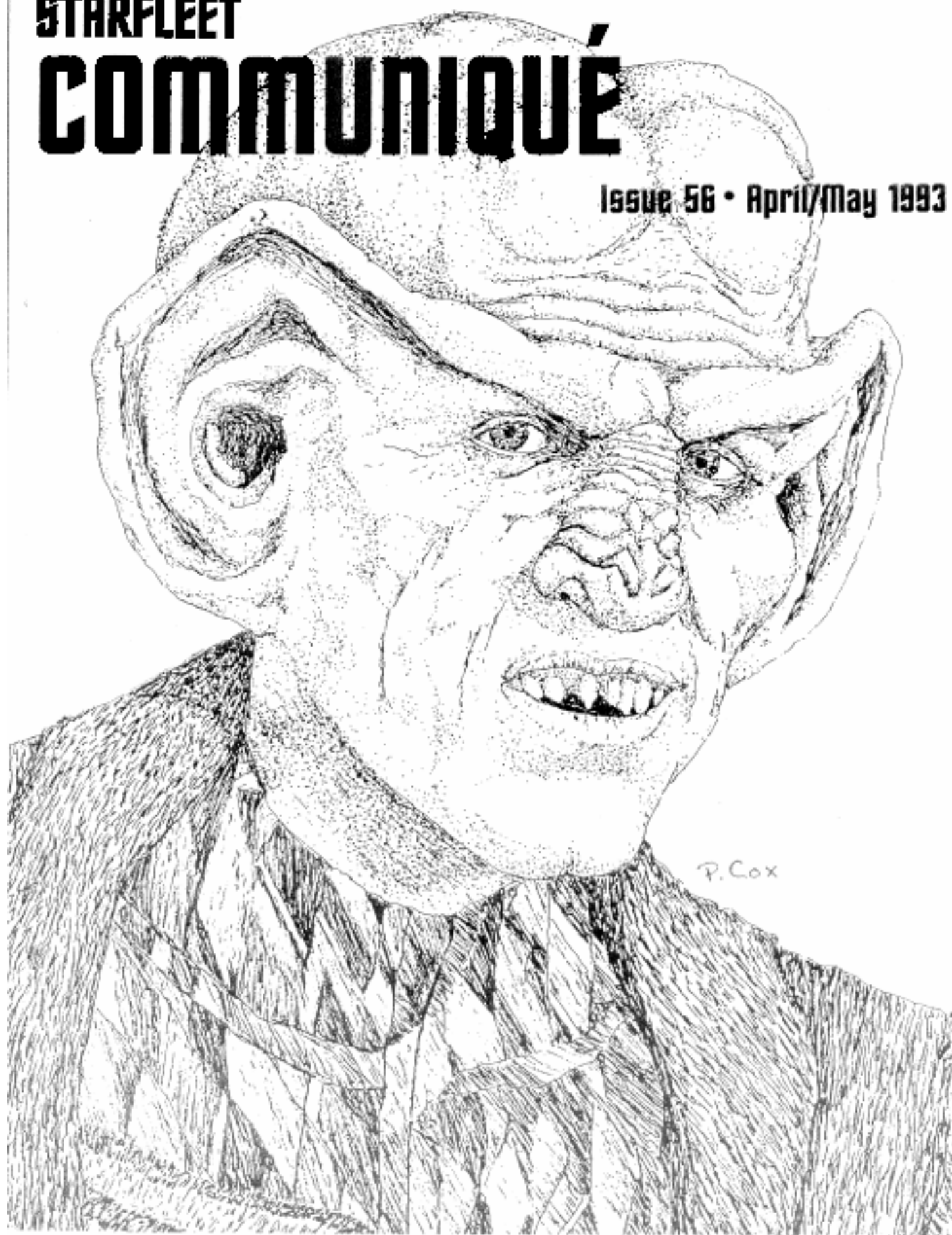


STARFLEET COMMUNIQUE

Issue 56 • April/May 1993





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Communiqué Deadlines and Submission Guidelines:

June/July

- Hardcopy articles/submissions: June 5, 1993
- Display and Classified Ads: June 5, 1993
- Disk and e-mail submissions: June 5, 1993
- Please include your SCC#, address, and ship name. We reserve the right to edit all submissions for length and clarity.
- Hard copy submissions should preferably be typed and double-spaced. Please - no unusual and hard-to-read fonts. Handwritten articles should be in ink, and all names should be clearly printed in block letters.
- Submissions via disk should be DOS compatible. WordPerfect 5.1 (DOS version) is our software of choice - however we can translate most anything. Just indicate clearly on the disk what software you used. Disk size can be either 3½" or 5¼."
- Copy may be submitted through e-mail via Internet. Address it to: d1clm@vm1.cc.uakron.edu

COMMUNIQUÉ CREDITS

THE STARFLEET COMMUNIQUÉ

Established 1974

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Editor-In-Chief/Chief of Communications

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*Supervising Editor/Vice Chief of
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Cover
Paula Cox

Issue 56 • April/May 1993

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STARFLEET
P.O. Box 980008
W. Sacramento, CA 95798

All address corrections and changes should be sent to: **Chief of Computer Operations, 3510 Willow Ridge, Arlington, TX 76017.** Please include your current SCC#. Letters of comment, advertisements, and articles should be sent to the Communiqué Office at: 656 Lafayette Rd., Medina, OH 44256. Unsolicited submissions will not be returned unless accompanied by a SASE. Published articles become the property of STARFLEET and are © 1993 by STARFLEET, all rights reserved. Permission is granted for member chapters to reprint any portion of this magazine for their own newsletters.

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STARFLEET HEADQUARTERS

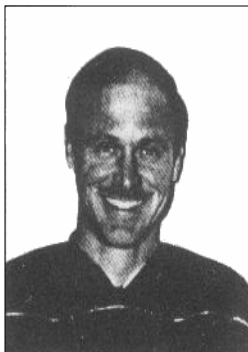
ROB LERMAN COMMANDER, STARFLEET

Time sure flies when you're having fun, doesn't it? I can hardly believe that it's already April! I've heard from many of you by letter and phone, and want to thank you for your continued support and suggestions. Of course, I do get some mail with a negative tone. To those of you who aren't happy with that is going on in the Fleet, may I ask that along with your criticism, you also include recommendations.

We got off to a slow start with the processing of membership packets due to a quality problem with the previous database. Clayton Melanson has been working many long hours to improve the system, but unfortunately, that has resulted in a delay in sending out membership packets. Hopefully, by the time you read this, all the "bugs" will be worked out. If you haven't received your packet after eight weeks, please write to Clayton. Many members are still sending applications to the Burnsville address, causing a further delay in processing. All membership applications should be mailed to the address in West Sacramento.

To update you on some additions to the staff, I'd like to announce that the Starfleet Quartermaster is now Barbara Oberlander. Her address is 1129 E. 11th St, Erie, PA 16503-1607. If you are interested in purchasing STARFLEET items, please write to Barbara for a current list of available items, as some items have sold out. If you have already sent in an order to the old address, we will eventually get it and forward it to Barbara. My Electronic Communications Representative is Alan Ravitch. Alan has access on many of the commercial computer bulletin board systems, and helps to spread the word about STARFLEET and answer questions from prospective members. Although electronic communications is a fast method of disseminating information, it WILL NOT take the place of official letters. Any and all official correspondence from Headquarters will be released via the US Postal System, BEFORE it is uploaded to any computer network. I would like to thank my wife Kim, who as Chief of Staff, puts in countless hours doing "behind the scenes" duties and Treasurer Patty Hagen, who signs all those reimbursement checks and stands in line at the bank every Saturday. Also, a special hello to the crew of the *USS Dawn Treader* who qualify as our Fleet HQ "Phone Call of the Month." It was great to hear from you, folk - - keep up the good work.

As you can see, my staff and I have been very busy during this period of transition. I continue to welcome your letters and phone calls (although my line is usually tied up for hours!) Thanks again for your patience and support.



ANITA DAVIS VICE COMMANDER,

Hello again. There have been some really great things to report. On 4/14/93 we finally obtained the transfer of scholarship funds from the previous Fleet Admiral. Rob said the amount was \$11,972.10. This means the scholarship program should be on firm ground. Also I'm pleased to say, that I received the hard copy of the member-

ship and ship records on 2/12/93, and Rob should soon receive the financial and other records we've been waiting for since the first of the year from Admiral Maddox. Once we get those things we can give you a full financial status report.

I'm also pleased at the development of the Fleet Department Chiefs Program. In addition to Lynne Miller as Department Chief of Communications, Captain Kaye Downing has been appointed to FDC of Operations, and Captain David Miller to the FDC of Medical. They have some really great ideas and I'm sure this program will be a success. There are still four departments without a chief: Security, Engineering, Science and Command.

The STARFLEET Awards program headed by Rear Admiral Steve Thomas is ready to lift off the ground and he reports that there have been numerous inquiries as to when the program will come on line. The awards committee has developed and designed various standard awards and ribbons to be issued by STARFLEET. The ribbons will be produced solely for STARFLEET's usage and will be of very high quality. The cost of materials for production is high, nearly \$1,500. I really can't see spending that much money from the general fund, not at this time. So Steve suggested that we might ask you, the members, for help in raising the money for this program. We are appealing to you for your help once again. Please dig into your pockets. If each of you gave just 25 cents apiece, the program can be on line within a month. Every quarter, dime, or dollar you send will be greatly appreciated. Send your donations to STARFLEET Awards Program, c/o Steve Thomas, 7301 River Rd., #117, Newport News, VA 23607-1764.

A few people had questions regarding the recent changes that we've instituted at HQ. Some SCC numbers got changed because we discovered a duplication in their assignment or because members had moved from one region to another. If your SCC number got changed, it was for one of those two reasons.

There are two versions of the new membership applications. Version One with a gray screen and bold black border has a copyright insignia at the bottom. The copyright "Orion Traders" is only for the black border design and not the application itself. It's the same type of recognition that we give to Paramount when we use their Star Trek fonts. Version Two came out in March after we heard of difficulty in photocopying Version One. It is very user friendly and has no gray screen or border.

Sadly, I must report the passing of Captain Sidney Maxwell of the *USS Aries*. Sid was 70 years of age. I never had the honor of meeting him, but friends we had in common tell me it was my loss to have never met the gentleman. It is now all of STARFLEET's loss. To the family and friends of Sidney Maxwell goes our condolences.





COMMUNICATIONS

V A D M T I M G I L L E S P I E • D I R E C T O R

. Hiya Gang, here we are with our second issue, and guess what? WE'RE STILL ALIVE! Believe it or not, our staff hasn't jumped out of the window yet and the oven door remains firmly closed. In fact, we've got a whole hallway full of aspiring writers, artists and blues musicians ready to work for the Communiqué. Amy and I want to thank all of your who took the time to send in cards and letters offering help and support. We certainly appreciate it and we look forward to working with all of you in the future on "the Voice of the Fleet." We also had a few bricks tossed thru the windows as well (this is, of course, STARFLEET) and we appreciate the sentiments expressed there as well.

A lot of you have asked about our policy concerning submissions for this magazine. This issue I'll take time to address that matter.

First of all, let me state that any STARFLEET member can submit articles to the *Communiqué*. This is, alter all, our official newsmagazine and as such there are no restrictions as to who can submit articles. The Communiqué address is listed on the inside front cover and that is where all articles should be sent (not to Fleet HQ). Please try to type your submissions or, if you must write by hand, print legibly and clearly so that we can read what you have written. If you wish to really, really help us out, you can send your submission on computer disk. We're DOS-based, and can read both 3½" or 5¼" disks. All we ask is that you PLEASE label the disk with your name and the software used. You can submit via E-Mail, and that address is listed on the inside front cover I apologize to those of you who were confused by the incorrect E-Mail address we ran last time. We made a one letter mistake (remember what I said about writing legibly - funny how a "v" can look like a "u") and the correct address appears this issue.

Some of you have inquired about the type of articles to submit. I am keeping no strict guidelines on this. Our goal is to make the Communiqué entertaining, informative, thought-provoking and generally reflective of the vast array of members we have in our organization. By giving you a lot of leeway on subject matter, I feel we can best mirror the entity that is STARFLEET.

Some of you have suggested that the Communiqué only runs articles that reflect favorably on the administration that happens to be in office. Since we have only published one issue prior to this, I don't know that we have set a pattern of behavior in this matter, but I can tell you that I do not have any qualms about running articles that are critical of aspects of this organization. I regard my position as Editor as one of impartiality and to accurately reflect the Fleet in these pages. I do

draw the line at character assassination and potentially libelous material. Well thought out criticism can be beneficial to the organization, and I look forward to some lively debate within these pages. I ask that those of you with some personal ax to grind remember that there is a difference between constructive criticism and destructive criticism.

Remember that we are always interested in chapter news, articles about Fleet events, cover and spot artwork, essays on various aspects of Trek, *humor*, the trade deficit - in short, nearly anything! Be creative, thrill us - stun us even! The best gauge to determine whether an article is suitable for the Communiqué is to ask yourself, "Is this something I'd like to read about?" If the answer is "yes" then that's good enough for us!

A few things to keep in mind. We may find it necessary to edit your submission for length or clarity. We may hold onto your article for use at a later time as we are attempting to accumulate a backlog of material. If we receive six articles on the same subject or event, we will probably only be able to use one of them, unless they approach the subject from different angles. If for some reason we don't use your article, please don't get discouraged. We are trying to involve as many of you as possible, but sometimes circumstances prevent that from happening.

As far as our everyday staff is concerned, I forgot to introduce a member of our staff last time. When you deal with our E-Mail address, the nice lady on the other end is Cheryl McGraw. She stands ready to accept your electronic submission or to answer any questions. We have also initiated a new crew of Regional Correspondents. Our goal is to have a field reporter in each Region who will provide us with news about the chapters in their area. This will ensure that each Region is represented in every issue and hopefully give some balance to our Fleet reporting. About half of our field representatives are in place and we'll be

working with our Regional Coordinators in selecting the rest of them over the next few months. Also joining us this month is Bill Mason of the *USS Thagard* who will be providing us with a regular Trek news column.

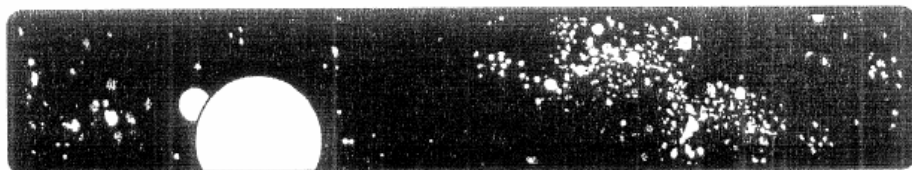
Last issue I asked for those of your who were with the STARFLEET Press Corps to write with suggestions and advice on the Corps or to simply let me know if your are still interested. As of this writing I have heard from only one person, so I think it is time for this department to be re-evaluated. I feel it has merit, but I would still like to hear from those of your who were part of it.

The two Communications Department staff positions we announced last issue have been filled. Thanks to all of you who applied. There were so many *extremely* qualified people writing in that we had a real tough time selecting the right individuals for the job. I am, however, quite satisfied that we have found two very capable persons. The new Fleet Community Service Director is Jay Jones of the *USS Jeannette Maddox*. Jay comes very highly recommended (trust me!) with years of experience in many service organizations and I am sure he will do a great job. Our new Pen Pal Coordinator is Bill Herrmann of the *USS Charleston*. Bill has directed a number of U. S. military mail correspondence operations for the past ten years and has many new and innovative ideas regarding the Pen Pal service. He will have a full report in our next issue. Once again, thanks to all who applied.

OK, that's all I have space for this time. Keep the articles coming, everyone play nice together, and we'll hash it all out again next time.

Tanam Shud!

AS WE GO TO PFIESS — We have yet to receive the results of the Fleet newsletter contest or the current Ship Status Reports. We are unable to hold publication any longer and apologize for any inconvenience.




PEN PAL SERVICE

LTCMDR BILL HERMANN • DIRECTOR
9908 BERRYWOOD DRIVE Ladson, SC 29456

Please address all inquiries regarding the Pen Pal service to the above address. Bill will

have information on the new STARFLEET Pen Pal Service in our next issue.



STARFLEET - The Electronic Connection

by Alan L. Ravitch

Bringing STARFLEET into the electronic age of the 90's will be a good thing for the Fleet. We are already reaping the benefits of improved processing time for membership packets, which will become more evident as CompOps continues the terrific job of getting caught up on the backlog. What about communication?

Well, since not every member or even every chapter is electronically connected, the policy of the current administration is that electronic communication is an enhancement. All critical communications will still be conducted in print, and if you don't have the desire or the means to communicate electronically, you don't have to.

For those who do wish to there are several alternatives. The number one preferred method is via TrekNet. TrekNet is a set of echoes (or groups of messages arranged by topic) which are carried on bulletin board systems around the world. STARFLEET has several echoes of its own, in addition to the ones we share with other organizations, although we are the largest user of TrekNet. Almost the entire Executive Committee is available to you via TrekNet. For more information on TrekNet, contact Co-Vice-International Coordinator, Commander. Rick Giguere of the USS *McAuliffe*/Starbase Boston at P. O. Box 371, Canton, MA 02021-0004, or via NetMail at Fidonet Node 1:101/165; TrekNet Node 87:6007/860.

Unfortunately, Trekxlet is not available locally to everyone. However, the commercial on-line services are. That's where I come in. I'm accessible directly via GENie (ARAVITCH) or CompuServe (73627,3126), and to most of the smaller services via the InterNet gateway (73627.3126@compuserve.com). The Fleet Admiral has given me priority access to the entire Executive Committee and has authorized me to handle all levels of correspondence, from individual members to confidential matters for certain eyes only. I'll do what I can to help you get questions answered.

For those on GENie, in addition to mail messages, there is also a STARFLEET topic in SFRT2 (Page 471) Category 37, Subject 8. For CIS, in addition to mail, there is the Science Fiction and Fantasy Forum (GO SCIFI or GO HOM-9), and you can leave messages in Section 2 (Star Trek) or Section 16 (Fandom). We hope to have a message section of our own sometime in the future. Both services also contain electronic text versions of the STARFLEET Membership Application and the STARFLEET Academy Course Descriptions and Application in the file libraries for downloading. We may try to have a live conference on each of the two services where STARFLEET members can chat on-line!

Since January, many memberships have been generated by this new method of communications, in addition to providing speedy answers to questions. It's one more way that STARFLEET is utilizing to be more responsive to its membership.

PUBLIC RELATIONS

CAPTAIN MICHAEL SAWCZYN • DIRECTOR
8474 Dover Crest Court, Galloway, OHIO 43119

It was only the other day that I realized, much to my chagrin, that this indeed is a new administration. And with that comes anew *Communiqué*...a new style of doing things. I realized that when I read the editorial written by Admiral Tim (my boss, so I can't be too daring here) in last month's issue. The next day, I meekly bee-dooped his office door at the *Communiqué* Plaza and, after his commanding cry of "Come!" stopped echoing down the hall, I stuck my head in to say that, yes, I'd write more next issue.

Hah! The floodgates have opened!

I want to thank all of you that have been writing me with suggestions for chapter PR projects. It's that kind of interest that makes the Fleet the kind of organization it is. I'd like to ask a favor, however when you do write, please indicate what ship you represent, if any. When we do compile all these ideas into one STARFLEET Public Relations Kit, I'd like to give everyone the credit they deserve.

Does that mean that the PR Kit project is on again? Oh, but yes! For those of you veteran to the Fleet, a few years ago when I was running OPR, we began a project that was designed to help chapters get the word out about their existence...the STARFLEET Public Relations Kit. It was meant to be a booklet containing ideas on how to publicize, how to handle the press and other media, how to get your name in the papers (if not in lights!) and how to use all that to grow as a chapter both in numbers and in quality. When circumstances unfortunately caused me to relin-

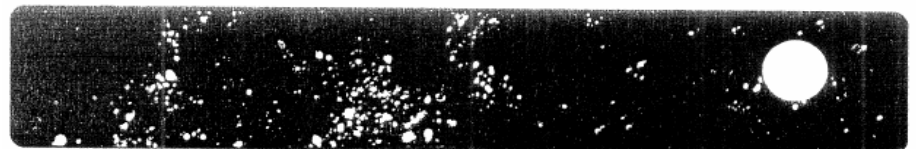
quish this post, that project was put on hold. But its back, its alive, and it's growing faster than anyone would suspect.

For those of you who sent in ideas on the first go 'round, don't fret. Your material is still around, and will be compiled and included. For those of you who haven't but want to, please feel free to let this office in on any ideas you may have for successful publicity. Let the Fleet know what's worked for you in the past!

And to forestall the anticipated flood of mail requesting that your ship or shuttle get one of these gems... nothings available yet. It will take some time to get all the information I have compiled and formatted into something readable and useful. Watch this column for more information as to when and how.

In closing, I'd like to ask that, if you've written me and asked for an answer, please be patient. I've gotten a goodly amount of mail since the last issue of the CQ, and getting around to the correspondence is a bit on the time-consuming side. And, as always, when wanting a reply, please enclose a SASE. Yeah, I love my job...but I love my wife too, and she don't get too happy when I dispose of all my disposable income on stamps.

Catch y'all next round. And with any luck we'll have some progress to report on the PR kit. I also hope to be able to tell you about some plans for getting you, the membership, the inside track on the newest and best Trek paraphernalia advertised right here in the pages of our beloved *Communiqué*



COMMUNITY SERVICES

ENSIGN JAY JONES • DIRECTOR
355 Floyd Street, Wichita, KS, 67209.

With only six months of STARFLEET experience, overwhelmed best describes my feelings on having been asked to serve as the National Community Service Coordinator. My involvement with Special Olympics, Big Brothers and Sisters, and Make a Wish have given me an insight: To be successful in Community Service, we must first know who to ask, then when to ask them, and finally, how to ask.

It will be my pleasure to act as a clearing house for ideas dealing with community service,

fund raising, and public relations. Together, we can find infinite combinations that are profitable in helping to recruit, fund, and present your ship to the public: in a most favorable light STARFLEET Jr. Academy, a community service presentation by the USS *Jeannette* Maddox, will be detailed in the next *Communiqué*. We need to hear other successful ideas your ship can share with the fleet concerning these topics. Send them to the above address.



SHUTTLE OPERATIONS

ADMIRAL DAVE RYAN • DIRECTOR

226 Pine Street, Apt. 1, Lowell, MA 01851

Welcome to Shuttle Operations Command. The mail keeps coming in with word of new shuttles and graduates of the shuttle program, as well as requests for starting new shuttles. The Fleet keeps growing, and this is a very positive sign to the future of both STARFLEET and Star Trek.

To begin with, I would like to take this opportunity to announce my staff to all of you. My Vice Chief is Commodore Jennifer Levine. She has proven to be a great help to me along with our assistants, Captain Leslie Ryan ("Wifey Elf") and Commander Scott French. Another member of my staff is Commander David Pipgras, the Commanding Officer of the Shuttle Ingram in Vancouver, WA. He has designed both the Shuttle Operations stationary as well as the new and much improved Vessel Registration Request. Thanks to all of you.

Before I get into the changes, I would like to list those shuttles that have been added to ShOC as well as those that have graduated the program as full-fledged chapters. Please note that due to space restrictions, I have not listed the name of the CO nor their NCC#s...so don't get mad at me for not mentioning your name in print.

New Shuttles:

Shuttle Aegis
Shuttle Benuah
Shuttle Dilemma
Shuttle Endeavor
Shuttle Gabriel
Shuttle Ingram
Shuttle Kepler
Shuttle Kronos
Shuttle Miramar
Shuttle Moonchaser

Shuttle Nimitz
Shuttle Northern Lights
Shuttle Penh
Shuttle Rebellious
Shuttle Rubicon
Shuttle Shadowguard
Shuttle Starseeker
Shuttle Tesseract
Shuttle Texas
Shuttle Valiant
Shuttle Washington

Congratulations to the crews of these shuttles! My apologies to the Wernher Von Braun for the mistake in spelling your shuttle name. The shuttle now has a new CO, Catherine Ramsey. The newest graduates of the shuttle program are;

USS Alpha Centauri
USS Asimov
USS Bismarck
USS Charleston
USS Dawn Treader
USS Explorer
USS Firefox
USS Gregarin
USS Harrier
USS Indestructible
USS Liberator
USS MacLeod
USS Marko Ramius
USS Noki'bral
USS Onizuka
USS S'L'Heya
USS Stonewall Jackson
USS Tanahemehoh
USS Terranova

USS Thor
USS Triton

May all of you have an uneventful journey, and continue to keep up the great work you all have done as shuttles. I know you will all make STARFLEET proud.

There is a correction to the last *Communiqué* article. It stated that a sponsor ship is required to be in the same region as the proposed shuttle. It is PREFERRED that it is in the same region.

Please be aware that effective May 1st VRR's will be available from your Regional Coordinator. We will be using a new one-part form that all RC's will have in their possession. It is hoped that this will streamline the "pre-launch" process.

I guess that is about it for now. Just remember to have fun and we will all be happy.

Who's Who In STARFLEET? by Lynne Miller, FDC Communications

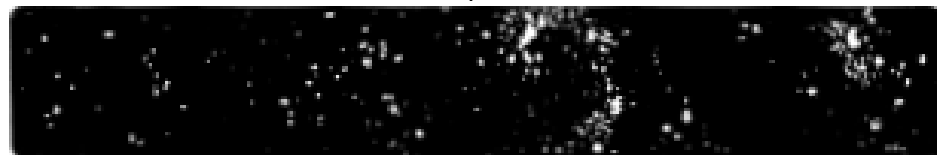
Recently a letter of introduction was sent to all Regional Coordinators, along with some ideas for some publications on a Fleetwide scale. I am waiting to hear from the Regional Communication Chiefs.

One of the first projects we are undertaking is the compilation of a "Who's Who." This will be autobiographical in nature. Each Fleet member with the rank of Captain or above is asked to submit a brief biography and a head and shoulder picture in uniform to fit in a 2.5" x 2.5" space (do not trim photo). The R.C.'s have forms, or you can request one from me. Please include a SASE.

The deadline has been extended to June 30th. Please note that if you don't send a bio and photo, we'll be forced to write it for you. Scary thought!

Also, I would like to hear from communications types interested in writing and compiling special publication for the Fleet. The other ongoing project is "The History of STARFLEET" to be completed for our 20th anniversary.

Please let me hear from you on any of the above. Write Lynne Miller, 1305 Center Road, Clinton, OH 44216.



COMMUNITY SERVICES

VADM TERRY WYATT • DIRECTOR

P. O. Box 17290, Seattle WA 98107

(Operations report and Ship Status Reports were not received in time for inclusion in this issue. The full report will be in the June/July issue.)

Chapters can write their own Ship Report for future Ship Status Reports. You can do so by obtaining a Communiqué report form from the Vice Chief of Communications. Write Amy Shel-

don, 232 W. Twinsburg Rd., Northfield, OH 44067 for a form. Please include a SASE. You don't have to use these forms, but it helps us a great deal. If you wish us to use your regular Ship Status Report (the one sent to the Chief of Operations), you MUST clearly mark it "For Communiqué Use," or we will not use it. Thanks!



COMPUTER OPERATIONS

R A D M C L A Y T O N M E L A N S O N • D I R E C T O R
3 5 1 0 W i l l o w R i d g e , A r l i n g t o n , T X 7 6 0 1 7

My apologies for not having an article in the last *Communiqué*. Some of the information in my article was no longer valid and therefore wisely not published.

Membership packets are on the move and should be completely caught up by the time that you read this. The difficult transition is past and turn-around time should be several days at the most. If you detect a distinct odor such as bananas or chocolate, you will know what I was using to keep the awful taste of envelope glue to a minimum. If you detect Turns, well, we will not get into that.

At the last count, in the middle of March, we had 3916 single members and 735 primary members with 1199 family members for a total of 5850 members. There are some applications in process not included in this count but the difference should not be more than about one hundred or so.

Many thanks go to my able assistant and Vice Chief Jeff Howard. Jeff has burned the midnight oil more than once helping with the

transition to the new system. He has been a tremendous help not only with his assistance working data input, providing excellent input into the operation and building packets but also in keeping me supplied with the Region 3 Captain's Drink. (Dr. Pepper, of course!) Many thanks go to the rest of those who helped but are too numerous to list.

A Gold Star to my chauffeur Linda TeHeeKees. On a weekend trip to San Antonio, TX (about 280 miles) to see the good Doctor Julian Brashir, she drove while I input member applications. Do you know what it is like to read these applications by the head-lights of passing cars? I have had more fun but perhaps not as much excitement.

How many of you have seen the new Vessel Registry? Kudos to Danny James of the *Intangible* for his effort. The design of the membership packet was done by John Bunton of the Joshua. Thanks for the outstanding work done by both.

If you are wondering what the strange code on the upper right-hand corner of the label on your

membership packet is about, I would tell you but then I would have to kill you. Seriously, it indicates the contents of the packet. R stands for renewal and N for new member. The number to the right of the letter indicates how many of that type. This is used to cross-check the accuracy between the application and the information in the computer. It has caught several discrepancies so far so it is working. All of these problems have been attributed to Nanites. Someone must have left some Nanite bait around here somewhere.

Enough of this nonsense. Let's get back to real fantasy. Back to slaving over a hot keyboard. I see the light at the end of the tunnel. Perhaps I have tunnel vision. I'll have to work on that one. Chat with y'all in a couple of months. In the meantime, keep your chin up and your fingers out of the Nanite traps.

Hints for Membership Processing

by Kim Lerman, HQ Chief of Staff

Here are a few helpful hints that will make our job of processing your Starfleet membership a little easier:

1. Print name and address clearly on application. Include all parts of the address, including zip code. Don't forget to include your SCC #, if you are renewing.
2. If the membership is for a family, include names, birthdays, and SCC #s of all family members.
3. For renewal memberships, include the SCC# and also write it on your check. I
4. If paying for someone else's membership, write their name and SCC # on your check.
5. Do not tape or staple your payment to the application.
6. Be sure to write your return address on the envelope and affix the appropriate postage before mailing.
7. If your application includes a new address or other change, make a note on the form so we won't miss the change.
8. When donating to a scholarship as part of your membership dues, remember to mark the appropriate box and include the extra amount in your payment.
9. If asking a question or making a request, please include an SASE if you need a response.
10. Please make payment by check or money order, as we cannot be responsible for cash sent through the mail.

DEPARTMENT OF MISSING MEMBERS

Following the mailing of the June/July issue, we had a number of *Communiqués* returned marked "undeliverable", "No Forwarding Address", "No Such Address", etc. If you know the whereabouts of the following members, please contact the Chief of Computer Operations, 3510 Willow Ridge, Arlington, TX 76017 with their correct address. We appreciate your help. (Cities listed are last known address).

Brian Anderson Auburn, GA	Kristy Burke Duquesne, PA	Marcus Kirby Greensboro, NC	Dorothy Ramsay St. John, New Brunswick
Eugenio Auqueira Miami, FL	Glenn Childress Union Grove, AL	Anne Laveny Cedar Rapids, IA	Gerry Read N. Kansas City, MO
Neal Arnold Guelph, Ontario	Sean Clanton Double Oak, TX	James Lee Spring Lake, NC	Scott Stilner N. Tazewell, VA
Steve Bane Pittsburgh, PA	Shawn Crawford Kansas City, KS	Mary Lee Susanville, CA	Ben Stull Covington, KY
Robert Blair (In military)	Christopher Davis Topeka, KS	Douglas Mallinak Lake Kalrine, NY	Steve Thompson Boston, MA
Richard Bonham Spanaway, WA	David Ellewood Kent, WA	Lori Dawn Miles Arbutus, MD	Robert Tompkins III Oklahoma City, OK
Ken Boschma Scott AFB, IL	Daniel Gable Bossier, LA	Donald Ostling Cambridge, MD	Don Vochatzer Kansas City, MO
Larry Brothenon Columbia, MO	Micheal Hagen Virginia Beach, VA	Brenda Padier San Antonio	Linda Widener Union, KY
Richard Buch Miami, FL	Clayton Havens Frederica, DE	Debra Poole Haly, TX	Kelly Zemanski Kansas City, MO
Paul Buchanan Tacoma, WA	Karla Hung Hickory, NC		



STARFLEET ACADEMY

RADM LORI ANNE BROWN • DIRECTOR

426 South Lakemont Ave., Winter Park, FL 32792

First, I would like to thank everyone for their kind words of congratulations and encouragement as I prepared to take over this position. I hope no one will be disappointed.

There are two corrections from last issue's Academy section (which I missed the deadline for! Sorry, Tim!) The Corps of Engineers listed is no longer part of the Academy. It will instead be one of the divisions of the Fleet Division Chief Program. Secondly, Post Graduate School has a new director, Captain Joan Riley. Sorry if this caused any confusion.

I have a new STARFLEET Academy Application and a new Curriculum Guide describing all courses available. Send me a SASE and I'll send a set right out to you.

Once again, HQ is no longer selling vouchers. If you already have one, you may use it to attend one of the Academy courses, but there will be no refund (so you can use a \$3.00 voucher for a \$1.00 course, but you won't get \$2.00 back) due to the bookkeeping headache this would cause.

Please make sure you follow instructions on the Application and the individual courses. Tuition fees should be made payable to the school director without rank and everything should be sent to the school director, not to me. I have been

receiving tuitions and test for grading. This will only cause a delay as I will send it back to you so you can re—send it to the proper person. Any check or money order incorrectly written will be returned to you. Please always include a SASE when sending anything to anyone at the Academy...like most of the Fleet, we run most business through the mail service and often run low of postage. Thank you.

I am no longer taking applications for the College of Communications director. I have received many applications from very qualified candidates and will have quite a time narrowing it down to one! Thank you to everyone who applied and I will make a decision soon, probably by the time you read this. I really wish I could appoint you all (it would be so much easier!), but I have to choose only one. Captain Beth Lipes has stepped down as Director of the Academy's Security School. I will be accepting applications from qualified candidates for this position. If you wish to apply, please send me your resume along with a SASE to the Academy address.

If you have any questions or problems with any Academy course or director, please let me know. I am trying to keep all correspondence current (unless it is something I have to research,

I'll usually send you a response within 3 days - unless you don't include a SASE; then I'll send you a response soon as I have postage! Include those SASEs!!) You can reach me on Treknet (though I do not currently have access to the SF_Acad echo. You can reach me on one of the other areas or by email. My e-mail address is 1:363/91), or by phone at 407/628-5047 from 7 to 11 p.m. Eastern Time. I have a machine and a very able secretary (i.e., my fiancée Dan), so leave a message and I'll call you back. Thanks again for the encouragement and I'll see you at TexTrek!

STARFLEET ACADEMY SCHOOLS

OFFICER'S TRAINING SCHOOL

Captain Peg Pellerin
RFD #3, Box 5460, Winslow ME 04901

OFFICER'S COMMAND COLLEGE

Captain Carolyn Cook
7490 Cella Dr., Cincinnati, OH 45239-4102

SFA CADET SCHOOL

Lt. Commander Diana Morgan
6528 Craighurst Dr., N. Highlands, CA 95660

COLLEGE OF COMPUTER SCIENCES

Commodore Sharon Ann Campbell
720 218th Ave. NE, Redmond, WA 98053

SFA SCHOOL OF ENGINEERING

Commander John Sellers
4050-E. Huntinggreen Ln, Winston-Salem, NC 27106

SFA SCHOOL OF HISTORY

Lt. Commander Denise Duggan
1076B Cottonwood Lane, Tallahassee, FL 32310

MARINE ACADEMY

Colonel Joe Maurantonio
P.O. Box 146, Yonkers, NY 10710-0146

SFA COLLEGE OF MEDICINE

Captain Cheryl Willcox
5532 Stewart Dr., Virginia Beach, VA 23464

SFA POST GRADUATE SCHOOL

Capt. Joan Riley
6545 Glenmont Dr., Hamilton, OH 45011

SFA SECURITY SCHOOL

Director's position open
Application currently being accepted

VULCAN ACADEMY OF SCIENCE

Commodore Marlene Miller
461 Harmony Lane, Campbell, OH 44405

COLLEGE OF FEDERATION STUDIES

Commander Sherry Hopper
4613 Brookview Dr., Batavia, OH 45103-1307

The Marine Academy by Joe Maurantonio

Hello, people! I am Colonel Joe Maurantonio, Director of the new Marine Academy. Many changes have been happening in the Fleet since the new administration has come to office, and the Marine Academy is one that the STARFLEET, STARFLEET Marine Corps, Starfleet Marines International, and Star Trek Fandom as a whole can be very excited about

During the past two years the Marine College has undergone tremendous growth to keep up with the ever increasing demand of people interested in STARFLEET Marine Corps' training. Though several new courses were promised last fall, the work load was just too much for one person to handle. So, four brave, adventurous, (crazy) new Marines have been added to my staff and the Marine College has expanded into the Marine Academy. Each of these directors are in charge of a Marine College. So, the Marine Academy is divided up like this:

Joe Maurantonio	Marine Academy
Bob Bell	Marine Corps Basic College & Marine Leadership College

Angela Smith	Marine Occupational Speciality College
Kaye Downing	Marine Aerospace Flight College
Bruce Sommer	Marine Special Warfare College & Marine Corps Programs College

To begin training at the Marine Academy you will need to mail \$1.00 and a \$.52 SASE along with your name, address, and SCC# to the Marine Academy (see listing for address). You will then receive a Student Handbook, Records Form, manual order form, and an explanation of the various Colleges and Programs that are offered via the Academy,

Some options are: Taking Basic Training through Officer Candidate Training to qualify for a Reserve or Active Marine Officer rank, learning Fundamental Flight Theory to begin pilot training, learning leadership skills at Group Leader School, getting instruction through our Marine Intelligence Course for speciality training, making the elite grade via Free Commando Training, and proving your skills in the Free Commando Program

Continued on page 9



STARFLEET SCHOLARSHIP PROGRAM

ADMIRAL SUE HAMPTON • DIRECTOR

3401 Argyle Lane, Greensboro, NC 27406

All you high school seniors and college students are still enjoying the fun of spring break and looking forward to more free time with summer just around the corner. Don't forget that just beyond that fun in the summer time is fall semester and tuition \$\$\$\$\$. Help yourself out with some assistance from your fellow STARFLEET members.

The STARFLEET Scholarships are available for any STARFLEET member attending college or training programs after high school. Each award is worth \$500 toward tuition or books. Application is much simpler than most tuition or grant programs. However, it is important to start NOW!!!

Send a SASE to: STARFLEET Scholarship Program, Sue Hampton, 3401 Argyle Lane, Greensboro, NC 27406. You will receive instruc-

tions and application forms. All materials have to be finished and postmarked by June 1, 1993 to be eligible for this year's scholarships.

Available for STAR FLEET Scholarship Fund Raising

The Scholarship Department has a few nice items that can be great for raffles. These are mostly originally signed pictures of various Star Trek stars, Original and Next Generation. These items were specifically autographed for fundraisers for STARFLEET scholarships and can only be used for this purpose. If your chapter is working a convention that you feel would be a good site for a Scholarship raffle, contact me to find out what item would be appropriate and how to work the raffle.

Scholarship Raffle

A raffle to benefit the DeForest Kelly Scholarship for the Medical Sciences is being held by the *USS Patriot*, based in Collinsville, Virginia. Grand prize for this fundraiser is a Trek cast photo with authentic signatures by Shatner, Nimoy, Kelly, Nichols, Takei, and Koenig. Absolutely ALL of the proceeds will go toward the scholarship program.

To get your change at this collectible, sent one dollar in a standard business-size envelope with your Name, Address and a Phone Number where you can be reached during the day in the upper left hand corner of the envelope. The envelopes will be used in the actual drawing, so don't forget this vital information!

Send entries to: USS Patriot, c/o Sassy Shoes, Collinsville Shopping Center, Collinsville, VA 24078, Attn: XO.

Marine Academy Continued

(wherein you actually qualify for active duty), or apply to our Associate Degree program to obtain a STARFLEET Marine International Associate Degree in Military Science. And there is much more coming. It's all because STARFLEET members, Marine and Naval alike, have requested it.

What are the STAR FLEET Marines? Seekers of knowledge, writers of manuals, or examination fiends? Crazy? Yes, no, maybe, Definitely. But we are also the Dogs of War, who protect the peace because "Peace is our Profession" and training is our weapon.

Our Motto: "Peace Through Superior Training"
Note: It is important that all correspondence to the Marine Academy be accompanied with a Self Addressed Stamped Envelope.

STARFLEET Scholarships

Space Explorers Memorial (4 Year)

Space Explorers Memorial
(technical, 2-year, junior college)

James Doohan/Montgomery Scott Scholarship
(aeronautical engineering)

The DeForest Kelley/Leonard McCoy Scholarship
(medical occupations)

Patrick Stewart Scholarship
(for the performing arts)

George Takei Scholarship
(for international studies)

Gene Roddenberry Memorial Scholarship
(for writers)

LeVar Burton Educational Scholarship
(for teachers)

DEPARTMENT OF TECHNICAL SERVICES

COMMODORE CHRIS WALLACE • DIRECTOR

Ni hao minnasan!

As the newest Department within STARFLEET, this article will give an overview of just what we at DTS do. The Department of Technical Services was organized on Stardate 9105 (May, 1991) to integrate a number of offices with similar functions under one unified command structure.

DTS' primary function is to provide needed "technical" information to both STARFLEET chapters/shuttles and individual members. It also serves as the Administrative body that assigns classes, names, and NCC numbers to new and existing STARFLEET chapters and shuttlecraft.

The STARFLEET Department of Technical

Service is composed of four offices:

Department of Technical Services

Reviews and approves requests for shuttlecraft/chapter names and ship classes, as well as issuing NCC numbers. Maintains and publishes the *Starship Datafile* - a complete listing of all currently approved classes, names, and NCC numbers. Available for \$5.00 per volume. *Volume One: 2250-2350* deals with classic movie and Trek ships. *Volume Two: 2350-2370* deals with *The Next Generation*. Individual ships or classes (cruiser, destroyer) or such are available by just sending an SASE.

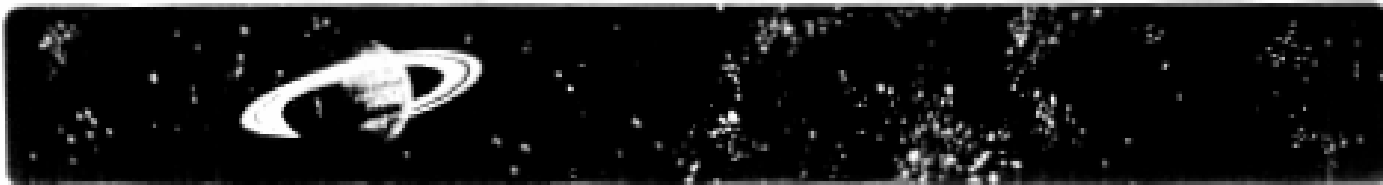
Office of Research and Development

Reviews and approves new ship classes and designs that are not listed in the Starship Datafile. Also approves modifications to existing designs. Publishes *Starship Review*, a publication highlighting new ship classes and modifications. Published quarterly. Available for \$3.00 per issue (currently there are four).

Office of Technical Information

Serves as a "Fleet Database" of information. Complete listings and specifications of all ship classes and designs in the Star Trek universe. Everything from "Anti-matter" to "Zenite" - OTI

Continued on page 10



STARFLEET STAMPEDE

LT CDMR GAIL RUSHING • COORDINATOR
14606 Dallas Parkway # 1137, Dallas, TX 75240

Mailing frequencies open

We have just completed another terrific two months for stamp collections! The mailbag weighed in at 39 1/2 pounds for January and February. I predict that 1993 will be our best year ever for funds raised from stamp sales. For those of you who are new to STAR FLEET or have only recently become aware of Stampede, let me tell you a little about what the funds we collect go for.

There are two charities, UNICEF, the United Nations Children's Fund and ASAP, the American Syringomyelia Alliance Project. UNICEF is probably familiar to you as the international relief effort that provides aid to children wherever it's needed around the world, ASAP may not be so familiar.

Syringomyelia, referred to as SM, is an Orphan Disease. Orphan Diseases are defined as chronic, rare conditions that affect fewer than 200,000 Americans. Because the disease affects a limited population, there has been no national financial support for research into its causes or cures, and, until ASAP, no national support organization. Syringomyelia is a chronic and progressive disorder that primarily involves the spinal cord. Damage to nerve fibers causes loss of strength, loss of function and loss of sensation in the systems affected by the disruption of the nerve fibers. ASAP provides a clearing house for information regarding Syringomyelia and offers those afflicted a support network. For more information on ASAP, write: ASAP, P.O. Box 1586, Longview, TX 755064586.

If you specifically want your stamp contributions to go to either UNICEF or ASAP, you can put a note in your package and I will mark funds from your stamps accordingly. You do not have to select a charity. Both are extremely good causes and need our help.

By now all ships and shuttles should have gotten a letter and lots of Stampede information from me. If you haven't gotten yours or, if you are not affiliated with a ship but would like to participate in Stampede, please let me know and I will get you a copy out right away.

I would like to take an opportunity here to thank some people that have been helping me get the backlog of stamps trimmed and sorted. On February 28 about 20 members of the *USS Joshua* and *USS Sagittarius* set up numerous assembly lines at Stampede Central and, by the end of the day, they had left me with bags of stamps ready to be sold (along with an empty refrigerator), THANK YOU!

For those of you planning on coming to Tex Trek in July, I want to issue a challenge. I will be hosting the first Stampede Round Up which is basically a no holds barred, free for all contest for ships to see who can bring me the most stamps. A tote board will be set up at Tex Trek and your stamps will be weighed in and posted. (Sort of like the old time prospectors bringing in their gold to the General Store.) Extra points will be given for stamps that are properly trimmed and sorted. The winner will be suitably made much over and awarded the STARFLEET Stampede **STAMP OF APPROVAL** (suitable for framing). If you are

not sure you will be coming, you can get your stamps to me **no later than June 30** and you will be entered. Mark your package "STAMPEDE ROUND UP". Your stamps MUST be marked so I will know whether or not to enter them.

We have quite a list of contributors for January and February so here we go: *USS Alaric*, James Casselbury, Elenore Claassen, *USS Discovery*, *USS Equinox*, Louise Guesford and the *USS Starchaser*, Sue Hampton, *USS Hawkeye*, *USS Homet*, *USS Intangible*, *USS Joshua*, *USS Jeannette Maddox*, *USS Kasiman*, *USS Kitty Hawk*, *USS Lagrange*, *USS Lancelot*, 46th SF Marine Strike Group/Werewolves, *USS Odin*, *USS Omega*, *USS Paegan*, Sherry Hopper and the *USS Polaris*, B. McGinnis and Region 12, Linda Reynolds and the *USS Czar'ak*, *USS Sagittarius*, Alan Rosenzweig, *USS Royal Sovereign*, Rebecca Sloat, *USS Questar*, *USS Umiak*, *USS Antonio M. Valsalva* and Chris Wallace! DTS. There are a few more that either didn't put their name on the package or the label was missing or damaged. Sorry I don't have your full name but thank you also go to "Karen", "Hopkins", E. Liverpool, OH, and Warren, OH. Top honors go to Louise Guesford and the *USS Starchaser* They sent in 24 pounds of stamps!

If anyone has any questions about Stampede or would just like to chat, you may call me at 214-960-9621 or post to me on Treknet.

So in closing just remember, STARFLEET Stampede, the campaign that takes a licking and keeps on oh, sorry, wrong commercial. I'll see you at Tex Trek.

Dept. of Technical Services Continued

has it all! OTI also has a complete listing of every starship and NCC number in the Star Trek Universe along with datasheets and technical information on a number of classes. If you don't see anything in *Starship Datafile* that interests you, send an SASE to OTI!



Office of Graphic Design

The Office of Graphic Design assists shuttles, chapters, and other areas of STARFLEET in the design and creation of custom logos and insignia, in addition to membership applications, cards, and various other forms. There is a small fee for these services, based on the type of work done (a thirty-page membership handbook, for example, will cost more than a logo design). Contact OGD for details.

As none of the offices maintain separate STARFLEET checking accounts, all checks and money orders (DTS and its offices do not accept cash) should be made out to the director of that office/department.

Department of Technical Services
Office of Research and Development
Commodore Chris Wallace
15820 Southeast 50th St.

Bellevue, WA 98006-5108
Office of Technical information
Vice Admiral Alex Rosenzweig
980 Linwood Place
N. Brunswick, NJ 08902-2267

Office of Graphic Design
Commander David Pipgras
P.O. Box 6251
Vancouver, WA 98668-6251

Certificate Notice

The new official rank certificates are available to Starfleet members for \$1.25 each or \$1.00 each for orders of 5 or more. The address is: Capt. Brad Pense, P.O. Box 2981, Sumter, SC 29151-2981. Thanks to all who have ordered certificates so far, more items to follow.



Lt. Col. Loujaue McPherson
Marine Commandant
 815 Woodlow St., Pittsburgh, PA 15205

In the changeover to a new Marine command staff, it has been slow going. We now have most of the fleet back "on line" and things are beginning to cook here at Headquarters. We would like to start off this section by recognizing these Marines and Strike Groups for their past due awards.

In this and future issues of the *Communiqué* I am going to answer a series of questions commonly asked me by the average (Who in this following is average? Please raise your hand!) Star Trek fan/STARFLEET member.

Where and how do you as Marines fit into the Star Trek Universe?

Why have Marines when STARFLEET is not a military organization?

Why do we need Marines when we have Security?

Why do the Marines salute other officers?

How does the Marine rank structure work with regular STARFLEET rank?

All of these are good questions, especially when a lot of you don't know who or what we are. But with the help to the 5th edition Marine Manual I will try to answer all of these and many more. Beginning in the next issue of the *Communiqué*, I will detail the history of the STARFLEET Marines. For now, let me say for all the Marines of the past and all of the Marines of the future...

SEMPER FIDELIS!!!



Marine and Marine Strike Group Awards

Marine of the Month (January)

2nd Lieutenant **Ken Howard** 18th MSG, *USS Potemkin* - For outstanding work in setting up a special preview of Deep Space Nine at the local sports garden, charging admission to DSN night to donate the proceeds to a local food kitchen, putting together a blood drive for a Creation Convention, getting eight+ business to donate coupons for their establishments for the blood drive, all within two weeks.

Marine of the Month (February)

Major **Rafi Sharif** 55th MSG, *USS Triton* - For an outstanding job getting the Corps new collar emblems, supplying patches and developing the new Strike Group Incentive Plan.

Marine of the Month (March)

1st Lieutenant **Tomas Sisk** 33rd MSG, *USS Nighthawk* - For outstanding work developing the new Armor Manual.

Marine Strike Group of the Month (January)

33rd MSG, *USS Nighthawk* - Outstanding service to the Corps and community service work.

Marine Strike Group of the Month (February)

39th MSG, *USS Wolf* - For whole group going to Pittsburgh to work a convention and for doing exception security work.

Marine Strike Group of the Month (March)

77th MSG, *USS Celestial Dragon* - For outstanding community service work in their area.

Great Barrier Ribbon

18th MSG, *USS Potemkin* - 2LT Ken Howard, DSM Nathan Champine, 2LT Mary Mutz — For

journeying to Hunt Valley for VulCon 9303.05.

Unit Great Barrier Ribbon

39th MSG, *USS Wolf* - For whole group going to Pittsburgh to work a convention and doing exceptional security work.

Klingon Campaign Ribbon

18th MSG, *USS Potemkin* — DSM Nathan Champine, WO2 Michael David Churilla, CPT Terri Graham (R), 2LT Ken Howard, 1LT Mary Mutz, M1 Nate Petterson, SM Nick Piesco, 1LT James Seelnacht(R), CWO Hellen Winegarden. For participating in the Pittsburgh convention with members of KAG and the New Alliance.

Unit Klingon Campaign Ribbon

39th MSG, *USS Wolf* — For the whole group participating in the Pittsburgh convention with members of KAG and the New Alliance.

Humane Action Ribbon

18th MSG, *USS Potemkin* — DSM Nathan Champine, CPT Terri Graham(R), 2LT Ken Howard, 1LT James Seelnacht(R), CWO Hellen Winegarden - For working at the public television stations WQED and WOEX for the pledge drives.

Marine Commendation

18th MSG, *USS Potemkin* — DSM Nathan Champine, WO2 Michael David Churilla, CPT Terri Graham(R), 2LT Ken Howard, M1 Nate Petterson, SM Nick Piesco, 1LT James Seelnacht(R), CWO Hellen Winegarden. For participating in the Pittsburgh convention with members of KAG and the New Alliance.

Unit Marine Commendation

39th MSG, *USS Wolf* - For the whole group participating in the Pittsburgh convention with members of KAG and the New Alliance.

STARFLEET Rangers A New STARFLEET Alternative

The STARFLEET Rangers were organized in 1989 by a group of STARFLEET members (Fleet Admiral Rob Lerman was one of the original members of the STARFLEET Rangers). The program was begun to allow people a "land-based" creative outlet within the Star Trek frame. its purpose is to encourage service to humanity by working for projects today that will positively impact the future while encouraging leadership skills in all members.

The reasons for calling the organization "Rangers" came from two sources, the military and law enforcement. The Airborne Rangers are an elite, respected branch of the Army who cooperate with other services to complete their missions. Their professionalism, dedication, and intelligence are legendary. The Texas Rangers are a branch of the Texas Highway Patrol today; however, during their long history the Rangers have established a reputation for some of the same qualities as the Airborne Rangers.

The television "mini-series" Space Rangers was based on many of these same concepts (plus a little Black Sheep Squadron). its setting in a remote outpost on the fringes of civilization is very similar to the environment of the Texas Rangers in the late nineteenth century or the Airborne Rangers duties in Somalia today.

The STARFLEET Rangers use Army - based ranks (corporal, sergeant, etc.). The commander of the STARFLEET Rangers earns the rank of colonel, equivalent to the STARFLEET rank of captain, and new recruits begin with a rank of corporal. The commander of the STARFLEET Rangers answers to an oversight board composed of the originators of the program who coordinate with the executive committee of STARFLEET and make sure the program is run properly. The Oversight Board is still looking at applications. If this sounds like just the sort of thing you've been looking for, write to Space Rangers, PO Box 800023, Oklahoma City, OK 73180-0023.



DEAR STARFLEET

Dear *Communiqué*,

I would like to commend the staff of the *Communiqué* for the quality of the last issue and the quick turn - around that you have accomplished. With all the problems and work to get a newsletter staff put together, not to mention getting the sources aligned for printing, artwork, news input, and all the other 100 and one things that go into a quality newsletter, the current staff of the *Communiqué* should be very proud of their efforts and results. I, and I am sure many other members of STARFLEET, would like to proclaim a rousing "Well Done."

Norm Ennis, USS Paegan

Hey Norm! Thanks a lot. We appreciate the support and understanding.

Dear *Communiqué*,

Many people, STARFLEET members and non-members, have heard me tell someone why I am a Trekker not a Trekkie, and it has to do with being a STARFLEET member, being committed to bettering the world I live in and furthering the ideals of IDIC presented to us by Gene Roddenberry.

Why am I a Trekker? Because Trekkies talk about it, Trekkers do it. The line I use may at first sound flippant, but let me explain. Years ago, like all of us, I became a fan of Star Trek. Not a fan in the Beatles fan, stars in the eyes, someday Spock is going to marry me fashion - I was attracted to the ideas and ideals presented in the framework of a television show. This show told us that the future will be, with our help, better. People of all natures and origins will somehow learn to live together. The earth, our home, can be saved.

Over the years I would meet *Star Trek* fans of all different levels - fans of one character or star, gamers, role players, etc. These fans would come together in fan clubs and organizations, literally hundreds of organizations. I resisted joining many organizations over the years because, as big a fan as I am, an organization dedicated to simply following the exploits of a star or series held no interest. Then I found STARFLEET. STARFLEET's full name is STARFLEET, The International Star Trek Fan Association, and that is what we are; an association of like-minded individuals coming together for a common purpose.

STARFLEET attracted me because the chapters, although fannish and keeping up with the show and stars, were involved -- in community, in education, in the environment. This organization and its members utilize fandom to bring about the changes we need in our world to have the future we envision in the Star Trek universe.

I am very proud of the accomplishments of

STARFLEET: The scholarship funds, the emphasis on environmental issues, the thousands of dollars members contribute to numerous charities, the blood, sweat, tears and time that members donate to various causes. I am proud of the fact that we are *not* a fan club, but an organization of purpose and I sincerely hope this does not change.

Get a life? I have one, thank you very much, and being a Trekker is part of that life. I don't use this "snappishly, boorishly or to belittle anyone." I have used this as a tool to demonstrate to the general public what sets STAR FLEET apart from other fan organizations.

The over-zealous, get-a-lifer tends towards the fan club mentality, fixated on one star, one way, very often losing grip on reality. In STARFLEET we have been and still are growing, rising above that fixated mentality. STARFLEET members can and do make a difference in the real world, and we manage to have a hell of a lot of fun doing it. I intend to keep at it.

These are just a few words of explanation from a Trekker in the real world! Trekkies talk about it, Trekkers do it!

Deborah J. Nelson, Regional Coord., Region 02

To Whom Ever Wants to Listen:

I just want to take this time to inform my fellow Fleet members of a fine convention that I just attended in Valley Forge, PA. The convention was called Spring Trek '93. The guests were Mark "Sarek" Lenard, Persis "Ilia" Khumbatta, Tony "Kum" Todd, Arne Starr, and David McDonnell.

There were displays to have your photographs taken at. They included a scene from "Devil in the Dark" (you, too, could mind-meld with a Horta) the scene from *Star Trek II: THE Wrath of Khan*, where our beloved Spock is dying, or, you could have been Khan. There was a video room, a VIP Lounge for the true fans to up close and personal with the celebrities, free t-shirts, door prizes, and, of course, a Ten Forward party. The only thing missing from this con was FANS!!

What is wrong with some of you people on the East Coast? This convention is in your backyard, yet you do not come out and play. I hear all the complaints about C**n Cons, yet they are where I see all of you. Do we just say we are going to support "Fan-run" cons, or do we actually support them? It sounds good to say, but obviously words are cheap.

This is not the only fan-run con that has fallen victim to the absence of fans. It probably will not be the last. I mayself am guilty of not attending all of the cons in my surrounding area. Sometimes there is a conflict of events in my schedule. This

is understandable. However, there is a representative of my ship attending for me. I cannot say this for the other ships in my area. If I can travel to New York, New Jersey, Ohio, Illinois, and Maryland for a weekend convention then fans from those areas can travel to my area for one.

As you can tell, I am a little upset about this lack of commitment by the fans to the Fan-run cons. I hope it improves before we no longer have them. I have worked for both fan-run cons and professional conventions. Both have their good points as well as bad. There is room for both. I do not intend to ruffle anybody's feathers. This is just a personal observation. This letter does not necessarily reflect the opinions of the crew of my ship. I want to thank everyone for letting me rant and rave, and I promise I will not do it again for a while.

Kevin J. Miles, USS Ascension

Dear *Communiqué*,

I read Vice Admiral Gillespie's Communications report in the last issue. I was happy with it until you mentioned a NEW LOGO. The one we have now is recognizable world-wide. A new one would confuse a lot of non-English-speaking people. (Check out the conflict Georgia is having over changing our state flag). Right now anyone in Germany, Russia, Spain, etc., can see our logo and immediately identify it with Star Trek. Please leave the logo alone!!!

Carol Story, Hephzibah, GA

Carol, we have received a number of letters similar to yours, and we want to assure everyone that a new logo would not replace the current logo, which we all know and love so well. The proposed new logo will have a "Next Gen" look in keeping with the fact so many of our chapters are upgrading to Next Generation ships and uniforms. The new logo will be another option for our chapters, not a requirement.

Dear *Communiqué*,

I was touched by what Jacqueline Finberg so movingly expressed in her letter about her best friend Carl, who had been taken prisoner in Vietnam. He went through the experience of watching his friends die and almost losing his own life. So for all of those like Carl who went through similar tragic circumstances, I too wish to offer my understanding and support. You see, I went through some of that myself. I served as an officer in the last, unofficial part of the Vietnam war.

I was in '83 at the rank of U.S. Army Colonel, Unit 935 Bomber and Escort Squad. One of my duties at the time was very unpleasant. I had to write letters to the parents of my boys who died in the line of "official" but "unofficial" Army duty. So

Continued Next Page

Letters Continued

I feel for all those men I got to know as well as those I never had the chance to meet. I try as much as I can to forget those times, and I find I can do that by working as much as possible within the ranks of STARFLEET (Command Sector) and building my Security Team, and maintaining my daily routine at work.

"Chain of Command" Parts I & II were both very well done, and somewhat reminiscent. Thank you, ST;TNG, and thank you, Jacqueline Finberg.

Corwin H. Morton

Dear *Communiqué*,

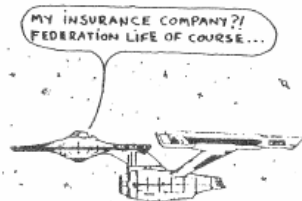
I just wanted to write and let you folks know how much I enjoyed David Allen's column in the Feb/March issue. Mr. Allen echoed many things that I feel is wrong with Star Trek fandom today.

I am looking forward to reading more from Mr. Allen in future issues.

Paul Fowler

[Dave wasn't able to join us for this issue, but "The Most Dangerous Man in STARFLEET" assures us that he will be back for our next issue.]

Hey we want to hear from you. Send your letters on just about anything to: Dear Starfleet, c/o STARFLEET Communiqué, 656 Lafayette Rd., Medina, OH 44256. Letters may be edited for length or clarity. Opinions expressed in this section are those of the correspondents and do not necessarily reflect the views of STARFLEET, its administrators, or its members.



Rethinking Regional Redistricting by Elaine A. Curtis-Quick

I was extremely disappointed to hear via Trek.Net that regional redistricting is a "dead issue." It isn't that I "didn't get my way" which causes my disappointment, but that we never even got to discuss the issue at length before a decision was made, and the Fleet as a whole was left out of the decision making process. (I'll bet this article is the first that many of you have heard of it.)

Granted, a large number of people contacted the Fleet Admiral to tell him that they were against the idea. As usual, people who are against a change in the status quo are quick enough and loud enough to be heard the instant they catch wind of the possibility. I wonder how many of them fully considered the implications of redistricting before they made their decision. Doesn't Officers' Command College (and common sense) encourage us to look at all sides before taking sides?

Even if you have already taken a stand on redistricting, please take a look at the following questions. Think about your answers. Talk about it with your friends in STARFLEET. Then decide - not what you feel is best for you - but what is best for the whole Fleet.

- 1) How many ships are in your region?
- 2) Roughly, what is the total square mileage covered by your region? (Use an atlas or a fifth grade U.S. geography text to answer this question.)
- 3) What is the distance between the ships farthest apart in your region?
- 4) Does your region cover more than one time zone? Has this ever caused problems at regional meetings?
- 5) How often does your region have a regional conference/meeting/summit?
- 6) Does every ship in your region attend?



- 7) Did you attend the last regional conference?
- 8) How far away was it?
- 9) Will you attend your next regional conference?
- 10) How far away will it be?
- 11) Have you ever passed up attending a regional conference because it was too far away?
- 12) If your region has conferences only once a year; Do you think that's often enough?
- 13) What is the main way information is disseminated and decisions are made in your region?
- 14) Have you ever met your Regional Coordinator (RC) face-to-face?
- 15) How often do you have face-to-face contact with your RC?
- 16) Have you ever met your Regional Department Chief (RDC) face-to-face?
- 17) How often do you have face-to-face contact with your RDC?
- 18) Do you ever attend the meetings or crew activities of other ships in your local area? In your region?
- 19) Is your ship closer to ships in another region than to those in your own? If so, does your ship spend more time with the ships nearby or does it remain "loyal" to its own region?
- 20) Do some locations in your region seem to have more "clout" than others?
- 21) Do you feel that your opinions aren't heard because your RC is too busy handling routine business?
- 22) Do you think that your RC can give personal attention to every ship and shuttle in your region?
- 23) Do you think some regions have more "clout" in STARFLEET than others?
- 24) How would you feel if no two points in your region were more than three hours apart?
- 25) Would a region smaller in geographic size enable you to attend regional conferences and other events?
- 26) Would you like your RC to attend a crew meeting or fun activity with your ship or shuttle once every quarter or so?
- 27) If your region was smaller, do you think you would have more of a voice in the decision-making process?
- 28) If your region were divided, would your ship still want to have get-togethers with ships and shuttles from your former region? Would a change in the regional structure prevent this?
- 29) Do you think that correspondence chapters should have their own region?
- 30) Do you think it would be fair if your region were redistricted when others (particularly larger ones) were not?

If, after looking at all sides of this issue, you think regional redistricting is not a good idea, that OK by me. Everyone has a right to his or her opinion, as long as it is based on facts, not fear.

If you do think redistricting is a good idea, you should speak up. The opponents of redistricting have been very vocal.

I would accept a decision made by the entire Fleet as long as we make it together, based on the facts and what's best for STARFLEET as a whole.

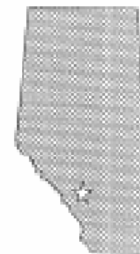
In the future, I hope that people will address their opinions and concerns to the *Communiqué* so that we can all discuss them, instead of lobbying the Fleet Admiral in an attempt to end the discussion before it begins.

MEET THE FLEET

USS EQUULUS

NCC-1603

COMMODORE APRIL GORMAN, COMMANDING
NW CALGARY, ALBERTA, CANADA
REGION 10



by April Gorman, Regional Coordinator, Region 10

In the spring of 1980 I joined STARFLEET and was assigned to the *USS Equulus* NCC-1603, based in Wetaskiwin, Alberta. No one from the ship lived nearby, so I kept in close communication with Admiral Elizabeth Rose of the *USS Kestral* in Vancouver, B.C. Within a few months I heard that the captain of the *Equulus* was stepping aside, and rather than let the ship fold, I was asked if I would like to take it over. I jumped at the chance and under the guidance of Elizabeth Rose, set up the *USS Equulus* in Calgary.

My good friend (and XO) Jeff Campbell and I set out to blitz the next SF convention in Calgary, and after a lot of discussing, cajoling, and conscripting, developed the ship as it stands today.

We got involved with gaming, costuming and making things to sell in the dealers rooms at local conventions. Our newsletter, the Recon X, was developed and produced. Within a few years our members were spread across Alberta, Ontario, and Australia.

As more fans became aware of us, the club grew and divided into the *USS Bonaventure*

in Edmonton, Alberta, and the *USS Astra* in Calgary.

As our numbers grew and the focus of our membership changed, we became more involved in other projects. Gaming (role playing) took a back seat to the development of a handbook stating fictional and mundane expectations of members. We also built a full-size two-person shuttlecraft

from TNG thanks to the leadership of Brian Pain. Taking part in community events and parades -- especially with our shuttle "Chiron" -- helped to bring in interested Trekkers. Our shuttle has been retired to the Star Trek Museum Society in Vulcan, Alberta that is currently being developed. We continue to make costumes to enter in local conventions and a group also formed to create S.T. Con in 1988. This convention focuses on Trek, especially behind the scenes, and raises money for the Foothills Burn Unit. To date, with donations from Mike Okuda, Ron Moore, Diane Carey, Ann Crispin, Guy Vardeman, Susan Sackett, Bio Trimble, and others, we have raised over \$10,000 for the Unit.

Our members range in age from new baby Thomas to

the various 'mid-lifers.' Our activities change as the membership changes, but we always focus on the beautiful world Gene Roddenberry created and those ideals spill over from our fun alternate lives to the real world as teachers, students, architects, clerks, supervisors, bookstore owners and computer programmers.

I am proud of my ship and her hard-working crew and as they keep on trekkin' they will be suc-

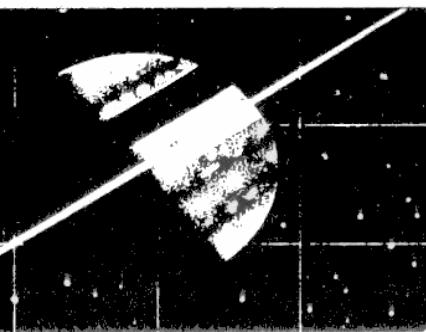


Backrow(l-r): Grant Campbell, Jim Pearson, Gerald Amott, Wade Porter, Shane Wilkinson, Al Holubec, John Porteous
Middle row : April Gorman, Mrs. Wilkinson, Roberta Nickle, Linda Buell, Bev Cote, Eric Buell, Jennifer Tarr
Kneeling: Anita McCann, Marg Deem, Leni Pierce, Croey Caponero, Stephen Savage, James McDonald

cessful today and in the future.

Meet The Fleet is a new feature in the *Communiqué* wherein we will spotlight a different chapter each issue. Chapters are chosen at random from around the Fleet.

Around The Fleet



"Ask Not What Your Country Can Do For You..."

By James A. Achey, *USS Constitution*

Most of us know these famous words spoken by John F. Kennedy during his Inaugural speech: "Ask not what your country can do for you, but ask what you can do for your country" During President Bill Clinton's Inaugural speech, we heard similar words, calling for all Americans to come together, to help in changing our nation to become stronger, better, and more stable again.

In a three part series, I would like to use the *Communiqué* as a medium to inform you of three ways we can help our world, help our fellow citizens of the world, and help our leaders; by Recycling, Litter Control and Cleaning, and Volunteer Work.

In my first segment, Recycling, I'd like to go over the different methods of recycling, what to recycle, and the impact we can make on recycling our waste products. Do you realize that when you recycle, you not only stop the overfilling of landfills, but you help "cut down" on the number of trees that are "cut down" for the production of paper products. Also, the recycling of aluminum, tin, and steel cans cuts down on the unnecessary mining for these resources. Need I mention plastic? Do you know that it takes thousands of years for plastic to break down (decompose)? The more plastic we recycle, the less pollution to our ecology.

At this time, I'd like to produce a list for you of items that you can recycle at home:

Newspapers, Magazines, TV Guides, Card-board, Phone Books, Grocery Bags (paper and plastic), Junk Mail, Aluminum Cans, Stainless Steel Cans, Tin Cans, Glass, Styrofoam, Plastic Bottles, Oil from Cars (oil changes), and Old Car Batteries

I have to tell you something, it was just amazing the amount of trash we used to take out on garbage day before we started recycling. We'd take out two to three full bags, but now we're lucky to fill just one bag up minus all the recyclable goods. Just imagine if all families, or even just a majority of families, did this. We've have much smaller landfills, larger forests and greater resources. All the spare land space could be used to build parks, Little League fields, recreation areas, etc.

It doesn't cost any money and it takes little time and effort to do. In fact, you can earn money from your aluminum cans and plastic liter/2-liter bottles and glass. In my area, we have two options: At the landfill they have a recycling area where they pay for aluminum cans by the pound,

or, if you're lucky like us, the local grocery store has recycling machines which pay your a nickel per glass or liter/2eliter plastic bottle, and a nickel for two aluminum cans. I collect anywhere from \$5.00 to \$10.00 monthly on items I used to throw away. Just think, that's money you can have in your pocket, not sitting at a dump site decaying. Money you can use for yourself, contribute to a charity, or, as my wife and I do, place in your children's college fund.

I challenge you to take the right steps into a cleaner future. I believe we as Trekkers, who believe in a future of a clean Earth and peaceful society, have a responsibility not only to our country and the Earth, but to our children - the 'next generation' who inherit our planet. Lets help beautify our country and stop polluting it.

Starbase Bed and Breakfast

Members of the *USS Wasp* in Bristol, VA are spearheading an effort to coordinate the Starbase Bed and Breakfast Program. This essentially offers Fleet members travelling through your area a place to stay for a night and breakfast the next morning - nothing fancy. With the many Fleet picnics, dances, and gatherings happening, this would be a chance to involve long-distance members in attendance without their having to spend large amounts of money on hotels. Plus, it will give volunteering members an opportunity to meet other members of your Star Trek fan association.

Those interested should contact Bud T. Shinall, P.O. Box 34, Bristol, VA, 24203-0034. (*Robbie Lewis*)

First Fleet -- Play Ball !!

Members of the *USS Nighthawk* from Richmond, VA are planning their first annual First Fleet Softball Invitational. Captain Felicia Berger, First Officer Hatcher Jeter, and Brigadier General Jim Harris invited all area STARFLEET chapters to participate, so bring your team and compete with the best the Fleet has to offer!

For times and other details, send a SASE to Felicia Berger, 1800 Bellwood Rd., Richmond, VA, 23237. (*Robbie Lewis*)

A Shore Leave Proposal From Region Seven

by Bob Vosseller, *USS Challenger*

Noting that every year, many members of STARFLEET gather at Shore Leave, the organizers of this convention are planning a theme for their Crystal Anniversary this year. The Star Trek Association of Towson (STAT) has informed me that they wish to hold a special Federation/Klingon treaty-signing ceremony. They wish to involve as many groups as possible in this event, and Starfleet is the most prominent group which attends this con every year. I would like to recommend that, in the months prior to this con, Region 07 organize a special STARFLEET negotiating team, with the RC at its head and including the attending starship COs and other high-ranking Region 07 officers. A special honor guard might also be formed using the STARFLEET Marines, giving them a part of these festivities, and some type of STARFLEET/Klingon parade could perhaps be added to the programming, giving us a chance to show off uniforms and costumes. Another idea could be to have a few special workshops, coordinated by STARFLEET members and potentially members of some of the Klingon groups, centering on peace between the Empire and the Federation. Other talks could include special tactics and technical presentations (a la the cut-then-restored "Operation Retrieve" scene in ST VI). Security officers and engineers could be very much involved in such "strategy sessions" just prior to the "peace ceremony". I think STARFLEET should be involved in perpetuating the theme of this con, along with our usual Shore Leave-type atmosphere. Every year, we seem to do something slightly different in our enjoyment of this convention. This year, it seems that Shore Leave will become more of a "Camp Khitomer", opening up new ways of having fun. Through the efforts of the area ships (*Odin, Argon II, Alpha Centauri*) and other Region 07 ships which are Shore Leave regulars (*Avenger, Challenger, Tai Shan, Sovereign*, etc.), specific areas of involvement could be focused on by each group. A number of officers have protocol experience, and could be called upon to assist in this activity. This project also would have the advantage of involving a wide variety of members throughout Region 07. The workshops and "treaty ceremony" might also be videotaped, and once the footage is edited, it could be used for future promotion of the con and for Starfleet purposes, as well.

Excerpts From the Patrick Stewart Convention

by Kerry Massey, *USS Vindicator*

At the Plano Convention Center the air was thick with anticipation. An estimated 3,000 Terrans, Vulcans, Klingons, Tellarites, and Various other life forms gathered to see the "most bodacious man", Patrick Stewart. (All except for the Borg, who I suspect were on hand to re-assimilate Locutus, should the opportunity present itself.) Region Three sponsored recruiting tables and helped to coordinate activities for the Creation

Continued on page 16

Patrick Stewart Convention Continued

Staff. As predicted, *Vindicator* Away-Teams were on hand to provide security for the Creation Staff coordinated on a regional level by Gail Rushing, Communications Officer of the *USS Joshua*. Understaffed, she stationed security detachments from regional ships with the grace of a shooting star. Well done, and thanks, Gail!!!

Contrary to popular belief, Patrick Stewart appeared on schedule and preformed his 'magic' on a very receptive audience. On stage, he talked about everything from LeVar Burton's wedding (held the previous day) to the possibilities of a Big Screen Next Gen production. The man is impeccable; even more so in person.

Shortly before Patrick Stewart appeared on stage, Creation agreed to allow 5 members of Region Three backstage to present him with a ceremonial check to the Patrick Stewart Scholarship for the Performing Arts fund in the amount of \$175.00. Then, in a STARFLEET first, Patrick Stewart promoted Commander Jonathan Simmons to the rank of Captain and Lieutenant Commander Kerry Massey to the rank of Commander, in anticipation of the commissioning of the *USS Vindicator*. All we can say is ..., WOW!!!

A special addition to the Con's activities was the formal commissioning ceremony of the *Shuttle San Jacinto* into the ranks of STARFLEET as the *USS Vindicator* NCC-23911, Olympus-Class Rescue Dreadnought. The ceremony was very nice, with attendance of the Regional Coordinator, Commodore Bill Schwab, Captain John Bunton of the mother ship *USS Joshua*, Captain Daniel James of the *USS Intangible*, and Acting Captain Frank Vere of the Starship *SAGITTARIUS*, as well as members from 7 regional ships and shuttles. THANK YOU ALL!!!

After the day's exciting events, an away team (more like a mob) met at (more like invaded) Bennigan's in Plano for a celebration dinner. I think I speak for everyone who was there when I say it was a day I'll never forget; and I can't wait until our next Con...

Star Trek: Federation Science by Kelly Hilliard, USS Republic

During the summer of 1992 the *USS Republic* approached SciTrek, a science museum, about helping them out in whatever way possible. Our timing couldn't have been better. "Star Trek: Federation Science" exhibit was to come to Atlanta in the beginning of this year. Unfortunately, they didn't know much about *Star Trek* or *Trek* fandom. The *USS Republic* along with several other *Trek* groups in Atlanta formed their *Trek* Advisory Committee to come up with ideas for activities and promotions.

STAR TREK: Federation Science is a science exhibit that utilizes the appeal of the STAR TREK universe to stimulate interest, excitement and participation. The exhibit includes a Bridge with a giant view screen, Engineering, Science Station, Life Support, Away Team and Sick Bay. The Bridge consists of many stations which cover; transfer orbits, forces and vectors, atmospheric spectroscopy, 3D navigation and pulsars as well as voice recognition and waveforms, and signal-

to-noise as related to communications. Engineering includes stations that cover; matter/anti-matter, Newton's third law of motion, centrifuge, action/reaction and gravity wells. The Science Station and Life Support has stations on gas giants, spectroscopy, radio/infrared/ultraviolet detectors, and a moon walker which simulates the moon's gravity on a slanted board. The Away Team is an interactive transporter room. Visitors are beamed off the Enterprise, down to a random location and can interact with their environment. This "Virtual reality" station is a big hit with visitors. Sick Bay consists of a sick bay bed where visitors manipulate a model of a basic biological system in order to neutralize a virus. It also includes today's equivalent of the tri-corder to measure pulse, blood oxygen levels and an electrocardiogram.

All through the exhibit are reproductions of various props as well as some of the real uniforms and outfits used on the show. Interspersed throughout the exhibit are videos of various cast members of 'Next Generation' discussing varied topics related to sections of the exhibit. This is a very popular exhibit and was a big hit with STARFLEET members who attended Vulkan Atlanta in February.

The *Republic* is currently helping staff the exhibit as well as participating in several overnights there at the exhibit with various children's groups. The exhibit will run in Atlanta until May 2nd, then it will move on to Buffalo, Chicago, Denver, Pittsburgh, Tampa, Dallas, and Vancouver, B.C. before it returns home to the Oregon Museum of Science and Industry in Portland, Oregon. I highly recommend you visit this exhibit if any of the above cities are nearby.

Attention Mr. Zip

The *USS Aurora Vulcanus*, commanded by Charlotte Howey, is a correspondence chapter whose members come from all over the United States. In addition, two members are from Russia, and there are also members from Spain, Canada, Korea and England.

The Captain is sponsoring the Russian members. Due to the current economic problems in the countries of the former Soviet Union, she is also trying to get a shuttle sponsored for the Russian people. - Ann Hales



Project "Can Do" By David Kloempken, Region 06 Coordinator

Linda Neighbors, Regional Coordinator of Region One, and David Kloempken, Regional Coordinator of Region Six, have been working together on a project for their two regions to undertake together. As a result, they have decided that their two regions will attempt to recycle ten pounds of aluminum and make a donation to STARFLEET's Scholarship Fund with the money raised from this project.

Neighbors and Kloempken, in an attempt to strengthen relations between all of STARFLEET's regions, are issuing a challenge to each STARFLEET Regional Coordinator to join them in Project "Can Do."

Project "Can Do" involves challenging each STARFLEET Region to collect and recycle at least ten pounds of aluminum by July 1, 1993. Regional chapters should recycle whatever amount of aluminum they can, send a check in that amount to their Regional Coordinators, and the Regional Coordinators should send their checks to STARFLEET Headquarters with the money designated for the STARFLEET Scholarship Fund under the heading Project "Can Do." Regions may designate which specific scholarship they wish their money to be used for.

When each region has collected and sent in their donations to STARFLEET, the Regional Coordinators for Regions Two, Three, Five and Seven should send a note to Linda Neighbors letting her know the total amount they have donated. Regional Coordinators from Regions Nine, Ten, Eleven, Twelve, Thirteen and Fourteen should send a note to David Kloempken letting him know the amount of their donations. This way all STARFLEET regions will be working together on a project that will benefit members of our own organization.

So, Regions One and Six challenge you to take part in Project "Can Do." Remember, ten pounds of aluminum is really not that much for an entire region. Kick (the can) in today and meet the challenge. Those regions wishing to participate should drop a note to either Linda or David as soon as possible and let them know.

Suggestions for recycling

- 1) Drink whatever comes in aluminum cans and drink a lot of it.
- 2) Creep up on the house next door in the middle of the night and silently and craftily snatch the aluminum gutters off the dwelling. Then run, don't walk, to your nearest recycling center and the rest is history.
- 3) Take a metal detector (doesn't everybody have one?) and sweep the storm drains for tab tops.
- 4) Snatch those little metal thingees off the garter belts of "dancers" in the Adults Only clubs they look like they might be aluminum.
- 5) Check the components of your great uncle's pacemaker.
- 6) Cats...feed them little buggers Friskies Buffet whether they like it or not. It's the only cat food that comes in aluminum cans. If they aren't eating enough of it or aren't eating it fast enough, rush right out and get more cats!

Air and Space Museum Volunteer Party By Duane Bonds, USS IDIC

In appreciation for service above and beyond (frequently!) the call of duty, the Air and Space Museum threw a celebration for the STAR TREK EXHIBITION Volunteers on January 30, 1993. Set to begin at 7 p.m., things ran a bit behind schedule because of a private dinner given in honor of the surprise guests. This allowed those of us who came in Starfleet uniforms and as "resident aliens" (assorted Vulcans, Klingons, etc.) to take lots of pictures of each other against the museum spacecraft as a backdrop. About 7:45 we entered the Langley Theater and were greeted by Dr. Martin Harwit, the museum's director. He thanked us for our hard work, which allowed an orderly flow of visitors into the exhibit gallery. Why did the museum need volunteers? Well it just so happens that Star Trek: The Exhibition was the most visited exhibit EVER in the history of any of the Smithsonian museums! As of the last day on January 31, approximately 875,000 people had seen the exhibit! The Air and Space Museum did not have enough paid staff to handle the large daily crowds. When the exhibit opened, the director pointed out that Congress expressed some dismay last year about the appropriateness of the exhibit. When the first month's positive exit logs were read by Congress, they never complained again.

Dr. Harwit volunteered for one hour, and was so overwhelmed by the magnitude of the crowd that he retreated back to his office. We usually worked four hour shifts so this piece of information brought thunderous laughter.

The museum's art curator, Mary Henderson, also spoke briefly. She thanked us for our work on behalf of the exhibit and the museum. When asked why the exhibit could not be made permanent, she stated that many of the artifacts had been loaned by their respective owners and had to be returned. The museum was given both Enterprise models as gifts, as well as the Galileo Shuttle, the botany Bay, and both Klingon battle cruisers. The photographs used in the exhibit were donated to the museum by Paramount, but all other artifacts and costumes were only on loan. Several museums around the country have expressed an interest in the exhibit but as of the end of January no firm plans have been made for the exhibit to tour the country.

Mark Lenard, the only actor in the Star Trek universe to play a Romulan, a Vulcan, and a Klingon, spoke next. He told several funny stories and answered a few questions. He was joined on stage by Mark Okrand for a bit of "dueling Klingon."

The "surprise" guest was Majel Barrett-Roddenberry. She was resplendent in a metallic sequined jacket with abstract geometric patterns. We were asked to observe a moment of silence in memory of Gene Roddenberry, and William Ware Theiss, who had died recently. She was given a dozen red roses, and then answered a few questions. When asked why she was not given more prominent roles in the Elms, she gave a very frank and sad answer. She believes the Majel Barrett would have been welcomed on the

set of the movies, but that Mrs. Gene Roddenberry would not have been. She thought that Mr. Shatner and Mr. Nimoy had come to resent their "creator" and so she was not invited to have a larger role in the films. She believes that she will get to play Lwaxana Troi on both ST:TNG and DS9 this season, but she has not received a script for either show. She believes that one upcoming story line for DS9 will involve Lwaxana falling love with Odo. When Odo objects to her advances because of his need to revert to liquid state every 18 hours, Lwaxana replies, "I CAN SWIM!"

She believes that all plans for ST VII are on hold pending money decisions by Sherry Lansing, newly appointed Paramount Studio head.

Earlier that day, Majel accepted NASA's highest civilian medal which was awarded posthumously to Gene Roddenberry. We all had the sense that Mr. Roddenberry was there with us in spirit.

We then received thanks from museum staffers Marilyn Kozak and Walt (Number Two) Rostron. Walt Number Two then introduced Walt "Number One," Walton Ferrell, Head Volunteer Coordinator. We gave him two standing ovations, one at the start, and one at the end of his talk. He reviewed the chaos that he was handed around February 15, 1992, two weeks before the exhibit was set to open. With no real plans to staff the exhibit, he was asked to find volunteers and set up the pass system for controlling the number of visitors to the gallery so that capacity would not exceed fire code regulations. During the first month of the exhibit, he was unable to have a day off, and things ran smoothly only because the volunteers promptly pitched in. The volunteers presented Walt Number One with a \$300 certificate toward a trip to a tropical island. Dr. Harwit closed the ceremony by saying that he had never received a standing ovation during his tenure as museum director.

The party then adjourned to the Pioneers of Flight Gallery on the museum's second level for a wondrous assortment of desserts, drinks, and coffee. Both Majel and Mark signed autographs and posed for pictures. Door prizes were given out to 22 lucky volunteers, and a good time was had by all!

On Sunday, January 31, 1993, STAR TREK THE EXHIBITION closed. Several of the volunteers have joined the crew of the IDIC. Volunteering at the Air and Space Museum has been such a positive experience for the crew that we will repeat when the next major exhibit opens, rumored to be a retrospective of the Star Wars Saga.

View From the Trenches or How I Survived Volunteering at Star Trek The Exhibition by Duane Bonds, USS IDIC

A wonderful souvenir book of our escapades in the volunteer trenches was distributed at the party which closed the Star Trek Exhibit. Here are a few of the more choice excerpts.

This Old Starship

The original NCC-1701 was donated to the Air and Space Museum in 1974, and had been displayed in several exhibits, including most re-

cently above the entrance to the Rocketry and Space Flight Gallery. When the word came that a major retrospective on the classic TV show was to open, Ken Isbell and professional model maker Ed Miarecki undertook the restoration. They travelled out to L.A. and interviewed designer Walt "Matt" Jeffries who had named the model NCC-1701 after his Waco airplane. A trip was then made to the model shop in Glendale, CA which had done the original construction for about \$600. Evidently the right side of the model continued to change as the series was filmed, but the left side was never altered because it was never photographed. A decision was made to restore the model to its appearance in the last classic TV episode, "Turnabout Intruder". Work began in Ed Miarecki's converted garage on 12-hour days. Periodic reports on progress usually began with a heavy dose of profanity because the paint used for the original coat could not be matched until it was learned that the primer coat was a Ford truck grey from 1969.

The Good, The Bad, and The You Gotta Be Kidding

1. The You Wouldn't Believe It Unless You Heard It Firsthand: On a very busy day, all the passes were given out early (before noon). A man followed by two friends approached a volunteer "I told my friends I could get them in." He then pulled out a wad of \$100 bills, "How much?"

"Sir, we don't accept bribes, and besides, the passes are free."

"I'll buy you dinner"

"I'm married"

"I'll buy you and your husband dinner. Anywhere you want: New York, L.A., Paris."

"No thanks."

No money exchanged hands, and the group finally got in after someone turned in three extra passes.

2. Early one morning, again shortly after the gallery opened, the line wrapped around the museum. Desperately wanting tickets, a man announced he would pay \$20 for two. Someone accepted, and the man felt pleased. Several weeks later while talking to one of the volunteers who was his friend, he discovered that the passes were free.

3. While waiting in line to enter the gallery, a visitor was overheard bad-mouthing Star Trek, saying he wanted to find out what it was with the "silly Trekkies" who wore pointed ears. As he left, he was overheard saying, "There may be something to this *Star Trek* after all."

4. Memorable scene; A group of Klingons providing a photo op for the visitors, with parents getting their kids to pose next to the aliens and shake their hands.

5. A retired teacher who came in to view the exhibit but was reluctant to enter because she "didn't like *Star Trek*," but her students had been wild about it. When she exited 90 minutes later, she stated that she had been unaware of the morality, racial and other subplots. She was going to start watching the show.

6. Two men in their sixties came through intently listening to the audio tour. One was heard to say, "I never watched Star Trek. Now I wish I had."

Continued on page 18

Star Trek Exhibition continued

7. During the Space Congress, two men stood underneath the Enterprise models for over an hour. Finally, a curious volunteer walked over and heard a very technical discussion of how the Enterprise would really work in space.

8. One very busy evening, an exclamation by the 1960's timeline photos was heard. Evidently a woman was looking at the photo of Dr. Martin Luther King's speech at the Lincoln Memorial and found herself in the crowd.

9. Overheard from a couple of teenagers looking at the Klingon costume. "Yes, I really want to wear it. It would look great with gold jewelry."

10. Yet another busy day and the holding area was full. One visitor started mooing. Others joined in. Soon the whole herd was heard!

Who Came Through and Other Bits and Pieces

As of January 30, 875,000 plus visitors have seen the exhibit. The largest crowd in one day was 4,300+ (October 23, 1992) and the fewest was 1,502 (September 14, 1992). The notable visitors were; The original cast plus Brandon Tartikoff on the day of opening; William Campbell; Mark Lenard; Robin Curtis; Spice Williams; Diane Duane; Howie Weinstein; Tom Cruise; Nicole Kidman; Gary Busey; the President of Mozambique; Kriss Kross; Captain Roper of the USS Enterprise CVN-65; and Chelsea Clinton. Rumor has it that the gallery was cleared for Boris Yeltsin, but no one knows if he was ever allowed in.

Visitors were logged from all 50 of the United States, six Canadian provinces, and 51 countries including Holland, Belgium, Denmark, Russia, Romania, Spain, India, Egypt, Morocco, Saudi Arabia, Kenya, Ghana, Mozambique, Israel, Costa Rica, Mexico, Brazil and Uruguay.

Who Said Times Haven't Changed?

"So what's the big deal about Uhura and Kirk kissing?"

Some people recognized Geordi and Data but not Kirk and Spock.

Hearing adults and children intone solemnly at the start of the documentary, "...where no one has gone before" and thereby drowning out the "...where no man has gone before"

Cosmonaut Lands at Ocean County College by Hartriono Sastrowardoyo, USS Challenger

The Robert J. Novins Planetarium presented a lecture by Dr. Georgi Grechko, a Russian cosmonaut and spacecraft designer on March 2nd at Ocean County College, Toms River, New Jersey. Twice decorated as a "Hero of Russia", Grechko is now a laboratory director at the USSR Academy of Science, specializing in atmospheric research. A leading figure in the Soviet space program, he has made frequent television appearances and is an active proponent of international cooperation in space exploration. Grechko spoke about his experiences in orbit and of plans for future international cooperation in space.

He was born in Leningrad in 1931. Grechko helped design the Sputnik, the first artificial satellite; Vostok 1, the craft which carried Yuri Gagarin

into orbit in 1961; and Luna 9, the first unpiloted probe to safely land on the Moon.

Grechko was selected for cosmonaut training in 1965 and trained for a planned Soviet moon landing mission, which was canceled after the Apollo 8 lunar flight by the Americans. He went on to fly three missions in 1975, 1977, and 1985. The 1977 mission of 96 days broke the American record for the longest number of days in space, which was held by the Skylab 3 crew of 84 days.

Grechko stated that changes in the former Soviet Union has led to changes in its space program. Bad inflation in the country meant that there had to be a better understanding of what to do and what not to do with the program. Their shuttle Buran may be canceled, and more international cooperation is to be undertaken. Planned are flights with the French and the Americans, with a Mir space station-space shuttle docking next year. Russia is also having a project with Great Britain to launch their HOTOL shuttle from a modified Russian An-225 plane. Also in the planning stages is an operation with the European Space Agency known as 'Project Max', to develop a semi-reusable, cheap and mobile access to space.

He further stated that international cooperation is better than going solo, as it is cheaper. There is no more 'space race', but cooperation instead, with all countries short of money. As a long term goal Grechko would like to see a long range space project to go to Mars together, and from there to explore the other planets.

Talking about his experiences as a cosmonaut, he said that the most difficult part of his training was the survival course, which prepared him for his capsule landing on the Earth. (American space capsules landed in water.) With a smile, Grechko said that the preferred being bruised to his capsule sinking -- a reference to Grissom's Mercury flight.

Grechko revealed that the Soviets had unmanned flights to the moon, and had manned spacecraft for that purpose. Furthermore, they had prepared crews for the flight. When the Americans launched Apollo 8, a manned circum-lunar flight, the Soviets canceled their lunar landing program because their mindset was to be ahead of everybody in space, and they could not settle for being second.

But was their plans for landing real or not? Grechko stated that they had plans and construction for a moon landing, but was of the opinion that their huge booster was not big enough for such a flight, since the electronic components were too heavy. He further stated that it was a "not realistic" operation, and with a wink, said that sometimes "engineers know better than the big boss"

Grechko is probably more well remembered for his Soyuz 26 flight in 1977, where fellow cosmonaut Yuri Romanenko was nearly lost in space, according to some accounts. Grechko downplayed the incident, stating firstly that the spacewalk of Romanenko was made not through the regular airlock but through a docking port, which was not meant for it. Grechko also said that there was something wrong with the docking port lock. It was hard to open, but the two cosmonauts fulfilled their tasks. At the conclusion, Romanenko

wanted to go outside, since Grechko had already done so. He was in a hurry, and jumped out the docking port, although his safety belt was not attached. Grechko noticed this, and grabbed his belt, saying, "Where do you think you're going?" Grechko stated that Romanenko was in no danger of being 'lost'.

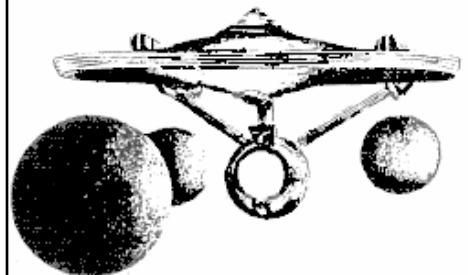
Grechko said that he watches the futuristic technology portrayed in movies and on television with great pleasure. He would particularly like to fly to another planet and meet ET. Grechko also likes fantasy and IMAX movies. (IMAX movies are movies filmed in 70mm and shown on huge screens. They're a sight not missed if you can catch one at a local science museum.) He recently went to MGM and was enchanted with their spaceflight simulator. How did it compare to the real thing? Grechko found it to be very exciting, although he admitted to being afraid, as there were too many in-flight emergencies.

I had met Dr. Georgi Grechko at a science-fiction convention called I-Con in April of 1991. When I heard that he was going to be at Ocean County College, I knew that I had to be there, as I was interested in his portrayal of the space program since the Soviet Union dissolved into separate states after 1991.

As a gesture of friendship, I was looking for a book to present to him. My first choice was *The Space Shuttle Operators Manual*, which is a book with diagrams of the shuttle cockpit and procedures on things like launching satellites. In short, it practically tells one how to fly the shuttle. I searched five bookstores, but to no avail. Running short of time before his lecture, I remembered from the press release that he was a spacecraft designer in addition to being a cosmonaut. Heading back to the first bookstore, I located a copy of *The Star Trek: The Next Generation Technical Manual* which goes into detail on how the transporters work, and which bridge stations handle what -- in short, it practically tells one how to build and fly the starship Enterprise-D.

As I presented it to him on behalf of the crew of the *USS Challenger*, I told Dr. Grechko "it won't get you to Mars but at least you'll have an idea of what ship to take." He seemed pleased at the presentation and was seen flipping through the book.

A picture of the presentation made it into the next days Asbury Park Press newspaper. As I wrote Rick Sternbach and Michael Okuda, authors of the technical manual, "I don't know if this means that the Russians will be using dilithium engines instead of ion engines, but there is the possibility that Grechko may be the designer of the Soyuz-class starship."



Planet's Fate Debated at Khitomer

by Doug Glenn, *USS Umiak*

Recently, in a special session of the Federation Council, a debate was held over whether or not to suspend the Prime Directive and allow intervention on the planet Anjuta. Anjuta, a planet recently discovered in the Federation/Klingon neutral zone, has widespread problems with global warming, a depleting ozone layer, deforestation various forms of pollution, etcetera.

A council of scientists, led by Dr. Cynthia Scantlan of the institute for Planetological Studies, had been observing the planet. The conclusions they had come to lead them to recommend to the Federation Council that the planet be given educational assistance to allow them to correct their planet's problems before it was too late.

Opposing this view was Admiral James Herring of the Starfleet Bureau of Initial Contacts. His contention was that the Prime Directive was quite clear in issues such as this. The planet should be allowed to determine its own fate without outside interference. The planet would live or die by its own actions.

A third view was represented by Ambassador Kegg tai Palerra of the Klingon Empire. The Klingons wanted to intervene on Anjuta and place it entirely under their control and management. They believed that the lessons they learned at Praxis, some twenty years earlier, would help them in preventing a similar fate coming to Anjuta. Of course, any resources they were able to harvest from the planet would be fair compensation for their troubles.

This was the scenario we presented at the St. Louis Science Center as part of the USS Umiak's and USS Horizon's participation in this year's Spaceweek activities. An auditorium served as the Khitomer Council Chambers. Visitors to the Science Center picked up free tickets at the box office to sit in the audience and serve as the Federation Council. They watched and listened attentively as each side presented its arguments. They participated when the floor was opened to questions from the Council. At the end, the Council voted on the issue.

On the first day the scientists won in a contested decision. The second day, a standing room crowd voted 20 in favor of the scientists, 22 for the Klingons to intervene and 24 to just maintain the Prime Directive.

Reaction from our audience was very positive. People seemed disappointed when the tickets ran out and there were numerous inquiries about whether we would do another show. We were even approached about performing the scenario at a St. Louis Public Library event in November.

To give credit where credit is due, this couldn't have happened without the work of some very good people. Cyndy Scantlan of the *USS Horizon* led the scientists position and put together a very nice presentation of Anjuta's problems on video. *Horizon* Commanding Officer Jim Herring took on the role of the Starfleet bureaucrat. The Klingons were represented by the *Umiak's* own Dave Dyer. Our moderator was RADM Dan McGinnis, Region 12 Coordinator. Supporting roles were

played by Frank Bono of the *Horizon*, Chris Moody of the *Umiak*, Lisa Wolf of the *USS Hexum*, and myself.

Besides the aforementioned ships, several other chapters showed up to lend moral support at various times during the weekend. Ships represented included the *USS Galaxy*, *USS Sally Ride*, *USS Discovery* and *USS Antonio Maria Valsalva*.

The original idea for this event came from the *USS Challenger*. Last year they held a forum on the planet Vulcan at a library in their area. They were most cooperative in providing me with information on their event, including a video of it. We took the basic concept and changed the scenario to allow us to talk about environmental issues.

As a coordinator of this project I want to extend my thanks to everyone who participated, helped, and supported us. I had never put together any kind of theatrical project before. So, I'm grateful that these people grabbed the concept and ran with their parts so enthusiastically. It is thing like this that make me proud to be a part of an organization like STARFLEET and particularly Region 12. Being able to have such cohesion among so many different chapters, to come together and accomplish a goal is very special. I'm looking forward to the next Spaceweek!

FRIDAY NITE LIVE!

by John Bunton, *USS Joshua*

The crews of the *Starships Joshua*, *Sagittarius* and *Lancelot* all stood in the parking lot preparing themselves. It was Saturday night and they had a job to do. Moments later the signal that the camera was in place and the D.J. prepared came and we all moved into position. After an appropriate light show and "beam in", a very special evening at Friday Nite Live and begun! Wait a minute - didn't I just say it was Saturday? You heard right - FRIDAY NITE LIVE is on Saturday.

Thanks to our community service activities, a Plano, TX youth facility specializing in safe "lock-in" care for teenagers had taken notice of the STARFLEET clubs in the area. Upon discussing

possible activities with the *USS Joshua* is Chief of Communications, Gail Rushing, the director of Friday Nite Live, Ms. Martha Doggett arranged a special "Star Trek" night for the facility.

To kick it all off, the *Joshua* gave away a door prize of a Ferengi figurine, then all the ships sang an original Trek "rap" song written especially for the occasion. Most of the evening was spent passing out paper communicators and playing "Walleyball" - a "zero gee" no-rules version of Volleyball. At one point the score was 12 to 0 against the mixed ship team; then a rallying cry started lead by John Coward and members of the *Sagittarius*: "Starfleet...Starfleet...**Starfleet!**" We came back to win that game much to the astonishment and delight of the spectators.

Six hundred plus screaming kids and less than three dozen STARFLEET members. Nothing can describe being mauled by hundreds of kids who want to see if you're "real", although members of the Cadet Corps in Klingon and Romulan make up can now probably come close, having lived through it!

Photos of Captain Sean Caughman disguised as Geordi LaForge, and Mark "Worf" Bennett of the *Joshua* graced me next morning's newspapers while Captain Frank Vereas of the *Sagittarius* and his stalwart crew managed a fund raiser by selling instamatic shots in true Ferengi spirit! The members of the *Lancelot* who were present fulfilled their duties admirably as well, showing kindness and friendship to all who approached. Chief among these were Dusty Black and Joe Deaver. Special thanks also go to Joe Magee and his family for putting up with a lot of makeup and hard work, and Steve "Doc" Jessup for bringing his wheelchair and braving the masses.

Everyone who was there will always remember the faces of these young adults and the various responses we received. Some screamed in joy, some wanted to "see if we were real" and a very few taunted us good naturedly - but all showed a healthy respect for the promise of tomorrow that we represented. These children ARE the Next Generation - I'm proud to have been able to help show them Gene's vision of it.



Don't Leave Home Without It!

by Reid Stanley, USS Charleston
(with assistance from Patti and
Mandi Herrmann)

Stardate 9302.26. Personal Log. It's a dark and stormy night. Actually, it's not stormy, but it's very dark. It's been a night to remember, and what a story I have to tell ...

I was on my way to the Farmer's for the February Security meeting. Amy Farmer had given me excellent directions, all the way up the part about which house she lived in. I stopped on Read Street. It's supposed to be around here somewhere, was it the first or second house? Hard to tell. While I'm sitting there trying to make up my mind, I notice another car arrive across the street

Looked normal, seventies four-door, faded blue car. They just sat there. I decided that there was a chance that they were as lost as I was. I drove across the street and pulled up next to them.

Rolling down my window, I motioned for them to roll theirs down. They stared back. I tried again. They stared again. One more time. All of the sudden, the driver jumps out, runs to a mailbox, gets a black object out, and runs back. Hm. Alright, last time, I tried to get them to roll down their window. The guy on the passenger side leans out and says, "What do you want?" I notice some sort of patch on his shoulder, but it doesn't quite register in my mind. Completely innocently, I uttered a few fateful words, "Are you here for the meeting?"

Faster than Q can snap his fingers, these two policemen were out of their car and around mine. They weren't here for the security meeting. They asked me again why I was here and I tried to tell them I was here for a Star Trek meeting. My club notebook was behind me in the back seat and I started to reach for it. Something made me stop a split second before the officer told me to freeze. This wasn't going very well.

I'm instructed to step out of the car, hands in plain view. (You have no idea how dangerous I can be with a notebook). I have my communicator on, but they didn't recognize it. I'm showing them all sorts of identification to prove I am just a regular citizen. Driver's license, military ID, Social Security Card: Then it hit me -- I'd just gotten my USS Charleston ID card from Dave Badger! I showed them that while repeating over and over that I'm just a Star Trek fan here for a fan club meeting. Somehow, between hearing "Trekker" and seeing the card, they believed I wasn't there for drugs, but to discuss the finer points of phaser settings. I was released.

I think it's important to point out that a hundred feet across the street was a full contingent of STARFLEET and Charleston Security Personnel. They all did a fine job of protecting one of their fellow crewmembers. Not one came to my rescue. They were all astonished and surprised to learn of the Romulan Patrol Vehicle parked across the street. Great job, guys!

All stories have morals. What's this one's? If you don't yet have your Charleston ID card, get it! Once you have it, Don't Leave Home Without It!

Oh, and never ask if anyone's here for the meeting. Odds are, they aren't.

The local newspaper reported the next day that 42 people were arrested THAT night on THAT street.

Caring Coupons Marie Nelsen, USS Comanche

The medical department on board the USS Comanche in Fort Worth, Texas, would like to tell you about a new project we have started called "Caring Coupons." Through this project we are able to help the women and children who are staying in shelters to escape family violence.

Coupons are collected and sent to area shelters. A lot of these women come to these shelters with only the clothes on their backs and could use all the help they can to get back on their feet. The coupons are helping them save money on their grocery bills.

In the short time that we have been doing this project, the Comanche has collect and mailed over \$700 in coupons. The first batch of coupons was mailed on March 4. This project began as a USS Comanche project, but we have been contacted by other ships in Region Three who wish to participate. It is such a simple gesture, but it helps so much.

If your ship would like to participate, or would like more information, please sent inquiries or clipped coupons, along with the name and address of your ship, to: MCPO Marie Nelsen, U.S.S. Medical Department, Caring Coupons, 6200 Carswell Access Road #82, Fort Worth, Texas, 76114.

Region One Conference '93

Plans for this year's Region One conference at Trekopolis are underway. The conference is scheduled September 17-19 at the Roanoke Civic Center in Roanoke, Virginia. the diverse guest list ranges from ST:TNG's Jonathan Frakes

to noted author Lisa Cantrell and NASA representative Pam Early.

Region One Coordinator Linda Neighbors already promises this to be the best regional conference yet. Friday night is already filled with STARFLEET functions and parties at the convention hotel. Vice-Regional Coordinator Bonita Voigt is putting together an RDC conference center suite at the hotel, Region One's RDCs will be attending with department meetings, gatherings and projects. USS Pathfinder's Chris Atkins returns as Region One conference liaison and promises lots of fun and excitement.

For more details, memberships, and hotel information, write: Trekopolis, P.O. box 20015, Roanoke, VA 24018.

STARFLEET Member Has Child! by Stan Wright, USS Superior

One of the newest members of STARFLEET was born recently to Carol Wright, wife of Stan Wright, Executive Officer of the USS Superior NCC-2020, based in Marquette, Michigan. At 23:37 on ED 9302.22, Caitlin Melani (pronounced may-LAH-nee) Wright was born. She weighed in at 9 pounds, and was 21.5 inches long. The Wrights have another child, seven (as of ED 9304.14) year-old Michael. As you may know, Michael is continuing his treatments for leukemia. Since his sister's birth, Michael has gone into remission. Michael attributes this to his sister, whom he calls "Linnie", and his "strength".

If you would like to send along you best wishes, you may mail them to the Wrights at 312 Albert St., Marquette, MI 49855-3603.



USS Royal Sovereign Navigator Charts a New Course

Midshipman Katharyn Jett Downing always told us where to go for that was her job as ship's navigator and even at the young age of 81 she took that job very seriously! It was usually in some direction 180 degrees from where we were really going but we always somehow got there. She wasn't afraid to speak her piece even if it was to a senior officer and she often did.

Affectionately known as "Admiral Mom" we knew who really ran the chapter!! She loved the Hoya! Sovereign, her shipmates, and STARFLEET. She always thought that Star Trek fans and especially STARFLEET members were such upright people, intelligent, and kind. She strongly believed in IDIC and was very proud to be one of the older members of STARFLEET. She enjoyed chapter meetings especially whenever there were young ones present. She would laugh at chapter gatherings at the Pizza Hut and give some very strange looks toward alien costumes at conven-

tions. She didn't approve of Romulan Ale because it was too bitter for her tastes. She missed Classic Trek and thought that *The Next Generation* just was not Trek without "Ears" as she called Spock and that ever excitable Kirk.

She would put up with the CO's many projects but could only stand so many phone calls at night. She couldn't understand why we like to talk all the time and how we ever managed (CO included) to get all of our work done. We'll miss her now that she has transferred to a better chapter where she is probably telling those angel shuttle pilots where to go and meeting Mr. Roddenberry and relating to him how she was just a mother, a fan, and a friend to us all! Midshipman Downing passed on December 22, 1992 in the arms of our CO after suffering a heart attack.

**The Crew of the USS Royal Sovereign
NCC-1674**



Star Trek: In the News by Bill Mason

Next Generation: The Movie – At the ShoWest convention (for theatre owners), Paramount put an end to the rumors by announcing that the next Star Trek film would be a TNG movie. They cited a target release date of Christmas 1994 (although this writer wonders if such a date is feasible, since finishing the 7th season of TNG would take until Spring of 1994 to begin with).

TNG Cast Honored: The cast of *Next Generation* has been given the Children's Friendship Award by the Starlight Foundation, in recognition of the cast's help with the Foundation's main cause: fulfilling the wishes of terminally ill children.

The O'Briens Went AWOL: For a stretch of time earlier this season, DS9 was without the services of Colm Meaney and Rosalind Chao. The two were working on film projects (not on the same film). Colm's is reportedly "The Commitments II," although one source did identify the film as a project called "Snapper."

Movie Video Gift Pack: On May 26th, the price of all the Star Trek movie videos will be cut to \$14.95. Two new gift packages of all six films will also be available: the standard "Movie Collection" and the letter-boxed "Screen Voyages" version (which also comes with an insignia pin).

Two Novels of Note: Due out in late May/early June are the paperback version of the acclaimed Peter David novel "Imzadi" and the first original DS9 novel, "The Siege" also by Peter David.

Skybox Release: Also due out in the late May/early June timeframe is the first DS9 trading card set from Skybox, a 54-piece set.

Upcoming Novel Releases: New from Pocket Books in the next few months will be these titles: June: paperback of "Imzadi" by Peter David; July: a TOS hardcover, *Shadows on the Sun* by Michael Jan Friedman

TOS #66, *From the Depths* by Victor Milan
DS9 #3, by K.W. Jeter

August: TNG #27, *Guises of the Mind* by Rebecca Neason

September: TOS #67, *The Great Starship Race* by Diane Carey

October: paperback version of *Best Destiny* by Diane Carey

DS9 #4, *Valhalla*, by Lawrence Watt-Evans

November: TNG hardcover *Dark Mirror* by Diane Duane

TNG #28, *Here be Dragons*, by John Peel

Also coming up is a series of children's Trek novels about the TNG crew as Academy cadets.

Inside Trek by Susan F. Harke, USS Joshua

The New York Times Syndicate is syndicating a new weekly column called "Inside Trek," written by Ian Spelling. Mr. Spelling is interested in getting your questions about Star Trek for his column. His mailing address is:

Ian Spelling, New York Times Syndicate, 130 5th Ave, NY, NY 10011

If you do not see his column in your newspaper yet, join the members of STARFLEET who are asking their newspapers to publish the column by conducting a letter writing campaign.

The Star Trek Muse by Edmund Trafford, USS Republic

There has always been a great deal of discussion concerning the various scientific and technological advances in the ST universe: "What does 'warp' drive mean?" "Does the transporter actually 'transport' anything at all?" And so forth. But there has been woefully little space devoted to discussions of the cultural side of life in the 23rd and 24th centuries. I want to briefly explore the role of music.

The Enterprise's on-board chamber music ensemble has been featured several times in ST:TNG, with Data and O'Brien (before his transfer to DS9) as performers. They seem to perform Mozart almost exclusively (at least, in the several episodes we've seen), who music is by that time six centuries old. I would be comparable to us in our time listening to music of the 14th century -- which some of us indeed do, and with pleasure. Unfortunately, early music (music of the Medieval and Renaissance periods) is nearly as foreign to modern ears as the most avant garde music. This is because most concert music today is drawn 95% for a very narrow range of "standard repertoire" from about 1700 to 1900 -- so-called "classical music," the layman's catchall term for everything from Bach to Tchaikovsky, a time frame which actually encompasses three distinct musical eras: The Baroque, the Classic era itself, and the Romantic. Thus, it's disappointing to find that chamber music in ST:TNG on the several occasions we've been exposed to it still consists largely of "museum pieces," a charge leveled at symphony orchestras and opera companies even today with their emphasis on box-office favorites to the exclusion of new, less-familiar works. Where are the Bachs and Beethovens of the 24th century? Why don't we hear them performed (or at least an approximation of what they might sound

like)? This same bias for respected music of the past is clear in the Classic ST episode "Requiem for Methuselah" when Spock discovers what turns out to be a newly composed waltz in the style of Brahms, a musician over three centuries dead by the time of this episode. Hasn't Brahms! Flint developed or advanced his art in the previous 300 years? A "newly composed" work by Brahms (in a style still recognized as Brahms) isn't an exciting find Y- it's pathetic! (Alternatively, in the Classic ST episode "The Squire of Gothos," Trelane plays a harpsichord, but this is not as anachronistic as a citizen of the 23rd century composing in the style of the 19th; on the contrary, it fits in with the genteel decor of the story.)

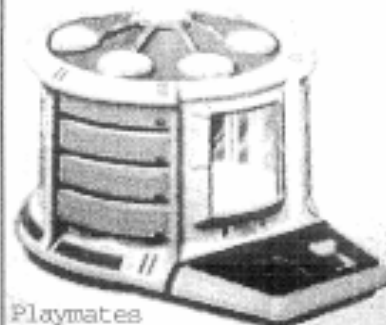
The very brief exposure to Klingon opera in the two-part ST:TNG episode "Unification" (performed by the bar chanteuse) is extremely interesting. The tantalizing excerpt suggests an epic sweep to Klingon musical theater that matches their warrior heritage. Similarly, the gong and shaken bells in the Classic ST episode "Amok Time" reflect the savage Vulcan past.

On the informal side, we have Spock's performance on the Vulcan lyre in the Classic episode "Charlie X," the same episode in which Uhura sings, but this is a purely casual off-duty gathering, and there is no artistic significance to this entertainment. Also on the popular side, Riker's interest in jazz in ST:TNG is well known; but even so, "jazz" seems hardly a living art, being some three centuries old. Louis Armstrong must be as revered in that future time as much as Mozart is in ours; such reverence destroys any sense of immediateness.

I'm disappointed that no attempt is made to present any kind of music that is being practiced at that time, "serious" or popular. The only exception I can think of is the ear splitting dose of punk rock in ST:IV, but that's a cheap and easy shot because, of course, the movie was being filmed in "our" present, to which the Enterprise characters had returned via slingshot time travel, rather than in the characters' own "normal" present. There is nothing in ST to match, say, the vibrant cantina scene in the first Star Wars movie; the "jam session" in which Spock takes part in the Classic episode "The Way to Eden" is uncomfortable and unconvincing. On the other hand, one of the most touching musical scenes in all of ST occurs in STV as Kirk and McCoy attempt to initiate Spock, lyre in hand, into the intricacies of the children's round "Row, Row, Row Your Boat" in the opening and closing sequences around the campfire. Also moving is Scotty's rendition of the hymn "Amazing Grace" on the bagpipes for Spock's burial in space at the end of ST:II.

Of all the ST novels, only two, both involving the character Uhura, feature music. The first, *Tears of the Singers*, treats music as literally "the music of the spheres" as the ancient Greeks would have it -- a metaphysical music that holds the universe together. In *Uhura's Song*, cultural clues embedded in ballads passed down from one generation to another allow Uhura to "decode" references in a folk song to trace a lost felineid people. Obviously, in both of these novels, music plays a far more significant part in the plot than merely providing entertainment or local color.

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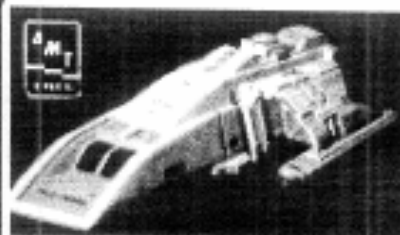


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Throughout the original *Star Trek* series there have been many episodes with recurring themes, and one of these is power. Obviously every episode and movie has dealt with power to one degree or another, but in this article I will discuss a few episodes that most emphasized power and its pitfalls.

The very first *Star Trek* episode, "Where No Man Has Gone Before," centers around Gary Mitchell gaining extraordinary powers. However, the real focus of this episode is Captain Kirk and terrible decision he has to make. As the pilot of the series, this works very well; It teaches us about Captain Kirk and how he is simultaneously an emotional man with very close friends, and still an effective commander. It is also very effective in that it shows us quite clearly why command has to be lonely. However, little attempt is made to let us really understand Gary Mitchell and why he became so corrupted so quickly. The only real alternative that we're left with is that Gary Mitchell was also mentally affected by the contact with the edge of the galaxy. This episode leaves any real understanding of how extraordinary powers can effect people to future episodes.

The next episode about power probably explores how extraordinary power can effect a person as well if not better than any other episode. It is "Charlie X." It is very good in that it shows how little control over what happens Charlie really has. Charlie desperately wants to get along with people and at first this is how he uses his power. He starts to use his power in the rec room, to stop Uhura from teasing him, and then to perform card tricks. Both times he ends that by using his powers he gains acceptance. Charlie doesn't know at all how to interact with people, and his power makes an effective crutch that allows him to interact with people and be liked. It is not at all surprising that later when he is faced with other problems that he turns to his powers to try to solve them. Spurred by his successes, he uses his powers more and more, because for the first time since he came into contact with humans he is in control of the situation. Ever since he was picked up by the Antares, he has been almost completely out of control of what has happened to him. Since he has almost no social knowledge, he is unable to change this. Being in new surroundings and being unable to control what happens to you is a terrifying situation, so when he finds that through the use of his powers he can again be in control of the situation it is no wonder that he uses them more and more. This, of course, makes him a threat, so Kirk has to force a confrontation with him. Despite his actions, Charlie remains a very sympathetic character throughout the episode because we understand the motives for his actions and we understand that he is acting in the only way he knows how.

The next episode that focuses on a human gaining extraordinary power is about a different kind of power entirely. In both "Where No Man



© 1979 Paramount Pictures

POWER!

by Kelly Cline, *USS Carson*

Has Gone Before" and "Charlie X" the power gained was physical, but in this episode the power was mental. The "Dagger of the Mind" deals more with the effects of the abuse of this power, rather than what affect wielding this power has on a person, which is far more interesting, dramatically. However, for the first time in *Star Trek*, "Dagger of the Mind" raises some important ethical questions. Even though Dr. Noel was acting completely benignly, did she have the right to make Captain Kirk think he was hungry? Did she have the right to make Captain Kirk think he was back at the Christmas party? Even for someone who is criminally insane, does a doctor have the right to go into that person's mind and change their personality against that person's will? This episode serves more as a warning against the consequences of abusing such powers than it does as a tool to ask these questions. In the end, it takes a very negative view of such mental powers. In the end we hear that the neural neutralizer machine is being dismantled, and that this kind of power should be forbidden. It seems to me that this ending was not well thought out. That machine has vast potential. Setting aside its use on criminals or mentally disturbed people, it would be a safe and easy method for people to change their own personality for the better. With that machine, people could decide to eliminate their

own prejudices, fears, even bad habits; and that is just the tip of the iceberg. Admittedly an episode has only limited time, but I think they had time enough to change the ending to give the watcher a more positive view of what the power of the neural neutralizer could bring.

"The Menagerie," undoubtedly one of the best episodes produced, thoroughly explores power in its many forms. When we first see Captain Pike, he is trying to decide whether to leave Starfleet. He is distraught because his use of the power Starfleet gave him caused the death of several of his crewmembers. This poignantly illustrates the fact that the power Starfleet give its captains is not just the power to succeed, but the power to fail as well. The most striking power used is the Talosians ability to create illusions. This ability to create illusions, both for their prisoners and themselves, is one of the best examples of *Star Trek's* recurring theme of power controlling those who wield it. But instead of just showing the possible abuses of the power of illusion, this episode clearly shows the possible positive uses of it. It is a pity that the Talosians are compassionate enough to let the crippled Captain Pike live out the rest of his life unfettered, but are not wise enough to discipline their own use of the power.

"The Squire of Gothos" is one of the most creative episodes. Spock's opinion of Trelane sums up the problems of power that are presented in *Star Trek*. Spock says that he objects to power without purpose or discipline. Although this is a lighthearted story, this sentiment applies to most other episodes

focusing on power.

Despite all these episodes that present a negative view of power, when we really examine *Star Trek*, the image we get of power is anything but negative. The abuse of power is a strong conflict for an episode to focus on, so it has been central to the plots of many episodes; but the positive use of power is in the background for every episode. The entire Enterprise crew, and especially Captain Kirk, use powers that we would consider extraordinary, all the time. All technologies bring with them powers that can be used or abused. But a tool is only as good as the person who uses it, and so often the discovery of new tools, new "power" in *Star Trek* serve to show us our own weaknesses. The crew of the Enterprise is successful in its use of power because they use it with both purpose and discipline. The messages *Star Trek* gives us regarding the use of power are both important and relevant. Technology today is advancing faster than it ever has before, and we must be ready to use it constructively. We must all remember that unless we recognize and control our flaws, we could easily fall into the pitfalls shown on *Star Trek*; but if we can control our flaws and use these new technologies constructively and with discipline our future can be as bright as the stars.

The Great Autograph Chase

By Darin Stephens, USS Krazny Oktyabr

I have been undertaking a somewhat neat feat lately. I read in our local newspapers TV Guide how to write to any cast member from *Star Trek*. I thought, "Wow! What a cool idea." So I wrote letters to all of the original cast members as well as the Next Gen stars. I thought, what could it hurt, right? So I forked out \$1.05 for each cast member (yes, it did start to add up) to try and get an autograph from them. To my surprise, about three weeks later, good old Patrick Stewart came through with an 8x10 photo and autograph. Cool, huh? Well, that was only the beginning because about two weeks later I got one from William Shatner that included a smaller but still awesome 4x5 picture. Well, now I'm thinking, "this is all right," but I don't expect to get any more.

Well, I was wrong again. I next received an autographed photo from Brent Spiner that was personalized. I was impressed! Just when I thought it was the end of the 'flow' of autographs, more poured in. After Brent, I received a nice 8x10 of Gates McFadden, followed by another from DeForest Kelley. The latter was a very nice specimen. The autograph was in a nice shiny silver ink and was again personalized to me. It reads, "To Darin With Good Wishes DeForest Kelley."

Just about a month before I wrote this article I received another, only this time it was from another Next Gen star -- namely, Jonathan Frakes. Again, the autograph was personalized. An finally, just a week before writing this article, I received one of my most treasured. Leonard Nimoy finally came through. The B&W 8x10 of Spock reads, "Best Wishes, Leonard Nimoy." Now my autograph collection is almost complete. After going to surrounding conventions, I have all of the stars except for Nicelle Nichols, LeVar Burton, and Michael Dorn. Michael is kind of a special case. After seeing him in Omaha, Nebraska, I was disappointed to hear he didn't sign autographs at conventions. Then he responded to my letter by sending me a really cheap mass-produced photo that had his John Hancock printed on it. He didn't even use my SASE. Instead, he opted to send it with his nickel. So I'm writing him again -- only this time I sent my own color photo for him to sign. I really don't know how he can refuse that. I hope he doesn't.

So, writing to stars is very much worth it and I thought that maybe others would like to hear about my adventure this summer, fall and winter, and might even want to undertake this process themselves. Right now, I've had seven replies, but I'm waiting for three more. And by the way, THANKS PATRICK, WILLIAM, BRENT, GATES, DEFOREST, JONATHAN AND LEONARD! So get your pens to paper and start writing. Start your autograph collection now. The address is:

Any Cast Member
c/o Paramount Television
5555 Marathon Ave.
Los Angeles, CA 90038-8197

It is only polite to include a SASE with your letter. In fact, not only is it polite, but it will most likely be the difference between getting a reply and not. I hope this proves as fruitful for everyone else as it has for me.

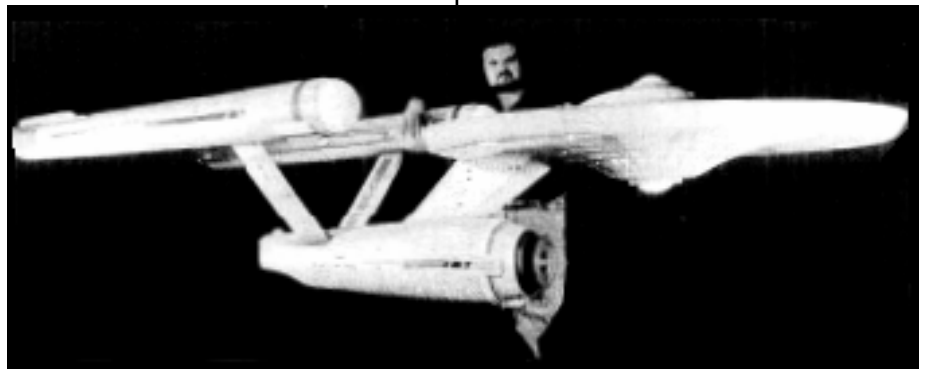
Restoring The Enterprise

An Interview with Ed Miarecki
by Lynne Miller, USS Lagrange

It was a sagging old rustbucket, a garbage scow, or so said a few jealous Klingons, and others who viewed the original prop hanging in the Smithsonian Space and Aeronautical Museum. A year ago, the ship, used in filming the Classic Trek series was definitely showing a lot of battle damage. To complicate matters, the museum was planning a special Star Trek Exhibit for 1992, and the star of the show was looking, well, worn out.

Enter Ed Miarecki. It was a strange twist of fate that brought Ed to the convention Shore Leave in Hunt Valley, Maryland in 1991. He had come to see his friend Michael Okuda of ST:TNG fame. During lunch Michael introduced Ed to Ken Isbell of the Smithsonian, and he learned that Ken was to present a slide show on the USS Enterprise. An off-the-cuff remark, "When are you going to repair the Enterprise?" started a series of discussions which resulted in a contract to restore one of the most famous props in history.

The discussions at Shore Leave led to a visit to the Smithsonian to see the condition of the Enterprise, and to present his credentials to the curator.



Ed Miarecki and the restored Enterprise

Ed began building models as a hobby, starting with model kits of airplanes than graduating to building models from scratch. He has built props for ST:TNG. As a result of his work, his name was included on certain control panels in the series as an in-joke, and he is particularly proud of creating a certain chess piece seen in 10 Forward shaped like the *Lost in Space* robot.

The Enterprise was delivered to Springfield, Massachusetts in a covert operation, arriving at 11:00 PM, December 10th. The ship was unloaded in secrecy from a step van to reside for a month in Ed's workshop. Only a few people knew it was there, but Ed had a security system installed just in case. He spent quite a few sleepless nights worrying about what was sitting out in the shop.

The ship took up most of the workshop, with dimensions of 11 ft 2 in. in total length, a saucer section of over 5 ft. in width, a secondary hull 5 1/2 ft. long and engines 6 ft. in length. The ship was only photographed from the rightside, with the left side unfinished with wiring and other unsightly devices exposed.

The ship was pretty beat up from 25 years of

abuse. After the series was cancelled, the ship sat in the prop department for years until it was lent out to a group of college students for one of the first Trek parties. The Smithsonian obtained it after that in much worse condition. Paramount borrowed the craft for use in the movies, and again it was returned in worse condition.

How does one start to restore a revered icon? Very carefully. Ed started by slowly taking it apart and inspecting it to see how it was constructed, and gather information about original paint colors. "Most of it is constructed of wood, like a piece of furniture," Ed explained, "the only major plastic area is the primary hull that is vacuum-formed plastic, and it still has a wood frame."

"Before we started the project, Ken and I flew out to LA and interviewed Matt Jeffries the designer, and Homer Jensen, whose company built the Enterprise model in 1964. He's about 82 years old, and it was difficult for him to remember back 27 years. Basically, to him, it was just another job. He is also known for the models used in the TV series UFO. All they did was make prototypes from concepts; a futuristic control panel, a coffee mug, anything. They'd make the first one." Also interviewed was Howard Anderson, whose company filmed the Enterprise fly-by

sequences.

Information gathered in the interviews combined with original photographs supplied by Jensen, and film clips, gave Ed and his crew some background materials to begin the work. Assisting him were local modelers, and some from California. The crew consisted of Roger Sites, Steve Horsch, Dave Hellman, Mike Spaw and David Hirsch. The electrical and electronic work was done by George Tilley and Tom Hudson. "The whole project was a modeler's dream come true, and a lot of fun," Miarecki said.

After completion of work on the Enterprise, the Klingon cruiser and Tholian ship entrusted to him, local television stations eagerly flocked to Ed's shop to film the story, which was rebroadcast on CNN and the major networks.

"That was my fifteen minutes of fame," Ed joked. He also attended the rededication in DC and took great pride in the beauty of the newly restored Enterprise, an experience shared by 75 people per minute since the show opened February 28th. There are no plans to restore the Enterprise again for another 50 years, so his accomplishment will stand for some time.

CONVENTIONS

FAN-RUN • PROFESSIONAL EVENTS • STARFLEET GATHERINGS

BALLAD TREK II, May 21-23, 1993, Radisson Inn on the Plaza, Asheville, NC; Star Trek and other science & fiction, video room, writer's workshop, Art Show contest, scholarships, gaming, and breakfast with the guests. Membership: \$25. Hotel rooms - \$50 per night for up to four people. Call 1-800-333-3333 for reservations. For information: Starship Asheville, 39 Hanover St, Asheville, NC 28806, 704/253-9981. For hotel information and reservations, call 800/222-0859 or 800/438-3960 in NC.

CORFLU 10, May 21-23, 1993, Inn on the Park, Madison, WI. Con for fanzine fans. Membership: \$35 to 4/14, \$40 at the door. Info: Corflu 10, Box 1624, Madison, WI 53701 or call 608/255-3396.

12TH INTERNATIONAL SPACE DEVELOPMENT CONFERENCE, May 27-31, 1993, Huntsville Hilton Hotel, Huntsville, AL. Sponsored by National Space Society. Registration: \$110-regular, \$30-students. information and registration: Write Huntsville Alabama L-5 Society, 1019A Old Monrovia Rd., Suite 168, Huntsville, AL 35806, or call Kathy Cochran, 205/539-3017.

VULKON, May 29-31, 1993, Kansas City Airport Marriott, Kansas City, MO. Guests TBA. For information: 12237 SW 50 St., Cooper City, FL 33330-5406, or call 305/434-6060.

MOUNTAINTREK '93, June 11-13, 1993, Hyatt Regency, Knoxville, TN. GoH: Jean Lorrach. FGoh: Roland Castle. Membership: \$25 in advance, \$35 at the door. Information: Mountaintrek '93, c/o 2116 Belle Terra Rd. #C, Knoxville TN 37923; 615/632-7497 (days); 615/690-8595 (evening/weekends).

CONQUEST I, June 11-13, 1993, Ramada Convention Center, Hagerstown, MD. Guests, Eric Menyuk, Jonathan Frid, Spice Williams, John Anthony Blake, Sandy Peterson. All the usual stuff plus a Live Action Role Playing Game. Meal with the Stars *extra charge. Preregistration: \$30 until May 15, \$35 at the door. Children under 6 free. Hotel: Ramada Inn, 301/733-5100, mention ConQuest for special rate. For more information, write PO Box 1007, Hagerstown, MD 21740-1007 or call 301/733-4649.

VULKON, June 1-13, 1993, Altamonte Springs Hilton, Orlando, FL. Guests TBA. For information: 12237 SW 50 St., Cooper City, FL 33330-5406, or call 305/434-6060.

CONTINUUM '93, June 18-20, 1993, Holiday Inn Convention Center, Cape Girardeau, MO. Guests; Mark Lenard, Robin Curtis, author MS. Murdock, FGoh Jean Kluge. For information, send SASE to: CONTINUUM '93, 1617 Lyndhurst, Cape Girardeau, MO 63701, or call Janie McGaugh at 314/334-4386.

DIVERSICON, June 18-20, 1993, Seville Plaza Hotel, Bloomington, MN. Guests: Eleanor Arnason, A.C. Crispin, Ruth Berman. Membership: \$20 to 5/1, \$25 at the door. Discussion-oriented con with multimedia, multicultural emphasis. Into: Eric M. Heideman, General Committee Head, P.O. Box 8036, Lake Street Station, Minneapolis, MN 55408.

NEW ORLEANS SF & F FESTIVAL '93, June 18-20, 1993, Clarion Hotel, 1500 Canal St., New Orleans, LA 70112. Guests: Robert Silverberg, Artist Bogb Eggleton. TM: Walter Jon Williams. Memberships: \$20 to 5/31, \$25 at the door. Information; NOSF3 '93, P.O. Box 791089, New Orleans, LA 70179-1089 or call 800/824-3359.

DRAGONFIRE I, June 26-27, 1993, Araba Temple, Ft Myers, FL. GoH: John DeLancie and Dave McDonnell. Proceeds benefit Araba Shriners Temple. Membership: \$22 for two days, Saturday only- \$14, Sunday only - \$12 until 5/15, \$26 for two days, Saturday \$18, Sunday \$15 at the door. Hotel rooms available for \$59 per night at Sheraton Harbor Place. Call 813/833-1620. For tickets, sent SASE to: USS Dragonfire, 2112 Parker Ave., Ft. Myers, FL 33905; Make checks payable to USS Dragonfire.

TEX-TREK '93, July 2-4, 1993, Sheraton Hotel, Arlington, TX. STARFLEET International Conference. Guests: George Takei, Colm Meaney, Grace Lee Whitney, Bjo Trimble, John Vornhold, and artist Lucy Synk. Reduced rates for STARFLEET members. For more information, contact; Tex-Trek '93, PO Box 353, Lillian, TX 76061.

SHORE LEAVE 15, July 9-11, 1993, Marriott Hunt Valley Inn, Hunt Valley, MD. Guests include Robert O'Reilly, Rene Abergencio, Robin Curtis, Carman Carter, Peter David, Brad Ferguson, and Bjo and John Trimble, plus others. Membership: \$40 at the door. Sold outlast two years - call to confirm ticket availability! Shore Leave 15, P.O. Box 6809, Towson, MD 21285-6809. Call 410/821-5563.

READERCON 6, July 9-11, Worcester Marriott, Worcester, MA. Guests: Brian Aldiss, Judith Merrill. Membership: \$23 to 5/23, \$30 thereafter. For more info; Readercon, P.O. Box 381246, Cambridge, MA 02238. Call 617/776-6508.

DREAMWERKS, July 23-25, 1993, Ramada Hotel O'Hare, Chicago, IL. Guests: James Doohan, Nichelle Nichols, Walter Koenig, Grace Lee Whitney, Bruce Hyde, Majel Barrett Roddenberry. Admission: Weekend membership - \$100. General admission: Saturday - \$35, Sunday - \$35. For information: Dreamwerks, PO Box 3273, Boca Raton, FL 33427 or call 407/488-2822.

SHUTTLECON '93, August G-B, 1993, Visalia Convention Center, Visalia, CA. Guests: John

deLancie, Robert O'Reilly, Marc Scott Zicree, Michael Berryman and Les White. STARFLEET Region 04 conference. Rates: \$15/day, \$25/week-end to June 15, \$17/day, \$27/weekend thereafter. Radisson Hotel-Visalia is offering a convention rate of \$70 per night for up to 4 people. For more information, write; ShuttleCon '93, USS Gallant, PO Box 7621, Fresno, CA 93747-9998 or call 209/2263431. For hotel reservations, call 800/734-3144 (CA) or 800/333-3333 (outside CA) and mention "Star Trek/Shuttlecon."

YEAGERCON V, August 7, 1993, Bluefield State College, Bluefield, WV. Japanimation, SF videos, Live Action Role Playing, Open Gaming, Art Show and Auction, and more. Preregistration: \$4 to 7/23, \$5 at the door. 50 cents of fee goes to STARFLEET scholarships. For information send SASE to: Jonathan E. Reid, P.O. Box 728, Athen, WV, 24712. Please include SCC#. Open to STARFLEET members and guests only.

HELPCON '93, August 14-15, 1993, W. Springfield, PA. Guests; Mark Lenard, Majel Barrett Roddenberry, Robert O'Reilly, others TBA. Advance tickets: \$20 per day, \$40 for weekend. At the door: \$25 per day, \$45 for weekend. For more information, write: HelpCon '93, Ticket Information Request, PO Box 61, W, Springfield, PA 16443-0061.

STARFLEET BALL & CONSORTIUM, September 11, 1993, Fort Lee Officers Club, Fort Lee, VA. Hosted by USS Nighthawk. Fashioned on formal Military Dining Out. Minimum age: 16. Reservations: After 6/1/93, \$30 per person, \$45 per couple (dinner selection half baked chicken only). Checks payable to: USS Nighthawk. Send to: USS Nighthawk, c/o Elizabeth Howard, 2503 Pickett St., Hopewell, VA 23803.

TREKOPOLIS, September 17-19, 1993, Roanoke Civic Center, Roanoke, VA. Guests: Jonathan Frakes, Lisa Cantrell, NASA representative Pam Early. STARFLEET Region 01 Conference. For more information, write: Trekopolis, P.O. Box 20015, Roanoke, VA 24018.

ASCENSION CON II, September 18, 1993, Lehigh County Community College, Schnecksville, PA. Guests: James Doohan, Robert O'Reilly, Tony Todd, others TBA. Dealers Room, Charity Auction, free autographs. Tickets: \$12 in advance, \$15 at the door. To order or for further information, contact: Kevin Miles, Lehigh Co. Community College, 4525 Education Park Dr., Schnecksville, PA 18078 or call 215/799-1169. Make checks payable to Lehigh Co. Community College.

ROMCON I, September 24-26, 1993, Bluefield, WV. Guest: Spice Williams (Star Trek V). Proceeds of Con go to "Starlight Foundation." Send SASE to: RSE Black Rose, 114 Village Green, Princeton, WV, 24740.

DISCLAIMER: STARFLEET assumes no responsibility for the credibility or reliability of the conventions listed, and lists them strictly as a convenience to the STARFLEET community. STARFLEET has no connection with any of the conventions listed unless it is clearly stated in the listing. Please inquire about conventions prior to sending money.



Update on Tex-Trek '93 by Laura Morris

Howdy, y'all!!! from Tex-Trek '93. Plans are progressing for the 1993 STARFLEET international Conference. The conference will be in Arlington, Texas on July 2-4. We hope to see all regions in STARFLEET represented, if possible.

From time to time, scheduled guests have professional offers come up and they are unable to attend a convention. Due to an out of the country movie deal, Gates McFadden is not going to be able to attend Tex-Trek '93. We extend our apologies for her absence, but we wish her the very best. We have worked very hard to bring in another media guest. We feel very fortunate to have George Takei as our additional guest. Mr. Takei has agreed to do everything we have asked; Sign autographs, judge the masquerade and attend the Breakfast with the Stars. We anticipate his attendance at the convention to be a very big plus.

There are a number of events going on at Tex-Trek that I would like to fill everyone in on. On Friday night, we will be having opening ceremonies for the convention. If you are a ship's commanding officer, regional coordinator, or executive committee member, PLEASE stop by the STARFLEET tables in the dealer's room to check in. We want to recognize every group in attendance. If you will not be coming in until Saturday morning, please let us know so we can make arrangements for your group to be recognized then. After opening ceremonies, we will be moving to the hotel for a big pool party. This one is special, because we will be recognizing all shuttles commissioning at Tex-Trek. If you are a shuttle commanding officer and are going to be commissioning at Tex-Trek, please write us and let us know, so you can be recognized.

After partying into the early morning hours, Saturday is shaping up to be an awesome day. The introduction of the executive committee and the "State of the Fleet" address will begin Saturday's programming. We here in Region Three are looking forward to meeting the members of the new executive committee, especially Fleet Admiral Rob Lerman. There will be special STARFLEET programming, as well as seminars on costuming, make-up and many other areas. The guests will speak on both Saturday and Sunday. On Saturday afternoon, we will be holding a charity auction to benefit the Arlington Women's Shelter. Many of our dealers will be donating some really nice items. In addition, because she regrets that she had to cancel, Gates McFadden has sent us several really special items to be auctioned off. The items are: 21-shirts signed by all of the Next Generation cast except Wil Wheaton and Whoopi Goldberg; a copy of Gates' script for the episode "Remember Me", also signed by the cast; and 2 autographed publicity photos. We sincerely thank Ms. McFad-

den for donating these items to us. All of our stars will be signing autographs, both Saturday and Sunday.

Our guests will also be judging the masquerade contest on Saturday night. Prizes will be awarded in several categories. During the time when the judges go off to discuss among themselves the costumes and decide on the winners, we will be holding a very special auction. The auction, benefiting the Women's Shelter, will be of Bachelors and Bachelorettes from Region Three. The individuals will be auctioned off to serve as dance partners during the Alien Ambassadors Ball. Rules will be printed in the Program Book. So come and bid for that perfect dance partner.

After masquerade winners are announced, we will be going to the Alien Ambassadors Ball. Originally this was going to be held outdoors, however, the weather can be so hot in July that the ball will now be held in the hotel.

After such a great Saturday, Sunday brings even more fun. The Breakfast With the Stars promises to be an enjoyable time for all. Limited to 250 people, with drawings to be held for who sits with the stars, this buffet-style breakfast will feature all of our guests. More panels, programming and chances to mix and mingle fill the rest of Sunday. Following closing ceremonies, the traditional "dead dog party" will take place in the hospitality suite in the hotel.

As you can see, the weekend is shaping up to be a very exciting and busy one. We will have two special services available to those who need them. First, we are trying very hard to make this convention full accessible to disabled individuals. We will have people ready to help in any way throughout the convention. A very big THANKS to Greg Phillips for his invaluable help. Secondly, we will be offering special children's programming on Saturday and Sunday. There will be two four-hour sessions, one in the morning and one in the afternoon. Parents can drop their children off at one of the four-hour sessions. We hope that this will provide often-needed time apart for both the parents and the children.

Please note that the hotel name has changed. Formerly the Sheraton CenterPark, it is now the Arlington Marriott. Same phone number and location, just a new name on the front of the building. Finally, a big thank you to Deborah Nelson and Sharon Stewart from Region Two for their Tex-Trek '93 Cruise Challenge. We look forward to seeing you at Tex-Trek '93!

If you have any questions, please don't hesitate to write us at: Tex-Trek '93, P.O. Box 353, Lillian, TX 76061

Looking forward to seeing y'all in Region Three in '93!

Disclaimer From Tex-Trek '93

We, at Tex-Trek '93, me sorry to announce that the Starship Tactical Combat Game Challenge advertised in the last issue of the Communiqué will not be held. Due to space and time requirements, we were unable to accommodate the game. Mentioned in the article were plans to make copies of rules and send them to people. NO COPIES of any rules will be made. Any money sent in will be refunded. We sincerely apologize for any inconvenience.

A Con Worth Attending by Edward B. Kiker, USS Nomad

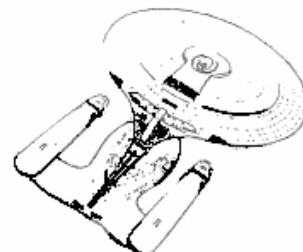
The 12th Annual International Space Development Conference'93 will be held at the Huntsville Hilton Hotel, Huntsville, Alabama, this year on May 27-31, Memorial Day weekend. This is really a con worth attending for Star Trek fans, as it will describe in detail the real and practical steps that we need to take and are taking to make the positive future vision of Gene Roddenberry come true.

Crewed bases on the Moon and Mars will be described by companies and government offices which are actually doing the planning. Solar power satellites, biospherics, environmental sensing satellites, space medicine, space habitats, space psychology, and improvement of Earth's ecology through utilization of space resources will be both presented in talks by professionals and discussed with attendees in open forum. There will also be a new multi-year effort launched at this year's con, an all-day, every day unstructured track called THE FOUNDRY, FOUNDING THE FUTURE, for participants to discuss favorite space topics together and come up with innovative solutions, as well as to network and continue future discussions through the year. There will be tours of NASA Marshall Spaceflight Center, and the Alabama Space and Rocket Center with Spacecamp is within walking distance. There will be a space art show, sales of space memorabilia, and on-going projects in which you can get involved.

There will also be a lot of other Star Trek fans attending -- the yearly ISDC is a big attraction to us, so bring your home starship shirt or emblem or a communicator pin for mutual identification.

The ISDC 93 is sponsored by the National Space Society and the Huntsville, Alabama L-5 Society. Attendance costs are \$100 for NSS members, \$110 for non-members, and \$30 for students. Students must be full time and have a student ID. For more information and credit card registration, call Kathy Cochrane at 205/539-3017. Make checks payable to: Huntsville Alabama L-5 Society and mail to: 1019A Old Monrovia Rd., Suite 158, Huntsville, Alabama, 35806. For Hilton Hotel reservations, call 205/533-1400 and say you are with the ISDC 93 conference. The official airline is Delta. For discounted fares, call 800/241-6760 and say you are attending the ISDC 93 conference.

Plan to come to the ISDC 93 if you can. It will be well worth you while to mix in and listen to and talk to the people who are making the future come true. Be a part of it. Come and help "Found the Future" creating the molds to cast you ideas into reality, to boldly go where no one has gone before.



STARFLEET CLASSIFIED

FOR SALE

HEY STAR TREK FANS! HAVE WE GOT A CATALOG FOR YOU! POSTERS, PINS, PATCHES, SHIRTS, BUTTONS, BOOKS & MORE! FEATURING SUCH FAVORITES AS STAR TREK AND STAR TREK: THE NEXT GENERATION, STAR WARS, DOCTOR WHO, BUCKAROO BANZAI, ALIENS & OTHER SCIENCE FICTION GREATS! CALL OR WRITE FOR YOUR FREE CATALOG TODAY! COLLECTIBLES EXPRESS, DEPT. COMM., P.O. BOX 702, BROWN MILLS, NJ 08015-0701, 1-800-322-2157

FREE: To all currently registered ships in Starfleet, A.S.F. is offering a FREE, quality, customized Certificate of Commissioning. To receive your certificate, a ship's officer must submit the following, clearly printed; 1) Name of the ship, 2) NCC Number, 3) Commission date as it will appear on the cert, 4) SASE (for trifolded cert) or \$2.25 for flat mail. Mail to A.S.F., P.O. Box 951827, Lake May, FL 32795 (Limited time offer) (For other than 1701A, please write me)

UNIQUE COLLECTIBLE: Jonathan Frakes/LagrangeCon '92 t-shirts. \$14 (price includes P&H). 4-color on white, sizes S, M, L, XL, XXL. Write: USS Lagrange, PO Box 1193, Cuyahoga Falls, OH 44223.

Division Badges for Command, Engineering, Science, Medical, Operations as well as Cadet and Crewman. These badges are approx. 3x4" and cost \$3.50. Customized badges can be made if you include your name, rank, ship, sc#, department and position for \$5.00. All prices include shipping. For more information or to order write: Capt. Kelly Hilliard, 2071 Walden Park Pl., Snellville, GA 30278-3479.3

Attention STAR TREK pin collectors!! New STAR TREK pin catalog coming soon. For information, write: Pin Catalogue, PO Box 12214, Las Vegas, NV 89112.

FOR SALE: Custom silk-screened t-shirts. Reasonable prices. Send SASE to: USS MAAT, 5532 Stewart Dr., Va. Beach, VA 23464.

FOR SALE: TNG Gold Operations uniform tunic. Size: Small. Double knit, heavy material. Quality made. Why selling? Way too big for me! \$55. Would fit 5'-5"5", 120-150 pounds. Contact Lt. Richard Kinne, 85.5 Albany Street, Cazenovia, NY 13035-1216, 315-655-4252.

FOR SALE: H&W Prints of ST, ST:TNG, ST:DSN, and others. \$3.00 each. Original pen and ink \$25.00. Add \$3.00 per order for S&H. Will also do portraits of you. To order, or for into: P. Cox, 1754 Elbert Dr., Roanoke, VA 24018.

FOR SALE: ST:TNG Baby Bibs for those little Trekkers. Send \$10.00 to Kim Lerman, P.O. Box 554, Fair Oaks, CA 95628. Please specify rank desired.

RAFFLE to benefit the DeForest Kelly Scholarship for the Medical Sciences: Trek cast photo with authentic signatures by Shatner, Nimoy, Kelly, Nichols, Takei, and Koenig. Send \$1 in a business size envelope with your name, address and phone number in the upper left hand corner as the envelopes will be used in the actual drawing. All proceeds will go toward the scholarship. Send entries

to; USS Patriot, c/o Sassy Shoes, Collinsville Shopping Center, Collinsville, VA 24078, Attn: X0.

FOR SALE: DISPLAY YOUR '91 & '92 HALLMARK ORNAMENT YEAR ROUND! WE HAVE A SOLID OAK STAND, WITH POWER SUPPLY, THAT REQUIRES NO GLUE. \$22.00 +\$3.00 S/H (SPECIFY YEAR) P.K. WOOD, 8555 S. PUGSLEY RD., LOT 28, MUNCIE, IN 47302.

FOR SALE: MOVIE OFFICER BADGES AND NEXT GENERATION COMM BADGES, FLEET AND SFMC PILOT WINGS, SFMC OFFICER RANK INSIGNIA. ALL \$2.50 PER ITEM. POSTAGE INCLUDED. SASE FOR INFO TO: NOSFERATU, 10219 FAIRMONT ST., N. HUNTINGDON, PA 15642-2545.

FOR SALE: STARFLEET Region 1 Engineering patches. 3 inch circular, five-color patches showing the R/1 Engineering logo surrounded by the words STARFLEET and REGION 01. \$5.00 each (includes postage). Send check to Carolyn Cook 7490 Celia Drive, Cincinnati, OH 45239.

FOR SALE: Three and four inch tall (up to hairline) ceramic trolls dressed in STAR TREK original series shin. \$4 and \$5 respectively. State the department/color shirt needed. Send check to Carolyn Cook, 7490 Celia Drive, Cincinnati, OH 45239.

FOR SALE: Custom costumes and uniforms. Star Trek, Klingons, Romulans, Next Generation and Deep Space Nine. Award winning! You own ideas as well. Send LSASE to: Superior Costumes, 225 E. Ridge, Ste. 4, Marquette, MI 49855, (90G)225-1701.

FOR SALE: Now available: Walter Koenig Interview video tapes. For use as fundraising item for STARFLEET scholarship programs. Available at cost plus insured postage. Send check or money order for \$28.50 payable to USS Star League at: P.O. Box 7452, N. Augusta, SC 298414452.

Have a custom design in mind for your starship? Need special deck plans for your ship? Want technical-style drawings for your ship's technical manual? STAR-TEC can handle your drafting needs, be it a custom or standard design. Starter: will do drawings for you at very good prices. For more information, send a SASE to: Star-tec, Attn: Bernard Gulgnard, Project Manager, 689 Woolwich St., Apt. 105, Guelph, Ontario, CANADA, N1H 1Y8.

FOR SALE: ADDRESS LABELS with STARFLEET GRAPHICS: A discrete way to show your rank \$5.00/150. Sales benefit the USS Stellar Wind, a STARFLEET chapter, and charities. Send a SASE for a sample sheet of 70+ graphics. John Burt, StellarWind, 2201 Drew Ave., Turlock, CA 95380.

FOR SALE: Autographed photos of Fleet Admiral Rob Lerman. Send \$3.00 and an SASE to Kim Lerman, P.O. Box 554, Fair Oaks, CA 95628. Proceeds go to the "Fleet Admiral's Travel Fund"

FOR SALE: POWER SUPPLY WITH CONNECTOR FOR EITHER STAR TREK ORNAMENT. \$10.00 + \$2.50 S/H. PAULWOOD, 8555 S. PUGSLEY RD., LOT 28, MUNCIE, IN 47302.

FOR SALE: Stuffed floppy-eared bunnies dressed in ST uniforms (TOS, TNG, DS9). Approximately 20 inches tall. \$30 each (includes postage). State which series, department, and rank (up to captain). Carolyn Cook, 7490 Celia Dr., Cincinnati, OH 45239.

FOR SALE: Star Trek jewelry, props, uniforms and weapons (including items from "Mirror, Mirror" episode) Specialties include: Hand-made sterling silver BAJORAN EARRINGS, DATAPADDs, ISOLINEAR CHIPS, "MOVIES" (aka Worf's pins), and MUCH MORE!!! For catalog, contact INTERSTELLAR CONNECTIONS, (Your connection to the stars!!), 3074 Lancaster Dr. N.E. Suite 133, Salem, OR, 97305-1349 or call 503/399-8562 or 503-390-1342.

FOR SALE: Star Trek Convention photos. 4x5 \$1.50 each. Close up photos of: Troi, Worf, "Q", Spock, Sulu, Scotty, Uhura, Riker, Data and Wesley Crusher. Also looking for pen pals. Melissa Garrett, P.O. Box 45, Naples, FL 33939.

FOR SALE: introducing the How-To Video on Making Next Gen Jackets (VHS). 90 minutes of instruction that lead you through the difficult uniform-making process. Send \$15.00 (Money Orders Only) Postage-Paid. Darin Stephens, Box 145, Clearfield, IA 50840.

FOR SALE: Convert your ERTL/AMT Electronic USS Enterprise from batteries to A.C. Send \$2.00 for instructions to: Martin Cripps, 106 E. Poplar Ave., Wildwood, NJ 08260. Money orders only.

ST:TNG woman's Medical uniform shirt. Size 14. Made with proper materials (not bought). Paid \$80, only worn twice. Asking \$45. Money order or cashiers check. Kristina Fallon, 305 Chipwood Ct., Irmo, SC 29056.803/781-5013.

FOR SALE: First edition, hard-covered Star Trek Prime Directive book. Excellent condition. (Copyright 1990) Send \$25.00 to: JAS, 518 Edgecreek Trail, Rochester, NY 14609-1876.

Gates McFadden/LagrangeCon '91 t-shirts. 4-color on turquoise, size XL only. \$12 (includes P&H). Write: USS Lagrange, PO Box 1193, Cuyahoga Falls, OH 44223.

FOR SALE: Autographed photos, 8"x10". Color and B&W, of Jonathan Frakes, Patrick Stewart, Michael Dorn, Gates McFadden, DeForest Kelley, William Shatner, from \$15 to \$25. Will trade photos or exchange for 1991 Hallmark Enterprise ornament. Call Marian Durbach (215) 791-4184.

Continued next page

FREE ADS TO STARFLEET MEMBERS:

80 word maximum on each ad

DEADLINE: June 5, 1993

First 40 words are free to STARFLEET members. There is a 25¢ per word charge for each additional word. Please include your SCC# when submitting an ad. Maximum of 2 ads per issue. Indicate how long the ad is to be run (maximum 3 issues). Classified rates for non-STARFLEET members: \$1.00 per word.

Want to own a photo of Kirk and Spock - autographed by both actors? The Shuttlecraft Dilemma is selling chances on a framed b/w photo from "Assignment: Earth" for a fundraiser, tickets are \$1.00 each, no limit per person. Send check/money order to: 2nd Officer Mark Wagner, Dilemma Contest, 420 N. Grove Apt. 13, Bridgewater, VA 22812. Drawing is June 30. Need not be present to win.

WANTED

WANTED: All ships' CMO's to subscribe to "SICKBAY" the journal of medical and health information, written for laymen, edited by a physician. Send LSASE to: Capt. David Miller, M.D., Chief of Medical Affairs Region 12, 1853 Westmeade Dr., Chesterfield, MO 63017.

WANTED: \$Will pay top \$for originals used in the *Star Trek: The Next Generation* series. Phaser II, Tricorder, Communicator. Send photos (all views) and details in confidence to: Darren Peters, C/O Studio 3 Props & Design, 163 Lake Sylvan Close SE., Calgary, Alberta, Canada T2J-3E5.

WANTED: \$Will pay top \$for an original *Logan's Run* Deep Steep blaster as used in the movie or TV series, must have air blast effect. Send photos (all views) and details in confidence to: Darren Peters, C/O Studio 3 Props & Design, 163 Lake Sylvan Close S.E., Calgary, Alberta, Canada T2J-3E5.

WANTED: All STARFLEET members in the Southeast Connecticut/Rhode Island area to join new shuttle Endeavor. Write to: Shuttle Endeavor NCC-2106/02, P.O. Box 342 Jewett City, CT, 06351.

WANTED: A Star Trek roleplaying character I created ("Lieutenant Zytylez") wants other Star Trek roleplaying characters to be pen-pals with. If interested, your character can write to Lt. Zytylez at: P.O. Box 1322, Post Falls, ID, 83854.

WANTED: STARFLEET members in the Northern Arizona area to join growing group that is forming a new shuttle. Correspondence members welcome. Write to: Cmdr, Patrick Black, Box 1597, Page, AZ 86040.

WANTED: The game booklet for the 25th Anniversary Star Trek PC computer game called "Demon World." All I want is a copy, if possible. Contact: Heidi A. Emholl, 3579 James Blvd., Brunswick, OH 44212-2223.

Lone Rocker/Trekker Seeks Kindred Spirit. Attractive female college student, mid-twenties w/Eng. major and plans to become a writer. Enjoys Hard Rock and Heavy Metal Music, Seeks male Rocker/Trekker with similar interests. Contact: Michelle Bock, 65 Fleetwood Terrace, Williamsville, NY 14221.

WANTED: Bajoran Security Chief for adventures far and away on Space Station Miramar. Take my breath away, and you will be greeted with open arms. Contact Maverick on Subspace Channel Charlie.

WANTED: I will trade 3 (or 4) Hallmark Shuttlecraft ornaments (never opened) for 1 Enterprise. Peggy Jay, RRI, Box 100C, E. Calais, VT, 05650.

WANTED: STARFLEET members in the Western Maryland-Tri State area to join a new shuttle in Hagerstown. We are growing fast, become a charter member. For information call 301/582-4419 or write Darren Andrews, 17528 Lexington Ave., Hagerstown, MD 21740.

WANTED: STARFLEET members in the South Jersey area (Burlington, Camden and Gloucester) to join a new shuttlecraft supported by the USS Sovereign, NCC-2505. Please contact Larry Neigut, 106 Cardinal Couty Swedesboro, NJ, 08085. 609/467-9352.

WANTED: All STARFLEET members in the Boston/Sough Shore area We are looking for you! For more information, write to: John Gisetto Sr., Suite 103, 100 New State Highway, Raynham, MA 02767.

WANTED: Starfleet Medical Reference Manual. Send inquiries to: Karen Peaks, P.O. Box 522204, Memphis, TN 38152.

PUBLICATIONS

ST:TNG Encyclopedia, Season 5 Update is now available! Individual season \$5 each. Please specify season. Full encyclopedia (seasons 1-5) only \$20, postpaid. Send check, cash, or m/o to: LauraGreenberg, 106 Sue Lee Dr., Richmond, KY 40475.

THE BEAST THAT WOULDN'T DIE! Issue #4 of GAMMA 400, the zine of Region 12 is now available. \$5 plus \$2 shipping. Make checks payable to STARFLEET REGION 12, c/o Jean Tabler, P.O. Box 23011, Belleville, IL 62223.

Michigan Sector Update. Newsletter for STARFLEET members in Michigan. News and activities of ships and shuttles. Send SASE to: Cmdr. Jeff Marlowe, 333 W. Ridge ST., Marquette, MI 49655.

Fabzine #1 with "The Cave", "The Future", games, recipes, etc. \$6.00 pp. Check or money order to: Ann-Marie Boyd, 2646 Drayton Dr., Augusta, GA 30906.

Vulcan's Lyre, a monthly newsletter with vivid stories, insightful articles, the latest updates, breathtaking artwork and all things Trekkish. \$6/6 issues. 16-20 pages per issue. Kelly Cline, 57055 Kelly Court, Glen Erin, Homer, Alaska 99603.

Space-Time Continuum: STAR TREK, other SF & Fantasy movie, TV newsletter- no rumors! Inside into on old favorites & new releases. Edited by the original "SAVE STAR TREK" lady. 6 issues \$8 US bulk; \$10 First Class; \$12.50 Canadian; \$18 Europe; \$20 Pacific Rim. Payable: Bio Trimble, 2059 Fir Springs Dr., Dept. SC, Kingwood TX, 77339-1701.

COMLINK: The quarterly letterzine of Media fandom. Each issue contains LoCs (ST, movies, TV, etc.) free [un]class-ads and occasional articles. Sample issue, \$2 (\$3 overseas). Checks payable to Allyson Dyar, 2290 Chestnut Ave., Long Beach, CA 90806-4210.

UFP TODAY, the new bimonthly newsletter from STARFLEET Region 12 Communications! \$2 postpaid for latest issue, \$10 for six issue subscription. Make checks payable to: STARFLEET Region 12, c/o Jean Tabler, P.O. Box 23011, Belleville, IL 62223.

BJO TRIMBLE CARTOONS illustrate her prize-winning mom's design book! Great gift for flower-lovers, indoor gardeners. \$14.40 inc. p&h: Jo McCoy, 605 Pringle, Dept. SC, Galt, CA 95632.

FLEET 7 is the Region VII Newsletter. Articles about Ship Activities, on going Projects, Regional News, and more. To subscribe, send \$5.00 to Alex Rosenzweig, 980 Linwood Drive, North Brunswick, NJ 09602-2257. Make checks payable to "Alex Rosenzweig"

NIMBUS II - Fanzine of Galactic Peace. This second issue of the Nimbus fanzine has nearly 170 pages of ST stories, poetry, art, etc. Send \$12 to NIMBUS c/o Joan Riley, 6545 Glenmont Dr., Hamilton, OH 45011.

PRIZMA, The exciting new ST Fanzine, will premiere soon! Submit your original stories, poems, and artwork (classic Trek, ST:TNG, crossovers and DS9) by June 15th. For info and submission guidelines, send SASE to: Prizma, P.O. Box 2053, Citrus Hts., CA 95611.

CLUBS

"We Are Back" The Romulan International Empire is seeking to expand our borders into the stars. To join or start a local chapter send a business size envelope SASE to: RIE, 36 Forest St., Asheville, NC 28803.

TREKNOLOGY DEFINED! Interested in Star Trek's technical side? Ships, weapons, science, computers, warp speeds, models and more? Open to Humans, Klingons, Romulans, Vulcan and all other races! SASE to: THE GALACTIC ENGINEERS CONCORDANCE, 11400 Abby Lane SE, Clackamas, OR, 97015, TODAY!

Join the cause, our cause! Join "B.R.A." a newly formed Bajoran club. Membership is FREE! For more information, contact: B.R.A. Headquarters, 114 Broad St., Ste. 257, Stamford, CT 06901. Send SASE.

We, the Cardassian Connection, are invading this space. Join the winning race. Join the Cardassians. Free membership. Interested? Cardassian Connection c/o Lloyd Khomar, Suite 115132, 1350 Beverly Rd., McLean, VA 22101.

Yes, there's life in Ohio! Even Klingons! Join us, **Klingons of Ohio**. For more information write: Klingons of Ohio, 1487 W. Fifth Ave., Suite 107, Columbus, OH 43212.

Attention Fellow Klingons: We are forming a new club in Naples, FL Would like to hear from members in already established Klingon Clubs. Please write: Melissa Garrett, 3331 11th Ave. S.W., Naples, FL 33964.

Resistance is futile! We are Borg! You will service Borg! Regret is irrelevant! It's Free! Write: "The imperative" c/o Lloyd Khomar, Suite 115-132, 1350 Beverly Rd., McLean, VA 22101.

CLUBS: SDF-1 to all Veritechs; rendezvous at following coordinates; 10219 Fairmont St., N. Huntingdon, PA 15642 2545.

The ROMULANS are hereto stay. Join the Empire today! Civilian and military positions available. Send SASE or First Class Stamp to: ROMULAN STAR EMPIRE, PO Box 3508, Dayton, OH 45401 for information.

The USS Stellar Wind, a correspondence chapter. Primary members wanted. Chief positions available. One of the best chapterzines in STARFLEET with fan fiction and news, Join us and let your imagination fly the star lanes. Contact John Bun for information at: 2201 Drew Ave., Turlock, CA 95380.

CONTESTS

ART CONTEST: First Place: \$15.00. Deadline: June 7th, 1993. For rules, send SASE to: Virginia Reid, P.O. Box 728, Athens, WV, 24712. Sponsored by the USS Yeager.

