a Security-related nature and some mundane "situations" that require a little thought. The Advanced Course is mainly situations in a fictional setting with a "mystery" tacked on.

VULCAN ACADEMY OF SCIENCES

Commodore Marlene Miller, Director
461 Harmony Lane, Campbell, OH 44405

Vulcan Academy of Science (VAS) is designed to answer those questions you may have about a particular science that has peaked your interest enough to learn more about it. We offer degrees in several major sciences and electives from many sub-sciences that exist in our world today. However, to add that bit of thrilling science fiction, we've thrown in Star Trek trivia that applies to the sciences we offer. Also, a course in logic has been added to give the VAS that Vulcan touch.

General Information

All colleges (except OTS, OCC & COC) require a secondary application to enroll in a specific course. This application will be sent to you by the School Director when you apply to the College.

All courses require a tuition fee of one SFA voucher. Vouchers can be purchased from STARFLEET Headquarters for \$3.00 each or 5 for \$12.00. STARFLEET Academy does not sell vouchers or accept payment in any other form. In addition, please include (2) first class stamps with your application. All foreign members must include an International Reply Coupon for return first class or airmail.

All Academy departments award the graduate with a diploma while some also provide award pins to those who demonstrate exceptional achievement.

STARFLEET Academy can be attended without ever leaving the comfort of your home. All department examinations are provided via subspace mail.

A STARFLEET Academy application is available to STARFLEET members who request a copy and enclose a legal size self-addressed stamped envelope (SASE).

SHUTTLE OPERATIONS COMMAND

VAdm Kenny Proehl • Director
P.O. Box 11982 • Lynchburg, VA 24501-1982



Greetings once again from the shuttle bays at STARFLEET. I am very pleased to announce that my search for an Assistant Director is now over. I would like to give a warm STARFLEET congratulations to Cmdr. Rob Klingler of the USS Heimdal NCC- 1793. Rob has done some very impressive things with his position on the Heimdal as Chief Engineer. I feel very confident in knowing that he is now in the position of Asst. Director of the Shuttle Operations Command. If you would like to contact him and congratulate him in his new position, you can send congratulatory messages to:

Assistant Director, Shuttle Operations
Cmdr. Rob Klingler
PO Box 11982, Lynchburg, VA 24501~1982
or
Assistant Director, Shuttle Operations
Cmdr. Rob Klingler
200 Colonial Village, Evinston, VA 24550

As always, the work crews in the Shuttle yards have been busy. We have launched the following shuttles:

- **Aristarchus NCC-102/6 Cmdr. D.K. Brinegar**
- **Charleston NCC-FB01-17 Cmdr. James A. Young**

I would also like to congratulate the following shuttles in completing the shuttle program:

- **Maverick NCC-1711/1 as the USS Maverick NCC-2127**
- **Umiak NCC-2893/2 as the USS Umiak NCC-3142**

Shuttle Operations has also been flooded with requests from all over asking how shuttles are started. Right now there are five shuttles with paperwork pending. I guess it is safe to say that there is a Shuttle Boom going on. (Would someone please turn the lights back on!) So, all you expecting mothership CO's, don't forget to order more cigars. It looks like we're all going to need them.

That's all for now, as always Long life and prosperity.

Disabled Consultant Program

Cmdr. Greg Phillips, MSW, Director

This has been a very busy past few months for me, both with the DCP and with the job in the "real world". With the Americans with Disabilities Act coming into effect, it is having some major impacts on a lot of businesses as well as the City I work for.

Also, the DCP has been active in assisting VULKON with a con in Atlanta. I want to express my deepest thanks and appreciation to Marilyn and Robert Teaque, and all the Electrical Eggs people who helped with access for that con. They were super, and reinforced my feelings about Electrical Eggs (that they know what they are doing). We were able to provide several sign language interpreters, an EMT paramedic, and some general wheelchair pushers/helpers for

disabled individuals attending the con. At a rough guess, I would say there were probably a half dozen motorized wheelchairs that I saw, plus blind and also deaf fans there. It was the biggest turnout of the disabled I have ever seen at a con, definitely - which goes to show that if access is available, fans will use it! And all this was provided at no cost to the VULKON people, other than the "cost" of having people on staff.

By the way, for anyone who attended that con... Joe Motes requested feedback from people regarding the hotel and the con in general. If you had a good or bad experience, or have some comments regarding the whole thing, please let him know, as they are looking at having the con there at the same hotel next year. His address is; Joe

Motes, 12237 SW 50th Street. Cooper City, FL 33330-5406, re: VULKON Atlanta. I would also very much appreciate anyone with comments about the hotel writing to Joe, so please do so if you can. Suffice it to say that I feel there were some definite access problems with the hotel, and I for one would prefer that they look at some other hotel for next year.

While I may have had to work staff at the con, and missed some of the programming, the con did have some high points. Having the Region 2 Regional Coordinator, Commodore Deborah Nelson, offer an hour of personal servitude *in silence* for our "slave auction" was one! For those of you who know Deborah Nelson, it will no doubt come as a great shock, but... she actually did it!!! She went for an hour and ten minutes without making a sound (I cheated - I didn't tell her when her hour was up, so she did an extra ten minutes). Of course, having her paraded around the hotel in handcuffs, at the Sunday morning Hangover Breakfast, wasn't too bad either!! We got some *wonderful* looks from non-con hotel guests! But Deborah was a very good sport about it, and the slave auction raised almost \$800.00 for the Region and for scholarships, so fun was had by all (especially Cookie and Commander C.Z. Nutts!) Also, meeting with Jeannette Maddox and Sue Hampton at the Admiralty Dinner was great! Our table really was the rowdy one! It was also nice to meet the *Communique* staff.

The con also gave me an opportunity to talk with our fearless Fleet Admiral (as well as hear the owl story!). As a result of that, the DCP and Region 2 have been given the OK to start a new program - the STARFLEET Circle of Friends. So, people, listen up and get ready to volunteer.

The Circle of Friends will be a group of members who volunteer to donate perhaps two hours at a convention (or more, if they want!) to assist a disabled con goer. It could consist of pushing a wheelchair, fetching and carrying, helping them get dressed, whatever. The DCP will be a conduit, to get volunteers in contact with those who request help. The way it will work is that the DCP will keep a list of volunteers names and phone numbers. When someone needs some help to attend the con, the DCP will provide the list of volunteers and the people will then make the contact to make the arrangements. What I am planning on doing is having a general list of volunteers, who can keep the DCP updated as to their con plans, and then periodically have the volunteers called and asked about specific cons - are they going? Are they willing to help someone? Etc. To start with, this is something that will only be done in Region 2 (kind of a pilot program, although I have no objections if some other region wants to do it also), but we hope and plan to expand it to the whole Fleet eventually. So... what is your (the Fleet's) reaction? If you are interested in volunteering, please let me know. I can be reached at 4566 22 Avenue North, St. Pete, FL 33713.

Finally (betcha thought I'd never get done, didn't ya?) - keep in mind that the DCP is still accepting nomination for the REVA and CHRISTOPHER PIKE awards. REVA is for the disabled member of STARFLEET who does the most for the Fleet, and PIKE is for the individual/ship/shuttle/con who does the most for the disabled. Send all nominations to me at the above address.

STARFLEET SCHOLARSHIP PROGRAM



The Scholarship Fund has been moved to an account that is separate from the general STARFLEET financial account. This is to help us keep better track of the scholarship funds and to make sure they are used only for our scholarships.

Scholarship totals to date:

• 1988 •

Space Explorers Scholarships (2)\$\$ 3.00

• 1989 •

Space Explorers Scholarships (2)\$1,574.96

• 1990 •

Space Explorers Scholarships (2)\$ 858.50

James Doohan Scholarship1,237.00

Patrick Stewart Scholarship193.00

• 1991 •

Space Explorers Scholarships (2)\$ 899.44

James Doohan Scholarship812.46

Patrick Stewart Scholarship1,226.50

DeForest Kelley Scholarship938.14

George Takei Scholarship617.00

Gene Roddenberry Scholarship346.00

• 1992 [January and February] •

Space Explorers Scholarships (2)\$ 345.22

James Doohan Scholarship110.00

Patrick Stewart Scholarship373.00

DeForest Kelley Scholarship43.00

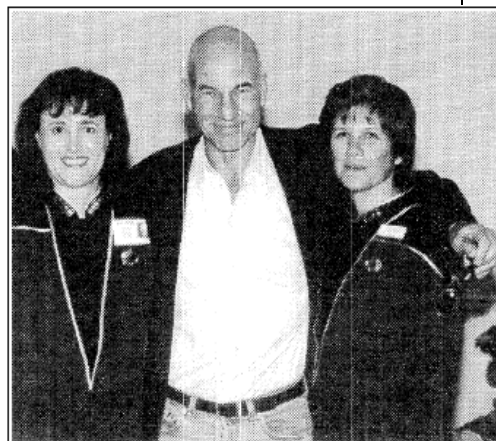
George Takei Scholarship36.00

Gene Roddenberry Scholarship220.00

We awarded two \$500.00 scholarships in 1990 for a total of \$1,000.00. We awarded four \$500.00 scholarships in 1991 for a total of \$2,000.00. The total scholarship funds STARFLEET has awarded to its members in two years is \$3,000.00. The total amount collected for all scholarships from their inception until March 1, 1992 is \$9,834.22.

The check written from the general fund to the scholarship fund was for \$6,834.22 (\$9,834.22 minus \$3,000.00). Donations for the scholarship funds will be deposited directly into this new account. Donations that are made along with membership applications will be totaled and deposited once a month.

I think every STARFLEET member ought to stop right here and give themselves a great big pat on the back. Just think of it...in only 3 years, the members of STARFLEET have, dollar by dollar, collected almost \$10,000.00 for scholarships...all by themselves...without



corporation or big business help (as much as we would I like to have it). It is absolutely mind-boggling and could only have been accomplished by people who are as committed to their Star Trek beliefs as our Fleet members are. And were not through yet, not by a long shot. Many, many warm hugs and a big hip, hip, hoorays to all of you.

STARFLEET SCHOLARSHIP PROGRAM

We are starting to get close to the deadline for receiving letters, transcripts and essays for our 1992 STARFLEET Scholarships. At this time, we have 51 applications on file over half of them for one of the 4 specific Actor/Character Scholarships. So far, I have only one completed file. Please, if you are interested in a scholarship take the time to get your letters of recommendation, write your essays, get your transcripts and send them in. These scholarships are not that difficult to file for, and you have a very high chance of being awarded one.

To those members applying, it is necessary to show some proof of acceptance in a college in order to be awarded a scholarship. This can be in the form of a class record/schedule for the fall '92 session or a letter of acceptance from your school, college or university. Also remember that the scholarship money is paid directly to the college for tuition and/or books. Keep this in mind and be prepared to notify us of the correct person and mailing address for payment of funds. Again, any questions concerning scholarships can be made directly to Sue Hampton, 3401 Argyle lane, Greensboro, NC 27406.

FOR SALE: The USS REBEL is selling chances on an autographed photo of William Shatner (\$75-\$100 value.) Mr. Shatner donated this photo for this purpose. Tickets are \$1.00 each. All proceeds will be divided equally between the STARFLEET Scholarship Fund and the Multiple Sclerosis Society (the REBEL main charity.) The winning ticket will be drawn at the annual REBEL Oktober Kampout on October 31, 1992. You do not have to be present to win. Send check/money order (no cash) to: Captain Bonita Voigt, USS Rebel Photo Drawing, Rt. 7, Box 345, Lincolnton, NC, 28092.



THE ASTRONAUT'S GAME by Don Jones, SFMC

The humid air of Florida
Lies heavy on the Cape.
And Apollo One sits ready there,
A shining silver shape.
But then all hell breaks loose
And the Apollo is in flame.
As fate makes her first move
In the Astronaut's Game.

We play to win, but we can't help
Our tears when we should lose.
A fiery monument burns
To warn those who must choose.
But still the heroes' spirit lives,
And in our hearts they shall remain,
Urging us to cast our dice
In the Astronaut's Game

Many years go flying by,
And the price seems quite well-paid.

Our confidence grows higher with
The progress that we've made.
In our care and our technology,
We forget its just the same -
As we enter a new level in
The Astronaut's Game.

Ten miles o'er the mother Earth,
A fireball bursts to life.
Leaving us with seven less
And hearts so full of strife.
And yet their dying words call out,
Casting out no blame,
And telling us we must go forth
With the Astronaut's Game.

The stars above are calling us,
They beckon even now.
And people 'cross the planet know
We will get there, somehow.
And those who've died look down on us,

From the stars they tried to lame,
And tell us that we musn't quit
The Astronaut's Game.

Sometimes at night I hear them call,
The word's fade as I awake.
Their chance was theirs' and it's one
Not everyone may make.
Despite the cast the gods have set,
Were my choice just the same.
I'd gladly take my part and play
The Astronaut's Game.

SFAN IN THE WORKS!

The Space, Fantasy & Adventure Network, a satellite/cable television channel, is in development. STARFLEET member, Bjo Trimble will be the Director of Viewer Relations. One show scheduled for SFAN has Walter Koenig as a spokesperson and host/producer of a movie/TV oriented talk show, For more infowrite; SFA Network, Suite 372 1807 Slaughter Lane #200. Austin, Texas, 78748-6200

LINCOLN ENTERPRISES

The original Trek company has a new address. You can now reach Lincoln Enterprises at P O Box 691370, West Hollywood, CA, 90069, (818) 989-4878. This info is thanks to the Trimbles, who originally set up Lincoln Enterprises for the Roddenberrys.

LITTLE "PICARD" DUDES ON THE LOOSE!

These DOLL BABIES, as the artist Janet D'Ario calls them, are 16" high and made of wood. Various handmade Star Trek and Star Trek; TNG characters are available. For more details send an SASE to: Janet D'Airo, 424 Higbie Lane, W. Islip, NV 11795

STARFLEET MEMBERSHIPS SCOOPED THE LOOT

by Admiral Sue Hampton

In the last issue of the *Communique*, I had an article about memberships and paperwork. At the end of the article, I offered a challenge to the first individual members and C.O.s that wrote to me that they had read the article. Afterwards, I realized that Regions 1 and 2 had an advantage of distance. Their newsletters would get to them a few days earlier than the other regions. For that reason, I was going to accept the first two from each region.

I must admit, I am disappointed by the response I received. Either no one reads my article, or no one felt inclined to write back. I can understand not writing back, if you thought you wouldn't win, but you never know until you try something at least once. Like a turtle, you never get anywhere without sticking your neck out. If we don't take those steps forward and try to do something, dare a little bit, then we may find ourselves in a stagnant or, worse yet, DEAD world that our Star Trek favorite adventurers encounter.

I received 23 letters and post cards in reply to my challenge. Of that number only 3 were C.O.s and 1 X.O. I certainly hope that means the others are busy directing their efforts towards their duties to chapter and members. I do hope that they all read the materials and will follow procedures. While I could not send something to everyone, I do appreciate your letters and so I am letting everyone in the Fleet know that you are "on the ball."

The following STARFLEET Members are "ON THE BALL":

- Bob Coor R/1
- Jerry Conner R/1
- Richard Heim R/1
- Susan Bolick R/1
- Jim Martin R/1
- John Bisdell R/1
- Michael Short R/1
- Chip Tripplett R/1
- Deborah Leafey R/1
- C. Farmer R/2
- James Hill R/2
- Karon McCarver R/2
- Andy York R/3
- John Burt R/4
- Steve Stilson R/4
- Linda Reynolds R/6
- Kelly Lopes R/7
- David Nurenberg R/7
- Hartriono Sastrowardoyo R/7
- Richard Nacaula R/7
- Dave Baughn R/12
- Elaine Wampler R/12
- Velvet Maul R/14

WE WOULD RATHER BUY FROM FRIENDS, THAN FROM STRANGERS

If there is a product that we carry in the STARFLEET Store that you produce, or you know someone who produces it, or you just know where there is a good price on that product, let us know. We would love to hear from you.

STARFLEET QUARTERMASTER

Post Office Box 398
Rural Hall, NC. 27045

STARFLEET QUARTERMASTER MERCHANDISE FUND RAISING PROGRAM

The merchandise fund raising program is designed to help the individual chapter raise funds by permitting the chapter to buy STARFLEET merchandise at reduced prices for resale at conventions and other events. Very simply the plan works like this; the Quartermasters office will give your chapter a 25% discount on orders of \$100 or more. If you resell at regular prices, this will give you a 33% return on your investment, plus any new members you are able to recruit, which is one of the benefits of this type of approach to public contact (so remember to keep plenty of STARFLEET applications on hand). Your chapter may choose what items or combination of items it wishes to sell. The rest is up to you.

There are a few restrictions regarding participation in this program. Here is an outline of the major conditions.

- The Quartermaster will only process orders of \$100 or more before discount, and all sales must be paid up front.
- Your chapter can not sell at prices ABOVE levels set by STARFLEET. This is to protect against price gouging.
- Your chapter can not sell in bulk to any person or organization other than another chapter of STARFLEET
- There will be NO returns for unsold merchandise, so when ordering please keep this in mind
- To insure that only chapters will be participating in this program, both the Commanding Officer and the First Officer will be required to sign the Order and Participation Agreement.

Note: You may want to contact me first to see if there are any chapters in the fleet that have made bulk purchases and have any surplus they would be willing to part with.

Because we are a simple Fan Association and not a major corporation (which can keep large inventories), we can not guarantee that we will be able to fill your order completely. This is not to say that we will not try, but that we can not guarantee it. If there is a problem, you will be contacted. If you have questions about availability before ordering, do not hesitate to contact me. All Shipments will be mailed parcel post and will be insured for the amount of the purchase (after discount). Please allow 4 to 6 weeks for delivery.

If you would like a copy of the Order and Participation Agreement or have any questions, comments or suggestions, please do not hesitate to contact me at: John T. (Jack) Hopkins, STARFLEET Quartermaster, Post Office Box 398, Rural Hall, N.C. 27045, (919) 767-7069.



STARFLEET STAMPEDE

Clayton Melanson • Coordinator

Howdy from the Stampede Corral. Another great two-month period is behind us. We had about 32 participants donating about 35 pounds of stamps. And those stamps keep rollin' in! Great!

Good news, first, and now the bad news. All of the stamp dealers here in the Metroplex were contacted about our program and one by one, they dropped out until there was only one left. I created a sample of what to expect and took it to him for his inspection. He was greatly pleased with the quality of the stamps. He purchased all that I brought with me, about 20 pounds of stamps, commenting that he thought that there was going to be a lot of stamps. So, at the end of the year I took him the rest of the stamps, He staggered under the load, saying that he could not buy that many at this time. He will buy all of the commemorative and foreign but only part of the definitive. The amount that he will buy is more than we are currently getting at this time. All this means is that it will take a bit longer to get all of the stamps sold. This is just an inconvenience, not a problem.

The second bad news is about the total weight that I published in the last *Communique*. I had about six large plastic bags of stamps ready to go to the dealer. I did not have a scale in the house that could weight that big of a load. So, instead of spending the time to break that down into smaller batches to weigh, I simply added up the weights as recorded. My mistake. In retrospect, I realize that these weights were less than the previous total by almost one-half. Many of the early stamps had large amounts of paper around them which when trimmed off, weighed considerably less. On top of that, the weight of the donations is rounded to the nearest

ounce. Many of the donations do not reach an ounce, but are rounded up to one ounce, the smallest weight that I track. This total weight did not account for the damaged stamps that were not usable. There has actually been an entire donation that was discarded because all of the stamps were damaged and unusable. Next time I will expand on what constitutes a damaged stamp. Anyway, when the dust and stamps settled, there I sat with a very red face I apologize for the misinformation and now, knowing this, will be able to provide much more accurate information. Well, back to the good news. The following are this reporting period's honor roll. USS Alacrity, USS Atlantis, USS Carson, James Casselbury, Elenore Claasen, Linda DeLaurentis, USS Discovery, USS Equinox, Alan Farthing, Dee Gaylord, Sarah Lipsky, Shuttle High Roller, Robert Hilton, USS Hood, Jack Hopkins, Sherry Hopper, USS Intangible. USS Intrepid, USS Jamestown, USS Kitty Hawk, 46th MSG, Marines. Samantha Neal, Deborah Otis, USS Paegan, USS Pendragon, USS Questar. Alex Rosenzweig, Hartriono Sastrowardoyo, Kathleen Speck, Bio Trimble, USS Tutakai, Chris Wallace. The vessel of honor is the USS Discovery. The individual of honor is Kathleen Speck. Thanks to all of you for your fine effort Moving ever forward, upward, onward, outward Chat with y'all later.

STARFLEET Stampede
Captain Clayton Melanson
Stampede Coordinator
2205 Sharpshire Lane
Arlington, TX 76014
87:6003/8000



Colonel Jim Harris
Marine Commandant

P.O. Box 3282, Petersburg, VA 23805-3282

Greetings fellow STARFLEET members I'm very pleased to be the new Marine Commandant, but I often find myself "busier than a one-armed paper hanger." Seriously, the jobs great, but a whole lot of work to keep up with correspondence, projects, manual updates, and resolving complaints or problems. Seems like the latter goes with the turf.

As usual, our Marines are a busy bunch. We're involved in a wide diversity of charities, including hospital visitations, helping a young boy obtain a liver transplant, and collecting toys over the Christmas holiday season for 'Toys-for-Tots.' Other Marines have been busy writing ship security manuals, or developing artwork and technical drawings for some of the Marine manuals. Marines were prominent at the Starcon '92 event in Atlantic City in early February helping with con security.

Speaking of Marine manuals, some members have had difficulty receiving some of the manuals once they have been ordered. It seems the postal service is the most likely culprit. Should anyone have a problem with this service, or not receive a manual, please do the following: 1) Write to: Bob Rothenberg, Director of SFM Logistics and Supply, 100 Aldrich St., Apt 23F, Bronx, NY. 10475-4562. or 2) Write to me and explain your complaint or problem

The current Fleet Marine Command Staff is comprised of the following senior officers; Scott Akers, Deputy Commandant/Chief of Staff; Carey Sperling, Commander, Fleet Marine Forces; William Stemmler, Vice Chief of Staff Administration.

Former Marine Commandant, BGEN Robb Jackson, was given a handsome walnut engraved plaque at Starcon '92 in Atlantic City on February 1st to commemorate his service as Commandant from 1988 to 1991. Robb should be remembered as the Corp's first true Commandant, and is responsible for making the STARFLEET Marines a bonafide, recognized department of the Fleet During his tenure, the Corps more than quadrupled in size, grew from a handful of Strike Groups to presently almost sixty units, established the Marine College, developed a STARFLEET Marine Manual, and published the "Passing the Word" Marine newsletter Robb provided quality, professional leadership that elevated the Marines to a position of respect and admiration within the Fleet. We are all very grateful for his sacrifice and dedication to the STARFLEET Marine Corps.

The 1991 Marine-of-the-Year Award is presented to Mike Houtz, RDC-STARFLEET Marines for Region 12. Mike Houtz earns this award for his work on developing the OMEGA Team organizational structure, accompanying handbook, and college course. Congratulations are in order to Mike for a job well done! Other Marines who were considered for the Marine-of-the-Year Award were given a STARFLEET Marine (Fleet) Commendation to acknowledge their being 'Runners-Up'. These deserving members include: Carey Sperling, Bill Stemmler, Joe Maurantonio, Dave Woodard, Eileen Kirby, Robert Bell, SFMCR, Angela Smith, Don Jones, Rex Moffet, Chris Duenmmler, Jay McPherson, Mike Wallace. Congratulations are in order for all of these outstanding officers. Looks like choosing the 1992 MOTY will be the most difficult yet - plenty of competition!

Speaking of "Passing the Word," the next issue should be out in late February or early March. Unfortunately, the PTW has not been published in over a year due to financial constraints and simple a lack of time to pull the newsletter together on a regular basis. The next issue will be provided to all Marine Senior Officers and Unit Commanders gratis. We appreciate your patience while PTW gets back on line.

• A NASA NOTE

Marking the 20th anniversary of Pioneer 10's launch, a status briefing was held on March 2, 1992 at the Ames Research Center in Mountain View, CA. As you know, Pioneer 10 was the first spacecraft to cross the Asteroid Belt, the first to visit Jupiter and is now the most distant human-made object in space, making discoveries about the limits of our solar system. The briefing included new science and past accomplishments of the spacecraft, who signal was "piped in" to the briefing from five billion miles away. Also featured was a full-scale replica (launch identical) of Pioneer 10 shown for the first time. Briefing guests included Richard Fimmel, Pioneer Project Manager, Dr. Palmer Dyal, Project Scientist and Charles Hall, original Project Manager. A Pioneer animation videotape with launch and other footage and other materials including still photos is available by calling the Ames Research Center at 415-604-9000.

CARE AND FEEDING OF A TREKKER - PART 2

by Brenda Shaffer, USS Potemkin

In the first installment of this series, Don Jones of the STARFLEET Marines and the USS Powhatan discussed care and feeding of the "*Treksapiens conventionius*," or common con-going Trekker. In this installment, we will discuss proper care of another common species, "*Treksapiens authorius*," or Star Trek fan author.

Like the *Treksapiens conventionius*, the common *authorius* also requires little sleep. Many have been known to survive on as little as four or five hours a night, for extended periods of time depending on the length and complexity of the story the *authorius* is currently creating. Other special features of this common species include a remarkable memory for episode trivia, an ability to extrapolate detailed character backgrounds from same, an extensive vocabulary, and a tendency to talk to themselves (working out dialogues, y'know). Unfortunately, an aptitude for spelling and grammar is not always among this creature's abilities.

The common *authorius* has few special dietary requirements, as most prefer to consume anything that is available and easily prepared. However, some form of

caffeine is an absolutely essential nutritional supplement. Certain members of the species also tend to rely heavily on nicotine sources, but they're trying to cut down, thanks.

Treksapiens authorius have few natural enemies; however, these natural adversaries can be quite vicious. Among the most common are the "*Mundaneous stupremous*," or smartass mundane (a common enemy to all forms of Trekker), the "*Postawfulus expensivus*," or increasing postal rates, and the "*timus upus*," or editorial deadline.

Treksapiens authorius are indigenous to Earth. They may be identified by any of the following traits; wastebasket filled with paper, fingers stained with correction fluid or ink, or the high electrical bills that follow prolonged periods of computer use. Once you have located an *authorius*, you may domesticate him/her by offering fanzine publication. Be warned, however, that *Treksapiens authorius* have been known to become addicted to this, and may require frequent publication "fixes."

Pen Pal Service



Cmdr. Ray Greenberg • Director

Hello, this is Ray Greenberg with your bimonthly Pen Pal report.

By now, I trust that some of you have finally gotten your bi-monthly update for January, and the new people have gotten their lull directories. There were a few errors on the directory, due to the haste with which I made it up, they will be noted on the next bi-monthly update and have been corrected in the lull directory.

The address of the Pen Pal Service has changed. You should now direct all service inquiries, renewals, and vouchers to: Ray Greenberg, 7409 Oxford Avenue, Apt. 5, Philadelphia, PA 19111

By the way, for all of our Canadian, Australian, European, etc. clients, I have recently learned that a 29-cent stamp is not enough to get the mail to you, and this is why you might not have received your directory

updates or applications yet. This has been remedied, and in the future I'll find out the true postage cost before mailing.

Now, on to the main topic of our column. I've been ordered by Admiral Brandy to come up with a description of the "composite" Pen Paller. After looking over all of your interests in the directory, I believe I have a reasonably good idea of what a typical STARFLEET Pen Paller likes...

The typical STARFLEET Pen Paller is a being of high intelligence. He/she is a writer by trade or hobby (surprise!) of mostly sci-fi/fantasy stories, and an avid reader of same. He/she/it is also into science in a big way, mostly astronomy and space flight, and an avid history buff. Computers play a big role in his/her life, as does sports on occasion. Finally, he/she is into helping

people, with an interest in animal rights and the disabled.

There. That is what the typical STARFLEET Pen Paller is all about. Now that you know, I hope this will encourage those who are not yet Pen Paller to join up. It can be a rewarding experience.

Well, that's all for now. Until next time, as Edward R. Munow used to say, "Good night, and good luck."

CONVENTIONS

FAN-RUN • PROFESSIONAL EVENTS • STARFLEET GATHERINGS

DREAMWERKS, April 11-12, 1992, Holiday Inn York, York, PA. One day membership - \$12.00/\$15.00 door or weekend rate - \$20.00 advance. Guests: Denise Crosby, Howard Weinstein and Dave McDonnell. For more information send SASE: Dreamwerks, Box 3273, Boca Raton, FL, 33427 or call (407) 488-2822.

STAR FEST, April 24-26, 1992, Holiday Inn, Denver, CO. Guests: Michael Dom and David McDonnell. For more information send SASE: Starland, 8200 E. Pacific Place, #307, Denver, CO 80231.

BALLAD TREK '92, May 1-3, 1992, Hilton Resort, Asheville, NC. Guests: Jerry Pournelle, Louise Kleba, L.A. Kenyan, Richard Brophy, Richard Heim and M. Jerry Vehaun. Admission \$25 thru March, \$35 at the door. For more information send SASE: Ballad Trek '92, 39 Hanover St., Asheville, NC 28806-4158 or phone (704) 253-9981.

THUNDERCON 2, June 5-7, 1992, Central Plaza Hotel, Oklahoma City, OK. Guests: Majel Barrett, Eric Stillwell, Shane Johnson. For more information send SASE: ThunderCon 2, 6006 Will Rogers, Midwest City, OK, 73110 or call; 800-233-2219

FAN-FAIR '92, June 27, 1992, Monticello Motor Lodge, Bellmawr, NJ. An all-day Multi-Fandom Party. Admission is free! We are requesting a \$5 donation from attendees to help defray the cost of renting the function space. For more information send SASE: The Cygnus Alphans, 2062 Route 9, Ocean View, NJ, 08230.

DELECON II: THE SECOND COMING, July 3-5, 1992, Airport Marriott, Kansas City, MO. Hosting the 1992 STARFLEET National Conference. Weekend Pass (if ordered by May 31, 1992) - \$25.00,

Starfleet Members \$20.00, Children \$15.00. (After June 1st, \$30.00, \$30.00 and \$15.00) Guests: John deLancie, Robert Blackman (TNG costumes), George R.R. Martin (writer), Susan Sackett (writer) and Real Musgrave (artist). For more information send SASE; Delecon 2, P.O. Box 411793, Kansas City, MO 64141.

TREKCON '92, August 14-16, 1992, Holiday Inn Crowne Plaza, Rockville, MD. Guests: James Doohan, Lysette Anthony, William Campbell, John de Lancie, Robin Curtis, Michael Piller, Marc Okrand, Ken Isbell, Ed Miarecki and personnel from NASA. Weekend passes are \$32, daily passes \$ 15. For more information send SASE: TrekCon '92, P.O. Box 211, Burtonsville, MD, 20866 or call our 24 hr hotline: 202-452-7425 and leave name, address and telephone number.

SHUTTLECON '92, August 29-30, 1992, Holiday Inn Centre Plaza, Fresno, CA. STARFLEET's Western Regional Conference. Guests: John de Lancie. All proceeds to benefit MDA. Tickets \$20/Weekend, \$12/Saturday only, \$12/Sunday only. Dinner with Guests \$32. Break- fast with Guests \$22 Package deal 7 weekend membership plus BOTH meals \$68. For more information send SASE: USS Gallant NCC- 1869D, ShuttleCon '92, P.O. Box 7621, Fresno, CA, 93747-9998

VULKON Cleveland, October 24-25, 1992, Holiday Inn Independence, Cleveland, OH. Guests: Jonathan Frakes. For more information send a SASE; Vulcon, c/o Joe Motes, 12237 SW 50 St., Cooper City, FL 33307 5406.

TEX-TREK '93, July 2-4, 1993, Sheraton Hotel, Arlington, TX. 1993 STARFLEET National Conference. Guest list to be announced. More information to follow.

Star Trek Preview at the Smithsonian

by Becky McCalman, USS Odin

On Wednesday, February 26, 1992, I attended a special press preview for the opening of the Star Trek exhibition at the National Air and Space Museum in Washington, DC. It is a major exhibition that celebrates the 25 years of the television show.

The preview began with remarks by the director and exhibition curator of the museums. Brandon Tartikoff and Majel Barrett were also on hand to speak of the legend of Trek. Seven members of the cast were in attendance for a question and answer period including William Shatner, Leonard Nimoy, DeForest Kelley, Nichelle Nichols, James Doohan, Walter Koenig and George Takei.

When asked how he felt about being part of the Smithsonian exhibit, William Shatner said he was overwhelmed that the Trek items were in a museum and that it was a special honor. Also, Nichelle Nichols spoke of the spirit of IDIC and how Gene Roddenbeny was successful by using it in the series and movies. After several questions had been asked, Leonard Nimoy commented on how the display was not just on "stuff" but on the philosophy of Trek. Last but not least, James Doohan wanted to make a point about how Star Trek encouraged individuals into becoming engineers and doctors due to being positive role models

for young people. All of the actors and crew members wanted to stress that Star Trek was not just a TV show but an ideal and vision.

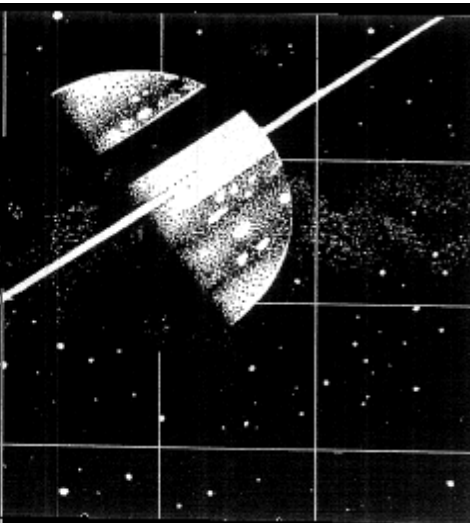
Following the Q & A session, there was a photo opportunity at the exhibition entrance with the cast of Star Trek. At that time, the exhibit opened to the press for previewing. Many items on display were from the original set including costumes, props, scripts, pictures, etc. The actors mingled with the press for pictures, interviews and comments of the 25 years of Trek.

When I was allowed the opportunity to speak to a cast member, I gave them Star Trek "Explore Strange New Worlds - Read" bookmark. I explained how the USS Odin will utilize them in "Away Team Missions", where we will help promote reading in local libraries. Each of them thought it was a wonderful idea and a good way to help our communities. I spoke with Majel Barrett about the possibility of a role on Deep Space Nine (DS9), she said that there would be a lot of crossovers between ST:TNG and DS9. So, yes, we will see her and a few of the others on DS9 every so often.

The exhibition opened February 28th, and runs until September 7, 1992. The charge is \$2.50 per person.

Around The Fleet

NEWS REVIEWS ARTICLES TRIBBLES & BITS



VULKON - THE ATLANTA EXPERIENCE

by Kathleen Clements

Vulkon Atlanta featuring Patrick Stewart, Michael Okuda, Jeanne Dillard, Richard Arnold, Laura Banks and Cheryl Mandus was held February 22-23, 1992, at the Castlegate Hotel and Conference Center, Atlanta Georgia. The actual Atlanta Experience started Wednesday night at 11:30 p.m. when half the *Communique* staff started the 13-1/2 hour drive from Philadelphia to Atlanta. It is amazing how many trekking truckers there are out on the roads at 3:00 a.m.

The convention officially started Friday night with registration and panel discussions. It was then we got our first look at the Dixon Hill T-shirt designed by guest artist Cheryl Mandus. All we got to do was peak at them, as they were quickly goobled up by eager con goers. The hot topic of discussion Friday night was Deep Space Nine. No one knows any more than what was reported in the last issue of the *Communique*.

Saturday morning, Laura Banks, who played Khan's navigator in Star Trek II started off the Q&A sessions in the main ballroom. Right in the middle of her talk, Fleet Admiral Jeannette Maddox was kidnapped and held for ransom by a band of renegade Klingons. Throughout the day, STAR-FLEET members passed the hat to raise money for Admiral Maddox's release. A total of \$136.00 was raised. For more details, please see the official report filed by the Klingon Legion of Assault Warriors.

After the uproar over the kidnapping died down, Laura Banks finished out her Q&A session Jeanne Dillard followed, fielding questions about her books. Richard Arnold and Mike Okuda both did slide presentations and answered

questions After each guest was finished. they took time out to talk to the *Communique* staff (interviews to follow).

However, there was no doubt who everyone was waiting to see Patrick Stewart took the stage to thunderous applause. The questions varied from his work with the Royal Shakespeare Company to his favorite blend of tea. If you haven't had a chance to see Patrick Stewart at a convention, do so. He is very open and honest in his responses and quite funny. Not at all like the stoic Captain Picard. He made the 13-1/2 hours trip worth the effort.

STARFLEET was quite busy at this convention. There were several tables set up to distribute information and sign up new members. The services of the senior staff members were auctioned to the highest bidder. A portrait of Picard, etched in glass, was raffled off. There was a recruiting seminar and a fundraising workshop. The midnight STARFLEET dance was a big success (in spite of the lousy D.J.). There was even a good turn out at the hangover breakfast. The proceeds from the weekend's events, including the jail and bail, netted \$250.00 for the Patrick Stewart Scholarship Fund.

The people at Vulkon always do their best to make sure the fans get their moneys worth, and they didn't disappoint us. However, the Castlegate Hotel and Conference Center (a.k.a. "Hotel Hell"), left a lot to be desired. The hotel really needs to work on its handicapped accessibility (and I don't mean through the kitchen). All in all, I was sorry to see the weekend end. Joe Motes and Ruth Ann Devlin do put on a tremendous show. The only drawback was the 13-1/2 hour drive back home.

How did you come about the concept for "Specters"?

In terms of Specters, I am not sure how I came up with the main idea. I love horror and was trying to think of the most horrifying thing. I am a very big Thomas Harris fan So I was interested in the phenomenon of the serial killer. To me there is nothing more terrifying than a man who would prey on children. To me that is everybody's worst nightmare. Based on that, I worked backwards. and I developed a character who is just sort of a pastiche of all the characteristics of serial killers. I did a lot of really upsetting research. Most of it at 1:30 in the morning, while my husband George was out-of-town and the refrigerator started groaning and making weird noises and scaring me. I did a lot of research into serial killers and people like Ted Bundy. I found the character really fascinating. At the same time, it was an extremely upsetting book to work on because the premise was very, very grim. A woman had been molested as a child, and her mother killed. She encounters this man again, and she has to figure out what to do with him. I just remember being very, very glad to have finished the book. Nobody every comes up to me and says. "Well, Jeanne, that was just so much fun to read." It is a grim book, but it has been selling really well. So there must be some other twisted, warped people out there who are willing to read it. Really, I am not sure where the initial concept came from, except that one night I was dreaming and I dreamed the scene were a woman sees a terrifying person from the past, and I worked backwards from that and just filled in the gaps.

Now that you are so glad to be done with it, is there any chance there will be a sequel?

I do not think I would want to do a sequel to that book. I am very much interested in going on in that genre. The people who published *Specters*, have been after me constantly to do another book for them. I am working on another book which is very, very different from *Specters*. In fact, it is very different from anything I have ever done. and I am not sure what to call it, except to call it a "psychic detective novel".

Is this new book titled yet?

I have a tentative title for it, which I am unsure I want to give out because more than likely it will change. You can just say that it is tentatively titled "The Fallen Woman".

Of all of the characters that you have created, in or out of the Star Trek universe, do you have a personal favorite, one that you would like to see continuously popping up?

There is one who I like, Thompson, the security chief. Well actually she is not a very likeable character, but yet in some ways she is. I had created her back in *Mindshadow*, my first Star Trek novel. She is so bizarre and so uptight. You just want to say, "Loosen up!" So she seems outwardly very unlikeable, and it is always fun to have something happen to her where she is forced to loosen up. That kind of character is fun to tweak. Pocket Books has used her in other Novels

Since becoming a full-time writer, do you ever plan to do anymore teaching?

I do not think so. I wouldn't mind sometime doing a writing course at a college somewhere. I think that would be a lot of fun. But the problem with teaching is that it takes an enormous amount of time. I am just too "Type A". I spend time recreating the wheel and writing my own exercises, because I am not happy with the ones in the books. I tried while I was writing the *Lost Years* to teach for a semester. and wound up getting absolutely nothing done on the book. Now, I am just writing full time and have been since 1988.

Jeanne Dillard's interview will be continued in the next *Communique*.



AN INTERVIEW WITH JEANE DILLARD

Author, Star Trek and science fiction novels

Are you working on any new concepts for Star Trek novels?

There are two things that I am currently talking to Pocket Books about. Remember this is a very changeable thing. It depends on what Dave Stern comes back with from Paramount. When tensions eased at Paramount in October, and it became easier to get concepts through at the Paramount office, I called Dave and said what about my proposal called *Recovery*. It was originally going to be a sequel to the *Lost Years*, *Flag Full of Stars* and a third other book. (That other book was canceled because there were major problems with the manuscript and approval problems as well.) I had submitted that proposal for the book called *Recovery* as a *Lost Years* sequel, and Paramount would not approve it as a *Lost Years* sequel. They said, "No more 'lost years'; we do not want any 'lost years'." No reason was every given as

to why or what the problem was. They just refused to discuss it. Now that tensions have eased up, there is a real chance that it could go through. I did have a choice. I could have rewritten it as a non-*Lost Years* hook, but I said, "No, I don't feel like it." I prefer to do it as a *Lost Years* sequel. So, I contacted Dave, and he said, "Yeah let's re-submit it now." We are waiting to hear. He is really, really hopeful that there will not be any problems, and it will go through. If and when it does, then I will do a sequel to *Lost Years*. And it will be the period of time right before Kirk regains control of the Enterprise and right before the novelization of the Motion Picture takes place. So I am going to show what caused Kirk to finally say, "That's it, I've had it, I am getting her back." The other thing I am talking to them about is a Vulcan hardcover which would deal with Kolinar in some aspect. It will have more of that weird Vulcan mysticism stuff. It will be a mystic Vulcan novel.



LAURA BANKS JOINS THE RANKS

As reported in the last issue of the *Communique*, Laura Banks, who appeared as Khan's navigator in *Star Trek II*, has joined STARFLEET. To recognize Laura's outstanding community service efforts, Region 2 Medical Department has established two new Laura Banks Medical Service Awards. We had an opportunity to talk with Ms. Banks about her decision to join STARFLEET and about the Medical Service Awards while she was appearing at the Vulkan Convention in Atlanta.

How did you become involved with the STARFLEET fan organization?

I was at a Creation Convention in New York City, and I was looking for a place to sit and sign autographs. The STARFLEET table welcomed me and gave me a corner to work from. I watched them work, and was looking at what was on the table. I was thinking that I would love to get the *Communique*, so I signed up. It was that simple. I was unaware of STARFLEET before that. There were a lot of nice people at the table, and it seemed to be the largest and most successful of the organizations.

In recognition of your community service work, Region 2 has established the Laura Bank's Awards for Outstanding Medical Service and Aid to Animals. Could you tell us a little about the charity work that you have been doing?

As far as the medical science work, I have become involved with The Manhattan Center for Living. The Manhattan Center is a hospice in New York City down in the Soho area. Alan Pressman, who is my fiancé, is a chiropractic nutritionist who works and lectures out of the Manhattan Center for Living along with Marianne Williamson. She and Alan work primarily with people with AIDS because that is the crisis in New York right now. However, people with cancer do come into the Center. I initially introduced Alan to Marianne and got them going. So in that sense, I feel like I contributed most just by bringing them together. As for myself, I usually help out at the charity functions. We did an auction at Southbys last year. We had things like a part in a Woody Allen movie,



dinner with Mr. and Mrs. Harrison Ford and an evening with Lauren Bacall. It was extraordinary. We raised about \$150,000.00.

As far as the aid to animals, I actively support "PETA" - People for the Ethical Treatment of Animals. I am working on putting together a fund raiser at either Caroline's or the Impov in New York City. We plan to do a couple of shows I have been talking to Kevin Nealon from Saturday Night Live. Kevin is also involved in animal rights.

Is PETA an activist animal rights group?

I hate that word "activist" because it limits the possibilities so much. Really, PETA is against animal testing. If anyone is interested in joining PETA, they can call information and they will give you the listing. It is only \$25.00 to become an annual member. I am against fur wearing. However, I have a fake fur that I wear that has a "NO FUR" button on it. I have a dog, and when I see a lot of stray animals, it really bothers me, so get your pets neutered.

Moving onto a lighter subject, how did you get started in comedy?

I got into comedy in 1979. I moved from Kansas City to San Diego. I met Whoopie Goldberg a few months after having been there. Whoopie and I formed Spontaneous Combustion which is a group that she mentions in her bio. It was a group of about seven. We performed at the Marquis Public Theater for lunchtime crowds of about 7 or 8 people in some instances. We also played the Comedy Store in San Diego, and then we moved Spontaneous Combustion to the Comedy Store on Sunset Boulevard, Los Angeles. That is how it started.

What have you been doing recently as far as your comedy career?

Just last week, I was in Los Angeles. I played the Laugh Factory which is on Sunset Boulevard where they tape the show "Comic Strip Live" for Fox TV. I did six minutes, which is what they give you to do for an audition. It is starting what is usually a long process in actually getting on the show. It is very, very

difficult to even get an audition for the show. I had an excellent trip to L.A. I have had a lot of people approach me for representation, and I am now deciding which way I am going to go. So now I am debating whether I want to start developing as a road comic and stay in New York, or sideline the whole game, and then just do film and TV in L.A. I think I would rather do the stand up and let that catch up with film and TV career.

Where in New York can we catch your act?

There are several clubs I am at now in New York. There is a place called Coldwaters in New York City at 52nd and 2nd. I am usually there on weekends. I usually do the Friday show. It is a small intimate room good for working out. Working out means a room where there is not a lot of high pressure on you to be funny. You get to work on your new material. I have worked the Improv which is at 44th and 9th. I also perform at Catch A Rising Star which is 77th and 1st. I will occasionally do their Monday night show. This is a very prestigious room. Not a place to try out anything new.

When you were in Los Angeles, I understand you stopped by Paramount Studio. Any news on Deep Space Nine?

Eric Stillwell would not talk too much about it. I do not think he knows too much about it. Casting is a year off.

Is this something you would be interested in?

Sure. One of my goals is to be in a position at that time to develop myself as a comedian so that they can take a look at me. I have to keep developing as a performer.

Have you always wanted to be a performer?

Yeah, I was the kind of person that got the lead in the high school play. *Star Trek II* was really the beginning for me. I had no idea of what I was getting myself into as far as fandom. I think that even at the time of *Star Trek II*, it was still something that was just beginning to form. I have not been doing the conventions. I have just stared again, since I started doing stand up, because I can legitimately offer people a form of entertainment by doing stand up as opposed to just getting up there and talking about some movie I did ten years ago where I had a small role. I can share that experience and people seem to accept me because I was in the films but then I can go on and do my comedy.

If people want to know more about you, can they write?

Actually, *Showtime* did a special on me called *Star Rising* which was aired on the Movie Channel in 1989/90, which shows clips of my movie roles and of me doing standup. If any one wants to, they can write to P.O. Box 20199, New York, NY 10023.

• MIKE OKUDA IN ATLANTA •



We had the opportunity to talk with Mike Okuda from *Star Trek: The Next Generation* while he was appearing at the Vulkan Convention in Atlanta.

It takes an enormous amount of effort by a lot of people to put together a show like *ST:TNG*. What is your official title and your responsibilities on the set?

My title is Scenic Art Supervisor/Technical Consultant. It is the longest job title of anyone on the show. I handle all of the graphics that you see on the computer screen, as well as the graphics found on the alien ships. Most of my work consists of computer readouts, door signs and graphics.

Many who are involved with *Star Trek* say that it is so time consuming that they are not allowed to work on other projects. Is there anything that you are interested in that you would like to be able to do?

Right now, I only occasionally do an outside project. I usually live to regret it.

Did you "regret" the *Star Trek: The Next Generation* Technical Manual?

I probably regretted that a lot of the time I was working on it because it was incredibly time consuming.

How is the feedback that you have been getting from the manual?

It has been very positive. It is very gratifying that people do take that much interest in the background of the show. There is a lot of stuff that as we were writing, we were going "nobody is ever going to read this" it is very gratifying that people do enjoy it.

Do you enjoy doing conventions?

I do enjoy coming to the Conventions and talking with the fans. However, at certain points the work load is so heavy, there are times I just can't do it. For example, the principal cast can do conventions because even though they are involved a lot, it is not uncommon for them to work three days out of the

week. My job requires me five days a week, and it frequently requires me to be working on the weekends.

What is your typical day like?

It is easily 10 to 12 or more hours

Do you work on more than one show at a time, or do you lay out all the graphics and then move onto the next project?

You are always flipping back and forth. We shoot every working day. So there is always an episode in production. At the same time, there is always an episode in pre-production, and at the same time they are always working on at least one episode in post production.

How do you remember the names of all the episodes and keep them straight?

You don't. You begin saying things like "that's the one where they were attacked by the jello monster"

Continued on Page 15



A Few Words With: Richard Arnold

You have been involved with Star Trek and fandom for a long time. What is your most memorable moment?

It is funny how the oddest thing will suddenly pop into your mind with a question like that. My most memorable moment was when I was about to get into my car. I had done something for Gene, it wasn't anything more extraordinary than anything else that I had done for him in the past. I had done a favor for him, and it had saved him a lot of grief. It was before I was actually hired by the studio. He stopped me when I was getting into my car. He thanked me and suddenly said, "Oh Hell", and he hugged me and kissed me on the cheek, and said, "I don't care it that embarrasses you, I just want you to know how much I appreciate what you are doing." I was in a daze. Certainly, it could not have offended me, it was fatherly, I was just so overwhelmed by it. Maybe it is because he died recently, but that is the one memory that first came to mind.

Some other memorable moments included the Twentieth Anniversary Party. It was a very special event. Gene's Star Ceremony and party were tremendous. The Star Trek VI opening in London recently, was very special because it was two and 1/2 months after I had been terminated by the studio, and the support that I felt from the English fans was tremendous. To still be involved with Star Trek and to still be appreciated for my involvement, told me that I hadn't done something wrong, it was strictly that the studio decided that they didn't want me to be there.

What do you think about the way fandom has grown?

When I first got involved in all this, I thought fandom was in the millions. I learned quickly once I got involved with the studio that it was no where near that. The viewership certainly was, but the hardcore fans that belong to clubs, bought merchandise, and went to conventions was less than a half a million. That is a huge audience, by the way, for anything. Any sports club would die to have that many hardcore fans. The number was big enough to support a large merchandising output. However, that number has not really grown in 25 years.

How do you explain the increased attendance at the cons?

Attendance at the cons has become tremendous because there are that many more conventions being held around the country, and it is much easier now to get to conventions because they are in your home town. You see, it used to be that you had to travel to get to a big convention. Now, you can just go a few miles down the road. Conventions all across the country are so much bigger now because it is so much easier to get there. Plus, you can now go for one day only and get to see everything you would over a three day convention. It is becoming more of a show than a convention, really. And, you are getting the mayor talent now it used to be very hard to get Bill Shatner, Leonard Nimoy and DeForest Kelley. Now, they are all doing cons. Money is, even though it is a recession, easier to come by. Plus, there is a factor that we call the "depression factor". By that I mean mental depression. When the Gulf War hit, convention attendance almost doubled. When Gene died, it went up. When the recession got worse and worse, and things started looking more and more negative over the last six months, convention attendance once again went up. It is because Star Trek has always been, if nothing else, escapist fantasy. When life is tough, go to a convention. Or as they said on Nurses, the Jewish answer, eat something.

How did you feel when the Next Generation came on the picture?

When Next Generation was announced, I was absolutely 100% behind the concept for one single reason. It was Gene. If it had been anybody else, then I would have been like all of the rest of fandom who said, "It's not Kirk, Spock and McCoy, I don't want to watch it. It's not Star Trek. You

can't call it that." Gene took the worst beating from the fans for the next year and a half.

How do you feel about Deep Space Nine?

I trust Mike (Piller) and Rick (Berman). They have done the Next Generation almost single handedly for the last two and a half years. So if you enjoy the show during that time, you have enjoyed their work. I am just crossing my fingers that they don't forget to ask themselves every step of the way the same question they have asked themselves for the last five years. Is this right for Star Trek? Is this what Gene would want? That is what has kept them in line all of this time. Look at the episodes that have been produced since his death. Some of these episodes coming up in the next five or six weeks are tremendous episodes.

So there is hope for Deep Space Nine?

I won't guarantee that it is going to be a brilliant series, but I certainly think that the people who are involved in it are people who can make it so.

Do you think there will be less resistance this time?

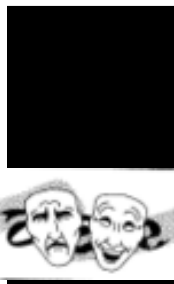
Hell, yes. The fans, interestingly enough, were yelling "you can't have anybody except the original cast." You can't make it on a different ship or in a different time frame. At the same time, they were chanting IDIC. Wait a minute you guys, will you stop contradicting yourselves. Now they have dealt with changes. There have been cast changes and uniform changes. I think they are more prepared now. Having broken out of that one mold that they had been in for 20 years, Star Trek is now in all of these diverse forms. I think that fans will almost look forward to it. But you have to remember something, I was watching the original series as a teenager. We had three seasons of the original Star Trek and lived with 17 years of reruns. The Next Generation comes along, and we are so spoiled now. Instead of 79 episodes, we are already at 114, and



we have another 38 to go. We will have 152 episodes, almost twice as many as the original series, and it is not going to be enough. A third series is coming along, and there will probably be potential movies based on Next Gen. There is a proliferation of Star Trek now, and yet there seems to be absolutely no satiating the fans.

Are you going to continue your involvement? Are we going to see you at conventions?

Upcoming this year, I will be at the Smithsonian opening next week, followed by Pittsburgh, Toronto, Los Angeles, Montreal, Boston, Sidney, Australia and Scotland. People think that just because I no longer work for the studio, that I am not involved in Star Trek. I was involved in Star Trek long before I was on the studios payroll, and I am still involved. I still go over to the studio. I have friends that are working on the show, and I still visit the set. Because I am not on the production staff, some people may feel that I am not attractive as a convention guest. I may lose some domestic conventions because of that, however, I still have a lot to offer.



TNG does EGBDF

by Kathleen Clements

Brent Spiner and Jonathan Frakes appeared at the Don Walsh Auditorium in Garden Grove, California on February 15th and 16th in a production of Tom Stoppard and Andre Previn's *Every Good Boy Deserves Favour*. They were joined by fellow cast members Patrick Stewart, who also directed the production. Gates McFadden, Colm Meany and John Christian Graas (*ST:TNG Disaster*). The Orange County Symphony could be considered the seventh cast member, as EGBDF is a play for actors and orchestra.

The action centers around two patients in a mental hospital in the Soviet Union sometime in the early 1970s. Both patients are named Alexander Ivanov, The first Ivanov, played by Jonathan Frakes, is a political dissident jailed in the mental hospital for writing subversive letters. The second Ivanov, played by Brent Spiner, is truly mentally ill. Spiner's character is a former triangle player who hears an orchestra in his head. When the second Ivanov hears the orchestra, we actually hear it as well. The orchestra is actually on stage with the actors and not in the orchestra pit.

Patrick Stewart recreates his role of the Soviet psychiatrist in charge of curing both Ivanovs. Patrick first appeared in EGBDF in 1977 when the original production opened with members of the Royal Shakespeare Company and the London Symphony Orchestra. Gates McFadden plays a Soviet teacher who attempts to indoctrinate the political dissidents son, played by John Christian Graas. Colm Meany has a supporting role as a Soviet Colonel. As the play progresses, we learn more about the two Ivanov's. We follow their visits to the doctors office. We learn what brought them to the mental hospital and why they are still there.

Timothy Managan said in his review which appeared in the Los Angeles Times - "Spiner turned out the perfect lunatic Ivanov, a gentleman who turns irate and dangerous at the ineptitude and insistency of his orchestra. Stewart provided a dryly witty, aptly *laissez-faire* doctor, Frakes portrayed an iron-jawed dissident. John Christian Graas was solid and confident as the son, Sacha. In smaller parts. McFadden and Meany offered a sharply defined teacher and colonel, respectively."

In an interview by Jess Bravin of the Los Angeles Times, Mr. Stewart was asked whether EGBDF would appeal to his Star Trek audience. To which he replied, "I would say that the ideals of Amnesty International, and those expressed in this play, fit very appropriately within the 'Prime Directive' - to defend the rights of individuals in whatever galaxy they may be."

The performance benefitted the Orange County Symphony and Amnesty International. A champagne receptions followed Sundays performance where an auction was held. The weekends events raised over \$50,000.00. Mr. Stewart and Company are already discussing taking EGBDF on the road. Stay tuned for more details.

MIKE OKUDA INTERVIEW (Conclusion)



There has been a lot of talk about the new Star Trek. Have you been approached about doing graphics and design for that show as well?

At this point, I do not think Paramount is at a point where they are seriously into pre-production. They are still writing the script. Beyond that, they are really not telling us anything

Is that something that you would be interested in doing?

Very possibly. It would depend on scheduling and that sort of thing. With this type of show, it is really easy to stress yourself out as far as time and as far as work load. So if they are interested in asking me (which I do not know), and if some way can be found to make that work out, I think it would be great

THE NEWSLETTER CONTEST

by Cmdr W. Baldwin

Ignoring the universal axiom, "Nothing is as easy as it looks", I volunteered to help Cmdr. Tara James judge the newsletter contest. I figured I could take the literature categories (Most Informative, Best Chapter, Best Shuttle, etc.), and Tara could judge the artwork and the best overall. Working together, the task would just take a couple of hours. Yeah, right.

"A couple of hours" turned into a 13 hour search for the best diamond in a pile of diamonds. There were no bad newsletters, only better ones. With a batch of some good, some not-so-good, I could have saved all kinds of time by just chucking the ones that weren't worth reading. After the first hour, I had not found one I could have called "bad", so I rolled up my sleeves, started with Region 1 and read every one that was submitted.

After nine hours, I had read 57 entries, including shuttle letters, region letters, and section letters. I gave each newsletter a 1-10 rating for the categories of Most Informative, Best Chapter, Best Shuttle News. Any newsletter that got a 9 or 10 in any category was moved to my Runners Up list. There were 40 runners up.

The hardest category to judge was Most Informative. I eliminated all but 8 of the 18 runners-up and made a list of the contents of each one. I found a Captain's Message of some sort, a First Officers Message, reports from Other Officers, Current Events in both the Chapter Shuttle and the Real World, Promotions and Kudos to the Crew, Future Events, Trek News and Crew Rosters. I was pleasantly surprised to find a few Financial Reports as well. Together, they made a very informative newsletter.

The people responsible for the publications that won may be pleasantly surprised. Winning was not dependent on who could afford to use laser-printed graphics and computer layout. The winners I chose may not have been the prettiest, but they each had outstanding content, and it seemed that a lot of care went into each issue. Neither was size important. A shorter, well-packed issue went a lot farther than a large volume with an abundance of gratuitous articles. That's not to say I didn't take newsletter/zine combinations. As long as it contained news, it was considered.

OPERATION PACH QIH

The Capture of Fleet Admiral Jeannette Maddox

by 1st LORD ADMIRAL KHUR ZANTAI-H'NTER · KLINGON LEGION OF ASSAULT WARRI-

As the dust settled after the Camp Khitomer fiasco, new information was discovered that all of the guilty parties to the assassination of Chancellor Gorkon were not captured. It was discovered that one "Madd Dog" was still on the loose.

Confidential dispatches were intercepted and decoded. The enclosed information placed the location of the "Madd Dog" at Vulkan Atlanta. Appropriate forces were dispatched to deal with the threat.

On 920222, at Vulkan Atlanta, Klingon forces led by 1st Lord Admiral Khur zantai-H'Nter, Klingon Legion of Assault Warriors (K.L.A.W.), seized the war criminal Fleet Admiral Jeannette Maddox for conspiracy and atrocities against the Klingon empire. The Klingon forces consisted of elements of Klingon Legion of Assault Warriors, Klingon Strike Force (K.S.F.), and the Klingon Assault Group (K.A.G.). All were united in bringing the war criminal to justice. Below is copy of the charges and demands that were dispatched to STARFLEET.

"Since the death of Chancellor Gorkon, it has been discovered that this tyrannical act goes far beyond the conspiracy led by Admiral Cartwright. Klingon forces, led by 1st Lord Admiral Khur zantai-H'Nter, and acting on orders of the High Command, have captured Fleet Admiral Jeannette Maddox. She is being held accountable for the death of Chancellor Gorkon. Just as Captains are responsible for the actions at their crews, so is a Fleet Admiral for the actions of her subordinates. We demand that suitable war reparations be made for the death of Chancellor Gorkon or Fleet Admiral Maddox shall meet an equal fate. Her final fate will be based on your compliance. You have three hours to raise the proper funds necessary to meet our demands."

In the presence of over one thousand Federation citizen and STARFLEET officers, Fleet Admiral Maddox was located and arrested. The charges were read aloud by Laura Banks (Star Trek II). Copies were delivered to the hands of Admiral Sue Hampton and Commodore Deborah Nelson (Region 2 Commander). Time was permitted for them to raise the appropriate funds necessary to meet our demands.

During this time Maddox was shackled, removed, and



placed in the protective care of Imperial Security. Fleet officers were panicked, for not a one came to her immediate defense and the STARFLEET Marines could not remove themselves from their food to grab for their weapons.

There were those among STARFLEET that remembered their duty: the USS Defiant, USS Odyssey, and USS Republic made attempts to get their leader back - the USS Republic through diplomacy, and the USS Defiant through direct action. Though these attempts were worthy, they were doomed to fail and did. Citizens from the Federation were most cooperative and were the first to contribute to the War Reparation Funds.

Maddox made one attempt to escape and was immediately disciplined through the use of my agonizer. After this we displayed our captive, who became extremely cooperative considering her life was hanging in the balance. After three hours, the appropriate funds were raised for her release. The funds were immediately dispersed to the Florida Audubon Bird of Prey Center (K.L.A.W.'s beneficiary) and the Patrick Stewart Scholarship (STARFLEET Int.).

Our investigation into this conspiracy is not yet over. Maddox was released because reparations were made. Her co-conspirators are still out there. Proof is being gathered that a Federation conspiracy against the Klingon Empire does exist. This will be released in our next report.

THE NEWSLETTER CONTEST RESULTS

by Cmdr Tara James

The results are in! After sifting through hundreds of newsletters, each one as equally interesting as the next, we finally came up with the winners. The process of exactly how the winners were picked, is outlined in Cmdr. John Baldwin's article. I really appreciated his enthusiastic help. And so...here are our winners!

- **Best Overall Chapter News:** USS WASP *Buzzwords*
- Honorable Mention USS Lagrange *Attention All Hands*

- **Best Overall Shuttle News:** Shuttle Gallifrey *Axanar*
- Honorable Mention: Shuttle Intangible *The Ghost Writer*

- **Most Informative:** USS Stargazer *The Stargazette*
- Honorable Mention: USS Tempest *The Banner*

- **Best Art:** USS Lagrange *Attention All Hands*, Vol 8 No. 12
- Honorable Mention: USS Kitty Hawk *The Wright Stuff*, June 91

- **Best Cover Logo:** USS Avenger *Tricorder Readings*
- Honorable Mention: USS Alliance *General Quarters*

- **Most Graphically Attractive:** USS Lagrange *Attention All Hands*
- Honorable Mention: Shuttle Gallifrey *Axanar*

I know how much of a project putting together a newsletter can be, so I commend everyone who entered. You put in a lot of hard work, and I wish I could award everyone for their efforts. But alas, we had to pick someone, and these were the standouts. So thanks for an enlightening experience and congratulations to the winners!



STAR TREK 25TH ANNIVERSARY GAME

a review by David Nurenberg

This is one impressive game. Which unfortunately has several annoying drawbacks. In the game, you become James T. Kirk, in command of the USS ENTERPRISE. The game is set up like a TV/show; game play is composed of several "episodes", which are like mini-quests within a larger quest. As events unfold, the crew of the Enterprise will be at your beck and call. You tell them what to do by keyboard commands or by clicking the mouse cursor onto the crew-member you want and selecting an order. Shipboard events include orbiting planets, flight-simulator-like space battles, and communications with Starfleet. But what really makes this game terrific is when you beam down to a planet. You have to interact with the people there, find and properly use items, and piece together the episode's mystery before its too late. The better you resolve the conflicts and handle the diplomacy, the better Starfleet will reward you (with better training and equipment) and you'll be sent on more important missions.

The realism in this game is astonishing. When you talk with your fellow crewmembers to give orders or ask for advice, they respond exactly like their real counterparts. No detail is left untouched with alien races either. Romulan ships cloak and use plasma weapons. Klingons spout anti-Federation putdowns. The Tellarites are brash and haughty. Your crew interacts with each other as well as with you/Kirk. The best part though, is the shipboard computer. You can type almost anything into its databanks, and it will give you a full reference for it, accurate enough to please even the most die-hard Trekkers.

However, despite its greatness, there are several major drawbacks to this game. The worst one is the ship-to-ship combat scenes. Although the other ships are shown in great detail, it is nearly impossible to control the ENTERPRISE in battle. Keyboard control of both the ship and the crew on planets is all but impossible. You almost NEED a mouse or joystick. In the landing parties, you control only Kirk. Anyone else who has beamed down with you does his own thing unless you give him or her orders otherwise, and its hard to keep track of everyone. Also, you need a real top-of-the-line computer to run this game. The graphics, while stunning, are only stunning if you have a VGA or MCGA monitor. The music, while excellent even without a sound board, is utterly incredible with one. This thing really eats up hard drive space (8 Megs!). Although the minimum RAM required is 640K, the more RAM you have, the smoother the game will run. The game also takes advantage of extended memory if you have it. Finally, play this game only if you're a fan of adventure/RPG type games. Although there is some shoot-em-up-action, phaser and torpedo does alone will get you nowhere. You need puzzle-solving skills, a detectives eye, diplomatic etiquette, and lots and LOTS of patience. This game takes a LONG time to complete. Luckily, INTERPLAY has a hint hotline for when you're about to shove your Technical Manual through your monitor.

All in all, this is a very well done game On a scale of 1-10 (10 being the best), this game gets an 8.5.

USS SALLY RIDE COOKBOOK

The fundraising committee of the USS Sally Ride asked each member to donate his or her favorite recipes to be put into a cookbook. The recipes were then put into order of main dishes, desserts, cookies and candies, etc. The Sally Ride has a long sweet tooth, so our largest sections were the desserts and cookies. The cover and the artwork on the inside of the cookbook was done by the committee members themselves.

The money earned from the selling of our cookbooks will help the Sally Ride to continue the activities for the year. These activities range from printing costs, meeting places, to charitable organizations. One of our favorite charities is the St Jude's Children's Research Hospital.

Each cookbook is \$8.00 ppd. Each cookbook also has \$4.25 worth of manufacturers coupons.

Fundraising Committee: Jackie Sessoms, Chairman, Hank Sessoms, Jean Hampton, Shawn Swife, Cindy Aldredge.

STARCON '92

by Page Lewis

Starcon '92 was held in Atlantic City, NJ on February 1-2, 1992 at the Sands Hotel and Casino. Guests of Honor included George Takei, James Doohan and Walter Koenig and John deLancie. The convention had over 6500 people in attendance with people being turned away at the door. On Saturday evening there was supposed to be a cocktail party, however, the room where the party was to be held was booked by the hotel so the convention organizers moved the party to the hotels bar. This quickly became a madhouse as the fans crowded around the actors in the attempt to talk to them. The actors were removed from the scene, never to be seen again. Other events taking place that evening included a costume contest and a Ten Forward party. Sunday was more of the same.

Should this convention become an annual event, one would hope that the convention organizers would find another hotel in which to hold the convention, as the rooms at the Sands were quite expensive. A special "thanks" to all the actors who stayed and put up with the hordes of people present at Starcon. It must have been tough at times, but we do appreciate their effort.

SPOCK'S ADVENTURE

The February, 1992 issue of COMPUTER SHOPPER tells about a BBS called SPOCK'S ADVENTURE, run by Eric Sakurai and located near Cincinnati, Ohio. This BBS boasts 20 message-based topics, such as Trek Talk, Cartoons, British Comedy, Science Fiction, Star Trek Books, Klingon, Fan Clubs, Swap Meet, ST-TNG Spoiler!, and others. The

Continued on next page



THE KLINGON DICTIONARY

New From Pocket Books

Pocket Books is proud to present *The Klingon Dictionary* (\$10.00), the official guide to Klingon words and phrases. A classic STAR TREK reference book, *The Klingon Dictionary* is fully revised and updated to include material from Star Trek: The Next Generation and Star Trek VI.

Professional linguist Marc Okrand designed and developed the fully functional Klingon language for Star Trek III. Since then his Klingon dictionary has become the standard reference work for writers of the motion pictures and Star

Trek. The Next Generation. Now it's accessible to all Trekkers who want to learn more about the language and culture of the complex Klingon race.

In addition to an extensive crosslisting of Klingon words and expressions, *The Klingon Dictionary* includes the fundamental rules of Klingon grammar, a precise pronunciation guide, commands in Clipped Klingon, conjunctions, exclamations and superlatives, affixes and suffixes, and much more. Perhaps most valuable of all is a guide to representative Klingon phrases.



A CHRISTMAS CAROL

by Kathleen Clements

On December 17, 1991, Patrick Stewart brought Charles Dickens' *A Christmas Carol* to the Eugene O'Neill Theater on Broadway. This one-man adaptation of the Christmas classic ran until Sunday, December 29, 1991.

The play opens with a spotlight illuminating center stage where several pieces of furniture including a desk, stool, podium, table and chair are all stacked one on top of the other. At the top of the pile of furniture, sits a red binder with large white letters which reads *A CHRISTMAS CAROL*. Patrick Stewart enters the stage from the right, and walks briskly to center stage. He grasps the red binder from high atop the stack of furniture, turns to the audience and holds the binder high above his head for all to see. Thus, giving credit where credit is due, Mr. Stewart opens the binder and begins to tell us a story, all the while rearranging the furniture. With quick, energetic steps, he sets up the podium to the right. The table and chair are just right of center stage, and the desk and stool are set up on the left. With these few pieces of furniture, he makes us believe we are in Scrooge's office, Bob Cratchet's kitchen and the Fessiwig's warehouse.

Mr. Stewart leaves the binder on the podium and begins to act out each of the characters we meet in

Dickens' tale. Every character from Scrooge to Tiny Tim has its own voice and posture. In one scene at the Fessiwigs Christmas party, he dances around the stage with dozens of characters. He even has to stoop down to dance with a little child. There has been some debate over the actual number of characters Mr. Stewart portrays. One source says 35, another says 47. Regardless of the actual number, it is a monumental task, and he was more than able to pull it off. With slight of hand, body and voice, he magically changed from one character to another. Houdini could not have done it better if it was pure stage magic.

I saw the play four times over the two week run. Each time, I came away feeling something different. Press night was Wednesday, December 18th. The theater was a buzz with anticipation. The play previewed the night before, and the word spread quickly that it was phenomenal. Mr. Stewart appeared on stage to thunderous applause. I never saw anything so intense as his performance that night. Each character was clearly defined. The dialogue was crisp and sharp. I never realized how funny *A Christmas Carol* was until I saw Mr. Stewart's performance. The humor that Patrick brought out from the original text made the plight of the homeless all the more keenly felt.

The next time I saw the play was the following weekend. At both the Saturday and Sunday performances, Mr. Stewart was

more relaxed. The pace of the play was a little slower, and he seemed to be enjoying himself much more. The audience was as enthusiastic as ever. They even gathered outside the stage door to sing Christmas carols until he came out. I enjoyed the caroling as much as I enjoyed the performance.

The final performance was Sunday, December 29, 1991. I had mixed feelings about attending this performance. Patrick Stewart's adaptation of *A Christmas Carol* was an unqualified success. It was sold out practically every night. However, this was the last show, and I didn't want the magic to end. He gave a very emotional performance that night. The humor was still there but he seemed to be pounding his heart out this time around. When he sang a song in Tiny Tim's weak, faltering voice, I was ready to cry. After the play was over, he came back on stage (after three standing ovations), and quieted down the audience. He took a moment and thanked everyone who made *A Christmas Carol* possible, including Kate Elliott, who handled the stage production, Fred Allen who did the lighting, and Timothy Childs, who produced the event. I was sad to see it end, but at least I was there.

Now that the run is over, I can't help feeling that I witnessed something special. There is already talk about doing it again next year. If Patrick Stewart does bring *A Christmas Carol* back to Broadway, start saving now, because this is an away mission you definitely don't want to miss.

file libraries also reflect the boards specialization-Sound of Star Trek, Book Reviews, Gomes, Pictures, Potpourri, Club Info, DOS Utilities, and more.

SPOCK'S ADVENTURE hosts the USS Polaris, and offers its own newsletter and a hardcopy fanzine, NIMBUS, for which on-line submissions are accepted. The number for this BBS is (513) 779-9717 (a local call to most of the 513 area code and much of the 606 area code in northern Kentucky). SPOCK'S ADVENTURE is also on TrekNet and FidoNet, the addresses are 87:6001/1839 (TrekNet) and 1:108/174 (FidoNet).

THE CLEAN EARTH CAMPAIGN

Canon Canada Inc. has made a commitment to harmonizing technology with the environment on a global basis with an eye toward the 21st century by establishing the "E" Project ("E" for environment, ecology and energy).

The overabundance of waste in our environment is a matter of serious concern to us all. With our help, Cannon Canada is working to contribute to the solution through nationwide collection of used cartridges from Canon PC copiers, laser beam printers, laser facsimile machines and micrographic printers.

The Clean Earth Campaign will serve many beneficial and useful purposes. First, it will help to keep the environment clean because cartridges are returned for recycling instead of being thrown in Canadian landfill sites. Second, it will conserve precious industrial resources by utilizing portions of the old cartridge to create new ones. And, it will help protect wildlife as well as the environment. World Wildlife Fund

Canada) and The Nature Conservancy of Canada will equally share a \$1-per-cartridge contribution from Canon Canada Inc. The more cartridges they receive, the more they can contribute.

For further information on The Clean Earth Campaign contact your local Canon dealer or call 1-800-667-2666 or write Canon Cartridge Recycling Department, Canon Canada Inc., 6390 Dixie Road, Mississauga, Ontario L5T1P7.

SHATNER & NIMOY ON STAGE TOGETHER?

William Shatner and Michael Tobias (*Voice of the Planet*) have adapted Mr. Shatner's soon to be released book, *Believe*, for the stage. The play, *Harry and Arthur*, is about the encounter between Harry Houdini and Sir Arthur Conan Doyle (Sherlock Holmes author). Mr. Shatner would play Houdini while the part of Doyle would be played by Leonard Nimoy. The plays plotline revolves around the rivalry between Houdini and Doyle. *Believe*, published by G P. Putnam's Sons, is due out in June.

TEK CONTINUES...

TekVengeance, the fourth book in the Tek series, is due out later this year.

SATURDAY NIGHT LIVE

The 17th Annual Star Trek Convention was held on *Saturday Night Live* March 14, 1992, and the *Communique* Staff was there to cover the event. The featured speakers at the event were presidential candidates Jerry Brown, Paul Tsongas and Bill Clinton.

Jerry Brown was the first guest speaker. He boasted of California's contribution to Science Fiction Television with programs like *Outer Limits*, *Twilight Zone* and *Lost in Space*. He promises to outlaw the Nielsen Rating System and pass a mandatory 13% flat audience share which would allow programs like *Dr. Who* and *Alien Nation* to develop. He promises to bring us more programming from Carl Sagan and Isaac Asimov.

Next to take the podium was Paul Tsongas, a self-proclaimed Trekker. He carries a Star Trek lunch bucket. Mr. Tsongas shamelessly promoted his new book "Insider's Guide to Star Trek". Tsongas got the crowd going by proclaiming that he wants to be a leader just like Captain Kirk! The last speaker was Bill Clinton. He was "perfectly candid" and quick to point out his lack of knowledge about Star Trek. Clinton claimed that he is catching up on all the episodes by watching Classic Trek in syndication. When asked how he felt about the news that Leonard Nimoy was endorsing Paul Tsongas, Mr. Clinton threw a hissy-fit and destroyed the podium.

Of all of the presidential candidates, Jerry Brown seemed to be the one man with a true vision of the future of Star Trek. Paul Tsongas just seemed to be resting on his past laurels. As for Bill Clinton, he obviously didn't know a good thing while it was on, and is desperately trying to jump on the Trek bandwagon. (He who hesitates is lost, Bill.) The *Communique* strongly supports Governor Brown in his quest for the White House. GO JERRY!

[ED. Again, the fans in the audience were displayed as geeks and nerds, but I would expect nothing less from a show like *Saturday Night Live*.]

CLASSIFIED OVERRUNS

WANTED: A copy of the STARFLEET Dynamics Line Officer's Requirements. I will send enough stamps in order to cover postage if you let me know just how much me postage is. Contact 2Lt Ronald J. Ryder SFMCR, 380 Melrose St, Vidor, TX 77662. (409) 769-8187. Would also like to hear from other STARFLEET Marines from the 12th Division

WANTED: I am working on creating a filkbook compiled of filksongs whose tunes were stolen from Broadway musicals. If anyone has one under that subject, send it to me, along with your name and which ship you're a member of so you can get a credit in the book: Send to: Lt. j.g. Roxanna Reeves, c/o Capt Jeffery Jones, 3900 5th Ave South, Birmingham, AL 35222.

WANTED: STARFLEET members in the Idaho Falls/Pocatello area, interested in forming a shuttle. Write to: Alison Robertson, 2223 Oaktrail Drive, Idaho Falls, ID 83404, or call (205) 529-5721 anytime.

WANTED: Specs and floor plans of the Alaska class starships. Send or call to: Robert Moore, PO Box 947, Woodbridge, CA 95258, (209) 368-4708

WANTED: All STARFLEET members in the Reno-Sparks/Carson area for new shuttle startup...HIGHROLLER...S. Severt, PO Box 20293, Sun Valley, NV 89433.

WANTED: Uniform patterns for Next Gen 3rd season + Also looking for the closest ship to McGuire AFB, NJ. Please send into for either to: Michael Bolding, PSC #1 Box 943, MAFB, NJ, 08641, Also looking for info on STARFLEET Weddings.

WANTED: STARFLEET members in Eastern North Carolina (especially Wilson County and surrounding areas) who are interested in starting a new chapter. Write to: Joseph Burke, PO Box 421, Black Creek, NC, 27813-0421

WANTED: Videotape of costume competition at OktoberTrek '91 in Baltimore, MD (October 4-6, 1991). will pay Contact: Forever Productions, PO Box 75, Cooper Station NY, NY, 10276.

WANTED: 25th Anniversary ST Trading Card. Looking for the hologram of original Enterprise. Card # H1. Please contact J. Patrick Ashworth, 5405 Ingleswood Ln., Arlington, TX, 76016.

WANTED: Copies of Star Trek press releases will pay for if from a reliable dealer. Any Trek & TNG software and or newsletter software for an Apple IIc or IBM compatible. Send to P. E. Lewis, 2611 Silverside Rd, Wilmington, DE, 19810.

WANTED: ATTENTION ALL MEDICAL PERSONNEL - doctors,

nurses, medical students, paramedics, EMTs, and SACOM graduates - now forming by correspondence only. Hospital Shuttle Antonio Valsalva Hospital 5. Members interested in both permanent and temporary hospital assignment should send a large SASE for more information to Commander David Miller, M.D., Hospital Shuttle Antonio Valsalva. 1853 Westmeade Dr., Chesterfield, MO, 63017. Membership includes special insignia and a subscription to "SICKBAY" - the quarterly Journal of Medicine.

PUBLICATIONS

PUBLICATIONS: CCSTSG Enterprises, the monthly newsletter of the Central Connecticut Star Trek Support Group, informs and challenges with news, reviews and analysis. \$9/s issues of \$16/12 issues (foreign:\$12/\$20). Checks to "Jeff Mills" 7 Quarry St., Vernon, CT 06066.

PUBLICATIONS: FOREVER PRODUCTIONS. Including EDGE OF FOREVER I, II, III - Classic Trek fiction and an TREKZINE TIMES letterzine featuring reviews and articles. Also unique collectibles. Send SASE for more information. Forever Productions, Dept SC, PO Box 75, Cooper Station, NY, NY, 10276.

FARPOINT PRESS

We are currently accepting submissions for our new Star Trek: The Next Generation fanzine. *Beyond Farpoint*. Articles, stories and art welcomed. For more information send a #10 SASE to **Farpoint Press**, PO Box 142, Clifton Heights, PA 1908-0142. Deadline: July, 1992.

PUBLICATIONS: ST:TNG Encyclopedia. Contains important information on the following subjects: episode titles/stardates; places, ships, cast/characters; misc. info; writers/directors; musical scoring. Individual seasons: \$5 (specify seasons 1-4). All 4 seasons \$15, postpaid Laura Greenberg, 637 Mitchell Ave, Lexington, KY, 40504.

PUBLICATIONS: DISTASIS is a multimedia fanzine. Prices are \$9.00 book rate, \$10.50 first class, and \$11.40 overseas surface. SASE for more information to Laura Michaels, 3502 Swafford St., Arlington, TX, 76015.

PUBLICATIONS: Timewarped - A new fanzine looking for stories, artwork, poems, book or movie reviews, articles or words for thought. We reserve the right to edit or refuse works. Any questions. contact. Kris Ragan, 875 N. Beechwood St., Phila, PA, 19130.

PUBLICATIONS: Vampire fanzine "Legends of Blood" 153 pages of pure vampire lore \$17.50 each, send check/MO payable to USS ALLIANCE. PO Box 25277, W.L.A., CA, 90025.

PUBLICATIONS: BEAM ME UP! BEAM ME DOWN! An exciting new STAR TREK zine by Kathy Curry, Contains the adventures of T'Rol. Stories are *Into the Offworld Service*, *Amanda & Sarek the First Tiem*, *The Do's and Don'ts*, *A Talk with T'Pring*. Only \$2.50 postpaid (cheap!). Warning: explicit language. Please make checks payable to, Kathy Curry, 2012 T St., Newman, CA, 95360.

CLUBS

CLUBS: Join! "The Star Trek Club." With a one year membership, you receive a newsletter, club card and more! For a low price of \$9.95. Write to Danny Hernandez, S.T.C., 3423 West 225 St. Torrance, CA 90505 with a SASE.

CLUBS: Travel the Latasam Stelai Rom'l'nz within the "OMEN OF DARKNESS" Battle Swarm! SASE: RR# Box 107, Egg Harbor, NJ 08215 "If you would join us, here is your opportunity. If you would block our Road to the Stars... be warned!"

CLUBS: The Romulans are back in force. Join the Empire today! Civilian and military positions available. Send SASE or First Class Stamp to ROMULAN STAR EMPIRE, PO Box 3508, Dayton, OH, 45401 for information.

CLUBS: COMPUTER ADDITS! Try *Spock's Adventure!* BBS, "Star Trek Specialist" Over 700 Star Trek files; on-time trivia, ST Wheel of Fortune, and StoryBoard; great messages with off-line capability, lots more! No fees. CCITTv32/v.42bis9600. TrekNet (87.6001/1839) FidoNet(1:108/175) **Call(513) 779-9717.**

CLUBS: Vulcans: Find relief from Human and Klingon illogic with the Off-World Society of Vulcans Newsletter. "Rata Talar Tapan." SASE, T'Lena, 812 Murray St. #2E, Elizabeth, NJ 07202.

CLUBS: TREKNOLOGY DEFINED! Interested in Star Trek's technical side? Ships, weapons, science, computers, warp speeds, models and more? Open to Humans, Klingons, Romulans, Vulcans and all other races! SASE to: THE GALACTIC ENGINEERS CONCORDANCE, 11400 Abby Lane SE, Clackamas, OR 97015, TODAY!

CLUBS: GHT Georeg Takei, American Friendship, 2611 Silverside Rd. Wilmington, DE, 19810. Needs fans of actor George Takei, a.k.a. Sulu. Seeks Canadian and North American members. Our zine Generation Gap #4 is also available to any Trek fans. Send SASE for flyers. Thanks for you support.

CLUBS: ATTENTION ALL MEDICAL PERSONNEL, Hospital 5 BBS is now on-line! Call 209-441-8266 (4PM-1AM Pacific Time) for the latest BBS from the Hospital Shuttle Antonio Valsalva.

THE KEY TO REALITY

by Zachary A. Zulkowski

In December of 1991, something happened that changed my entire outlook on life. I went to the United Nations Headquarters in New York City as part of a Chapter field trip. Ever since then, I became fascinated, or more likely, obsessed, with that organization. I began looking for newspaper articles about them in particular and reading about them in general.

Star Trek has a lot of connections with the U.N. In that time frame, it is obviously the government of the Earth. Even the Federation Charter is modeled, almost word for word. (I am told), after the United Nations Charter. This is understandable. When the Federation was founded and a charter was needed, they probably looked for a historical precedence and modeled their government after another organization that was founded under similar conditions and for similar goals. If you notice from the movies, the council chamber bares a striking resemblance to the General Assembly room, right down to a similarly shaped emblem.

Currently, the United Nations is the closest thing we have to a global government, and in my opinion it is closer than you realize. I believe that governments are what governments do. The U.N. does basically what governments do, maybe not as much as some, but more than others. All that is needed is some changes in the Charter, some changes in representation here, a few enforcement powers there, and we would have the world unity we seek.

The world has changed a lot over the last few years, more so than most people could ever dream possible. The fall of the Communist powers in Europe places greater demands on the U.N. They are no longer considered the meddlers they once were. In fact, the policies are changing so that the United Nations will act in trouble spots BEFORE fighting occurs, instead of being some sort of scapegoat to pull the parties away from each other once fighting begins. I read somewhere that the Security Council is even considering plans establishing a standing U.N. army, (from a little-known clause in the Charter), and at some time in the future, the Council will also act as more of an advisory board to the Secretary General.

One only has to visit the Headquarters and see the future that waits for us. The ideals of Star Trek are very much real, and the United Nations is the key to that reality. For more information write: FRIENDS OF THE UNITED NATIONS, 1700 Pennsylvania Ave. Washington, DC 20006 or phone 202-347-6948.

THANKS TO DAVE FORVENDEL

by Lisa Wolf, USS Hexum

This is in response to the article in the last *Communique* regarding award ribbons, written by David Forvendel. I am an active duty NCO in the U.S. Air Force and have been for six years. My father was a Marine who lost his life because of wounds sustained in Vietnam, and my younger brother and I both served in Desert Storm. As you can see, there is a lot of military history in my family, and I am very proud of the awards and decorations I have received during my time in service.

I am also very proud of my involvement in STARFLEET, my rank and the recognition I have received since I joined. As Dave pointed out though, the two organizations are completely separate and different bodies. It pains me beyond words to see people wear awards on their STARFLEET uniforms that I have worked years in the service to earn. STARFLEET members deserve to have all the awards and decorations they want and feel are warranted, but there are plenty of ways to create our own instead of "borrowing."

Thanks to Dave Forvendel, and the *Communique* for bringing this to everyone's attention. I deeply appreciate it, as I am sure many other military members of STARFLEET do. May the Fleet live long and continue to prosper.

WALKAMERICA

The March of Dimes will hold the 13th annual WALKAMERICA on Sunday, April 26th, 1992. The event is designed to raise money for their fight against birth defects. Participation involves a 25km pre-determined walk. Walkers are encouraged to obtain pledges ahead of time (either so many cents or dollars per km, or x amount for completing the

VALLEY OF THE CAPTIONS CONTEST

The captions are back! And the winner is



Sybok: "Now what's this I hear about you teasing my little brother?"

The winner for this issue is Sherry Hopper of the USS *Polaris*. Congratulations. You have won a \$5.00 gift certificate good towards STARFLEET merchandise.



And Here's Another One...

HONORABLE MENTION

Sybok: "I'm not going to pay a lot for this muffler?"

submitted by Carlos M. Maldonado, Jr. of the USS *Avenger*

walk) or may make an outright donation at the start of the walk. Working a checkpoint will entail serving (and possibly providing) refreshments to the walkers while checking them off for reaching that checkpoint. This event is a great chance to show off your ship and help a worthy cause at the same time.

GALLANT EFFORTS PAY OFF

Members of the USS *Gallant* made a donation of clothing, household items, luggage, office equipment and games, toys and books to the Marjorie Mason Center, a halfway house for battered women and children. The ship also held a Bake Sale which made \$113.00 which was divided equally between the ship's general fund and the George Takei Scholarship Fund.

COMIC CELEBRITIES

Personality Comics has an illustrated biography series based on the lives of the cast of Star Trek. Included are Shatner, Nimoy, Kelley, Stewart, Frakes and Spiner. Prices range from \$4.50 to \$8.00 each. For information contact *Personality Comics Inc.*, 818 Fort Salonga Rd., Suite 118, Northport, NY 11768 or call 516-261-5019.

DOWN BY THE RIVER...

The USS *Czar'ak* is starting an "Adopts-A-River" project, the goal being to clean up the trash and garbage and to make a positive impact upon their community and the Earth itself.

I FEEL... NOTHING...

by Sherry Hopper, USS Polaris

Tonight I watched *Violations* (ST:TNG, 5th season), which is now added to my small, private list of favorite Next Generation episodes.

And it wasn't until I took a long look at the episodes on my list - which includes *The Loss*, *Sorek*, *Reunion*, and *Family* - that I understood why they appealed to me. For me, episodes like these rekindle the fire that drew me to Star Trek 25 years ago. They have *Passion*. They deal with life and with the real, sometimes darker, emotions and passions that motivate people. And to the degree these passions are portrayed, they evoke empathic, sympathetic responses in Viewers.

Or, maybe, just in me.

Star Trek at its best has always been about people and relationships. Trek just happened to be set against a backdrop of future time and space. Twenty-five years ago, Gene Roddenberry introduced us to Captain Kirk and the Enterprise crew. For a brief 3 years, we watched them grow up and grow together. We watched them face their weaknesses and their fears. We shared their triumphs. We cared about them.

Did you think less of Mr. Spock as you watched him slip uncontrollably into the madness of pon farr? Was Kirk a failure as captain because he thought so little of rules when those rules would keep him from saving his ship or the lives of his crew? Did you turn away from Dr. McCoy when he was at his surly, snide, sarcastic best? No.

Kirk was at his best when motivated by concern for his people rather than interstellar politics. Spock was a stronger character because of the weaknesses we knew he held tenuously in check. We revelled with Bones in his blatant humanity; his was the voice of conscience through which we were pulled ever more firmly into the universe the Great Bird created. The personal energy these 3 men created together, enhanced by the interactions of Uhura, Chekov, Sulu, and Scotty, had and still has a significant, magnetic appeal. After a few initial stumbles, the Trek movies recreated that magnetism. That's why snatches of dialogue remain, powerfully, in our minds.

"You Klingon bastard, you've killed my son!"

"Your name...is Jim."

"What is it with you?"

Sorrow, humor, pain, fear, rage - these things affect me.

EQUINOX ANNIVERSARY

Congratulations to the USS Equinox of Winslow, ME (Region 14) on their first anniversary as a ship, and to Capt. Peg Pellerin and crew. We wish them success in their endeavors.

NEW ENTERPRISE BOOK OUT

From the Enterprise Historical Society in Marietta, PA, comes a new information-filled booklet on the histories of vessels named Enterprise. The book documents over 155 vessels from the year 1587 to the present (worldwide), and also includes a full background of the Starships from the 2200's up to Star Trek: TNG (year 2368). It contains pictures of the 8 major US-built war vessels from 1775 to the current Nuclear Carrier USS Enterprise CVN-65 (currently being refurbished at Newport News Shipyards in Norfolk, VA), to the Space Shuttle prototype Enterprise OV101 (now at Dulles-Smithsonian Annex, Washington, DC), to the Goodyear Blimp N1A (now deflated). The book can be ordered from the Enterprise Historical Society, 12 Essex Street, Suite G, Marietta, PA 17547-1106. Price is \$10.00 (this is a non-profit venture), checks/money orders should be made out to Ronald M. Roden, Jr. (the author).

The portrayal of these emotions move me. They stay with me.

These qualities have been rare in 24th Century Trek, where the people we see are most often stoic, repressive, and stiff-upper-lip types. When an actor is allowed to take his (or her) character beyond those limitations, those are the gems that shine brightly in memory.

Deanna Troi leaped beyond her two-dimensional characterization in the episode *The Loss*. Her frantic, frustrated, fevered response to the loss of her empathic powers, and the ways in which her colleagues reacted to her, added dynamic life to the ships counselor.

Picard was the epitome of confident, competent command strength. He was the father figure on whom all depended and to whom all took their problems. Then there was *Family*. The stone facade crumbled. We saw how deeply the Borg had wounded this man. We saw his need, and his tears.

The depth of grief and pain provided one of the most incredibly moving scenes in *Unification*. Sharing the last hours of life of Treks quintessential Vulcan, Sarek, as he was torn between logic and emotional madness. It was a heart-rending performance.

Last night's *Violations* contained one small scene, just a minute or two of film, that brought the character of Will Riker back to life again. In a softly lit corner of Sickbay, watching Deanna Troi as she lay in an unexplained coma, Riker talks to her and hopes she can somehow hear him. He leans close to her, his face tense with emotion and barely controlled tears. Riker came down off the command pedestal he'd been on all season and became human again. Wonderfully human.

Worf's killing rage in *Reunion*, Q's outrageousness and Lwaxana's absolute zest for living (I love either of them in any episode!) - these qualities recapture the passion we were drawn to in Classic Trek.

These last few years, we haven't heard very much of the first seasons off-repeated lines by the Enterprises Counselor "I feel..." or "I sense...". Is that because the lines were considered trite and redundant? Or, maybe we haven't heard them because there's been precious little vital emotions broadcasting through Enterprise corridors?

Oh, but on those rare occasions when people are less than perfect and emotions are running rampant - that's worth waiting for.

HUBBLE TELESCOPE TAKES PART IN COORDINATED JUPITER SLTUDY

During the early part of February, NASA's Hubble Space Telescope (HST), along with the ESA/NASA Ulysses spacecraft, took part in a study of Jupiter's auroral activity as Ulysses swung by Jupiter putting it on a trajectory to pass over the sun's polar regions.

Ulysses measured Jupiter's magnetic field and the flow of subatomic particles along magnetic field lines, while HST looked at auroral activity. These joint observations will hope fully lead to a better understanding of what produces and maintains Jupiter aurora activity.

Aurorae on Jupiter are triggered when sub-atomic particles, either from the solar wind or possibly from sulphur and oxygen ions blasted off the Jupiter moon Io, descend to Jupiter's magnetic poles and collide with gas molecules in the Jovian atmosphere, making them fluoresce. Auroral processes play an important role in the upper atmosphere of Jupiter's polar region, and may heat the atmosphere and trigger chemical changes.

HST is managed and operated by Goddard Space Flight Center, Greenbelt, MD, for NASA.



FACES OF FIRE

by Michael Jan Friedman

New From Pocket Books

From Michael Jan Friedman, a veteran Star Trek author whose literary accomplishments include *Fortune's Light*, *Double, Double*, and the hardcover novel *Star Trek: The Next Generation: REUNION*, comes a new paperback novel entitled *FACES OF FIRE* (\$4.99).

Taking place halfway through the Starship Enterprise's original five year mission, Kirk and crew are enroute to Alpha Malurian Six to settle a dispute between two religious groups. Along the way the Enterprise first stops to do a routine check on the progress of a terraforming colony on Beta Canzandia Three, a planet whose inhabitants include none other than Carol and ten year old David Marcus. While performing routine physicals on the colonists, Dr. Leonard McCoy discovers the true identity of the young child but is sworn to secrecy by Carol Marcus on the basis of patient privilege. While Spock is left behind to continue his scientific studies, the rest of the crew heads to Alpha Malurian Six, where the dispute between the two religious sects has turned to war. As Kirk and crew work to resolve the conflict, little do they know that a Klingon ship has arrived back on Beta Canzandia Three to take control of the facility. As the colonists are being imprisoned by the Klingons, David and his fiends escape capture by hiding in the hills where they eventually meet up with Spock who has avoided capture himself. Together they work to defeat the Klingons and restore the colony.

Despite the fact that too many Klingon characters made the story somewhat difficult to follow at times, *FACES OF FIRE* is an enjoyable book - especially for those of us who enjoy reading Classic Star Trek novels. Kirk and crew are realistically portrayed (as a McCoy fan, I was delighted to see him as irascible as ever). Likewise, the veil of secrecy afforded between Kirk and Carol Marcus concerning their son, and Kirk's eventual realization of just who David was, made Kirk's statement in *Star Trek: The Search for Spock*, "That's David?" even more meaningful to this reader. For anyone who has ever speculated about the good captain's past relationship with Carol and David Marcus, I strongly recommend reading *FACES OF FIRE*.

Reviewed by Jacqueline Gilkey

ST:TNG ENCYCLOPEDIA

Star Trek: The Next Generation Encyclopedia, Seasons I-IV compiled by Laura Greenburg, USS Imladris, NCC-3791. The Encyclopedia arranges all available information from each Next Generation episode in the following order: Episode Title, Location Guide, Starship Directory, Cast/Character Directory, Important Information Guide, Writer/Director Guide and Musical Scoring. It contains everything you ever needed to know, but couldn't figure out where to look it up. The *Communicate* Staff highly recommends this Encyclopedia for all those difficult questions (i.e., how do you spell "Lwaxana"?). Since the Encyclopedia arrived, there have been constant fights over who's desk it is going to sit on. It has already been velobound and added to the library of useful books like *The Chicago Manual of Style*, *The Star Trek Concordance*, and *The UPI Stylebook*. Information on ordering the Encyclopedia can be found in the Classified section.

STARFLEET CERTIFICATES

by Cmdr Brad Pense

Greetings to all! Ever wonder what happened to all those nifty certificates you used to receive way back when STARFLEET first started? Well, wonder no more - they're back. Soon to be available to Fleet members world wide are new, improved and re-designed STARFLEET Certificates. The new certificates will include STARFLEET Duty Orders, Certificates of Commission. Certificates of Enlistment, and Certificates of Rank for any and all ranks. More information (including pictures) to follow in upcoming issues. If you have any questions, contact: Cmdr Brad Pense, Shuttle Olympus, 17 Savannah Sq., Sumter, SC, 29150-2448.

STARFLEET OPERATIONS Fleet Reports

REGION ONE

Regional Coordinator RAdm. Linda Neighbors

USS ALARIC • NCC-503

Captain Richard Helm Asheville, NC

Ship received unit DSA from R1 RC. Revised Orientation Package for new members. Turned in 135 pounds of aluminum cans for recycling. Planning activities for Alaric's 10 year anniversary celebration. Planning CPR classes Planning "Blood Feud" and skit for local retarded children with local Klingon group. Collecting canned food for Manna Food Bank. Will have a hospitality suite at Ballard Trek convention. Will be conducting STARFLEET scholarship raffles at Region 1 conference at MOC

USS APPALACHIAN • NCC-3181

Captain Steve Hall Gray, TN

Bake sale raised over \$100.00 for Grassy Creek Wildlife Federation. Members conducted sale outside local Wal-Mart in freezing weather "We wouldn't do it for anyone but Grassy Creek and that's the truth!!!" Some members donated items on the Federations Wish List Ship received unit DSA from the R1 RC for their services to the Grassy Creek Wildlife Federation. Planning camp-out "Away Team '92" for July 31 - August 2, 1992. Recycling continues. Playing Laser Tag after meetings Had guest from the shuttle Aries one meeting. Several new members reported.

USS BONAVENTURE • NCC-102A

Captain Scott Gibson High Point, NC

After screening of STVI, local theater donated 25 STVI posters to the Ship. The posters will be auctioned off for the STARFLEET scholarships. The ship has already raised \$82.00 for the Gene Roddenberry Scholarship by raffling two of the posters at Trek-O-Rama in Greensboro, NC. Ship cleaned up their stretch of adopted highway in January. Voted to adopt a second section of highway. Have approved new logo for the ship. Updating chapter uniforms.

USS CAMELOT • NCC-2307

Captain Jeffrey Collinsworth Dayton, OH

Crew working on "What's My Next Line" game for Millenicon. Will also present panel on "How to Start A Fan Club" at Millenicon. Ship has chapter stickers for sale. Held auction of Trek memorabilia at February Meeting. Ship plans mass recruiting drive for March through June.

USS CHESAPEAKE • NCC-1887

Captain Kris Paavola Richmond, VA

Ship's Communications Chief will not be able to do the next NL because she will be in California appearing on Jeopardy! Two members who will be marrying in June will have a STARFLEET wedding at SHORE LEAVE. The Chesapeake joined the Nighthawk at TrekFest to see George Takei. They presented to him a book on historic Richmond. The Chesapeake and Nighthawk provided security for the convention.

USS CHRONOS • NCC-26298

Captain Kimberly Abbott Beckley, WV

Crew is redesigning ship handbook and promotion policy Also designing ship membership ID card Crew working hard on R1 Engineering project, EROR/I. Ship has received permission from STARFLEET's Department of Technical Services to change their class to Excelsior class

USS COLUMBUS • NCC-2006

Columbus, OH

USS CONSTELLATION II • NCC-1728

Captain Deborah Spinks Paducah, KY

Captain unable to attend January, February or March ship meetings. Chief of Science conducted the January meeting. First Officer will conduct February and March meetings. Pizza Party is being planned.

USS HAWKEYE • NCC-4950

Captain Jane Terry Winston-Salem, NC

Work on chapter Technical Manual continues. Having ship sweatshirts Printed. Took cadets to Nature Center to see the dinosaurs. Attended StellarCon in Greensboro. Plans being made to help with MS Walk-a-

thon and MoD Walk-a-thon. Plans continuing for Landing Party '92 in May. Collecting stamps and aluminum.

USS HEIMDAL • NCC-1793

RAdm. Linda Neighbors Amherst, VA

Guest at January meeting was Doug Eggleston from Blue Ridge Herpetological Foundation. He brought 12 snakes & 3 turtles. He even did a tie-in with reptiles and Star Trek. Guest at February meeting was Pam Earl, former NASA employee & current civilian rep for NASA. Ship donated \$21 from ship raffle to R1 Mile of Dollars for Scholarship fund. Planning to take group trip to D.C. for Trek display. For ship's monthly visit to Genesis House for Battered and Abused Children, member dressed up as Felix the Cat and group donated monthly video tape to the library they started for the facility. Discussed attending R1 conference.

USS HORNET • NCC-1714D

Captain Ron Byram Charlotte, NC

Visited Omnimax as a group. Revising handbook and points system. Recipes being taken for chapter cook book. CPR class planned. Participating in MoD Walk-America and MS Surer Cities Walk. In honor of FADM Maddox, ship donating \$35 for brick for NC Raptor Center. Member who belongs to Nat'l Arbor Day Society received 10 trees from them & crew deciding on distribution, such as Raptor Centers new building. Received thank you card from Majel Barrett for sympathy card group sent. SF Marine group adopting timber wolf. Crew volunteered to sort canned goods for local Food Bank. Recycling. Food Bank. Stampede, etc all continuing.

USS IMLADRIS • NCC-3791

Captain Martha Blair Lexington, KY

Both January and February meetings attended by several visitors Recruiting Officer selected to facilitate procedures for new members joining the chapter and to help ease growing pains. Crew selling coupon books for Lexington Humane Society, 11 members attended a Patrick Stewart Vulcon in Atlanta. It was also quite enjoyable meeting FADM Maddox. A very good time was had by all.

USS JAMESTOWN • NCC-1843

RADM Steve Thomas Newport News, VA

Guests at the February meeting were sf model builder, Lon Tacy and monster maroon tailor, Anne Marsh. Working with other ships in the area to visit the Star Trek exhibit in D.C. Ship getting ready for the opening of the Virginia Air and Space Center (which is the Jimmy T's new home) on April 5th crew will be in uniform in the Center's science fiction section.

USS JOHN B MCKAY • NCC-653

Captain Cathy Williams Christiansburg, VA

Ship held anniversary party and had a lot of fun. Handed out chapter awards at the party Crewmembers from the Yeager came to help. Planning several activities for the upcoming year, including membership drives and picnics.

USS KITTY HAWK • NCC-1659

Captain J.R. Fisher Raleigh, NC

Held volleyball practice with crew. Plans also made for Laser Tag classes and training. Crew is exploring the possibility of doing a "fun con" in September. Planned events include a visit to the planetarium in Chapel Hill, NC, highway cleanup, working one day Creation Con on March 15th, and the PBS Telethon on March 14th. Several of the crew will attend MOC, which is also the Region One Conference.

USS LAGRANGE • NCC-3916

RADM Tim Gillespie Akron, OH

The Lagrange held a great '50's party. The music show was the highlight of the evening with appearances by Chubby Checker, Buddie Holly and Elvis Presley, to name a few. The crew collected 3,650 lbs of food for the Akron/Canton Food Bank. Marci Groszwiller won the Enterprise Christmas Ornament for collection the most food. Planning to attend Dreamwerks in March and the Region 1 Conference at Magnum Opus Con in South Carolina. Production crew organized to produce new documentary on the Club.

USS MAAT • NCC-1794

Captain Blair Willcox, Virginia Beach, VA

January monthly meeting held at TrekFest convention. 19 guests, including 3 members of other local chapters, came to the meeting. The chapter has opted to participate in the Farm Fresh Community Gift Program fundraiser again this year. This program returns to the holder 2% of the totals of their

gold register receipts collected in the months of January - March. In order to encourage participation in the Farm Fresh Fundraiser and in the STARFLEET Stampede, the ship will award prizes to the members who collect the most.

USS NIGHTHAWK • NCC-2301

Captain Felicia Berger Richmond, VA

Held ship's banner making party. Banner made its debut at TrekFest. At TrekFest Hubert Beasley, whom the ship adopted and who needs a liver transplant, with his family and members of the Nighthawk had lunch with George Takei. Membership drive at TrekFest was very successful. Plan to attend StarCon and conduct auction for Hubert Beasley there. Recycling and Stampede donations continue. Will visit local schools to promote space science and reading. Plan to work with Boy Scouts in future and plan to form a Space Explorers group.

USS PATHFINDER • NCC-2121

Captain Robin Pillow Roanoke, VA

Chapter reorganizing. Had monthly meeting in January. Janice Rhodes has stepped down and Robin Pillow is new CO.

USS PATRIOT • NCC-1900

Captain Randy Glover Collinsville, VA

Ship just welcomed 17th member. Congratulations to Patriot XO, Jim Martin, and Debbie Davis who were married February 28th. Patriot members will be attending MOC, site of the Region 1 Conference. Planning to have a yard sale with the proceeds going to the STARFLEET Scholarship fund. Planning to make a chapter banner. Ship recycled 137 lbs. of newspaper during February. They will start collecting canned goods for charity in April. Party planned for March 20th with pizza and videos.

USS POLARIS • NCC-1839

Captain Joan Riley Hamilton, OH

Several new department chiefs chosen. Engineering on final stages of shuttle blueprints. Chapter adopted a father and his two sons for Christmas and have decided to sponsor the family all year. A "Warm Items" party was held March 7th with donations of coats, gloves, blankets, etc to be given to charities. Ship will be involved with Forest Fair Mall in their upcoming theme week of "Hollywood Comes To Cincinnati". Polaris will be helping with the "Dover Peace Conference" being hosted by the IKV Doomsday Chapter will be involved in Super Cities Walkathon along with the USS Camelot.

USS POWHATAN • NCC-1967

Captain Clifford Cherry Chesapeake, VA

Held pizza party to kick off general game night. Had roller skating party. Chapter is making a model of the Enterprise D for local PBS auction. Planning trip to National Air and Space Museum in D.C. for the Star Trek exhibit. Chapter selected Boy's/Girl's Clubs as the charity they want to support this year. Chapter has been contacted by the city of Portsmouth to help with a joint program with NASA called "Flight To The Future."

USS QUESTAR • NCC-435

Captain Karen Goldbach Louisville, KY

Renamed NL to "Prime Directive" Budget for '92 approved and dues collected. Setting up a role playing game with most of the ship participating. Collecting coupons for the Humane Society. In January the crew collected \$137.95 worth of coupons and in February, \$139.10 worth of coupons. Stamps being collected for Stampede, but no tally yet. Crew went to IMAX for January outing and saw "Ring of Fire", then went to the Spaghetti Factory for a late supper. Ask them about the lousy waiter and the horse!

USS REBEL • NCC-1600

Captain Bonita Voigt Lincolnton, NC

Crew attended Vulcan in Atlanta. Will participate in the Red Cross CPR Week March 21-28. Crew will attend the opening of the Virginia Air and Space Center on April 5th, Helping with security at MOC. Running two rest stops and the SAG wagon for the MS Super Cities Walk on April 4th. Gathering magazines and books for the Veterans Hospital in Salisbury, NC. Holding raffle for an autographed picture of William Shatner with proceeds going to the MS Society. Conducting neighborhood recycling program. Adding recycling centers at local textile mills.

USS RENEGADE • NCC-2547

Captain Anita Davis Youngstown, OH

Planning several away trips to do joint activities with other STARFLEET and Star Trek fan clubs. Fielding a 5 person away team to Cincinnati to help USS Polaris with recruiting. Going to Erie, PA to attend USS Tutakai Meeting. Plan to send a fully armed (waterguns) away team to the Dover Peace Conference sponsored by the KAG ship, IKV Doomsday. Highway trash cleanup got snowed out. Planning a float to commemorate the USS Challenger in the local Memorial Day parade. Selling raffle tickets to finance a bus trip to Smithsonian Trek exhibit and Shore Leave.

USS RICHMOND • NCC-2003

Captain Kevin Hanna Covington, VA

Ship sent a mailing to all those who signed in at the premier of STVI. Crew continuing game playing. The crew is planning an anti-litter campaign on March 28th. Planning a doughnut sale this summer as a fund raising project. Crew is still active in D&D and Battletech Gaming

XO Joe Wilkerson made up a board and rules for "Star-opoly", a STARFLEET version of Monopoly. Plan to help with the Clean Covington Committee this spring. Planning to go to Technicon. Planning to visit the National Air and Space Museum Trek Exhibit.

USS STAR LEAGUE • NCC-2101 Coaptain Lucinda Krell North Augusta, SC

Lillian Wan appointed as new XO. 10 members attended Patrick Stewart Vulcon in Atlanta. 9 members attended TrekFest in Columbia, SC and raised \$47.00 for the George Takei Scholarship by raffling a STVI movie poster that had been autographed by Mr. Takei. Crew held Leap Day Party. Crew is conducting and coordinating the Region One Conference in conjunction with Magnum Opus Con in Greenville, SC.

USS STARWARD FURY • NCC-2122 Captain Milo Postel Fayetteville, NC

New type of citations voted in. Plans for MOC continue. Valentines party was a great success. New community service with local hospital planned out. Work continues on the new handbook. R & R planned for the next couple of months.

USS TEMPEST • NCC-1566 Captain Bob Bertrand Charlottesville, VA

CO recovering from back surgery. Held highway clean-up. 9 members donated blood at bloodmobile. Will attend TECHNICON. Crew is planning fundraiser in conjunction with annual Dogwood Festival parade. Planning a team walk in MoD WalkAmerica. Preparing a shuttle for launch in Harrisonburg. Recycling continues. Monthly 10 Forward socials being held.

USS WASP • NCC-1721 Captain Thurman Wilson Bristol, VA

Attended Vulcon in Atlanta. Co-hosted Trek-O-Rama in Johnson City, with Appalachian and shuttle Aries. Finalized details for MOC. Will be attending Landing Party '92. Chapter Crewperson of the Year chosen. Working on crew manual. Adopted new promo guidelines. Participating in Bristol's Walkamerica in April. General ship election will be held in June. Newsletter will be out in May.

USS WEST VIRGINIA • NCC-2008 Captain Kevin Miller Charleston, WV

Held Vulcan Valentine Party. Projects include phaser archery contest, plot development workshop taught by local writers, working with rehab unit at local hospital, development of 2nd Trek audio adventure and a Trek art exhibit sponsored by local library. Reorganizing chapter command structure. Planning Pool/picnic meetings. Plan to attend MarCon. Plan participation in MoD WalkAmerica and Gori-Olympics. Plan May car wash with half proceeds going to Ronald McDonald House and half to Fleet Scholarship fund. Planning 2nd annual WV Film Festival for late May.

USS YEAGER • NCC-1893 Captain Jerry Conner Bluefield, WV

Attended USS McKay anniversary party. Planning YeagerCon for August 1. All-humor NL about to go to press. Working on Fleet and gaming specials with BBS at Bluefield State University. USS Yeager "Mission Patches" to be ordered. Chapter Engineering department participating in EROR/1 project. Holding recycling contest.

USS YORKTOWN • NCC-1704 Capt. Marlon Ragsdale Rock Hill, SC

Planning 1st year anniversary party for USS Yorktown. Deadline on fanzine extended until fall for more input. Voted on ship's handbook. Ordered second batch of ship's T-shirts. Held Adopt-A-Highway clean-up. Attended TrekFest in Columbia, SC and VulCon in Atlanta. Have been asked to help with security at StellarCon and MOC. Will be visiting and taking items to Pilgrim's Inn, a local center for the homeless. Have volunteered to help with Mothers' March Walk-A-Thon. Will be manning rest stop for MS Bike-a-thon again this year.

REGION TWO Regional Coordinator Deborah Nelson

USS DEFIANT • NCC-1660 Captain Donna Horn Lipscomb, AL

16 members attended Atlanta Patrick Stewart Vulcon. Had club table and participated in many of the Region 2 activities. Doing active fund raising. New Defiant membership directory has been printed. Latest copy of the NL, Defiant Debriefing, has been published. Planning to get together with other STARFLEET chapters in the area for a game of paint ball.

USS DRAGONFIRE • NCC-2007 Captain James Maloney Ft. Myers, FL

Chapter is actively involved in fundraising for Spina Bifida. They are also very active in STARFLEET recruiting.

USS EXCALIBUR • NCC-1705 Captain Ed Danley Jacksonville, FL

Regional promotions board. Had a great time at their bowling-bash extravaganza and plan more of them so the members can learn to bowl forwards instead of backwards! Held blood drives on January 11th and

March 7th. Planning to visit Blue Springs Park and hope to see the Florida manatees, including their adopted manatee, Merlin. Will be participating in the annual MS Super Walk. Attended Atlanta Vulcon to see Patrick Stewart and will be attending Orlando Vulcon in April to see Brent Spiner. Planning a visit to Marineland. Planning a yard sale to raise ships funds.

USS FEDERATION • NCC-2100 Captain Lori Aldridge St. Petersburg, FL

USS GUARDIAN • NCC-26244 Captain Dawn Smith-Webber Cocoa, FL

Some members attended Patrick Stewart Vulcon in Atlanta. Elections for Chapter CO planned for March. Medical and Engineering members are working on the Region 2 Hospital project. Doing various fundraisers, including the sale of Star Sacks, to benefit the Save The Manatee Foundation.

USS MAGELLAN • NCC-2594 Captain Joseph Yost Sarasota, FL

USS ODYSSEY • NCC-454 Captain Cathy Stone Hattiesburg, MS

Crew upgraded chapter's Standing Orders and Promotion Policy. February 7th several crewmembers attended the opening ceremonies of the local zoo's tiger exhibit. The Odyssey's brick was on display at the Tiger Walk exhibit. An away team attended the Patrick Stewart Vulcon in Atlanta and enjoyed meeting Patrick Stewart, Jeannette Maddox, Sue Hampton and Deborah Nelson.

USS PAEGAN • NCC-1755 FlCaptain Lori Anne Brown Winter Park, FL

Ship celebrates its 9th anniversary in March. The chapter is actively involved in recruiting efforts and is having good results. Starduster 4 is in progress. A few members attended Vulcon in Atlanta. Members do a lot of joint activities with local Klingon Chapter KLAU. Planning to participate in the opening of Aliens 3 at the AMC theater in Vero Beach. Chapter's biggest involvement right now for the crew is Tachy4Con, the ship's very own convention.

USS PARAMOUNT • NCC-2004 Captain Pete Mohney Birmingham, AL

The chapter has elected a new CO, Pete Mohney. The new XO is Rebecca Self. Chapter actively recruiting new members. At the last meeting the chapter had guests from the USS Defiant and the shuttle Yamato. Paramount, Defiant and Yamato are planning joint activities. Chapter has groups in Auburn and possibly Huntsville. Recycling continues. Crew assembling a New Generation encyclopedia.

USS REPUBLIC • NCC-1371 Captain David Vosper Atlanta, GA

Will be holding annual chapter elections soon. Actively recruiting members. Several of crew attended Vulcon in Atlanta and helped with Fleet activities there. Chapter has been actively fundraising for local food bank. Republic's shuttle Alacritty, donated dozens of items to the YMCA and Abused Women's Shelter.

USS ROYAL SOVEREIGN • NCC-1674 Captain Kaye Downing Orange Park, FL

Crew handbook 94% complete. Working on Trek source book and RDC completion entries. Ship's banner being made. Crew working on recruiting display. Had pizza party after February meeting. Chapter presented program on space exploration to local school children. Event was covered in local newspaper. Also manned telephones at WQIK radio telethon. Donated items to the local Food Bank. Raising funds for WalkAmerica on April 4th. Preparing for "Rites of Spring" joint party with local SFC club, KLAU group and NE Star Sector. Planning zoo, planetarium and observatory trips.

USS SACAJAWEA • NCC-598 Captain Elizabeth Osborne Inverness, FL

Collecting stamps for Stampede. Held Adopt-a-highway cleanup. Chapter continues to tape the CQ for the visually impaired. 2 members attended Vulcon in Atlanta. Preparing for upcoming Vulcon in Orlando in April. Chapter attended a talk at the main library by author Sharyn McCrumb and went to dinner afterward with the Science Fiction Society. Crew also attended a costume workshop at Enterprise 1701, an Orlando SF store.

USS STARQUEST • NCC-71804 Captain Jeffery Handshaw Naples, FL

Chapter meets weekly. Actively involved in recruiting and fun activities including a persona wedding on board. Members attended Vulcon in Atlanta.

USS STAR UNION • NCC-2112 Captain Diane Griffin Montgomery, AL

Club business and activities planned. Over half of members attended the Patrick Stewart Vulcon in Atlanta. Making plans for quarterly recruitment meeting at a local university. Chapter will again man phones for Alabama PBS Telethon in March. Chapter sponsoring 3 of their members in the

Southeastern Guide Dog Walkathon.

USS TRIUMPH • NCC-26228 Captain Betsy Matteis Miami, FL

Held a Valentine's Day candy sale for fundraiser. 15 members attended Vulcon in Atlanta and helped with the Fleet activities. Planning MoD Walkathon activities. Chapter hopes to raise more funds than any other group in Dade county and win the Club Challenge Cup like they have done for the past 12 years.

REGION THREE Regional Coor: Commodore Bill Schwab

USS INTANGIBLE • NCC-65421 Captain Daniel James College Station, TX

The ship was commissioned January 18th with a terrific ceremony. The SF vessels Intangible, Joshua, Lancelot, Rhyanna, Sagittarius, and Comanche were represented. FAdm. Maddox and R3 RC Bill Schwab were guest speakers. Chapters working on a technical manual that will include ship constitution, general orders and other miscellaneous info. An Away Team will travel to DFW to see Brent Spiner and Gates McFadden. Chapter will host R3's first conference at AggieCon 23 in College Station.

USS JOSHUA • NCC-3700 Captain John Bunton Carrollton, TX

While many officers attended the Intangible's commissioning, several other members made a visit to the local model/SF store and had a membership drive. Crew attended and helped with Creation Con and TrekFest in the area. Chapter is compiling a collection of plays and videos. They have 6 entries so far. They will present the short collection of skits called "STARFLEET Follies".

USS LANCELOT • NCC-13982 Captain John Lunt Dallas, TX

NL, Knightly News, has been improved. Preparing a chapter constitution and handbook. Several members part of new R3 staff. Crew participated in Creation Con and TrekFest in DFW area. Made tribbles to sell at cons. Made decorative planters to begin geriatric ward visits at local hospital. Special guest at last meeting was Shane Johnson who has written 3 Star Trek books, one being "Mr. Scott's Guide To The Enterprise". He presented his slide show on Star Trek and autographed copies of his books.

USS RHYANNA • NCC-1892 Capt. William Colston II Spring Branch, TX

Several crewmembers attended commission of the USS Intangible in College Station. Planning to attend R3's first conference at AggieCon 23 in College Station. Several crewmembers participating in PeaceLinks, an organization that provides people with Pen Pals that live in the former Soviet Union.

REGION FOUR Regional Coordinator RAdm Janis Moore

USS ALLIANCE • NCC-2113 Captain Jennifer L. Cole W. Los Angeles, CA

Completed the revision of the by-laws and promotion requirements. Attended Gallifrey One con in February, where ship had two panels. Crew will host a rest stop at this year's MS Walkathon. Raffling off a year's membership in the Alliance to raise funds, with winning ticket drawn in July. Pizza Fun Raisers being relegated to once a year or as needed. New shuttle, Notorius, is launch and doing a bang-up job.

USS BATELEUR • NCC-71802 Captain Fleona Dysastar Alameda, CA

CO getting settled in new home in Alameda. There is a large Naval residential area around her and she has already gotten a good response from people in the area who are interested in joining the ship.

USS CONSTITUTION • NCC-1700 Captain Truman Temple Van Nuys, CA

Captain involved in wedding plans. Recruiting through Starlog magazine going well. Crew handbook and roster printed and ready to be distributed to crew. Plans for 100% subscription to NL, We The People, going well.

USS DEFIANCE • NCC-1717 Captain Debra Roberts Sacramento, CA

Planning for ships 10th year anniversary celebration. Reviewing and updating handbook. At March meeting will have an assembly line to cut patterns and materials to help members make their uniforms. Are discussing a Star Trek Space Weight Program to help those who are interested lost weight. Several crewmembers will participate in a Walkathon around the State Capitol building on April 5th.

USS GALLANT • NCC-1869 Captain Dana Reynolds Lemoore, CA

Chapter planning activities for 1992. Ship is raffling off one admission to WorldCon 93 in San Francisco with the drawing to be held at ShuttleCon

Two weddings are in the works for crewmembers. Crew will be putting on their own convention, ShuttleCon, on August 29th and 30th. It will be the sight of STARFLEET's Western Regional Conference. All proceeds will benefit the Muscular Dystrophy Association.

USS SIMONOV • NCC-2002

Captain Kim Lerman Fairfield, CA

Donated canned food and clothing to Fairfield Salvation Army. Attended Star Trek Laserium show in San Francisco with other local science fiction fan clubs. Welcomed a guest speaker from Personal Support group, a counseling center in Vallejo, to Feb meeting. Mark Hagen has offered to build them a personal computer if we choose to support this group as our next community service project. Worked behind the scenes at the Sacramento Easter Seal Telethon. Organizing a Star Trek Day for local clubs at Scandia, a miniature golf/arcade center. Accepted a challenge from the USS Defiance, our former mothership, for a "living" chess match.

USS STELLAR WIND • NCC-1501

Captain John Burt Turlock, CA

Some members interested in forming a shuttle in their area. Handbook revisions, operations manual and writers' guide are progressing slowly but surely. EC Kinzy donated about 150 pounds of homegrown and collected vegetables to the poor in her area. Maya Lindsey volunteered 42 hours at the library and VA center.

REGION FIVE

Regional Coordinator RAdm Robert Hilton

USS APOLLO • NCC-2546

Captain David Bell Vancouver, WA

Attended Region 5 Command Seminar in February. On April 19th, the crew will be going on a Landing Party to the Oregon Museum of Space and Industry. One crewmember will be attending NorWesCon. CO will be trying to attend Region 5's next Captain's Night Out.

USS BROADSWORD • NCC-1846

Captain Thomas Rutledge Kirkland, WA

Recruiting efforts paying off. Attended KDC Diplomatic reception. Gearing up for mall show and NorWesCon. Donating pens to NorWesCon. Chapter active in drive for Campbell's labels.

USS COURAGEOUS • NCC-1861

Captain Terry Wyatt Seattle, WA

New ship commissioned on January 10th, 1992. Several of crew attended Region 5's Command Training Seminar. Crew ran security for TrekFest in February. Planning to run Hospitality Suite for NorWesCon. Participating in MS Walkathon on April 5th. Answering Starchaser's challenge to collect more pledges for the Big Sister Bowlathon. Working on funding to institute a LeVar Burton STARFLEET scholarship.

USS PENDRAGON • NCC-2005

Captain Terri Halsey Kirkland, WA

CO attended Region 5's Captain's Night Out. Revising Constitution. Several of crew will be walking in the MS Walkathon on April 5th. April garage sale planned. Working on trivia skit and cookbook. Collecting food bank items. Enthusiasm great.

USS STARCHASER • NCC-71801

Captain William Smith Seattle, WA

The Starchaser hosted the Region 5 Command Training Seminar with 5 of their own officers in attendance. Attended TrekFest and NorWesCon.

USS TRAUMER • NCC-10522

Captain Wesley Butcher Tacoma, WA

Working with the Salvation Army Food Bank of North Tacoma. Collected over 20 pounds of food and 20 pounds of clothing for Food Trek in February. Conducted Operation Clean-A-Street in February. Several crewmembers attending NorWesCon. Several general meetings and staff meeting planned.

REGION SIX

Regional Coor: Commodore David Kloempken

USS BEHR'AK • NCC-1797

Captain Blanche Hansen St. Paul, MN

USS CZAR'AK • NCC-1798A

Commodore David Kloempken

Starting an Adopt-A-River project. Several of crew went bowling. Crew visited the Science Museum of Minnesota and its Omnitheater with members of the Behr'ak there also. Operations department working on a display for meeting at library in March. Having open house for MiniCon 27. Working on display for Fan Fair. Some members planning to attend the Region 12 Conference in April. Encouraging as many members as possible to attend the STARFLEET National Conference in Kansas City. Jody Isaackson forming shuttle in Marshall, MN.

REGION SEVEN

USS ALBANY • NCC-587

Captain Don Burke Guiderland, NY

The members have secured, thanks to Frank Faas, a new permanent meeting place. Updating membership records.

USS ARGON II • NCC-1636

Captain Edward C. Johnson Edgewood, MD

Crew planning to start a shuttle in the Washington, D.C. area. The next issue of the newsletter, *Queen to King's Level One*, is being worked on.

USS ARI • NCC-1723

Captain Dov Paff Springfield, NY

Manned phones for the PBS Festival and got a "plug" for the ship. Received a call right her in the studio as a result and may have new recruit. Buffalo Museum of Science is planning a ST display similar to that of the Smithsonian and has asked the Ari to participate. The display will be opened to the public in 1993. A "Spring Greeting" party will be held at the home of member as soon as crazy winter weather allows.

USS ASCENSION • NCC-2520

Captain Kevin J. Miles Bath, PA

The next issue of "The Rising Star" was announced. The Security dept. is planning a security schedule for the upcoming Dreamworks convention. Updating crew medical records. The Operations dept. is planning to oversee the ship's first Landing Party. Members attended Starcon '92.

USS ATLANTIS • NCC-71803

Captain Richard F. Nacaula, Jr. Assonet, MA

The members hosted Captain Jeff Hafner of the USS Galaxy at his February meeting. New meeting location picked. The first video planning session was held. Crew continues to collect stamps and Pet Care coupons. Members will be donating books to the local junior high school to benefit its local library. Interest continues in the STARFLEET Academy. Recruiting continues to go well.

USS AVENGER • NCC-1860

Radm. Alex Rosenzweig N Brunswick, NJ

Recruiting slowed in 9202, although several inquiries were resolved. All four shifts met in 9202. Members on Staten Island have decided to seek shuttle status, as have the members of the Delta Shift. Avenger will also be the mother ship to a shuttle forming in Connecticut. Personnel interested in succeeding Cmdr. Fillmore as Chief Science Officer are being sought. The Medical Division released a newsletter issue. Operations, Engineering and Communications are preparing new NL issues, as well. Lt. Cmdr. George Padovar will be succeeding Cmdr. Shappe as Chief Engineer in 9203. An Avenger trip to the Metropolitan Museum of Art drew 9 attendees, and all had a good time. Text work is complete on Avenger News #27, and it is now in the layout phase. *Tricorder Readings* #29 was just released, and work will begin on #30 in a month or so.

USS CHALLENGER • NCC-1676

Captain Bob Vosseller Ortley Beach, NJ

More than 20 members attended Starcon '92, where the Challenger served as host chapter. 15 members attended a trip to the Point Pleasant Aquarium. 9 members attended a community social event featuring dinner and dancing. The next ship meeting will have guest Mary Beth Loomis of the USS Sovereign, discussing paranormal experiences and UFO sightings. Future events include attending KlinFest, holding a Star Trek Show at the Brick Merchant Mart and holding a Sock Hop dance to benefit the American Cancer Society.

USS CHRISTA McAULIFFE • NCC-860

Captain Howard Cronson Canton, MA

Crew involvement with Bash '92 went well, with Lt. (j.g.) Francis Boyd organizing the security team, and Cmdr.'s Ravitch and Restivo hosting the panel, "Are we having fun yet?" Members attended Starcon '92. Plans made to attend MOC, Shore Leave and MagiCon.

USS HATHAWAY • NCC-2539

Captain Michael Hess Hershey, PA

Crew planning to attend a local convention where they will be sharing a recruiting table with the USS Ascension.

USS HOOD • NCC-1707

Adm. David Ryan Lowell, MA

Members planning with other area chapters to participate in the "Thousand Points of Light" program, in conjunction with the National Head Injury Foundation. Recruitment continues to go well, with a listing in Starlog yielding many inquiries. Work underway on a ship fanzine. Members planning on attending a performance of Gypsy, directed by the Fegans and featuring Danae Fegan in the role of Baby Jane.

USS INTREPID II • NCC-1730

Captain Laura Schoeffel Ridgefield, NJ

Some members attended Starcon '92. Plans being made for trip to the Statue of Liberty and the Intrepid Sea, Air, Museum. Members planning to participate in the MS Walkathon in April.

USS KONDORDIUM • NCC-2106

Captain John DeBarbieri Northford, CT

Crew held elections, with John DeBarbieri being elected Captain and Kate Clark as the First Officer.

USS MAVERICK • NCC-2127

Captain Joseph S. Bartlow Youngwood, PA

Newly commissioned ship. Crews of the Maverick and the Potemkin planning for this year's Regatta and getting T-shirts made. Members went to the Buhl Science Center for the day. Continuing to work on the AIDS Baby Quilt. Members played lazer tag with a local Klingon group. Continuing to collect stamps and old telephone books. Two members went to see Patrick Stewart in *A Christmas Carol* in New York. Award banquet and ship commissioning party held.

USS ODIN • NCC-1875

Captain Walter Bosman Arbutus, MD

Held elections, new C.O. elected.

USS POTEMKIN • NCC-1711

Captain Willard Speck Pittsburgh, PA

Held a joint meeting with members of the Maverick to plan the raft entry in the Regatta. Continuing to collect stamps for the Stampede and canned goods for the local food banks. Sent 11 lbs of stamps to the Stampede. Charity auction held at the general meeting. Plans being made to participate in the local PBS station's Great TV Auction. Also pricing having bookmarks printed to be put in local book stores. Writer's workshop was held, followed by the traditional Pot-luck dinner. Held a all night blowing event.

USS SOVEREIGN • NCC-2505

Captain Barbara Sall Philadelphia, PA

Several projects in the works, including planting trees for a major local park, participating in the MS Walkathon, and planning a tri-ship anniversary party for the Avenger (7th), the Challenger (4th) and the Sovereign (2nd).

USS TAI SHAN • NCC-2524

Captain Matthew Ross Riverdale, NY

Released an issue of the *Tai Shan Time* to rave reviews. Members attended Starcon '92. Upcoming events included attending the NYC MS Walkathon, WalkAmerica and a Blood Feud with the Klingon Assault Group. Members planning on attending OneontaCon.

USS THAGARD • NCC-652

Cmdr. Saul Abraham Lansdale, PA

Work continues on the 2nd Thagard zine, *Norman 002*. A trip to the Smithsonian is being planned for June. Members had a table at Starcon '92 to raise funds for the ship. Also helped out with con security. Continuing to collect stamps for the Stampede. Now collecting flip top rings form cans to support Deborah Hospital. Contest being held to name the ship's monthly newsletter.

USS TUTAKAI • NCC-1799

Captain Barbara Oberlander Erie, PA

Crew held mid-winter picnic. Distributed price list foe the Easter Candy sale. Crew considering joining a bowling league.

REGION NINE

Regional Coor: Commodore Beate Gellings

REGION TEN

Regional Coor: Commodore April Gorman

USS BONAVENTURE (Canada) • NCC-1645

Captain Howard Gibbons Edmonton, AB Canada

Engagement party for Jim and Leanne.

USS EQUULUS • NCC-1603

Commodore April Gorman NW Calgary, AB, Canada

Party in Vulcan, Alberta sponsored by Coke, channels 2 and 7, the Sun daily paper and citizens of Vulcan. Super party in memory of Gene Roddenberry and for 25th Anniversary. At premiere of STVI, 12 Equulus members in costume received free passes. Party afterwards included shuttle Chiron on display, Romulan ale, blooper reels, costumes, prizes, etc. Preparing for 5th annual Star Trek Con. Collecting items for food bank. Both shuttles Astra and Toronto are very active in Fleet activities and community service.

USS MALASPINA • NCC-3271

Captain Norman Langlois Nanaimo, BC, Canada

Ship has new CO, Norman Langlois has taken over from Barry Yoner, who had to step down to spend more time with the family. Held film marathon. Had annual general meeting on February 23rd. Open house held at Rutherford Mall on March 19 and 20.

USS SOL • NCC-1733

Captain Donna Namet North Pole, AK

Signed up 5 new members. Worked at theater for STVI and did an appearance on a local radio show. Celebrated the birthdays of 3 members. CO baked cake and decorated it with appropriate logos. Discussed methods for fund raising. Plan to volunteer for KVAC PBS Festival.

REGION ELEVEN

No Regional Coordinator at this time.

USS ALTAIR • NCC-1803

Captain Raymond Raspa Perth, WA Australia

USS N'DELLE • NCC-1758

Radm. Leanne Jackson Rostrevor, SA Australia

On January 18th, N'Dele crewmembers made a return trip to see STVI. The event was well attended and enjoyed by all. First major community service activity for the year was a fundraising Quiz Night held on February 29th. Proceeds from the evening will help a child from Cambodia (Kiri) to attend Adelaide's Cranio-Facial Unit for urgently needed surgery. Kiri, an orphan, was born with a fused jaw and no hands or feet. He's being sponsored by the Australians Aiding Children Society.

USS SOUTHERN CROSS • NCC-1886

Commodore Jennifer Yates Harbord, NWS, Australia

Chocolate drive is under way. Crew busy planning new social activities and new ways to help their charities.

REGION TWELVE

Regional Coordinator RAdm Dan McGinnis

USS AMERICA • NCC-1847

Captain Clarence Kamper Columbia, MO

All ship's procedures are being evaluated. Any needed changes will be proposed and evaluated. Improvements will be made. Several members are in the process of renewing their dues.

USS BACCHUS • NCC-26288

Captain Ellen Sease Holton, MI

USS CONCORD • NCC-1989-D

Captain Mike Ferguson Oklahoma City, OK

Attended Psurreal Con and had a great time, as usual. Had gaming session with the USS Star Empire. Making plans for MoD WalkAmerica and hope to have Concord/STARFLEET T-shirts by then. Plan to go to the ARK to hand out Easter bags and host Easter Egg Hunt for homeless children.

USS DISCOVERY • NCC-1308

Captain Kathy Krieger St. Louis, MO

Ship has elected new CO, Captain Kathy Krieger. Chapter participating in MoD WalkAmerica. Sending 17,886 stamps to STARFLEET's Stampede. Cleaned ship's section of highway March 14th. Attending Dreamwerks with guest Jimmy Doohan. Working on a good turnout for Region 12 Summit and Dele-Con II, STARFLEET's National Conference. Cadet Chief Michael Clayton working on Cadet Space Station Project for St. Louis area cadets.

USS EXCELSIOR • NCC-2000

Captain Tim Frayser Broken Arrow, OK

Visited JM Davis Gun Museum and Will Rogers Memorial in Claremore. Attended PsurrealCon in in OKC February. New ship flyers finished. Held 3rd annual anniversary get-together at Riverlanes Bowling Alley. Recruiting at area high school and colleges. Planning to attend KMOD Rainbow Expo in Tulsa.

USS GALAXY • NCC-70637

Captain Jeff Haffner Mission, KS

Attended USS Shaun Christopher's commissioning party. Raised \$268.25 at Bowlathon for Tourette's Syndrome. Aluminum recycling continues. 5000 stamps sent to STARFLEET's Stampede. Capt. Haffner went on vacation in Boston and met with the CO and XO of the USS Christa McAuliffe and attended a meeting of the USS Atlantis. Crew attended several movies together. At last meeting topics discussed were: the R12 Summit, Anniversary party plans, NL, adoption of general policies, aluminum recycling, uniforms and the formation of several committees. Crew excited about upcoming anniversary party.

USS HEXUM • NCC-2199

Captain

Chapter has new CO.

USS HORIZON • NCC-1000A

Captain James Herring Columbia, MO

Horizon Fanzine in print. Had display at Columbia Mall on February 29th. Chapter of the Year committee working hard on Horizon's submission. Chief Helmsman, Frank Bono, had a picture taken at a studio that only one

costume (with a captain's rank). Eagle-eyed Horizon members spotted the unauthorized promotion and decided on a court-martial. Frank was convicted and the sentence passed down. He had to recited the unofficial joke of the Horizon and be address as "Wesley" the rest of the day. At the next meeting "mysterious" letters were received that promoted Frank Bono to Captain because of some very strange changes in the Region 12 rules. All-in-all, a hilarious time was had by all concerned.

USS INVICTA • NCC-26246

VAdm Denise Peterson Manchester, MO

XO stepped down due to work commitment. New XO is Leigh Ann Wallace. Several commendations issued. Cadet meeting was held. Working with crew of the USS Discovery to develop special cadet program. Planning an entry in the O'Fallon, Missouri 4th of July parade.

USS PEGASUS II • NCC-1612

Captain Michael S. Hoyt Laddonia, MO

Crew created a Kobayashi Maru event and had fun running it. New XO, Vicki Williams, appointed. February meeting was a Valentine's Day party, with games that everyone enjoyed. Next meeting will be a Birthday Party meeting.

USS RANGER • NCC-2206

Captain Peggy Ingram Midwest City, OK

Crew attended STVI. 24 members appeared in uniform to promote the movie. Meeting held to nominate new officers. New XO is David Baughn. Crew helped move a member to a new house. First meeting of the year held to plan activities and welcome new members. Crew worked several activities at the Sooner State Games.

USS RISING STAR • NCC-1734D

Captain Kevin Brower Springfield, MO

Chapter has new CO, Kevin Brower, as of March 10th. Several members attended VisionCon in Springfield in February, with several new members added to the roster as a result. Chapter has hosted Games Night, an evening with Victor Borge and a Nintendo Night. A guest from the USS Horizon attended the Rising Star's February meeting. The Rising Star signed a peace treaty with the Imperial Klingon States.

USS SALLY RIDE • NCC-643

Captain Janie McGaugh Cape Girardeau, MO

Cookbooks due out soon. Titles for NL are under consideration. Education Committee planning a self-improvement course (Leadership training) for the chapter. One member attend the Red Cross Radiation Monitoring Class. 62 man-hours spent at the local Mall for he St. Jude Radiothon. Region recycling contest announced. 5 members attended Patrick Stewart Vulkanon in Atlanta. 2 members attended gaming marathon in St. Louis. Upcoming activities. Dreamwerks in St. Louis, Red Cross Swim-a-cross, Adopt-a-highway cleanup and chapter anniversary party. Planning to attend Region 12 Summit and DeleCon II.

USS SCRIBE • NCC-3941

Captain Mary D. Pinto Murphysboro, IL

Internal reorganization underway. Crew held first meeting of the year. Discussed R12 Summit attendance. Attempting to reach status as a recognized student organization with SIU-Carbondale. New member transferred from the USS Bonaventure in Region One.

USS SHAUN CHRISTOPHER • NCC-1620

Captain Dale Manchion Overland Park, KS

New ship commissioned on January 18th, 1992. Held Commissioning Party with representatives from the USS Galaxy, the USS Stargazer and the shuttle Rainbow Warrior. Have completed a calendar of events/activities with something of interest for everyone, including trips to cons, a planetarium, a museum, to picnics and to CosmoSphere.

USS STAR EMPIRE • NCC-2116

RAdm Eric Gay Shawnee, OK

Crew raised over \$150.00 for the MDA. January's meeting consisted of a movie followed by eating out. Crew ate at a place called "City Bites", which also is the ship's sponsor for Haunt The Zoo. Details given and volunteers taken for meeting activities in February. February's meeting was a joint meeting with the USS Concord for their annual gaming meet.

USS STARGAZER • NCC-2893

Captain Coyote Kansas City, MO

Attended the commission of the USS Umiak and USS Shaun Christopher. Attended Blue Springs PTA Parent Workshop. Had over 40 members attend Snowflake-Cabin Fever VI. Attended Captain's Council in January and February. Planning to attend Martin City Melodrama. Had float in St. Patrick's Day parade. Attended Dreamwerks. NeoCon and commissioning of the Genesis II. Planning and preparation for Delecon II, the STARFLEET National Conference, continues with two meetings a month.

USS SUPERIOR • NCC-2020

Captain Kenneth Darden Marquette, MI

Crew participating in trading card exchange with local SF group. Held constitutional meeting to improve ship's constitution. Potluck dinner and gaming meeting held. Planning to start senior shuttle video program at local retirement home. Ship has been asked to coordinate games for Marquette's

"Family Feud" celebration. Gathering pledges for Big Brothers/Big Sisters Bowlathon. Planning to attend MiniCon in Minneapolis over the Easter weekend. At last meeting crew had impromptu rubber band fight. The captain was massively outgunned.

REGION FOURTEEN

Regional Coord: Adm. John Supranovich

USS CASCO BAY • NCC-1889

Captain Scott A. Thurlow South Portland, ME

Several suggestion for recruitment under advisement. A car wash is planned for June to raise chapter funds. Members are assisting the USS Equinox in collecting books for kindergarten children in the Waterville, ME school system. Planning to participate in MoD WalkAmerica in April. May participate in a pick-up day in Presque Isle, ME. Planning to see Patrick Stewart in Boston in April. A 1st Anniversary party for the Casco Bay is being planned for April. Pot luck supper in the works. Monthly bowling and roller skating continue.

USS EQUINOX • NCC-584

Captain Peg Pellerin Winslow, ME

Collecting stamps for STARFLEET's Stampede. Collecting books for kindergarten children in the Waterville, ME school system. Plan to have a food drive for homeless shelters. Working on "Project Grad" and will be having bake sales in March and April for 2 high schools.

USS KASIMAR • NCC-1784

Captain Mark Libby Bangor, ME

The animal shelter raffle is in full swing. There are 3 prizes and 1 grand prize. Crew is going to use the raffle money to buy dog and cat food. Crew is also collecting blankets and are in hopes of obtaining cat cages. The drawing will be at the April meeting. At February's crew meeting, watched home video of past summer's convention.

USS OMEGA • NCC-1687

Captain Joseph W. Hatfield St. John, NB, Canada

Celebrated Valentine month with cake and roomful of decorations. Made further plans for four hour-long episode chapter plans to film, including holding screen tests and making additional props. More Klingon and Romulan uniforms are needed and the chief uniform-maker is very busy these days. March meeting was a bowling event. On March 9th crew assisted in a major blood drive project.

REGION SEVENTEEN

Regional Coord: Commodore Lynnette Knox

USS ALIOTH • NCC-1828

Captain Lyn Worthen Provo, UT

Installation of new CO, Lyn Worthen, in a formal change of command ceremony. USS Hahriion CO, Doug Poray, was a guest and was formally introduced by retiring Alioth CO, Lynnette Knox. Shuttle Nokib'ral also sent a formal "salute" to the new CO. Ship's NL is undergoing revisions. A shorter version is anticipated in March.

USS AURORA VULCANUS • NCC-1888

Captain Charlotte Howey Center, CO

"Aurora's Glory" is the new name picked for the chapter fanzine. Updating handbook. Departments have decided on the new color codes. Crew very active in chapter activities.

USS CARSON • NCC-592

RAdm Karen Emerson Sun Valley, NV

Chapter continues to have excellent participation in its on-going missions. NL is consistently full of contributions from crew. Continuing exchange program with the Klingons. Latest issue of the NL out.

USS DOMINION • NCC-2115

Captain Allen Mills Ogden, UT

Formal change of command ceremony and farewell party for retiring CO Debra Jackson, and SEALS Director, Hawk Ramirez, who have married and moved to Florida. Ship constitution committee has drawn up first draft, which was presented to the crew in February. Held bowling tournament with the shuttle Rendezvous.

USS FAHRION • NCC-2510

Captain Douglas Porray Orem, UT

CO, Doug Porray, has been appointed as the Vice Regional Coordinator for Region 17. Also attended change of command ceremony on the Alioth. At January meeting member gave a presentation on computer mapping. February meeting was a role playing meeting. Next month the meeting will be a workshop on character and plot development.

THE LAST WORD

Those who refuse to listen to dragons are probably doomed to spend their lives acting out the nightmares of politicians. We like to think that we live in daylight, but half the world is always dark, and fantasy, like poetry, speaks the language of the night.

- Ursula K. LeGuin

COMMUNIQUE Classifieds

PLEASE NOTE: Due to the phenomenal backlog of ads from the Gene Roddenberry issue, the Classifieds appear on the back cover and overrun onto Page 17 in this issue.

FOR SALE

FOR SALE: HEY STAR TREK FANS! HAVE WE GOT A CATALOG FOR YOU! POSTERS, PINS, PATCHES, SHIRTS, BUTTONS, BOOKS & MORE! FEATURING SUCH FAVORITES AS STAR TREK AND STAR TREK: THE NEXT GENERATION, STAR WARS, DOCTOR WHO, BUCKAROO BANZAI, ALIENS & OTHER SCIENCE FICTION GREATS! CALL OR WRITE FOR YOUR FREE CATALOG TODAY! COLLECTIBLES EXPRESS, DEPT. COMM., P.O. BOX 702, BROWN MILLS, NJ 08015-0701, 1-800-322-2157.

FOR SALE: ALL GALACTIC CHEFS - soon to be available: a personalized cookbook crew cuisine from the corridors of the USS Sally Ride. Reserve your copy today by calling: Jackie Session at 314-339-1402 or Jean Hampton at 314-334-7990, or write USS Sally Ride, PO Box 394, Cape Girardeau, MO 63702-0394. Each cookbook is \$8.00 ppd. Each cookbook also has \$4.25 of manufacturers coupons.

FOR SALE: The USS REBEL is selling chances on an autographed photo of William Shatner (\$75-\$100 value.) Mr. Shatner donated this photo for this purpose. Tickets are \$1.00 each. All proceeds will be divided equally between the STARFLEET Scholarship Fund and the Multiple Sclerosis Society (the REBEL main charity.) The winning ticket will be drawn at the annual REBEL Oktober Kampout on October 31, 1992. you do not have to be present to win. Send check/ money order (no cash) to: Captain Bonita Voigt, USS Rebel Photo Drawing, Rt. 7, Box 345, Lincolnton, NC, 28092.

FOR SALE: Decorative, all-metal, short daggers (sheath included.) Can be used as a boot knife or concealed on uniform. Excellent addition to any costume. Send \$10.00 check/money order to: Paul Muse, 5509 S. Roselawn Rd., Roanoke, VA 2418. Complete list with descriptions of all available items, \$2.00 (free with purchase.)

FOR SALE: Limited Edition Picard Art. 8x10 B/W matte finish prints available for original pen & ink artwork, numbered and signed by artist. 11x14 with black matting—\$20.00, 8 x 10 print only - \$12.00 (prices include postage & handling.) Checks/money orders made payable to: Nancy L. Morgan, 59C Hunters Glen, Delran, NJ 08075. * 15% of sales will be donated to charity. Allow 3-4 weeks for delivery

FOR SALE: "Inflation Convention" T-shirts. 50% cotton blend, black/white, \$16.00 each, send check/money order payable to USS ALLIANCE, PO BOX 25277, W.L.A., CA, 90025. Indicate size desired. For more info write to us.

FOR SALE: SERIOUS Star Trek Collectors Only! I have a one-of-a-kind Captain Kirk bust decanter. It is a press proof, intended to be produced along with the "well known" Spock decanter by the Grenadier Spirits Co., but never made it to production. Kirk is in his "Motion Picture" uniform with white insignia. MINT Shape. Better craftsmanship than Spock. Signed by proof artist with notes to manufacturer. THEY DON'T GFI MORE RARE THAN THIS! (417) 866-5598

FOR SALE: Exclusive photos of the reclusive Granny Elf (STARFLEET's guardian angel): 3x5 = \$2.00. Autographed = \$1.00 more. Larger prints also available. Proceeds to the Space Explorers Memorial Scholarship. Orders and info: Capt. L. A. Krell, USS STAR LEAGUE, PO Box 7452, North Augusta, SC 29841-1452. Send SASE to fit.

FOR SALE: COMPUTER SLIDE SHOW - Video illustrations of over 30 starships. A great TREKKER screen saver. Requirements IBM compatible with DOS 3.3 or higher. VGA (640 x 480) monitor. 5 1/4" floppy drive 1.2 Mgt: or 3 1/2" drive \$5.00 check or money order to cover Diskette, mailer, P&H to Dov J Pall, PO Box 276, Springville, NY, 14141-0276 Please indicate diskette size when ordering.

FOR SALE: THE ULTIMATE ORGANIZER. Amazing, last, tree-form program to organize all the random information in your STARFLEET life and beyond. Take notes, organize lists, contacts, ideas and much more. Retrieve them FAST! IBM compatible, this program will help you when working with bulletin boards, keeping up with STARFLEET members and their accomplishments or when you need a fast way to jot down a story or idea. Memory resident, works with most other programs. Comes bundled with STARFLEET contact and note sheet, business notes forms, and many examples of how to use software. Only \$129.95 postpaid. Make checks payable to A Aardwark & Associates, 1328 Walnut Street, Philadelphia, PA 19107 Attn. Judith Brandy

FOR SALE: 1) Andorian Playing Cards used to play the game Zhall \$5.00 2) PLANETS card game \$5.00 3) Dictionary of the Andorian Language \$15.00. Orders and Info - Spence Hill, 38 W. Sunset Dr., Cedar City, UT, 84720.

FOR SALE: CUSTOM CHARACTER PORTRAITS AND ARTWORK - Original Fantasy and science fiction art made to order. Photo-fantasy portraits are our specialty. Contact. DESERT VISION STUDIOS, Central Square Suite 126, Linwood, NJ 08221-1205, (609) 927-4733. Visa & Master Card welcome. Experience the Art of Imagination!

FOR SALE: Hailing Frequencies are open to the Trekline. Info on fan clubs, fellow Trekkers, trivia, conventions, collectibles, and more 1-900-420-3709, ext 300. \$2.00 per minute (Adults only, under 18 yrs old, get permission!)

FOR SALE: COM-SOUND IT! A realistic sound board for full size communicator badges—\$23.95. CDV LTD., 1834 Peters Colony Rd. #607, Carrollton, TX 75007.

FOR SALE: VIDEO'S: A high quality VHS tape FEATURING two LIVE Star Trek Parody's—\$15.00. CDV LTD., 1834 Peters Colony Rd. #607, Carrollton, TX 75007.

FOR SALE: Trek Trading Cards. 25th Anniversary Series-One. Limited number of full sets, \$28 ea. (no holos). Hundreds of cards, 25 cents ea. Postpaid. Send list of needs with cash/money order: Sherry hopper, 4613 Brookview Dr., Batavia, OH 45103.

FOR SALE: Original artwork, B&W/Color prints available. Subjects include ST:TNG, Classic Trek, Phantom of the Opera, etc. For price list, send legal-sized SASE to Nancy Lee Morgan, 59C Hunters Glen, Delran, NJ 08075.

FOR SALE: BETA tapes of 1st and 2nd season of ST:TNG. Plus some movies and other tapes. Send SASE for complete list and prices. Write to: Betty Dain, 816 Rebecca Ave., 2nd Flr., Pittsburgh, PA 15221.

FOR SALE: Next Gen Type-I prop phasers. Perfect condition, make offer. Functional Lazer Tag available. For custom sidearms, send 30 drawings and specs with legal SASE to: Captain Bill Dority, 10219 Fairmont St., N. Huntingdon, PA 15642-2545.

FOR SALE: Looking for Great Sci-Fi certificates and awards? Write to us for a Free catalog! We create realistic Certificates and Awards at reasonable prices (Special prices for STARFLEET members, include SCC number) have "Star Trek" like standard styles and do Custom work too Write to: A.S.F., PO Box 951827, Lake Mary, FL, 32795. (We currently supply several ships in the fleet.)

FOR SALE: Looking for Ribbons to go with your STARFLEET uniform? Try us! Our Ribbons are Great!, but they're even better when complemented by our reasonably priced "Star Trek" style Certificates. Write for free catalog to: A.S.F., PO Box 951827, Lake Mary, FL, 32795.

FOR SALE: ADDRESS LABELS with STARFLEET GRAPHICS A discrete way to show your rank \$6.00/240. All profits to the USS Stellar Wind, a STARFLEET Chapter. Send a SASE for a graphics sample sheet John Butt, Stellar Wind, 2201 Drew Ave., Turlock, CA, 95380.

FOR SALE: USS Challenger Security Manual. \$5 (postage included). Learn everything you need to know about being a red shirt and then some. Make checks out to USS Challenger, 554 Hollywood Ave., Toms River, NJ, 08753-6708

FOR SALE: First time on Earth. Vulcan Bonding Pillow. Striking accent to any meditation chamber. A velvet and lame pillow with IDIC design. 12 inch by 12 inch. \$35.00 & \$3.00 S/H. 16 x 16 \$40.00 & \$5.00 S/H. Other sizes, negotiable. Send SASE for information and swatch card. Forever Productions, Dept. SC, PO Box 75, Cooper Station, NY, NY, 10276.

FOR SALE: Great Buy! Signet Script and actual Communicator Pin from Michael Dom's collection. (702) 329-1401 for information and bid #.

FOR SALE: Double-ended pen, writes with both ends! \$1 each, 3 for \$2. Specify inks: black-blue, red-blue, red-black. Send cash or money order (payable to Travis McMillan) to: Deyenne Scientific, 1026-1 N. Main St., O'Fallon, MO 63366.

FOR SALE: or Trade: Close up convention photos of: Troi, Q, Worf, Sulu, Uhura, Scotty and W. Crusher. 4x6 size, \$1.50 each or will trade for good photos of cast not listed above. Melissa Garrett, Box 45, Naples, FL, 33939-0045.

FOR SALE: A Complete Classic Star Trek Collection the CBS Video Library Set. Not just taped from TV this is the UNEDITED Versions from CBS that originally sold for \$29.95 each, and there are 40 tapes (\$1,198.00) Make offer or will trade for an IBM Clone 286, w/monitor. (Will not break up set.) Call Charles Medeiros (918) 835-6338 Sam/5pm M/F. Please no calls on weekends

WANTED

WANTED: Any STARFLEET members in the San Francisco area who desire to start a chapter, please contact Glen C. Davis at the following address- Glen C. Davis, SUPSHIPS, San Francisco, CA 94124-2996, or call (415) 715-7114 The address and phone are my military address and phone at work. Just ask for Glen Davis and if I am unavailable, please leave your name and a phone number (and area code, if required) where you can be reached.

WANTED: Ship, shuttle and region patches. Have Regions One and Seven, shuttle Appalachian, and ships Maat, Nighthawk, Ascension, Arcurus, Sovereign, Argon II, Konkordium, Bonaventure, Avenger and Sally Ride. Looking for old STARFLEET Academy and Gordon Cooper ones. Send price and postage information to: Hartriono Sastrowardoyo, 14 Loretta Court, Centereach, NY, 11720-3800.

WANTED: I would like to hear from any STARFLEET Marines from the areas of Regions 18, 8 and 9 s active duty or the reserves Also, anyone that would be interested in starting a Star Trek security club, please contact: Ronald J Ryder, 380 Melrose St. Vidor, TX, 77662. (409) 769-8187.

WANTED: Any Classic Trek through TNG graphics in WPG format (Word Perfect 5.1 for DOS and Word Perfect for Windows) Kathy Curry, 2012 T. St. Newman, CA, 95360.

WANTED: STARFLEET Members in the South Orlando, Florida area to discuss the possibility of forming a ship in this area. Write to Debra Wolberg, 4403 South Semoran Blvd., Apt #6. Orlando, FL, 32822-2448, Phone (407) 384-7372.

WANTED: Stage Props or Prop reproductions from ST-TNG or "V". Send information to G. Nash. 3814 Famralley, Houston, TX, 77068

WANTED: Any Trek and TNG software or graphics. I have an IBM and an Apple II/e. IBM is a 386-33 MHZ w/Super VGA monitor & 65 MB Hard drive. Write to: Lt David Nurenberg, 289 South St., Northampton, MA, 01060.

WANTED: STARFLEET members to start shuttle in Lodi. CA area Contact Robert Moore, PO Box 947, Woodbridge, CA 95258.

FREE ADS TO STARFLEET MEMBERS:

80 word max. on each ad, Two (2) max.*

DEADLINE: May, 1, 1992

40 words or more (5 lines) will incur a charge of 25¢ per additional word for STARFLEET members. The first 40 words are FREE to STARFLEET members. Fleet members: please include your SCC# when submitting an ad. Classified rates for non-STARFLEET members is: \$1.00 per word.

*Inquire about out NEW Display Classifieds.

• THE STARFLEET STORE •

Cosmic Merchandise For All Occasions!

MAROON WINDBREAKER

Nylon taffeta outer shell. Cotton flannel lining. Byron collar. Drawstring bottom. Elastic cuffs. Snap front. Slash pockets. STARFLEET logo in silver and white on left breast. Sizes S-XXL.
SF101 **\$25.00 ea.**

STARFLEET T-SHIRTS

Let everyone know you belong to the International Star Trek Fan Association. Royal blue with the STARFLEET logo in silver and white. Sizes S-XXL.
SF102 **\$10.00 ea.**

BARREL BAG

18 in. x 10 in. Royal blue or maroon nylon with white nylon carrying straps. White STARFLEET logo on one side.
SF103 **\$10.00 ea.**

TOTE BAG

10 in. x 14 in. x 5 in. Royal blue canvas with white STARFLEET logo on one side.
SF104 **\$5.00 ea.**

ENAMEL PIN

Beautiful enamel pin. 1 1/2 x 7/8 inches. STARFLEET logo in silver and white on a blue background.
SF105 **\$3.50 ea.**

MYLAR STICKER

4 inch oval. Silver background with STARFLEET logo in blue.
SF106 **\$1.00**

UFP STICKER

3 in. round vinyl sticker. United Federation of Planets seal in blue and white.
SF107 **\$1.00**

BUMPER STICKER

STARFLEET The Adventure Continues bumper sticker. 10 1/2 in. x 2 1/4 in. Royal blue and white.
SF108 **75¢**

CHAIN TRIM

Same chain used on maroon uniforms in the Star Trek II-IV movies. Average uniform takes three feet of chain.
SF109 **\$1.50 per foot**

TURN LATCH

For the shoulder strap on the maroon uniforms in the Star Trek II-IV movies.
SF110 **\$4.00 ea.**

KEY CHAIN

2-1/2 in. silver metal keychain with STARFLEET logo in the blue and white. Epoxy dome to prevent scratches.
SF111 **\$3.00 ea.**

TRIFOLD WALLET

Maroon nylon trifold wallet with STARFLEET logo in white. Velcro closure.
SF112 **\$6.00 ea.**

THE UNBREAKABLE "FLEET" MUG

Space-age plastic gives this 11 oz. coffee mug the look off fine ironstone. Dark blue with STARFLEET logo in white on one side.
SF113 **\$6.00 ea.**

BALLOONS!!!

Let's party! Light blue, 8 in. balloons with STARFLEET logo in dark blue. Package of 50.
SF114 **5.00**

STARFLEET POLO SHIRTS

Sharp Maroon polo shirt. 50% cotton, 50% polyester. Knit collar and cuffs, two button, front neck opening plaque. STARFLEET logo embroidered in gold on left breast. Sizes S-XXL.
SF115 **\$20.00 ea.**

EMBROIDERED PATCH

4 in. oval patch. 100% embroidered. Blue, silver and white STARFLEET logo like the enamel pins.
SF116 **\$5.00 plus SASE**

MAGNETS

Great for the refrigerator and metal filing cabinets. STARFLEET logo is in silver, blue and white. Just like the ones in our latest renewal package 2 1/2 in. x 1 1/2 in.
SF117 **\$1.00**

POSTAGE AND HANDLING

- Parcel Post: 10% of Subtotal (Min. 50¢ or SASE)
- First Class: 20% of Subtotal (This includes all overseas mail)

Make all checks payable to:

STARFLEET.

Please include your SCC# number on your check.

NAME _____ ADDRESS _____
SCC# _____ CITY, STATE, ZIP _____

ITEM#	DESCRIPTION	COLOR	SIZE	QTY	PRICE EA.	TOTAL

💡 Yes! I want to donate \$1.00 to the STARFLEET Scholarship Fund for:
☐ James Doohan ☐ DeForest Kelley ☐ Patrick Stewart ☐ George Takei ☐ Gene Roddenberry ☐ Space Explorers 💡

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