

STARFLEET

COMMUNIQUÉ

Issue 57 • June/July 1993



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Communiqué Deadlines and Submission Guidelines:

October/November

- Hardcopy articles/submissions: August 5, 1993
- Display and Classified Ads: August 5, 1993
- Disk and e-mail submissions: August 5, 1993
- Please include your SCC#, address, and ship name. We reserve the right to edit all submissions for length and clarity.
- Hard copy submissions should preferably be typed and double-spaced. Please - no unusual and hard-to-read fonts. Handwritten articles should be in ink, and all names should be clearly printed in block letters.
- Submissions via disk should be DOS compatible. WordPerfect 5.1 (DOS version) is our software of choice - however we can translate most anything. Just indicate clearly on the disk what software you used. Disk size can be either 3½" or 5¼."
- Copy may be submitted through e-mail via Internet. Address it to: d1clm@vm1.cc.uakron.edu

COMMUNIQUÉ CREDITS

THE STARFLEET COMMUNIQUÉ

Established 1974

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Doug Glenn (Region 12)
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Cover

Photograph © Paramount Pictures Corps.

Issue 57 • June/July 1993

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STARFLEET

P.O. Box 980008
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All address corrections and changes should be sent to: Chief of Computer Operations, 3510 Willow Ridge, Arlington, TX 76017. Please include your current SCC#. Letters of comment, advertisements, and articles should be sent to the Communiqué Office at: 656 Lafayette Rd., Medina, OH 44256. Unsolicited submissions will not be returned unless accompanied by a SASE. Published articles become the property of STARFLEET and are © 1993 by STARFLEET, all rights reserved. Permission is granted for member chapters to reprint any portion of this magazine for their own newsletters.

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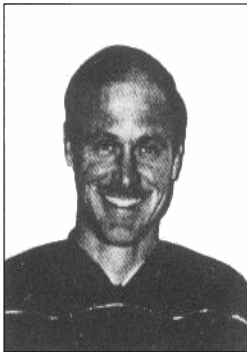
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STARFLEET HEADQUARTERS

ROB LERMAN COMMANDER, STARFLEET

As we enter the second half of 1993, I'd like to say how great it's been so far as your Commanding Admiral! The past six months have been very busy and very challenging. I know it takes time to get things "on track", but I feel like we're off to a good start. Memberships are now being inputted here at HQs, with the modern



transfer of information to Computer Ops within several days of receipt. Membership packets should now be coming out in a more reasonable time! The Scholarship Fund continues to grow! Our Communiqué looks great! And we've got new chapters launching all over the world!

By the time you read this, the National Convention at Tex Trek may already be underway. With the combined efforts of Region 04 Coordinator Janis Moore and her chapters, enough funds were raised to purchase airline tickets for myself and Kim to attend TexTrek. Of course, "Admiral" Timmy will be there, too. Many thanks to Janis and our Region 04 friends for a wonderful gesture. Hopefully, I will finally get to meet many of the faces behind those voices and letters. Kim and I are really looking forward to our visit to the Lone Star state!

Some of you may have already read in the last issue of the *Fleet Status Update* (formerly *Adventures at Starfleet HQs*), that Charlotte Howey had to step down as editor due to personal reasons. I am now accepting applications for that position. Please send your resume to HQs not later than July 30th to be considered. Charlotte will continue working on a booklet that includes ship, region, and headquarters logos, so if you haven't already sent her a copy of yours, please do so.

There have been many questions regarding promotions to the rank of Captain and above. Currently, all promotions above the rank of Commander MUST come from the Executive Committee, with recommendations coming only from Commanding Officers, Regional Coordinators, and EC members with a rank of Captain or above. A promotion board consisting of the EC will review the promotion recommendations and announce promotions in January and July of each year. Since there is currently no standardized criteria for these promotions, I have asked my Chief of Staff to chair a committee to develop such criteria. If you wish to share your ideas on promotions or work on the committee, please contact Kim Lerman at the SF HQs address by August 1st. Our hope is to make it easier for someone to advance in rank without holding a regional or national level position. Your ideas and comments are greatly needed.

I wish all of you an enjoyable and safe summer, filled with lots of STARFLEET fun and friends.



ANITA DAVIS VICE COMMANDER,

It's your Admiral of Vice, here again to let you know a little of what has been going on here at HQ. In the last Communiqué I was able to report that after a four-month delay we had received the STARFLEET Scholarship monies from the last President. I also stated that we were awaiting the Fleet

financial records from the previous President as prescribed by our constitution. I regret to report that as of 6/4/93 we still have not received these records. That makes six months that we have been waiting. We have quietly tried to get the financial records, but to no avail. To know why, you must ask that question of the previous president.

On a less serious note, it is time for STARFLEET to go to war against the Klingon Empire. For years now we have stood quietly by and allowed the Klingons to attack our ships, and to pillage and ransack our outlying territories. They have bragged that we don't have what it takes to drive them back to their homeworld.

Feddies they call us. Tired-out, used-up weaklings who have grown soft resting on our laurels. The Klingons say that when they "get in our face" we apologize and open the door for them. They have confused simple human courtesy with passivity. This being the case, it is time for us to take a stand. The next time a KAG or KLA member gets in your face, educate him. Back the ridge-head out of your space and over the nearest precipice. And as he falls to his death, shout out gleefully — "I HAVE HAD ENOUGH OF YOU!"

QuaSplaTT!



COMMUNICATIONS

V A D M T I M G I L L E S P I E • D I R E C T O R

Hiya gang, hiya, hiya, hiya. Well, after a somewhat hectic start, things seem to be settling down to a mere lever pitch here at the *Communiqué* offices. We're getting an extremely good response from all of you in the form of submissions and articles. Thanks to everyone for your support. It makes our jobs a whole lot easier and, best of all, it makes for an exciting and informative *Communiqué* as well.

However well things are progressing, there are a few areas that should be clarified or brought to your attention.

Submissions: Remember we have no restrictions as to who can submit articles to the *Communiqué*. Although we do have "staff" writers, you need no "official" designation to submit to us. As always, we're looking for Fleet news, commentary on various aspects of STARFLEET and *Star Trek*, humor - essentially anything that you feel would be of interest to your fellow members. Right now we are attempting to create a backlog of available material for use during slow periods, so if you don't see your article in print right away don't be discouraged. We're probably saving it for a later date or that special moment when it will have the most impact. Those of you submitting via the electronic medium, please refer to page 2 of this issue for submission information.

Artwork: Unlike the situation we're having with articles, we are experiencing a real lack of suitable artwork. We especially need cover art as well as spot illustrations. We know the talent is out there, and we'd like to see our wonderful Fleet artists share it with the rest of the membership.

Regional Correspondents: Our Regional Correspondents are basically field reporters/representatives within each region who keep an eye on Regional events and report on interesting stories. Most of these items are used in the "Around the Fleet" section of the *Communiqué*. Unfortunately, we have not been able to place a correspondent in every Region due to time constraints. In most instances, we like to discuss the selection of our correspondent with the Regional Coordinator first. RC's - if your region does not have a *Communiqué* correspondent, please contact the Communications office with your suggestions.

Ship Status Reports: Once again we are forced to apologize for the absence of this feature. Please address any questions about the lack thereof to the Chief of Operations.

Change of Address: Some of you have been sending address changes to the *Communiqué* office. Although we do pass this information on to the proper channels, we aren't set up to process that information here. Please send all address

changes to the Chief of Computer Operations (address listed on page 2).

Deadlines: With all the transition hoopla, we have been forced to play fast and easy with deadlines. However, with this issue we appear to be back on schedule - at least the schedule we feel most comfortable with. From this point on, you should expect the *Communiqué* on the next to last or last week of the month it's scheduled to appear. For instance, the Aug/Sept issue should be out sometime during the last two weeks of August (of course this will vary due to the whims of the Postal Service). The deadlines we publish (again, see pg. 2) are the dates by which we like to have everything in for editing and discussion. We can, and often do, accept items (such as classified ads and reports) right up to the last minute. Items of a timely nature and official HQ-type reports should always be in by the published deadline. If you have something really interesting, please send it in by all means and don't worry about the deadlines.

OK. That's it for this time around. We're locking up the offices and heading for Texas and the National Conference. We hope to meet a lot of the fine folks we have been in contact with via phone and/or by mail these past months. Hope to see you there and if not, we'll see you here next issue.

SUBSPACE COMMUNICATIONS

L T C M D R B I L L H E R M A N N • D I R E C T O R
9908 BERRYWOOD DRIVE • LADSON, SC 29456

XXXXXXXXXX

Greetings to all the Ships of STARFLEET. I'm Bill Hermann, YOUR new Director of STARFLEET's Pen Pal Service.

I'm excited to represent YOU in this position, and I promise to build the best Pen Pal Service in STARFLEET's history. First of all, there is a minor name change. Henceforth, this Service is designated SUBSPACE COMMUNICATIONS. In addition to a directory of Pen Pals, there are other plans underway to empower your starship to utilize Subspace Communications as a Community Service Project.

Options include organizing letter-writing campaigns to terminally ill children, political prisoners in foreign lands, and many other aspects that can be accomplished in memory of Gene

Roddenberry's vision: The "Let me help" philosophy. Remember - it was a letter-writing campaign that saved *Star Trek* back in the 1960's.

We are the Next Generation, and we can make a difference, if we so choose. Imagine if even a third of STARFLEET rallied to such an effort on behalf of a terminally ill child. Showering such a one with support and care could really give that child the inspiration to fight a little while longer to stay alive.

I've got all kinds of ideas and projects just waiting for YOU. For the small price of \$10.00 I'll be glad to send you a *Subspace Communications* packet. Please make checks payable to Bill Hermann. It would be wonderful to have each and every starship in the Fleet involved.

Subspace Comms is up and running. Remember - our Hailing Frequencies are always open to YOU!

(Bill Hermann has been involved in Pen Pal Service Volunteer Activities for over a decade, supporting United States Armed Forces and their families. He was twice nominated to receive the Presidential Volunteer Action Award. "Letters to Lebanon" saw 80 tons of mail delivered to United States Marines in the Beirut Lebanon area during the early 1980s. "Operation Eagle" during Desert Shield and Desert Storm saw well over 550 tons of mail delivered to United States, British and French troops in the Persian Gulf. LT CDR Hermann is Second Officer and Projects Director of the USS Charleston.)



SHUTTLE OPERATIONS

ADMIRAL DAVE RYAN • DIRECTOR

P.O. BOX 398, N. CHELMSFORD MA 01863

Greetings and welcome once again to another episode of *As the Shuttle Turns*.

The ShOC start has been as busy as ever launching new shuttles and ships. The following is a list of all the new shuttles in our program, as of May 28, 1993;

Shuttle Avalon
Shuttle Briza
Shuttle Constar Ranger 1
Shuttle Daedalus
Shuttle Joan of Arc
Shuttle Oberon
Shuttle Raptor
Shuttle Susquehanna
Shuttle S. W. Hawking
Shuttle Tejas
Shuttle Tau

Congratulations to the crew and officers of these new shuttles! In addition, we would like to give a belated welcome to the *Shuttle Charlemagne*. May all of your journeys through the shuttle program be free of incident.

The following list contains the names of the newest shuttle program graduates for the April/May 1993 period:

USS Atreides
USS Endurance
USS Infinity
USS Merlin
USS The Sullivans

Once again, congratulations to the crew and officers of these new ships! We of the ShOC staff wish you the best of luck in all of your future endeavors.

In addition to launching all of these shuttles and ships, ShOC has found time to move! Please note our new address, which is printed above. Also, please indicate the contents of any mailings to us on the back of your envelope. This will help us to sort and process the mail more efficiently.

Finally, many members of current shuttles have been requesting a copy of the Shuttle Handbook. This manual is currently being revised, and those of you who have made requests for it will be receiving a copy of the new version in the mail shortly.

And that's it for now. Be sure to catch our next thrilling episode, *Birth of a Shuttle*, or *A ShOCing Experience*.

Department of Klingon Relations

by Christopher Smith

"DON'T LOOK NOW, BUT THE NEW NEIGHBORS ARE *KLINGONS*!" Admiral Chirstopher Smith (former STARFLEET V.P. and Chief of Ops) had been assigned to head up a new Fleet office dubbed the Department of Klingon Relations. The purpose of the DKR is to better facilitate relations between STARFLEET (one of the largest Star Trek fan organizations) and the Klingon Assult Group (the largest Star Trek organization based on the Klingons).

The DKR's specific tasks are the exchange of information, such as activities and publication, as well as coordinate national and international joint activities.

Another primary role of the DKH is to trouble shoot problems that may occur between STARFLEET and KAG members and/or groups (as so often happens when Feds and Klingons are in a room together).

ADM Smith states that this does not mean he wants to hear any whimpering because your chapter lost a "Blood Feud" or an insult contest. This is not a STARFLEET office designated for role-playing. its purpose is for the here and now and serves the members of the Star Trek club STARFLEET. Likewise, KAG has designated a counter-part office in their organization to better serve its members. If you have any questions, need any information, or need any assistance, please write;

STARFLEET Department of Klingon Relations
 223 Oakdale Ave.
 Akron, Ohio 44302-1635

Fleet Calendar Report

Next year we'll be celebrating the 20th anniversary of STARFLEET. And we will be commemorating this special event with a deluxe STARFLEET Calendar featuring artwork by the finest Fleet artists.

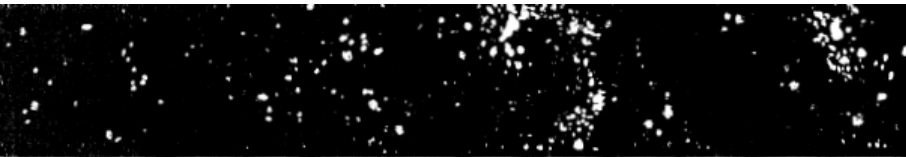
A contest will be held to select the artwork used in the calendar. If you would like to enter, or if you have any questions, contact Eleanor Martin, 2444 Edison Ave., Sacramento, CA 95821. A valuable selection of Fleet merchandise will be awarded to the winners. Deadline; Sept. 1, 1993.

Design Assistance

The STARFLEET Office of Graphic Design can assist chapters and shuttles with logos, flyers and more. There is a nominal charge to cover materials, postage and supplies. If you have qestions or would like assistance, please write to: STARFLEET Office of Graphic Design, P.O. Box 6251, Vancouver, WA 98668. Please include a SASE or a first-class postage stamp for a reply.

First Officers Only ...

Would you be interested in finding out what the other XO's are doing ? Would you like to exchange ideas, or provide solutions to problems that you are aware of in your chapter. I want to start an Executive Club, - a forum where we can exchange these ideas. If you are interested contact: Cmdr. Victor Swindell, XO/CSO of the *USS Charleston NCC-71813*, 1053 Rifle Range Rd. 3-H, Mt. Pleasant, SC 29464-4636



OPERATIONS

VADM TERRY WYATT • DIRECTOR

P.O. BOX 17290, SEATTLE WA 98107

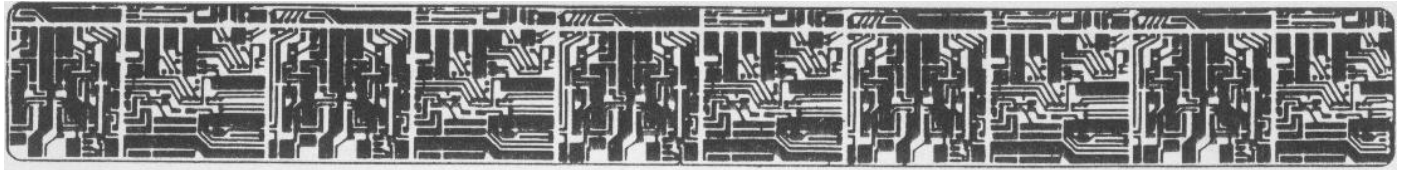
(The Operations Report and Ship Status Reports were not received for inclusion in this issue.

Hopefully, a full report will be in the August/September issue.)

Membership Processing Tips by Kim Lerman, HQ Chief of Staff

1. Print name and address clearly on application. Include all parts of the address, including zip code. Renewals, don't forget your SCC #.
2. If it's a family membership, include names, birthdays, and SCC #s of all family members.
3. For renewal memberships, include the SCC# and also write it on your check.
4. If paying for someone else's membership, write their name and SCC # on the check.
5. Do not tape/staple payment to the application.

6. Be sure to write your return address on the envelope and affix the appropriate postage before mailing.
7. If your application includes a new address or other change, make a note on the form so we won't miss the change.
8. When donating to a scholarship with your membership, remember to mark the correct box and include the extra in your payment.
9. Include a SASE if you need a response.
10. Please make payment by check or money order, as we cannot be responsible for cash sent through the mail.



COMPUTER OPERATIONS

R A D M C L A Y T O N M E L A N S O N • D I R E C T O R

3 5 1 0 W I L L O W R I D G E , A R L I N G T O N , T X 7 6 0 1 7

Greetings once again from the Computer Operations Center. We are not quite up to the overnight turnaround but we are getting closer than ever. If you have not received anything back and you have sent something in over a month ago, you probably need to write explaining what has not happened. I still have some membership packets that have been returned as undeliverable. I have not way to request a better address I put a plea out on TrekNet and sometimes get a reply. The slack continues to grow. If you know anyone who has sent in their application and has not received anything back, ask them to write.

If you do write for a change of address, please include your SCC number. I have received several without and could not find the name in the database. It would also be nice if the old address is included. This way I know that I am changing the correct person. I have actually received a letter giving me the new address of one of the missing persons in the last issue. The name was included in the letter twice and spelled differently, both wrong. Fortunately, I was able to find that

one. I have also started receiving Social Security numbers instead of SCC numbers. As I do not have your Social Security number, it does not do me any good.

Here is Amazing Story Number One. Elizabeth Thompson, CO of the first Bird of Prey in STARFLEET, was coming over to my house in preparation for her VRR. She had been over here once before but could not remember which house was mine. She took a chance and rang a doorbell. A small boy, about six years old, came to the door and she realized that she was at the wrong. She excused herself saying that she was at the wrong house. She was looking for someone who was involved in Star Trek. He solemnly looked at her, pointed to the right and said that he lived down the block. Folks, I don't know anyone on that end of the block. Apparently, word of my involvement is getting out in the neighborhood. Well, wonders never cease.

At the last count, in the early part of June, we had 3848 single members and 795 primary members with 1351 family members for a total of 5994

members.

The program managing the STARFLEET data has now taken another step forward. The membership applications are now being input at STARFLEET Headquarter. (My fingertips are thanking me profusely!) The information is being transmitted electronically over TrekNet to me. I print the mailing labels and the membership certificate and card and ship the completed packets. Address changes can be sent to either Headquarters or here to me at Computer Operations. We both have the ability to change information in the database. At this time, all new members are entered at Headquarters in order to prevent a duplication of SOC numbers.

Many thanks to Stanley Christmas XO of the Lancelot. He and I spent a wonderful afternoon building and shipping 243 membership packets. This task is not very mind-bending, so we managed many hours of thoroughly enjoyable conversation. If we had been there a few more hours, we could have solved all me problems of the world.

Kudos to Deborah Leafy for her effort in handling convention packets. The package was shipped to her, utilized in a convention, and returned in just about one week. Such efficiency is really appreciated.

There has been a slight delay in processing as I took a trip to Orlando, Florida the second weekend in June to attend a Vulcon featuring Nana Visitor. Nana is a terrific speaker and thoroughly delighted the audience. I also certainly enjoyed meeting some of the Region 02 folks such as Kaye Downing, Lori Anne Brown, Dan Beddell, Cherryl Marian, and Ray Brown. It was a very interesting trip and I look forward to attending another one. Scott Bell, the CO of the Lancelot, and I drove the trip non-stop each way. We visited the Johnson Space Center on Monday and headed back Monday evening. We arrived back here in Arlington late Tuesday afternoon, tired but happy to be back. I checked and there were no Nanites in the Nanite traps. Rats. Out of Nanite bait

Anyway, back to the old grindstone. Need to make a note to get some more Nanite bait. Got to work the HUGE stack of CompOps mail that arrived in my absence. Have to crank up another packet-building party. See you in another couple of months]

DEPARTMENT OF MISSING MEMBERS

Following the mailing of the June/July issue, we had a number of *Communiqués* returned marked "undeliverable", "No Forwarding Address", "No Such Address", etc. If you know the whereabouts of the following members, please contact the Chief of Computer Ops, 3510 Willow Ridge, Arlington, TX 76017 with their correct address. We appreciate your help. (Cities listed are last known address).

Jeff Arrowsmith Columbia, MO	Anthony DeRivi Dove, NH	Karla Hung Hickory, NC	Candace Parsons Charleston, SC
Kathy Berrier Fayetteville, AR	Jacqueline Ellis Saint John, NB	Hatcher Jeter, Jr. Richmond, VA	Joseph Same Lowell, MA
Sandra Brock Columbus, MS	Christopher Engeldinger Spokane, WA	Kim Karas Ogden, UT	Rob Schowengerdt St. Charles, MO
Bill Broderick Fun Worth, TX	Kim Friesen Calgary, AB	Gary Lance Tallahassee, FL	Laurence Smith Augusta, GA
James Bruce Boone, NC	Clayton Griffin Tallahassee, FL	William Lane San Antonio, TX	Jennifer Ward Kansas City, MO
Enrique AngleHawk Camacho New Britain, CT	Angela Hellard Frankfort, KY	Doris McVeigh Pensacola, FL	Tara Weaver Raleigh, NC
Karen Collins Columbus, MS	Jessica Henkel Honesdale, PA	Rex Moffett Suisun, CA	Marcie Whitcomb Cooper Mills, ME
John Crick Rolla, MO	Allen Holladsworth Spokane, WA	Barbara Nalley Augusta, GA	Linda Widener Union, KY
Fernada Da Cosia Miami Lakes, FL	Dennis Hudgins (In military)	Michael Norm Seattle, WA	Thomas Williams Jr. Dayton, OH





STARFLEET ACADEMY

RADM LORI ANNE BROWN • DIRECTOR

426 SOUTH LAKEMONT AVE., WINTER PARK, FL 32792

Communications School has a new director: Lt. Cmdr. Gary Homberg, 5457 Southgate Blvd. #2, Cincinnati, OH 450143447. The school is now reopened and is accepting new students. Tuition fee is \$3.00 + 2 29 cent stamps. Any students who had sent in material should be hearing from him very soon.

NEW SCHOOL: The School of Linguistics is now open offering a first level course (others to come). This school unites Star Trek fans interested in the linguistic background of the myriad alien races as portrayed in the series and movies. By exploring the science of linguistics, Terrans can understand their own language and others native to Earth. AA's, BA's, MA's and PhD's will soon be available. Contact Captain Spence Hill, Dean, 119 North 500 West, Cedar City, UT 84720. Tuition cost is \$2.00. You may use the old applications and write in the school name.

I am accepting applications for two director's positions at this time. Security School as announced last Communiqué, which I will be accepting until June 30. Capt. John Sellers of Engineering School has also recently resigned due to being accepted at school and not having the time required to run the school. I will be accepting applications for this position until July 30. In the application, I want to know: 1) why you feel you are qualified for this position (past experience, Starfleet or mundane, in these fields, etc.), 2) any plans you have for the schools (new courses, etc.), 3) general skills you have that are needed (good organization and communication skills, etc.), 4) references. Please type applications whenever possible. Thanks.

We have had a few questions regarding age requirements for the various courses I really don't want to set age requirements, except for the Cadet School since it is geared for the younger members... I know I was a very mature pre-teen/teen! <grin> If applying for an Academy, however, you must be aware there is always the possibility of failing (as in everything). You can retake the exam and it is highly recommended you do. All courses are designed to make you think and to do a little research and a little reading... all good skills, I think. So if you (or your child or member) cannot or is not willing to do these things, do not take an Academy course. The number of graduates far out numbers the number of failures in every school, so there is a good chance you will pass. But if you (or your child or member) cannot deal with failure should it happen, I suggest you/he/she waits until they can. Most directors when grading exams look for complete answers in the student's own words (not a passage copied from a book), originality (in

some cases), and a general feeling that the student grasped the material presented. Duplicating answers from someone else's exam will ALWAYS result in a failure, so do your own test

The other question I have heard a lot is on the subject of reference materials used for the exam. Some of the courses have their own course manuals, some have a list of sources the questions were drawn from. These sources are ALWAYS available in your local library and if, in the course of taking an exam, the source mentioned (or an alternate source mentioned) is NOT available in your library, let the school director know, Encyclopedias were often used as sources since EVERY library has at least one set of Encyclopedias. Make the effort to find the answer, however. Try to find the source, if needed (often, you can find answers in sources other than those the director listed and was unaware of. This is fine, too.) It is a good idea to give your source in your answer so, in case of conflicts, the director can check your source when grading your exam. Many questions were drawn from the various STAR TREK reference books and episodes. Many libraries also have these STAR TREK books and video tapes and most video stores also have the tapes. Other members of your ship may also have them and be willing to let you borrow them.

I am still receiving Academy Applications and tuition fees. Please note that as stated on the Application, they should be sent directly to the school with check or money order made out to the school director (without ranks). Sending it here will only cause you a delay in receiving your materials since I'll send it back to you to resend.

Remember, too, that if you have any problem receiving course materials or test results from a school, you should first send a SASE to the school director to inquire about it. Wait at least 2-3 weeks (some will require research... especially if the school changed directors during the period you were waiting for materials). If you do not get a reply from the school director, then contact me (with a SASE). When inquiring from either of us, include what course you sent for/sent in, date, and your full name and SCC number.

If you send a check, please make certain your account will cover that check. We have had several incidents of checks bouncing. If your check bounces, you will be notified by the school director and will be liable for the original tuition cost plus the bank charges the director incurred (anywhere from \$5 to \$25 depending on the bank) and you will not receive your diploma until payment is received. If payment is not received within 2 weeks, the director will notify me and HQ. Your

Starfleet membership will be put "on hold" until full payment is received. This means you will not be able to attend any other Academy, you will not receive Communiqué or any other membership privilege. So don't bounce those checks! If this continues to be a problem, we'll have to stop

Continued next page

STARFLEET ACADEMY SCHOOLS

OFFICER'S TRAINING SCHOOL

Commodore Peg Pellerin
RFD #3, Box 5460, Winslow ME 04901

OFFICER'S COMMAND COLLEGE

Captain Carolyn Cook
7490 Cella Dr., Cincinnati, OH 45239-4102

SFA CADET SCHOOL

Lt. Commander Diana Morgan
6528 Craighurst Dr., N. Highlands, CA 95660

COLLEGE OF COMPUTER SCIENCES

Commodore Sharon Ann Campbell
720 218th Ave. NE, Redmond, WA 98053

SFA COLLEGE OF COMMUNICATIONS

Lt. Commander Gary Homberg
5457 Southgate Blvd. #2, Cincinnati, OH 45014

SFA SCHOOL OF ENGINEERING

Director's position open
Application currently being accepted

SFA SCHOOL OF HISTORY

Lt. Commander Denise Duggan
8025 Red Eagle Dr., Tallahassee, FL 32312

MARINE ACADEMY

Colonel Joe Maurantonio
P.O. Box 146, Yonkers, NY 10710-0146

SFA COLLEGE OF MEDICINE

Captain Cheryl Willcox
5532 Stewart Dr., Virginia Beach, VA 23464

SFA POST GRADUATE SCHOOL

Captain Joan Riley
6545 Glenmount Dr., Hamilton, OH 45011

SFA SECURITY SCHOOL

Director's position open
Application currently being accepted

VULCAN ACADEMY OF SCIENCE

Commodore Marlene Miller
461 Harmony Lane, Campbell, OH 44405

COLLEGE OF FEDERATION STUDIES

Commander Sherry Hopper
4613 Brookview Dr., Batavia, OH 45103-1307

SFA SCHOOL OF LINGUISTICS

Captain Spence Hill
1574 South 240 East, Orem, UT 84058-7610

STARFLEET Academy Continued

taking checks all together and require a money order only...not as convenient for you. Thanks.

The Academy has a new logo! Since the *Next Generation* triangular logo was copyrighted by Paramount and I felt the sideways "A" was too generic, I redesigned it using the "lamp of knowledge" and the STARFLEET insignia. This logo will slowly phase out all the others (since we still have printed pieces with the old ones).

I now have access to SF_Acad echo on TrekNet thanks to my local sysop, so you CAN leave me messages there, so forget what I said last Communique.

Well, I guess that about covers everything this time out. If you have any questions, please let me know.

Attention All Hands

by Denise Duggan, *USS Khai Tam*

Have you wanted to get involved on a more Fleetwide level but just didn't know where to begin? Well, here's your answer.

STARFLEET Academy College of History is now accepting applications for Professors. The duties of a professor include developing and maintaining specific elective courses for the College of History. Professors will grade Masters and Doctorate level examinations regarding their course.

Requirements of Professors:

1. Be a graduate of the College of History Bachelors level or apply for the Bachelors level at the time of your proposal and successfully graduate before the proposal is approved.
2. Be an expert of some type in some area of history (note: this could be anything from you being a history student or graduate in the real world to membership in some club that gives you an in-depth knowledge of some area of history. For example, If you are a member of an American Civil War History Club you would likely be considered an expert in that field.) If you are unsure if you qualify, please write to the College of History and ask.
3. Be a graduate of STARFLEET Academy Officers Training School.

How to apply to become a Professor:

Send the following to the College of History;

1. A copy of your Bachelors level diploma (if you have not completed the Bachelors level send your application. Your course will be considered as soon as you graduate).
2. A copy of your OTS certificate.
3. A STARFLEET activities resume.
4. The title or subject of your proposed course along with a statement of why you should be considered an expert in this particular field.

Upon approval of your course you will be required to develop a 10 question multiple choice examination for the Bachelors level and a five question short essay examination for the Masters level. More complete details will be sent to you

upon approval of the idea, Please do not send proposed tests with your idea. It a similar course is already in the works I would have to deny yours and you would probably be upset that you did all that work. Please do us both a favor and send the only the idea for approval first.

Courses may be real world or Trek specific. Examples include American Civil War History, British Civil War History, Roman History, Tellarite History, Andorian History, Bajoran History, and the list goes on and on (note: if you are developing a Trek specific history you may be asked to write a text for it that incorporates all of your ideas. This type of history - of a planet or section of the Trek world - is something you can make up as long as it is logical and realistic. CoH reserves the right of final approval of such histories to be used by the College.) Basically, I'm looking for almost any idea - send your proposal on in and I'll send you a more complete explanation of requirements.

Please double-check your proposal before sending it in to make sure you have complied with all requirements. Failure to submit a complete proposal following the guidelines above will be grounds for automatic disqualification of the proposal.

Meet new people! Get more involved! Be a College of History Professor!



STARFLEET Academy Honors Students

by Denise Duggan, *USS Khai Tam*

The following STARFLEET Academy students have been selected as Honors Graduates for the 1992 Year. These students have excelled in their coursework in the various schools and are therefore deserving of the highest praise. Congratulations to all STARFLEET Academy Honors Graduates for the honor they bring on themselves, their ships and their regions!

Region One

Lt. Col. Robert J. Bell
USS Powhatan

Brigadier Gen. James C. Harris II
USS Nighthawk

Region Two

Acting Ensign Todd Hobe
USS Defiant

Region Three

Cmdr. Sherry E. Dennis
USS Sagittarius

Lt. Cmdr. Sue Ann Streit
USS Joshua

Lt. (JG) Becky Lynn Thane
Shuttle Infinity

Region Four

Cmdr. Allyson M.W4 Dyar
USS Stellar Wind

Danny Hernandez
USS Alliance

Lt. Cmdr. Susan Schmidt
Shuttle Reliant

CW02 Beth Sciaroni
USS Gallant

Region Seven

PO3 William J. Oberle III
USS Thagard

Ensign Keith Shelly
USS Ascension

Cmdr. Samantha Vulliet-Benson
USS Merlin

Region Twelve

Capt. Michael W. Malotte
USS Nomad

Cmdr. Sherry Anne Newell
USS Tanahameho

Lt. (JG) Helen M. Pawlowski
USS Discovery

Cmdr. Richard Smith
USS Empress

Lt. Cmdr. Cheryl J. Warkentin
USS Stargazer

Region Fourteen

Ensign John W. Sullivan
USS Kasimar

This award will likely come as a surprise to the following graduates because despite our best efforts we have not been able to contact or receive confirmation from them. If you know any of these people please tell them to contact Captain Denise Duggan, Honors Awards Coordinator, at the College of History address as soon as possible to make arrangements for the receipt of their award. Thank you.

Jacqueline Ellis
(last known address: SL John, NB)
Angela Smith
(last known address: Sutherland, VA)

Diana Waldier
(last known address: Raleigh, NC)

STARFLEET SCHOLARSHIP PROGRAM

ADMIRAL SUE HAMPTON • DIRECTOR

3401 ARGYLE LANE, GREENSBORO, NC 27406

The mad rush is over and I have a few minutes to type up this report for the *Communiqué*. This past week has been rather frantic. My daughter, Kerrin, graduated from her school (K-8) and this was a major production, with Awards Day, formal luncheon with faculty, long dresses, graduation ceremony, and reception. In addition to all that, our exchange student from Sweden had to hurry through his Awards Day and High School graduation and get ready to return home. He had accumulated quite a bit since his arrival and it took some creative packaging to get it all in two bags for his return trip! Don't forget our annual family camping trip to Holden Beach. To round out the frantic pace, most of the scholarship applicants waited until the June 1 deadline to mail in letters, applications, and assorted necessities. I am organizing the files to get them ready for our educators to judge. If all goes according to plan, the winners will be notified during the first week of July and announced at the National Conference at Tex-Trek.

It was wonderful to have over 40 STARFLEET members request information or applications for the STARFLEET Scholarship program. It is disheartening to see that a much smaller number followed through to complete the application process. Maybe some decided not to attend a further education program at this time. Maybe they won the Publishers Clearing House Sweepstakes or state lottery and didn't need our help. Ahhhh well!

I am awaiting word from the Executive Committee of the possibility of awarding some scholarship money for the Winter 1994 Semester. This will depend on the interest shown by STARFLEET members and funds available in the Scholarship account. Please send your ideas on this matter to me and your Executive Committee members. Their addresses are on the inside cover of this newsletter.

This highlight of this are the following articles. These are letters from some of our previous STARFLEET Scholarship winners. The original letters have gone to the Star Trek actors whose names are remembered with the scholarships. These letters are personal "Thank you's" to each of you STARFLEET members who bought rattle tickets, sponsored fund-raisers, saved aluminum cans, yelled yourself hoarse at auctions and all the other ways that you the members raised the money. I add my THANK YOU!!!

James Doohan/Montgomery Scott Scholarship for Aeronautical Engineering

May 17, 1993

To the Members of STARFLEET:

I would like to take this opportunity to thank STARFLEET and its members, especially those who donated to the STARFLEET Scholarships, for the honor of receiving the 1992 James Doohan/Montgomery Scott Scholarship.

This past year has been quite challenging for me. I've been attending Embry-Riddle Aeronautical University in Daytona Beach, Florida where I am working on my Bachelors Degree in Aeronautical Science. I have completed almost all of my lower level courses (Physics, Calculus, Meteorology, etc.) and I've added 75 flight hours to my flight log. I am currently enrolled in Summer sessions here, taking 18 credit hours. By the time Fall starts, I should be an instrument-rated private pilot. I will also be entering the Fall semester with my credits to be considered a Junior.

Thanks to the STARFLEET Scholarship which I received, some of the financial burden of attending a private college was removed. The scholarship came in very handy during the first semester when I went over-budget on my flight time by over \$700.

Receiving this scholarship is quite an honor

I and I consider myself very lucky to have been chosen by the scholarship committee. I also wish to thank all the people to whom the STARFLEET Scholarships are dedicated, especially James Doohan, whose scholarship I received. I encourage everyone to give generously to the scholarships because they really are put to good use. As I found out, every penny does count!

Sincerely,
Michael Risse

Patrick Stewart Scholarship for the Performing Arts

April 26, 1993

Mr. Stewart, and Members of STARFLEET,

It's been a wonderful and busy year. I want to thank Mr. Stewart and STARFLEET for this opportunity to return to school. I think the most important thing that has happened this year is having the opportunity to study with professor, poet, and activist, Sonia Sanchez. In her class I renewed my commitment to promoting multiculturalism through the arts and education, and in her class I gained the confidence to do it. I have never been so excited about learning. My dream is still to open a multi-cultural community center, and to run a theater company out of it, but this past year of school and Professor Sanchez's class has placed a clarity of vision on that goal. In the past year I have studied history, American Ethnicity, African American Literature, and the Jewish and Black Theater Movements. In two weeks I will attend a Temple University sponsored conference on multi-culturalism. By the time I'm finished, I hope to live, sleep and breathe IDIC. And thanks to the scholarship, I'm on my way!

Sincerely,
Tara Elise James

George Takei Scholarship for International Studies

April 16, 1993

My overseas journey began with a January arrival at the Tel Aviv airport that was a foot deep in freshly-fallen snow. That was only the beginning. The rain, winds, and snow we experienced broke records in every category. The building in which we lived in the little village of Ein Kerem had been built in the nineteenth century and from the very first, we were able to experience what it was like to live before heat was invented. The regular power and water outages gave us a real-life experience of "living in a contingent universe."

Our living conditions were not the only inter-

Continued next page

STARFLEET Scholarships

Space Explorers Memorial (4 Year)

Space Explorers Memorial
(technical, 2-year, junior college)

**James Doohan/Montgomery Scott
Scholarship**
(aeronautical engineering)

**The DeForest Kelley/Leonard McCoy
Scholarship**
(medical occupations)

Patrick Stewart Scholarship
(for the performing arts)

George Takei Scholarship
(for international studies)

Gene Roddenberry Memorial Scholarship
(for writers)

LeVar Burton Educational Scholarship
(for teachers)

Scholarships Continued

national flavor we tasted as we were also introduced, up-close-and-personal, to the political situation of the Near East. Bombs exploding, busses being stopped, military training tactics almost in our back yard, *children* carrying submachine guns, and seeing firsthand the torture and poverty of the destitute, were all a part of our daily routine and the live of the people who lived there.

Our studies focused mainly on history and archaeology. We studied the histories of Israel, Egypt, and other peoples of the Near and Mid-East. We visited and studied a multitude of archaeological sites in Jerusalem, the Judean Desert, Galilee, Egypt, the Sinai Desert, Greece, and the Eastern Desert in Egypt. We were fortunate enough to join for a week an archaeological "dig" in progress on a sixth century Byzantine church atop Mount Berenice above the city of Tiberius. During the dig we lived in a kibbutz (a type of communal living experience in Israel), which gave us another experience to add to our repertoire.

We did a tremendous amount of walking and climbing - as that was the best and safest way to visit most of the sites. We climbed the Herodian, Masada, and Mount Sinai - the last through ice and snow. We were rewarded for our Sinai climb by a visit to the sixth-century monastery of Saint Catherine at the foot of the mountain. There we were allowed to visit the monastery's rarely-seen-by-visitors manuscript library, which has the finest collection of ancient manuscripts outside the Vatican collection in Rome.

As you can see, the chance to study overseas gave me opportunities far beyond those a tourist would ever have. Even the 550 photographs I

took and the twelve notebooks full of notes and drawings could never express fully the experience I had. And much of it was made possible because of the George Takei Scholarship for which I will be eternally grateful. There is not way I could ever properly thank you, Mr. "Sulu" Takei, because words just aren't enough!

Sister Lisa-Judene Erasmus, OSB

Space Explorers Memorial (4 Year)

May 27, 1993

Dear Admiral Hampton,

I recently changed my address (again) and it took a couple weeks for the mail to forward your letter. My final exams are over (thank goodness), and I am looking forward to enjoying some free time this summer.

What have I been doing during this school year? Well, it reminds me of the episode where Wesley Crusher was placed in charge of his first assignment. When his assignment was completed, he asked Commander Riker, "Does it get any easier?" Riker replied, "No!" Don't worry, I am not complaining, because hard work does yield its own rewards.

First, may I proudly state that the former Miss Daisy Hammons, our ship's Recreation Officer, is now Mrs. Daisy Ward. We were married in March. Our lives are now richer. We've been drastically busy organizing our wedding and purchasing our new condo. With the wedding, our new property and taking a class this semester, we have been extremely busy. To keep thing busier for me, I have just been moved to Commander of our ship where I will be promoted to Captain (pending the approval of our Regional Coordinator).

This semester, I filled one of my degree requirements by taking English 101 where I just

received a "B." With everything going on this semester, I knew that I could not take a technical course and maintain a respectable grade.

As for the scholarship, I simply cannot find enough ways to thank you and everyone who made the scholarship programs possible. Almost any college student can tell you horror stories about scraping every penny at the last minute to pay for books or tuition. With the money I received, I could relax more. Knowing that financing would not be major burden, it was possible for me to concentrate harder on my studies.

I would also like to say that winning the scholarships was a very proud event for me. Several people (both Trek and non-Trek fans) have approached me with questions about the STARFLEET Scholarship Program. Winning both scholarships has made our ship very proud. I must also admit that I enjoyed watching the facial expressions of the college personnel when they asked me, "What kind of scholarship do you have, where did it come from?" and I would respond proudly, "It's from Starfleet Headquarters."

I am still planning to attend school next semester. However, I doubt that I will apply for a scholarship. My new job (my boss like the scholarship information I placed upon my resume), has employment benefits that will pay for continuing education. Please tell other STARFLEET members that this may leave an open slot for someone else to apply.

As for my advice to any STARFLEET members who are eligible for a scholarship... "go for it" They will never know how much help is available to them unless they apply. Only by applying themselves can they find the rewards I obtained through STARFLEET.

Sincerely,
Michael Ward



STARFLEET STAMPEDE

LT CDMR GAIL RUSHING • COORDINATOR
14606 DALLAS PARKWAY #1137 • DALLAS, TX 75240

Mailing frequencies open

Greetings from Stampede Central! Summer is here and so is the STARFLEET International Conference - TEX TREK. I have heard from a lot of you saying you and your ships are saving your stamps for the **STAMPEDE ROUNDUP** and a few of you have already sent them in. By the time you read this, the contest and TEX TREK will be over and I will be announcing the winners. Of course, between now and then I am anxiously looking forward to meeting some of you. I really enjoy reading all the notes you tuck in with your stamps. A lot of them are filled with great ideas on how your ships are participating in Stampede and your other activities. I have been able to pass on a lot of suggestions to others just getting started from those notes.

There have been several questions that keep coming up so I want to take a minute and try to answer them. The first concerns which stamps can and cannot be used. The only kind of stamps we can't use are the kind of postage that can't be removed from the envelope. This includes postage metered mail, holograms, preprinted envelopes and postcards. In other words, if it can be removed it's fine to include. Another question has been asked about the color of the envelope. Any dark colored envelope such as red, green and dark blue will tint the stamps when they are soaked off so please don't use those stamps and envelopes. The pastel colored envelopes are fine. The question that is probably asked the most is if stamps should be sorted according to their age. Normally the age of the stamp doesn't matter since they are sold in bulk. However, if you have

some stamps that are extremely old, unusual or you think they may be valuable please separate them and include a note telling me about them. I will present them to the dealers for sale separately. To tell you what stamps are valuable would take the entire Communiqué and they probably wouldn't let me get away with that so I will check your stamps on a case by case basis.

In the Stampede information sheet which sent out earlier this year, I stated that you do not need to count the stamps as they are sold by weight. I just received a note that pointed out that some ships give promotion points to their members based on the number of stamps collected to Stampede and the count is used for that purpose. Thank you Sherry Hopper. You are exactly right if your ship is doing this please go ahead and

Continued next page



STARFLEET AWARDS PROGRAM

RADM STEPHEN C. THOMAS • DIRECTOR

7301 RIVER #117, NEWPORT NEWS, VA 23607

First of all, my thanks to all who sent their input concerning what form the award ribbons should be, and requested a copy of the program initial draft. I'm in the process of assimilating the responses I've received from you and the STARFLEET Regional Coordinators, and putting together the final draft to be submitted to the Admiralty and Executive Committee for approval.

I'd also like to thank Kathy Hensch of Austin, Texas and the crew of the *USS Hornet* (including her 46th SFMarine Strike Group) for contributing the first donations to the awards program! As of this printing, there is now \$17.75 to help engage the program. Of course, much more is needed, so I hope that many more STARFLEET members will contribute their quarters! (and soon!)

Concerning the award ribbons, the bottom line is that we can't afford to have two types of ribbons, it's either the bar or the triangular type. Of the feedback I've received, there was an almost two to one choice for the triangular ribbon. I know that I can get the triangular type professionally made at a good price. At this time, I've not been able to find a source that can manufacture the bar ribbons professionally and at a reasonable price. There are those in STARFLEET who've indicated that they can make bar ribbons and at this time, I'm STILL waiting to see a sample of their work. My only stipulation about the bar ribbons (and all aspects of the STARFLEET Award Program) is that they look professionally made and can be mass manufactured at a reasonable price.

As to the triangular ribbons, please note that they can be arranged in rows, suggesting a bar-type arrangement, or in any pattern desired, as seen by the distinctive patterns on the formal tunics in the original *Trek* series.

It has been suggested that we use military ribbons, but that is not an option. Military recipients might consider demeaning our using those ribbons for our purpose (despite our honorable intentions). Also, using the Civil Air Patrol ribbons is not an option as the STARFLEET Marines use them, plus anyone can get them. The ribbons we use will be made for STARFLEET use only and won't be available to anyone else.

I am anxious to get everything ready to go once the program is funded and we can do so if we go with the triangular ribbons. However, you (the STARFLEET member) will ultimately determine what type ribbon we'll use. You can help by sending me any information about any possible source for the bar ribbons.

At this point, I wanted to address some concerns that have been state in some of the letters I've received. First of all, the STARFLEET Award Program is meant to be used Fleet-wide; from the shuttle level on up to the ExeCom level. There

aren't levels of the same award (for example, "regional commendation" or "starship commendation"). Unless otherwise noted, an award can be given at any level, with its distinction made at the level it's given; not in the award itself. In other words, an award is the same regardless of at what level it is awarded (shuttle, ship, regional, or STARFLEET HQ).

The benefit of the STARFLEET program is that it will allow Fleetwide recognition. The main emphasis of the program is the award ribbon. A member and/or unit wearing STARFLEET award ribbons will be recognized for their accomplishments by their fellow members anywhere they go, not just in their ship or region. A "STARFLEET Award Ribbon Recognition Poster" will be made so members can learn what the ribbons look like and what they represent. It is hoped all ships and regions will make use of this program, or use it in addition to the program they presently employ.

One critique of the program is that it tries to cover too much. In trying to consider all the areas of STARFLEET recognition possible, Robert Hilton and I created very similar programs prior to the creation of the STARFLEET Awards Committee. Again, this program is meant to be used from the chapter up, thus the program has awards that cover all known aspects of STARFLEET. The only areas not covered are those auxiliaries of STARFLEET (SFAcademy, SFMarines, Disabled Consultant Program, etc.) but the program can include ribbons representing or replacing the award conveyance they currently use (if any). At this phase of the program, a few awards will either be eliminated or modified. It is possible that, because of funding limitations, the program may start with the most necessary awards. I'd rather not do this, but it is a possibility if the funding isn't sufficient to support the complete program.

As to the names of some of the awards, the WILL be changed. ("Great Bird" decoration, "Big Blue Marble" award, etc.) I didn't use the names of the awards mentioned in the classic *Trek* episode "Court Martial" because the STARFLEET Awards are not fictional. I wanted the award names to have direct or indirect reference to the purpose of the award. As stated in the initial draft, these awards are not frivolous.

Once the awards are finalized and approved, the award certificates will be produced. Robert Hilton is overseeing this area of the program and is getting excellent assistance from David Pipgras and Don Jones. The samples of their work are superb. They'll produce certificates the recipients will be proud to display. If you have graphics, or computer graphics expertise, I encourage you to contact Robert Hilton if you're interested in lending your creativity to this program!

Two members of the STARFLEET Awards Committee are no longer on staff. Scott Akers resigned and Deputy Director Orlando Ramirez dropped out. As Ramirez was in charge of contacting the other STARFLEET departments about being represented with award ribbons, let me take this opportunity now to ask! If you're the director of a recognized STARFLEET department or auxiliary and you use some type of award, it could be represented in the STARFLEET Award ribbon format. Please contact me by August 31st if you're interested in this possibility.

Again, my heartfelt thanks to those who took the time to give their input, and especially to those of you willing to dig deep for the cause! If you'd like more information about the program, feel free to write (and don't forget yer SASE!) There'll be another STARFLEET Award Committee update in the next Communiqué.

Stampede Continued

count. It doesn't create any extra work on this end and it is a great idea for intership promotion.

If there are any new ships or shuttles out there that haven't received the packet of Stampede information, let me know and I'll get one out to you right away. SASE's are always appreciated. The following list of contributors is for March, April and May: Elenore Claassen, *USS Challenger*, *USS Christa McAuliffe*, *USS Equinox*, *USS Galaxy*, *USS Hawkeye*, *Shuttle Hazard*, Jack Hopkins, *USS IDIC*, *USS Joshua*, *USS Khai Tam*, Louise Kordus, 46th SF Marine Strike Group/Werewolves, *USS Polaris*, Capt. P. M. Reid, Alan Rosenweig, *USS Sacajawea*, *USS Sovereign*, Linda Teehee-Kees, *USS Questar*, *USS A.M. Valsalva*, *USS Umiak*, Our Stampede Star goes to Pat Perhach for sending in 3 pounds of stamps!

One last note - there are now STARFLEET Stampede T-shirts. They made their debut at TEX TREK and are now available for whoever would like one. The cost of a shirt is \$12.00 with the proceeds added to the funds raised from our stamp sales. The person or ship sending in the most stamps per Communiqué report will be sent a shirt as a thank you. This will be retroactive to the beginning of 1993. The shirts themselves are blue with the Stampede logo on the front (see your Stampede packet for the logo) and the Starfleet logo on the back. Sizes in stock are Large, X-Large and XX-Large. To order please send a check or money order made out to Gail Rushing plus \$1.00 for postage to the regular Stampede address. Be the first in your quadrant to wear one!



DEAR STARFLEET

(An article in the April/May Communiqué on Regional Restructuring by Elaine Curtis-Quick prompted a whole slew of responses. Lets dip into the Fleet mailbag and see what our members have to say on this controversial subject.)

Dear STARFLEET,

Hmmm. I've seen it all. On TrekNet, via mail, and now in the Communiqué, about the Regional Restructuring proposal that the Policy Recommendation Committee was going to study.

I will admit I was against the idea strictly because I knew [the people involved]. But, being lair, I gave it some thought. After that examination, I've come to a conclusion.

That conclusion is that Regional Restructuring, Realignment, whatever you want to call it, is the decision of the Region in question, and should nor cannot be forced on any Region. Who has the right to say to a certain region, "Well, the rest of the Fleet thinks you are too big, so were going to carve you up." No one, but the people in that Region. I will admit, though, that Ms. Curtis-Quick had a few valid points in her article.

Parts of Region 07 are in the process of deciding whether or not to split up. I fully support them in their endeavor and wish them luck. Why, you might ask? Because the proposal came from the members, and not from a few people who seem to think that they have the right to foist their opinions on the membership. In our instance, also, having a smaller region makes for a tighter, cohesive unit, and will allow more interaction between chapters.

Ms. Curtis-Quick is very quick to point out that there had been some very vocal opposition to restructuring. I ask her this: Did the possibility occur to you that the targets of this restructuring concept, namely Region 12, didn't want to be restructured? Usually when people oppose an idea, its because they're against it.

Ms. Curtis-Quick also points out that decisions like this should be made based on what's best for STARFLEET. My reply is that the Lerman Administration has said time and time again that the members run this organization. FADM Lerman made the correct and proper decision when he tabled all talk of Regional Restructuring. Let's all leave it at that, unless it comes from the membership.

Michael Smith, *USS Asimov*, Region 07

Dear STARFLEET,

Allowing members to vote [for restructuring] sounds like a good idea. But what about smaller chapters who like the Region that they're in? Theoretically, one or two larger chapters could dominate any such vote...

Gerald Wood

Dear STARFLEET,

I am very pleased to see that STARFLEET has reached the electronic age. It is a blessing for me to be able to ask questions for my CO on-line on GENie in the STARFLEET topic & receive an answer back quickly (which I relay to him via Internet!). I realise that not everyone has access to electronic nets, but that should "not" stand in the way of their use. At the same time, I was quite disturbed by Ms Curtis-Quick's discussion of possible Regional Re-Alignment. This is a serious question that needs to be discussed not only on TrekNet or on other electronic media but also ships & regions. Having the discussion center around a select group of members is not right in my opinion but on the other hand, I'm not advocating that this "not" be done. Instead, I offer this humble opinion.

With the proliferation of computers (I've been microcomputing over 10 years, so believe me, there are a lot more computers in use now than before), each region certainly has "one" person who can access electronic media and in turn, offer either hardcopy or disk copies of the more important topics being discussed.

I realise that there are those of you out there who say, "If everyone doesn't have equal access why bother?" The reason why we should bother because it is here now and we might as well use what we have but at the same time, try to allow access to those who can't access the information directly themselves. After all, we in STARFLEET admire the future that Star Trek represents, shouldn't we also try to make that future a reality?

Another comment about CO, with the number of cons around, I'd like to see the con list in CQ arranged by Regional Conference. It seems to me that most folks have "some" access to lists of conventions, so I feel that CQ's con list should list those cons of interest to our members.

Thanx for listening. Great issue!

Allyson M.W. Dyar, *USS Stellar Mind*

Dear STARFLEET,

I do not have a computer and therefore am not privy to most of the Trek-Net topics. This is the first I have even heard mentioned about this topic. Elaine's letter was very well thought out and presented. Our ship has discussed the need for redistricting before. We are in Region 03 in Texas, which covers a vast territory. There are many ships unable to attend regional meetings or conferences.

Our region is exploding with new shuttles and ships. There is no way the RC can visit all these and do an effective job.

As First Officer of the *USS Sagittarius* in Mesquite, Texas, I know I speak for the majority of our ships in saying we whole-heartedly agree

on [the need] for redistricting.

Not everyone has access to Trek-Net. I believe topics as important to STARFLEET as this one should, at the very least, be presented in the Communiqué so that all have the opportunity to voice their opinion. My personal thanks to Elaine Curtis-Quick for bringing the subject out in the open.

Sherry Dennis, *USS Sagittarius*

Dear STARFLEET,

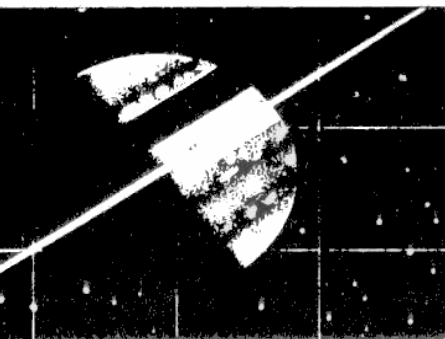
...Regional Redistricting? Give me a break. This sounds like a ploy by a bunch of egomaniacs who want to create positions for themselves. Two of the most often mentioned Regions targeted for redistricting are Regions One and Twelve. These are the best run regions in STARFLEET. Why would anyone want to break them up? Rember the AT&T fiasco? I say if it ain't broke, don't fix it.

Beth Rutledge

Hey, we want to hear from you. Send your letters on just about anything to: Dear Starfleet c/o STARFLEET Communiqué, 656 Lafayette Rd., Medina, OH 44256. Letters may be edited for length or clarity. Opinions expressed in this section are those of the correspondents and do not necessarily reflect the views of STARFLEET, its administrators, or its members.



Around The Fleet



Starship Earth: Gene Roddenberry Memorial Sponsored by the USS Joshua

October 24, 1991 marked a profound change for fans of Star trek and believers in the future it had always portrayed. Gene Roddenberry, the great Bird of the Galaxy, left this world, never to return.

In our mourning there were questions. Would this phenomena finally die? If it continued, would it change? What would we do if it all stopped?

Now going on two years (has it really been that long!) many of our fears have been put to rest and we have the chance to reflect back over the changes that time has brought about.

Events in the real world have brought us a little closer to the world of Gene's Dream. Global barriers have come down. There is hope where once there was only a threat.

Advances in nano-technology for use in medicine, atomic level manipulation, which is a possible predecessor to the transporter, and the Meissner effect which may be the first step in building anti gravity devices are mirrors of what we first saw in the Star Trek universe. It is impossible to know how many advances were, and will be, inspired by Genes Wagon Train to the Stars.

An idea was proposed over a year ago for a unique way to build a memorial to the man that continues to change lives with his vision of the future. This memorial was not meant to be carved into stone or be written on a page. This was to be a living memorial, quiet and enduring like the person it was meant to remember.

In conjunction with a non-profit environmental organization in Los Angles called TreePeople, a plan has been drawn up to create a memorial with

living trees. TreePeople volunteers plant the trees in our national forests. The project will serve a dual purpose of honoring this person that touched all our lives while contributing to the environmental health of the Starship we call Earth.

Part of Gene's Dream, as we know so well, had all beings of the galaxy working together, regardless of race, creed, color, lifestyle or planetary origin. While we have yet to take the steps that will propel us across that galaxy, we have the ability to unite for the preservation of our world. TreePeople's mission corresponds to Gene's Dream - all people working together for the common good. TreePeople is about more than planting trees. It is about bringing people together while crossing over cultural and other barriers.

To dedicate one tree requires a contribution of \$15, or a grove of 5 trees can be dedicated for a contribution to TreePeople of \$50. The proposal that TreePe0ple created has set a goal of \$5000. This would allow a sizeable grove of trees to be planted and marked with a special plaque stating That the grove is dedicated to the memory of Gene Roddenberry and was sponsored by STARFLEET. The plaque will be installed during a special ceremony befitting the occasion with as many STARFLEET members and guests as possible in attendance. TreePeople has also agreed to approach Paramount Studios with reference to obtaining a planting site on the Paramount lot.

The Starships, Shuttlecraft and individual members of STARFLEET can make this project a reality. It is hoped that each chapter could sponsor at least one tree. If more than one tree or a grove of trees could be sponsored, the goal could met within a short period of time. If you would like to participate, please fill out the form below (reporductions are fine) with Gene

Roddenberry's name. The forms are stamped STARFLEET so that these funds can be identified and held until the goal is met, The form and your check should be sent to;

Barbara Friend, Coordinator
Tree Dedication Program, TreePeople
12601 Mulholland Drive
Beverly Hills, CA 90210

You may also make your contribution by phone with your VISA or MasterCard by calling 818/753-4631.

STARFLEET has long been an avenue for Star Trek fans to have fun while sharing their love of the shows and ideals. In the process it has grown and, while the fun is always there, the size of our organization and the dedication of its members has created a force that can have a hand in reshaping our world and making the vision that has drawn us together a reality,

No matter which Ship, Shuttlecraft or Starbase each of us currently serve on, our first loyalty will always be to our mothership. Our mothership is Starship Earth. (Gail Rushing)



RODDENBERRY

Members Go the Distance For MS

by Brenda Shaffer, USS Potemkin

When the Super Cities Walk came to Pittsburgh, members of the USS Potemkin proved they'd walk more than a mile for more than a Camel, as they wore out shoe leather (and feet) in their efforts to help raise money for the National Multiple Sclerosis Society.

Cold, rainy weather failed to dampen the spirits of those members who attempted the 12.4 mile walk through Pittsburgh and its suburbs - though it did succeed in dampening their clothes. The ship's four representatives, including XO Brenda Shaffer, Nathan Campine, and new crewmembers Chris Kovaly and Joe Rocco, all completed the course. Robert Jameson, also a *Potemkin* member, went the distance with colleagues from the Three Rivers Clowns

Other Potemkin members who played important parts in the MS fundraiser included Kathy Speck, who devoted seven hours to helping set up, and operate, the finish line. Though he didn't walk himself, USS *Potemkin* Captain Willard Speck was the ship's leading fundraiser, collecting over \$250 in pledges from friends and co-workers. The ship's team organizers were Owen Michael and Helen Winegarden.

The *Potemkin* team raised a total of \$376 for Multiple Sclerosis research. They walked for form STARFLEET shuttle captain Julie Prescott, and for a friend and co-worker of Captain Speck's, Andy Kritz Both Prescott and Kritz have been diagnosed as having MS.

TO DEDICATE A TREE FOR GENE RODDENBERRY

1. Check one:
One Tree (\$15) A Grove (\$50)

2. Please print:

Ship/Individual _____

Address _____

City/State/Zip _____

Phone # _____

3. Mail to: TreePe0ple, 12501 Mulholland Drive
Beverly Hills, CA 90210
Telephone: 818/753-4631

STARFLEET

Region 02 Throws a Party - All Invited! by Deborah Nelson, Region 02 Regional Coordinator

In the universal scheme of things, twenty years may seem like a blink of an eye, but to us short-lived terrans and other aliens, twenty years is a pretty hefty chunk. What were you doing twenty years ago? Taking your first breath, or your first step? Graduating high school or college?

Or maybe, just maybe, you were attending a convention somewhere... and maybe, just maybe, you were filling out a membership form for some brand new organization - STARFLEET!!

1994 celebrates the twentieth anniversary of STAR FLEET, and the Second Fleet is hosting the party. Three years ago, when I started telling anyone who would listen in this region that we could host the International Conference, I didn't realize our conference would be so special!

The Region 02-hosted International conference will be held the weekend of June 17-19, 1994 at Vulkan Orlando. We are very excited to be hosting a conference at a convention presented by Vulkan/Devlin Associates. Devlin Associates has been presenting conventions, including the bi-annual SeaTrek cruises, since 1987. They have proven themselves to be a fan oriented convention, providing quality guests and entertainment. Although the guests have not been signed for Vulkan Orlando yet, we are confident that they will be the best! After all, Vulkan has brought the best and brightest to our region on a regular basis, including the first Florida appearance of Patrick Stewart, among others!

Besides quality guests, film rooms, dealers rooms galore, and all the ever-popular items expected at a convention, we are planning a full slate of STARFLEET programming and workshops, including a professionally presented team-building workshop and a special edition of STARFLEET Jeopardy! Our Ten-Forward will include a very special 20th Anniversary Celebration and afterwards (many, many hours afterwards) keep those dark glasses handy while looking for what has become a Region 02 tradition - the Region 02/STARFLEET Hangover Breakfast- complimen-

tary, of course. Believe me, one never knows what to expect from this alter party-party! For those interested in extended regional visits, we will also provide you with some special add on after-convention package information, so you can plan a vacation as part of your conference.

For more information, please send an SASE to VADM Deborah J. Nelson, 3801 SW 59 Terrace, #202, Davie, FL 33314. See you in Orlando in 1994 - come on down!

Hailing Frequencies Open by Richard C. F. "Doc" Kinne, USS Avenger's Shuttlecraft Accord

Having the ability to engage in communications while traveling or entering a new area can be fun and useful as users of the cellular telephone industry have found out. If trouble develops it is very comforting to know that help would be only a yell away. If you are coming into a new area, being able to get directions if you are unsure of the territory is worth its weight in lithium crystals.

For our uses a cellular telephone is much too expensive, usually, and not nearly as much fun. The Shuttlecraft Accord has developed a better, cheaper method: CB Radio! "Sounds good," you say, "What's the problem?"

Radio, including CB radio, is very flexible. With any flexibility comes a myriad of choices that have to be made. The one that concerns us in these types of communications is where to find one another. On a CB radio alone there are two ways to transmit your voice and over 80 possible places to do this. We need to develop standards and procedures that enable us to find one another in this maze before any effective radio communication can ever take place.

This leads us into the very Star Trekian concept of "Hailing Frequencies" When a starship captain requests hailing frequencies what is he or she asking? Based on observations and how radio works I have theorized that there are a large but finite set of frequencies set throughout the VHF, UHF, SHF, and subspace bands whose main purpose is to initiate a radio contact. These frequencies have been mandated by the Federations equivalent of the United States Fed-

eral Communications Commission. Since, even today, there are several dozen ways to transmit information on those frequencies once the frequencies have been established, standard transmission methods to use have also been apparently addressed.

How alien cultures encountered for the very first time know of the frequencies and transmission methods the Federation uses is Yet Another Trek inconsistency that I won't get into! How can we use this concept to our advantage? As stated above, a CB radio can have 80 different channels and two ways of transmitting your voice. Just as the Federation has apparently done, we need to establish our own "Hailing Frequencies" and this has been done by a couple groups already.

Each group's hailing frequencies might be a bit different because local radio conditions have to be taken into account. Knowing this we find that the USS Avenger in New Jersey, for example, uses and monitors CB AM channel 15 mainly, with a backup channel of 30. These are Avenger's hailing frequencies. If you were traveling in Avenger's area of New Jersey or on a "fleet movement" with Avenger (i.e. the Shoreleave roadtrip, perhaps) and wanted to contact an Avenger crewmember you'd set your CB to AM Channel 15 and call them. If Channel 15 was busy you'd try Channel 30.

If the hailing frequency is not busy and your exchange is short then you can go ahead and talk right then and there. If, however, the hailing frequency was busy (during a "fleet movement" roadtrip for instance) or you wanted an extended conversation with your party, you would first locate another quiet channel. You would then call your party on the hailing frequency. When they responded you would direct them to the quiet channel you had previously found and have your conversation there. When done you'd turn back to the main hailing frequency so that someone else could contact you if they wanted. Used in this way communications between our cars on road trips and with people coming in for a Ship or Shuttle meeting can be made more efficiently and with less guesswork.

Below is a table with the hailing frequencies that I know have been established. I would encourage all the Ships and Shuttles of the Fleet to adopt Avenger & Accords hailing frequencies if local radio conditions permit. Ideally the whole Fleet should have one common hailing frequency and in this vein adopting someone else's hailing frequency is something that should be encouraged as this will leave us with less to remember

Continued next page

USS Stonewall Jackson Crew Visits Manassas

On April 17-18th, a small delegation from the USS Stonewall Jackson visited the Civil War battlefield at Manassas, Virginia. We toured the grounds and stood on the same ground that Thomas J. Jackson earned the name "Stonewall" (as best we could tell). We also had a small ceremony to celebrate the commissioning of our ship.

Present were our Captain Gerald Cronk, First Officer Roy Newsom, Ships Engineer Mark Griffin, Mike Rorie, and Mike Pate.



*Crew of the USSS Stonewall Jackson at Manassas
Left to Right: Roy Newsom, Gerald Cronk, Mark Griffin, Mike Pate and Mike Rorie*

Hailing Frequencies continued

and be confused by (which is the whole point of all this, after all).

When the other Ships and Shuttles do make policy I would encourage them to register those frequencies with me so that they may be published for the good of the ship.

U.S.S. Avenger: Primary Channel - 15

Secondary Channel - 30

Shuttlecraft Accord: Primary Channel - 22

Secondary Channel - 30

Until next time, "Hailing Frequencies closed, sir."

We Can Help

in May 1993, Captain John Simmons of the *USS Vindicator* in Denton, Texas was rushed to the hospital with a collapsed lung. He had just started a new job and was not yet on the insurance plan. He is back at home now and recovering but will not be able to return to work until sometime in July.

John (affectionately known as Cap'n Gumby) has always been the first to step forward whenever there was a need and he and the *USS Vindicator* have been a source of help for so many others to draw on.

The ships and shuttles of Region 3 are sponsoring fund raisers to help John with his hospital and other medical bills. If any ship, shuttle or individual would like to help, or just send a card that says we're thinking of you, you can be sure it would be greatly appreciated.

You can contact John at:

John Simmons

6200 Carswell Access Rd., Hse. #82

Fort Worth, Texas 76114

817-7379543

(Gail Rushing, *USS Joshua*)

New Fund Raising Program Announced by Deborah J. Nelson, Regional Coordinator, Region 02

A new fund raising program has recently been introduced in Region 02 and will be introduced to the rest of STARFLEET at the international Conference/Tex-Trek '93. Deborah J. Nelson, Region 02 Regional Coordinator, in conjunction with Sunpetals, a floral company located in Miami, Florida, has developed a program which will soon benefit the STARFLEET Scholarship Fund.

Sunpetals Express is an innovative floral program developed originally for the grocery and mass markets industry. Through this program customers are able to order a variety of bouquets for delivery over night to anyone, anywhere within the continental United States. STARFLEET has been offered the opportunity to participate, which has been tested successfully in Region 02 for six months. Now we're ready to go Fleetwide!

How the Program Works: Sunpetals Express has assigned a three digit identification number (#525) to STARFLEET (After an initial trial period, individual regions and/or chapters may be assigned numbers for tracking purposes.) Color brochures carrying that number will be distributed

USS Sagittarius Beams to Racious Kennelmar To Save New Life Form

by Gayle Avrett, *USS Sagittarius*

On 9302.10, the Senior Officers of the *USS Sagittarius* were briefed on a new life form encountered on Racious Kennelmar. They resemble our Earth dogs in appearance, however that's about where the similarity ends. The ruling humanoids on the planet call them Greyhounds. Then new life form stands 26 to 29 inches at the shoulder, weigh between 50 to 80 pounds, and

primitive, the planet's "radio stations" provided excellent publicity also.

The weather was humid and threatened rain, but it soon cleared to a beautiful day. At 1000 hours the mission base was setup and ready to go. We had five dogs with us for adoption. By 1130 hours those had been beamed into homes. At 1630 hours we were ready to beam back to the



Back Row (standing): Denny Baker (GPA); "Catfish"; Roy Avrett (GPA & *Sagittarius*); Tricia Thaxton. Back row (kneeling): Michell DeLaRosa; "Allie"; Tim Hilliard; "Tucker"; James Hall; Mike Hilliard. Front Row: Robin French (GPA); "Sadie"; "Sarah"; Dana Bitner (GPA); Scan Ayers, Photo courtesy of Jane Eckstein.

are capable of speeds of up to 45 miles per hour. The humanoids breed and race the Greyhounds, and after their racing days are over, destroy them at the rate of at least 30,000 to 50,000 per year. The average age range of the "retired" Greyhound is 2-5 years.

After learning of the tragic fate of the Greyhounds, Captain Frank Vereia ordered the *Sagittarius* to alter course to the planet and put Operation Greyhound Rescue into action. Greyhound Pets of America (GPA), a local rescue organization, was contacted and they accepted the *Sagittarius'* offer of help.

A mission base was established at a planet facility called PETS MART. The mission date was set for 9305.01. Three of the planets written communication devices ("newspapers") wrote articles about the upcoming mission. Though

to the membership. When a member calls, toll-free, and uses the ID number, STARFLEET is credited with a rebate (approximately \$3-\$4 per order at this time).

Why Use This Program? This program was developed for STARFLEET as a fundraiser. Initially, a percentage of the proceeds will be used to help defray the costs of STARFLEET sponsored programming at the 1994 International Conference. After that, all proceeds will benefit the STARFLEET Scholarship Fund completely.

Who May Use This Program? Anyone! Send

Sagittarius. A total of twelve Greyhounds had been placed into homes and five new foster homes were signed up, eight others were picked up from their foster homes later that week.

Cadets and adult crew members worked hard and earned a day of R&R on the holodeck. The GPA said that thanks to the help of the *Sagittarius* crew and the publicity we were able to arrange, this was the most successful Adoption Day in their three-year history.

PETS MART has said we were welcome to set up a mission base there any time and hope we come back with the GPA again soon. We hope to do more to help save of this life form in the future.

If you are interested in obtaining more information about the GPA and their adoption programs, call 1-800-621-3679 in Texas and Oklahoma, or 1-800-366-1472 in the rest of the U.S.

for a brochure and share one with friends, family, Klingons, Romulans - anyone at all. As long as they refer to the three digit STARFLEET ID number, STARFLEET receives the credit! So ask for a few extra brochures to pass out. Put the information in your chapter newsletter Get the word out about Flowers for Fleet!

For brochures, send a large SASE (2 stamps) to VADM Deborah J. Nelson, 3801 SW 59 Terrace #202, Davie, FL 33314. Please include your chapter name and region and mark the outside of the envelope SPTXP.

Mission Report: 5th Annual Region 12 Summit by David Miller, *USS Antonio Maria* Valsalva

Region 12 once again invaded Columbia, Missouri's Ramada Inn for our Fifth Annual Region summit held the weekend of April 16-18, 1993. Over 160 members representing 25 chapters from ALL (first time we've ever done that!) six states of Region 12 -- including RADM David Kloempken and contingent from Region 06 -- gathered for two days of fun and work. What is a "Summit?" Well, it's been best described as a "working" convention -- that is, the "fun" of a con but with the "work" of meetings, seminars, panels, workshops, bitch/bull sessions, etc., on everything from recruiting and motivating crewmembers; to how to start/maintain a shuttle, ship, or newsletter, to gaming and costuming; to specific departmental meetings such as the Medical Officers Conference and STARFLEET Marines's Meeting. And, of course, there is ample opportunity to meet and talk with all the regional brass from RC to VRC to Department Heads to other ship's captains.

This year's winning Summit proposal was, again, professionally put together by Jim Herring and the *USS Horizon* (they also won the competition and hosted last year's Summit) - with spectacular results. Kudos to the *Horizon's* Chief Fabrications Officer, Tom Gardner, who once again bedazzled us with an excellent three-color program book and matching laminated personalized Summit ID Badges. As is tradition, Friday night opens with a region-wide reception hosted by a separate ship/chapter. Congratulations to Adam Nettles and *USS Locksley* who hosted the reception this year. I missed the big region-shaped cake (we got there a bit late) but I didn't entirely miss this year's newest Summit "tradition" -- the Region 12 Talent Show! -- catching an encore reprise of the winning skit, Russ Godwin and the *USS Ramius* "Region 12 Workout" which roasted select members of the Region Command Staff (myself included!), And I thought the band from the *USS Nomad* was great! Hopefully, we'll do it again next year.

But Saturday morning was when the "work" began. After the opening ceremonies introduction of the Region Staff, presentation of f colors my Bob Poole and Marines of the *USS Discovery*, the singing of the national anthem by Eric Gay, and traditional roll call of ships, we settled into a full morning session. Challenging each chapter with continued success to make 1993 their best year ever, VADM McGinnis opened his remarks stating unequivocally once again that, "the election is over," and extolled each of us to work hard with, and fully support, the new administration. He then read a letter of greeting from FADM Lerman (who mentioned that he and his family were looking forward to their court martial!, but more on that later), indicating that he was thinking of stepping down as RC due to the high degree of negativity continuing from the election, VADM McGinnis ended his comments by asking the assembled majority of the region if they want him to stay on as RC -- he was met by five full minutes of thunderous standing applause. He is not re-

signing!

A special video greeting was sent from the Shuttle *Henri Dunant* in Japan. Soon to be commissioned, the *Dunant* will be the first chapter in Region 16. Next were Academy Award style announcements of the winners of the 1992 top tour regional awards. From over 200 ballots cast, they were; *USS Nomad*, Outstanding Shuttle of the Year; *USS Stargazer* Outstanding Ship of the Year; CAPT David Miller, MD., Outstanding Officer of the Year; and CAPT Lisa Wolf, Outstanding Member of the Year! Congratulations to all! And rounding out the awards, the *USS Alamak* was commissioned personally by RADM Kloempken to loud applause.

Completing the morning session was the announcement of a new department within the region -- that of the Silly Action Police (or SAP's), At the *USS Vanguard's* commissioning party, the top brass of the Region found it very hard to



believe that STARFLEET Marines International (SMI) was being so pompous and petty as to attempt to "court martial" someone in a FAN CLUB (!). Seeing the obvious humor in the situation, and stating "Why should Dr. Dave have all the fun?", a new program to benefit the Region's Scholarship Program was born -- the "I got court martialed with Dr. Dave" certificates! One hundred professionally made certificates were brought to the summit and promptly SOLD OUT! In fact, the program has already spread to several other regions and is endorsed by the Fleet Admiral -- with Rob, Kim, AND Timmy Lerman included! 103 people, and me, were "court martialed" that weekend! To obtain your certificate, send \$1.50 (\$1 for the certificate, 50 cents for printing/postage) to Chris Dunivan, 2301 Ellen St., Springdale, AR 72762. All proceeds to benefit a new Region 12 Scholarship to send kids to Space Camp. A list of all those "court martialed" is being sent to the command staff of SMI. Look for an upcoming ad in the Communiqué!

After lunch, we broke into smaller groups for meetings, seminars, and workshops. After attending the CO's meeting, I chaired the Medical Officers Conference with almost 30 in attendance. We had a pretty lively discussion ranging from our ships medical publications, community medical resources, ship first aid kits, and ship

medical forms -- ending with a "fictional" reciting of a medical oath, the Declaration of Geneva. Then it was back to the main auditorium for the auction, which raised over \$1,200 for the Region (the *Valsalva's* contributions were a actual ships first aid kit we put together, an extra autographed photo from De Kelley, and a fully painted resin cast Classic Phaser I, which went for \$50, \$55, and \$55 respectively!)

The highlight of the weekend was the sumptuous buffet dinner and dance, held Saturday night. And a wild time was had by all! Luckily, I was called to evaluate only TWO injuries -- a sprained ankle (why he was dancing with his shoelaces tied together, I'll never know), and a strained CMO's back while trying to do the limbo (he continued to limbo!) It was a lot of fun.

Sunday morning's traditional bitch session started slowly as people dragged themselves in after a late night. This was your time to ask questions of the RC and VRC's, as well as bounce ideas off the other assembled chapters. As usual, we made the local newspapers. The competition for next year's Summit is now in full swing, with early contenders being Kansas City and Columbia once again. I can't wait -- it can only get bigger and better!

Congratulations!

Congratulations are in order for Jeff Haffner (Vice Regional Coordinator of Region 12 and CO of the *USS Galaxy*) and Eli Haffner! Jeff and Eli were married on April 17, 1993 in Leavenworth, Kansas!

Also, congratulations go out to Fleet Captain Coyote (Vice Regional Coordinator of Region 12 and CO of the *USS Stargazer*). Coyote became the mother of a beautiful baby girl, and the Fleet's newest member, Jesse Caitlin Schaaf, on May 7, 1993. Mother and baby are doing just fine.

USS Sovereign Has First Cadet

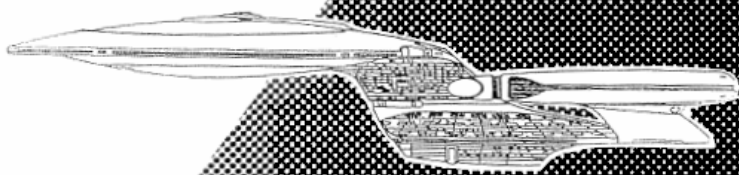
by T.M. Giorgianni, *USS Sovereign*

USS Sovereign's first cadet, Cynthia Louise Sail, was born to Larry and Barbara Sail of the *USS Sovereign*, based in Philadelphia, Pennsylvania. Cynthia was born on 9305.13 at 0446 hours, and weighted 6 pounds, 15 ounces, measuring 20.5 inches long.

This is Larry and Barbara's first child, although they joke about Bob Vosseller (C.O., *USS Challenger*, based out of Toms River, New Jersey) being one of their own. Cynthia is already enrolled in the STARFLEET and Ranger Cadet Programs aboard the *Sovereign* - much to the disappointment of the Marines. Cards and congratulations may be sent to the Sails at the following address;

USS Sovereign (NCC-2505)
Attn: Captain and LCDR Sail
1903 Walnut St., Box 290
Philadelphia, PA 19103

A belated congratulations to David Nuremberg of the *USS Constitution*. David was the winner of the final! "Valley of the Captions" contest in Communiqué issue 54.



Star Trek: In the News

by Bill Mason, *USS Thagard*

Hailing frequencies open, please! It's time to check the news!

MOVIE WRITING: Two scripts for the next *Star Trek* feature film, set to be a TNG film, are in development. Ron Moore and Brannon Braga are developing one story, Maurice Hurley the other (everyone working in consultation with Rick Berman, of course). Both scripts involve, to varying degrees, members of the Classic Cast. One of these scripts will eventually be chosen to be the next film (which will not, according to Rick Berman, be called *Star Trek VII*), slated for release in Christmas 1994.

NOMINATION: Patrick Stewart was a nominee for Best Lead Actor in a Dramatic Series, at the 1st Annual American Television Awards. (Take that, Emmys.) Patrick did not win, however.

RATINGS: The final syndication ratings for the 1992-93 season have been compiled, and they were as follows: 1) *Wheel of Fortune* (13.9) 2)

Star Trek: The Next Generation (13.4) 3) *Jeopardy!* (12.1) 4) *Star Trek: Deep Space Nine* (11.7)

HAWK RETURNS: Avery Brooks will again play the character of Hawk, in a new *Spencer-For-Hire* project commissioned by the Lifetime cable network.

WISE HONORED: *Star Trek: The Motion Picture* director Robert Wise was the subject of a American Cinematheque tribute, to acknowledge Mr. Wise's sixty years of work in the motion picture industry.

IN MEMORIAM: Former police officer Thomas Hooker - the inspiration for William Shatner's *T.J. Hooker* TV series - was killed in a fire on June 3. Sgt. Hooker's wife and son were subsequently arrested and charged with setting that fire.

AND LOOKING AHEAD: Scheduled to ship to stores in October is *My Star Trek Memories*, William Shatner's memoirs of his years doing *Trek*.

Hailing frequencies closed! See you next issue!

Rene Echevarria: Writing for Star Trek

by Kelly Cline, *USS Carson*

Here's an interview with Rene Echevarria, the guy who wrote some of my very favorite TNG episodes. His first episode "The Offspring" gave Data a daughter and stunned us all with some of the most quietly moving scenes in *Star Trek*. More recently, he wrote "I, Borg" which forced us to take another look at that alien species. Now he's Story Editor on TNG where he continues to give us that high level of quality we've come to expect from *Star Trek*.

"I've been writing since I graduated from Duke University in 1984. I moved to New York where I worked writing and directing theater. While theater is my first love, it wasn't easy to make a living at it. When *Star Trek* came on the air, I started watching, and being a long-time fan, found that I had story ideas I wanted to see on the screen.

"With my wife's encouragement (she's a novelist - Kristin McCloy - author of "Velocity"), I wrote a script and sent it into the show, and after a few months was informed that it wasn't usable because it involved a parallel universe concept, something the producers weren't interested in doing.

"Undaunted, I wrote another script. The best

stories come out of character, and I thought long and hard about Data's character, trying to come up with a fresh perspective. Gene used to say that he was Pinocchio, the boy who wanted to be human. Humans have a desire to have children, and it occurred to me that it might be interesting if Data decided to have a child himself.

"I write the script and sent it in. To my surprise I got a response just weeks later from Mike Piller, and executive producer, saying he wanted it. That script was "The Offspring" I flew to LA to meet with the staff. We talked about the story and I was given some ideas about how to change it. I went home and wrote the first draft.

"Unlike my earlier scripts, I wrote this one knowing that it was actually going to be done. It was strange, sitting in my little apartment in New York, typing away, knowing that in a few weeks a million dollars was going to be marshalled to make my words come alive.

"I couldn't have been happier with the result. Hallie Todd gave a wonderful interpretation of Lal — and the story was quite sweet and ultimately heartbreaking.

"A month or two later, Mike called me to say that he had a premise for an episode, but no story.

It involved finding a survivor of a crash, mangled and unconscious - and Beverly's attempts to save him. It wasn't much, but I put my mind to it and came up with the idea for 'Transfigurations' Mike liked it, and I had my second assignment.

"[In] the fourth season Mike asked me to write 'The Mind's Eye.' It was such a plot driven show that I found it the easiest so far to write, I thought it came out well, particularly the scene where Geordi kills the holodeck O'Brien.

"I, Borg' was an idea that I'd been playing with for awhile. In thinking about the Borg, about their collective consciousness, I wondered what a single Borg would be like if separated from the hive. I sent Mike a memo and he sparked to it, and I think it turned out to be a good episode. It was about un-demonizing an enemy, so that you can't see him the same way anymore. But since it was only one Borg, and we don't know what will happen to him once returned to the Hive, we still have the Borg as a potential threat to deal with.

"I joined the staff of *Star Trek* as Story Editor for the sixth season. It's a thrill to be involved with every story, brainstorming with the other writers about their episodes, maybe seeing an idea of yours come to life in their capable hands.

"Jeri Taylor is a wonderful person to work with. She makes you feel like you can throw an idea out even if you're not sure about it, without feeling dumb about it. Sometimes the most off the wall notion sparks an idea in someone else and it turns out to be just the thing for a story.

"This season I wrote 'True Q.' It came from a premise submitted by Matthew Corey, a high school student in North Carolina. It was great fun to write Q's caustic one-liners, and Olivia D'Abo was a great Amanda. My favorite scenes were when she conjures up the image of her parents, and when O leads her up to the hull of the ship. I also liked Riker's Abraham Lincoln hat (just kidding).

"Ship in a Bottle' is the episode I'm most proud of. I was very concerned that the twist would leak Out - sometimes I think the previews give away too much - but from what I've heard we fooled a lot of people. Having Daniel Davis and Dwight Shultz in the same episode - not to mention Patrick and the Countess - make it all the more special. What great actors!

"To anyone who's interested in writing for the show, *Star Trek* has an open submission policy. All you need is a signed release form and you can submit your script. Call (213) 956-4819, but don't tell them I sent you.

"It might take some months for it to get read because we get so many of them, and the chances it will be usable aren't good. Since we're going into our last season, work fast! But make sure your story is completely unlike anything you've ever seen on the show. Don't even think about peace negotiations, planets who turn out to be alive, Data's emotions, the Borg, or anything about the political situation with the Romulans, Klingons or Cardassians.

"Resist the impulse to inject a lot of humor in the dialog. A lot of freelancers think they're going to show us how funny the show can be - but the humor on *Trek* is very understated. Its that way on purpose. The producers don't really care for one-liners.

Continued next page

Writing for Trek continued

"Choose your story carefully. We can only read two scripts from any one person, so make sure it only has four or fewer guest speaking parts, and two or fewer non-Enterprise sets.

"Most of all, make sure your story is about one or more of our characters. A lot of people sent in interesting ideas, but they're about the guest star or the guest planet. The best stories take our people on some kind of journey, they learn something, or are challenged by something in a personal way.

"Good luck!"

The Prime Directive by Kelly Cline, USS Carson

The prime directive, or general order number one, says that Starfleet members cannot interfere in the social or technological development of a world in any way. This prime directive has been with Star Trek from the beginning. It is an idea that sounds good and Star Trek has been very proud to hold it up as an important principle, especially since the beginning of the next generation. But, when I look past the noble words at what this prime directive really means, I see a very cold and disturbing rule. It's one of those things that look pretty good when it's far away, but when you get right up to it, I find it hard to believe any Federation would actually use it.

It's one thing to talk about not interfering, but let's look at what that means. That means that when the Enterprise visits a planet where a plague is killing half of the population, they can't save any of those people, no matter how easy it would be. Think of the thousands of lives that the Enterprise could save on any of a million planets. They wouldn't have to change their government, give them technology, or even tell them where they came from. What would be wrong with this? In fact I think it's wrong to let someone die when you have it in your power to save them. It's one thing to talk about letting a culture mature naturally, but why can't they save a few lives? Just once I'd like to see Picard have to explain to a woman on a primitive planet just why he's letting her child die of a simple illness. He talks a good game, but in "Pen Pals" when he had to listen to the pleading voice of a girl who would die because of his words even he couldn't stomach them. I just can't help wondering how many others he has let die because he didn't have to hear their voice.

One of the big things about the prime directive is supposed to do is to prevent us from judging another culture by our standards. That's true, but I say, "What is wrong with judging another culture by our standards?" When the Enterprise discovers a world where a ruthless dictatorship is torturing and oppressing generation after generation of people, the prime directive says we're supposed to let it be and not judge it by our standards. I say poppycock. I don't care that I'm judging the situation by my own morality, I think oppression and persecution is wrong on any planet! Why shouldn't the Enterprise help them? I don't mean overthrow the government, but at least they could give a ride off the planet to anyone who wanted it. They could transplant them to another uninhabited planet, or

Dateline Dallas: Deep Space Nine Meets the USS Joshua - Film at Eleven!

by Gail Rushing, USS Joshua

On March 29, 1993, Sue Harke, Public Relations Officer for the USS Joshua led an Away Team to Hypermart in Garland, TX to see Rene Auberjonois who was in town to promote the new Nintendo game, *Star Fox*. The unveiling of this new game was going on with much fanfare in several cities all over the country this same day. The advertising in the Dallas area had been rather low key with only a small mention in the business section of our main newspaper. We are fortunate that our club does have members who are eagle eyed and actually read the business section.

This weekend the USS Joshua was in multi-tasking mode. Some members were in College Station, TX for the Region 03 conference while

others went to Vernon, TX to help launch our newest shuttle, the *Tejas*. Not to be daunted by the lack of available warm bodies, Sue just canceled shore leave for the remainder of the crew put out a call to our sister ships in the area and formed an Away Team.

Sue and her team were allowed right in ahead of the line (those uniforms can come in handy and, with the help of Captain Frank Vere of the *Sagittarius*, Mark and Janice Bennett of the *Joshua*, and Terry Jackson of the *Comanche* taped an interview with Rene. Rene graciously signed a *Star Fox* poster "To the USS Joshua and Sue won the drawing for the *Star Fox* game - which Rene also signed. Not a bad day's work.



Rene Auberjonois with young fan at the Garland, Texas Hypermart

offer them Federation citizenship. This is just another example of the prime directive not letting people make their own decisions.

One of the reasons Star Trek has said the prime directive is important is because it prevents people in Starfleet from "playing God" with the worlds they meet. But I think that the prime directive is "playing God" itself. "Playing God" is when you make decisions for other people, and that's exactly what the prime directive does. It says, "You aliens aren't smart enough to know what's good for you. You don't know enough to choose whether you want a doctor to save your dying child." All civilizations have the right to the truth, and if because they get it, a few try to copy the Federation's example of freedom and democracy, so much the better. The Federation makes the arbitrary decision that it would hurt a planet more than help it, to give it Federation medical aid and knowledge of the universe. That may be true, but I say: Let the world decide for itself.

The essence of "playing God" is when you make other people's decisions. Ahh, you say, but in "First Contact" Picard did let the Prime Minister of Malcor decide whether he wanted Federation help. Since the decision was made by Malcor's elected representative, I think his decision is fine. But, they only give a few planets that choice. Most of the time, they just look down at an underdeveloped world and decide that they aren't advanced enough to make their own choices. Who are they to say who should make their own choices?

This prime directive thing smells like the worse kind of bigotry to me. It holds the individual responsible for the acts of his world. Just because a person happened to be born on a planet that the Federation doesn't think is advanced enough, they won't help cure his illness, or even give him the hope that comes with knowing there are advanced civilizations out there. I say a person isn't responsible for where they were born, and the Federation should at least try to give all intelligent people an equal opportunity.

The prime directive does have some good thoughts in it. It guarantees that each planet has the freedom to choose its own future. It also recognizes that fact that it would be destructive to just start selling all kinds of advanced technology to underdeveloped planets. But it overreacts so radically to these dangers that it ends up hurting the people it's trying to protect. I do think that the Federation should let each planet decide just how much contact it wants. I guess that's the point though, each planet should be making that decision itself. The Federation has great power when it comes to less advanced planets, but it worries so much about the harm that power could do that it completely forgets the wonderful good it could do for all the people who don't have the good luck to be born on a peaceful, advanced planet.

I think that if the Federation really did exist their parliament wouldn't waste any time in repealing this well meaning, but destructive prime directive.

Shattered Chains: The Mangling of Chains of Command by Brenda Shaffer, USS Potemkin

Question: How do you take an emotionally-charged issue sure to provoke response, some unnervingly graphic scenes, and two of the finer actors ever to appear on the small screen and -- against all odds -- fail either to make your "point" or to evoke much real feeling in your audience?

Answer: Apparently, all you need to do is take all of these wonderful elements, wrap them up in a bundle, and present them to the producers of *Star Trek: TheNextGeneration*. They'll call the result "Chains of Command," and what you'll call it may not be printable in a family-oriented publication.

One of the more highly-publicized storylines in *ST:TNG*'s sixth season, "Chains of Command" was billed as the sequence that would demonstrate the reality of what political prisoners, and prisoners of war face in many parts of our world today. Considering the brutality with which even the most casual observer knows that such prisoners have been treated, that's pretty strong stuff for episodic TV. Pretty likely to provoke responses too, having seen this brutality visited in a character whom all viewers know (and many like), how can the viewer remain indifferent to the frequency with which it's inflicted on real people in our own world? He will be, at the very least, horrified - and, perhaps a bit less likely to be sympathetic to any persons or groups who actually practice such behavior.

Strengthening the storyline, and its relevance to events on Earth today, were the use of tortures which we know to be practiced now. While the fancy pain-causing gadget Gul Madred placed in Picard's chest isn't standard issue in the 20th century, the use of electrical chock to cause similar physical reactions is hardly unknown. Stripping, manacling, and sleep deprivation are all techniques one may read about in Amnesty International literature. In fact, Patrick Stewart said he borrowed tapes from Amnesty International to learn how people reacted to such forms of abuse. Researching your subject by watching people who've actually been through the experience you intend to portray - - you can't get much more verisimilitude than that. You can't get closer to real life.

Stewart himself, and guest star David Warner (who played the torturer, Gul Madred), were the final elements in this couldn't - miss formula for a strong, evocative, and relevant episode. Of all the *TNG* actors, Stewart is arguably the best regarded; he's known for his work with the Royal Shakespeare Company and, more lately, for his ability to hold and audience single-handedly, with no co-stars, costumes, or effects, in his Broadway solo performance of "A Christmas Carol". Warner, whose credits include the dissolute Ambassador Talbot of *ST: V* and the idealistic Chancellor Gorkon of *ST: VI*, is a versatile actor of astounding range and quality. Either of these men has the capacity to fascinate an audience all by himself - but the two of them together, with Stewart's strong-willed Captain Picard as the man

slowly broken by Warner's malevolent Gul Madred. How could any viewer fail to be

lently elegant pulled in?

A program centering on a strong issue, realistically portrayed by two powerful actors, should have been an unforgettable work. Yet, "Chains of Command" seems to have left few viewers enthralled; rather, it left many viewers (including me) without any strong impression - - except, perhaps, the feeling of being cheated.

Why? Probably because this significant issue, those memorable scenes and the talented actors who played them, were not the center of the episode. In fact, they had so little relevance to the other plotlines that one might be forgiven for thinking they weren't vital to the episode at all. They were treated as "throwaway bits", having no ramifications on the rest of the story.

Am I wrong? If the Picard/Madred sequences were what "Chains of Command" was about then why did we see so little of how they impacted on any of the other characters in the show? Only Riker had a visible reaction to the news of Picard's capture, when he explodes at substitute-Captain Jellico for forbidding a rescue effort - - yet his supposed outrage at Picard's abandonment did not prevent him from accepting a dangerous mission from that same Jellico, without so much as attaching the condition, "I'll help you do this if you promise to make an effort to bring back Captain Picard." Riker got the chance to attempt a manly deed of derring-do, and he forgot all about the argument that got him into Jellico's bad graces in the first place; forgot, in short, about Picard.

Troi, as familiar with the situation as Riker was, never reacted to it at all. Crusher, who is, at the least, Picard's friend - and who gave the order to leave him behind to his capture on Seltris III - got one line's worth of response, and not a memorable one at that. And what of proud warrior Worf, also on that disastrous mission to Seltris? Worf is an honorable man, unquestionably loyal to Picard (who has been, besides Worf's commander, his cha'Dich), and he was undoubtedly aware he had abandoned Picard to the mercy of dishonorable opponents. How did he deal with what had to be, for him, a failure in loyalty and a crisis of conscience? After Picard's capture, we barely even see Worf.

How did ANY of Picard's officers, including these four, react when they saw the captains appalling condition on his return? We never saw that, either. To put it bluntly, we got virtually no evidence that what happened to the captain MATTER ED to anyone else on the Enterprise. Actually, we saw precious little proof that Picard's experience would have any lasting effect

Continued next page

Shattered Chains continued

even on him, so perhaps it didn't MATTER much to him, either. Given that, why should the audience care what happened?

I can already hear the response to that one: But they didn't have time to deal with all the ramifications of Picard's capture. They had to resolve what was going on in the rest of the episode.

Yes, they did. That was the main problem of "Chains of Command", you see -- it had way too much going on. Besides the Picard/Madred plotline, there was the crew's reaction to their captains removal from command and his replacement by probably only a few guys in Starfleet who could make Picard look downright mellow. There was the Federation on the brink of war. There was an adventurous trek to, and on, Seltris III. There was the Enterprise facing down Cardassian battleships. There was Riker flying his daring mission to disable, not only those ships, but also a horde of others. While they were still in Cardassian space, by the way. Isn't that kind of an act of war, and exactly the type of blatant provocation Starfleet was supposedly trying to avoid?)

To be fair, any one of these elements, properly played, would have been interesting enough in its own right. In fact, any one of them could probably have been the center of an exciting show all on its own. Any two would have been more than enough to keep viewers on the edges of their seats. For a two-parter, you might have been able to squeeze in, say three. But take all six of the, jam them into less than two hours of air time, and what you've got is an episode that's a lot like the Hubble telescope was a few years back; no clear focus. The audience is jerked willy-nilly from one plotline to another, with never enough time to sync into any of them emotionally or intellectually.

While this might have been merely annoying if you were dealing solely with action/adventure elements, when you're dealing with an issue as real and as important as the torture and abuse of prisoners, it's something worse. To take an issue of that magnitude and cram it in with a slew of other plot elements, distracting the viewer's attention for the sake of creating a feverish pace, is to trivialize it. Such an act suggests that even the AUTHOR doesn't feel the issue is so important that it should be allowed to stand on its own. Worse, it reduces all the graphic scenes of torture to gratuitous violence.

To treat torture that cheaply is not merely annoying, and not only distasteful, it's just about unforgivable.

"Relics" vs. "Unification" A Rebuttal of A Rebuttal by Adam Bernay, Shuttle Doctor James Berry

I've said it before, and I'll say it again: People don't practice what they preach often enough.

"What are you talking about?" (This is the voice of my Writers Conscience, making sure I'm clear and concise. He does his job well, but he talks too much, as you'll see).

In the December/January issue of the *Com-*

muniqué, there was a review of the two ST:TNG episodes, "Relics" and "Unification." The writer that article felt that "Relics" was a much better episode than "Unification." His opinion.

"Something wrong with that?"

No, I'm just qualifying it. Can I go on now?

"Okay."

The reviewer (Bill Mason) said that "Relics" gave Scotty more screen time than "Unification" gave Spock.

"That's true, isn't it?"

Yeah, but there's more.

"Oh."

Bill Mason uses this to validate his opinion that "Relics" was better than "Unification."

"So?"

So, I'm continuing. In the February/March issue of the *Communiqué*, Edmund Trafford rebutted this, saying that judging the value of these episodes by the air time given to the guest stars is like comparing apples and oranges,

"Sounds reasonable?"

Are you going to shut up long enough for me to finish this article?

"?"

Good. Mr. Trafford goes on to give his opinions as to why the two episodes shouldn't be compared like that, and then proceeds to map out his reasons why "Unification" is better than "Relics." Again, the reviewer in question compared the two episodes in question. That is, in my opinion, where we All make an error. We take two episodes that really have only superficial things in common, and compare their worth. Why do we do that??? "Relics" and "Unification" to use the current example, have only one thing in common: They have Classic Trek characters as guests. By that logic, we should compare them BOTH to "Encounter at Farpoint" But we don't. Why? I don't know. Let's analyze episodes on their own merits and not try to jockey them against each other over the elusive point of which was "better." That's not something you can really put a label on. Whether more fans say they LIKE it or not is something that can be judged. Let's try to be a little nicer in how we voice things, okay people?

"Good point."

Thank you. And, just for the record, I liked them both equally.

So, what do you think of the article?

"Adding your own opinion at the end was sort of anticlimactic, don't you think?"

Why do I put up ...?

The Star Trek Muse Revisited by Sherry Hopper, USS Polaris

I enjoyed reading Edmund Trafford's "The Star Trek Muse" in *Communiqué* #56. He's right. Televised and motion picture Trek have been rather stingy with insights into the culture and music contemporary to the Trek universe. The examples he gave in his article are particularly memorable, but I take exception to Edmund's statement that "no attempt is made to present any kind of music that is being practiced at that time, serious or popular." Trek hasn't been *that* stingy!

The original premier episode of Classic Trek, "The Cage," included some distinctly other-worldly

Music as Vina, in her guise of a green Orion slave girl, danced in Chris Pike's dream. That scene was preserved and used when this episode became "The Menagerie" later in Star Trek's first season. The same music also echoes through the second season's "Wolf in the Fold" as Kara dances in the club on Argelius Two.

While it is true that Trek has given fans nothing quite as wild as the popular scene Edmund mentions from Star Wars, we do have the eerie, low-class bar scene on Nimbus III from *Star Trek V The Final Frontier*. With the female felinoid dancing listlessly on the bar, the "jukebox" music was very evocative of the physical and spiritual poverty that defined life for the people on that planet. That movie also gave us another brief, tantalizing, and unsatisfying glimpse of Uhura's talents, as she danced and sang hypnotically in the desert moonlight as a diversionary tactic.

And then there's the Next Generation, which has indeed given us our most concrete, viable example of popular 24th Century music - Jono's raucous, blaring music from his planet Talaria in TNG's fourth season episode "Suddenly Human."

TNG has also given us ritual music, as in season three's "Menage a Troi" with its Algolian Ceremonial Rhythms. And we've seen a small alien souvenir, an Elanin Singerstone, which Data give to Sarjenka in the second season's "Pen Pals." It sings a different song for each person who holds it ... except Data.

Music was integral to character definition and growth in season five's "The Inner Light." While Picard's flute-playing is very casual and deeply personal, it is reminiscent of Mr. Spock's portrayal with his Vulcan harp. The flute and its music become part of Picard and, in future episodes, helps give viewers a glimpse into his moods and feelings better than words can.

But, again, Edmund is correct in his premise. These snippets, after a combined 8 ½ Trek television seasons and six feature films, are primarily afterthoughts. They are teasers from writers and producers who carefully suggest the shapes of the future but hesitate to fill in all the colors and tastes and sounds.

I keep waiting for something similar to one of the most creative episodes from the Buck Rogers in the 24th Century series with Gil Gerard. I don't remember the episode title, but the plot dealt with a man who used the music of a popular intergalactic band to transmit mind-controlling messages to the galaxy's teenagers. From bizarre instruments and costumes, to the progressive music, to the innovative and futuristic way dancing was portrayed -- the galactic concert scene made you feel like this was really something out of the 24th Century (in a universe very much parallel to Trek, of course!)

But I have faith. Trek has taken us to a whole lot of "strange new worlds" in the past 25-plus years. It make take 25 more to fill in all the blanks, but we'll get there.



Dr. Dave Meets Dr. McCoy by David Miller, M.D., USS Antonio Maria Valsalva

As a physician, both in real life and in STAR-FLEET, I jumped at a chance to meet DeForest Kelley at a nearby convention in Chicago recently. While watching the original series, both Kelley and his character, Dr. McCoy, were one of my earliest influences to become a doctor. McCoy's gentle compassionate way with all life forms while in the midst of 23rd century technology was not lost on a then-maturing seven-year-old; neither was his ability to treat the entire crew, whether male, female, young, or old - ideals important to my specialty of Family Medicine. I had to meet him.

With high hopes I flew to Chicago but discovered that Kelley doesn't sign autographs and limits his appearances at each convention. My hopes of meeting the man were almost gone but I still approached the organizer of the con and



explained my situation: That De Kelley's character had been one of the several major reasons why I became a doctor, and that, if possible, I would like to thank him personally. The organizer smiled and said he would talk to Kelley, but he couldn't promise anything.

Again with high hopes, I barely slept that night, thinking about what I would say to Kelley if we met. In the morning, I immediately sought out the organizer I had talked to before -- but, unfortunately, he hadn't been able to get in touch with Kelly overnight. He said he would try again later that day but, again, couldn't promise anything. I thanked him for his effort and uncomfortably settled into the fact that, at least at this con, I'd just be one of the crowd when Kelley arrived. I moped off to breakfast content, at least, in my try for a miracle.

As I ate breakfast, I noticed a woman sitting next to me, who was one of the organizers of this con, eating breakfast with her family. I thought about approaching her with my story, but she left before I could act. It was then that I gave up all hope of meeting De Kelley that weekend -- that is, until I spotted the large briefcase the woman had

left behind! Suddenly, my way was now very clear, I knew exactly what I had to do. I grabbed the case and found her immediately. She was overjoyed to get it back since it belonged to her boss! As she thanked me, I asked her my "favor" and told her my story, Would she help me? Of course she would! She said she would talk with "Mr. Kelley" personally. In a couple of hours, I was told to be at a certain booth in the dealer's room at a certain time -- I was going to meet Kelley backstage immediately before he would go onstage!

He was scheduled to appear at 5:30, my plane left Chicago's O'Hare Airport at 6:20. I planned for maybe five minutes at the most and thought I could still make my plane. I had dropped off my luggage at the airport earlier and all I had to do was catch the shuttle to O'Hare -- no problem. But he was late and the art auction before his appearance dragged on and on. My time was growing shorter, it was already 5:30 and no Kelley. I debated thoughts of giving up and leaving for my flight or missing it and taking a later one. I decided to wait another fifteen minutes, but then I would have leave since it took that long to get to O'Hare. My escort had left to check backstage and had not returned when my watch showed 5:45, but I had already decided to miss my plane -- how often does one get to meet Dr. McCoy? Just then my escort returned, it was time! I had to walk in front of everyone, more than one thousand people in the auditorium, and go through the door they knew Kelley would come out of. I wasn't fooling anyone, they all knew where I was going and everyone in that room wanted to be me at that instant. I felt two thousand eyes on my back as I went through that door.

In two steps I was backstage and was lead around a corner right into Mr. and Mrs. De Kelley! The rest of the encounter is dreamlike, I remember doing things but only now are some of the details coming back to me. He was tall and thin with blue eyes. The woman whose briefcase I had rescued was there and introduced me as "that doctor! told you about" This got Kelley's attention as he had just completed an interview with *Starlog* magazine, talking at length of the number of "young people" (this tickles me, I'm over thirty) "McCoy" had influenced. We talked briefly about where I was training, my area of interest, and my plans for private practice. He then immediately introduced me to both his wife, Carolyn, and the reporter from *Starlog* -- throwing his arms wide and saying to his wife with a large grin, "He's going to give me a physical!" As I do with most couples, I then kiddingly asked Mrs. Kelley if there were any vices I should scold her husband about. She replied, "Just one..." and opened her purse to show me an unfinished pack of Marlboro's!! I immediately turned to Kelley, looked him straight in the eye, and said, "Doctor, we need to talk!" We all laughed but then he had to go, it had been fifteen minutes and he had to go onstage. We quickly took two pictures together, and then he was gone. I helped escort Mrs. Kelley to her seat, not really believing what had just happened. I even got interviewed by *Starlog* Magazine!

After his presentation, I escorted Mrs. Kelley backstage, hoping to talk more with both of them, but they were whisked immediately into a waiting

limo. I quickly waved and then they were gone.

Yes, I missed my flight, and it cost me twice as much to fly home -- arriving very early the next morning after spending most of the night at O'Hare, but I was elated! I had met the Man, I had shaken his hand and made him laugh, and I secretly knew that Dr. McCoy smokes Marlboro's! But it wasn't a perfect weekend. Unfortunately, both pictures came out blurred -- guess I'll just have to meet him again!

Voyager Finds Evidence of Solar System Boundary by Stan Wright, USS Superior

NASA scientists believe the latest information received from the Voyager spacecraft contain the first direct evidence of the heliopause, or boundary between our solar system and interstellar space. Voyager 1 and Voyager 2 have begun recording intense-low-frequency radio emissions from beyond the solar system. These radio signals, according to Voyager scientist Don Gurnett of the University of Iowa, occur when a cloud of electrically-charged gas expands from the sun and reacts with cold gasses between solar systems. These cold gasses are beyond what scientists call the "heliopause", or the outermost limit of the sun's magnetic field. Therefore, the heliopause is the edge of the solar system.

Scientists at Johns Hopkins University's Applied Physics Laboratory have estimated the heliopause to be between 8.3 and 11.2 billion miles from the sun.

The findings were presented at a meeting of the American Geophysical Union in Baltimore. (Source-United Press International)

Stewart Honored on Awards Show by Brenda Shaffer, USS Potemkin

Long ignored by the Academy of Television Arts and Sciences, Patrick Stewart was among the honorees when the American Television Awards made their debut in May.

The TNG star was one of the five nominees in the category of Best Lead Actor, Drama, marking the first time Stewart has ever been considered for an award for his portrayal of Jean-Luc Picard. Candidates for the American Television Awards were selected and voted on by a group of 400 TV critics, who chose from actors and actresses on network, cable, and syndicated programs.

According to the Academy of Television Arts and Sciences rules, actors from syndicated programs, such as ST:TNG, are not eligible for the more-prestigious Emmy Awards.

Also among the nominees for Best Lead Actor, Drama, was Scott Bakula of the sf series *Quantum Leap*. Sam Waterson of *I'll Fly Away* received the award.

Stewart and fellow TNG actor LeVar Burton were also among the hosts for the two-hour awards show. In addition to presenting awards, they made introductory and closing comments for the program.

Communique REVIEWS

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GAMES LucasArts X-Wing

Reviewed by David Nurenberg



Requirements: IBM & 100% compatibles (386/33 or better recommended, 1 MB RAM VGA or MCGA monitor hard drive with 14 MB free.

Recommended: Joystick, sound card (supports most major sound cards).

Price: \$59.95 less through some mail order companies. Off-disk copy protection.

We all remember *Star Wars* -- the excitement and thrill of the film series that, along with *Star Trek*, set the standard for all sci-fi movies to come. It was inevitable that this wildly popular series would spawn a series of computer games, and X-Wing is the latest. Unfortunately, it is not worthy of the *Star Wars* legacy.

The plot puts you in the role of a rebel pilot (not Luke Skywalker, but you pretty much play the role that he did) who has to rain and eventually combat the Empire's forces. The game lets you pilot X-wing, Y-wing, and A-wing fighters, all with different strengths and weaknesses to master before you face off on a variety of missions against a multitude of Imperial opposition.

Let me start by warning a potential buyer not to purchase this game unless their computer is as powerful as the one on the Enterprise -- seriously, the game runs just fast enough on my 386 33mhz, and I had to do a lot of RAM reconfiguring to get it to run correctly (and I have 2 Mb!)

The opening cinematic sequence blew me out of my chair -- it is literally the best I have seen anywhere, bar none, but to appreciate it fully you need a VGA or better monitor, and I strongly recommend some sort of sound card. This game is not worth \$69.95 when played in silence. After the opening I was prepared for an astonishing game, but by the time I got to actual combat (it took quite a while wandering the rebel starbase), I was disappointed. The polygon graphics of the flight simulator did not look realistic to me, being used to the bitmapped graphics of spaceflight simulators like *Wing Commander*. The stars around you look the same if you're stationary or going at full speed -- there is no sense of motion or position unless you see another ship and judge your position relative to it, and by then it's often too late. You have check your speedometer frequently, as targets seem to close at the same rate whether you're at full throttle or at minimum thrust, and you can never tell if you're just going to "bump" something or splat against it.

Some games make you "jump through hoops" to solve puzzles -- X-Wing does this literally! A

pilot must complete a long, boring, and repetitive sequence of gates and obstacles to fly through to earn their "pilot's wings" before entering the fray. Actual missions are difficult to complete because you're never sure what's going on at any given moment, and if you do not complete every single objective perfectly you must repeat the mission over again.

On the positive side, the cinematic sequences, though few and far between, are as spectacular as the opening. The manual is well-detailed and entertaining reading, although LucasArts states that there are a limited number of these to go around and that the majority of boxes will soon only have a little booklet enclosed -- I guess I got lucky. The flight simulator "feel" as you're attacking Imperial ships is a rush, but it is interrupted by long periods of inactivity as you just sit in an unmoving starfield, waiting to approach your goal.

Any one or two of these quirks I could deal with, but this added up to such frustration that it wasn't worth occupying 14 MB of my hard disk. \$69.95 is a ridiculous price to pay for something that looks great, but plays awful. I rat his game a 4 out 10 (ten being best) -- but it is saved only by its graphics and sound. If you're a *Star Wars* fan looking for a game worthy of the movies' legacy, keep looking. If you're just looking for a good space flight simulator, buy *Wing Commander II*.

BOOKS

Peter David's

The Siege

Reviewed by Brian Hawkins



"By the pricking of my thumb, something wicked this way comes." Macbeth

The Siege, by Peter David, is the new paperback published by Pocket Books which hit bookstores in early May. It is the first original novel based on the new Deep Space Nine series.

"He would visit terror upon them and do his business, and then he would leave, when he felt like it. And none could stop him, None could... The killer went to sleep and dreamed of the killing to come And no one would ever see him." That passage sets the mood for the entire book, which, just as the author warns, is intense.

When I first picked up this novel, my first thoughts were: "Another murder story?!! Are these ever going to end?" I read it anyway, mostly because of the author, and discovered the difference between this plot and every other one to date; the killer is known from the very beginning of the book.

The Siege is about a serial killer lurking in the corridors and passages of DS9, laying waste to anyone he pleases. But his killer possesses something very unique--something that makes Odo think twice about how to stop him. The killer is a shape shifter, and he uses his ability for the most gruesome things possible.

While the search for the killer progresses, the entire station is smothered in fear. At first, the Promenade is closed and all are advised to remain in their quarters. But when the killer's

abilities become evident, Sisko and the command crew are faced with the terror of knowing that nowhere is safe from this monster.

One would think that knowing the identity of the killer would spoil the suspense, but in this novel, that's not true, for the sole reason of Peter David. Mr. David could make a transcript of a lecture at the Vulcan Academy of Science into a page-turner. The depth of this novel, the description of the killer's thoughts, and the understanding of his motives gives the reader a horrifying look into the criminal mind, but also an appreciation for what we have now. When the reader closes the back cover of the book, you are compelled to take a deep breath, and I personally was staring off into nothingness for a prolonged period of time.

Stalking ETI in the ST Universe

by Edmund Trafford, USS Republic

Ever get tired of the "alien-of-the-week club" as some ST critics contend? Can there possibly be that many other races scattered cheek by jowl throughout the galaxy, all space-faring at the same time, falling all over each other in endless border disputes and diplomatic tussles? Every ST writer (or reader) delights in inventing (or discovering) his own favorite alien characters, and the original ST shows have been joined by ST:TNG as well as movies, novels, and fanzines. The result is an ST universe inhabited by innumerable intelligent life forms. Is it realistic, given the Federations small corner of the galaxy, that the ST universe should be so teeming with life? The answer to this question depends upon two variables; The possibility of life in general and the specific time frame for its development.

The Possibility of Life in General. There are currently two theories regarding the possibility of extraterrestrial intelligence in the universe. Both are based on an evaluation and extrapolation of human intelligence. (An excellent in-depth discussion of these ideas is found in John L. Cont's book *Paradigms Lost*) The first theory states that mankind is utterly unique, so much so that encountering a similar ETI would be a rare and equally unique event; therefore, ETIs must be few and far between, and humans are essentially alone in the universe. The second theory states that if intelligent life can manage to develop on an ordinary dirt-type planet circling an absolutely average G-type star in an unremarkable and out-of-the-way corner of the galaxy, then ETI could develop anywhere; therefore, the universe must be swarming with ETI.

Time Frame. Now let's consider the time factor. The universe, at last count, was some 15 billion years old. The earth clocks in at about a third of that, perhaps 4.5 billion years or so. The appearance of humankind (recognizable anthropoid ancestors, anyway) dates back a mere 5 million years, and civilized humankind (which is not necessarily an oxymoron!) just 5,000 years ago. In only the tiniest fraction of that time -- the last 30 years, say--have we actually been able to reach our nearest neighbors in the solar system,

Continued page 28

THINGS TO COME: YESTERDAY'S FUTURE

"The past is but the beginning of a beginning, and all that is and has been is but the twilight of the dawn...A day will come when beings who are now latent in our thoughts and hidden in our loins shall stand upon this earth as one stands up a footstool, and shall laugh and reach out their hands amid the stars" - H.G. Wells

by Gary Decker, J.A.G. Officer-West

In 1927, Charles A. Lindbergh made aviation, and exploration, history with his solo trans-Atlantic flight from New York to Paris. That same year, cinematic history was made when Al Jolson gave voice to song for the first time in a feature film in *The Jazz Singer*.

Nine years later, as civil war tightened its grip on Spain and the architects of Hitler's blitz-to-be assembled what was to become the Legion Condor, H.G. Wells' adaptation of his own *The Shape of Things to Come* (1933) took to the screen in London Films production of *Things To Come*.

Starring Raymond Massey and Cedric Hardwicke before he became a knight, *Things To Come* remains one of the most graphic and moving pleas for "law and sanity" in the face of "the brutality of war" in the history of motion pictures. While its forecasts of the future, as all such efforts, tell us more about the attitudes of the time than what the future would actually hold, the film provides for a sobering reflection on current affairs, and its concluding clarion call to progress still has timeliness in the present age.

Things To Come begins on Christmas Day, 1940, in Everytown. Amidst Christmas carols and holiday images appear placards and newspaper broadsides advertising the "Brink of War" and a "Warning to Europe." John Cabal (Raymond Massey) and his companion Maurice Passworthy (Kenneth Villiers) are discussing the affairs of the day in Cabal's study, complete with disturbing newspaper headlines about the "straits dispute" (as in the Straits of Bosphorus or the Dardanelles; in other words, then, as now, the Mideast was a flashpoint of crisis). In an obvious reference to Hitler, albeit three full years before the German invasion of Poland triggered the Second World War, Passworthy (lending ironic meaning to his name) observes the making of "another speech by him," emphasizing the speaker. Irony is piled upon irony as the film focuses upon all of the war toys with which the children are playing around the Christmas tree.

Then, as the church bells peal at midnight, the sound of airplane engines fills the air, followed by explosions and searchlights and gunfire. The battleship Dinosaur (surely a name laden with meaning as well) engages the enemy warplanes with her anti-aircraft batteries, and war has begun.

Time and again the film drives home the terror of poison gas, the ultimate weapon according to

the world's all-consuming fear at the time. Trench warfare lays waste to Europe for decades, and by 1966 society has broken down. A newspaper of September 21, 1966, for example, bears a price of four pounds sterling, about ten American dollars at the time the film was released (something like \$75.00 in today's currency). Pandemic plague, "The Wandering Sickness" reminiscent of the great flu epidemic of 1918 following World War I, claims half the world's population by 1967.

Then, on May Day 1970, it is apparent that the plague has run its course. No new cases of the Sickness have been reported for the last two months. Naturally, the chief of Everytown, a warlord known as "The Boss," declares that now is the time that hostilities against "the hillmen" should be renewed.

Life in 1970 as depicted by H.G. Wells in 1936 anticipated "Mad Max" by decades, complete with horse-drawn automobiles, a nightmarish conglomeration of costumes, and the feverish hoard-



John Cabal (Raymond Massey) confronts the Boss (Ralph Richardson) of Everytown, in *Things to Come*

ing of petrol. Wanderers, those infected with the plague, are routinely shot and the Elm is unstinting in its graphic depiction of society's slide into the abyss. While some piles and mechanics have retained a rudimentary knowledge of the basic science necessary to maintain and even operate the antiquated "aeroplanes" and "machines" which have survived the war, the social infrastructure has decayed to the point that spare parts cannot be manufactured, and only one man, the town doctor, has retained the knowledge of chemistry necessary to extract coal oil to be refined into aviation fuel.

Suddenly, a wondrous new machine appears in the sky, bearing John Cabal in a sleek, all-black flight suit of shimmering plastic armor, complete with vaulted helmet that is perhaps the enduring image of *Things To Come*. Cabal represents "what is left of the old engineers and mechanics" who have taken over "the airways, what is left of them, and the seas" to form "the Brotherhood of Efficiency, the Freemasonry of Science," the "last trustees of civilization" representing "law and sanity," WINGS OVER THE WORLD.

In Lindbergh's day, as Joyce Milton writes in her new book *Loss of Eden: A Biography of Charles and Anne Morrow Lindbergh* (Harper Collins, 1993), aviation was viewed as a means to further "peace, prosperity and social equality." The triumph of aviation, its proponents suggested, "would render national boundaries obsolete and usher in an era of universal peace and prosperity. It would erase barriers of class, money, and geography."

Certainly, H.G. Wells was caught up in this wave of optimism. In *Things To Come*, John Cabal embodies the "New World of United Airmen," and speaks of "world communication" in which "every man belongs to the government of common sense." Interestingly, WINGS OVER THE WORLD "has an objection to private aeroplanes," and John Cabal is later recalled in the movie by Passworthy's great grandson as "The Air Dictator." Still, it is clear that Wells fervently believed in the good of technocracy, and the film gushes in lavish special effects to reinforce this imagery.

Predictably, Cabal is taken prisoner by The Boss, and equally as predictably Everytown's surviving engineer makes his way to WINGS OVER THE WORLD to seek the aid of the United

Airmen to rescue Cabal. In June of 1970 the Airmen's "special squadron" engages, and defeats, Everytown's air force, and bombs Everytown with "The gas of peace." While all the gas does is put everyone to sleep (Cabal is protected by his flight helmet), it overcomes The Boss more severely. He, "like brigandage after him" in Cabal's words, succumbs and dies.

Things To Come, like all great science fiction, is fascinating in its details. For instance, "the Mediterranean was restored first" by the United

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CONVENTIONS

FAN-RUN • PROFESSIONAL EVENTS • STARFLEET GATHERINGS

TEX-TREK '93, July 2-4, 1993. Sheraton Hotel, Arlington, TX. STARFLEET International Conference. Guests: George Takei, Colm Meaney, Grace Lee Whitney, Bjo Trimble, John Vornhold, and artist Lucy Synk. Reduced rates for STARFLEET members. For more information, contact: Tex-Trek '93, PO Box 353, Lillian, TX 76061.

SHORE LEAVE 15, July 9-11, 1993, Marriott Hunt Valley Inn, Hunt Valley, MD. Guests include Robert O'Reilly, Rene Aberjensis, Robin Curtis, Carman Carter, Peter David, Brad Ferguson, and Bjo and John Trimble, plus others. Membership: \$40 at the door. Sold out last two years - call to confirm ticket availability! Shore Leave 15, P.O. Box 6809, Towson, MD 21285-6809. Call 410/821-5563.

READERCON 6, July 9-11, Worcester Marriott, Worcester, MA. Guests: Brian Aldiss, Judith Merrill. Membership: \$23 to 5/23, \$30 thereafter. For more info: Readercon, P.O. Box 381246, Cambridge, MA 02238. Call 617/776-6508.

KINGCON, July 16-18, 1993, Delta-Brunswick Hotel, Saint John, New Brunswick. Fan-run, multi-media event featuring local talent in the fields of fanzine/comic production, gaming and other areas of fantasy/SF. Included will be theme rooms and a variety of panels. Sponsored by USS Omega and ComuniCon. Admission: \$20 in advance, \$25 at the door. For more information, write: Captain Joseph Hatfield, *USS Omega*, MPO Box 1212, Saint John, New Brunswick, E2L 4G7 CANADA; or call 506/672-4790

DREAMWERKS, July 23-25, 1993, Ramada Hotel O'Hare, Chicago, IL. Guests: James Doohan, Nichelle Nichols, Walter Koenig, Grace Lee Whitney, Bruce Hyde, Majel Barrett Roddenberry. Admission: Weekend membership - \$100. General admission: Saturday - \$35, Sunday - \$35. For information: Dreamwerks, PO Box 3273, Boca Raton, FL 33427 or call 407/488-2822.

TORONTO TREK VII, July 25-25, 1993, Etobicoke, Ontario, Canada. Guests: Marina Sirtis, George Takei, Barbara Hambly, John Deall, Joey Shoji, others. Memberships: \$40 at the door for entire weekend, \$15 - Friday, \$30 - Saturday, \$25 - Sunday. For more information, contact: Toronto Trek, Suite 0116, Box 187, 65 Front St. W., Toronto, Ontario M5J 1E9 or call 416/699-4666.

TACHY5CON, July 31 - August 1, 1993, Holiday Inn UCF, Quadrangle Park, Orlando, FL. Guests: Artist Ron Walotsky; Authors Richard Lee Byers, Vince Courtney, Audrey Perente, Jim Johnson, Charles Fontenay, and Rand Sellner, others. Activities include Art Show, Gaming and Video Rooms, Dealers Room, Panels and Workshops, Costume Contest, Games and more. For information, send SASE to: Tachy5Con, 426 S. Lakemont Ave., Winter Park, FL 32792 or call 407/628-5047.

ShuttleCon '93, August G-B, 1993, Visalia Convention Center, Visalia, CA. Guests: John deLancie, Robert O'Reilly, Marc Scott Zicree, Michael Beryman and Les White. STARFLEET Region 04 conference. Rates: \$15/day, \$25/weekend to June 15, \$17/day, \$27/weekend thereafter. Radisson Hotel-Visalia is offering a convention rate of \$70 per night for up to 4 people. For more information, write: ShuttleCon '93, USS Gallant, PO Box 7621, Fresno, CA 93747-9998 or call 209/2263431. For hotel reservations, call 800/734-3144 (CA) or 800/333-3333 (outside CA) and mention "Star Trek/ShuttleCon."

SHUTTLECON '93, August G-B, 1993, Visalia Convention Center, Visalia, CA. Guests: John deLancie, Robert O'Reilly, Marc Scott Zicree, Michael Beryman and Les White. STARFLEET Region 04 conference. Rates: \$15/day, \$25/weekend to June 15, \$17/day, \$27/weekend thereafter. Radisson Hotel-Visalia is offering a convention rate of \$70 per night for up to 4 people. For more information, write: ShuttleCon '93, USS Gallant, PO Box 7621, Fresno, CA 93747-9998 or call 209/2263431. For hotel reservations, call 800/734-3144 (CA) or 800/333-3333 (outside CA) and mention "Star Trek/ShuttleCon."

RIVERCON XVIII, August 6-8, 1993, Hurstbourne Hotel and Conference Center, Louisville, KY. SF & Fantasy Con. Guests: Joe Haldeman, Vincent Di Fate, Bob Tucker, Stephen Leigh, Judith Moffett, Mike Resnick. Memberships: \$20 to July 20, \$30 thereafter and at the door. For information, write: RiverCon, PO Box 58009, Louisville, KY 40268-0009.

YEAGERCON V, August 7, 1993, Bluefield State College, Bluefield, WV. Japanimation, SF videos, Live Action Role Playing, Open Gaming, Art Show and Auction, and more. Preregistration: \$4 to 7/23, \$5 at the door. 50 cents of fee goes to STARFLEET scholarships. For information send SASE to: Jonathan E. Reid, P.O. Box 728, Athen, WV, 24712. Please include SCC#. Open to STARFLEET members and guests only.

HELPCON '93, August 14-15, 1993, W. Springfield, PA. Guests: Mark Lenard, Majel Barrett Roddenberry, Robert O'Reilly, others TBA. Advance tickets: \$20 per day, \$40 for weekend. At the door: \$25 per day, \$45 for weekend. For more information, write: HelpCon '93, Ticket Information Request, PO Box 61, W. Springfield, PA 16443-0061.

MALLWORLD, August 14-15, 1993, Country Club Plaza, Sacramento, CA. Presented by the *USS Defiance*. Programming includes a gala costume contest, Star Trek-related skits, trivia contests, drawings, static displays, and dealers from all realms of science fiction and fantasy. FREE admission. For more information, contact: VADM Janis Moore, MallWorld Coordinator, P.O. Box 188993, Sacramento, CA 95818; telephone 915/447-0856.

NECRONOMICON, August 20-22, 1993, Sheraton Tara Hotel & Resort, Danvers, MA. Guests: Robert Bloch, Gahan Wilson. H.P. Lovecraft/Cthulhu Mythos Convention. Memberships: \$30 to 5/31, \$40 after. information:

NecronomiCon, P.O. Box 1320, Back Bay Annex, Boston, MA 02117-1320.

STARFLEET BALL & CONSORTIUM, September 11, 1993. Fort Lee Officers Club, Fort Lee, VA. Hosted by USS Nighthawk. Fashioned on formal Military Dining Out. Minimum age: 16. Reservations: After 6/1/93, \$30 per person, \$45 per couple (dinner selection half baked chicken only). Checks payable to: USS Nighthawk. Send to: USS Nighthawk, c/o Elizabeth Howard, 2503 Pickett St., Hopewell, VA 23803.

TREKOPOLIS, September 17-19, 1993, Roanoke Civic Center, Roanoke, VA. Guests: Jonathan Frakes, Lisa Cantrell, NASA representative Pam Early. STARFLEET Region 01 Conference. For more information, write: Trekopolis, P.O. Box 20015, Roanoke, VA 24018.

ASCENSION CON II, September 18, 1993, Lehigh County Community College, Schnecksville, PA. Guests: James Doohan, Robert O'Reilly, Tony Todd, others TBA. Dealers Room, Charity Auction, free autographs. Tickets: \$12 in advance, \$15 at the door. To order or for further information, contact: Kevin Miles, Lehigh Co. Community College, 4525 Education Park Dr., Schnecksville, PA 18078 or call 215/799-1169. Make checks payable to Lehigh Co. Community College.

ROMCON I, September 24-26, 1993, Bluefield, WV. Guest: Spice Williams (*Star Trek V*). Proceeds go to the "Spice Williams Foundation." Send SASE to: RSE Black Rose, 114 Village Green, Princeton, WV, 24740.

FARPOINT, October 8-10, 1993. Hunt Valley Marriot, Hunt Valley, MD. New convention by the Oktober Trek committee members. Guests: TBA. Information: Farpoint, 5657 Utrecht Rd., Baltimore, MD 21206. Call 410/866-5516.

COMICFEST '93, October 8-11, 1993, Philadelphia Civic Center, Philadelphia, PA. Billed as the largest comics and collectables convention ever staged in US. Membership: \$35 in advance, \$40 at door. \$12 for one-day. Information: ComicFest '93, 614 Corporate Way, Valley Cottage, NY 10989 or call 914/268-3600.

OMNICON 1, May 27-29, 1994 Red Lion Inn/Jantzen Beach, Portland OR. Star Trek and other Sci-fi/Fantasy. Huge dealer room, writer's workshop, costume workshop & contest (cash prizes), autograph sessions, buffet, art show and a whole bunch more! 3-Day memberships \$35 until 9/30/93. For information, send SASE to: Starship Ingram, P.O. Box 6521, Vancouver, WA 98668. Hotel reservations \$55/night for single double/quad. For reservations call (503) 283-4466. This convention is fan run and disabled access friendly. Proceeds to benefit Doernbechers Children's Hospital and other local charities. Guest to include Bjo Trimble, Cindy Glenn, Ellen Guon, plus many more.

DISCLAIMER: STARFLEET assumes no responsibility for the credibility or reliability of the conventions listed, and lists them strictly as a convenience to the STARFLEET community. STARFLEET has no connection with any of the conventions listed unless it is clearly stated in the listing. Please inquire about conventions prior to sending money.

Shuttlecon '93 by Ben Steed, USS Gallant

Shuttlecon '93 is a multi-media Science fiction and fantasy convention that will happen August 6-8 at the Visalia Convention Center in Visalia, California. Produced by the *USS Gallant*, Shuttlecon will be home to STARFLEET's Region Four Conference, the Klingon Assault Groups Western Regions Conference, and the STARFLEET Marines international Western Conference.

We currently have Five guests confirmed: John de Lancie ('Q'), Robert O'Reilly (Gowron, the Klingon Emperor from ST:TNG), Marc Scott Zicree (writer of the ST:TNG episode "First Contact" and the story editor from Beyond Reality), actor Michael Berryman (appeared in Star Trek movies), and comic book artist Les White.

Shuttlecon will indeed present you with the 'alternate reality' we all subscribe to in Star Trek. You will step into the 24th century. Our unique environment, besides our guests, will feature a Delegates Ball, interactive Role Playing, STARFLEET panels, KAG panels, Costume Contest! Cabaret, RPG/Strategy Gaming, Art Show, Japanimation, and many other events.

We have selected Big Brothers and Big Sisters of Tulare County as the charity that proceeds will be donated to. We are also having a canned food drive that the Klingon Assault Group is coordinating to benefit the Battered Women's Center of Fresno County. We encourage you to help those in need, especially in these hard economic times.

Convention rates and hotel information are in our listing in "Conventions." We also feature a Dinner with selected guests on Saturday evening at 6 pm. for \$35 and a Sunday brunch with selected guests at 9 a.m. for \$25. The VIP package, which includes a weekend pass, the dinner and the brunch, is \$82 thru June 15, and \$87 thereafter.

We need as many pre-registrations as possible to bring you the finest convention possible. We are always looking for more guests, so long as there are funds available. The happening place is StarBase Visalia, so come and lose your luggage at the front desk!

MONTAGE 93: INTERNATIONAL FESTIVAL OF THE IMAGE

The future of visual communications will open up to educators, professionals and the public during an international festival slated for July 11 through August 7, 1993 in Rochester, New York.

The festival will explore the present and future of image making as well as the fusion of art and technology. Montage 93 will feature the latest advances in imaging technology through a series of events which include a Trade Show, International Film and Video Festivals, Lecture and Panel series, Arts & Technology Exposition, International Student Festival and world-premiere exhibitions. (

The lecture and panel discussion series will focus on numerous topics including digital museums, living in the computer age, privacy and civil liberties in the computer age, Virtual reality, the future of film and video and more.

Sixteen exhibitions, including 11 premiering

at the festival, along with the works of over 300 international artists will feature photography, computer graphics, holography, video, electrostatic imaging, electronic transmission and other advanced imaging techniques.

The Trade show will include a pavilion of over 50 international companies dealing with many facets of technology. Expect to see manufacturers of next generation digital cameras, Interactive and Virtual Reality, Computer 2D and BD graphic software, business imaging and more.

The Arts & Technology Exposition puts you inside simulated studio environments as artists and tool developers demonstrate still, moving, dimensional and interactive image-making systems.

The International Film Festival will feature screenings of new films, 35 and 16 mm, created by independent producers.

Video, Etc. is a showcase of video, computer animation, and time-based electronic work by international artists and independent producers.

Several professional conferences will take place during Montage 93 including: High-Tech Global New York; Oracle; Fast Rewind; International Visual Sociology Association and the Media Arts Teachers Association.

Montage 93 now has available ticketing and registration information. This includes the names and topics scheduled for the panel discussions and seminars. Please call 1-800-724-4332 and request additional information or call (716) 442-6722 (overseas)

Things to Come Continued

Airmen and, most significantly, the headquarters of WINGS OVER THE WORLD is Basra, the Persian Gulf port in southeast Iraq! True, Iraq is the birthplace of human urban culture, and it is most logical that Wells would envision the resurrection of society as occurring in the same place where the city of cities, Ur, arose, but how terribly ironic for us in the 1990's to see where a visionary like Wells placed the future hope of humanity -- where now reigns our own version of The Boss, Saddam Hussein.

The United Airmen, under the leadership of John Cabal, expand and advance all over the world, until all the efforts of mankind which had been directed toward the purposes of war have been channeled into the pursuit of science. The mineral wealth of the earth is exploited to its fullest so that, by 2036, when next we see Everytown, all the cities of the earth have gone underground, "lighted from within by a sun of our own making" The grand sculptures, monorails and moving sidewalks of the cavernous cities of Wells' future are not unlike a scaled-up version of Tomorrowland, of course 15 years in advance of Disneyland.

"Radio is everywhere" in 2036, including personal wrist radio communicators and the radio transmission of pictures on grand public screens, What we would now call today television. Oswald Cabal, the great grandson of John Cabal, is President of the Council. The topic of public debate is the Space Gun, an electromagnetic device which will "shoot human beings to the stars." A popular rebellion against the Space Gun is being led by an orator named Theotocopolos

("Rule By Popular Belief," another undoubtedly well-chosen name by Wells), played by Cedric Hardwicke. Theotocopolos wants a return to the "easier, simpler" days of the past, which were not so preoccupied with the notion of Progress. Oswald Cabal, even though possessed of the means to stop Theotocopolos from speaking, forebears to do so, and thereby sets up the dramatic confrontation of the movie.

Thousands of young people have volunteered to be the first two humans fired from the Space Gun on a journey around the Moon and back to Earth ("The landing will come later," says Cabal). [The one moment of triumph for us in "Things To Come" is to realize that man was on the Moon one full year before Wells envisioned the end of the Wandering Sickness. That the atomic bomb, rather than plague, ended World War II, however, should be of no consolation to us whatsoever.]

Finally, the choice of the first two spacefarers is narrowed down to Cabal's daughter [!] Catherine and to Morris Passworthy, son of Raymond Passworthy "of General Fabric," great grandson of John Cabal's friend Maurice Passworthy whom we met at the start of the picture. In a race against Theotocopolos' mob, the Cabals and Passworthys fly to the Space Gun in an autogyro (the 1930's version of today's helicopter), the young people board the capsule/projectile (they are secured into slings and advised to "contract your muscles; after five minutes you can move about"), which is then loaded down the barrel of the Gun by means of a gantry and crane, and just as the mob flows onto the scene the Gun is fired.

Later, at an observatory, Oswald Cabal and Raymond Passworthy debate the propriety of what they have done or, in Passworthy's view, what they have allowed themselves to do. Cabal is excited upon seeing the passage of the space capsule across the night sky, but Passworthy tears the "horrible immensity" of the Universe. Has mankind followed the dictates of Progress too far? Are there not now more risks and more dangers facing humanity than ever before? Yes, answers Cabal, but we have now made death worth dying for, because we no longer squander ourselves on war, Cabal hurls this challenge, a cudgel we are all dared to take up even to this day;

PASSWORTHY: Oh, God, is there ever to be any age of happiness? Is there never to be any rest?

CABAL: Rest enough for the individual man. Too much and too soon, and we call it death. But for man, no rest and no ending. He must go on. Conquest beyond conquest. First this little planet, and its winds and waves, and then all the laws of mind and matter that restrain him. Then the planets about him. And at last, out across immensity to the stars. And when he has conquered all the deeps of space and all the mysteries of time, still he will be beginning.

PASSWORTHY: But we're such little creatures. Poor humanity's so fragile, so weak. Little, little animals.

CABAL: Little animals. And if we're no more than animals, we must snatch each little scrap of happiness and live and suffer and pass, mattering no more than all the other animals do or have done. It is this or that [pointing out to the stars]. All the universe or nothing. Which shall it be, Passworthy? WHICH SHALL IT BE?

STARFLEET CLASSIFIED

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HEY STAR TREK FANS! HAVE WE GOT A CATALOG FOR YOU! POSTERS, PINS, PATCHES, SHIRTS, BUTTONS, BOOKS & MORE! FEATURING SUCH FAVORITES AS STAR TREK AND STAR TREK: THE NEXT GENERATION, STAR WARS, DOCTOR WHO, BUCKAROO BANZAI, ALIENS & OTHER SCIENCE FICTION GREATS! CALL OR WRITE FOR YOUR FREE CATALOG TODAY! COLLECTIBLES EXPRESS, DEPT. COMM., P.O. BOX 702, BROWN MILLS, NJ 08015-0701, 1 800-322-2157.

FOR SALE: Introducing the How-To Video on Making Next Gen Jackets (VHS). 90 minutes of instruction that lead you through the difficult uniform-making process. Send \$15.00 (money orders only). Postage Paid. Darin Stephens, Box 145, Clearfield, IA 50840.

ATTENTION INTERGALACTIC CHEFS: QUESTION: What do Patrick Stewart, Mickey Rooney, Barry Corbin, Whoopi Goldberg and Adam West have in common? ANSWER: They, and 12 other celebrities & authors have recipes in *USS Ascension's STARLIGHT CUISINE COOK-BOOK!* This delicious collection of 300+ recipes, and \$4.25 in coupons, arrives in September. Order NOW for Christmas! Don't wait! All proceeds benefit DREAM COME TRUE. Send \$7.00 (plus \$2.00 P/H) to: USS Ascension, c/o Kathy Vaughn, 5277 Lakeview, Germansville, PA 18053.

CUSTOM COSTUMES AND UNIFORMS: Star Trek, Klingons, Romulans, Next Generation and Deep Space 9. Award winning! Your own ideas as well. Send LSASE to: Superior Costumes, 225 E. Ridge, Ste. 4, Marquette, MI 49855, 906/225-1701.

UNIQUE COLLECTIBLE: Jonathan Frakes/Lagrange Con '92 t-shirts. \$14 (price includes P&H). 4-color on white, sizes S, M, L, XL, XXL. Write: USS Lagrange, PO Box 1193, Cuyahoga Falls, OH 44223.

FOR SALE: Autographed trading cards from Series I, II & TNG. William Shatner \$50; DeForest Kelley, Whoopi Goldberg or Brent Spiner, \$25; George Takei, James Doohan, Nichelle Nichols, Grace Lee Whitney, Marina Sirtis, Gates McFadden, or John deLancie, \$20. Add additional \$2 for insured postage. Send to: Cmdr, Elaine Carter, 1220 Coitsville-Hubbard Rd., Youngstown, OH 44505.

Division Badges for Command, Engineering, Science, Medical, Operations as well as Cadet and Crewman. These badges are approx. 3x4" and cost \$3.50. Customized badges can be made if you include your name, rank, ship, sec#, department and position for \$5.00. All prices include shipping. For more information or to order write: Capt. Kelly Hilliard, 2071 Walden Park Pl., Snellville, GA 30278-3479.

Attention STAR TREK pin collectors! New STAR TREK pin catalog coming soon. For information, write: Pin Catalogue, PO Box 12214, Las Vegas, NV 89112.

FOR SALE: Custom silk-screened t-shirts. Reasonable prices. Send SASE to: USS MAAT, 5532 Stewart Dr., Va. Beach, VA 23464

FOR SALE: TNG Gold Operations uniform tunic. Size: Small. Double knit, heavy material. Quality made. Why selling? Way too big for me! \$55. Would fit 5'-5", 120-150 pounds. Contact Lt. Richard Kinne, 85.5 Albany Street, Cazenovia, NY 13035-1216, 315-655-4252.

LOOKING FOR ADVENTURE? We can't take you into deep space; we can't even reserve a seat for you on the shuttle. But we can send you our latest catalog of ST merchandise and collectibles. We offer line products at reasonable prices; prompt, personalized service; and a toll-free order hotline. Write or call today for a catalog and start the adventure! Forever Productions, Dept. SC, PO Box 75, Cooper Station, NY, NY 10276. 1-800-554-TREK.

COUNTED X-STITCH Movie Ent. 24x82, 80 colors, \$5.50; ENT & REL. (STII:TWOK) 206x149, 86 colors, \$7.50; Orig Romulan BOP 92x109, 10 colors, \$4.50. Send Check/\$Order to Tom Gardner, 2001 Holly Ave., #35, Columbia, MO 65202. More info? Send SASE (+\$1 for color pictures)

COUNTED X-STITCH Klingon D-7, 182x82, 22 colors, \$5.50; Coming in July, Ent & KL BOP (STIII:TSFS) 284x143(?), 45 (?) colors, \$7.50. Send Check/\$Order to Tom Gardner, 2001 Holly Ave., #35, Columbia, MO 65202. More info? Send SASE (+\$1 for color pictures)

ADVERTISE IN THE Communiqué!

Full-page, half-page, quarter-page ads available. For rates, write: Michael Sawczyn, 8474 Dover Crest Court, Galloway, OH 43119.

FOR SALE: B&W Prints of ST, ST:TNG, ST:DSN, and others. \$3.00 each. Original pen and ink \$25.00. Add \$3.00 per order for S&H. Will also do portraits of you. To order, or for info: P. Cox, 1754 Elbert Dr., Roanoke, VA 24018.

RAFFLE to benefit the DeForest Kelly Scholarship for the Medical Sciences: Trek cast photo with authentic signatures by Shatner, Nimoy, Kelly, Nichols, Takei, and Koenig. Send \$1 in a business size envelope with your name, address and phone number in the upper left hand corner as the envelopes will be used in the actual drawing. All proceeds will go toward the scholarship. Send entries to: USS Patriot, c/o Sassy Shoes, Collinsville Shopping Center, Collinsville, VA 24078, Attn: XO.

Inexpensive Next Gen Rank Pins. Now your chapter can order rank pins to issue to members as they earn promotions, etc. These are all hand painted, and made of quality materials. Set of five Rank Pins for \$2 (includes shipping). Send orders to: Ken Waid, 930 N.E. Jackson, Hillsboro, OR 97124.

FOR SALE: Hallmark Enterprise Ornament. Best Reasonable Offer. Contact Lynne Miller, 1305 Center Road,

Clinton, OH 44216.

FOR SALE: DISPLAY YOUR '91 & '92 HALLMARK ORNAMENT YEAR ROUND! WE HAVE A SOLID OAK STAND, WITH POWER SUPPLY, THAT REQUIRES NO GLUE. \$22.00+ \$3.00 S/H (SPECIFY YEAR) P.K. WOOD, 8555 S. PUGSLEY RD., LOT 28, MUNCIE, IN 47302.

MOST! Accurate versions available of ST/TNG Com Badge, Hypo Spray, Phaser II, Tricorder (sci) and more. Sent \$2.00 for catalog to: Studio 3 Props & Design, P.O. Box 22128 Bankers Hall, Calgary, Alberta, CANADA T2P-4J5.

CUSTOM COSTUMES & UNIFORMS. Star Trek, Klingons, Romulans, Next Generation and Deep Space 9. Award winning! Your own ideas as well. Send LSASE to: Superior Costumes, 225 E. Ridge, Ste. 4, Marquette, MI 49855.

FOR SALE: 5 Hamilton Collection porcelain dolls (Kirk, Spock, McCoy, Scotty, Sulu); Mr. Spock plate from 1st series; Spock decanter; STV Marshmallow dispenser and walkie-talkie. For prices, contact Shirley Rivoli, 280 Bakerdale Rd., Rochester, NY 14616.

FOR SALE: Movie officer badges, Next Generation Comm Badges, Fleet and SFMC Pilot Wings, SFMC Officer Insignia, All \$2.50 each postage included. SASE for info. Nosteratu, 10219 Fairmont St., N. Huntingdon, PA 15642-2545.

FOR SALE: TNG Gold Uniform Top. Size: Adult small. Well made. Would fit someone 5'-5", 100-120 lbs. Changing divisions, need to sell. \$45. contact Aaron Antonovich, PO Box B21, Durham CA 95938, 916/895-3684.

FOR SALE: ST:TNG Baby Bibs for those little Trekkers. Send \$10.00 to Kim Lerman, PO Box 554, Fair Oaks, CA 95628. Please specify rank desired.

FOR SALE: Autographed photos of Fleet Admiral Rob Lerman. Send \$3.00 and SASE to Kim Lerman, PO Box 554, Fair Oaks, CA 95628. Proceeds go to the "Fleet Admiral's Travel Fund."

FOR SALE: STARFLEET Region 1 Engineering patches. 3 inch circular, live-color patches showing the R/1 Engineering logo surrounded by the words STARFLEET and

Continued next page

FREE ADS TO STARFLEET MEMBERS:

80 word maximum on each ad

DEADLINE: AUGUST 5, 1993

First 40 words are free to STARFLEET members. There is a 25¢ per word charge for each additional word. Please include your SCC# when submitting an ad. Maximum of 2 ads per issue. Indicate how long the ad is to be run (maximum 3 issues). Classified rates for non-STARFLEET members: \$1.00 per word. Send to: Communiqué Classifieds, 656 Lafayette, Medina, OH 44256

Display Ad Rates: Contact Michael Sawczyn, 8474 Dover Crest Court, Galloway, Ohio 43119.

REGION 01. \$5.00 each (includes postage). Send check to Carolyn Cook 7490 Cella Drive, Cincinnati, OH 45239.

FOR SALE: Three and four inch tall (upto hairline) ceramic trolls dressed in STAR TREK original series shirt. \$4 and \$5 respectively. State the department/color shin needed. Send check to Carolyn Cook, 7490 Cella Drive, Cincinnati, OH 45239.

WANTED: Contact with members of ill-fated S.F.E.B.A. Please write to: S. Blackwell, Fit. #1, Box #258, Apt #15, Russelville, MO 65074.

ATTENTION ALL OFFICERS! STAR-TEC is now in operation. Star-Tec can provide you with custom or standard technical blueprints for your starship chapter or personal needs. These professional blueprints are done at very reasonable rates. For more information and a copy of a current catalog, send a SASE to: Star-Tec, Attn: Bernard Guignard, Project Manager, 689 Woolwich St., Apt. 105, Guelph, Ontario, CANADA, N1H 3Y8.

FOR SALE: ADDRESS LABELS with STARFLEET GRAPHICS; A discrete way to show your rank \$5.00/150, Sales benefit the USS Stellar Wind, a STARFLEET chapter, and charities. Send a SASE for a sample sheet of 70+ graphics. John Burt, Stellar Wind, 2201 Drew Ave., Turlock, CA 95382.

FOR SALE: Autographed photos of Fleet Admiral Rob Lerman. Send \$3.00 and SASE to Kim Lerman, PO Box 554, Fair Oaks, CA 95628. Proceeds go the "Fleet Admiral's Travel Fund."

FOR SALE: POWERSUPPLYWITH CONNECTOR FOR EITHER STAR TREK ORNAMENT. \$10.00 + \$2.50 S/H. PAULWOOD, 8555 S. PUGSLEY RD., LOT 28, MUNCIE, IN 47302.

FOR SALE: Stuffed floppy-eared bunnies dressed in ST uniforms (TOS, TNG, DS9). Approximately 20 inches tall. \$30 each (includes postage). State which series, department, and rank (up to captain). Carolyn Cook, 7490 Cella Dr., Cincinnati, OH 45239.

WANTED

WANTED TO SWAP: 3" Mr. Spock figure (ST TMP uniform) for similar figure of Data or Tasha or Troi or Worf in a security uniform (green). Write to: Chris Lyons, Flat D2, Celebrity Mews, De Noon Rd., Avondale, Harare, Zimbabwe, Africa

Do you have an internet account? I am trying to locate STARFLEET members for a STARFLEET guide to internet. If you are interested in being listed, email me at: dmurphy@ksuvxa.kent.edu

SAVE WALDEN WOODS! The Region Four Medical Flagship is working to preserve the majesty of Thoreau's Walden Woods with two special projects. For more information write: R.F.M.F. Doctor James Barry, Walden Woods Task Force, 4025 N. Fruit #114, Fresno, CA 93705.

STARFLEET MEMBERS WANTED for new shuttle in West Palm Beach area Contact CDR James H. Guay, CO Shuttle S.W. Hawking, 151 5A lake Crystal Dr., West Palm Beach, FL 33411. 407/686-3632.

The Region Four Medical Flagship Doctor James Berry is recruiting new members. Join us for fictional Missions! Membership fee of \$15 includes subscription to TWO newsletters! Family memberships available. Contact Commander Adam Bernay, 4025 N. Fruit #114, Fresno, CA 93705.

Vulcan philosopher, poet, astronomer, linguist seeks others who find life fascinating. Curious? Let's be pen-pals.

Adventure is just a letter away... Write: Ambassador T'Sinde, c/o Patty Stafford, 161 Windermere Rd., Lockport, NY 14094.

WANTED: Any STARFLEET member in South/Eastern MA. We are looking for you! For more information, write to: John Gisetto Sr., Suite 103, 100 New State Highway, Royndham, MA 02767.

WANTED: Looking for all Star Trek trading cards (especially old) for sale or trade. Send information/price list to: Jo Munro, P.O. Box 1856, Sault Ste. Marie, MI 49783.

WANTED: All Fleet members in the Clearfield, Centre, Jefferson, Elk, and Cameron County areas interested in forming a shuttle. Support ship will be USS Ascension. Next Gen or Classic Trek welcome, Robert Green, RD 1, Box 37-B, Clearfield, PA 16830, 814/765-3555.

WANTED: STARFLEET members to join new shuttle in the ROCHESTER, NY area. For more information, write to: Shuttle Valiant, 3384 Hulberton Rd., Holley, NY 14470, do Julie Ann Schill.

SWM, 30 yrs. old, into Trek, most SCI-FI, and horror. I seek same in (S/W)F, 22-29, who's interested in serious - committed - possible romantic relationship. Prison inmate. College student (University of Iowa). contact: William T. Skinner/AM-8585 Box "A"/Bellefonte, PA 16823.

WANTED: All ships' CMO's to subscribe to "SICKBAY", the journal of medical and health information, written for laymen, edited by a physician. Send LSASE to: Capt. David Miller, MD., Chief of Medical Affairs Region 12, 1853 Westmeade Dr., Chesterfield, MO 63017.

WANTED: \$ Will pay top \$ for originals used in the Star Trek: The Next Generation series. Phaser II, Tricorder, Communicator. Send photos (all views) and details in confidence to: Darren Peters, C/O Studio 3 Props & Design, 163 Lake Sylvan Close S.E., Calgary, Alberta, Canada T2J-3E5.

WANTED: Any STARFLEET members interested in joining a new shuttle, the M'Ress. Forming in Venice, Florida. Write to 1722 S. Lakeside Ct., Venice, FL 34293.

PEN PALS! Will answer all, into SCI-FI and horror, Especially TNG, DS9, Alien Nation, Space 1999, Battlestar Galactica, Dragon Riders of Pern, Robert McCammon, Stephen King, Dean Koontz, and Robin Cook. I love to read and write. Prison inmate. College Student (University of Iowa), journalism major, CONTACT: William T. Skinner/AM8585, Box "A"/Bellefonte, PA 16823.

HELP ME PLEASE! I am looking for and need the plans, diagrams, or blueprints for interior of the "Constitution" class nacelle engines. Trying to finish large model. Can anyone help? Please contact: Shane Hamilton, 269 Dexter Rd, St. Albans, ME 04971.

WANTED: \$ Will pay top \$ for original Logan's Run Deep Sleep Blaster as used in the movie or TV series, must have air blast effect. Send photos (all views) and details in confidence to: Darren Peters, C/O Studio 3 Props & Design, 163 Lake Sylvan Close S.E., Calgary, Alberta, Canada T2J-3E5

WANTED: All STARFLEET members in the Southeast Connecticut/Rhode Island area to join new shuttle Endeavor. Write to: Shuttle Endeavor NCC-2106/02, P.O. Box 342 Jewett City, CT, 06351,

WANTED: A Star Trek role-playing character I created ("Lieutenant Zytylez") wants other Star Trek role-playing characters to be pen-pals with. If interested, your character can write to Lt. Zytylez at: P.O. Box 1322, Post Falls, ID, 83854.

Lone Rocker/Trekker Seeks Kindred Spirit. Attractive female college student, mid-twenties w/Eng. major and plans to become a writer. Enjoys Hard Rock and Heavy Metal Music. Seeks male Rocker/Trekker with similar interests. Contact: Michelle Bock, 65 Fleetwood Terrace, Williamsville, NY 14221.

WANTED: STARFLEET members in the Western Maryland -Tri State area to join anew shuttle in Hagerstown. We are growing fast, become a charter member. Fore information call 301/582-4419 or write Darren Andrews, 17528 Lexington Ave., Hagerstown, MD 21740.

WANTED: Devoted Trekker (TNG or DS9) interested in learning Klingon Language together. Write to: Carrie Moore, 7003 E. 99th Pl., Tulsa, OK 74133. Any age, M/F.

Looking for a Pen Pal. I like classical music. Loner in early 30s, I need a clear mind and a kindred heart to talk to. Someone with a ST imagination to dream with. Are you out there? Shane Hamilton, 269 Dexter Rd., St. Albans, ME 04971.

WANTED: MARY TYLER MOORE television special, "Mary's incredible Dream" on VHS. Desperate MTM fan. Contact T. Gillespie, 656 Lafayette Rd., Medina, OH 44256.

WANTED: STARFLEET members in the South Jersey area (Burlington, Camden and Gloucester) to join a new shuttlecraft supported by the USS Sovereign, NCC-2505. Please contact Larry Neigut, 106 Cardinal Court, Swedesboro, NJ, 08085. 609/467-9352.

WANTED: All STARFLEET members in the Boston/South Shore area We are looking for you! For more information, write to: John Gisetto Sr., Suite 103, 100 New State Highway, Raynham, MA 02767.

TO MAVERICK: Lovely young Bajoran engineer would love to contact you, but cannot find the means, I'm sure I'm the one to take your breath away. Interested? Contact: Sandra Cosimano, 285 Countryside Lane, Orchard Park, NY 14127.

PUBLICATIONS

STAND AND DELIVER, the Bi-Monthly Newsletter of the 1st STARFLEET Marine Regiment (Region One). Features that will be highlighted will be Strike Group Activities, Contest, Regimental Activities, as well as Art Work and other things by the men and women of the Best Marine Regiment in STARFLEET, the First. A Sub is Free to anyone who sends the Editor of S&D 6 LSASE's with 2-29p stamps affixed to each envelope. Send to: LTC Michael Wallace, 1629 Lawing Rd., Charlotte, NC 28216.

THE BEAST THAT WOULDN'T DIE! Issue #4 of GAMMA 400, the 'zine of Region 12 is now available. \$5 plus \$2 shipping. Make checks payable to STARFLEET REGION 12, c/o Jean Tabler, P.O. Box 23011, Belleville, IL 62223.

COMLINK: The quarterly letterzine of Media fandom. Each issue contains LoCs (ST, movies, TV, etc) free [un] class-ads and occasional articles. Current issue #55, \$2 (\$3 overseas), Cheques payable to Allyson Dyar, 2290 Chestnut Avenue, Long Beach CA 90806-4210.

Space-Time Continuum: STAR TREK, other SF & Fantasy movie, TV newsletter - no rumors! Inside info on old favorites & new releases. Edited by the original "SAVE STAR TREK" lady. 6 issues \$8 US bulk; \$10 First Class; \$12.50 Canadian; \$18 Europe; \$20 Pacific Rim. Payable: Bjo Trimble, 2059 Fir Springs Dr., Dept. SC, Kingwood TX, 773391701.

UFP TODAY, the new bimonthly newsletter from STARFLEET Region 12 Communications! \$2 postpaid for latest

issue, \$10 for six issue subscription. Make checks payable To: STARFLEET Region 12, c/o Jean Tabler, P.O. Box 23011, Belleville, IL 62223.

BLACK MAGIC #2. ST, ST:TNG, SF. "Scott's Guide to the Transporter," "Mystery at Starfleet Academy" features. \$3.75. Dale A Kwan, 396 Lincoln Rd., Brooklyn, NY 11225. This is a new address.

NIMBUS II - Fanzine of Galactic Peace. This second issue of the Nimbus fanzine has nearly 170 pages of ST stories, poetry, art, etc. Send \$1210 NIMBUS c/o Joan Riley, 5545 Glenmont Dr., Hamilton, OH 45011.

FLEET 7 is the Region VII newsletter. Articles about ship activities, ongoing projects, regional news, and more. To subscribe, send \$5 to Alex Rosenzweig, 980 Lynwood Dr., N. Brunswick, NJ 09802-2267. Make checks payable to Alex Rosenzweig.

CLUBS

Do you enjoy corresponding with people interested in ST:TNG and roleplaying? If yes, join Starfleet America, a correspondence club for ST:TNG fans. Membership includes technical manuals, ship assignments, and a bimonthly newsletter for a \$5 yearly membership fees end SASE to ST HQ, 12105 Courtney Ct., Herndon, VA, 22070, for information.

ROMULANS ARE ON THE RISE! **RIHANNSU UNIVER-SALFORCES** Not your usual type of Star Trek Club! If you Can't play R.U.F. then get out of the airlock! For information send a SASE to: IMPERIUM, P.O. Box 8454, Norfolk, VA 23503.

TREKNOLOGY DEFINED! Interested in Star Trek's technical side? Ships, weapons, science, computers, warp speeds, models and more? Open to Humans, Klingons, Romulans, Vulcan and all other races! SASE to: THE GALACTICENGINEERS CONCORDANCE, 11400 Abby Lane SE, Clackamas, OR, 97015, TODAY!

Calling all fans of Who. Who? Dr. Who! That's Who!! Fellow Time Lord seeking others of his kind. Please contact me through my latest TARDIS coordinates: Janis Tramar, 1306 Jefferson Ave., Yakima WA 98902, Earth, 20th Century. 509/452-6973.

"We Are Back" The Romulan international Empire is seeking to expand our borders into the stars. To join or start a local chapter send a business size envelope SASE to: RIE, 36 Forest St., Asheville, NC 28803.

Attention Fellow Klingons: We are forming a new club in Naples, FL. Would like to hear from members in already established Klingon Clubs. Please write: Melissa Garrett, 3331 11th Ave, S.W., Naples, FL 33964.

The **ROMULANS** are here to stay. Join the Empire today! Civilian and military positions available. Send SASE or First Class Stamp to: ROMULAN STAR EMPIRE, PO Box 3508, Dayton, OH 45401 for information.

The USS Stellar Wind, a correspondence chapter. Primary members wanted. Chief positions available. One of the best chapterzines in STARFLEET with fan fiction and news. Join us and let your imagination fly the star lanes. Contact John Burt for information at: 2201 Drew Ave., Turlock, CA 95382.

Attention, frustrated ROBOTECH fans; the club starts here. 10219 Fairmont St., N. Huntingdon, PA 15642-2545.

AHOY! Answer the "All Hands" call. The 3rd Fleet (Region 3) is growing fast, a new Shuttle is being put together in the DFW area. FUN is what we are after so come and join us. For information write or call Byron Flynt, 151 2 Arbor Town Cir., #525, Arlington, TX 76011.

First Contact, a role playing Star Trek club, is now open to all Trek fans! Explore the Gamma Quadrant! Newsletter, "Prime Directive". SASE to: First Contact Headquarters, 616 Spruce Grove Ln. NW, Bemidji, MN 56601-43180 for details!

ETI continued

let alone star travel. The point is that, out of our planet's entire history, that portion of time during which intelligent life arose is insignificant, and that portion of time during which intelligent life has been reaching for the stars is vastly smaller still. Given the age of the universe, an infinite number of other ETIs could have lived and died, and we would never have known of them because they developed at different times. To put this point into perspective, Carl Sagan, in his book "The Dragons of Eden," likens all of history, from the Big Bang to Voyager, to a "cosmic year." On this scale of time, the Big Bang occurred at midnight, January 1, The earth formed sometime in mid-September; dinosaurs roamed the earth beginning on Christmas Eve and died out on December 28. All of modern terran civilization-including space travel-arises in the last second of the last minute of the last hour before midnight on December 31. How many other ETIs can have existed in all the other 31.5 million seconds of such a "cosmic year"?

Conclusion. In the ST universe, it seems an accepted fact that not only does our galaxy harbor a seemingly endless variety of ETI (i.e., theory two; intelligent life is not unique to earth, and if intelligent life can develop here, then it can develop anywhere), but we also manage to beat the 31.5-million-to-1 odds and encounter ETI fairly frequently (i.e., many of them happen to be flourishing at the same time).

Whether or not this is a reasonable state of affairs in the "real" world, this is the way the ST universe has been imagined into existence following the Big Bang in September of 1966.

NEXT ISSUE IN THE STARFLEET COMMUNIQUE

THE HISTORY OF STARFLEET

It's 1974. Richard Nixon is in the White House. All in the Family is America's #1 television program. And in Lufkin, Texas, a small group of Trek enthusiasts gather together to form a fan club. Learn how that small group of fans expanded to over 200 chapters around the world in our exclusive six-part series.

THE 1993 STARFLEET INTERNATIONAL CONFERENCE

Our behind-the-scenes coverage of the Fleet event of the year.

PLUS: All our regular features, a few surprises, and all the pulse-pounding STARFLEET excitement you can stand as we begin the countdown to STARFLEET's 20th anniversary.