

# STARFLEET COMMUNIQUE



ISSUE 59  
NOV 1993



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### Communiqué Deadlines and Submission Guidelines:

December/January

- Hardcopy articles/submissions: December 15, 1993
- Display and Classified Ads: December 15, 1993
- Disk and e-mail submissions accepted only through: December 15, 1993
- February/March submission deadline: February 10, 1994.
- Please include your SCC#, address, and ship name. We reserve the right to edit all submissions for length and clarity.
- Hard copy submissions should preferably be typed and double-spaced. Please - no unusual and hard-to-read fonts. Handwritten articles should be in ink, and all names should be clearly printed in block letters.
- Submissions via disk should be DOS compatible. WordPerfect 5.1 (DOS version) is our software of choice - we can translate many other programs, but include an ASCII text file just to be safe. Indicate clearly on the disk what software you used. Disk size can be either 3½" or 5¼".
- Copy may be submitted through e-mail via Internet. Address it to: d1clm@vm1.cc.uakron.edu

## COMMUNIQUE CREDITS

### THE STARFLEET COMMUNIQUE

*Established 1974*

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*Editor-In-Chief/Chief of Communications*

Commander Amy Sheldon  
*Supervising Editor/Vice Chief of Communications*

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*Cover*  
Sean Black

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**STARFLEET Memberships**  
**P.O. Box 172375**  
**Arlington, TX 76003-2375**

All address corrections and changes should be sent to: Chief of Computer Operations, 3510 Willow Ridge, Arlington, TX 76017. **DO NOT send corrections to the Communiqué.** Please include your current SCC#. Letters of comment, advertisements, and articles should be sent to the Communiqué Office at: 656 Lafayette Rd., Medina, OH 44256. Unsolicited submissions will not be returned unless accompanied by a SASE. Published articles become the property of STARFLEET and are © 1993 by STARFLEET, all rights reserved. Permission is granted for member chapters to reprint any portion of this magazine for their own newsletters.

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# STARFLEET HEADQUARTERS



**F A D M R O B L E R M A N**  
C O M M A N D E R , S T A R F L E E T

Greetings fellow Fleet members!

Our friendly Chief of Communications has informed that it's time again for another *Communiqué* report - it seems like I just did one! How time flies when you're having fun ...

Having recently returned from Region 12's convention, Epsilon Alpha, I wanted to thank Dan McGinnis, David Miller, and Jim Herring, and the entire region, for the opportunity to join them for a nonstop weekend of fun and frolic. Needless to say, I was "pooped" when I arrived back in Sacramento at 2 a.m. Monday morning (and felt even worse when I got up at 5 a.m. to go to work)! I'm sure David Kloempken and Deborah Nelson will agree that we had a great time meeting everyone and talking Fleet all weekend. Of course, there never is time enough to do or say everything you planned, but I'm glad we've got the channels of communication open.

As some of you may have already heard, ADM Dave Ryan has resigned as Director of Shuttle Operations due to personal commitments. His assistant, COMO Jennifer Levine, has been appointed Acting Director, so there should not be any noticeable change in service from ShOC. The Admiralty Board is currently in the process of confirming Jennifer for the Directorship. Be sure to take note of Jennifer's address listed on the front cover.

Start saving your dollars now for the 1994 STARFLEET National Convention in Orlando, Florida, hosted by Region 02 and Vulkan Conventions! Kim, Timmy, and I are looking forward to celebrating STARFLEET's 20th Anniversary and meeting more STARFLEET members.

Speaking of money, we may have found a solution to the tax/finances problem confronting STARFLEET. Be sure to read Gary Decker's "JAG Lines." We must now be patient and let the system work the way it's designed to work.

Until next time...



**V A D M A N I T A D A V I S**  
V I C E C O M M A N D E R , S T A R F L E E T

May the blessings of this holiday season be with all of you.

On the home front, I have finally finished going through every box of files received from ADM Maddox. The filing and sorting of these items could not have been accomplished without

the help of the *USS Renegade* crew. Thanks to all of you.

ADM Maddox was very diligent in storing away all the communications that were sent to her during her tenure as President, to which we are eternally grateful. To those who were not around during her term of history, we lost a good portion of STARFLEET written history when the outgoing President did not forward all the property in his care. I'm sure everyone will join me in expressing our thanks to ADM Maddox.

More than a few people commented on the Marine court martial article in the last *Communiqué*. Some clarification seems to be needed. That court martial was conducted by Starfleet Marines International (SMI), not our STARFLEET Marines subdivision. SMI is not a part of STARFLEET, it is a separate fan organization. We have no control over their activities.

I would like to apologize to those STARFLEET members at LagrangeCon that I did not have time to talk with at the convention.

LagrangeCon was a working convention for me and as part of the staff my primary responsibility was to the convention. The schedule I had was so erratic it just did not leave me nearly as much time as I would have liked to discuss Fleet issues. Hopefully, I will meet at least some of you at a convention I do not work.

Fleet Division Chief Program Reports: Division chiefs can be contacted through my address.

*Communications:* (Lynne Miller): Completed *Who's Who* questionnaires are slowly being returned. All STARFLEET members holding the rank of Captain or above prior to April 1, 1993 are asked to return their questionnaires as soon as possible. Seeking copied of STARFLEET *Communiqué* printed prior to 1984. Seeking an assistant FDC.

*Security:* (Cindy Glenn): East Coast Vice-FDC Bev Hater is reporting for Cindy while she is recovering after a hospitalization.

*Operations:* (Kaye Downing) Research database to assist STARFLEET Academy students is on line.

*Engineering:* (Pat Lichty) Working on next issue of engineering newsletter. Asks that all engineering types send in articles and artwork. Planning to combine STARFLEET Corps of Engineers and Engineering Department.

No reports from Sciences of Medical.

I'll sign off here. Peace and Merry Christmas everyone.



# COMMUNICATIONS

V A D M T I M G I L L E S P I E • D I R E C T O R

Lemme hear you say... hey now...

Hiya Fleet fans—it's eleventh hour crunch time here at *Communiqué* HQ. Everyone's hard at work on yet another thrill-packed issue of the STARFLEET Newsmagazine. I'm sure it conjures up mental pictures of happy dedicated workers, not unlike the "We Are Santa's Elves" sequence in the CBS holiday classic *Rudolph, the Red-Nosed Reindeer*. Actually, it more often resembles one of the more chilling passages of Dante's *Inferno*, with twisted sweat soaked bodies writing in agony, while brutal taskmasters apply the lash. Yet, somehow, through it all, we remain dedicated to the STARFLEET vision - keepin' the dream alive.

Anyway, let me put my whip aside for a moment and discuss a few areas of concern.

Two or three weeks after each *Communiqué* mailing I start to receive "missing issue" letters. These usually read "Everyone else in my chapter got their *Communiqué* except me - can you please send me one?" or "You thieving creeps - you've cheated me for the last time!" Luckily, 99% of the inquiries read like the first one, but the problem is the same. Occasionally, for various reasons, members don't receive an issue they're entitled to. If you're one of those people, I sympathize with you - I really do. Back in the mid-80's I went through a four-year period where I received exactly two *Communiqués*! Of course, I think STARFLEET only produced about two issues then, but that's another story. Missing issues are a recurring problem and, because of myriad of reasons, one that we will probably always have. However, let me explain how the *Communiqué* is mailed out, and maybe we can alleviate some of the more solvable problems.

Every other month, when we take the master pages of the printer for the current issue, we also take along a box of mailing labels. On these labels are the names and addresses of every STARFLEET member/family entitled to receive that mailing. In most instances, those labels were printed about one week prior, so we are using the most up-to-date list available. The *Communiqué* mailing labels are printed in Texas by RADM Clayton Melanson, our Fleet Computer Chief. For those of us in the *Communiqué* offices, this is our only brush with the membership roster. Remember that - it will be important later.

Our crack printing team at Printing Concepts (a free plug for Ron and the gang) then takes our master pages, that issue's photos, and any advertising art, and begins the process of assembling a *Communiqué*. They do the necessary photo work, make printing plates, and in a few days I go in to approve a dummy copy of CQ. After making sure all the photos are in the right place

and checking for unforeseen "weird things" the issue goes to press. The mailing labels are affixed to the mailing cover by machine during the printing process. As the issues are folded, staples, and trimmed, they are bundled up for deliver to the post office. When I come in to pick up the extra copies, the *Communiqué* is already in the mail.

If you are not receiving your *Communiqué* or are having problems getting them or know someone who is, please check the following items.

1. Has your membership expired? This one slips by more than you might think. Your expiration date is found on your mailing label.
2. Have you recently moved? With every mailing, we get about 40-50 *Communiqués* returned marked "Moved - no forwarding address" "Attempted Not Known" and "Return to Sender." We try to list missing members to that they can receive the *Communiqués* they paid for, but if we don't know where they are, we can't send them anything. Also, on a purely practical side, it's a waste of the Fleet's money to mail out *Communiqués* that just get sent back. If you move, please send address corrections to the Chief of Computer Operations, 3510 Willow Ridge, Arlington, TX 76017. DO NOT send address corrections to the *Communiqué*. We do not have access to the Fleet data base and cannot make corrections. Remember what I said earlier - our only contact with the membership roster is via the CQ mailing labels. Also, if you move, be sure to notify your local post office. If you do, we will be happy to forward your mail for at least three months. So if you don't notify STARFLEET right away, you'll still get your *Communiqué*.
3. Is your address correct on the mailing label? If a street or city name is misspelled, you are at the mercy of the experience of your local mail carrier - if he or she is familiar with the area, they will often deliver mail to addresses that are wildly incorrect. However, if you get a new mail carrier.... Again, send any corrections to the Chief of Computer Operations.
4. When did you renew your membership? Unfortunately, some members renew their memberships during that grey period between the time the mailing labels are printed and when the *Communiqué* is actually mailed. These members are entitled to that issue, but do not appear on the main mailing list. We do receive a second set of labels that include these names, and those issues are sent separately at a later date. If you don't receive your *Communiqué* when everyone else in chapter does, it may be due to this reason.

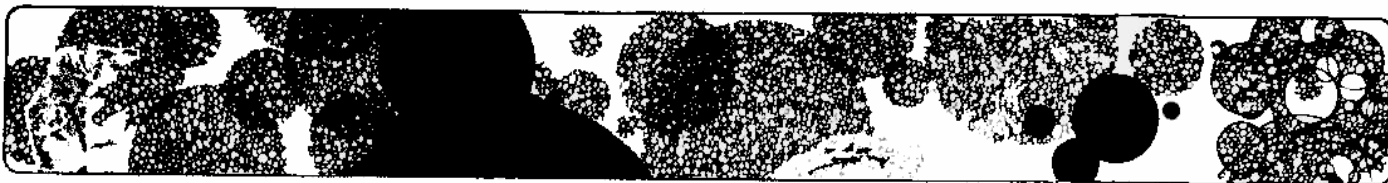
Our staff puts a lot of work into this magazine

and it is very frustrating for us to hear that someone didn't receive an issue. If you did not receive your copy of the *Communiqué*, please write to us at the Communications office, and we will be happy to send you out a copy. Please allow a sufficient amount of time (2-3 weeks) after a mailing to ascertain that you have missed an issue. The Post Office is a mysterious place where many unusual things can and do happen.

Letters - we get letters. Some of you are expressing concern that the "Dear STARFLEET" section of the *Communiqué* is starting to resemble the snake found on the computer BBS. While I don't think we have degenerated into quite the venomous hate-fest that some ST networks have become, I am somewhat concerned that the tone of the letters we receive on Fleet matters is taking on an increasingly negative and petty focus. When we assumed the editorship of the CQ, we wanted to allow Fleet members to be able to express themselves freely and an open letters column seemed to be the best way to do that. I did not want the *Communiqué* to be a rah-rah rag for the current administration, but rather a forum for the members. Honest and constructive criticism is vital to any thriving organization and we have no problem with that. Before you dash off an open letter to the Fleet (and that is what "Dear STARFLEET" is - an open letter to your fellow Fleet members) be ready to accept responsibility for what you are saying. If you accuse ADM Jones of doing something wrong, you should expect ADM Jones to respond to what you are saying. Indeed, ADM Jones has a *right* to respond to your criticism. I would also like to see a conscious effort to refrain from character assassination and innuendo. We have had to edit or not even print some letters because the author got carried away in the vilification of their intended target. Remember that STARFLEET is a *volunteer* organization and people are only human. Everyone makes mistakes and are prone to lapses in judgment. Please show a little consideration and understanding for your fellow members before you start pointing fingers. After all, as Trek fans, we're supposed to be a little more tolerant of others.

The *Communiqué* is *your* forum. Use it wisely. I try to use a light touch in editing your material and try to remain editorially impartial. We do our best to verify some of the more questionable observations of our correspondents, but until the Fleet allots us a bigger budget (or *any* budget), for that matter) to afford to conduct *A Current Affair* type investigative reporting, we make do with what we got.

That's all folks, as always, thanks for the overwhelming abundance of articles. Its appreciated and we'll see you next issue.



# COMMUNITY SERVICE

C D R J A Y J O N E S • DIRECTOR

3 5 5 F L O Y D S T R E E T, W I C I T A, K S 6 7 2 0 9

A truly successful community service presentation should be three fold. It should create a sense of purpose for the crew. It should be profitable for the intended purpose. It must be visible to the public, presenting the ship in a positive manner. The presentation need not be vast in size, but if the idea has enough merit, it may take on a life of it's own.

STARFLEET Jr. ACADEMY (SJA) as presented by the *USS Jeannette Maddox*, NCC-14514 has indeed proven to have a life of it's own. It seems to fulfill each of the aforementioned goals, as a bonus!

Starting with an initial "bean bag" type game, presented for Special Olympics (at the ship's own expense), SJA now consists of 6 departments. These include "Tribble Trouble", "Q-Ball", "Quarks' Ferengi Controller", "Tribble adoption", "Worf's Predicament", and "Data's Dilemma".

SJA is a series of games designed to test a cadet's aptitude in various areas. Some of these SJA "tests" are complex commercial arcade games that have been revamped with the Trek mythos. An example of these would be our "Tripple\* Adoption". This commercial game is known as claw or crane game. As an Academy test, the cadet must try to pick up a Tripple\* and transport it to a safe zone. If successful, the cadet wins the Tripple, not an easy task.

(\* A Tripple is a genetically engineered Tribble. The Tribble has been banned from interplanetary travel due to it's ability to procreate by itself. Thanks to work by the *Maddox* scientists, the Tripple is now very popular across the universe

and the cadet is shown a maze of wires, switches, computer chips and finally the dial that controls the claw. We explain that games like these, the ones in front of every "WalMart" across the country, are there because they take your money and deliver a prize very seldom. Hopefully the cadet will be less apt to bug mom for money to play the games every time they go to the store. The cadets have a great time and the sponsors love the concept.

Other games are original adaptations of popular carnival games, such as the game of Tic Tac Toe. Our adaptation is known as "Data's Dilemma". Instead of tossing the balls into the target, they must be rolled. Terms involving trajectory and rebound seem to thrill the cadets.

SJA is usually presented at an existing event. A sponsor pays our fee based on how long the academy will run and how many events there will be. Typically, this would be \$600 for five games for 4 hours. Each cadet receives a Certificate of Achievement, a *Maddox* Communicator Pin, and discount food coupons supplied by cooperating vendors. Other prizes like Trek photo buttons, Tripples and Ferengi Friendship bracelets may also be won.

Much of the equipment used in these presentations is from a rental source but have been "revamped" in a Star Trek theme. After a SJA presentation, we take the facade off and return the game to the company. The original adaptations are owned by the ship. While more simple in operation, they have proven to be just as popular as the more complex commercial games.

Some presentation of SJA may be free to the public. The sponsor may use SJA to help attract customers to a larger event. Others may have a charge, ranging from \$1.00 to \$2.50. This happens when they are used as a fund raising event for a specific charity and all ticket costs become donations to that charity. The *Maddox* policy is to collect tickets, but we do not directly sell the tickets. In addition, a ship's store is available to sell and desired prize not won in the academy tests.

Upon completing each of the tests, the cadet proceeds to the graduation ceremony. Each certi-

ficate (parchment and suitable for framing) is signed and stamped by the commanding officer and staff. The cadet is then presented with the Com Pin in a ceremony that must be seen to be appreciated. The Boatswain's Mate, Allen Leddon, dressed in Starfleet uniform and kilt, speaking his



Crewman Dave Boucher demonstrates "Q-Ball" for the cadets. It's harder than it looks! (all photos by Dave Minguaw)

best Irish Brogue, snaps to attention, congratulates the cadet and instructs them not to lose the pin. They must have it to assume their position in STARFLEET on their 21st birthday.

Eyes and usually their mouths wide open, the cadets salute (some giggle) and march off to show off their prizes to their friends and parents. I believe the graduation ceremony, as designed by Senior Petty Officer Leddon, to be the key part of the entire conference. (Leddon staunchly refuses an officers rank. He is proud to let everyone know "he works for a living!")

This year SJA will collect fees in excess of \$4,000 benefiting our charities and ship's operations. In each case another charity additionally benefited from the presentation. It had proven to be so popular, we have had to limit out presentations to one per month.

I recommend your ship consider STARFLEET Jr. Academy as a possibility. If you would like more information about setting up your own SJA, write CAPT Christine Leddon, 2724 S Seneca #C11, Wichita, KS. 67217. Please send a stamped, self addressed, legal size envelope.

Remember. If your ship is reaching out to the community through service work, let us know about your success. Be sure to include crew pictures. Other ships can build on your ideas. Make a difference, Make it so!



LT Sandra DeLucia explains the rules to "Quark's Ferengi Controller" to a cadet.

and very safe on all planets as they not require three (3) to multiply. Hence the name, Tripples.)

After several tries, the machine is opened up



# SHUTTLE OPERATIONS

**COMMODORE JENNIFER LEVINE • DIRECTOR**

**28B WALTHAM ST., MAYNARD MA 01754**

Another two months have come and gone for ShOC, and we're still standing! Sadly, Admiral Dave Ryan has decided to step down from ShOC, and currently the second-in-command, Commodore Jennifer Levine has taken over as Acting Director of ShOC. With that in mind, you will note yet another change in ShOC's address (printed in the header above). We apologize for any difficulty this latest address change will cause. Also, due to the change in command and address, some letters have been delayed in the mail. Please be patient if you have requested anything from ShOC recently. Thank you.

Currently, the most important item to ShOC is the absence of many shuttles' Department of Technical Services letter. We cannot put our seal-of-approval on shuttles waiting to become ships until we have your DTS letter, so to any shuttles who still haven't sent us copies of your DTS letter, please do so! Also note that ShOC will not approve future applicants as shuttles unless we have a DTS letter with their VRR (RC's and ship captains take note!)

To clarify some confusion which has arisen recently, we are now asking shuttles to use the Date field in your Shuttle Status Report to specify the month and year for which the report is being filed. For example, if you are filling out a report for December, 1993, enter 12/93, rather than the

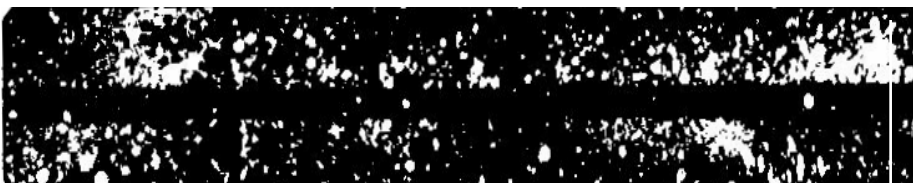
date on which you are filling out the report. Remember reports are due 15 days after the end of the month for which they are to be filed (December, 1993 reports are due January 15, 1994 for example.)

Finally we would like announce that ShOC has the ability to send out both fax and email in addition to standard U.S. mail. Therefore, if you submit a question on your Shuttle Status Report to which you would like a rapid reply, please include either a fax number or Internet email address along with the question. Please do this on each report for which such a question is asked, as we will not be keeping a database of fax numbers or email addresses.

And now, the moment for which you've all been waiting, the announcement of new shuttles! The following are the new shuttles for the period of July 29 through October 1, 1993:

Shuttle *Agamemnon*, Post Falls, ID  
Shuttle *Bounty*, Nashville, TN  
Shuttle *Cape Fear*, Winnabow, NC  
Shuttle *Cathart*, Palm City, FL  
Shuttle *Copernicus*, Martins Ferry, OH  
Shuttle *Freedom III*, Farmers Branch, TX  
Shuttle *Jules Verne*, Winton, CA  
Shuttle *Storm Bird*, Dallas, TX

Congratulations, and keep up the good work!



# SUBSPACE COMMS

**LTCMDR BILL HERMANN • DIRECTOR**

**9908 BERRYWOOD DRIVE • LADSON, SC 29456**

The response from the Fleet has been fantastic! I'm working very hard to send out the requested information packets and the entire datapacks to the members of STARFLEET! Already "The COMM Panel" has begun to be structured and many submissions have arrived! all across the Fleet, the Liaisons are awaiting the opportunity to help relay information, communicate Regional activities, and to serve YOU - the members of STARFLEET! Who are the Liaisons? Write and find out!

Also, I've put out the work for a design of a Subspace Relay Platform. The winning design will result in a Trek-related collectible. So - if you are interested in participating - send in your entry

today!

Now a request to all of you: Liaison positions are still open, as are our Hailing Frequencies. Write and inquire - The Honor Is To Serve.

Bob Ways, Chief Medical Officer of the USS *The Sullivans* was seriously injured in an industrial accident. He could use a word or two of support and encouragement. Let's shower him with cards. Write him care of: CAPT Mark Trent, USS *The Sullivans* NCC-5370, 115A Sentry Hill Road, York, ME 03909. mark the envelope "Attn: Bob Ways."

Til next time, this is LT CDR Bill Herrmann wishing all of you smooth sailing and a star to steer by! LT Stanley, beam me up!

## Wanted: Crews for Starships

The following vessels have recently be constructed or refitted at various shipyards around the Federation. Crew are now needed for them (STARFEET Shuttle groups, take note!) These ships are:

USS *Condor* NCC-26255

*Triumph*-class Research Cruiser

USS *Mitannic* NCC-3103

*Mitannic*-class Battle Cruiser

USS *Gettysburg* NCC-38902

*Constellation*-class Cruiser

USS *Arecibo* NCC-476

*Pleiades*-class Survey Cruiser

USS *Journeyman* NCC-481

*Pleiades*-class Survey Cruiser

USS *Alamo* NCC-3137

*Australia*-class Battle Cruiser

USS *Iowa* NCC-1525

*Kearsarge*-class Light Cruiser

USS *Refuge* NCC-4948

*Refuge* class Hospital Ship

USS *Advance* NCC-1981

*Advance* class Through-Deck Cruiser

USS *Horatio* NCC-10532

*Ambassador* class Heavy Cruiser

If one of these vessels interests you, please contact the Office of Technical Information for further information and/or the Department of Technical Services to reserve the name. Remember, reservations are on a first-come, first-served basis.



## Disable Consultant Program

**CAPT Peggy Driesel, Asst. Director**

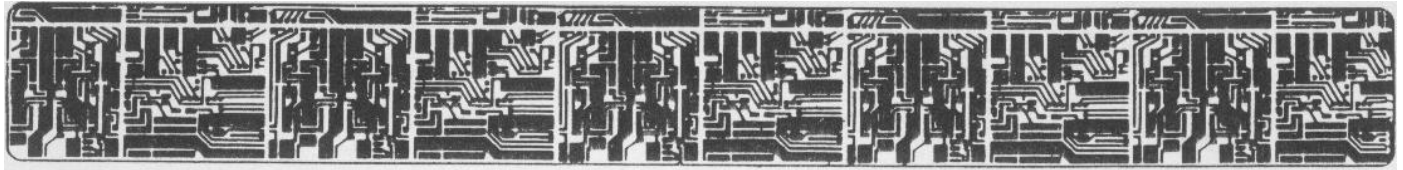
Hello everybody. Looks like Greg put me to work again. And I enjoy ever minute of it (when I'm not at the State School for the Deaf and the Blind).

For Starfleet members living west of the Mississippi who want to contact the DCP, my new address is: CAPT Peggy Driesel, 209 Ochsner Ave., Gooding, ID 83330. (We've done the military shuffle for the last time!)

Since the two conventions that my former ship, the USS *Thunderchild*, hosted in a three-month period were totally accessible, the *Crazy Hose* (my new club here in Idaho) is already working on a fully accessible convention in the Boise area.

I recently attended STARCON '93 in Denver and I am please to announce that Starland is doing a wonderful job o fconvention accessibility. The work is spreading in the Denver area. Each time I see more and more differently-abled fans attend this convention.

Just a reminder! I fyou would like a copy of the list of Star Trek sign language sings (that now includes signs for *Deep Space Nine*) just contact me at the above address. (Ever wonder what the sign for Shape-Shifter would be?) Or, if you have any ideas of Star Trek vocabulary that I could use please just let me know.



# COMPUTER OPERATIONS

R A D M   C L A Y T O N   M E L A N S O N   •   D I R E C T O R

3 5 1 0   W I L L O W   R I D G E ,   A R L I N G T O N ,   T X   7 6 0 1 7

The background hum of the massive computer system in the newly renovate STARFLEET Computer Operations Center droned on. "This system has a different sound to it, "RADM Clayton mused out loud.

Even before he had been appointed Chief of Computer Operations, he had made it his goal to upgrade STARFLEET's computer system. He remembered, with a slight sigh, what he had to work with when he took over the operation. Forever he will remember the expertise brought by CDR Jeff Howard to the early days of the conversion.

As with all good men, he realized that Jeff's stay would be a short one, as men of his caliber do not stay in one place very long on their journey through their career. Jeff's dedication and tireless effort were invaluable in those first months. Replacing him would be difficult.

Clayton was brought out of his reminiscing by CDM Joe Deaver approaching from his left side. "Aye, Admiral. All of the terminals are now online and functioning properly. She's a powerful machine, Sir!" Joe said in his best imitation of Scotty.

Clayton grinned, remembering Joe's admiration of the best engineer STARFLEET has ever see. Joe's acceptance of the Vice-Chief of Computer Operation was quite a load off of Clayton's mind. Joe's background in computerized data management would be a great asset to the operation.

"Thanks, Joe. Now that we are just about at full potential, we should be caught up in short order." "True," said Joe, "and then all we need will be good, clear, easy to read applications." "In due time. I am working on a new version that should be available shortly." "Good! You also need to get copies of the crew rosters to all of the vessels as you stated last time," said Joe, scowling behind Clayton's back. He quickly checked the look on his face, fearing that if Clayton had seen it, he would have promoted him just so that he would have to work more hours.

"Every time that I improved the roster, I thought of something else that would make it a bit better. Give me a break!" If he scowls behind my back one more time, thought Clayton, I will promote him so that he will have to work more hours. "I guess that one of the next things we need to do is to make sure that all of the vessels in the database are in the Vessel Registry. Computer!"

<Tweedle>

"Make a comparison between the Vessel Registry and the vessel database and give me a list of all of the vessels not listed in the Vessel Registry."

<Tweedle> "I am unable to create this list."

"Why not?"

<Tweedle> "I do not know how."

Clayton sighed. "Where is artificial intelligence when you need it."

<Tweedle> "In the future"

"Just what I need! A smart-alec computer!" scowled Clayton switching off the computer audio. "Meet your match?" snickered Joe. "What did you say?" snapped Clayton. "Nothing!" "That's what I thought." Clayton started mentally reviewing his list of items to be accomplished next and

Joe took advantage of this lull in the conversation to quickly leave the room before it sunk in on Clayton what he had said.

Clayton sat down at his desk, brought up a blank screen on his terminal and started making a list of things needing attention: Updated Vessel Registry, Crew Rosters for all vessels, check stock for membership packet supplies,... "Wait a minute! What did you say?" Clayton quickly turned around but Joe was already out of sight. Clayton grinned. He who laughs last laughs best.

## DEPARTMENT OF MISSING MEMBERS

Following the mailing of the August/September issue, we had a number of *Communiqués* returned marked "undeliverable", "No Forwarding Address", "No Such Address", etc. If you know the whereabouts of the following members, please contact the Chief of Computer Ops, 3510 Willow Ridge, Arlington, TX 76017 with their correct address. We appreciate your help. (Cities listed are last known address).

David Asplund  
Manaka, MN

Robert Barbato  
Danville, VA

Robert Basuel  
Germantown, MD

Keith Boleen  
Pensacola, FL

Ronald Bolin  
In Military

Dale A. Bolton  
Loveland, CO

Michelle Bowers  
Plano, TX

Bill Broderick  
Fort Worth, TX

Joseph Calabretta  
West Palm Beach, FL

Darrell Calhoun  
Warner Robins, GA

Brett Camp  
Eureka Springs, AR

Tamara Cantrell  
Springfield, MO

Trena Castelle  
Kent, WA

Donna Colvin  
Bowler, CA

Faith Cook  
Augusta, GA

Fernanda DeCosta  
Miami Lakes, FL

Steven Day  
Barksdale AFB, LA

George D'Elia  
Lovettsville, VA

Elizabeth Dennehy  
Santa Monica, CA

Anthony DeRivi  
Dove, NH

Carol Elmore  
Kingsville, TX

Larry Fausnacht  
Schertz, TX

Kim Friesen  
Calgary, Alberta, CN

Michael Gayin  
Ft. Pierce, FL

Brian Gibbins  
Port St. Lucie, FL

Myrtle Giberson  
St. John, New Brunswick

Randy Goldberg  
Valhalla, NY

Alesha Holder  
El Cajon, CA

Allen Hollawdsorth  
Spokane, WA

Michelle Jeffcoat  
Houston, TX

Michelle Johnson  
Farmington, AR

Milisa Laisne  
Portland, OR

Maureen Lake  
Las Vegas, NV

William Lane  
San Antonio, TX

Donald Leonard  
Cincinnati, OH

John Mooney  
Travis AFB, CA

Amanda Moore  
Midwest City, OK

Kevin Moore  
Federal Way, WA

Michael North  
Seattle, WA

Ceresa O'Bryan  
Tacoma, WA

Kevin O'Bryan  
Tacoma, WA

Conor O'Bryan  
Tacoma, WA

Mary Pinto  
Carbondale, IL

Wade Racine  
Seattle, WA

Christine Ramsey  
Lynchburg, VA

Reed Richards  
New York, NY

Susan Rozier  
West Palm Beach, FL

Joseph Sarno  
Lowell, MA

Susan Schmitt  
Gathersburg, MD

Kenneth Shaffer  
Elkton, MD

Bart Stavisky  
San Antonio, TX

Rose Thomas  
Brunswick, GA

Robert Wertz  
Huntsville, AL

Thomas Williams, Jr.  
Dayton, OH

Mark Wynne  
Kileen, TX

Rickey Yele  
Dallas, TX



# STARFLEET ACADEMY

**RADM LORI ANNE BROWN • DIRECTOR**

**426 SOUTH LAKEMONT AVE., WINTER PARK, FL 32792**

Hello again, everyone! Hope everyone had a great summer and are on your way to a fun fall. Florida is beautiful in the fall with temperatures in the 70s and 80s. From talking to some people in other areas of the country, I know it is much colder, 20s and 30s already, in some places. Doesn't it just want you to come to Florida for the International Conference next year?

I am happy to say we now have a full slate of Academy Directors again! (finally!) Newly appointed is Lt. Cmdr. Cheryl J. Lowe as Director of Academy School of Engineering. Cheryl's address is 204 W. Center Avenue, Maple Shade, NJ 08052. She is hard at work catching up on all pending exams as well as revising the courses for new applicants.

Also two directors have moved. Captain Denise Duggan, College of History, can now be reached at 8025 Read Eagle Drive, Tallahassee, FL 32312-9605. Captain Spence Hill, School of Linguistics, is now at 1574 South 240 East, Orem UT 84058-7610.

Two schools will be closed until January 1 to new applicants (they will continue to grade current student's courses): The College of History, due to the upcoming birth of Denise's first child, and Cadet School as Captain Diana Morgan wants to totally reorganize the school and courses.

There have been two areas of concern for some that I would like to address in the remainder of this report. First, the Honors Graduate Program Award Pins will be completed and sent to all those so awarded, however, the person who volunteered (okay, was drafted) into doing them for me has been EXTREMELY busy with paying jobs (we are paying only material cost for the award pins) and has had some mold problems so I ask all honorees to be understanding and patient. Demanding your pin will NOT get it to you any sooner since they are not yet complete (in fact, "demands" never gets ANYTHING faster from ANYONE since the first natural reaction is to actually slow down that person's response). Remember that most of us in STARFLEET do have a full time job, other involvements, and are actually volunteers not being paid for what we do (though I sure wish I could get paid for the hours I devote to Fleet activities! Then I could devote full time to Fleet...happily!!) And I admit to being a perfectionist (as is the person doing them) and we will not send out anything we are not totally happy with, which means we may be slower, but wait til you see the finished result!!

Finally, the Marine Academy. SMI closing the Marine Academy to non-SMI members (albeit temporarily) seems to have angered a lot of STARFLEET members. The academy is, once

again, open to anyone and FADM. Lerman and I have addressed this problem with SMI. While I appreciate the fact that many Fleet members are concerned, active individuals who want to take a part in their Fleet, I am taking care of it. Thanks to everyone who sent me information, copies of letters, etc., expressing their opinion on this matter, but the school is now open and I am taking steps to assure it is not closed again to STARFLEET. Please do not send protests or other angry letters to the Marine Academy directors...they were just following the orders of their superiors at SMI. Thank you.

On a happier note, congratulations to Captain Sherry Hopper, Director of the College of Federation Studies, for her recent, well deserved, promotion.

Until next issue, keep warm!

## Academy Offers New Linguistics School by Spence Hill, Dean, School of Linguistics

The Academy has recently opened the School of Linguistics to all interested STARFLEET members. There are two degrees being offered: An *Associate Degree*, which gives a basic review of the principles of linguistics in preparation for the second degree, the *Bachelors*. The Bachelor's Degree can be in either Klingon, with a minor in

Andorian, or Andorian, with a minor in Klingon. Majors and minors in other languages will be offered as the language exams are written.

Dr. Marc Okrand's text on Klingon will be used, as well as Professor Kir Thenoo'l'rar's work on Andorian.

Those wishing to take the exams for Klingon and Andorian need to apply for the Associates Degree first.

## "Your Message Has been Received!"

by Sherry Hopper, Director, SFA  
College of Federation Studies

You came to STARFLEET Academy for many reasons. Some of the courses, like Officer's Command College, are required for promotion and chapter leadership. Some give you direct assistance in your Fleet job, like the College of Communications. And when you just want to explore a specific aspect of the Trek Universe, you turn to the colleges of Medicine or History or Engineering. For people who want a "logical" choice -- especially if you're looking for courses focusing strictly on the 24th Century of *The Next Generation* (TNG) in addition to classic *Star Trek* (TOS) -- I established the College of Federation Studies (CFS) at the Academy in 1992.

*Continued next page*

## STARFLEET ACADEMY SCHOOLS

### OFFICER'S TRAINING SCHOOL

Commodore Peg Pellerin  
RFD #3, Box 5460, Winslow ME 04901

### OFFICER'S COMMAND COLLEGE

Captain Carolyn Cook  
7490 Cella Dr., Cincinnati, OH 45239-4102

### SFA CADET SCHOOL

Captain Diana Morgan  
6528 Craighurst Dr., N. Highlands, CA 95660

### COLLEGE OF COMPUTER SCIENCES

Commodore Sharon Ann Campbell  
720 218th Ave. NE, Redmond, WA 98053

### SFA COLLEGE OF COMMUNICATIONS

Lt. Commander Gary Homberg  
5457 Southgate Blvd. #2, Cincinnati, OH 45014

### SFA SCHOOL OF ENGINEERING

Lt. Commander Cheryl J. Lowe  
203 W. Center Ave., Maple Shade, NJ 08052

### SFA SCHOOL OF HISTORY

Captain Denise Duggan  
8025 Red Eagle Dr., Tallahassee, FL 32312

### MARINE ACADEMY

Colonel Joe Maurantonio  
P.O. Box 146, Yonkers, NY 10710-0146

### SFA COLLEGE OF MEDICINE

Captain Cheryl Willcox  
5532 Stewart Dr., Virginia Beach, VA 23464

### SFA POST GRADUATE SCHOOL

Captain Joan Riley  
6545 Glenmount Dr., Hamilton, OH 45011

### SFA SECURITY SCHOOL

Captain Robert Westfall  
6422 Spring, Kansas City, KS 66104

### VULCAN ACADEMY OF SCIENCE

Commodore Marlene Miller  
461 Harmony Lane, Campbell, OH 44405

### COLLEGE OF FEDERATION STUDIES

Captain Sherry Hopper  
4613 Brookview Dr., Batavia, OH 45103-1307

### SFA SCHOOL OF LINGUISTICS

Captain Spence Hill  
1574 South 240 East, Orem, UT 84058-7610

Continued from previous page

Attending the Academy should be a rewarding experience. I've been talking to a lot of Fleet folk lately, looking for ways to tailor CFS and make it more interesting and challenging for you. Here's what you have told me.

"Are any colleges based on just televised Trek and the movies?"

"I can't afford to buy all those novels!"

"It's no fun taking a test you can't finish because you don't have the books!"

I went back and looked at my CFS exams through your eyes. The 23rd Century/TOS bachelor's and master's tests make use of written resources like *Mr. Scott's Guide to the Enterprise*, *The Worlds of the Federation*, and some of the Pocket Books novels. The 24th Century/TNG bachelor's and master's are 99% based on televised Trek (there's just one exam question that isn't). The Ph.D. exam, on both the 23rd and 24th centuries for a "Professor of the Humanities" degree, pulls 20% of its material from written Trek.

My first response to that summary is, with just three seasons of TOS episodes, it's necessary to use written resources to fill out a complete course and make it substantial. But, as I think about it now, that's not necessarily true. And with six-plus seasons of TNG episodes, the 24th Century alone is very rich in life and detail.

While the wealth of written Trek we have today is great and can really deepen a reader's appreciation and enjoyment of the Trek universe, it's not for everyone. The average fan today is a fan *because of the episodes and movies*. That's where you started. The books and tech manuals and fanzines came later, if at all. I know that's where I started. And the novels and other materials I found were a delight, especially when there was no other Trek to be found. When I began to develop CFS, it was natural to me to pull from those sources. I didn't think twice about it.

Thank you for making me think.

It's always been my intention to revise the College of Federation after Next Generations' last season, to make use of all the new information that's been revealed since CFS was created after five TNG seasons. With your input, I'll still be revising all the tests. However, version 2.0 of CFS will be **based solely on Trek episodes and movies**.

You took the time to let me know, and your comments have helped me learn how to make CFS more of what you're looking for when you come to the Academy. The College of Federation Studies was created to be fun and to challenge your Trek knowledge, not to be frustrating and exclusive to those who can afford to invest in all the myriad resources available to Trek enthusiasts.

In the meantime, CFS is here for your enjoyment and entertainment. Hundreds of cadets have enrolled this past year and found something they liked. It's possible to succeed with exception scores even if you don't like access to written scores even if you don't have access to written Trek resources. (No one has even come close to washing out!)

I encourage you to communicate with the directors of Academy colleges you attend or are

interested in. Let them know what you enjoy. Let them know if you have problems. One thin I discovered when I started to work on CFS is that there are no manuals, no guidelines for new Academy directors to help them avoid traps and pitfalls, or even to let them know what to expect from cadets! All there is to go on is personal experience, and everyone's experience is different.

Each SFA college is developed from a private vision, by a volunteer who invests a lot of time and resources to create something new. That "something new" is for you, the members of STARFLEET. Without feedback from you, a director never quite knows if he or she succeeded.

I look forward to welcoming many of you into the College of Federation Studies in the months ahead. As soon as the last serial episode of TNG is broadcast, watch your *Communiqué* for news of changes at CFS to meet *your* needs.

That's what you've been telling me, and that's what we'll do.

*We come to serve*

P.S. Many, many fans have written me to ask if I will be including *Star Trek: Deep Space Nine* among the courses at CFS in "24th Century Studies." I know that just one season had produced volumes of information about the Ferengi, the Bajorans, the Cardassians and the surrounding universe. But it has only been *one* season. It took me *five* seasons to be comfortable that I had

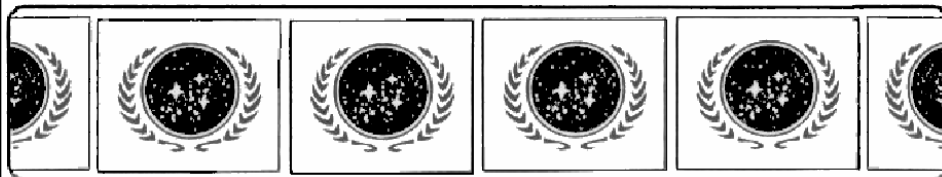
enough material to develop courses on *The Next Generation*! And believe me, I have my hands full with Classic and TNG right now. I think I'll leave the challenge of devising the next Academy course to another creative soul out there. I'm sure it will be a good one...but you might want to wait just a bit longer!



Debra Roberts

## NOTICE

Anyone who has not received all outstanding materials from the STARFLEET Academy Cadet School should contact Diana Morgan, the Director of SACS, as soon as possible. The school will be closed for six months to allow for reorganization, revision of the tests, and establishment of a database. Write to: SACS, 6528 Craighurst Dr., N. Highlands, CA 95660.



# F D C REPORTS

**VADM ANITA DAVIS • COORDINATOR**  
**469 MISTLETOE AVE., YOUNGSTOWN, OH 44511**

## Security Report

by CDR Cindy Glenn, FDC Security

I am CDR Cindy Glenn, Fleet Division Chief of Security. Since there has never been an FDC program before this year, I ask that everyone bear with me while I get things set up.

Here are some things that I have already started doing or planning.

I have chosen an East Vice-FDC of Security. She is CDR Bev Hater, *USS Polaris* Security Chief in Region 01.

I'm looking for a West Vice-FDC. The one requirement for applicants for this position is that you must have been Chief of Security on your ship for at least six months. Send a resume of your activities with your ship, region, and Fleet, and a statement of what you feel you could bring to this position.

Open to all STARFLEET members: I am starting a contest to design a Fleet Security Logo. The winner will have the choice of an autographed photo of DeForest Kelley, or an autographed manuscript of *Music of the Spheres* (the original manuscript for *Probe*, by Margaret Wander

Bonanno). Deadline for entries is March 31, 1994.

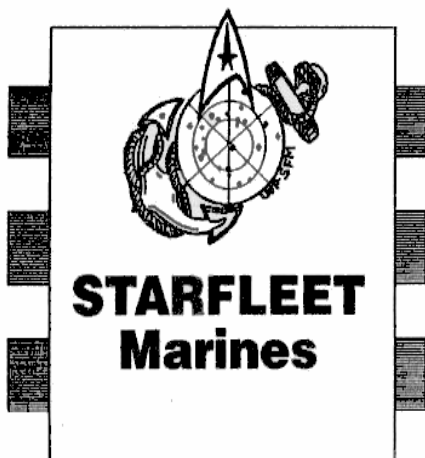
I would also like to start a collection of ship Security Logos and Mottos. These would be put into a book in the future, with copies going to all who contribute.

I would like to ask all Regional Division Chiefs of Security, or individual Security Division members that wish to be involved, to send me a little note about how things are going with Security in their Regions or ships, what they are doing, and how I might be of assistance.

I will be putting out some sort of bulletin or newsletter in the future. How big it is will depend on the response I get to my request for information...The more I receive, the more I will have to share with the rest of you and the Fleet.

Well, I think that's enough for now. I hope to start hearing from all of you soon. I will be on medical leave until further notice, so please send all information to my Vice-FDC, Bev Hater, at the following address. THANKS!

CDR Bev Hater  
Vice FDC of Security  
2680 Wendee Dr. #2302  
Cincinnati, OH 45238



Greetings once again to all. I thank everybody who sent me their names for the Fleet Drum and Bugle corps. Responses have been great. But we still need more people. We are looking right now at a tentative camp date late in January, so keep those responses coming! To answer the most asked question, I have performed with the Steel City Ambassadors, Sa Drum and Bugle Corps, the 1985 world champion Garfield Cadets Jr. Drum and Bugle Corps, Pittsburg Golden Lancers and the D.C.I. Finalist Canton Ohio Bluecoats. Also, I auditioned for and was accepted to the U.S. Marine Drum and Bugle Corps in Washington, D.C. in 1988.

The STARFLEET Marine idea is growing throughout the Fleet and I was proud to personally see the excitement from it in Region 04. I was the guest, along with Robb Jackson, at the Region 04 Conference. Besides talking business with the FADM Lerman and ADM Wyatt, I had the time of my life. Some of the highlights included: Morning inspection of the troops, with one captain coming in late because he had to fix his hair; being told that I was on a panel and had to give a speech (I hate 'em!); getting an award for a combat campaign at the Saturday night awards ceremony; winning Best-Dressed STARFLEET (was there ever any question?) with Robb Jackson and Rex Moffett; having a Marine Drill Instructor-style shouting match with Robert O'Reilly; good, strong Romulan ale; running the Rift; and, above all, keeping the western KAG Fleet Commander on her toes. The Klingons out there are a lot of fun, and with the help of the Region 04 Marines we kept them on the run.

I have never been a guest at a con before, but this was a once in a life time deal. Thanks Janis, you really know how to throw a party!

I went to FireDrake Con in Ohio on September 25-26. This small, personal-type con is always fun, but with all the STARFLEET chapters in attendance, I was the only Marine present. But that may change. The USS Arizona,



Col Loujaue McPherson at Region 04 Conference

## COL LOUJAYE MCPHERESON • COMMANDANT

815 WOODLOW ST., PITTSBURGH, PA 15205

Shuttle *Copernicus* and outpost Kazara all asked for information on the "Fleet's Finest" and they should be coming on line soon.

I went for two reasons: It was the weekend of my birthday, and Robert O'Reilly asked me to be there. My, can that man party! We were up enjoying his company until 4 or 5 in the morning. To top it off, at 2:11 a.m., Bob sang "Happy Birthday" to me. He then gave me a big hug and, not thinking about it, I picked him up. Later, his manager said, "Be careful! He has a bad back." I replied, "I'm sorry! I didn't mean to break the Klingon!" Bob and I also reenacted the D.I. shouting match. We scared several unsuspecting people, but most enjoyed it. Bob and I are looking forward to seeing each other again real soon. To Webster Hall, Paul Smathers and Alex Smith - thank you for a very good time.

Following are the latest award winners:

### Marine of the Month:

#### August

GUNNERY SGT Robert Timmerburg  
For help in the Missouri flood area

#### September

1st LT Tom Sisk  
For his work to develop the Marine Armored (Tank) Strike Group

### Marine Unit of the Month:

#### August

37th Marine Strike Group (Region 12)  
For help in the Missouri flood area

Congratulations to 1st LT Ingrid Bryan, USS *Khai Tam*, who is now the 2nd Regimental Commanding Officer. She has big ideas for 2 and we all expect her to shine!

I also want to welcome the 215 Marine Training Unit on the USS Hood to the Fleet, and Deadra McGaughlin as the new 4th Regimental SGT MAJOR. until next time, Fleet!

## Calling All STARFLEET Musicians

The STARFLEET Marines are in the process of starting and Drum and Bugle Corps and we need YOU! If you live in Regions 01, 07, 14 and 15, or would not mind traveling for a weekend camp (site unknown at this time) and have Drum Corps experience, then WE WANT YOU! If you have marching band experience, then WE WANT YOU! If you have Color Guard or Winter Guard experience, then WE WANT YOU.

We'd like to have a full size corps for the next National Convention and maybe even copete in a few Drum Corps shows. Please contact: Loujaue W. McPherson, 815 Woodlow St., Pittsburgh, PA 15205. Please indicate what you do (Brass, Percussion, Guard) and if you have any friends that may be interested.

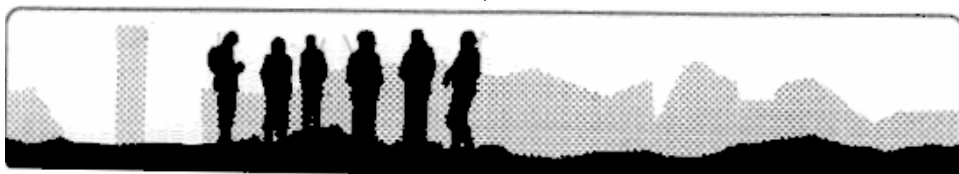
### Attention on Deck

The Official STARFLEET Marines' Newsletter

Subscription rate (bi-monthly for one year)  
\$12.00

Make check of money order payable to:  
STARFLEET Marines East

Mail to Attn: Ken Howard  
5519 Jackson St.  
Pittsburgh, PA 15206



## STARFLEET RANGERS

LTCOL RANDY LEE SLATER • DIRECTOR  
PO BOX 7526, SPOKANE, WA 99207

Greetings from Ranger HQ!

Well, here is another *Communiqué* and time for me to give a status report for the Fleet. The interest from other STARFLEET members has been really encouraging so far, as I've talked to many people now from everywhere in the Fleet except overseas. I would like to remind all of you, though, that if you write me, please remember to include a SASE or I will be unable to give you a reply.

To answer a common question now asked by many who have called about the Ranger program, "Yes, there will be a Ranger Manual." This will take place as more people enter the program and show interest in the different areas that are

listed in the flyer and Ranger Handbook. I hope to get your input as to some of the Group Units offered in the Rangers, and what you want to see and expect in the manual. This is your program as much as mine, and you people who wish to join have a say in the program development. I hope from the interest shown so far to have a manual together before the Ranger program becomes a year old; six months would be great!

In closing, remember HQ's new address: STARFLEET Rangers, P.O. Box 7526, Spokane, WA 99207. The message phone is (509) 482-7048. I'll call you back collect as I'm in the middle of a move right now, and rarely available.

Rangers Lead The Way!



# J. A. G. LINES

CAPTAIN GARY SCOTT DECKER • FLEET J.A.G. OFFICER WEST

2729 ADRIATIC WAY, SACRAMENTO, CA 95826

## By-Laws Revision Update:

To all Fleet members who sent in suggestions for the Revised By-Laws, thank you! On any single point, I now have about a dozen perspectives. This is extremely helpful in drafting the new Constitution, but please understand if not all viewpoints end up being expressed in the draft which is ultimately sent to the Admiralty Board. Sometimes, a balance will have to be struck, and, where appropriate or necessary, entire viewpoints will not find expression in the draft precisely in order to ensure a balance. To quote the Kirk-Unit, "C'est la vie."

By the way, you may have noticed in the previous paragraph that I have used "By-Laws" and "Constitution" interchangeably. That is because, in parliamentary parlance, the terms are interchangeable. I think some Fleet members might be confusing "By-Laws" with "Standing Rules" or "Regulations" or "Operations Manual". It is my understanding that a Starfleet Operations Manual is also in the works – the product of a separate committee – and that this document will discuss such things as ranks, promotional guidelines, ship and shuttle protocols, and other "operational" details of the Fleet in the *Star Trek* sense. The By-Laws [or Constitution], on the other hand, will lay out the basic parliamentary framework of Starfleet. Hopefully, then, the By-Laws [or Constitution] will be concise (i.e., short).

The Good Lord willing, the draft By-Laws/Constitution will be sent out to the AB on Monday, November 1st. The debate/amendment process will undoubtedly take several months, so it may not be until the Summer of '94 before the By-Laws/Constitution is referred out of the AB to the general membership. In that regard, I would urge patience upon you all.

## Tax/Finances Update:

Here, patience may be rewarded. We may have a solution worked out to this problem, but it will take some considerable accountant's fees (given the state of the records, at least double the previous estimate), and some **very** delicate negotiations with the governmental authorities. Because of the delicacy of these negotiations, I really can't say any more than that, except I would urge *everyone* not to listen to or spread any gossip or rumors about this matter. We are working things out, and I am pleased to report that litigation is **NOT** an option. Be calm, and there will be peace.

## WorldCon Report

The occasion was the WorldCon '93 "Birds of a Feather" [i.e., "break-out" meetings of like-minded

science fiction groups, usually away from the main convention premises] gathering of STARFLEET and KAG at the World Science Fiction Convention in San Francisco. From a temporal and geographic standpoint, it was more specifically on Sunday, September 5th, in the White Pearl Room of the Hotel Nikko (which, by the way, is a healthy walk from the principal convention site, the Moscone Center).

Members of the STARFLEET Headquarters Staff, as in Rob and Kim Lerman, Admiral Timmy and yours truly (as "J.A.G. Officer – West," but in Marine livery as well, consistent with holding a reserve commission as a major – Semper Fi!), had journeyed to San Francisco on the Sunday of WorldCon '93 to "Meet the Fleet," which rendezvous had been orchestrated and organized by Alyson Dyar [loud cheers and applause].

Officers and crew members from *Alliance*, *Atreides*, *Carson* [Region 17 – Sun Valley, NV], *Defiance*, *Highroller* [also Region 17 – and also Sun Valley, NV], *Nautilus* [Region 15 – Rocky Hill, CT], *Notorious*, *Simonov*, *Stellar Wind*, *Thurgood Marshall* [New Orleans, LA – not currently a registered STARFLEET shuttle or ship] and others, a total of 16 Federation types in all, had a most cordial "get together," with high volumes of information being exchanged and computer "tech-ese" being spoken.

Then someone mentioned that KAG was also scheduled to have a break-out meeting of its own, and that QelDas was on premises. "I have a wicked thought," said FADM. Lerman with a mischievous grin, and what followed was a flawlessly executed operation that took QelDas zantai-QlavaG (recently promoted Admiral of the Western Fleet, Klingon Assault Group) completely by surprise. All of the STARFLEET personnel formed a flying squad, neutralized QelDas' retainers and minions with only a brief exchange of phaser and disrupter fire, and served the new Klingon admiral with an arrest warrant formally signed by FADM Rob Lerman and attested by Fleet Captain Alan L. Ravitch, visiting Region 15 Coordinator and member of the STARFLEET Admiralty Board.

The warrant was drawn up to enforce the payment of "war reparations" due Big Brothers and Big Sisters following the STARFLEET Marine Corps (SFMC) rout of KAG at the Battle of ShuttleCon. The Marines, you see, had raised \$119.00 for Big Brothers and Big Sisters to bond the arrest of QelDas at ShuttleCon, but KAG never came up with the matching "bail" money. In its daring daylight raid on the KAG meeting at WorldCon, then, STARFLEET issued a "gentle reminder" to QelDas about the "tribute" KAG

owes to Big Brothers and Big Sisters.

And what was QelDas' response to being served with the warrant? "Sutai? Is there a 'QelDas sutai-QlavaG' present? I don't think so." Apparently, the warrant had the wrong honorific (the drawer of the warrant – a certain J.A.G. officer who shall remain nameless – had been unaware of QelDas' promotion to admiral at the time). "That's okay," said the officer service the warrant, recovering brilliantly, "you match the description." This was aside from the fact that everyone in the room knew who QelDas was in any event.

Nice try, zantai, but as Theodore Roosevelt was wont to say, "Why spoil the beauty of the thing with legalities?"

After QelDas got "ketched good," she and her KAG colleagues invited Fleet to join their meeting, and what followed was a living demonstration of the highest principles of IDIC. Through the dynamic of a joint meeting, the two clubs discovered how truly interdependent they really are, and how "playing" with each other enables both groups to flourish much more so than if they were aloof toward, or allowed themselves to become insulated from, each other. Underneath the turtle heads and body armor are Star Trek fans, too, who laugh and joke and make fun of themselves "just like the Feddies do." It was a wonderful, enlightening, eye-openings experience, to be sure, one which portends of even more intense, good-hearted "fun" between STARFLEET and KAG.

**ATTENTION MARINES!** The Klingon Empire has a proud Marine tradition as well. If you are interested in learning more about the KDC or the Imperial Marines, contact Raymond Churchfield at (206) 243-8992 [he's in the process of moving, so he has no current mailing address].

**ATTENTION "ROYAL HIGHLANDERS"!** The 23rd M.S.G. [Marine Strike Group] aboard the USS *Defiance*, as all STARFLEET should be aware, is known as "The Royal Highlanders," parades under the Royal Scottish banner, and wears the Black Watch tartan and regimental crest. Well, KAG has just commissioned three ships in **Scotland!** It is not known whether there are Klingon Highlanders, but inquiries along those lines have been initiated following the "Birds of a Feather" encounter with KAG As there is further news to report on that score, it will be disseminated.

**PERSONAL NOTE RE "THE CREATOR":** As must certainly be known throughout 90% or more of the Fleet by now, thanks in no small part to certain BBS postings which have sprung up, one Alan L. Ravitch, O Most August Coordinator Of Region 15, has saddles this writer with the nickname "Decker-Unit." Commodore Kim Lerman, STARFLEET Chief of Staff, has perpetuated the sin (really, Alan, I don't mind the moniker; I really don't – really) by making up a "I Am The Decker-Unit" button. Well, when Kim, Rob, Admiral Timmy and I met Alan in his room at the Hotel ANA after "Feathering" ourselves and dining together, I immediately started bowing to Alan, chanting in my best mechanical monotone [a la Nomad in "The Changeling"], "Creator! It is wondrous to see you again, Creator!" "Damn it, Gary!" came the retort, "Stop that!" Hmmm. What is it they say about payback, Alan?

## STARFLEET Armed Forces Advocacy Program

by CAPT Paul C. Dyl, Director

Greetings, I am Paul Dyl, the new director of the STARFLEET Armed Forces Advocacy Program. In July I was appointed by FADM Rob Lerman to create a program which I had suggested in which would assist STARFLEET and its members who currently serve in this nation's Armed Forces.

This assistance ranges from creating military STARFLEET chapters to a pen pal service for the Armed Forces, to a data base that would help track STARFLEET members who lose contact due to military deployments to normal ETS or PCS moves. This would also serve the membership to locate any chapters in the new movement locations.

The program will also assist in policies in STARFLEET that could affect the member due to military service. This ranges from chapter CO's who fail to meet the one year requirement to retain the rank of Captain due to Permanent Change of Station (PCS) orders to automatic extensions to registered Fleet members in the Armed Forces Program for STARFLEET Academy, to Chapters whose membership is made up of military to adjust their reporting each month due to military deployments.

The program will also have a bi-monthly newsletter in which will recognize the activities of Starfleet members in the Armed Forces and their chapters.

The program is organized into five sections; The HQ section which contains the Director and Assistant Director; Army Affairs; Naval Affairs; Marine Affairs; Air Force Affairs; and Coast Guard Affairs. The National Guard and Reserves will fall under their respective branch assignment.

What must you do to register in the program? You first must be a current STARFLEET member and currently serve in one of the above mentioned services. The next step is to send a SASE to me with your name, address, branch of service, and phone # if applicable to me at: 8G Rhine Rd., Ft. Bragg, NC 28307-5100. I will then send you an information packet and registration form so that I can add you to the data base and contact the service branch chief so that they may contact you. There is NO COST to be registered in this program, and only sending SASE's for the newsletter is required.

If you qualify so far and you are interested in becoming one of the service chiefs, then send me a brief resume on your STARFLEET background and your military background. I will be accepting the applications until November 30th.

So if you're in the United States Armed Forces, then stand up and be counted!



## STARFLEET STAMPEDE

CAPT GAIL RUSHING • COORDINATOR  
14606 DALLAS PKWY #1137 • DALLAS, TX 75240

### Mailing frequencies open....

It's hard to believe that summer is over and Christmas is just around the corner. Each year it seems like Christmas decorations appear earlier and earlier. This year I actually saw some out before Labor Day! Of course I was waiting for the store to open the first day the new Enterprise ornament went on sale....ah, but I digress and you all probably want to hear about stamps.

The reporting period of August and September was another good one with ships sending in almost 12 pounds of stamps. For all you new shuttles out there that are wondering what I'm talking about here's the scoop.

STARFLEET Stampede is a community service program sponsored by STARFLEET International. STARFLEET members save canceled postage stamps, trim and sort them and send them to a central location to be sold to stamp dealers. The funds raised go to two charities, UNICEF and ASAP. Stamps should be trimmed with between 1/4 and 1/2 inch paper left on all sides. They should be sorted in groups of foreign, commemorative, love, definitive, and postcards (left whole). We have tried to sell Christmas stamps too, but there is just no market for them so those are being dropped from the list. If your ship or shuttle has not gotten the info packet on Stampede or you need another one please let me know. As always, SASE's are appreciated.

I get a lot of notes with the stamps I receive and ideas on what various chapters are doing with their stamp drive. I will be including a "Hint of the Month" in each *Communiqué* so send me your ideas. This issue our hint comes from Rene Boles of the *USS Hawkeye*. Rene writes, "I have an idea. You know how hard it is to find stamps with a 1/4" of paper all the way around? I'm very conscious of where I put stamps on envelopes and I'm sure you are too. Wouldn't it be nice if everyone in STARFLEET placed their stamps a little more "down and to the left" on the envelopes? Certainly we can when sending something to another member. Whenever we pay a bill or send in a catalog order we should assume a STARFLEET member may be working at the destination and going through the trash or recycle bins for stamps." Thanks Rene and good thinking. OK, all together now, "Down and to the Left!"

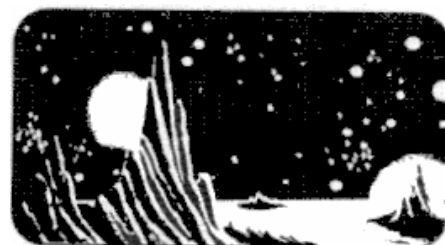
There are a couple of things I would like to pass on. First of all I notice that a lot of you are paying first class postage to send me your stamps. I appreciate the gesture but this is not necessary. There is no cut-off time as Stampede is an ongoing project so third class/parcel post or whatever is the least expensive is fine. (Of course

if you have LOTS of extra money I cheerfully accept cash, checks and money orders.) Secondly, I hear a lot of people talk about finding uncanceled stamps. I want to be very clear that it is not legal to reuse postage stamps that have gone through the mail. If you put a stamp on an envelope then never mail it or receive an SASE that you can't use it's OK to soak off the stamp and reuse it. Stampede doesn't sell uncanceled stamps and if you are ever approached by someone offering to do so contact your postmaster or postal inspector immediately. This kind of transaction is against the law and I'm sure Captain Decker would not be happy if he had to transport across the country and bail you out - right Gary?!

Since Christmas is coming up please remember that those bright red, green and blue envelopes used for Christmas cards can't be used for Stampede. The colors will tint the stamps. Also I must regretfully ask that you no longer save Christmas stamps. There is just no market for them and I haven't been able to sell what I have collected. We raise the most money from Foreign, Commemorative and Love stamps. We now have a buyer for intact stamped postcards so add that to your list.

Here is the list of stamp contributors for August and September. *USS Appalachian*, Michael Bunch, *USS Charleston*, *USS Comanche*, Shuttle *Continuum*, Dennis Cowell, Shuttle *Endeavor*, *USS Equinox*, *USS Gagarin*, Sue Hampton, *USS Hawkeye*, *USS IDIC*, *USS Jeanette Maddox*, *USS Joshua*, *USS Nighthawk*, *USS Omega*, *USS Polaris*, *USS Questar*, Region 03 and Bill Schwab, *USS Sacajawea*, *USS Sagittarius*, Marlaine Sastrowadzo, *USS Stellar Wind*, Linda Tehee-kees, John & Ann Townsend, *USS Umiak*, *USS A.M. Valsalva*. The prize for the most stamps sent in for this report goes to the Shuttle *Continuum* in Pensacola, FL. They sent in almost three pounds of stamps. Congrats and a Stampede t-shirt is on its way to you and your crew.

Just a reminder - I have Stampede t-shirts for sale in sizes large and X-large. They are \$12 plus \$1.50 postage (\$2.50 for 1st class). They make great prizes for the stamp collectors on board your ship and they look pretty cool too! Chow for now.





# DEAR STARFLEET

Dear *Communiqué*,

A quick word or two about the *Communiqué* and points raised in the August/September issue.

First, my earnest congratulations and admiration for a very fine issue. The magazine (yes, it's a *magazine* now) far surpasses expectations. It manages to be very member-oriented, thus relevant, without getting too bogged down in repetitious trivia. I know from personal experience that editing the *Communiqué* is a thankless job, so I wanted to thank you and the staff for the Herculean effort you are making on behalf of STARFLEET. Hopefully it will make up for all the petty criticisms you'll get.

I do note, with regret, a number of letters in the mail section devoted to petty bickering. Are we still fighting the election battles? I am particularly distressed that people are still finding it necessary to defend Jeannette or Rob about grievances, past and present, real or imagined. T-shirts with the slogan *Don't blame me, I voted for Dan McGinnis* are rather juvenile, and sully Dan's reputation as much as Rob's. I hope that Dan will have a word with the people producing these shirts and ask them to desist. While everybody has their faults, all the candidates who sought the office of Fleet Commander were paragons of virtue and propriety compared to the sad clowns we had to vote for in the national election.

Folks need to understand that running an organization this size ain't easy, and most of the time t'ain't fun. If you make a decision to do something, 1% of the people will really like it, 19% will like it, 20% will be annoyed by it, and 10% will be truly hacked off. The other 50% don't even know what is going on. If you ask the average person on the street, "What is right with the world?", they will ponder a few seconds and either say "Nothing!" or mumble a few positive points. Ask the same person, "What is wrong with the world?" and you stand to get a two hour lecture. This truism holds in STARFLEET, unhappy people complain at about a 3-1 ratio to happy ones.

What everybody forgets in their earnest endeavor to be clever at the expense of someone else's good name and reputation, is that every person who has taken on the onerous responsibility of running STARFLEET, has improved it. Jeannette improved on Steve Smith's ideas, who improved on Eric Stillwell's, etc. While everybody remembers what Jeannette and her predecessors did wrong and will regale themselves and others for hours about the alleged atrocities committed, few people talk about how STARFLEET has continued to improve under these people's stewardship. Nobody mentions the thousands of hours of personal toil involved in keeping the Fleet running. What amazed me the most about working in the "lofty" position of power in STARFLEET, is how total strangers I had never met, wrote the

most vicious, insulting letters to me and other members of the EC. They showed up at conventions spoiling for a fight because "things" we had "done" to them. I'm sure Rob and Anita have had similar experiences since taking office.

I often see people taking refuge behind the military protocols in STARFLEET. I was once taken to task by a STARFLEET Marine sergeant major for a "critical" remark I made about the STARFLEET Marines (The remark was made in jest and got a big laugh out of Robb Jackson as I recall). He made a point of telling me that I had overstepped the bounds of protocol and behaved in a manner unbecoming an officer. If this had been the real military, he assured me three inches from my face, I would have received a reprimand. I explained to the gentleman, that while this might be true, in the real military, Marine sergeant majors who "tell off" Navy vice admirals invariably wind up in the brig on a charge of insubordination and disrespect to an officer. Thus, if STARFLEET were truly a military organization, a third of the Fleet would be in the brig come election time. What the folks who make such arguments tend to forget while blathering on about military protocol, is that military protocol and military law also dictate that while you may not like your superior officer, you must respect that rank and authority.

So, I beseech my fellow members to be considerate of their criticism and apply common courtesy when writing letters or speaking in public. Most of all, I ask them that for every negative point they bring up about somebody, they mention something positive. Remember, personal attacks are never warranted, rarely forgiven and never forgotten.

Enough pontificating! My thanks to Rob and Anita for the job they are doing. Thank you Jeannette and Sue for the job you did and thanks to Steve Smith, Eric Stillwell and all the other unsung heroes who made STARFLEET what it is today.

David Allen, VADM (ret)

Dear STARFLEET,

I am writing in response to two letters that appeared in the Aug/Sept issue. The first response is to the letter written by VADM Cindy Krell.

I would like to start off by saying that I agree that Enough is Enough. Let's stop trying to defend a Fleet Admiral who has been out of office for almost a year. It is not a baseless rumor, nor paranoia, but cold hard fact that the former administration made some bad mistakes. Let's stop making excuses for those mistakes and move on.

...STARFLEET belongs to the membership, not the Fleet Admirals, not the Executive Committee, but the membership. It is our money, our time,

and our dedication that makes STARFLEET more than just a typical, run of the mill fan club. It is because of this fact that it is the duty of any administration to keep accurate records on our finances, membership, chapter, etc, and it is only right that an outgoing administration immediately and accurately turn over those records to the incoming administration so that the Executive Committee can do right by the membership...I'm not writing this to rehash the list of complaints that everyone is probably sick of hearing by now. I'm just saying that there are some people who are not as willing to forget the bad things that happened during the previous administration just because of the good that did come out of it. Hopefully, we can get things settled so that transitions can be a little less bloody in the future.

My second response is to Michael Clark's letter regarding Anita Davis.

I myself do not agree with everything that Anita Davis had to say in the report that she *jokingly* declared war on the Klingons, but just because I have different viewpoint I will not deny the *fact* that she had all the right in the world to say what she wanted. "Trek Fandom" is supposed to be based on the ideas of acceptance and diversity. The *Communiqué* is supposed to be a forum for STARFLEET members to express their views, beliefs, and values. I have never heard nor read anywhere that STARFLEET only accepts and recognizes the opinions of the majority. "Majority Rules" is fine and dandy when it comes to elections, but it should never be used when it comes to a forum for opinions. The day that STARFLEET becomes interested on in what the majority has to say is the day I resign my membership.

Michael Stanley II, USS Columbus

Dear STARFLEET,

I am a new STARFLEET member. My family joined STARFLEET because of our interest in the Star Trek ethos and because we were having fun with some fine people organizing a shuttle here in Albuquerque.

I received my first copy of the *Communiqué* and read all of it. Unfortunately, but not unexpectedly, the negative tone of several articles and letters was characteristic of other volunteer and recreational organizations in which I have membership and held office. I saw criticism of and defense by the Vice Commander for remarks she made about Klingons. Words, including "...immature and reckless...", were used. The Fleet Admiral was defended against criticism on T shirts, the "Maddox situation" was cited, and some guy named "Dr. Dave" was or was not being court martialled. Members were alleged to be "childish," "unprofessional", and making "baseless attacks."

*Continued next page*

## Letters Continued

There were positive and interesting pieces. STARFLEET published a list of missing members with a plea to help locate them. Carolyn Cook explained how the Officer's Command College worked, and she was straightforward about her standards. The letter from Eric Stillwell of Creation Conventions gave helpful information on an opportunity to get a table at a convention. The *USS Paegan* presented itself as an active, happy vessel. Karen Hinckley's swimsuit is a fun idea, and the Ship Status Reports showed us several areas our vessel might like to look at.

Guess which type of article made the better impression? Most voluntary organizations have long running debates over both significant and trivial issues. The debates are usually just plain fun. It is possible for the membership and the leadership to freely express themselves with a high casualty rate.

David Byron Downs, Albuquerque, NM

Dear STARFLEET,

I have been following the debate over VADM Anita Davis' Klingon remarks with great interest. As a member of both STARFLEET and KAG (I'm a top of the line model I speak, write, and can even play the piano!) I have one comment to make LIGHTEN UP, PEOPLE! It's pretty sad when one can't recognize a humorous remark for what it is and go on. I certainly found nothing offensive in the Vice Admiral's report. In fact, it's the inability to laugh at ourselves that reinforces the stereotype of the "Get-A-Life" Trek fan.

As for the Vice Admiral, I'd advise her not to walk too close to that ledge...

Lisa Ham, *USS Alacrity*

Dear STARFLEET,

In a recent letter to the *Communiqué*, esteemed Region 02 Coordinator Debra Nelson commented on what the difference between a "Trekkie" and a "Trekker" is. Her general conclusion was that "Trekkers" do things, are quite active, while "Trekkies" merely sit by and watch.

As many SF conventions, and in a few publications, I have noticed many buttons, tshirts, and other items which state "I am a Trekker, not a Trekkie!" While such a distinction may be important to many Star Trek fans, in the end, it actually causes more problems than it solves.

First, one misunderstand where the "Trekkie" label originated. For we surely did not choose this rather gawky and diminutive appellation for ourselves. Simply, when Star Trek fandom was in its infancy, and began to attract attention of the various media, broadcasters and newspaper people needed an easy to use term to apply to those deeply involved in what could be considered not less than a phenomenon. Thus, the term "Trekkie" was born. Since the job of the media is to inform the uninformed, the general public as given the word by default.

So, after more than 25 years, and an official entry in the Oxford Dictionary, the word "Trekkie" is firmly seated in the minds of the media and the public. One would think that we, as a group, would

take pride in leaving such an incredible mark on human history. But, I see this is not the case.

Time and time again, at a movie opening or other special event, I'll see a curious on looker approach one of us uniformed/costumed fans and innocently ask "Are you a Trekkie?" only to receive a vehement reply, "No, I am a Trekker!"

In the best case scenario, the costumed fan explains the difference and the on looker walks away confused, probably thinking to themselves "So what? Are you a Star Trek fan or aren't you?"

In the worst case scenario, the encounter ends with the Trek fans looking for his nose at the "insufferable boob" while the on looker walks away thinking that Trek fans are snobby, rude elitists.

The same is true when one of us tries to explain "Trekkie/Trekker" difference on television. Only instead of one person being confused or offended, it's the entire viewing audience. Plus, valuable airtime was wasted which could've been used to promote the more positive and important aspects of Star Trek fandom like STARFLEET and all its wonderful, myriad activities.

The purpose of STARFLEET, and organizations like it, is to make new friends, share and enjoy our hobby together, and to inform the public as to who and what Star Trek fans are, what we believe, and to invite them to join us. From a STARFLEET recruiter's point of view, a confused or offended on looker is one potential member lost. From a very human point of view, that person is also a potential friend lost.

In the eyes of the media and the general public, "Trekkie" and "Trekker" are the same thing. The distinction between the two means something only to someone who is already a die hard Star Trek fan.

"But, 'Trekkie' doesn't describe who I am," I can hear you lament. Sure, it does. It merely states what the world originally intended. You are a Star Trek fan nothing more, nothing less. By accepting that, as "Trekker" or "Trekkie," you accept all that it means to be a fan of Star Trek. Be it positive or negative. If you are wanting to change the image of what Star Trek fans are, that must be done through powerful actions and not through some clever manipulations of terms and definitions.

So, let's leave semantics in English class. Personally, I prefer neither of the terms; however, when someone asks, "Are you a Trekke?" I stand up and say, "Yes, I am. Are you one too?" You'd be surprised at how many new friends you make that way.

Roman Gheesling, Shuttle *BENUAH*

Dear STARFLEET,

I, too, have had the same experience as Jonathan Kus. I had not heard from one chapter I was interested in, so I wrote to another. After an initial letter, and one from its XO (which gave me the reason to join) Nothing. I sent copies of my coursework to them, with no response as to whether they received them. I search around for another chapter, and am pleased at the response I have gotten. As a result, I will be transferring to this chapter.

I'm not naming chapters as this letter is not to

blame or publicly denounce them. But no response to a potential member can dampen their enthusiasm to serve a chapter as best they can, even if the chapter they are interested in is in another region. I hope Jonathan's and my experiences are not common ones.

"Bethby" Sastrowardoyo, Seaside Park, NJ

Dear STARFLEET,

It was with interest that I read the letter in this column from Eric Stillwell in the August/September issue of the *Communiqué*. For about three years I have coordinated 4-6 fan clubs, STARFLEET and non, to do security at Creation Conventions in Valley Forge, PA (I understand that some people actually get paid for this while I did it to help Creation). Not only did the groups handle security but provided people to work Creation's tables, run to the store to make copies of the schedule and any other odd jobs, as it was needed. When ticket sales were stopped, due to a full house, I had to explain to upset (and at times hostile) fans why they could not enter the convention when Creation employees left the front door to avoid this confrontation and on one occasion, I and some of my people stayed until 9:45 on Saturday for autographs to finish (after most of the Creation's employees left).

Whenever I contacted Creation to set up to work the convention I asked for a second table due to the number of fan clubs involved and was told that more than one could not be promised. This I understood, but the problem was that more often than not **no** table was left reserved for us. On Memorial Day weekend I, along with the crew of the shuttle *Endurance*, walked out (the other fan clubs stayed) when for the third time in a row no table was reserved for us, but one was available for a new group Creation brought in for security. My complaint was the fact that there was no table, not about another group.

Spending two days on our feet without so much as a thank you, or other consideration for the group, from Creation's show manager is not mine or my crew's idea of a good relationship which is why we walked out on the show, I will not tell others not to work with Creation, but will advise them to watch the treatment they get and if it is one side, then they should think about walking out and following thru if necessary.

Saul D. Abraham, C.O., *USS Endurance*

Dear STARFLEET,

This is in response to the "Fairfield Blood Feud Victory: article by Stacia Felix in the Aug/Sep issue of the *Communiqué*.

I would like to comment that while the *USS Simonov* was the host ship and did a great job setting up the blood drive, the article makes it sound like the *USS Simonov* was the only ship, as well as a Klingon ship called the *IKV Bloodwing*.

This was a STARFLEET/KA Blood Feud which included the *USS Defiance*, *USS Reliant*, *USS Tikopai*, Marines from various ships, *USS Simonov*, and possibly a few more STARFLEET ships/shuttles within Region 04, as well as several KAG ships, including QelDas [KAG Western Fleet Commander] (who's NOT on the *IKV Bloodwing*).

I just wanted to give the recognition where it deserves... to the ENTIRE Fleet personnel who contributed, and the KAG members who also drove long distances to make this an exciting FLEET/KAG event.

Debra Roberts, *USS Defiance*

Dear STARFLEET,

I would like to offer an alternative point of view to that expressed by Bill Duffy in issue #58 or the *Communiqué* concerning the Ship Status Reports. I work as an administrator at the National Institutes of Health just outside of Washington, D.C., in Bethesda, MD. One of my duties is to organize scientific meetings and host scientists from around the world who present the latest advances in medical science at those meetings. During the inevitable coffee and lunch breaks, we talk about our favorite television show: You guessed STAR TREK! I use the *Communiqué* as a recruiting tool for memberships, and can point with pride to the many worthwhile community activities going on around the Fleet. The Ship Status Reports also allow me to locate the ship closest to where the scientists live for referral purposes. This section of the *Communiqué* enables me to present very clear evidence that organized Star Trek fans are not just "strange kids who wear funny looking ears and salute each other with strange handshakes." The members of STARFLEET should be proud of their many accomplishments in improving the life in their respective communities while having fun celebrating the many aspects of Mr. Roddenberry's dream.

I agree that the *Communiqué* has become an outstanding publication with the inclusion of movie, computer software and book reviews, as well as the other sections of Fleet wide activities. The newly added sections present the addition of fan oriented material to the other very interesting departments previously presented. Keep up the good work, and keep those Ship Status Reports on line.

Duane Robina Bonds, M.D., *USS IDIC*

Dear STARFLEET,

After reading Captain Spillers' article ["USS Bexas Tex Trek Report," August/September *Communiqué*], if it isn't a tradition to give pips to newly promoted personnel from family or close friends, then it should be. I had two sets of first season TNG pips, which I kept losing. After I bought fourth season pips, which seem to stay on better, I was left with 3 ½ pips of the first season kind. When two close friends got promoted one to Ensign, the other to full Lieutenant it gave me the perfect opportunity to use three of those pipes, and it gave the occasion special meaning since those pipes had belonged to me. Hold on to those pipes and pins you now longer wear and present them to your close friends and family let's start a tradition!

Hartiono Sastrowardoyo, *USS Challenger*

*Hey, we want to hear from you. Send your letters on just about anything to: Dear Starfleet, c/o STARFLEET Communiqué, 656 Lafayette Rd., Medina, OH 44258. Letters may be edited for length or clarity. Opinions expressed in this section are those of the correspondents and do not necessarily reflect the views of STARFLEET, its administrators, or its members.*

## The STARFLEET Policy And Recommendations Committee

By CAPT Kaye Downing, Chairman

Have you ever wanted to change a policy that STARFLEET presently has? Have you a suggestion for the better operation of the Fleet? Do you have an idea? For an organization to grow and to be dynamic it must evolve and change with the wishes of the membership. STARFLEET is your organization and now with the establishment of the Fleet Policy and Recommendations Committee you can assist in making STARFLEET International the best Star Trek club in the world, and, more importantly, a club that responds to the needs and want of its membership at all levels of participation - local to national - within this organization.

This committee was formed at the request of FADM Lerman as a channel by which the general membership could submit recommendations and request policy changes in order to make STARFLEET more responsive to the needs of its members. The committee can only recommend policy changes or implementation methods to either the Admiralty Board or the Executive Committee, for it has no enactment authority.

The members of this committee are all volunteers who represent each region's membership within STARFLEET. Presently Regions 01, 02, 03, 04, 07, 12, 15 and at-large members have representatives. Regions 06, 09, 10, 11, 13, 14, 16, and 17 are currently without representatives. This is where YOU, the reader, come in. The committee is looking for volunteers to represent these regions. The only criteria for volunteering is having an open mind to the various topics discussed, a willingness to work, and to not hold either an Admiralty or Executive Board position.

Treknet BBS access is desirable but not necessary, as each member is provided with all pertinent discussion information that takes place on the BBS. The Committee is also looking for a Vice-Chairman to assist the administration and functioning of the committee. Potential representatives and vice-chairman candidates should send their resumes to the chairman November 15.

Every six to eight weeks, three or four suggestions items will be submitted to the committee members for discussion. Items are put on a list and the committee will work through the list. Each committee member will receive a listing of items to be discussed. Potential topics may be submitted via the regional representatives or directly to the committee chair. After an item is discussed a report is prepared and forwarded to the Fleet Admiral for his disposition. Items should be submitted in the following format: Topic, Suggested by, and a one or two paragraph description of the topic. Presently the committee is working on the following topics: Bulk mailing of the *Communiqué*, the introduction of the rank of Senior Commander, standardized criteria for promotion to the rank of Captain and above. The committee welcomes any comments both pro and con on these topics. Send them either to the committee chair or to your regional representative. The chairman can be reached via Treknet BBS, WWIV StarFleet

sub, US mail, and voice (904-272-7870)/ Comments should be received by mid-November.

This is your chance to be heard and to assist in effecting change within this organization. Can the committee count on your help?

Chairman: Kaye Downing  
2445 StoneBridge Dr.  
Orange Park, FL 32065-5779

Region 01: Steve Stewart  
P.O. Box 23560  
Columbus, OH 43223-0560

Region 02: Jackie Cunningham  
P/O/ Box 1605  
Sarasota, FL 34230-1605

Region 03: Sarah Peugh  
2004 Marianna Way  
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P.O. Box 1675  
W. Caldwell, NJ 07007-1675

Region 12: Dr. David Miller, M.D.  
1853 Westmeade Dr.  
Chesterfield, MO 63017

Region 15: Joe Ruttar  
239 Avery Hill Rd.  
Ledyard, CT 06339

At-Large: Scott Akers  
2204 Webster St.  
League City, TX 77573

Corresponding Member:  
Charles E. Curtis-Quicke  
2910 Richmond Hill Rd. #23-C  
Augusta, GA 30906

## STARFLEET Officer's Code of Conduct

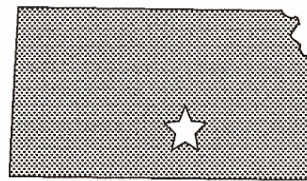
- I. I will always behave in a manner which brings credit to the Fleet, my ship, and myself.
- II. I will always praise in public and critique in private.
- III. I will show courtesy to my subordinates, fellow officers, and superior offices at all times.
- IV. I will never assume, but always verify.
- V. I will be resolute in the performance of my duty and the execution of Fleet policy and regulations.
- VI. I will always defuse confrontations, not cause.
- VII. I will listen to both sides of a dispute and act upon fact, not innuendo.
- VIII. I will strive for impartiality and fairness in judgement and disqualify myself from decisions where my judgement may be compromised.
- IX. I will be the first to praise, the last to criticize.
- X. I will always strive to be part of the solution, not part of the problems.

## MEET THE FLEET

# USS MADDOX

NCC-14514

CAPT CHRISTINE LEDDON, COMMANDING  
WICHITA, KANSAS  
REGION 12



by Allen L. Leddon, *USS Maddox*

It strikes me as a particularly immodest to be write about something of which I am so proud as I am of the *USS Jeannette Maddox*. But then, I realize that it is not my accomplishments I'm writing of, but those of the fifty-odd members of the ship's complement, and of an incredibly generous community: Wichita, Kansas.

Wichita lies in the central Arkansas River Valley in some of the most fertile farm land in the world. It produces more aircraft than any other city, and is home to Pizza Hut and the Coleman Corporation. Generosity is second nature to our people; helping your neighbor is important. "There, but for the Grace of God, go I," seems to be a wide spread attitude. The Great Plains breeds humility.

My first contact with STARFLEET was at the launch of the Shuttle *Maddox*, I was very impressed by the quality of the cos-tuming, and the decorations, and by the demeanor of the people present: These were not wild-eyed trekkie types; the actually hold down jobs and behave in socially acceptable, responsible ways! Then Commander Bob Livingston began to speak.

I like what he said. He talked about community involvement and about helping others in need. He talked about how, at their first organizational meeting, in April of '91, a tornado had ribbed through and over, a town just ten miles east of Wichita. Their response had been to abandon the meeting, rush to the scene, and offer their assistance to the authorities. These people cared.

In the early days we were a reflection of our founding members, particularly Bob Livingston, or "Cap'n Bob" as we all referred to him (much to his embarrassment). He set the tone for the *Maddox*, and like some home-grown sensei kept us focused. We were a small group, and only by focusing tightly would we be able to accomplish anything. We decided on community service, and, in particular, children's charities. Other activities and charities were permitted, but they were not allowed to detract from out "Prime Directive." Cap'n Bob spoke of a day when people would recognize us and say, "Look, it's those *Maddox* people again. Where ever you go, they're always there, helping kids." And he always believed that one day we'd be the premier ship of the Fleet.

As a response to his wish, we named our ship after the current Fleet Admiral, who had just announced she would not run for a third term. In spite of the potential political complications, we felt that her contributions far out-weighted any problems, and that this type of recognition was deserved.

In that first year we accomplished a great deal: We helped with maintenance and promotion of a 1930's theater in Augusta, raised \$600 for Big Brothers/Big Sisters, assisted with the Special Olympic

Games, worked in a River-bank clean up project, staged a fly-in breakfast for an antique and experimental aircraft group, assisted the Institute of Logopedics (since renamed Heartspring, a foundation for the research and treatment of communication disorders), participated in education activities at the County Observatory, assisted in the local Public Television Station with their fund-raiser, and participated with "Starfleet Command" members in a parade to kick off the Wichita River Festival. This set the mood of cooperation with our rival, which continues to this day.

It's an impressive list of tasks, and it was all a great deal of fun. But the most important event was the Special Olympics. It was there that we recruited Mr. Jay Jones, the organizer of the Kids Games, which provided activities between events for the athletes. Mr. Jones encouraged us to build a "Star Trek related" game for the kids, which we did, and then manned the game for the event.

In September, 1992, we were commissioned as the Paladin Class Scout *USS Jeannette Maddox*, NCC-14514, by Fleet Admiral Jeannette Maddox. (Who wants to be a Galaxy Class, everybody's a Galaxy Class. After all, it's the scouts who are *really* on the edge of the unknown).

In the course of the following year we would build upon a concept called "STARFLEET Jr. Academy." With Mr. Jones' guidance, we put together a display of six arcade and carnival style games, designed "Star Trek" themes and artboard for them, and then used them to draw crowds of children

for local charity events. The event organizers would then reimburse us for the use of materials and the cost of renovation and repair of the games. As a result, our general coffers grew at a fabulous rate that none of us would have believed six months before. The other result was just as spectacular: Children actively sought us out, we were just TOO much fun. And the sponsoring charities, almost without exception, profited, sometimes enormously, from our drawing power. From June of '92 to June of '93, STARFLEET Jr. Academy appeared nine times. We were so successful that event organizers were building their fund-raisers around us; and in August of '93, one of Kansas' largest hospitals asked us to help with their back to school health screening.

In addition to STARFLEET Jr. Academy, we were able to maintain our relationship with Big Brothers/Big Sisters. With a new program spearheaded by CAPT Livingston, we raised hundreds of dollars of new toys, and distributed them through the Salvation Army to young victims of Hurricane Andrew. He following year, using the same format devised by Cap'n Bob, the number of toys tripled when we assisted children driven from their homes by the Floods of '93.

*Continued on page 18*



*Maddox crew at a recent convention with Walter Koenig*

# Meanwhile, below decks . . .

by David N. Allen



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## Coming to a Theatre Near You

Last time I discussed people's lack of knowledge of the classic movies and books of science fiction. It is my opinion that folks who haven't seen or read the classics, have no frame of reference to judge anything they watch today, and thus should be a lot less opinionated and talkative on the subject. While discussing my prior article with some friends, we fell into debating what books and movies are required reading for any self-respecting *Star Trek* fan.

After much animated conversation on the subject, I decided to be guided by the sagely Richard O'Brien:

Michael Rennie was ill  
The Day the Earth Stood Still  
Be he told us where we stand.  
And Flash Gordon was there  
In silver underwear,  
Claude Rains was the Invisible Man  
Then something went wrong  
For Fay Wray and King Kong,  
They got caught in a celluloid jam  
Then at a deadly pace,  
It Came From Outer Space  
And this is how the message ran.

Science Fiction—double feature  
Dr. X will build a creature.  
See androids fighting Brad and Janet.  
Anne Frances stars in *Forbidden Planet*  
Oh—at the late night, double feature  
Picture show.

I knew Leo G. Carrol  
Was over a barrel  
When Tarantula took to the Hills  
And I really got hot  
When I saw Jeanette Scott  
Fight a Triffid that spits poison and kills  
Dana Andrew said Prouse  
Gave him the Runes  
And passing him used lots of skills.  
And When Worlds Collide  
Said George Pal to his bride  
I'm going to give you some terrible thrills

(Copyright (c) 1975, 1985 Richard O'Brien, Ode Records)

Thus, I have made a list of ten movies and ten books that fit the bill. I have not placed them in any particular order, and since I am likely to get lots of grief for leaving off someone's favorite, I don't need the added argument about rousing.

This month I will start with film. These movies

are all considered classic of one kind or another and should not be viewed as an all inclusive list. These are the core movies that, if you had to explain the concept of science fiction to a stranger, would define the genre in its many incarnations.

*Day the Earth Stood Still* (1951)- This was the first of the benevolent alien movies. Up until this movie, aliens from another planet were generally up to no good. Snatching bodies, eating brains and the like were the general *modus operandi* of your 1940's space alien, but Klaatu (Michael Rennie) is a peaceful and dignified alien who has come to observe earth and deliver a message. Special effects are very subdued, but effective, especially Klaatu's companion, the police robot Gort. Patricia Neal stars as the unsuspecting Earth woman who unknowingly plays host to the alien while he travels incognito. The film was directed by Robert Wise, who later directed *Star Trek: The Motion Picture*. Considered a minor masterpiece even outside science fiction circles.

*Forbidden Planet* (1956)- To this day, this film can hold its own against any modern work of science fiction. Yes even in the realm of special effects, *Forbidden Planet* can go toe-to-toe with *Industrial Lights & Magic* and walk away undefeated. Beautiful matte work (especially in the scenes in the Krell labs, nice animation, impressive miniatures and an eerie musical score set the atmosphere for this movie that is the prototype for ever *Star Trek* episode ever written. Leslie Nielsen stars as the commander of the C57-D, a star cruise that journeys to Altair to follow up on the fate of a colony ship. There they discover Morpheus (Walter Pidgeon) and his daughter (Anne Francis) who seem none to anxious to be rescued. This movie marks the beginning of the long career of Robby the Robot, whose dry, unintentional humor is very charming. This is a very important movie in Robot lore as it is the first film to recognize Asimov's *Laws of Robotics*, though not by name. The musical composition for this movie was created on the earliest forerunner to what would later become the Moog Synthesizer. In watching this movie, turn the lights off and make some popcorn, it is rather scary (in a very pleasant, non-*Alien* fashion). This movie has everything you would want in a story: Brave spacemen, a pretty love interest, a subtle villain/mad scientist, psionics, a robot, and an ancient city of a dead super race, the Krell. It's an action/adventure film, a horror film, a comedy, a mystery, but above all else, a great science fiction movie.

*War of the Worlds* (1953)- Loosely based on H.G. Wells' novel of the same name, (which means you still have to read the book when we get

to the literature section), this is another movie that stands the test of time from a technical and artistic stand point. Gene Barry stars as the leader of a group of scientists who try to save the world from hordes of slaving martians. Interesting notes about this movie include the fact that the Martian space ships clearly influenced the design of Klingon battle cruisers and the sound effect for their death rays were used as the photon torpedo effect. This is another scary film that can give you some chills, if you can stop being jaded for a moment and harken back to a time when simpler things frightened you. If you like this movie, check out the rock opera version of the story done in the 70's narrated by Richard Burton and now on CD. This version is truer to the book (but you still gotta read the book).

*The Outer Limits* (1962) - One of the eeriest shows of the day, more so than the *Twilight Zone*. This show ran for only two seasons, yet it is one of the most memorable of the 60's. The infamous "Control Voice" that admonished you "Do not attempt to adjust your television set... We are in control," set the tone for something truly unique. *OL* was the proving ground for many famous actors and writers, a number of whom would later grace *Trek*, both behind and in front of the camera. Unlike *Twilight Zone*, *OL* dwelt almost exclusively in the realm of science fiction. Everything about this show was alien: the music, the writing, the costumes, and the atmosphere all combined to be somewhat unsettling to the viewer. The special effects, while occasionally cheesy, get downright scary now and again. These people were producing a show on a shoe-string budget and had to get very creative in their work. The musical score is a masterpiece of discordance, evoking at time feelings of utter despair and loneliness so appropriate to a few episodes. Music which can strike an emotional chord is rare, especially in a TV show.

Episodes to watch are: *Demon with the Glass Hand*, starring Robert Culp and Arlene Martel (T'Pring). *The Soldier*, starring Michael Ansara (Kang). Both of these episodes were written by Harlan Ellison who later sued (successfully) the producers of *The Terminator* for plagiarizing his work. If you meld the two episodes together, this is readily apparent. Other episodes to watch are *Don't Open 'til Doomsday*, the *Man Who Was Never Born*, *The Strange Decay of Radioactive Particles* (featuring Leonard Nimoy in a walk-on part), *Corpus Earthling*, *O.B.I.T.*, and *Nightmare*, which true to its name, gave me nightmares.

There has been talk of later of remaking *OL* into a modern day series. This was attempted with *The Twilight Zones* a few years back, with rather poor results. In the case of *TZ*, the absence of Rod Serling doomed the show; he was its soul. Even more important, *TZ* was the product of a particular era in America, and era not long gone. *OL* is also from that era and, alas, can never be duplicated.

My last suggestion about *The Outer Limits* is to rent the video on a Friday night and watch it alone, with the lights out.

*Invasion of the Body Snatchers* (1956) - While the 1978 version is good and co-stars Leonard Nimoy, the original is a must see. This

Continue next page

## Meanwhile... Continued

movie was a product of the McCarthy-Era communist phobia. Despite the bad title, a chilling movie

*The Andromeda Strain* (1971) - Michael Crichton's (*Jurassic Park*) tense drama of a extra-terrestrial virus brought back to earth by a space probe with disastrous results.

*2001: A Space Odyssey* (1968) - Yes, everybody talks about this movie, but how many folks have seen it! A tad pretentious at times, it is still a visual delight. HAL, of course, is the computer's computer, the forerunner to all the mad computers of Capt. Kirk's era. The movie, however, gives HAL a bad rap in that he is viewed as a psychopath who just decides one day to snuff the crew. This misconception was cleared up in *2010*, though the book version of *2001* spent an entire chapter explaining that it was all the fault of us deceitful humans. *2010* worth seeing and a good movie, it's just not on the list of classics.

*Star Wars* (1977) - If you have to ask why this movie is on this list, then go to your room. *Star Wars* ushered in the second renaissance of science fiction which continues unabated to this day. It redefined the standards for special effects, musical scores and action pacing. I could go on for pages telling you what is right about this movie, but nothing I could say would convey the majesty and sheer excitement generated by this movie. The only problem with seeing this movie today on video tape is that it loses a lot of its impact on the small screen.

*The Twilight Zone* (1959) - Yet another one that if you have to ask why, there's no hope.

*Dr. Who* (1963) - This BBC series is the longest running science fiction series on television (it went on hiatus in 1988 or '89). This series is chock full of cheesy special effects and rubber monsters, but this in no way detracts from its charm. *Dr. Who* will never win any science awards, but the writers knew how to tell a story. The series revolves around the adventures of a renegade time lord, who wanders the universe and time in his TARDIS (Time And Relative Dimensions in Space). With the help of his human companions, The Doctor foiled legions of the most determined villains such as the Daleks, the Cybermen and his evil counter-part, The Master. The Doctor was played over a number of years by seven different actors (eight if you count the two movies). The transition to new doctors was explained away by the time lord's propensity to "regenerate" when seriously injured, the acquiring a different appearance and personality. The series is found primarily on PBS stations and the new Science Fiction Network. About twenty episode are on video tape.

As I said at the beginning, this is by no means an all inclusive list. Other films with legitimate claim to this list are: *Silent Running*, *This Island Earth*, *Fahrenheit 451*, *Dr. Strangelove*, *Buckaroo Banzai*, *Planet of the Apes*, *Metropolis*, *The Time Machine*, *Mad Max*, *The Road Warrior*, *The Fly* (1954 version), *Master of the World*, *Day of the Triffids*, *When Worlds Collide*. The list can go on, but I'll save that for another day.

Extra butter on the popcorn, yeoman.

Email to rdaneeld@aol.com

## Meet the Fleet Continued

All this looks very impressive... and very boring. Rest assured, we had a heck of a goof time as well. On several occasions, away teams make the trek to Science Fiction or Star Trek conventions in Kansas City, Oklahoma City, and Denver, as well as to the National Conventions at DeleCon II and Tex-Trek. In addition, we helped with the first convention to bring a Trek star to Wichita in six years in early February of '93.

Our financial success allowed us to present a proposal to Mr. Armin Shimerman to fund a new STARFLEET scholarship for business students in his name. We were elated and grateful when Mr. Shimerman graciously acceded to our request. This effort marked a new trend in the Jennie M's course.

Real-world considerations forced Cap'n Bob to follow his employment to Dallas, Texas, in June of 1993. In January of that year, Christine Leddon was elected Captain. For the next six months she served an increasingly rigorous apprenticeship under the tutelage of Bob Livingston, with assistance from VADM Dan McGinnis (Region 12RC). She assume command on June 5, 1993.

Our very success presents and on-going danger: The *USS Jeannette Maddox* could very well become overshadowed by the success of STARFLEET Jr. Academy, and overlooked or forgotten by community leaders. It is now our task to broaden the appeal of the *Jeannette Maddox*, and to extend our scope. Having secured a place in our community, the *Maddox* and crew must not venture forth and secure our place in the Fleet. The Armin Shimerman Scholarship for (profitable) Business is a major step in that direction. We are becoming more active in Fleet projects such as the STRFLEET Stampede and Starship Earth. Our members are being actively encouraged to attend STARFLEET and 12th Fleet functions as often as possible.

At the same time, we will never flag in our efforts, with the help of our fellow Kansans, to render assistance to those in need. There is a special warmth to spending time with friends and crew when you know that you can help lift a fallen stranger or comfort a frightened child.

Not long ago, at a volunteer appreciation dinner for Heartspring volunteers, one of the event's leaders present was heard to say, "There's those Star Trek people! Every time I'm at a children's event, they're there too, helping out." Take not Cap'n Bob! If we're not the "premiere ship of the Fleet" yet, we're working on it!



Debra Roberts

## Why I Joined STARFLEET

By James Edgar McCarty, Sr. USS Equinox

I have recently been reflecting upon the reason as to why I joined STARFLEET. It was a most fascinating time spent in reflection.

Did I join STARFLEET because it was the only act in town? No. There are may other fine groups out there. Did I join STARFLEET because it is the largest Star Trek fan club? No. "Might does not always make right," as the proverb goes.

The just why did I choose STARFLEET out of the vast number of organizations out there in the Star Trek world? Now that is the question which cause the most entertaining thought!

Many people have dreams. Most are not able, or capable, of making their dreams become reality. But one man pursued his dreams, despite great objects in his path, and presented them to people in a fun and understandable fashion, so that it became almost a compulsion to see that dream come to fruition. That man, of course, was none other than the late Gene Roddenberry.

He had a dream of a future society where Mankind had no more suffering; where people, despite their origin, got along with each other with a common goal. He dreamt of the greatness which lies within Mankind's grasp, and demonstrated that it is truly possible for all to live together in Brotherhood.

Look at the crew of the *USS Enterprise*. What do you see? A crew made up of Blacks, Whites, Orientals, Russians, Scots, and yes, even one truly remarkable alien whom we've all come to love and adore - Mr. Spock. Racial differences were a thing of the past, and that crew ran better than a well-oiled machine. It ran like a family. Is this not truly what all sentient species are?

And they had fun presenting that dream. Look to Dr. McCoy and Mr. Spock's "discussions" in each episode, Mr. Scott's love for his precious "bairn," Chekov's Russian peculiar "statements" and the warmth behind Uhura's soft smile.

What does all of this have to do with me joining STARFLEET? I feel -- no, I believe -- that STARFLEET had these same lofty goals in mind; to spread the dream of peace and harmony while having so much fun in the process with bake sales, car washes, recruitment drives, coupon and stamp clipping -- you name it and we seem to be doing it. And the proceeds are returned to our local communities to further spread the dream.

In the meantime, we become so much more than just friends. Mr. Roddenberry's dream is infectious! We become *family*. A friend may become ill. You think of them, wish them well, and pray for their speedy recovery. But a family member! You send a card - sometimes a whole box! You bake them something special; you take them places when they don't have a care; you listen to them over the phone, and cry with them when they hurt. Sometimes you make the Ultimate Sacrifice and even break down to share that special chocolate bar!

Don't get me wrong...KAG and RUF and all the other Star Trek groups out there are great. They have a lot of fun, and also do so much to help the world see Mr. Roddenberry's dream.

But STARFLEET? It's the best home a man ever built.

# CONVENTIONS

FAN-RUN • PROFESSIONAL EVENTS • STARFLEET GATHERINGS

**WISHCON III**, November 19-21, 1993, Springfield Sheraton Monarch, Springfield, MA. STARFLEET Northeast Regional Conference. Guests include Armin Shimerman, Walter Koenig, Jonathan Harris, John Levine, Nicola Bryant, and many more. Panels, hall costume contest, art show/auction, 10-Forward, charity auctions, and more. Costs: \$35/weekend 'til Oct. 15 (add \$10 for reserved seating), \$40 at the door. Banquet \$23. Info: K & L Productions, 500 Monroe, Tpk., Monroe, CT 06468. Call 203/459-0413. Ticketmaster tickets: 413/733-2500.

**DREAMWERKS**, November 19-21, 1993, Ramada O'Hare, Rosemont, IL. Guests: Michael Dorn, Suzie Plakson, Tony Todd, Robert O'Reilly. For more information, write: Dreamwerks, P.O. Box 3273, Boca Raton, FL 33427.

**CREATION**, November 21, 1993, Holiday Inn Central Fresno, CA. Guests: Gates McFadden, Ronald D. Moore, Lolita Fatjo. For more information, call (818) 409-0960.

**CREATION THANKSGIVING**, November 26-28, 1993, Ramada Hotel, New York, NY. Guests: Brent Spiner, Gates McFadden, Elizabeth Dennehy, Majel Barrett, David Carson, Richard Arnold, Brannon Braga, Lolita Fatjo. For more information, call (818) 409-0960.

**CREATION**, December 4-5, 1993, Convention Center, Plano, TX. Guests: Brent Spiner, Bjo Trimble. For more information, call (818) 409-0960.

**CREATION**, December 15-16, 1993, Virginia Beach, VA. Guests: Michael Dorn. For more information, call (818) 409-0960.

**CREATION**, January 8-9, 1994, Renaissance Hotel, Washington DC. Guests: Marina Sirtis. For more information, call (818) 409-0960.

**VULKON**, January 29-31, 1994, St. Petersburg Hilton and Towers, St. Petersburg, FL. Guests: Rene Auberjonois, David McDonnell. For more information, write Vulkon Conventions 12237 SW 50 St., Cooper City, FL 33330-5406 or call 305/434-6060.

**VULKON**, February 4-6, 1994, Holiday Inn DFW, Airport North, Dallas, TX. Guests: Nana Visitor, Arne Starr. For more information, write Vulkon Conventions 12237 SW 50 St., Cooper City, FL 33330-5406 or call 305/434-6060.

**ELBACON 94**, February 12-13, 1994, Holiday Inn Metroplex, Youngstown OH. Guest star: Robin Curtis, Margaret Bonanno, Bjo Trimble. Registration: Before Dec. 31 - \$17 for 2 day, \$12 1 day; afterwards \$22 for 2 day, \$15 1 day. Call 216/788-1324 for information, or write Elbacon 94 P.O. Box 774, Youngstown, OH 44501. Include SASE.

**HURRICON**, February 25-27, 1994, Holiday Inn Beach Resort, Ft. Walton Beach, FL. Guests: Piers Anthony, Carel Struycken, Ron and Val Lindahn, Michael Stackpole. For more information, write: Hurricon, 109-D Racetrack Rd., Ft. Walton Beach, FL, 32547.

**VULKON**, March 4-6, 1994, Sheraton Baltimore North, Towson, MD. (Note site change). Guests: Sidding El Fadil, Michael O'Hare, Arne Starr. For more information, write Vulkon Conventions 12237 SW 50 St., Cooper City, FL 33330-5406 or call 305/434-6060.

**STELLARCON 18**, March 4-6, 1994, Thomasville, NC. Guests: Mark Lenard, Dr. David MacInnes, Tom Hocking. For more information, write: StellarCon 18, P.O. Box 396, Thomasville, NC 27361-0396.

**BASH '94**, March 11-13 1994, Sheraton Tara Hotel, Braintree MA. Presented by the Boston Star Trek Association. Guest of honor: Sidding El Fadil, others TBA. Featuring dealers. Friday night Ferengi Fever Dance, Saturday Vampire's Ball, video room, costume contest, charity auction. Registration: \$30 until January 31, \$35 at the door. \$20 per day at the door. Write BASH '94, Boston Star Trek Association, P.O. BOX 1108, Boston MA, 02103-1108. Call 617/894-BSTA for latest info.

**VULKON**, March 11-13, 1994, Castle Gate Hotel, Atlant, GA. Guests: Armin Shimerman. For more information, write Vulkon Conventions 12237 SW 50 St., Cooper City, FL 33330-5406 or call 305/434-6060.

**ODYSSEY TREK '94**, March 18-20, 1994, Skyline Brock Hotel, Niagra Falls. Guests: Sidding El Fadil, Robert O'Reilly (Gowron), Larry "The Doctor" Stewart, Dave Rossi, Tye Templeton, and Richard Coyle. Pre-reg \$34 to Dec. 31. At the door: \$40 for three-day pass. \$20 for one-day. Information: Odyssey Trek, P.O. Box 47541, Center Mall, Hamilton, Ontario, Canada, L8H 757, or call 416/578-1034.

**VULKON**, March 25-27, 1994, Orlando North Hilton, Orlando, FL. Guests: Walter Koenig, David McDonnell. For more information, write Vulkon Conventions 12237 SW 50 St., Cooper City, FL 33330-5406 or call 305/434-6060.

**SPRING TREK '94**, April 3-4, 1994, Sheraton, Valley Forge, PA. Guests: Mark Lenard, Persis Khambatta, Tony Todd. For more information, write Season Trek 531 Hoyt St. Pringle, PA 18704.

**FEDERATION CON**, April 1-3 1994, Arabetta Hotel, Munich, Germany. Guests: George Takei, Robin Curtis. For more information, write: Monika Schomann, Schopplerstr, 24, 86154 Ausburg, Germany.

**TECHNICON 11**, April 15-17 1994, Blacksburg, Virginia. Guests: Mercedes Lackey, Ellen Guon, Holly Lisle, Greg Rose. STARFLEET Batron 1 Regional Conference. For more information, write: Technicon 11, c/o VTSFCC, P.O. Box 256, Blacksburg VA 24063-0256, or call (703)-951-3282.

**DIXIE TREK**, May 13-15, 1994, Sheraton Century, Atlanta, GA. Guest: Christopher Reeves. For more information, write 780 Wayside Dr. Lawrenceville, GA 30245.

**CRUISE TREK**, May 24-30, 1994 leaving from Vancouver, B.C. to Ketchikan, Juneau, Glacier Bay, and Sitka. Guests: TBA. For information, send SASE to Cruise Trek, P.O. BOX 2038, Agoura Hills, CA 91376-2038 or call 818/597-7570.

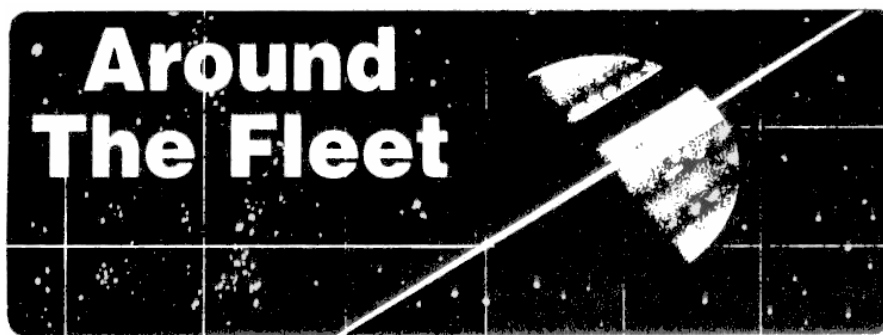
**OMNICON 1**, May 27-29, 1994 Red Lion Inn/Jantzen Beach, Portland OR. Star Trek and other Sci-fi/Fantasy. Huge dealer room, writer's workshop, costume workshop & contest (cash prizes), autograph sessions, buffet, art show and a whole bunch more! 3-Day memberships \$35 until 9/30/93. For information, send SASE to: Starship Ingram, P.O. Box 6521, Vancouver, WA 98668. Hotel reservations \$55/night for single double/quad. For reservations call (503)283-4466. This convention is fan run and disabled access friendly. Proceeds to benefit Doernbechers Children's Hospital and other local charities. Guest to include Bjo Trimble, Cindy Glenn, Ellen Guon, plus many more.

**ATOMIC MONSTER CON 1994**, May 28-30, 1994 (Memorial Day weekend). Dallas, TX. Guests John Agar (*Revenge of the Creature*), Kirk Alyn (The original Superman), Conrad Brooks (Plan 9 From Outer Space), other guests to be announced. Costume contest, art show, movie-media room, film festival. Information: Infinity Productions, 1916 Hope St. Dallas, TX 75206 or 214/821-8417.

**1994 STARFLEET INTERNATIONAL CONFERENCE**, June 17-19, Orlando North Hilton, Orlando, FL. Guests: Leonard Nimoy, Arne Starr. Registration: Before March 1 and with STARFLEET discount (include SCC# when ordering) \$25 for weekend, \$40 at the door. Hotel reservations; call 800/247-1985 or 407/830-1985. For more information, write Vulkon Conventions 12237 SW 50 St., Cooper City, FL 33330-5406 or call 305/434-6060.

**STARDREAM I CON**, September 8-11, 1994, Mannheim, Germany. Visit beautiful Germany and celebrate the 28th anniversary of Star Trek! Guests: 10 or more stars from Classic and TNG. Supported by Shuttle *Europe*. Information: STAR TREK FANCLUB "Enterprise", c/o S. Strybuc, Hans Sachs Ring 17, 68199 Mannheim-Niederfeld GERMANY.

**DISCLAIMER:** STARFLEET assumes no responsibility for the credibility or reliability of the conventions listed, and lists them strictly as a convenience to the STARFLEET community. STARFLEET has no connection with any of the conventions listed unless it is clearly stated in the listing. Please inquire about conventions prior to sending money.



## International Conference 1994 Update

VADM Deborah J. Nelson, Project Director

Hello from STARBASE MARGARITAVILLE where we are working like crazy to put the International Conference together. It's beginning to sound like Region 02 will be hosting quite a party for STARFLEET's 20th Anniversary—hope you all plan to be there.

We've been putting together lots of fun and interesting programming ideas—remember if you have a suggestion for programming please contact Capt. Denise Duggan, (USS KHAI TAM) 1076 B Cottonwood Lane Tallahassee, FL 32310. Your input is very welcome.

One of the programs featured during the conference weekend will be our own brand of gaming. Lt. Nick Roche (USS TRIUMPH) is putting together some very interesting and challenging games. There will be the usual TREK Trivia based versions of some popular game shows, but Fleet members would be advised to start brushing up on the news and information contained in the Communiqués of this past year as Nick has put together a Jeopardy like game based completely on STARFLEET, the Organization!

If your chapter has a representative planning to attend, we would like to feature your banner/flag during opening ceremonies. Your banner or flag will need to be in our hands no later than 7 PM

## Update on Starship Earth: Gene Roddenberry Memorial

by Gail Rushing, USS Joshua

In the June/July issue of the *Communiqué* you read about the memorial for Gene Roddenberry that will be built with living trees. We have named the project Starship Earth.

In conjunction with a non-profit environmental organization in Los Angeles call TreePeople, STARFLEET chapters, members and fans of Gene would sponsor one tree or a grove of trees to be planted in our National Forests, marked with a plaque, and designated the Gene Roddenberry Grove. The plaque will be installed during a special ceremony befitting the occasion with as many STARFLEET members and guests as possible in attendance. Packets of donation forms marked STARFLEET have been sent to each chapter and a goal of \$5000 has been set.

To date about \$200 has been received by

Friday night, June 17, but we will need to know ahead of time that your banner will be available. Please send with an actual picture or a sketch of your banner so we may see the shape and include exact measurements, too. If you wish to send the banner ahead of time, you may, but remember that means trusting the mail/delivery service. Region 02 cannot be responsible for any banners lost in the mail. Send your pictures or banners to Capt. Sharon Stewart, 5847 Pauma Ct., Sarasota, FL 34232-5939.

In the next issue of the *Communiqué*, we should have available some of the information regarding the Disney and Orlando vacation packages for anyone planning to stay in the area a few extra days. This is a great chance to turn a fleet activity into a family vacation. And speaking of families, please let us know if you are planning on bringing children with you and would be interested in childcare and/or children's activities. We are working with Orlando-area childcare centers to come up with professionally run (and state-approved) care programs, but need to know how many children would avail themselves of this service.

That's all from Conference HQ for this month for further information, please contact me at 3801 SW 59 Terrace, Apr. 202, Davie, FL 33314.

TreePeople and put in a special account toward this goal. TreePeople has reported that they have received a number of forms marked STARFLEET with tree dedications but the dedications were for people other than Gene Roddenberry. Please note that only those specifically marked with Gene's name can be counted toward our goal. Many of you have indicated that you will be sponsoring trees so I ask that you please go ahead and send in your donation.

A second mailing is being done to all STARFLEET chapters with additional dedication forms and updates on this project. If you haven't gotten your forms, please call or write to me at: 14606 Dallas Parkway, #1137, Dallas, TX 75240, 214-960-9621.

You may also make your tax deductible contribution by phone with your Visa or MasterCard by calling 818-753-4681. Completed dedication forms (reproductions are fine) should be sent to:

TreePeople  
12601 Mulholland Drive  
Beverly Hills, CA 90210

## STARFLEET Invades New Jersey: The Region Seven Conference

By Hartriono Sastrowardoyo, USS Challenger

*It waits at the edge of the Final Frontier—but most of all, it waits for you.*

"Seaside Heights, New Jersey, is as close to the Final Frontier as one can get. Just drive down Route 37 until you hit water, back up ten feet, and hang a left, and there you are," said Traci Giroganni, giving directions to the USS Alpha Centauri.

Fourteen out of the twenty-nine Region 07 chapters showed up, representing the span of the region from Maryland to up-state New York. Billed as the first free-standing, non-convention conference in Region 07, the weekend of September 10-12 was a mixture of fun, fellowship, and meetings, combined with activities on the boardwalk and the celebration of Mardi Gras.

Special guest at this conference was Steven Lance, who played the Vegan in the *Star Trek: The Motion Picture* rec deck scene. Steven also has appeared in Woody Allen's *Stardust Memories* as well as numerous TV and radio commercials. He is currently working on a book, *Written Out of Television*, containing anecdotes of TV stars. His book includes interviews with Susan Sackett in the *Star Trek: The Next Generation* chapter, and with Jimmy Doohan in the chapter about *Star Trek*.

Steven Lance talked about his experiences with the first *Star Trek* film. For instance, the rec deck originally included electronic games. When it was decided to have more people in the scene - Steven said there were 200-250 people originally - the games were carpeted over. Steven also told how he, like the others, was told to react to the destruction of space station Epsilon 9 by the V-Ger entity. Well, Steven can't see without his glasses, so all he could do was point at the screen!

Though minor incidents typical of first-time events cropped up here and there, the conference was declared a success. Julie Ann Scull of the Shuttle *Valiant* was able to attend the conference, which was handicapped-accessible, although a lack of communication resulted in her being housed in an upper-floor room and there were no elevators. (It should be pointed out that a fully accessible hotel with con facilities is a difficult place to find in a seaside area). A dinner dance was held Saturday night, with catering provided by the Hershey Hotel, and DJ-ing by the newly-minted CAPT Mike Smith of the USS *Lexington*. And there was a special surprise when someone remembered Traci Giroganni's birthday and gave her a cake in front of the conference attendees.

The success of the conference has given rise to thoughts of holding a similar free-standing conference next year. No hassles of running through a convention to make a meeting, just relaxing time meeting with everyone. Does any other Region 07 ship want to host the conference next year? Or would you like a repeat performance from the USS *Challenger*?

## Leaders? Or Followers?

"On the Road Again," "...and Again," "...and Again," could be the theme song for the United States Space Foundation as it presents aerospace workshops for teachers across the county. "Getting Comfortable Teaching With Space" seeks to promote aerospace awareness and to stimulate young people's interests in math, science, and technology.

CAPT Diane Griffin of the *USS Star Union* NCC-2112 and crewmember Maureen Smith attended one of these weeklong sessions at Maxwell AFB by the city of Montgomery, Alabama. Dr. Jerry Brown, Director of Education of USSF, led and workshop. He and other career professionals delivered lectures on the principles of rocketry, the effects of zero gravity on human physiology, and basic aeronautics to name a few. To provide some "real" experiences, Dr. Brown constructed an underwater training course with PVC pipes. Swimming through the course face down, sideways, and upside down, the teachers simulated astronaut training in the large tank at Marshall Space Flight Center in Huntsville, Alabama. No easy task. Dr. Brown also wanted his charges to get a sense of zero gravity. As the engines revved up on the C-130H Hercules, he asked the pilot to make some parabolic loops and then waved good-bye. Fortunately, little bags were strategically placed around the "Herk." The able crew, part of the 908th Tactical Airlift Group, Air Force Reserve, delivered all safely back to "terra firma." Diane and Maureen enjoyed making their own model rockets. "Mo's Miracle" made an embarrassing and impromptu nosedive on its first mission (to disturb gases in earth's lowest atmosphere) but recovered some glory in a second attempt. And anecdotes? John Hartsfield, Director of the Iuka Tri-State Learning Center in Mississippi, spoke like a walking encyclopedia on the space program. He recalled some people asking him to sign a petition to name the first space shuttle "Enterprise." The Bicentennial was around the corner in the 70s, and on the drawings boards there was an air of certainty about the name "Constitution." The success of that campaign surprised him, but not as much as floating rat droppings startled a certain shuttle pilot. When reminded of the live broadcast, the pilot told Mission Control (expletive deleted) what to do with its live broadcast. He wanted those (expletive deleted) droppings out of his cockpit. The "waste retrieval system" had malfunctioned on the rodent cages.

Eventually class discussion focused on the future of America's space program. Congress recently voted 216 to 215 to fund the space station. One vote saved the next planned stage of space exploration - - Space Station Freedom. It would be difficult for any program to keep or attract qualified professionals when careers and paychecks are balanced on this and other close votes. When asked about funding, Dr. Brown stated that funding was not the problem. "It's a matter of leadership, willpower, and commitment." Someone brought up the idea of waiting. "There is a window of opportunity now," Brown emphasized. In other words, people are trained, a plan is in place, and hardware is available. "That

window may close," he continued, "due to disease, population pressures, wars, or natural disasters." Sooner or later, according to Dr. Brown, men and women will become residents of space rather than visitors. At this point, Americans can lead the way and take advantage of that "window of opportunity." Or Americans can follow another nation's footsteps into the cosmos.

Graduates deserve a graduation ceremony, and GCWTS was no exception. Dr. Richard Chappell, a research specialist at the Marshall Space Flight Center in Huntsville, Alabama, was the keynote speaker at this workshop. He compared NASA's program to Columbus' quest for a new route to the riches of the East. Like the famous explorer, NASA does not know exactly what will be discovered or exactly how much the voyages will cost. If the space program ends up as a program on paper, who would push the technological envelope? How would future resources be developed? America's space program and its technological spinoffs have benefitted people worldwide in terms of global communications, flame resistant substances, devices of the handicapped, and numerous others. For every dollar spent on manned space exploration, there is at least a \$7.00 return. With willpower and commitment, Americans can continue to lead the way to the unknown "riches" of the solar system and beyond.

After experiencing the "real" thing Diane and Maureen were ready for their real life. Besides families and helping to keep the *USS Star Union* shipshape, Diane teaches kindergarten in a classroom full of critters from an iguana to hamsters, and Maureen serves as a gifted teacher for elementary students in a resource room packed like a child's closet. Crewmembers enjoyed hearing about their experiences and looking over the armload of materials passed out at WKSP.

In the real world too, the United States Space Foundation is a private organization which works toward a manned presence in space whether a space station, the moon, or Mars. For further information write to:

United States Space Foundation  
2860 South Circle  
Suite 2301  
Colorado Springs, CO 80906-1834

A HANDWRITTEN letter to your representative is an effective way to show commitment to America's space program. The addresses are:

Senator (*Senators Name*)  
Senate Office Building  
Washington, DC 20510

The Honorable (*Representatives Name*)  
House Office Building  
Washington, DC 20515

Where would Gene Roddenberry's universe be without an "up and running" space program in America? Part of the Star Trek magic rests in the realm of "the possible."



Two

## Starfleet Officers Boldly Go...

by Diana Morgan

When STAR FLEET members Diana Morgan and Renee Bowe met at a Star Trek convention several years ago, they had no idea *PRIZMA* would be in their futures. Now the two friends have embarked on the exciting adventure of "fanzine publication"

Diana, an elementary school teacher and an avid writer herself, is the editor of the new fanzine *Prizma*, Renee, a freelance graphic artist, is *Prizma's* art director. The idea of *Prizma* was born out of each person's desire to find a creative outlet and to provide others with the opportunity to see their own work in print.

The standards for *Prizma* are high and those works chosen for publication went through an extensive selection process. Submissions were received from across the country for *Prizma's* premier edition. Submission information for the second edition has been requested by people in Europe, Canada, and Australia.

Diana and Renee are pleased to announce that several members of STARFLEET will have their work in *Prizma's* first edition; due out October 31, 1993. The fanzine can be purchased at selected ST conventions and via mail order. If you are at a convention and cannot find *Prizma* in the dealer's room - ask for it. To reserve a copy of the limited, numbered premiere edition, send a SASE to: *PRIZMA*, P.O. Box 2053, Citrus Hts., CA 95611. *Prizma* will sell for \$20.

## Calling All Artists!

by RADM Lori Ann Brown, *USS Paegan*

I am going to be doing the program book for the 1994 International Conference in Orlando, Florida, next June and need art! While I need art of all sizes for inside the book, I need one piece in particular... the cover art! So I am having a contest for this special art piece. Art must be submitted by February 1, 1994, and must have a STARFLEET, Star Trek, STARFLEET 20th Anniversary, or STARFLEET in Florida theme.

The Star Trek guest at the convention will be Leonard Nimoy, so he may be included in the design. Art must be in ink, black and white, 8" x 10" image size and should include room for lettering (please do not include letter, just allow space for it). Artwork cannot be returned and I reserve the right to use any submitted pieces inside the book (reduced as needed). Please be sure to print your name, rank, SCC number, and address on the bottom of the art, outside the image area (do not put any writing on the back of the art...especially not in ink).

The winning artist of the art piece selected for the cover will receive a free admission to the Conference, so get those pens and brushes ready and send me art!!! (Smaller, interior pieces may also be sent and if enough are received, again by February 1, I may have a prize for the best entered for it as well).

Send to: RADM. Lori Anne Brown, 426 South Lakemont Avenue, Winter Park, FL 32792.

(Advertising is currently being accepted as well. Contact me for rates and information!)

## ShuttleCon '93: The Region 04 Conference

by Gary Scott Decker, Fleet J.A.G.  
Officer - West

"I slept with Gene Roddenberry."

Thus did John DeLancie explain to a special private session of STARFLEET and Klingon Assault Group (KAG) members how he landed the role of "Q" in *Star Trek: The Next Generation*. The STARFLEET/KAG "Meeting With The Stars" was part of ShuttleCon '93, the combined STARFLEET Region 04 and KAG Western Fleet conference, which was convened over the August 6 - 8 weekend. For the second year in a row, the joint conference was held at the Visalia, California Convention Center, in the heart of the San Joaquin Valley, next to the Radisson Hotel.

Not to be upstaged, Robert O'Reilly ("Gowron" of Klingon fame, who was the other featured guest star of the convention joining Mr. DeLancie in the closed STARFLEET/KAG presentation) responded, "I thought that was you in the bed."

Thus began a delightful hour of friendly repartee interlaced with some enchanting insights into the personalities and careers of two extraordinary actors. John DeLancie had the house in stitches describing how he "backed into" a full scholarship at Juilliard -- and how he "pooh-poohed" his audition with a nondescript director by the name of John Houseman, "My father summed up the entire experience with his typical wit and charm," explained Mr. DeLancie. "He said to me, 'YOU IDIOT!'"

As happened in 1992, the entire DeLancie family was in attendance at the convention, John's wife Marnie and their two sons Owen and Keegan, all of whom were charming to the last. Mr. O'Reilly was in the company of his manager (and president of his fan club), Debbie Griffith, and both of them taught the STARFLEET Marines in attendance a thing or two about how to party. The Friday night of the con, before the "official" Fleet functions commenced, the Fourth Marine Regiment hosted a pool party at the residence of Marine CAPT Paul Walker, and "Gowron" was in the thick of things. QelDas zantai-QlavaG [gesundheit!!], KAG Western Fleet Commander, made a special appearance to judge the "best buns" contest with VADM Janis Moore (Regional Coordinator) and Jennifer Brozek of the STARFLEET Ambassador Corps, and there were no survivors. The Saturday morning Opening Ceremonies for the convention proper, which some brilliant individual (or committee -- probably the latter, as the committee is the lowest order of sentient life form known to the Federation) scheduled for 0800 hours, had as an accompaniment, to be sure, a constant low moan from the Marine pool party revelers.

For the first time in STARFLEET history, the Commander, STARFLEET (FADM Rob Lerman), the STARFLEET Chief of Operations (VADM Terry Wyatt), the Commandant of the First Marine Division, STARFLEET Marine Corps [SFMC] (COL Loujaue McPherson), the Deputy Commandant of the STAR FLEET Marines (COL Rex Moffett) and the Commander-in-Chief of Starfleet Marines international [SMI] (GEN Robb Jackson) were all in attendance at the same conven-

tion. Because of the presence of all the "brass," I the Fourth Marine "Raider" Regiment, under the command of LT COL Paul Ortiz, was kept hopping. Being STARFLEET Marines, of course, they were more than equal to the task.

In addition to commanding a spit-and-polish Presentation of the Colors at the Opening Ceremonies, complete with rifle-and-swords honor guard, LT COL Ortiz, along with CAPT Debra Roberts (CO of the *USS Defiance*, Region 04 flagship, and chair of the Region 04 Conference), CDR Helen Slagter (Vice Regional Coordinator - North for Region 04) and LT CDR Andrea Maher (Deputy Counselor, *USS Defiance*) led the assembled STARFLEET members in an a capella rendition of "The Star Spangled Banner" that outshone any performance which might be heard at a major league ballpark on any given game day. No bashful mumbblers amongst the Fleet personnel. The experience was electric, and brought this writer to tears.

Starfleet and KAG panels abounded, to the point that, as is usual with most STARFLEET conventions, the Fleet members attending the panels did not get to see much of the guest stars. Dinner [on Saturday night] and Brunch [on Sunday morning] With The Stars helped, though, as did the private STARFLEET/KAG session mentioned previously. Michael Berryman and Mark Scott Zicree were also guests of the convention, and were most gracious in making themselves available to the fans for conversation and autographs.

Three ships were launched at ShuttleCon (welcome *USS Miramar* [El Cajon, CA-- near San Diego], *USS Reliant* [Livermore, CA-- inland from



*FADM Rob Lerman receives 1 bottle of Romulan Ale from Michael "JD" Knight, VRC and CO of the newly commissioned USS Shadowguard, while HC Janis Moore cheers them on.*

the southern portion of the San Francisco/Oakland Bay Area] and *USS Shad0wGuard* [Covert Ops -- End her yourself!], as were two shuttles (*Perelandra* and *Jules Verne*), and the Marine Awards Ceremony was actually concluded within the space of a single 24-hour period. It got to the point during the Awards Ceremony that Robb

Jackson, after about the fifth time he was called up to the stage to receive an award, went to the podium and said, "Look, I appreciate all this and everything, but my knee's bad enough as it is. Let's just go through the #\$\$@&#! folder and do this all at once, okay?" Sure enough, there were four more awards that he was slated to be given.

To the everlasting glory of the Marines, in addition to presenting one of the longest and most comprehensive awards ceremonies in the history of human endeavor, they also routed KAG (and particularly the Young Slayers) in pitched battle. Nay, more than that: When confronted by the Marine challenge, the Klingons literally turned tail and ran.

Perhaps more details are in order.

ShuttleCon'93 had as its principal charity Big Brothers and Big Sisters. Part of the fund raising activities included the Klingons' running a portable jail which was set up in the dealers' room. Select individuals would have warrants issued for their arrest, and then would have to be bailed out. The warrants were issued for a sum certain, representing monies contributed to charity by the person(s) swearing out the warrant, and in order to be set free the arrestee would have to arrange bail money in an equal or greater amount. Both the warrant money and the bail money would then go to Big Brothers and Big Sisters, and the "suspect" would be set free.

"Select individuals" eligible for arrest, though, did not include QelDas. Well, the Marines took care of that. All during the convention, the Marines solicited contributions for the arrest of QelDas, and by Sunday afternoon the sum stood at \$119.00, cash. With two camcorders to record the event, and before a TV news crew filming the convention as well, SFMC confronted KAG in a corridor separating the meeting rooms in the convention center, and served the warrant on QelDas.

And what was the Klingon response? To dismantle the jail!

The Marines proudly presented their warrant money to Lee Tidwell, CO of the host ship *USS Gallant* but the Klingons made no offer of any bail money for QelDas at all. She was released, then, on the field of battle, to witness her colleagues-in-arms' abject retreat before the assembled hosts of STARFLEET.

This is a great and glorious moment for the Marines," beamed a proud GEN Jackson. "It demonstrates beyond all doubt that the Klingons have no honor. Long live the STARFLEET Marine Corps!"

**[PERSONAL OBSERVATION:** While GEN Jackson's enthusiasm can be understood (he was, after all, speaking in the flush of victory), no one should misinterpret this flash of bravado as more than a good-natured "dig" at our Klingon brothers and sisters. In fact, the Western Fleet of KAG and STARFLEET Fleigon 04 have "played" together beautifully for many years, and the two groups have delighted in each other's company during that span of time. QelDas and KAG, for example, recently joined forces with STARFLEET and the *USS Simonov* for a blood drive in Fairfield, CA, and also greatly assisted *USS Defiance* in raising money for Big Brothers and Big Sisters at MallWorld, a shopping mall convention in which

Qel Das spearheaded the "Get Your Photo Taken With A Klingon, \$3.00" promotion. Loujaue McPherson, SFMC Commandant, during the Marine Awards Ceremony at Shuttlecon, himself acknowledged that the Klingons are the Marines' "most worthy adversary," testimony to the esteem in which KAG is truly held by *their* Federation brothers and sisters.]

As of the date of this writing, while the final



QelDas is presented with a STARFLEET warrant for her arrest at WorldCon in San Francisco.

"numbers" are not yet in, early estimates are that Shuttlecon '93 generated nearly \$1,600 for Big Brothers and Big Sisters. To borrow a Klingon phrase, "Kai ShuttleCon!"

One of the crowning glories of the convention was the costume contest and Delegates Ball. QelDas and Beth Stireman, a proprietor of Orion Traders (a *Star Trek* store in Fair Oaks, CA, just east of Sacramento), both of whom are master costumers in their own right, were the judges for the ShuttleCon costume contest. "Best STAR FLEET" went to the Marines, a group entry consisting of Rex Moffett, Loujaue McPherson and Robb Jackson. The costume routine employed by the Marines was a series of left-faces, and pandemonium ensued when Robb Jackson, in the middle of it all, obediently turned right face. You've never seen a man pirouette so fast as Robb did when he tried to correct himself. To his great credit, Loujaue kept a straight face while on stage, and allowed himself to collapse on the floor clutching his sides only after the presentation was concluded.

*USS Defiance* did the Fleet proud (and also served IDIC well) by winning "Best Adapted Klingon From The Television Series" (Andrea Maher, Robbie Robbins and Jim Kletzing in a group presentation), "Best Overall Klingon" (Klanna Black, who dyed her hair blond for the occasion to match her white, copper-trimmed outfit) and "Best of Show" (Craig Baker, as a Catian with blades in a costume which had to be seen to be believed).

But what had everybody talking was the Delegates Ball. After enduring a slow start to the proceedings with some rap songs, CDR Mark Hagen (Second Officer aboard the *USS Simonov*, and recently appointed Aide to the Fleet Admiral) got things going by pulling the DJ aside and saying, "Uh, excuse me, but let me give you three

words: Rock ... And ... Roll." The DJ got the message, acted upon it in a most worthy manner, and what followed was a dance party of legendary proportions. *Simonov* and *Reliant* set new standards for "wild and crazy" - ness, and Robb Jackson, the next morning, grunted, "I have never danced myself to the point of physical exhaustion, but I did last night CDR Tim Moore, Chief of Security aboard the *Defiance*, observed, "On a scale of one to ten, that party was an eleven."

ShuttleCon was a living embodiment of that time-honored maxim that the fun you have is the fun you make, and that with the proper attitude any event can be a party. Goodwill and camaraderie abounded, with many of the STARFLEET panels expanding into continuing, convention wide dialogue. The **C o u n s e l o r s** 'Roundtable, for example, when the next

panel came into the meeting room, found itself migrating into the hotel lobby, only to be continued to breakfast the following morning, only to seize a vacant room later that afternoon. Similarly much good Marine business was conducted (surprise!), and some fast friendships were forged (always be alert to alliterations). As is usual for such events, though, there still wasn't sufficient time for everything.

Loujaue McPherson, manifestly impressed with Region 04 and the Fourth Marine Regiment, summed up ShuttleCon '93 succinctly; "Frankly speaking, that was the finest convention I have ever attended. Ever."

## Encountering Patrick Stewart At Ocean County College by Hatriono Sastrowardoyo, *USS Challenger*

No, it wasn't the good captain in person -- but it was him narrating *The Voyager Encounters*, a show at the Robert J. Novins Planetarium in Ocean Co. College, NJ, which runs through November 21st.

Fans may remember the Voyager 6 probe from the *Star Trek: The Motion Picture*. That was based on Voyagers 1 and 2, two deep-space probes launched in 1977. In twelve years, the Voyagers have photographed every planet except Pluto, and made many discoveries about our solar system.

Using many of the photographs, Patrick Stewart wove a tale of wonder and amazement pointing out unusual and intriguing sights, many of which scientists are still unsure of. His narration complemented the show, and gave the audience a sense of being out in the Final Frontier, and a yearning to discover more strange, new worlds.

## Fleetwide Project Proposal

by Alan Purvis, *USS Odin*

In 1989, shortly after I joined the Shuttle *Tereshkova*, NOC-1793/5, the Charlottesville, VA chapter of STARFLEET, I proposed a community service project to the membership, one in which I believe and wholeheartedly endorse: Donating blood. This project can be an ongoing effort by any community service or civic club, doesn't cost any money, and takes up very little time (approximately one hour per participating member every two months).

The idea was enthusiastically received by the crew and we joined two other groups, the Charlottesville - Albemarle Jaycees and the Monicello Area Kiwanis Club, for a bi-monthly bloodmobile. I'm proud to say that I was a former member of the former and a current member of the latter, so I had a few contacts with both groups. After the initial reaction to a *Star Trek*-oriented club, they warmed to our involvement, and the project was good to go.

In the winter of 1990, I read in the Communiqué where the Klingon Assault Group (KAG) had challenged the membership of STARFLEET to a "Blood Duel" to see which organization could donate the most blood to the Red Cross in a calendar year. The Klingons had the testicular fortitude to suggest that since STARFLEET members numbered 5,000 worldwide, and KAG numbered 300 or so, that the odds were even, I was quick to answer the challenge on behalf of the *USS Tempest* (nee Shuttle *Tereshkova*), being CMO and Bloodmobile Chairperson at the time, and received a "Blood Duel" packet from Fleet Captain Douglas Glenn, now OO of the *USS Umiak*.

That year (1991), our brave crew donated 40 pints, roughly one per crew member, all for the Federation. We "done good," as the saying goes, because Fleet Captain Glenn called me personally to thank me and ask if I would represent STARFLEET for the next "Blood Duel." Evidently, the *Tempest* crew had donated more blood than any other starship. Incidentally, we never heard back from the Klingons.

Unfortunately, personal constraints prevented me from answering that challenge at that time. Now, however, I have resolved those constraints and as ADC/Command of the *USS Odin*, NCC-1875, I would love to see my starship be the flagship for a reprise of the "blood battle" with the Klingon braggarts. I would like to now formally issue a challenge to our Klingon friends to see how many units of blood we can donate to the Red Cross for another one-year period to begin at the time of their choosing. I look forward to hearing from our worthy opponents soon.

As soon as a start date has been agreed upon, interested parties from STARFLEET chapters and KAG ships and installations may contact me at the following address for official Blood Duel packets. Don't delay! The worst that can happen is that hundreds of lives may be saved by ST fans!

CDR Alan Purvis, *USS Odin*, NCC—1875

10979 Baskerville Rd.  
Reisterstown, MD 21135

## Trek Olympics (Picnic) by Russ Stevens, *USS Triton*

After a tense past few months on board the Triton, the crew was able to get together for the first annual Trek Olympics (Picnic) on earth date 9309.26. Chief Engineer Warren said we should hold the picnic on Holodeck 12, because he had it working at 110% efficiency. The crew and I checked out the Holodeck and saw that it was raining and it would not stop. It took all I had to keep the crew from shoving Engineer Warren in the air lock, for making such a suggestion. We decided to hold the picnic on Earth, at an old Military Base known as Fort Meade (Burba Lake, site #4). We opened the competition to all ships in the area and extended an invitation to some Klingon Ships in the area as well. While on route to Earth we were monitoring the weather conditions for the day. We were able to surmise that the weekend was to be sunny, but when we reached Orbit around earth, the weather changed and it started to rain in the area where the events were to take place. After many doubts that the Picnic would take place and after Lee Warren's bragging that he had these conditions on Holodeck 12, our prayers were answered and the sky became sunny and warm. I guess the other ships were monitoring the weather as well and decided not to attend (their loss). The only other ship to be represented was the Alpha Centauri.

Everyone seemed to enjoy the games that made up the Trek Olympics. Data Face (where people had to find a peanut on a paper plate full of flour without using their hands, get the peanut in their mouths, make it across the finish line). Save Odo (a game where a team has to fill a tray with holes, scoop water in the tray (with holes) and pass it down the line and fill a bucket). Tribble Toss (where a team of 4 people tossed water balloons. The first person tossed it to the second, second to third, and the third person lofting the balloon into a bucket held by the fourth person. The team with the most balloons broken in the Bucket wins). BinarO1 (a twist on the old pass the orange game. A team had to pass apples, bananas, and plums and the first team to pass all fruit wins). Power struggle (formerly, the Neutral Zone). This was the traditional Tug-of-War.

The Triton won most of the events, but the Alpha Centauri won the save Odo event and they almost took a victory in the Power Struggle. There were Trophies handed out to the winning Ships, and a Grand Championship Trophy given to the ship winning me most events. There were also prizes given out to the winning team of each event. (Some of the prizes were sunglasses, hip pack, Home Alone 2 videos, Disposable 35mm Cameras, and there were also prizes for our cadets).

We hope to make this an annual event each year. The games next year will be the same with some modification. The prizes that were won are theirs to keep, but the Trophies must be brought back next year for them to defend. All ships are welcome to attend or help with next year's games. So start practicing now because the Triton will not give up easily.

Before I finish this report I must thank some people who without their help I would never have been able to pull this event off. First I need to thank

Steve Woodall for helping me organize the games, getting the prizes, equipment for the games, and for donating his old Bowling and Baseball trophies so that we could make Trophies for the games. I also need to thank the Bakers for donating the Grand Championship Trophy and Debbie Baker for helping me get some ideas for games and for helping me get everything rolling. Lee Warren for going out and getting name plates for the Grand Championship Trophy. I need to thank Don Schneider for getting the place so we could hold the Picnic. And last but not least, everyone who showed up. I came on this ship in March of 1993, and I am glad I did because I have made such great friends.

## The Trek Tailor by Darin Stephens, *USS Krazny* *Oktyabr*

It all started the first time I went to a Star Trek convention in Des Moines, Iowa. I never really considered myself a trekkie or trekker, but I think I really became one that day. I saw a variety of uniforms and costumes ranging from the original series to The Next Generation. I was impressed to say the least.

Well, it was safe to say that I too wanted to have a Next Gen uniform like some of those other people had. However, this convention came at a time when the Next Generation series had just made a transition. It was early on in the third season. The costumers on the Next Gen had just switched from a one piece jumpsuit to a two piece jacket and pants for the actors on the show. So, everyone at the convention had on the jumpsuit patterned uniforms. To tell you the truth, a lot of them looked kind of cheesy after close inspection. I wanted to have a high quality uniform, that looked like the two piece uniforms then depicted on the show.

I thought that it wouldn't be that hard to change the jump suit patterns made by Simplicity, I believe, into a suite that had a supper in the back and a collar. Thanks to my previous experience in a junior high home-ec class I had taken several years earlier, I had the drive and somewhat the know-how to make my first Star Trek uniform.

My uncle, who got me into Trek, went with me to that convention and also wanted a uniform. We agreed that I would make his uniform first with the understanding that I might make some mistakes but would correct them to the best of my ability. This would make for a hopefully better product on the one I would wear eventually. So I started. I utilized an old White sewing machine to do the work, and with may hours--I mean many hours--of work, I completed the job. I think it took me like three days of constant work to finish. I had succeeded in modifying the pattern to house a zipper in the back and a collar around the neck. The finished product was something that would get comments for many conventions to come--because it was unique, to say the least.

Next, I made my own uniform. The first one I had made was command red in color. Mine would be engineering gold. I went through the same laborious process and cut the time down to one

*Continued next page*

## USS Superior Mourns Passing of Two of its Crew by Kenneth W. Darden, *USS* *Superior*

In the span of just over a month, the *USS Superior* experienced the loss of two of its crew members: Alan Disdale and Michael Wright.

Alan Disdale was a resident of Essex, England and visited the *Superior* only once a few years ago. Impressed with STAR-FLEET and our ship, he joined us as a member-at-large and contributed various Trek and Doctor Who items and information to crewmembers that was not available in the United States. Alan had been suffering from a heart-lung ailment for many years and was waiting for a heart and lungs from a donor for a possible transplant when he passed away. When I met Alan, he was full of life and information and spoke with a thick yet gentle British accent. He would not let his illness get him down and always remained active in his interests and correspondence to CAPT Greg Rose. Alan passes away August 25, 1993.

Seven-year-old Michael Wright was, along with his parents Stan and Carol, one of the original members of the *USS Superior* and one of our most beloved cadets. Although diagnosed with childhood leukemia several years ago, Michael also would never allow his illness to get the best of him and 'ought it with a bravery few people could have matched. He held a great love of Star Trek (he named his dog Jean-Luc Puppicaard!), Teenage Mutant Ninja Turtles, Trolls, and Nintendo. Michael had the chance to meet and talk with several celebrities from all incarnations of Star Trek and recently was delighted with the birth of his sister Caitlin. His last wishes were concerning the safety and happiness of his sister and thanked everyone for the love and help that they gave him. He died in his sleep October 1, 1993.

The crew of the *Superior* is deeply saddened by the loss of Alan and Michael. They were both excellent members and very good friends. Cards and letters can be sent to Captain Kenneth Darden, 225 E. Ridge, Suite 4, Marquette, MI 49855, I will be sure they get to the relatives of Michael and Alan.

### A Personal Note From the Parents of Michael Wright

On October 1, 1993, our son Michael Wright died after a four-year battle against Acute Lymphoblastic Leukemia. Michael was 7 years old. He was a member of the *USS Superior*, NCC-2020, of Marquette, Michigan. Michael's parents, Stan and Carol Wright, wish to thank all who offered words of care and cheer to our son.

## The Trek Tailor Continued

day thanks to all the experience I got from the first uniform.

I started something that I continue to do today—make uniforms—because one of my friends decided that he wanted a uniform too. I helped his girlfriend's mother construct it, bringing my uniform total to three. Since my friend was a big boy, I gained the experience of modifying the uniform pattern yet again so that it would fit him. Well, people were constantly commenting on all three of our uniforms as we attended many conventions together.

Then I became aware of a great new product—the third season jacket pattern! The minute I saw one, I got it. I proceeded to construct myself a uniform this time first. I decided on a blue sciences division color and went to work, following the details of the pattern to a "T" as they say. Well, whoever made the pattern, didn't quite construct it to Starfleet specifications. Don't get me wrong—they did a heck of a job. However, I am a perfectionist and didn't like the looks of the finished product. The front piece ended up having curved edges along the sides of the contract bodice and it looked frankly "cheesy." The pattern had no detailed instructions, which in turn ended up in a not-so-perfect fit in the end. I decided to go to modifying again by making another jacket.

I proceeded to "fix" the curved bodice problem and make it a custom fit. It looked sharp and it was unique -- you don't see many science division uniforms at conventions. It drew mega attention at my first convention I'm happy to say. But, I had a problem. I had a blue uniform that I was not totally pleased with still on my hands. So, I advertised at a convention and sold it for around \$50 to a gentleman through the mail.

I was getting pretty experienced after making five Trek uniforms. The first jacket took me nine hours and the second attempt took me about the same. But now my uncle didn't have a matching jacket yet. You guessed it. I did end up making my uncle a command red jacket as well. It took around seven hours to make. Just over Christmas break I made yet another uniform, in command red, for a friend in Arizona. This was an experience. Not only did I have to modify the pattern to make it look good, but I also had to modify it to fit a very tall man who is blessed with slight love handles (sorry Jim). This took me a total of six hours, my best time yet.

As of now I have made seven Trek uniforms—wow, I guess that's really a lot of work. During the construction of my sixth uniform, my uncle and I decided to videotape the process and film a sort of how-to video on making *Star Trek: The Next Generation* jackets. I did this for two reasons: I really thought that other Trek fans out there needed guidance on how to make their uniforms look sharp and correct by including how to modify the pattern on the video. Secondly, I thought, "Hey, there really might be a market out there for something like this. I might make a fortune!"

Yeah, right. So, we made the video while we were doing the work on the sixth uniform anyway. It wasn't like I built a uniform just for the video. We thought, why not let the camera run during the process? We went into this venture hoping that I

could pay for the videotapes I had bought to dub off these potential "hot items" (which amounted to the sale of one tape). Well, to date, I have sold a grand total of three tapes. Not too bad. I have advertised here in the *Communiqué* when I can beat the deadline and have had good response. So, anyone out there reading this article, who is in dire need of guidance in making a uniform, look for my ad in the *Communiqué*. My video might be just the ticket.

Well, I don't know how many more uniforms I will make in my career. I already have my eye on a Picard Jacket—which I have a design for already that I did myself, or maybe a Deep Space Nine uniform, which can only gain in popularity. Who knows? All I know is that even though it is hard work, it pays off in the end. That first time you wear your uniform to a convention and someone says, "Wow! How did you do that? That looks great," you'll feel very proud. They're also very attractive to TV stations who want trekker to interview (just ask me or my uncle).

## Lagrange Members Star in Trek Comics Series

by Deiter Baader-Meinhof, USS Lagrange

Steve and Dona Stein, two longtime members of the *USS Lagrange* in Akron, Ohio, appear in a special edition comics book from DC Comics. The husband and wife team appear as themselves in "Good Listener," the lead story in the *Star Trek: The Next Generation* Special #1. The story, written by Tony Isabella and Robert Ingersoll (Lagrange members themselves) focuses on the marital difficulties between two Enterprise officers.

"Bob and I were working on this story," explains Tony, "and one afternoon I ran into Steve and Dona at the Super K-Mart. After spending a few moments with them, I figured they would be perfect for the lead characters in our story."

This is not the first time Lagrange members have appeared in DC's Trek series. Lagrange CO, Tim Gillespie, was brutally hacked to death in the January 1986 issue of *Star Trek* (#22, 1st series), a story also written by Tony Isabella.

Steve and Dona are enjoying their new-found fame although Steve has reservations about the way he was depicted in the story. "Tony gave the artist verbal descriptions of Dona and me over the phone. Dona came out all right, but he made me look like a Spaniard. The crew keeps calling me Francisco Stein."

Dona is handling all the hoopla in customary Lagrange form. "At least Steve and I lived through the story," she laughs, "and we're hoping to cut a deal for action figures."



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## Tex—Trek '93 by Ken Kopacki, USS Bexar

While there have been many articles about the 1993 International Convention held in July, I would like to focus away from the stars and the Fleet events and say a few words about what happened to me on the second night of the con, just as the Alien Ambassadors Ball was getting under way. I was reluctant to go at first, but the desire to spend some time with my friends from the *Commanche* and our mothership the *Rhyanna* overcame my reluctance. I decided to go, saying "what the heck?"

Well, I arrived and had fun talking to Grace and Colm, but the real thrill came when I actually went inside the ballroom. That was when I met Ranna. I approached her and asked her to dance, and she said yes. After several songs kept me waiting desperately for a song that I could dance to, one finally surfaced. We only danced for one song and decided to go outside for some fresh air. We talked for almost an hour in the lobby of the hotel.

The romance in the air must have been working in my favor because we stumbled on a STARFLEET officer playing piano. This was working out far too well. I was beginning to feel the chemistry between us form. After dancing to a slow Elvis song, I asked him to play one of my all-time favorite songs from my favorite movie. It was "As Time Goes By" from Casablanca. As luck would have it, he knew the tune. We danced, and it was a perfect moment in time for me. I can remember thinking to myself, "I wish this could last forever." It was a dream come true and nothing could have worked out better. Ranna and I walked and talked the rest of the night. At one point by the pool I covered her with my uniform tunic to prevent her from getting cold. It was truly a fantastic night. We ended up spending the remainder of the convention together and she even saw me off at the bus station the following Monday afternoon. I knew well before I left that I would see her again and that we were falling in love.

Ranna and I have been together since Tex-Trek and see each other on a regular basis, at least once every two or three weeks. She is also now a member of STARFLEET and everyone should look out for us at Orlando in '94. We'll be the couple that is very, very much in love with each other. Even though she lives in Garland, Texas, and I in San Antonio (about 5 hours apart), we are going strong. The distance between us hasn't affected our relationship, in fact, it makes us appreciate our time together.

One final note...

This might have taken place at any other con, or perhaps at a club. But I am glad it happened with my family, STARFLEET. For the record, I wouldn't trade that weekend for anything in the world, not *anything*. STARFLEET has reminded me that there is a lot of good in the world, and plenty of good people in it too.

Until we all meet again in 1994,  
Good Luck and Godspeed.

## The Quest for Quark

by Jay Jones, *USS Maddox*

There we were... On a quest that might turn out to be similar to one like that in search of a grail. A three hundred mile journey that would take eight of us to the Oklahoma City Creation Star Trek Convention and hopefully at least one of us to make a direct request of Quark himself, Armin Shimerman.

It's probably best if I point out how this mission got it's start. At Tex Trek, the crew of the *USS Maddox* (sometimes pronounced Mad Ducks) discovered it not only had The Grand Nagus as a member but also had stowed away ... the Ferengi Brothers, Rik and Prell. These brothers had put together a scam, er, I mean plan that only the great Bajoran Kia could help put in motion.

The brothers planned to travel to Bajor and worship the Bajoran prophets, which the misunderstood as profits. Unfortunately they got off on the wrong foot by forgetting the Kia's name and calling her The Great Ki-O-Peck-Tate. Diplomacy never being a strong suit of the Ferengi, you can imagine how it went downhill from there. All in all, though, the brothers, the Kia and the spectators seemed to all have a good time.

This made us realize that a lone individual had changed the world's perception of Ferengi. Generically the Ferengi are sleazoids. Quark as an individual has distinguished himself as comic relief with wit as his main weapon. This brings us back to our Oklahoma mission: Convince Quark to take a lead role in STARFLEET's Scholarship program and blaze a star path to ... The Armin Shimerman Scholarship for Profitable Business Studies.

The journey first required we contact the USS Lagrange and VADM Tim Gillespie for proper navigational instruction and orders. Upon receipt, we then contacted STARFLEET Scholarship HQ direct and the office of ADM Sue Hampton for diplomatic immunity. Graciously, Sue added her compliments and granted permission to proceed, but added a caution. A mission of this type had to receive final authorization from STARFLEET's highest command officer, FADM Rob Lerman himself.

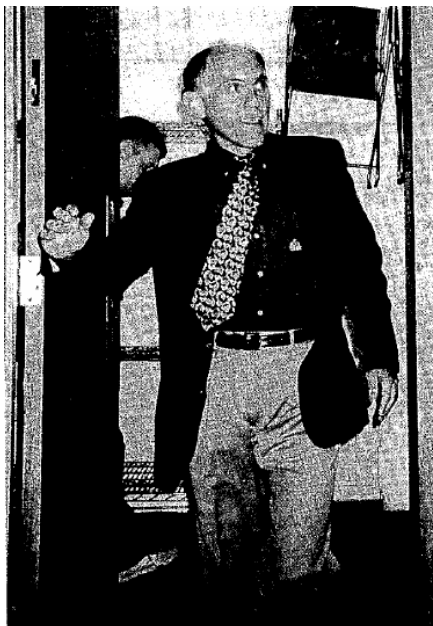
I remember watching my finger enter the code to reach FADM Lerman. It took what seemed like hours but in reality only seconds passed. Suddenly the Admiral was on the line asking for what may have been the third time, "Hailing frequencies open. Respond!" Swallowing quickly, I introduced myself blurted out our proposed mission, my previous conversations with other STARFLEET Admiralty Board members and asked for his direction.

Not only did he grant permission, his orders for good luck were issued. He then counseled with advice. "Upon initial contact, keep a steady hand on the impulse engines. A great deal of planning is needed matters like these and even a simple thing like misstating the request could cripple the mission."

Upon arriving in Oklahoma City we shuttled directly to the Myriad Convention Center. Several of STARFLEET's finest (If you saw what Cindy was wearing this time you'd know what I mean!) were helping with the convention and our spies

informed us where Mr. Shimerman might be staying. The *Maddox* purchased a small basket of flowers and added a bottle of sparkling white grape juice. We enclosed a card thanking him for his contributions to the Trek mythos. In addition, we enclosed information about STARFLEET and in particular about our ship. We asked to meet with him to discuss our proposal. He agreed to meet us after the autograph session and discuss the possibilities.

Mr. Shimerman's stage presence is warm and humorous, one of the best convention speakers, we all agreed. He seems very unaffected by the success of *DS9* in general and Quark in particular. His presentation consisted of taking questions from the audience. He talked about the



Armin Shimerman  
(photo courtesy USS Lagrange)

pending improvements on the Promenade; about his friendship with Rene Auberjonois and Jonathan Frakes; his time on NBC's *Beauty and the Beast* as Gaston and anything else the audience would ask.

Time flew by and I noticed Doug Murray, the Creation coordinator giving the close sign, time for one last question. My Captain (A Bajoran though and through) rose to ask that final question. "Probably something very cerebral," I thought to myself. "Possibly even mystic... doing something with rituals of the prophets, no doubt." Before I knew what was happening, Captain Christine Leddon asked, "Sir, now that you have appeared on the cover of *TV Guide*, STARFLEET's *Communiqué* and been lampooned in *Mad Magazine* this month alone, can we look forward to seeing more of you in say... *PLAYGIRL*????????????????????????????????

"We're loosing coolant in the warp engines." She asked what? The roaring in my ears was either blood pressure rising to a point to disrupt brain function or the crowd was howling with laughter.

"Instinctively, my mind drifted back to a quieter time," A time when Time and Sue and Rob,

(You remember...the ole Fleet Admiral Blood and Guts Lerman.) all said..."Proceed cautiously and be sure to pick you words carefully. She asked what?

"Damage control, come in. We have a breach on the bridge! Come in." Too late. A perplexed look was crossing Armin's face. I could see our carefully negotiated, immediately pending, much sought after meeting with the maximum Ferengi dissolve before my very eyes.

"Wait a minute he's responding. Concentrate main sensor array on the stage area." "Well", he paused thoughtfully; "I'm not opposed to the idea. There would have to be further discussions about the staples, though."

HA! He's laughing. It was funny. Yeah, that's it. It's funny. We're saved! The moral to this story... Keep a short leash on Bajoran Bimbos when on a quest! (I can say this because Mid-western Captains are known for Big Hearts and an even BIGGER sense of humor! Right Chris??)

After two hours of signing autographs, Armin Shimerman still looked fresh. He was happy to oblige the photo requests, shook hands and even promised to take messages back to other crew members.

He was completely receptive to the scholarship concept, asking questions about fund raising and selection criteria. Details about collectable Quark and *DS9* memorabilia, all autographed, will be announced shortly. Watch for the advertisements, here in the *Communiqué*.

STARFLEET is proud to formally announce that the *USS Jeannette Maddox* NCC-14514, based in Wichita Kansas has completely funded the 1994 Armin Shimerman Scholarship for Profitable Business Studies. The criteria for the \$500 scholarship is still being formulated and will be announced through the office of ADM Sue Hampton very soon. The scholarship will be awarded at the National Conference in Orlando, next June.

## Correspondence Chapters: Front and Center!

by Allyson M.W. Dyer, *USS Stellar Wind*

RADM Clayton Melanson, keeper of the records, has tasked myself and John T. Burt to make a list of those STARFLEET ships that are correspondence-only. This list will be used by RADM Melanson to mark correspondence-only ships on the official Vessel Registry. Hopefully this will help STARFLEET members who are not near a meeting oriented chapter or wish to join a correspondence-only chapter find a ship to join. If your chapter is correspondence-only, please drop us a card so we can add it to the list.

Commander Allyson M.W. Dyer  
*XO-USS Stellar Wind*  
2290 Chestnut Avenue  
Long Beach CA 90806-4210  
or e-mail: dyar@netcom.com



## Shuttle *Avalon* Walk For Multiple Sclerosis

by Ron Barter, Shuttle *Avalon*

The MS SuperCities walk came to St. John's, Newfoundland on the 26th of September and the Shuttle *Avalon* answered the call. A team of 14 walkers from the Shuttle walked the 12 kilometer route in good stead, raising over 530 dollars that will be put to research and equipment purchases for MS patients.

The weather was nice for a change, in this usually damp province, and all members completed the walk in a somewhat staggered formation in one hundred and eighteen minutes. Feet may have been sore, clothes damp from sweat, but the spirit of the *Avalon* was high and evident to others who walked as well.

The *Avalon* also had a support team who did not walk, but their support was appreciated by one and all. Led by the C.O.J.L. Copeland and the C.M.O. L. Stapleton, they cooked over 2,500 burgers and an equal number of hotdogs to the returning starving masses of walkers. In all, over 20 *Avalon* crew participated in the walk.

We of the Shuttle *Avalon* would like to issue a challenge to other Shuttles in STARFLEET to Participate in the SuperCities Walk, the noble cause that it is and show our individual communities that STARFLEET cares.

## Awareness Project: Hope For the Homeless

by Mary Oliver, USS *Comanche*

I'd like to share a new awareness project called Hope For the Homeless, which was kicked off at Tex-Trek '93. Many families and individuals have been forced to relocate to homeless shelters or just live on the streets. The question is - What can we do to give a little hope?

Stuffed Animal Security is one facet of this project which will focus on the needs of homeless children. This endeavor will collect and provide new, used, and especially, neglected, stuffed animals to children as comforting companions that they can hold onto in the darkness of the night.

With the holiday season just around the corner, we feel like this is a great time to invite you and all other STARFLEET members to assist us in collecting stuffed animals for homeless children. We will be gathering up "secured animals" at our Region 03 conference meeting in Killeen, TX, held on November 13th. I hope this will inspire all other Fleet members to bring hope to the homeless in your own area!

Naturally, there are infinite possibilities and way which we can show that we care. Please feel free to contact the Medical Department of the USS *Comanche* with your suggestions, comments, and ideas. We hope to make this a STARFLEET-wide awareness project. Contact: USS *Comanche*, Medical Department, c/o LT CDR Mary Oliver, 4904 Valley Ridge #3019, Irving, TX 75062, (214) 257-0603.

Thank you for your compassion!



## Star Trek: In the News

by Bill Mason, USS *Thagard*

It's time for the newest subspace informational packet, so pay attention here!

**HUGO!** At the recent Worldcon, the TNG episode "The Inner Light" beat out *Aladdin*, *Aliens 3*, *Batman Returns*, and *Dracula* to win the Best Dramatic Presentation Hugo award!

**AND EMMYS!** When the Emmys were handed out in September, STAR TREK was the winner of these awards:

- Main Title Theme Music (Deep Space Nine)
- Sound Mixing, Drama Series ("A Fistful of Datas")
- Makeup, Series ("Captive Pursuit")
- Hairstyling, Series ("Time's Arrow")
- Individual Achievement in Special Visual Effects ("Emissary," in a three-way tie with *Young Indiana Jones* and *Babylon 5*)

**THE PARAMOUNT WARS:** The struggle for control of Paramount continues unabated at this writing. QVC and Viacom are each bidding for ownership of the studio, with Viacom (at this writing) currently offering the higher bid, a deal worth a whopping \$10.2 billion. (As of mid October, QVC is in the process of gathering support in order to return with an even higher bid. A deal with Bell Atlantic is waiting on ruling from the FCC as to its legality.)

**STAR TREK:VOYAGER:** The brass at Paramount are ignoring the takeover wars and concentrating on plans for a new network. Negotiations are already in progress with potential affiliate stations across the country. Paramount, through their recent deal with Chris-Craft Industries, already owns a handful of stations.

Flagship series for the new network will be *Star Trek: Voyager*, a new Star Trek series. According to a report in *TV Guide*, this will be a ship-based series centered around the USS *Voyager*, a scoutship with a crew of 200. In the pilot episode, the *Voyager* will pursue a renegade Starfleet vessel into a wormhole where disaster strikes. Both crews must learn to work together in a strange new universe. Projected premiere is January, 1995. Trek producer Rick Berman has stated that the final episode of TNG will set into motion some of the premises of the series.

**MOVIE TALK:** It is being rumored that William Shatner has managed to price himself right out of a major-sized role in the upcoming TNG film. The plan to mix TNG and TOS characters in the script has not changed, however.

**AND TNG TV TALK, TOO:** Variety reported a rumor on September 24th that TNG would go to an 8th season if the next TV spinoff wasn't ready

in time. No one is offering any confirmation on this.

Meanwhile, at Starcon in Denver, Gates McFadden reported that everyone except Patrick Stewart was under contract for an 8th season should there miraculously be one. (She did note that Patrick, by contrast, is currently the only cast member who is signed for the TNG film.)

**WALTER KOENIG:** Walter did indeed make that graceful exit from the hospital that I mentioned last issue, which is certainly good news! He continues to recuperate at home, but is back on the convention circuit as well.

His illness forced him to give up a role as Knight One in the upcoming *Babylon 5* series, but he will be cast in another guest-starring role down the road. He also still intends to submit scripts for the series. (With thanks again to Carolyn Atkinson of WKI.)

**THE HOLIDAY SEASON:** With Christmas closing fast, a Hallmark representative confirmed at a Collectors' meeting that Hallmark would be back next year with another ST ornament.

**FRAKES' SEQUEL:** Jonathan Frakes will be returning to reprise his role from the miniseries "North and South." The sequel "Heaven and Hell" has gone into production. Jonathan's wife Genie Francis will also be returning to carry on her role as well.

**THE UNPRINTED WORD:** Look in January 1994 for "Transformations," the first audio-only ST story. Narrated by George Takei, this is a tale of Captain Sulu and the *Excelsior*. It will not be released as a book.

**POLLSTERS:** In a survey taken by "Entertainment Weekly," students at the University of Alaska chose Classic Trek for their "TV fix." MIT students, on the other hand, elected to go with TNG.

## Enterprise Stamp Vs. the Bureaucratic Double Standard

by Bill Kraft, Star Trek-Enterprise Stamp Committee

In 1985 the Star Trek-Enterprise Stamp Committee embarked on a mission that might have daunted Captain Kirk himself. The committee petitioned the Citizen's Stamp Advisory Committee in Washington to issue a special stamp, jointly recognizing and jointly bearing the likeness of NASA's space shuttle Enterprise and its fictional namesake, Star Trek's USS Enterprise. While some might regard such a proposal as a frivolous homage to a fictional television series, the positive impact the show has had for over two decades, the humane ideals it represents, and the

*Continued next page*

public consciousness it has raised in support of America's space program are very real, indeed! The two space voyagers, one real, the other imaginary, are a marrying of where our space program began and how far our dreams can take us.

Support for the proposal was prompt and encouraging. Since 1985 the proposal has elicited support from over 17,000 petition signers and had been endorsed by Governors, U.S. Representatives, U.S. Senators, space-science educators, over 50 planetariums and observatories, NASA, the National Science Foundation, the California Institute of Technology, the Space Studies Institute and half a dozen of science fiction's most distinguished literary luminaries.

In spite of such high calibre support, the Washington committee has raised a number of objects, which we have addressed and refuted. The Washington committee has objected that Star Trek is a commercial enterprise, and, therefore, is ineligible, while at the same time approving a Laurel and Hardy stamp, which is, in nature, just as commercial as the Enterprise proposal. Laurel and Hardy films, run in syndication, and other Laurel and Hardy products continue to bring a profit to copyright owners around the U.S.

Secondly, the Washington committee argues that the intent of the Laurel and Hardy stamp is to honor the men rather than to promote any commercial prospects. Applying the same logic, we contend that our intent is to recognize the larger idealism that the NASA shuttle and "Star Trek" represent rather than to promote any commercial prospects. If the logic applies in one case, it applies in the other. A double standard has been applied to the exclusion of our proposal!

Not only had a double standard been applied to the case of Laurel and Hardy, it has also been applied in the case of the Postal Service's promotion of its dinosaur stamp series. In 1989 the Postal Service, in conjunction with MCA Incorporated, which owns the rights to the film, *The Land Before Time*, launched a sweepstakes campaign to promote the new series of dinosaur stamps and the MCA video release of the film. Available at your local post office was a flyer urging you to win a trip to an authentic dinosaur habitat and to discover the joy of finding a dinosaur T-shirt offer inside the videocassette.

Apparently, the Postal Service is willing to condone this sort of selective commercialism. If politics makes for strange bedfellows, then it had better move over to make room for the Postal Service and MCA, Inc. to climb in with it. The juxtaposition of postal and commercial ventures constitutes, by implication, promotion of a commercial enterprise and blurs postal guidelines to render them inconsistent with contradictory.

Another perplexing objection raised by the Washington committee is its contention that Star Trek's "limited appeal" would not make the stamp viably attractive to the public, thereby curtailing its sales. Does a show that has run continuously for almost 25 years lack appeal? Does a show that spawned over 400 fan clubs and been translated into 42 languages lack appeal? Does a show behind five box office hits lack appeal? Does a show featured on the cover of a 1986 Newsweek lack appeal? Does a show to pervasive that it

brought "To boldly go where no man has gone before," "Live long and prosper," and "Beam me up Scotty" into the lexicon lack appeal?

Such a stamp as we proposed would virtually guarantee the Postal Service a financial windfall. The public at large, stamp collectors in particular, and an enormous number of space-science enthusiasts would beam to their local post office to by the stamp. A Postal Service consistently in the red ought to welcome such an opportunity.

As we approach the threshold of space, it is vital that the Star Trek ideals of hope, optimism, and compassion be nurtured and propagated for future generations. Postal guidelines that arbitrarily inhibit the of steering of thou ideals area disservice to humankind in space; and, since Star Trek uniquely articulated thou ideals within the context of mass entertainment, it and its NASA counterpart are a deserving subject for a stamp.

Why does the Washington committee selectively apply its guidelines to exclude our proposal? Is the Washington committee's agenda determined by the personal bias of its members? Why does the Washington committee shut its ears and mind to an idealism that has fired and fueled the imagination of two generations of Americans? Perhaps if the Washington committee shut down its bureaucratic force field for but a moment the voice of the people might get through.

Hailing Frequencies Open to all STARFLEET Members.

We need YOU to beam aboard this drive and to WRITE LETTERS to your congresspersons, U.S. Senators and the Citizens' Stamp Advisory Committee in Washington. Our drive has now been endorsed by the scientific community, members of Congress and science fiction writers in 41 states. Were is the voice of the fans? If we are to penetrate the bureaucratic force field in Washington, we need your voice. Our committee will not be deterred by bureaucratic stonewalling and the fabricated objections of the stamp committee in Washington. It was Captain Kirk who proclaimed in "Star Trek III," "I do not believe in a no-win scenario." Neither do we!

### **Malibu's Star Trek: Deep Space Nine Comic Debuts** by Stephen J. Haenn, *USS Endurance*

Malibu Comics has secured exclusive rights to create and publish a regular series of comic books based on Star Trek: Deep Space Nine. The first issue was released in August and was written by Star Trek veteran Mike W. Barr, illustrated by Gordon Purcell and edited by Tom Mason.

Malibu Publisher Dave Olbrich said, "As long-time admirers of both Star Trek and Star Trek: The Next Generation, we are extremely pleased to be a part of the launch of Star Trek: Deep Space Nine."

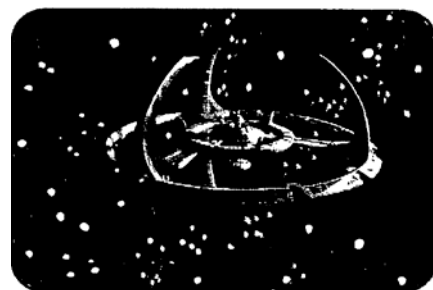
Writer Barr said, "I'm very excited about getting back into the Star Trek universe." Having been a Star Trek fan since the beginning, Barr is very familiar to the challenges of writing scripts based on the new TV show. "Before I wrote a single line of classic Trek," Barr said, "I had

been a fan for 12 years. Now I'm writing Deep Space Nine before the series is even six months old."

Under the arrangement with Paramount, Malibu Comics will be able to create all-new stories and adapt actual scripts from the series. Like the series' premier episode, the comic book debut will feature occasional crossover visits from Captain Picard and other characters familiar to fans of Star Trek: The Next Generation. "We will be using the same frame of reference," Barr said, "and the characters will be able to refer to situations established in various episodes of Star Trek: The Next Generation." Full of original ideas, Barr is not yet planning on adapting any existing episodes of Star Trek: Deep Space Nine.

Andrea Hein, Paramount Pictures' senior vice president, said "The new arrangement reflects Malibu Comics' commitment to bringing an ideal blend of artistic and editorial skill, as well as personalized attention, to this new extension of Star Trek franchise."

When Barr wrote his first story with Kirk, Spock, and McCoy, he knew the history and background of the characters. "With Deep Space Nine, I'm discovering things about the characters every week," he said. "It's like meeting a new friend -- the more time you spend with them, the more you learn about them. I regard the Deep Space Nine characters as new friends."



### **DS9 Skybox Cards To Be Released Late 1993**

by Stephen J. Haenn, *USS Endurance*

The 125-card set of the Skybox's *Star Trek: Deep Space Nine* trading card will be released late this year, according to George White, Skybox's V. P. of Public Affairs. "One card is specially enhanced and will be available exclusively in the September release of Star Trek: Deep Space Nine #2 comic book from Malibu Comics," said White.

Skybox has done several sets of Star Trek cards that have been very successful. In 1992, the second set of Star Trek: The Next Generation cards were awarded a Gummie award as best non-sport card of the year from the publication Non-Sport Update. "They're the bible of the industry," White said. "For us to win that award was very special for us." Skybox recently shipped a 50-card mini-set of Star Trek: Deep Space Nine cards based on the television series' 2-hour premiere special. The Deep Space Nine mini-set sold out prior to shipment.

This latest set of card from Skybox will include 100 regular cards, 20 technical cards, four foil embossed space scenes and one super 3-D card.

## Mission Report: The Joan Rivers Show

by Hartiriono Sastrowardoyo, *USS Challenger*

Nichelle Nichols, *Star Trek's* Uhura, and Dan Masden, President of the Official Star Trek Fan Club, were among the guests at a taping of The Joan Rivers Show on June 29th. Someone decided it would be nice to have Star Trek fans in costume in the audience, and could Dan help? Dan passed the word onto Kathy Boudreau of Creation, who in turn contacted, among others, Region Seven Coordinator Alex Rosenzweig. Some STARFLEET members got in touch with Kathy at the NYC Con held the weekend before taping, and the STARFLEET ships *Asimov*, *Chalenger*, *Lexington*, and *Sovereign* were able to send representatives Others in attendance included the Federation's *Arcturus-A*, the Bajoran Republican Army, the Klingon groups "First Alliance" and "The Eleventh," part of the imperial Klingon Expeditionary Forces. Also present was UFP/British Starfleet's *Enterprise-D*.

The topic of the show was on fan clubs. Who runs them, and what interests people to join them? Besides Dan, there were presidents from The *Gilligan's Island*, Boy George, Elvis, and *Flying Nun* Fan clubs, as well as Dawn "Mary Ann" Wells from *Gilligan's Island*. Obviously the Star Trek fans were more interested in Nichelle.

Nichelle stated that the reason why *Star Trek* is so enduring is that it presented values at a time when the prevailing mindset was to drop out and give up. The show offered great hope to people, she continued, and the characters were real, that they were adult while also entertaining.

She also said that Ricardo Montalban was her favorite star from the series: "Is that a body?" she asked. And of course, her favorite episode is any where Uhura gets to leave the bridge.

When asked if the cast keeps in touch, Nichelle said that the cast does stay close with each other and with the fans. Somewhere, every weekend, is a convention, and there is still a demand for Star Trek stars to talk with the fans and sign autographs. She also said that she's known Dan "forever" and that he does a fantastic job with the Official Fan Club.

Nichelle revealed that she signed a contract with Putnam for her autobiography, entitled *Beyond Uhura*, due out next year. As reported in the Asbury Park (NJ) Press and New York Magazine, it is full of insights on Nichelle and her character. Besides and familiar story of Dr. Martin Luther King, Jr., asking her to stay on the show, the book says that Spock was supposed to have kissed Uhura in "Plato's Stepchildren" - but William Shatner interjected, saying, "If anybody is going to kiss Uhura, it is going to be the Captain." Also in the book, Nichelle Nichols admits that she had an affair with Gene Roddenberry.

Several of the STARFLEET representatives thought we would meet with Nichelle after the taping. Nichelle had to leave, but that didn't stop some of us from making an impression upon the audience. (To quote *Challenger's* Chief Science Officer, "We will be remembered well, if not well remembered.") Not only were we in front of the camera—with most of the Klingons in the front

row—but Lockheed, *Challenger's* dragon mascot, showed up for the taping. Some of us brought flags and ship T-shirts. The most memorable moment was waiting—in costume—in CBS' lobby where mundanes either looked at us askew or took picture of us. Contrary to rumor, the guy from the *Arcturus-A* and I did not ask for handstamps or charge admission to those who didn't have one! We were sorely tempted to, though...

For those interested in our fifteen seconds of fame, the show aired July 13th. Videotapes of the show will be around, I'm sure. Just ask anyone from the STARFLEET chapters who attended—somebody's got to have a copy!

## The Trek Chef

by Edmund Trafford, *USS Republic*

Over the years, we've been exposed to a great deal of culinary variety in the ST universe. We've seen Vulcan "plomeek soup" from Classic Trek ("Amok Time") and the noxious Klingon "gagh" from STTNG. We've seen a formal diplomatic buffet (the Classic episode "Journal to Babel") and the interior of a well-appointed ship's galley (STVI—even though starships are supposed to be routinely equipped with food synthesizers). We've encountered the ubiquitous "Saurian brandy" in its funny bottle and the contraband "Romulan ale." This is but the tip of the culinary iceberg, so to speak, but let's look at these things a little more closely.

First, the "plomeek soup" seems simple enough to identify. Since Vulcans are known to be vegetarians, we can only conclude that this is some kind of vegetarian broth, with or without a carbohydrate filler (noodles, etc.). The carnivorous Klingons, on the other hand, obviously take great delight in their "gagh"; I guess they prefer food that fights back. I suspect that eating gagh is a lot like swallowing goldfish. At least raw oysters don't move!

"Saurian brandy" is certainly some form of ethanol-based liquor. With no other reference to its origin (is "Saurian" an ethnic group - like Russian vodka—or is it perhaps a flavor, like apricot brandy?) we can only speculate, and your guess is as good as mine. "Romulan ale" is easier. Of course, it is some potent form of fermented grain or hops, like beer or stout (as opposed to a fermented fruit wine, for example), and it acquires its distinctive crystal-blue color in the brewing process.

I had trouble accepting the presence of a full galley and formal officers' dining room complete with white-gloved stewards on a starship in STVI. Not only is it a waste of valuable space, but it also seems a waste of trained personnel time to prepare and serve food by hand. ("I went to the Academy for four years for this?") On the other hand, perhaps there are special occasions, like the reception in "Journey to Babel" and the reception at the end of STV, which require the preparation of individual dishes not available through the synthesizers.

However, even in the 23rd century when food and drink are routinely dispensed from a handy wall slot, I hope some things - like Scotty's favorite single-malt whiskey - will continue to be lovingly produced by hand!

## An Interview With Robert Wolfe

by Kelly Cline, *USS Carson*

One of the most popular episodes this past year has been "A Fistful of Datas." We all enjoyed seeing Wort, Data, Troi and Alexander in an old west adventure on the holodeck. I don't think I'll ever forget seeing Won in that cowboy hat. This was such a creative episode that I had to find out more about the person who wrote this episode.

*How did you become a writer?*

I went to film school at UCLA, but I discovered that making your own 16mm films is incredibly hard work and, moreover, very, very expensive. I took a screen writing class and, while it was still incredibly hard work, it was much cheaper, and in the end you had a product that you could sell (at least in theory), and I enjoyed it much more. I've been writing scripts ever since, and received a Masters in screenwriting a few years later. But the bottom line is you become a writer by being stupid enough to call yourself one, and stubborn enough to keep calling yourself one until every - one else believes you.

*How did you write this episode?*

Uh, on a computer? No? Okay, it's along and involved process from pitch to completed script, but essentially you talk about it with the staff, and, if all goes well, they give you the assignment to write the script. Usually you get about two weeks to write it, then they either give you a rewrite or assign it to one of the staff. In my case, Brannon Braga, who is now a story editor, did the rewrite (and did a very nice job).

*How did you get the idea for this episode?*

Gene Roddenberry always said Star Trek was Wagon Train in space. In the old show, they did a western episode that I was always fond of. I thought it would be nice to finally do a *Next Generation* that paid tribute to Star Treks roots in the western.

*What do you think are the strengths and weaknesses of "A Fistful of Datas"?*

The main strengths of "A Fistful of Datas" were the performances. Brent Spiner, Michael Dorn, Marina Sirtis and everyone else did terrific work, for which I am eternally grateful. Also, Brannon did a wonderful re-write which strengthened the plot without removing any of the fun of the premise. As to the weaknesses, I'm much too close to the script to be unbiased. On one hand, I want it not to have any. But on the other, I see things that bother me in my own work that no one else sees. (Although I wonder if people are getting tired of holodecks.)

*What advice would you give to aspiring writers?*

I'm not exactly the voice of experience, so I'm just repeating what one of my professors said in school: "Write every day. Writing is hard work and sometimes you don't want to do it, but you get better with practice. And when you're not writing, read. If you want to be a good writer, you have to read good writing. That means Shakespeare and Marlowe, Joseph Conrad, Dickens, Steinbeck, Twain, all the usual suspects."

Robert Wolfe mentioned that he is now working on *Deep Space Nine*. I'm sure we'll see more fascinating episodes from this guy!

## Design Prototype--USS Enterprise NCC-1701-F

by Michael Anthony Cericola, USS Wasp

While working in the county jail, a fellow officer (Deputy Carter) and I started playing with the idea of what future namesakes of the USS Enterprise would look like. This was no easy matter since each version of the Enterprise contains technology that is revolutionary for its time. The Constitution Class starship had an operational lifetime of about 20 years (with refits every five years) and the newest Galaxy class starship has an operational lifetime of about 100 years (with major system-wide refits every 20 years). With the lifespan that the current Enterprise will exist how revolutionary would the "E" version be; nonetheless the "F" version.

Well, we are talking science fiction and both Officer Carter and I spent several hours debating how a future vessel would operate. The following is a general idea of what we came up with.

### PROPULSION SYSTEMS

Both of us believed that the traditional "warp" factor would be meaningless in perhaps 200-300 years after the ST:TNG format. With the span of Warp 9 to Warp 10 going somewhere from 1500c to infinite velocity, Enterprise "F" may use a variation of warp propulsion that would push her into the 9.8-9.9 range. Certainly the new engines would be capable of traditional 'warp' speeds but the newest system might enable exploration of other galaxies to be conducted within 2 to 3 years. Will impulse drive still exist? We thought it would. How much can you improve sub-light travel?

### TRANSPORTER TECHNOLOGY

This was tricky. Obviously it would have increased range (perhaps away teams could be sent from outside the star system?). The real challenge is to keep the transporter from becoming too omnipotent. Beaming through shields should be perfected by this time. I thought the most intriguing prospect was if some Iconian technology was introduced to make the device more versatile. ideas anyone?

### SHIELDS AND WEAPONS

Cloaking device? We thought so, but we wanted more, Graviton field generators are nice, but how about a system that can absorb energy in small amounts to extend shield effectiveness?

Weapons posed a major debate. We figured virtual doomsday weapons would be possible (e.g. a hand phaser that would dissect a Borg vessel) but that would be inconsistent with the ideals of Starfleet and Roddenberry's vision. Whatever would be developed, it would need to be used in a defensive posture. Perhaps a new Phaser weapon mat could "stun" an entire ship without damaging vessel or crew?

### COMPUTERS AND SENSORS

Well, we have Faster-Than-Light computers in the "D" version. What more can we do? My idea was to build a symbiotic computer capable of limited telepathy. The new system could anticipate the desires and needs of crew and passengers. Cater thought that was going too far. We both agreed that sensor range and capability would be vastly superior.

### SHIP CONSTRUCTION

Enterprise "F." Will she be bigger, smaller or

what? Carter believed that it could be a small vessel for a crew of 20, but the major debate rested on where would the ship go. If used for intergalactic travel, it would need to be the same size or larger than the Galaxy Class starship in order to hold crew and their families; plus include enough space so nobody experiences "cabin fever" on extended missions. Whatever her size, we played around with the idea of a shape-shifting vessel. Carter felt this could be confusing if Main Engineering could bounce from deck to deck. I would like to see shape-shifting mixed with self-repair technology. So long as one automated repair unit is functional, the ship could repair and perform refits by itself. Similar to "Tin Man" technology the ship could convert rooms, make doors, isolate sections by moving walls, etc.

### MEDICAL TECHNOLOGY

Both Carter and I didn't have many ideas on this one. We know they will not have cured everything, but what can't they do by then?

### CREW AND STARFLEET ORGANIZATION

Will Romulans be our friends? Will the Borg co-exist in peace with the Federation or will they be killed off next season? Is it possible that the Q will serve aboard starships or as guides/advisors? What breed of leaders and adventurers will be needed on this new vessel?

The hard question to ask as this point is, "Will there be any challenge to space exploration if a vessel this advanced is built?" I'd like to think that there will be, That's what's great about fiction. You can always make new challenges What do you think?

I'd love to hear your ideas. If you have an input, corrections, based on fictional ST:TNG works or actual science, or (and I hope) sketches of what the Enterprise "F" will look like, put it on paper and send it to:

Ensign Michael Cericola, USS Wasp  
3359 Swinging Bridge Road  
Mendota Virginia 24270-2307

When I put all the input together I'll send the results to be submitted STARFLEET Communiqué. All due credit will be acknowledged, so include rank, name, SCC # and ship name/registry/location.

## Speaking with Grace Lee Whitney

by Eleanor Martin

It had been a nice old fashioned fan con, totally user friendly. I had spent the morning watching Classic episodes and movies. Out front an amusement park ride had kept the more agile fans busy twirling about. Even our illustrious FADM Lerman taken a whirl.

After a laid back day I has feeling mellow in spite of a bout with tendinitis which had kept me from actively participating in most of the activities. Our guest speaker, Grace Lee Whitney, is ninety pounds of dynamite on the hoof. She had bounced, pranced and glided around the stage during her presentation 'till has almost worn our just watching her.

She had told us all about her personal nightmare with drugs and alcohol and how it had cost her the role of Janice Rand after one season. She did not, however, dwell on the negative but gave

God the glory for her 12-step rebirth. She also managed to do this without sounding holier-than-thou. I has suitably impressed with the lady on all counts.

After the show I had hung around through 2-



1/2 hours of autograph signing hoping for a chance to talk to her privately for just a few moments. It was nearly suppertime when she was finally free and I asked her my one question. It was a simple question but her answer was a real show stopper

**Q. What was you most vivid childhood memory?**

**A.** Being told I has adopted. I was devastated. The woman I loved most sat me down and told me I wasn't hers.

**Q. How old were you at that time?**

**A.** I has seven years old. I felt as though I had been thrown away.

**Q. But you got over it in time?**

**A.** I drank my way through it...But she really saved my life. I wouldn't be here today if it weren't for her. The next one was when I found out there was no Santa Claus...You shouldn't lie to children. They're very sensitive.

After a few ordinary pleasantries, she left for her dinner and I went home. The whole experience was, as Spock would say, "Fascinating."

## Star Trek Talk Show

by Susan Harke, USS Joshua

A Star Trek talk show call *TALK TREK* is airing on the Cable Radio Network (CRN) on Friday night as of September 3, 1993 (8-9 pm Los Angeles lime, correct for your local time) with hostess Joyce Mason. If you would like to be on her mailing list write to:

Talk Trek  
PO Box 7401725  
Studio City, CA 91604

If you want to receive a Star Trek pin, send a SASE.

You can call CRN for information on the hours, frequency, or channel, and other related information regarding Talk Trek. If you want additional information from the CRN call them directly at (818) 352-7152.

Also, call Jim Roope at CRN if you have any difficulty related to getting information from your cable company operator about CRN or requesting them to carry CRN.

This program is transmitted by Satellite for those of you with Satellite downfeed capability. For specific information on how to receive the downfeed call CRN.

If you have difficulty getting information for either your local cable company or CRN, Joyce Mason requests that you write her at the Studio City address above and explain your problem. Please include a phone number that she can reach you at if more information is needed concerning your problem.

## Communique

# REVIEWS

FILMS • EPISODES • BOOKS • ETC

### BOOKS

William Shatner with Chris Kreski

## Star Trek Memories

Reviewed by Sherry Hopper



More than 27 years ago, the seeds of what would grow to become the cultural phenomenon called STAR TREK were sown in one man's psyche. That man was Gene Roddenberry. Piece by piece, he constructed a whole new universe parallel to our own for us to play in and dream in. He peopled it with beings who have lived long and prospered; they have also gone forth and multiplied into many successful Trek movies and two spin-off series.

One of Mr. Roddenberry's classic creations was the enterprising starship captain named James T. Kirk. William Shatner was the actor who brought him to life, then wrestled with the persona for more years and through more controversies than his original contract called for.

Through his book of "Star Trek Memories," Shatner endeavors to take the reader back into the cultural, business, political and personal climates that gave birth to the phenomenon. He takes you backstage, but you won't be seeing the Enterprise or the terrain of an unknown planet. While the United States and particularly Hollywood in the 1960s might be considered alien, this tour focuses on people - the writers, directors, producers, gaffers, actors, f/x artists and others who first collaborated to bring STAR TREK to the television screen. Many of their names have passed into cinematic legend, and this is really their book. That's why it isn't titled "My Star Trek memories."

Through extensive interviews, Shatner allows other people's words to set the tone and pace. Majel Barrett, Bob Justman, Bjo Trimble, Leonard Nimoy, Dorothy Fontana, Eddie Milkis, Nichelle Nichols, Fred Fieberger - these people and many more formed the creative trust that brought Trek into existence and kept it breathing for its first three years. Their stories are often as fascinating and colorful as their careers have been (especially the few elusive hints sprinkled throughout the book, of stories that haven't been told and retold over the years). Many of these individuals could write their own "memories" and be worth the book-lengths. There are just a few of glimpses of Shatner's personal take on Trek's early, rocky road to icon status. His guidebook-type narrative jumps back and forth a great deal through a variety of recollections, but ultimately provides the continuity that ties them together. William Shatner's story is one that would have been extremely interesting to read, if he had

allowed "Star Trek Memories" to focus on his unique position in Trek lore. Instead, he serves only as the guide on this journey. And while he's doing that, he tries to convey a nonchalance that doesn't work, especially in some of the pointed jabs he aims at himself and his now-famous Attitude. Was Captain Kirk a job for an actor or a lifetime commitment to the phenomenon and to the fans? Of course, it was a job but a powerful one. Shatner briefly touches on his view of the popularity of Trek and his own character. What he conveys in those few instances seems to be a belated appreciation for the show's longstanding popularity and fan influenced rebirth. Suddenly he is seeing Trek fandom through new eyes, and yes it did do a lot for his career. But this sudden conversion after decades of indifference makes its sincerity questionable.

"Star Trek memories" doesn't have anything truly new or earth-shattering for longtime fans. Only those who discovered Trek with THE NEXT GENERATION in the 1980s will not have heard most of these stories and rumors and reports through the grapevine over the years. They may have to struggle to keep the thread of the story as it is unraveled through multiple voices, but the history does run true.

Not since the Whitfield/Roddenberry "Making of Star Trek" (1968) and David Gerrold's "The World of Star Trek" (1973) has a book sought to document the beginnings of Trek and explore why it happened and how. Star Trek Memories does this from a unique and untold perspective, through others' eyes and thoughts and illustrated with many black-and-white photos and sketches that haven't been published as part of such a compilation before.

But it cuts short too soon. The book stops with the television show's cancellation—just three short years out of a history that spans decades. The wealth of that history dealing with Trek's syndication success and its regeneration in feature films is left untapped, tucked away ... perhaps waiting for the next book?

TV

Year One:

## Deep Space Nine

Reviewed by Kelly Cline



*Deep Space Nine* has now warped its way into Star Trek lore with its first season of nineteen episodes. May I offer a standing ovation! *DS9* has proved that it is a worthy successor to the Star Trek of the past, and yet still has its own style and flair. By all measures it had a fantastic first season. I think that it's done so well (as opposed to TNG's wobbly beginning) because it had a running start. When *DS9* began production, they already had a crew of directors, makeup artists, set builders, casters, and most especially writers, who knew how to make great Star Trek.

They really had a doozy of a season finale, taking on startlingly relevant social issues with the exciting action and intricate plot we've come to expect from Star Trek. I had to smile when I realized how different it was from TNG's finale, and yet still both are great Star Trek.

Sisko's an interesting character with some real possibilities. I was a bit disappointed that we didn't see many episodes that gave us a chance to look inside of him after the premier. I hope this next year will give him some really dramatic, gut wrenching episodes that give us a chance to see more of what makes this man tick.

Major Kira is a good solid character with lots to build on. She really got a fabulous episode with "Duet." The intense drama of the Cardassian war criminal who wasn't may have been the year's best episode. And of course who could forget her wonderfully dramatic role in "Progress" when she had to evict that old farmer. My only qualm is that sometimes she is a bit too hysterical. I do think she went a over the line in "Battle Lines." They'll have to remember what Shakespeare said about sound and fury signifying nothing.

I think one of the best ideas Berman & Piller had when they were setting up the show was to bring over O'Brien. What can I say? I just plain like the Irishman! Also, his family gives the show a nice springboard for stories. I only wish they had included a family when they were building the next generation.

I like Dax, and the episode of her name was excellent. That tight courtroom drama questioned the responsibilities of a joined person and really made me think about what makes a person. Unfortunately I think Dax may be the least utilized character on *DS9* so far. Once she and Sisko adjusted their relationship, I don't think they knew what to do with her. Like Sisko, we need to see what gets her worked up, what she cares about.

We need to see more taunt drama with Bashir too. They really could do a nice episode that puts him in a place where he is forced to mature.

It was good to see Q on *DS9*, I hope he starts making a yearly appearance there. TNG will be ending after this next year, and I really doubt that he will show up in the TNG movies. Somehow having an omnipotent being on your side tends to kill the tension necessary for a movie. I enjoy the character, so I'm glad to know that he won't disappear with a flash when TNG leaps to the movies.

Quark is a likable rogue, and more than just a villain. I thought it was a perfect illustration of his character in "Duet" when in one breath he was expressing sympathy for the survivors of the concentration camp and in the next breath trying to figure how to make money off of them.

Odo is a real backbone of the series. Despite early similarities to Data and Spock, his cynicism and search for his people make him quite unique. And of course the Quark/Odo scenes are becoming as much a part of Star Trek as the Spock-McCoy feuds are.

They need to give us more Bajoran culture. In TNG the Klingons were developed with intriguing ritual and mystery. More of this kind of thing needs to be incorporated into the Bajorans. I don't mean they should be Klingonized, but we need to get a better idea of the Bajoran mindset. I think the development of Bajoran culture should be turned over to the writer who did so well with the Klingons, Ron Moore.

I don't think there's any doubt that *DS9* got off to a great start and we'll have lots of fun seeing where they take us in the years to come.

## BOOKS

# Alien Nation:

THE DAY OF DESCENT & DARK HORIZON

Reviewed by Rhonda E. Green

Yo, Terts and Slags! Grab a glass of White Gold and listen up! If you are a fan of Alien Nation, or even just an enthusiast, you are missing out if you haven't read the new novels yet.

Book #1, *The Day of Descent* was written by Judith and Garfield Reeves-Stevens (remember Prime Directive?) This book is the prequel to the series. We are given Sikes' first days as a detective, George's final days as a slave, and the events leading up to those first days in the Mojave Desert. We can now put faces on the people that were only mentioned before, like Matt's daughter, Kirby, and George's brother, Ruhtra. We meet the first Purists and the Overseers before they lost control. This book is a must read for any and all who want background information on everyone involved.

Book #2, *Dark Horizon*, was written by K.W. Jeter and is based on the screenplays "Green Eyes" (the season Finale) and "Dark Horizon" (the proposed season premiere). This novel allows us to pick our jaws up off of the floor where they fell when FOX announced that it had cancelled the series after one season. This book was a page turner. More than the series, or the first novel, it makes us privy to the characters' thoughts as the races cope with new, intermingled lives, and how important each are to the other. Just as a Chekkah warrior arrives on Earth to assimilate into the culture in order to return the cargo to their masters, a deadly bacteria is released by the Purists to kill the Tenctonese. We learn exactly how the two cultures are learning to live together -- or not! We see just how much of their culture and behaviors were lost, but also how much has been gained.

I only expect great things from book #3, *Body and Soul*, by the Trek-world-famous author Peter David. It should be available in November. Until then, *Aim see terrata yas rifym vacwa vots tla*.

## GAMES

Absolute For Game Boy Systems

# Star Trek: TNG

Reviewed by C.J. Palmer

Requirements: *Game Boy*  
Price: \$32.95 retail

Most of you know by now of the three Star Trek 25th Anniversary video games: One for the IBM-PC, one for the Nintendo 8-bit system, and one for the Game Boy. Now there is a Next Generation game. At present, it is only available for the Game Boy system, but a Super Nintendo version is expected out soon.

The Game Boy version is very well done considering the format. The graphics are excellent for this type of video game (8-bit with monochrome graphics) and it has very good playability.

It is a bit longer than the 25th Anniversary Game Boy game, but it is a little better done. It has the same basic layout, but in a Next Generation setting. The controls are easy to master, but the game is tough to master and will prove a challenge to even the most experienced of players.

The Game Boy version has one drawback: The audio is not as good as I would have hoped for. Use the headphones for better clarity.

There is also a Super Nintendo version due out later this year (expect a Christmas release) for Spectrum Holobyte. This writer has had the opportunity to play-test the prototype. Despite a few bugs, it is an excellent video game. This version uses SNES mode-seven graphics; with a 32,768 color palette and full digital audio with an embedded Dolby surround track. It will be a 12 to 16 megabit cartridge with either a battery backup or password (at this point, no one knows for sure which), to save a game in progress. It is one of the most visually stunning 16-bit video games I have seen. The control layout takes a little getting used to, but makes full use of the 8-button layout of the SNES control pad. The game is long, but not tedious or tiresome. If the finished product looks anything like the prototype, it will be well worth the money.

The Game Boy version is already on the market from Absolute and retails for \$32.95. The Super Nintendo version is expected to retail at about \$55-\$70.

There is no definite word from any publisher as to whether an IBM-PC version is in the works. When the official word comes out, I will let you know as soon as possible.

## GAMES

Accolade

# Star Control II

Reviewed by David Nurenberg

Requirements: *IBM AT & 100% compatibles (20Mhz 385 or better recommended), 540KF?AM VGA or MCGA monitor; hard drive with TD MB free.*

Recommended: *Joystick, sound card (supports most major sound cards and ULTRASOUND). Price: \$36-\$49, less through some mail order companies. Off-disk copy protection*

It couldn't end like this- not after all I had been through! I'd spent months and precious fuel scavenging the planets and moons in the nearby constellations for every scrap of precious minerals I could find, and even that wasn't easy. Between lightning storms, earthquakes, and molten lava I had lost several landers and a good portion of my crew. And when we occasionally found life, it was hardly friendly - luckily, when captured, the critters would make us some extra money with a Melnorme trader with a flair for biodata.

Now my holds were filled to the brim, I had successfully negotiated an alliance contract with the bizarre race of religious bird-like humanoids called the Pkunk (the friendly little guys even gave me three of their vessels to add to my fleet!), and now I was heading home at maximum hy-

perspace speed. With the resource units I would make for the sale of minerals to the commander of Earth Starbase. I could buy more fuel, more crew, or build more modules for my starship. I might even have enough to construct more ships from companion fleet- in any case, I would be one step closer to overthrowing the evil Ur-Quan Hierarchy that had subjugated the people of Earth and their allies for far too long.

But now the red alert sirens were blaring, and the image on my viewscreen filled me with horror - two blazing red globes connected by a single pylon, pulsing with energy. These strange probes had been plaguing the nearby systems for weeks - professing to come in peace, and then breaking off in the middle of conversation to attack. There must have been some error in their command program, and right now I wished I had assigned higher priority to discovering and informing their creator of this flaw.

Quickly, I looked over my options. I did not have enough crew left for sustained combat, and I didn't want to risk any of my support ships in battle. Diplomacy was not an option - these probes had a twisted logic all their own. Then, a desperate plan came to me - when the probe attacked, I gunned my engines and headed straight for a nearby planet. The probe's electrical bursts danced over my hull, and I almost heard the screams of my crewmates perishing. But a spread from my ion guns drove the probe back a few clicks, enough time to enter the planet's gravity field.

Using the planet's gravity as a slingshot, I zoomed ahead of my aggressor and activated the hyperspace escape module that the Starbase Commander had given me. I knew that my ship would be immobilized for ten long seconds as the device charged, but the distance I put between myself and the probe should have been sufficient. SHOULD have been...I crossed my fingers and bit my lip. Six seconds had passed. My ship flashed wildly, and the probe was almost upon me. Four...three...two...the lightning bolts lashed out again, and I knew I would not survive another assault...one...just as the bolt would have connected, my ship rocketed into hyperspace, leaving my assailant cursing in binary. I had lived to oppose the Ur-Quan another day.

There's where a game gets to you. *Star Control II* draws you right in with its engaging plot, easy to read manuals, and non-linear storyline. Your goal is to build up your ship and fleet to the point where you can overthrow the Ur-Quan, but to do so you'll need to make alliances with other starfaring races and avoid being toasted by the Ur-Quan and their battle thralls.

While the graphics are absolutely stunning, and the music (even without a sound card) some of the best I've ever heard, the secret to *Star Control II*'s success is its diversity. The game is enormous, with hundreds of beautifully rendered planets and stars, dozens of alien races each with their own unique cultures and spacecraft, and a plot that is complex but not overwhelming.

Although your quest is a daunting one, the designers went out of their way to make things easier for you. Although you spend most of the early portion of the game mining planets to improve your ship enough to even FIND other

civilizations out there, the two most useful items in the game (in my opinion) are available to you fairly early on. Planets can be scanned for weather conditions, temperature, minerals, energy sources, and several other factors from orbit before you land and explore them — it's a good thing, too, because hostile planetary conditions will make exploration and mineral gathering difficult if not deadly. It's nice to be prepared! For those of those like me who are better adventurers than combat jockeys, the programmers (bless them!) installed an optional "auto-pilot" that fights your battles for you, although you make the command decisions. Although the manual describes this as akin to "taking a shower with a rain coat on," I found this game challenging enough without having to worry about having quick enough reflexes. A built-in starmap and auto-navigation makes plotting courses easy, and for those who want combat experience without risking their campaign, the game has a separate stand-alone program called *SuperMelee* that lets you try out any ship in the game against any other ship. This is a full game in itself, as you can play against the computer or another human player and you can even assemble whole fleets to go at each other.

Of drawbacks, *Star Control II* has very few. One is that the captain (you) controls all ship functions — it would have been nice to have separate crewmen for navigation, communications, etc., that you could name and such. Although the game's graphics, sound, and animation are unmatched, you need a high-end computer to run the game properly — my 386/33Mhz with 2 MB of RAM works just fine. In addition, while I applaud Accolade for making music you can hear without a sound card, you really need one to fully appreciate the game. *Star Control II* is laced with humor throughout, but much of it is dependent on sound. For example, the race mentioned above, the Pkunk, are religious lunatics. Often, when one of their ships is destroyed in combat, for no reason at all the ship reappears in a burst of light as a loud "HALLELUJAH" blares over your speaker. I was rolling in laughter, but those without my sound card might not be able to share my appreciation. Finally, the copy protection gets really tiresome after the first few times you play. Every single time you run the game, it asks you to locate a star on the enclosed paper starmap. This gets very tedious after a while. In Accolade's attempt to deter software piracy, they wind up hurting legitimate owners more. To its credit, Accolade will replace lost or destroyed maps as long as you prove your ownership.

But these are extremely minor faults, as this game is as close to perfect as I've seen them come. There is a terrific balance between exploration, diplomacy, plot intrigue, combat, and strategy. The plot is riveting, engaging, and fast moving enough to draw you in after only a few sessions. There are about 100 hours of play possible here, I'd wager, with some replay value in that it is possible to win the game without meeting each and every one of the alien races. This game gets a 9.8 on my scale of 1 to 10. Bravo, Accolade, this is the best attempt I've seen yet at a space exploration simulator, and I don't impress easily. Now if only I could get rid of those stinking probes...

## Growth Industry: Space Industrialization

by Brent W. Shacklett, *USS Khai Tam*

The Cold War is over. Defense sensitive industries and companies are ebbing; companies that were mainstays in the US economy only a few years ago are no longer such a great deal for investors; even IBM is reorganizing. American industry and world industries are realigning themselves, trying to absorb the vast new information technology and the changes that have arisen in the last few years. Third world countries that just a few years ago were considered "banana republics" are designing and launching satellites and building major appliances and automobiles, while being one of the "industrialized nations" now means leading in information and "high tech" technologies. We all have come a long way since 1945.

So, what are the new business opportunities and investment vehicles that will fuel the 21st century?

We are today poised on the edge of the greatest potential change in the answers to these and many other questions since the introduction of the moving assembly line (thank you, Mr. Henry Ford).

### Transcending the Limits to Growth:

In the next few years, commercial ventures in space could provide improved information services, unique space-derived products, and perhaps up to 60% of America's, and, yes, the world's, electrical energy. In the long run, the commercialization of space could also act as a stepping stone to the large scale colonization of space and entire new markets for goods and services.

Most of the world's countries today face monumental problems, but the dilemma of the non-industrialized, undernourished, and undercapitalized nations is particularly alarming. With soaring populations, they must undergo social changes at a considerably higher rate than all other countries in history. Their combined growth, based on the current rate, will bring well over a billion new people in the next 20—25 years alone.

There are no longer empty continents with lush vegetation into which vast populations can migrate. Efforts at population control can be intensified, but the time lag between declining birthrates and slowing population growth will be many decades, during which time the population will continue to grow vigorously.

The expansion of Earth-based industries needed to support improvement in the global standard-of-living at the population levels predicted for the next 30-40 years has triggered serious concern about the availability of energy and raw materials as well as the environmental burden caused by waste products, waste heat, and pollutants (such as getting the developing Third World countries, and especially China, to sign the Montreal Protocol on the protection of the ozone layer).

It is inevitable that Third World countries will and should develop their societies, bringing them up to par with me industrialized countries; but how? The planet has very limited resources and

a diminishing capacity to handle the mistakes the present industrialized countries have made and are making along these lines. What to do? Do we allow society to divide into a groups of haves and have-nots, endlessly fighting over resources, or do we find, using our great information and technological capacity, solution for everyone, including Mother Earth?

The industrialization of space, however, appears to offer a solution to the limits-to-growth problem. Such a move could generate new products and services and eventually could shunt energy- and pollution-intensive industries into space where both energy and waste reservoirs are plentiful. The resources of space could be used to create wealth for all mankind without detrimental effects on Earth's environment.

Foremost among the needs of the large majority of mankind are industrial development and diversification, increasing employment, slowing the growth of population, planting schedules, and weather forecasting. Developing and re-invigorating our cities, providing better and more affordable health care, as well as developing new markets for goods and services are key.

In addition, industrialized nations have the concerns of energy shortages, energy independence, the depletion of raw materials, environmental damage, and economic stagnation.

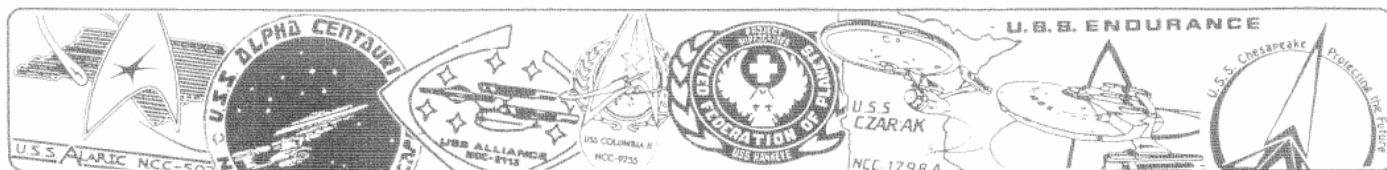
The goals of the space industrialization program therefore include making a major contribution to increased productivity on Earth without taxing the environment, generating new values through extraterrestrial productivity, and providing new options for future growth, including the permanent settlement of space and long-range colonization and exploration projects.

Space industrialization, from a business viewpoint, may help us transcend the social woes of the times by tapping the virtually unlimited energy available in space and by exploiting space's excellent transmission characteristics for energy and information. In addition, space offers almost infinite room for human activities, a benign environment (except in the radiation belts where we must provide protective cosmic radiation background shielding) and plenty of raw materials. To exploit these resources of space to maximum advantage, future space industrialization will utilize very large structures, long flight durations, and manned orbital service and maintenance of the shuttle and planetary exploration fleet(s).

The long-range goal of space industrialization is the expansion — and thus the survival — of mankind. Nearer-term goals of space industrialization are three-fold; To furnish space-derived services for which agencies, industries, and the public are willing to pay; to provide space-derived products or goods that are salable and profitable; and to provide energy from space.

The space shuttle program provided the first step in establishing a permanent presence in space and then to industrialize — reusability of equipment. Shuttles were designed to be launched, fly their mission in Earth orbit, and the land and be recycled to another mission and launch — making the shuttle the most economical and cost-effective transportation method available to handle the launching of delicate and specialized satellite

*Continued on page 40*



# SHIP STATUS REPORTS

COMPILED BY VADM TERRY WYATT  
STARFLEET CHIEF OF OPERATIONS

## REGION ONE

Regional Coordinator VADM Linda Neighbors

### USS ALACRITY • NCC-1881

Captain Deborah Leafy Memphis, TN  
Held another pool party. Worked 4 shifts for local PBS pledge drive. Worked karate tourney. Scheduled a bowling tournament for MDA and will work MDA telethon.

### USS ALARIC • NCC-503

Captain Richard Helm Asheville, NC  
Collecting canned food for Manna Food Bank, stamps for Stampede, soup labels for Eliada Home and aluminum for recycling. Won the Red Cross blood donor challenge. Planning Open House in September. Redesigning newsletter. Holding door prize drawings at meetings.

### USS APPALACIAN • NCC-3181

Captain Steven Hall Gray, TN

### USS AQUILA • NCC-2030

Captain Cynthia Pugh Cincinnati, OH  
Continue planning for involvement with VA Medical Ctr. 3 people to work MDA telethon. Planning a trip to the zoo.

### USS ARIES • NCC-71806

Captain Michael Wilson Kingsport, TN  
Invited members of USS Wasp & USS Appalachian to cook-out and pool party.

### USS ARISTARCHUS • NCC-61801

Captain D.K. Brinegar Liberty, NC  
Co-sponsoring 1st annual blood drive with IKV Stormbringer. Planning 1st Anniversary & Halloween party.

### USS ARIZONA • NCC-71839

Captain Roger Scritchfield N. Canton, OH  
Working on ship's b'day party, recruiting drive, adopt-a-hiway, Christmas raffle and blood drive.

### USS BONAVENTURE • NCC-102-A

Captain Scott Gibson High Point, NC

### USS CAMELOT • NCC-2307

Captain Russel Grubb Dayton, OH  
Money raised from 'Book of Bob' raised treasury. Working on business cards. Attended party at planetarium.

### USS CELESTIAL DRAGON • NCC-71810

Captain John Richmond Boone, NC  
Collecting stamps for Stampede. Beginning preparations to reconstruct shelter home it assisting in charity auction to raise funds for shelter home.

### USS CHARLESTON • NCC-71813

Captain James A. Young Ladson, SC

### USS CHESAPEAKE • NCC-1887

Captain Kris Paavola Mechanicsville, VA  
Recruited at Science Museum during ST planetarium show.

### USS CHRONOS • NCC-2629G

Captain Kim Abbott Beckley, WV  
Designing t-shirts. Attended Trekopolis. Recruiting.

### USS COLUMBIA • NCC-621

Captain Wayne Bertseh Wooster, OH

Attended LagrangeCon. Zogfest canoe outing postponed. Planning Rocky Horror Show outing.

### USS COLUMBUS • NCC-2006

Captain Steve Stewart Columbus, OH

### USS CONSTELLATION II • NCC-1728

Captain Deborah Spinks Paducah, KY  
New CO. Planning pot luck with members to bring donations for Red Cross Flood Relief effort.

### USS FIREFOX • NCC-2041

Captain Chris Dunning N. Myrtle Beach, SC  
Planning commissioning party. Still doing food drive. Looking into CPR class for the crew.

### USS FREEDOM • NCC-71817

Captain Paul Dyl Lillington, NC  
Plan to attend R01 conference. Recruiting drive & fundraisers being worked on. Visited USS Star League.

### USS HAWKEYE • NCC-4950

Captain Jane Terry Winston-Salem, NC

### USS HEIMDAL • NCC-1793

VADM Linda Neighbors Amherst, VA  
Held annual crew auction, raised \$197 for treasury. Will buy & plant tree for Genesis House. Carwash raised \$100. Donating books to library & food to local food bank. Will appear at Star Trek Day at local book store.

### USS HORNET • NCC-1714

Captain Ron Byram Charlotte, NC

### USS IDIC • NCC-71811

Captain Jack McClaman Alexandria, VA  
Raised \$135 with charity raffle, part will go to Salvation Army Flood Relief. Interviewed by Potomac News.

### USS IMLADRIS • NCC-3791

Commander Michael Ward Lexington, KY  
Working hard on recruitment. Commissioning party due in August.

### USS JAMESTOWN • NCC-1843

RADM Steve Thomas Newport News, VA  
Recruiting display at Langley AFB. Helped Hampton Roads Klingon Society with 'Kar Wash.' CO has been invited to change of command ceremonies for carrier Enterprise (the real one) skipper, Captain Daniel Roper.

### USS JOHN B. MCKAY • NCC-653

Captain Cathy Williams Christiansburg, VA  
Held annual picnic. Discussed volunteering at Blacksburg Walktoberfest.

### USS KITTY HAWK • NCC-1659

Captain J.R. Fisher, Jr. Raleigh, NC  
New t-shirts sold well. Received thank-you card from Food Bank of NC. Several members went panning for gems, several nice sapphires were found.

### USS LAGRANGE • NCC-3916

VADM Tim Gillespie Cuyahoga Falls, OH  
Akron Civic Theater TrekFest went well. 11th Anniversary party being planned, LagrangeCon '93 with Armin Shimerman is on schedule.

### USS LEIF ERIKSON • NCC-71818

Captain Dee Okolotowicz Greenville, SC

### USS MAAT • NCC-1794-A

Captain Blair Wilcox, Jr. Virginia Beach, VA  
Held drawing for Troi figure, raised \$33. Held 2 car washes & brought in total of \$274.01 for SPCA. Will answer phones at PBS pledge drive.

### USS NIGHTHAWK • NCC-2301

Captain Felicia Berger Richmond, VA  
Worked membership booth at Fox 35 Family Works Expo. Reorganizing ships structure.

### USS OLYMPUS • NCC-23100

Captain Brad Pense Sumter, SC  
Attended con in New Orleans. Donated left over garage sale items to Salvation Army. Planning a car wash.

### USS PATHFINDER • NCC-2121

Captain Robin Pillow Salem, VA  
ShuttleRaft is top of list of things to do, May build 2nd raft.

### USS PATRIOT • NCC-1900

Captain Randy Glover Collinsville, VA  
Planning a recruiting drive in conjunction with opening of school. Taking suggestions for ship's t-shirt.

### USS POLARIS • NCC-1839

Captain Dave Abbott Lebanon, OH  
Finalizing plans for putt putt tournament. Planning trip to Cincinnati Planetarium for all-clubs night.

### USS POWHATAN • NCC-4967

Captain Cliff Cherry Chesapeake, VA  
Getting Iazar tag team up & running. Joined Federation Outpost Tesla for their meeting & had a great picnic.

### USS QUESTAH • NCC-435

Captain Karen Goldbach Louisville, KY  
Planning an away mission to Lexington to meet new shuttle & attend con.

### USS REBEL • NCC-4600

Commodore Bonita Voigt Lincolnton, NC  
Collecting for Stampede. Crew restoring old cemetery. Working on ship's ops manual. Plan to take part in MS Break-Away to Beach bike tour.

### USS RENEGADE • NCC-2547

VADM Anita Davis Youngstown, OH  
Softball team nearing end of season. Garage sale held. Adopt a hiway & chapter picnic planned.

### USS RICHMOND • NCC-2003

Captain Kevin Hanna Covington, VA  
Recycling aluminum & gaming continues. Bylaws being set up. Attended Kings island ST Earth Tour.

### USS STAR LEAGUE • NCC-2101

VADM Cindy Krell N. Augusta SC  
Tranquility Base weekend outing well attended & great success. Crew voted on Guardian of Forever theme for Christmas parade float.

### USS STARWARD FURY • NCC-2122

Captain Tony Vickers Fayetteville, NC

Held ship's Olympics & awarded plaques. Held meeting in uniform at local gaming parlor/trading card store.

#### **USS STONEWALL JACKSON • NCC-71814**

Captain Gerald Cronk, Jr. Monroe, NC  
Decided to help with Toys for Tots. Will be working with Hospice for Humanities.

#### **USS TEMPEST • NCC-1566**

Captain Douglas Helmark Charlottesville, VA  
Recruiting drive was successful, will continue.

#### **USS WASP • NCC-1721**

Captain Bud T. Shinall Bristol, VA  
Attended USS Appalacian's anniversary party. Held 3rd anniversary party.

#### **USS WEST VIRGINIA • NCC-2006**

Commander Barbara Myers Charleston, WV  
Membership dues discussed.

#### **USS WHITE EAGLE • NCC-2302**

Captain Zac R. Horne Midway Park, NC

#### **USS YEAGER • NCC-1893**

Captain Michael O'Brien Bluefield, WV  
Crew gearing up for YeagerCon. September meeting held at Invisifest.

#### **USS YORKTOWN • NCC-1704**

Captain Marion Ragsdale Rock Hill, SC  
Will adopt-a-hiway with KAG. Held recruiting class before pool party meeting.

### **REGION TWO**

Regional Coordinator VADM Deborah Nelson

#### **USS DEFIANT • NCC-1660**

Captain Donna Horn Lipscomb, AL

#### **USS DRAGONFIRE • NCC-2007**

Captain James Maloney Fort Myers, FL  
Plans for halloween party & more ship social activities.

#### **USS EXCALIBUR • NCC-1705**

Captain Richard Kovatch Jacksonville, FL  
Fundraising started for '94 conference. Volunteered to help with MDA telethon. Another blood drive held.

#### **USS EXPLORER • NCC-2009**

Captain Rose Thomas Brunswick, GA  
Collected \$32 in pennies for region. Cleaned up wildlife farm. Held a car wash.

#### **USS FEDERATION • NCC-2100**

Captain Chris Short St. Petersburg, FL  
Hosted annual 'Because It's Summer' picnic. Millennium, Royal Sovereign, IKV Shadow Runner attended.

#### **USS GUARDIAN • NCC-26244**

Captain Les Herdt Cocoa, FL  
Recruiting tables to be set up at malls for premiere week. Donated \$35 to region. Finished recruiting video.

#### **USS HEPAESTUS • NCC-2004**

Captain Pete Mohny Birmingham, AL  
Members Mark Lindsay & Pamela Hartdegen married. Lindsey Bell received commendation from VAS for Anatomy doctoral exam, Cadet Christina Haynes received commendation for achievement in girl scouting.

#### **USS INDESTRUCTABLE • NCC-2071**

Captain Tami M. Emma Bonaire, GA  
Held science retreat to Museum of Arts & Science to see dinosaur exhibit. Will volunteer at MDA telethon.

#### **USS KHAI-TAM • NCC-81000**

Captain John Reddick Tallahassee, FL  
Continuing ship-wide collection for RefugeHouse. Worked on St. Mark's Trail.

#### **USS MACLEOD • NCC-10524**

Captain Gail Fuller Lovejoy, GA  
Raised \$133 for MDA. Finished new by-laws. Membership packs will be ready by Vulkan in October.

#### **USS ODYSSEY • NCC-454**

Captain Brenda Bullock Hattiesburg, MS

#### **USS PAEGAN • NCC-1755**

RADM Lori Anne Brown Winter Park, FL  
Planning Fleet's 20th anniversary & other Paegan activities. Forming a bowling team. Work continues on fanzine.

#### **USS REPUBLIC • NCC-1371**

Captain Kelly Scott Hilliard Snellville, GA  
Held 2nd annual picnic. Preparing for Vulkan. Planned a Trek Atlanta white water/camping trip for October.

#### **USS ROYAL SOVEREIGN • NCC-1674**

Captain Kaye Downing Orange Park, FL  
Donated 2 bags of dog food to Clay Co. Humane Society. Attended TachyCon. Celebrated 2nd anniversary. Still collecting stamps for Stampede & cans.

#### **USS SACAJAWEA • NCC-598**

Captain Mary Greten Inverness, FL  
Attended TachyCon4. Donated lamps & food to CASA. Theme for Christmas parade is "Main St. 2010 A.D."

#### **USS SAVANNAH • NCC-1894**

Captain Alan Farthing

#### **USS STARQUEST • NCC-71804**

Captain Jell Handshaw Naples, FL  
Collecting stamps for Stampede. Attended 1st International Conference organization Captain's Call in Orlando.

#### **USS STAR UNION • NCC-2112**

Captain Diane Griffin Montgomery, AL

#### **USS TRIUMPH • NCC-26228**

Captain Betsy Matteis Miami, FL  
New XO is Michael Cowan. Over 2000 people attended our free 2-day convention. Recruited 10 new members. Answered phones at MDA Telethon. Attended 1st staff call for National Conference in Orlando.

#### **USS WERNHER VON BRAUN • NCC-72069**

Captain Catherine Ramsey

#### **USS YAMATO • NCC-71807**

Captain Isaac Turner Pinson, AL

### **REGION THREE**

Regional Coordinator RADM Bill Schwab

#### **USS BEXAR • NCC-71710**

Captain Patricia Ann Spillers San Antonio, TX  
Helped the Toy Box with a costume contest. Attended volleyball tournament in Austin. Our charity for next year will be local Wildlife Rescue League. Starting CPR.

#### **USS COMANCHE • NCC-71809**

Captain Sarah Peugh Alvarado, TX  
Members recuperating from Tex Trek Gained 10 new members. 3 groups have asked to shuttle of the Comanche. Medical Dept. sponsoring "Hope for the Homeless" Planning ship's b'day party, 'Go Fly a Kite' picnic, 2nd annual 'Bones' Halloween gala, other activities.

#### **USS GAGARIN • NCC-630**

Captain Michael Schreiber Dallas, TX  
Participated in Paris Squares.

#### **USS INFINITY • NCC-651**

Captain Bill Latham Waco, TX  
Held meteor watching party. Answered phones for MDA. Held a swimming party.

#### **USS INTANGIBLE • NCC-65421**

Captain Daniel Coburn Bryan, TX  
Crew was great at this year's Trekathon. Over \$800 raised for local boy who needs new kidney & liver.

#### **USS JOSHUA • NCC-3700**

Captain Sean Caughman Fort Worth, TX

Played Paris squares, came in last but had fun, Will be holding elections.

#### **USS LANCELOT • NCC-13952**

Captain Scott Bell Arlington, TX  
Nominations underway. Held car wash fund raiser.

#### **USS RHYANNA • NCC-1992**

Captain Paula D. Hudson Austin, TX  
Hosted Paris Squares tourney. Preparing to run a booth at LoneS\*T\*A\*R fest in September.

#### **USS SAGITTARIUS • NCC-9755**

Captain Sherry Dennis Mesquite, TX  
New CO. Had guest speaker from Mesquite Police Dept. talk about home safety.

#### **USS VINDICATOR • NCC-23911**

Captain John Simmons Denton, TX  
Distributed Tech Manuals Preparing for 1st anniversary party. CO wrote mothership manual for Start program.

### **REGION FOUR**

Regional Coordinator VADM Janis Moore

#### **USS ALLIANCE • NCC-2113**

Captain Jennifer Cole W. Los Angeles, CA  
Plan to attend WorldCom. Recruiting in the works.

#### **USS ATREDIES • NCC-60022**

Captain Cynthia Gaedy San Francisco, CA  
Extreme exhaustion from WorldCon. XO in charge while CO recovers from bronchitis.

#### **USS CONSTITUTION • NCC-1700**

Captain Don Haven Visalia, CA  
New CO. Members voted in new admin. & by-laws.

#### **USS DEFIANCE • NCC-1717**

Captain Debra Roberts Sacramento, CA  
Put on Mallworld -raised \$400 for Big Brothers/Sisters. 20 members attended ShuttleCon. 30 new members over last 2 months. Exceeded amount for Regional Project CanDo. Donation to Gorilla Foundation. Raised \$530 for MS Walkathon. Raft Trip/Picnic a success.

#### **USS EAGLE • NCC-1719**

Captain Bonnie Doran Fremont, CA  
Dues increase & new logo approved. Goods for wildlife and homeless collected.

#### **USS GALLANT • NCC-1869**

Captain Lee Tidwell Fresno, CA

#### **USS HARRIER • NCC-2295**

Captain Loring Drouillard San Pablo, CA  
Harrier welcomes newest member: Rebecca Drouillard born 8-10-493, 7 lbs. 2 oz., 19 inches.

#### **USS MIRAMAR • NCC-23911**

Captain Troy Walker El Cajon, CA  
Commissioned by VADM Wyatt at ShuttleCon. Served as volunteers at NAS Air Show in San Diego. Had cook out. Attended Comic Con '93.

#### **USS ONIZUKA • NCC-71815**

Captain Elaine Weathers Chico, CA  
Had a con at mall in Chico. Made \$216 in our raffle for Esplanade House. Blood drive collected over 200 pints of blood.

#### **USS RELIANT • NCC-1884**

Captain Chris Senft Livermore, CA  
Held commissioning picnic. Commissioned at ShuttleCon by VADM Wyatt. Set up booth with Simonov.

#### **USS SHADOW GUARD • NCC-23105**

Captain Michael J.D. Knight Hanford, CA  
Commissioned at ShuttleCon by VADM Wyatt. Raised \$29 at yard sale. Working with other area ships on a reverse halloween for local Children's Hospital.

**USS SIMONOV • NCC-2002**

Commodore Kim Lerman Fairfield, CA  
Participated in Fairfield July 4th parade 8. W. Sacramento Community Days parade. Created Cadet Training Division, Make up demonstration at Sept. meeting. Attended ShuttleCon 8. STEarth Tour at Great America. Preparing for Fairfield Star Trek & Sci Fi Con .Several members have volunteered to do graffiti removal for the community.

**USS S'L'HEYA • NCC-1601**

Commander Robert Rasmussen Fresno, CA  
Will hold elections next month for new CO.

**USS STELLAR WIND • NCC-1501**

Captain John Burt Turlock, CA  
Correspondence chapter. Perelandra launched at ShuttleCon. XO Allyson Dyar awarded SFA Honors Award.

**USS TIKOPAI • NCC-1800**

Captain Scott Sommers Campbell, CA  
New flier is ready. Planning to go out trick or treating to collect for the Food Bank.

**REGION FIVE**

Regional Coordinator VADM Robert Hilton

**USS APOLLO • NCC-2546**

Captain David Bell Vancouver, WA

**USS BISMARCK • NCC-3141**

Captain Al Sandham Spokane, WA  
Raised a total of approx. \$200 for local food banks.

**USS BROADSWORD • NCC-1846**

Captain Thomas Rutledge Kirkland, WA  
Crew has been voluntarily reassigned aboard Klingon vessel bortaS thapwl'. Crew is currently working on new ship's logo and production of newsletter.

**USS CALYPSO • NCC-1891**

Captain Joseph Nechanicky Spokane, WA  
New CO. Plan to attend MosCon, also InCon, RadCon, Norwescon, and Courageous Con.

**USS COURAGEOUS • NCC-1861-C**

VADM Terry Wyatt Seattle, WA

Held camp out at Mt. Ranier, Attended region's training seminar as instructors & helped commission USS Rubicon. Gearing up for DreamCon. Shuttle Crazy Horse launched in Gooding, ID.

**USS DANIEL SOULE • NCC-1810**

Commodore Keith Marshall Kent, WA  
Received shuttle request from group called Skydancer. Sending VRR.

**USS INGRAM • NCC-2001**

Captain David Pipgras Vancouver, WA

**USS LIBERATOR ~ NCC-2564**

Captain Karen Ledbetter Idaho Falls, ID  
Discussed gaming & watched videos.

**USS PENDRAGON • NCC-2005**

Captain Terri Halsey Kirkland, WA

Participated in Seattle Metro Tunnel walk to support health care. Garage sale netted \$140. Rubber stamp & cake decorating class will be held. Captain's Choice contest on. TNG premiere potluck will be held.

**USS RUBICON • NCC-71816**

Captain Cher Couch Richland, WA

**USS STARCHASER • NCC-71801**

Commander Jim Weber Auburn, WA  
Reorganization committee formed. R5 fundraising discussed.

**USS TRAUMER - NCC-10522**

Captain Wes Butcher Tacoma, WA

**REGION SIX**

Regional Coordinator RADM David Kloempken

**USS ALAM'AK • NCO-1796**

Captain Judy Isaacson Cottonwood, MN  
Adopted a section of hiway 19. Signed up for 2 parades: Labor Day in Tracy's Box Car Days & MN Box Elder Days.

**USS BEHR'AK • NCC-1797**

Captain Lois Olson Roseville, MN

Meeting hosted by Sciences Dept.- showed video created by Sciences Dept. in format of "Good Morning America" Had photos taken in uniform for photo IDs. Star Trek Camp out & Zoo Boo coming up.

**USS CZAR'AK • NCC-1795-A**

RADM David Kloempken Richfield, MN

Held a Ren & Stimpy festival. Went to Minneapolis planetarium.

**USS IMPERIUM • NCC-2125**

Captain Michael Urvand Fargo, ND

Talked about changing ship class to Excelsior. First shuttle, the Itasca, was launched.

**USS THUNDERCHILD • NCC-1221**

Captain Susan Commeford Rapid City, SD

New CO due to CAPT Dreisel's move to ID. Tupperware fundraiser is being organized. Adopt a Highway pickup followed by potluck. Sales of club/ship t-shirts continue.

**REGION SEVEN**

Regional Coordinator VADM Alex Rosenzweig

**USS ACCORD • NCC-1842**

Captain Mark Ambinder Ithaca, NY

Will help local firehouse with station clean up. Preparing for Watkins Glen weekend. Will hold brunch at Airport Ramada Inn.

**USS ALBANY • NCC-587**

Captain Donna Burke Gloucester, MA

Adopted a whale named "Cat's Paw." Worked Creation Con. Have collect \$100 for Gene Roddenberry Memorial Grove. Made Marina Sirtis honorary member.

**USS ALPHA CENTAURI • NCC-71812**

Captain Shirley Weaver Camp Springs, MD

Pool party with IDIC went well. Will send 7 members to Regional conference.

**USS ARGON II • NCC-1636**

Captain Ed Johnson Edgewood, MD

**USS ARI • NCC-1723**

Captain Michelle Bock Williamsville, NY  
New CO.

**USS ASCENSION • NCC-2520**

Captain Kevin Miles Bath, PA

Held 2nd Annual "Dream Come True" bowlathon. Attended 3rd annual R7 picnic. Cook books are ready.

**USS ASIMOV • NCC-650**

Captain Mary Lou Hopper Wurtsboro, NY

Plan to attend R7 conference, working on holiday parties and a recruiting day.

**USS AVENGER • NCC-1860**

VADM Alex Rosenzweig N. Brunswick, NJ

Sciences working on cook book. Engineering and Security working on newsletters. Shuttle Accord upgraded to ship status. Medical Div. released newsletter. Took trips to NY Renaissance Festival, Great Adventure, NYC Creation Con, Museum of TV & Radio, & R7 picnic.

**USS BLACKHEART • NCC-2327**

Captain Ann Francesconi Jamison, PA

Will attend Ren Fair. Coal mine tour in October.

**USS CHALLENGER • NCC-1676**

Captain Bob Vosseller Ortleby Beach, NJ

**USS DAWN TREADER • NCC-2555**

Captain Joanne Olson Staten Island, NY

Museum of Broadcasting trip to see Trek exhibit. Attended Ren Faire.

**USS ENDURANCE • NCC-1862**

Captain Saul Abraham Lansdale, PA

Canned food drive for "Manna on Main St." a success. Collecting coupons to send to overseas bases. Held clothing drive for local church. Attended R7 conference.

**USS LEXINGTON • NCC-1703-B**

Captain Michael Smith Florham Park, NJ

Attended R7 conference, Ascension Con, Farpoint, and WishCon 3. Held 1st anniversary party. Working on constitution.

**USS MERLIN • NCC-61802**

Captain Sharon Grieten Newark, DE

Had busy time at local Hallmark store promoting new Trek ornament. Attended banquet to celebrate DTW Prang's 2nd anniversary. Working security at several cons.

**USS ODIN • NCC—1875**

Captain Walter Bosman Westminster, MD

**USS POTEKIN • NCC-1711**

Captain Willard Speck Pittsburgh, PA

Took part in 3 Rivers Regatta. Held a picnic. Held bi-monthly bowling trip. Worked MDA telethon.

**USS SOVEREIGN • NCC-2505**

Captain Pam Fernsler Philadelphia, PA

Working on ship blueprints. Will attend R7conferenoe. Will walk for diabetes in early October.

**USS THAGARD • NCC-652**

Captain Sashi German Lansdale, PA

Working on new logo. May have table at Far Point con. Have started Norman-BBS for members.

**USS THOR • NCC-2549**

Captain Michael Sharpe Lusby, MD

Current projects include aluminum recycling, Stampede, Taskforce Maryland, Fun Fest '93, Sunday in the Park, R7 conference & Project ATOZ

**USS TRITON • NCC-71819**

Captain Don Schneider Glen Burnie, MD

Attended Klingon ship meeting. Earned \$76 in car wash. Member attended Space Camp.

**USS TUTAKAI • NCO-1799**

Captain Barbara Oberlander Erie, PA

**USS WOLF • NCC-3921**

Captain Paul Worley Transfer, PA

**REGION NINE**

Regional Coordinator RADM Beate Gellings

**REGION TEN**

Regional Coordinator RADM April Gorman

**USS ASTRA • NCC-77210**

Captain Pam Bowyer Calgary, Alberta

Held 3rd anniversary party. Attnede Canadian Paraplegic Assoc. wheelchair raceand mockcourt martialwith HMCS Tecumseh.

**USS BONAVENTURE (CDN) • NCC-1645**

Captain Shelley Ann Jensen Edmonton, Alberta

20 people attended picnic in Kinsman Park. Went or Skeleton Lake camp out.

**USS EQUULUS • NCC-1603**

Commander Jell Campbell N.W. Calgary, Alberta

**USS MALASPINA • NCC-3271**

Captain Norman Langlois Parksville, BC

**USS SOL • NCC-1733**

Commodore Trina Anderson Fairbanks, AK  
Preparing for 10th anniversary.

**REGION ELEVEN**

Regional Coordinator RADM Jennifer Yates

**USS ALTAIR • NCC-1803**

Commander Malcolm Evans Perth, WA, Australia

**USS N'DELE • NCC-175B**

RADM Leanne Jackson Hectorville, SA, Australia

**USS SOUTHERN CROSS • NCC-1888**

RADM Jennifer Yates Harbord, NSW, Australia  
Visited Ashfield United Church to give proceeds of our  
"Helping Hand" campaign to needy people of the area.

**REGION TWELVE**

Regional Coordinator VADM Dan McGinnis

**USS AMERICA • NCC-1847**

Captain Clarence Kamper Columbia, MO  
Crew continues to help those affected by the flood. Helping  
with clean up.

**USS ANTONIO M. VALSALVA • NCC4101**

Captain David Miller Chesterfield, MO  
Attended USS Locksley 1st anniversary. Hosted St. Louis  
Command Council meeting. Crew continues to work closely  
with Red Cross & Salvation Army. Work continues on  
Epsilon Alpha.

**USS CHARLEMAGNE • NCC-71823**

Captain Karen Sullivan Moore, OK  
Members attended & worked Creation Con. Sent \$100 to  
VADM McGinnis for R12 flood victims. Collecting stamps  
for Stampede.

**USS CONCORD • NCC-1989-D**

Fleet Captain Mike Ferguson Oklahoma City, OK  
CDR Harlan Stevens is new XO. Planning 5th anniversary  
dinner.

**USS DISCOVERY • NCC-1306**

Captain Kathy Krieger St. Louis, MO  
Working with St. Louis food bank & Stampede. Will be  
sponsoring bowlathon for pediatric AIDS. Preparing for  
10th anniversary party.

**USS EMPRESS • NCC-15025**

Captain Richard Smith Avoca, MI  
Joined USS Valkyrie & USS Polaris at planetarium. T-  
shirts are finished & on sale.

**USS EXCELSIOR • NCC-2000**

Captain Tim Frayser Broken Arrow, OK  
Members donated blood at Red Cross. Continuing to  
collect recyclables.

**USS GALAXY • NCC-70637**

Fleet Captain Jeff Haffner Mission, KS  
Attended command council. Working on handbook

**USS GENESIS II • NCC-1206**

Admiral Sharon Smith Shawnee, OK  
WWII help at MDA telethon.

**USS HEXUM • NCC-2199**

Captain Rick Gale Belleville, IL  
Attended RiverCon 18. Helping with Epsilon Alpha. CO  
awarded R12 Iron Cross.

**USS HORIZON • NCC-1000-A**

Fleet Captain James Herring Columbia, MO  
Many members effected by flooding.

**USS JEANETTE MADDOX • NCC-14514**

Captain Christine Leddon Wichita, KS  
Armin Shimerman agree to allow scholarship in his name.  
Collected \$1,000 for victims of flooding. Will work MDA  
telethon. Preparing for anniversary.

**USS KRAZNV OKTYABR • NCC-23102**

Captain Dwain Gleason Maryville, MO  
Back to school activities planned.

**USS LOCKSLEY • NCC-3192**

Captain Adam Nettles Carbondale, IL  
Working on anniversary party. Planning blood feud.

**USS MARKO RAMIUS • NCC-23104**

Captain Russell Godwin Fayetteville, AR

**USS NOMAD • NCC-1805**

Captain Michael Malotte Leavenworth, KS  
Working on new newsletter. Planning 1st anniversary.

**USS PROMETHEUS • NCC-3030**

Captain Joshua Fisher Warrensburg, MO  
Donated clothing left over from garage sale to flood  
victims.

**USS RAINBOW WARRIOR • NCC-71805**

Captain Richard Pearce Raymore, MO  
Helping Shuttle Ticondaroga with Galacon. Hiway cleanup  
and recycling continues.

**USS RANGER • NCC-2206**

Captain David Baughn Oklahoma City, OK  
Recruiting at Creation Con. Volunteered at MDA telethon.  
Shuttle commissioned as USS Miramar.

**USS SALLY RIDE • NCC-643**

Captain Jani McGaugh Cape Girardeau, MO  
Attended Locksley anniversary. Planning hiway cleanup,  
halloween party, t-shirt decorating class & SEMO Univ.  
Homecoming parade.

**USS SHAUN CHRISTOPHER • NCC-1520**

Captain Dale Manchion Overland Park, KS  
Held 3rd annual picnic. Attended Star Trek Festival in K.C.

**USS STAR EMPIRE • NCC-2116**

Captain George Heichelheim Shawnee, OK  
Agreed to cooperate on MDA telethon. Putting together  
student organization so we can met at Univ. of OK.

**USS STARGAZER • NCC—2693**

Fleet Captain Coyote Kansas City, MO  
Held Trek-a-thon and raised \$90 for KC Captains Council.

**USS SUPERIOR • NCC-2020**

Captain Kenneth Darden Marquette, MI  
Costumer from DS9 & TNG visited ship.

**USS UMIK • NCC-3142**

Fleet Captain Douglas Glenn St. Charles, MO  
Attended con in St. Louis. Paintball battle picnic planned.  
Volunteered for MDA telethon. Will attend Epsilon Alpha.

**USS VALKYRIE • NCC-2597**

Captain Sally Moag Livonia, MI

**USS VANGUARD • NCC-2548**

Captain Roger Stearns Fayetteville, AR

**USS VIXEN • NCO-13994**

Captain Robert Cooperider Trimble, MO  
Attended Nomad's anniversary party.

**REGION FIFTEEN**

Regional Coordinator FLT CAPT Alan Ravitch

**USS ATLANTIS • NCC-71803**

Captain Richard Nacaula, Jr. Assonet, MA

**USS CASCO BAY • NCC-1889**

Captain Scott Thurlow S. Portland, ME  
Volleyball & breakfast get-together planned. Had a good  
time at Central Maine Egg Festival.

**USS CHRISTA MCAULIFFE • NCC-860**

Captain Howard Cronson Canton, MA  
Visited the computer museum in Boston.

**USS EQUINOX • NCC-584**

Commodore Peg Pellerin Winslow, ME  
Raised \$113 for project mad with car wash Worked K&L  
convention in Portland, ME.

**USS HOOD • NCC-1707**

Captain Leslie Ryan Lowell, MA

**USS KONKORDIUM • NCC-2106**

Commander Kate Clark Northford, CT  
New CO. Developing new logo. Elections to be held in  
October.

**USS LONGFELLOW • NCC-2358**

Captain Michael henigan Portland, ME  
Planning for K&L Con. Working on new shuttle.

**USS NAUTILUS • NCC-1778**

Captain Mark Vereb Rocky Hill, CT  
Shuttle in Chicoppee MA is growing. Preparing for Wish  
Con 3.

**USS SALADIN • NCC-500**

Captain Doug Van Newenhoven Agawam, MA

**USS SPARROW HAWK • NCC-581**

Captain Raymond Toolan Montpelier, VT i  
Sent contribution to Roddenberry forest. Decided to adopt  
sparrow hawk at Raptor Center & set up annual fund.

**USS TERRANOVA • NCC-71808**

Captain Michael J. Stratton Hudson, NH  
Planning fall activities. Preparing for Wish Con 3.

**REGION SIXTEEN**

Regional Coordinator position vacant

**USS HENRI DUNANT • NCC-**

Captain Ann Dysinger Japan  
Awaiting new NCC number. Looking into starting new  
group in Guam.

**REGION SEVENTEEN**

Regional Coordinator RADM Lynette Knox

**USS ALIOTH • NCC-1828**

Captain Lyn Worthen Provo, UT  
Away team to Trek day at an amusement park.

**USS AURORA VULCANIS • NCC-1888**

Captain Charlotte Howey Center, CO  
CO stepping down in September. Ship will be transferring  
to Region 03.

**USS CARSON • NCC-592**

RADM Karen Emerson Sun Valley, NV

**USS COLUMBIA II • NCC-9755**

Captain Brian Murphy Schreur Las Vegas, NV  
Blood drive progressing. Commercial taped at Las Vegas  
Air Terminal. Interviewed by radio station for Trek 27th  
anniversary. Medical Center visits continue.

**USS DOMINION • NCC-2115**

Commander Kevin Hancock Farr West, UT

**USS FAHRION • NCC-2510**

Fleet Captain Douglas Porray Orem, UT  
Had fun at camp out. Next meeting to be held at local  
"space camp"

**USS HIGHROLLER • NCC-23103**

Captain Susan Severt Sun Valley, NV  
Potential shuttle is forming. Crew will attend Defiance's  
Mallworld and WorldCon

**USS NOKIB'RAL • NCC-2211**

Commander Donna Lakner Cedar City, UT



# STARFLEET CLASSIFIED

## FOR SALE

**CUSTOM COSTUMES & UNIFORMS:** Star Trek Klingons, Romulans, Next Generation and Deep Space Nine. Award winning! Your own ideas as well. Send LSASE to: Superior Costumes, 225 E. Ridge, Suite 4, Marquette, MI 49855.

**RAFFLE:** An original animation cell with Captain Kirk and Mr. Spock is being altered by the *USS Columbia II*. Tickets are a bargain at \$1.00 each. The cell is valued at over \$300.00 and was donated by Debora Spanover Fine Arts of Las Vegas. Drawing will be held on December 19th, in time for Christmas. Please include your phone number and make all checks payable to: USS Columbia II. PO Box 96334 Las Vegas, NV 89193.

**SPECTACULAR! ALL ORIGINAL BAJORAN EARRINGS!** We \$35, now \$20. No two alike! Specify French Wire, ball post, clipped, Gold/Silvertone. Send postal money order only (\$20+\$2 S&H) to: James McCarthy, 65 Drummond Ave., Waterville, ME 04901.

**LIGHTSPEED INC.** (Formerly Forever Productions) Stunning 32-page catalog just released! Check out the new Enterprise telephone and the entire line of Silver Deer crystals at reasonable prices. And much more! Each purchase earns you credit toward your next. Visa/MC. Send \$2.00 (refundable with first order) to Lightspeed Inc., Dept. CQ, PO Box 75, Cooper Station, NY, NY 10276.

**IPHASER HOLSTERS!** Genuine Leather Next Generation Phaser and Tricorder holsters. For info send a SASE to: HOLSTERS, P.O. Box 1934, Sanford, FL 32772.

**Custom Certificates:** Rank, Commendation or Other at a reasonable rate. For more info write: Custom Certificates, 1152 Rifle Range Road, Apt. 3H, Mt. Pleasant, SC 29464-4636.

**FOR SALE:** Lots of ST collectibles including Hallmark ornaments, trading cards, Troll figurines, and books. Whole collection for sale for right price. Send for list: Wendy Stubbs, P.O. Box 234, Garden City, MN 56034.

**ATTENTION INTEFIGALACTIC CHEFS:** QUESTION: What do Patrick Stewart, Mickey Rooney, Barry Corbin, Whoopi Goldberg and Adam West have in common? ANSWER: They, and 12 other celebrities & authors have recipes in *USS Ascension's* STAFIGHT CUISINE COOK-BOOK! This delicious collection of 300+ recipes, and \$4.25 in coupons, arrives in September. Order NOW for Christmas! Don't wait! All proceeds benefit DREAM COME TRUE Send \$7.00 (plus \$2.00 P/H) to *USS Ascension*, c/o Kathy Vaughn, 5277 Lakeview, Germansville, PA 18053.

**ADDRESS LABELS with STARFLEET GRAPHICS:** Ranks, ships & departments. Starfleet, KAG, & SF Marines. \$5.00/150. Send a SASE for a sample sheet of 70+ graphics. John Burt, Communiqué Dept., 2201 Drew Ave., Turlock, CA 95382.

**HEY all you STARFLEET members** that attended Tex Trek. If you saw my bathing suit at the pool party on Friday night (it was the Next Gen in blue) and would like one of your very own, just send me your neck, chest, waist and

hip measurements. I make them in Red, Blue, and Gold. Write to: K.G. Hinckley Enterprises, P.O. Box 50434, Midwest City, OK 73140-5434 Call 405/733-1333. cost is \$60 and please allow 2 to 6 weeks.

**FOR SALE:** Autographed photos, 8"x10", Color & B&W, of Jonathan Frakes, Patrick Stewart, Michael Dorn, Gates McFadden, and William Shatner, from \$25 to \$60. For sale or trade, or exchange for 1991 Hallmark Enterprise ornament. Call Marian Durback, 215/791-4184.

**USS YEAGER 1994 CALENDARS FOR SALE:** Featuring SF/Fantasy art by Starfleet members. Send \$6.00 +\$1.50 shipping and handling to USS Yeager, c/o Virginia Reid, 1403 Ascot Lane, Blacksburg, VA 24050. \$1.00 of all sales will be donated to the Scholarship funds.

**FOR SALE:** Autographed trading cards from Series I, II & TNG. William Shatner \$50; DeForest Kelley, Whoopie Goldberg or Brent Spiner, \$25; George Takei, James Doohan, Nichelle Nichols, Grace Lee Whitney, Marina Sirtis, Gates McFadden, or John deLancie, \$20. Add additional \$2 for insured postage. Send to: Cmdr. Elaine Carter, 1220 Coitsville-Hubbard Rd., Youngstown, OH 44505.

**FOR SALE:** Lots of ST:TNG collectibles, for list, sent L.S.A.S.E. to: Allison Knight, 170 N. Burnham Hwy., Lisbon, CT 06351.

**FOR SALE:** Star Trek Classic TV series Phaser II with variable sound and strobelight effects. This unit was made prior to 1975, very rare, impossible to find, great condition. \$150. Call Dan at 503/399-8316.

**CUSTOMIZED ID BADGES** for your ship or organization. Choose from any styles or create your own! The badges are laminated and of high quality. For more information, write: ID Badges, Jennifer Mark, 651 5Wydown, Box 3101, St. Louis, MO 63105.

**FOR SALE:** Star Trek Trading Card collection, from TOS-DS9, all sets are complete and come in special boxes, holograms are included w/the 25th Ann. A&B sets, sold as a collection only, \$345.00, Call Dan at 503/399-8316.

**FOR SALE:** DISPLAY YOUR '91, '92 & '93 HALLMARK ORNAMENT YEAR ROUND! WE HAVE A SOLID OAK STAND, WITH POWER SUPPLY, THAT REQUIRES NO GLUE. \$22.00+\$3.00S/H(SPECIFY YEAR) P.K. WOOD, 3702 SLOAN AVE., ANDERSON, IN 46013.

**STARFLEET DEFLECTOR SHIELD** - car sun shade. Accordion shade, his in windshield, Royal blue "STARFLEET DEFLECTOR SHIELD" text with USS Enterprise graphic. Send \$9 PPD to: USS GUARDIAN, 6725 Anecia Ave., Cocoa, FL 32927.

**FOR SALE:** TNG Red Command uniform tunic. Adult Large. Nicely made, Double knit. Wrong division for me. \$45, will fit 5'11"-6'1" 120-140 lbs. Contact Lt. Gerry Valentine, 60 Cherry Rd., Ithaca, NY 14850, 607-257-1058.

**ATTENTION ALL OFFICERS!** STAR-TEC is now in operation. Star-Tec can provide you with custom or standard technical blueprints for your starship chapter or

personal needs. These professional blueprints are done at very reasonable rates. For more information and a copy of a current catalog, send a SASE to: Star-Tec, Attn: Bernard Guignard, Project Manager, 689 Woolwich St., Apt 105, Guelph, Ontario, CANADA, N1 H 5YB.

**FOR SALE:** Old issues of Starlog, Welcomette newsletters, and Leonard Nimoy Fan Club newsletters. Please send SASE for the list to: B.J. Martorelli, 1299 Zepol Rd. #28, Santa Fe, NM 875010086.

**FOR SALE:** DISPLAY YOUR PLAYMATE SHIPS YEAR ROUND! WE HAVE A LIGHTED CUSTOM STAND FOR ALL VERSIONS \$22.00 + \$3.00 S/H (SPECIFY SHIP). P.K. WOOD, 3702 SLOAN AVE., ANDERSON IN 46013.

**Want a professionally done cookbook,** packed full of recipes but doesn't cost bars of gold-pressed latinum? Sent only \$5 to: USS Sally Ride, P.O. Box 394, Cape Girardeau, MO 63701. Best buy in the region!

**FOR SALE:** Galoob Riker action figures, \$5 each, first edition hardcover Prime Directive book, \$15. Include \$2.50 s/h or expect package to arrive COD. Write to: J.A.S., 518 Edgecreek Trail, Rochester, NY, 146091876.

**FOR SALE:** ST:TNG Trading Card Sets. \$15.00 per set. \$20.00 with language cards. Includes P&H. Money Orders only. Send to Jeff Mattison, 11634 Glendora Ln., Parma Hts., OH 44130.

## WANTED

**STARFLEET COMMANDERS & SHIPS/SHUTTLE-CRAFT:** Info requested on your operations & newsletters for in-depth new fandom article publishing in "LunarPhases" the newsletter of the Shuttle Moonchaser (NCC-2002-03). Make yourself known to Trekkers! Send all info possible. Write to: Fandom Frontiers, P.O. Box 10142, Pittsburgh, PA 15232-0142.

**ENTRIES WANTED:** USS Yeager 1995 Calendar Contest: First Place: \$15.00. Free entry, Deadline June 1st, 1994. For submission rules, send a SASE to: USS Yeager, c/o Virginia Reid, P.O. Box 728, Athens, WV 24712.

**The Away Team Cassiopeia is compiling data** on the following; All the planets in Starfleet (All Shows), races

*Continued next page*

## FREE ADS TO STARFLEET MEMBERS:

**80 word maximum on each ad**

**DEADLINE: DECEMBER 5, 1993**

First 40 words are free to STARFLEET members. There is a 25¢ per word charge for each additional word. Please include your SCC# when submitting an ad. Maximum of 2 ads per issue. Indicate how long the ad is to be run (maximum 3 issues). Classified rates for non-STARFLEET members: \$1.00 per word. Send to: Communiqué Classifieds, 656 Lafayette, Medina, OH 44256

**Display Ad Rates:** Contact Michael Sawczyn, 8474 Dover Crest Court, Galloway, Ohio 43119.

know to be listed on any ST show or novel and any clubs that are not listed in the STARFLEET Communiqué. Please send any and all info to my e-mail address Rboulle31@malne, or write me at Ron Bouley, PO Box 157, Fort Kent Mills, ME 04744. Anyone wishing a copy of this list can write me (either way) and I'll put your name on a list.

**NEWSLETTER EXCHANGE:** Addresses lost due to change in editorial stall. If you were enrolled, or wish to be, in a newsletter exchange with the USS Aquila, please send chapter name/address to: Glenna Juilfs, 1658 Carll St., Cincinnati, OH 452251936. Sorry for the inconvenience.

**HELP!** Please send directions on how to complete the level 'Demon world' in the computer game 'Star Trek-25th Anniversary.' Any help is greatly appreciated. Please send tips to: Jason Dye, 3524 Whisper Creek Dr., Columbus, OH 43231.

**Artistic Poet/Empath Seeks Personal Companion.** Single gentleman college student, mid-twenties with English major seeks female Trekker for personal relationship. Contact Scott Melrose, Route 1, Box 349, Castalia, NC 27816.

**Author seeks personal experiences or anecdotes** relating to WILLIAM SHATNER. Write to: D. William Hauck, P.O. Box 22201, Sacramento, CA 95822.

**USS Briza looking to correspond with other security chiefs** or exchange security manuals and information. Contact: USS Briza, P.O. Box 523, Swedesboro, NJ 08085. Attn: Security.

**WANTED:** Vulcan pen pal. I like country music and original ST, ST:TNG, & ST:DSN. I am 11. If interested, please write to: Susane Smith, 820 Woolard Cres., V.B., VA, 23462.

**Commodore VIC-20 Software wanted!** Looking for certain cartridges or cassettes for the obsolete VIC-20 computer. Write me with a list of what you have. Daniel Toth, P.O. Box 3111, Paradise, CA 95967-3111.

**5'11", 36, SWM,** 160#, interested in architecture, the arts, swimming, magnetic, trusting, affectionate, my cat (Comet) secure income, an atheist, Radiate message to: Rich Weinstein, #214, 275 E. Central Pkwy, Altamonte Spgs., FL 32701.

**WANTED:** Fine to mint copies of "The Official Star Trek Cooking Manual" Bantam, 1978, by Mary Ann Picard, and "Leonard Nimoy, A Stars Trek", Dillon Press, 1988, by John Nickles Jr. Buy or trade. Joyce Hill, 124 E. Franklin St., Hagerstown, MD 21740.

**SWM,** 30 yrs. old, into Trek, most SCI-FI, and horror. I seek same in S(W)F, 22-29, who's interested in serious - committed - possible romantic relationship. Prison inmate. College student (University of Iowa). Contact: William T. Skinner/AM-8585 Box "A"/Bellefonte, PA 16823.

**PEN PALS!** Will answer all. Into SCI-FI and horror. Especially TNG, DS9, Alien Nation, Space 1999, Battlestar Galactica, Dragon Riders of Pern, Robert McCammon, Stephen King, Dean Koontz, and Robin Cook. I love to read and write. Prison inmate. College Student (University of Iowa), journalism major. CONTACT: William T. Skinner! AM-8585, Box "A"/Bellefonte, PA 16823.

**Lone Trekker/Martial Artist** seeks personal relationship. Attractive mail part-time college student, early twenties w/Psych. major. Practices martial arts and likes classical, country, and pop rock music. Enjoys early evening walks, good movies, and roller blading. Very athletic. Also enjoys Vulcan and or Klingon personas for use at Cons or in chapter newsletter stories. Seeks female with similar

interests who is outgoing. Contact Malt Tintle, 1215 Ambassador Dr., Reno, NV 89523. K

**WANTED:** Bajorans and other compatible beings to rein the ranks of the Bajoran fleet. To form a ship or if you just want to join one. Send a SASE to: B.T.S.F. Fleet Commander, Greg Swanson, 34504 Rd. 24, Visalia, CA93291.

**ATTENTION:** Are there aliens in space? Is there a host of good and bad beings watching our every move? Is the entire universe waiting breathlessly for the outcome of the great controversy? Write Victoria Kay, 1613 Mountain Pass Ct., Vista, CA 92083.

**WANTED:** Any and all older fan fiction stories, especially *Spock Enslaved*, *A Rose for Miranda*, and *Tower of Terror*. Also seeking any *Kraith*, *T-Negative*, *Spockanalia*, or *Tholian Web* fanzines. Reply to: Bianca Handley, P.O. Box 172725, Tampa, FL 33602.

**ARTICLE WANTED:** "The Law of The Federation: Images of Lay Lawyers, and the Legal System in 'Star Trek: The Next Generation'" by Paul Joseph and Sharon Canon from the Winter 1992 issue off The University of Toledo Law Review. Photocopies acceptable. Please contact: Roman Gheesling, 8207 Willowbrook, Wichita, KS 67207.

**TRADING CARDS:** Will trade ST 25th Anniversary (1st or 2nd series), Terminator 2, Addams Family, or Boris Vallejo (Series1)trading cards, for Topps DRACULA (F. Coppola) trading cards, mint condition only. Please contact: Roman Gheesling, 8207 Willowbrook, Wichita, KS 67207.

**WANTED:** Someone who is willing to record Next Gen and DS9 episodes and send them overseas. Will pay \$20 per tape of six episodes. Contact Mark Savage at: NSGA Edzell PSC 807 Box 782, FPO AE 09419.

**WANTED:** Members of Region One ships to swap copies of newsletters. Send newsletter and address to: Elizabeth Baldwin, 212 Elkins St., Beckley, WV 25801.

**WANTED:**Contact with members of former Shuttle Valcour in Plattsburgh, NY, or any Trekkers in that area. Contact Captain M. Zesewitz. Legend Field Operations, 14C Sylvan Tr., Ballston Lake, NY, 12019.

## MEMBERS WANTED

STARFLEET members in **Northwestern CT** area to join a shuttle about ready to go to ship status real soon. A few positions are still open. Write to: Shuttle Monitor, NCC-1860-15,66 Lester Dr., Waterbury, CT06704-1356. Please enclose a LSASE.

STARFLEET members wanted to form a shuttle in the **Rocky Mount, NC** area. Please contact LT CDR Scott Melrose, Route 1, Box 349, Castalia, NC 27816, or call (919) 459-4859.

**Marines take notice!** Want to give command a try, form your own Marine Starbase or Starship, then contact SMI Southern Sector Command, 24th Marine Regiment, Colonel Michael Wallace, 1629 Lawing Rd., Charlotte, NC 28216 (704) 394-7915.

ATTENTION STARFLEET MEMBERS! If you are moving to the **San Francisco Bay Area** or have a friend there, we have plenty of chapters to chose from. If you would like to join the newest chapter, the correspondence chapter Space Station Pacifica is forming in Pacifica, CA. If you would like more information, please send a SASE to: Glen C. Davis, P.O. Box 884593, San Francisco, CA 94188-4593. We look forward to hearing from you.

**USS Stellar Wind, NCC-1 501, a correspondence chapter.** Our mission: to write fiction using member-created characters for our popular bimonthly newsletter. Join us and let your imagination fly the star lanes. Contact John

Burt, Communique Dept, 2201 Drew Ave, Turlock, CA 95382.

ATTENTION STARFLEET MEMBERS in **NW Alabama SE Mississippi and S.Cen. Tennessee**, the *Dark Silence* in the Florence/Shoals area is preparing to launch, join us Call 205-718-0383 or write Dark Silence, Rt. 6, Box 60, Florence, AL 35633.

RED ALERT! FLEET is recruiting new officers! Join one of the most rapidly expanding **Next Generation roleplaying clubs** know to FederationSpace!Only\$10 per year. Write; Admiral Dane Baker, RAF HO, 10110 Westland Dr., Knoxville, TN 37922-5122.

Any STARFLEET member in **South/Eastern MA:** We are looking for you! For more information, write to: John GisettoSr., Suite1 03, 100 New State Highway, Roynham, MA 02767.

Shuttle Oberon is seeking **correspondence members.** If you want to be a part of an exciting ship - look into Shuttle Oberon. Send SASE for info to: Shuttle Oberon, P.O. Box 2053, Citrus Hts., CA 95611.

All Fleet members in the **Clearfield, Centre, Jefferson, Elk, and Cameron County, PA** areas interested in forming a shuttle. Support ship will be USS Ascension. Next Gen or Classic Trek welcome. Robert Green, RD 1, Box 37-B, Clearfield, PA 16830, 814/765-3555.

STARFLEET members wanted to join new shuttle in the **ROCHESTER, NY** area. For more information, write to: Shuttle Valiant, 3384 Hulberton Rd., Holley, NY 1 4470, c/o Julie Ann Schill.

STARFLEET members in the **Iowa** area wanted to join new marine Strike Group. For more information, contact; 2nd Lt. D. Starr, 1780 Henderson Dr., Marion IA 52302.

All STARFLEET members in the **Mid-Willamette Valley/Salem, Oregon** area wanted for new shuttle. For more information, send LSASE to: Stephen C. Idell, C.O., Shuttle Destiny, 1118 Lancaster Dr. NE #383, Salem, OR 97301-2933.

STARFLEET members in the **southwestern Indiana Tri-State** area needed to form a new shuttle in Evansville, Indiana. Come aboard as a charter member! For more information, contact Acting Commander Robert Hansen at 812/473-4703 or 635 S. Rotherwood, Evansville, IN 47714.

STARFLEET members in the **Western NY** area wanted to sign aboard the USS Ari NCC-1 723. For more information, contact James Richardson, 125 E. Melcourt Dr., Cheektowaga, NY 14225.

STARFLEET members needed for shuttlecraft THUNDERHAWK located in **BROWARD COUNTY** Florida. Shuttle supported by the USS Guardian, NCC-26244, Cocoa, FL. For information contact CDR Joe Dobson, PO Box 21611, Ft. Lauderdale, FL 33335 or call Voce Comm at 305/537-3162,

STARFLEET members wanted to join a new shuttle in **Southern Maryland (Charles, Calvert At St. Mary's counties)**. For more info, contact Cmdr. Pete Worrell at 2494 Homestead Court, Waldorf, MD 20601. Or call 301/843-3198.

## PUBLICATIONS

**FELLOW EDITORS!** If you produce a newsletter and would like to see another newsletter, send a copy of yours to me and I'll send you a copy of The Onizuka Communique, USS Onizuka's monthly newsletter! Send to: Brad Franzella, 14473 Nord Cana Hwy., Chico CA 95926. Include return address.

*Continued next page*

## Space Industrialization Continued

equipment or for running specialized experiments that could not be done remotely from the ground. Standard liquid-fueled and solid-fueled rockets work well for some applications such as satellite launches, but the shuttle's human element makes space an "operating environment" It's time for the next step.

### The Space Station - Our First Permanent Outpost:

Not only will the new space station be a launch platform for new probes and planetary missions to the moon, Mars, Venus, and the outer planets, but it will also serve as a testing ground for new industrial applications and technologies that can fulfill our obligations and goals with new products, new forecasting, new medicines, new industrial applications and processes, and, like the information revolution that preceded it, other things that we, even now, could not conceive of in our wildest dreams.

The space station will allow for re-fueling, weather forecasting and observation, ozone monitoring, and probably most importantly, act as a staging area for moon-related activities including a new moonbase that would soon follow. Space station activities and facilities would allow world industries to test new products, processes, and create a new generation of space-based related products and applications.

For example, in the weightlessness of space,

large, structurally perfect, single crystals can be grown and will prove to be valuable to the electronics industry. This one area could be worth over \$2 billion by the year 2000. Other electronic products that could be made better in space due to its unique environment include compound semiconductors, integrated circuit chips, magnetic switches, relays, magnetic detectors, ultrasonic and optical-frequency filters, superconductors, radiation detectors, holographic storage crystals, and a variety of specialized medical and industrial compounds.

Space industrialization is expected to have numerous other applications in the areas of materials science, metallurgy, composite materials, and the creation of new compounds and alloys. Great potential exists, too, for growing and processing biological products in space, including pancreatic cells (for insulin), pituitary cells, macrophages (useful in early detection of immunological reactions), bone marrow, blood cells (including lymphocytes which help organ transplant reaction), enzymes, and sperm cells (for rapid and pure growth of farm animals).

The production in space of the enzyme urokinase, for example, could prevent up to 50,000 deaths per year alone in the United States due to thromboembolisms caused by blood clotting. The cost here on Earth is \$1,200 per dose; in microgravity, urokinase could be produced for \$75-100 per dose, including transportation cost to and from space.

But, faced with spiraling costs and threatened cancellation, NASA Administrator Daniel Goldin in March sent engineers back to their drawing boards to develop a cheaper version or the 20-year-old proposed design of the space station -- one that can be developed in five years, can be delivered to space in eight or nine shuttle missions instead of 17, may or may not be permanently staffed, and can achieve scientific objectives in 10-15 years instead of 30. "We had two choices," explained Goldin in a recent interview. "We had an opportunity for no space station, or we had an opportunity for a space station." So, times are hard, money is short, and priorities are shifting, but in the long run, as soon as the space station concept is fully operational, it will certainly prove itself to any business person or accountant in terms of investment; that has been the hallmark of the monies spent on space-related investment since technologies were developed for the moon landings in the 1960's and 70's. The "spin-offs" literally fill a soft-bound book each year; things that are developed and researched as we journey outward into space, benefiting everyone on Earth as we go.

So, attention all you business tycoon and profiteers out there! See anything that we can make a buck on? Many world corporations are already waking up and smelling the rocket fuel. Let's get to it!

## Classifieds continued

**COMLINK:** The quarterly letterzine of Media fandom. Each issue contains LoCs (ST, movies, TV, etc), occasional articles and free [un]class-ads. Current issue #56 (10/93), \$2 (\$3 overseas). (Special Deal: #55-57, \$4 or \$6 o/s). Cheques payable to Allyson Dyar, 2290 Chestnut Avenue, Long Beach CA 90806-4210 or e-mail: dyar@netcom.com for more info.



### Bill and Dave: No Holds Barred

Starfleet's most dangerous man returns with an anthology of literature and commentary. CO-written with Bill Mullis (a.k.a. kindly old Dr. Bill), you won't want to miss this stellar collaboration. 44-slam-bang pages can be yours by sending \$7.50 to David Allen, P.O. Box 1143, Jamestown, NC 27282. Order yours today!

**PRIZMA:** the exciting new ST fanzine is available via mail order. Send check/money order for \$20 payable to Renee Bowe, to: PFLZMA, P.O. Box 2053, Citrus Hts., CA95611.

**Kail** - Each issue contains new fiction and general interest Trek-related articles. \$6.50 per issue (includes P&H) or \$22 for one-year subscription. Checks to **Kail!** 1076B Cottonwood Lane, Tallahassee, FL 32310. SASE for writers/artists guidelines.

**TO: Vampire lovers & Enthusiasts!** "Legends in Blood" is still available & is over 250 pages of vampire stories and artwork. Send check/money order, payable to: USS Alliance, P.O. Box 25277, W.L.A. CA 90025-0277, Price \$17.50 (includes S/H).

**DATABASE** is an all-new Science Fiction & Fantasy Classified Newsletter looking for fandom advertisers. Free text ads. Open to all non-profit clubs, fanzines, newsletters, etc Legal SASE for more info; P.O. Box 10142, Pittsburgh, PA 15232-0142.

## CLUBS

**Do you enjoy corresponding with people interested in ST:TNG and roleplaying?** If yes, join Starfleet America, a correspondence club for ST:TNG fans. Membership includes technical manuals, ship assignments, and a bimonthly newsletter for a \$5 yearly membership fee. Send SASE to ST HO, 12105 Courtney Ct., Herndon, VA, 22070, for information.

**ROMULANS ARE ON THE RISE! RIHANNSU UNIVERSAL FORCES** Not your usual type of Star Trek Club! If you can't play R.U.F. then get out of the airlock! For information send a SASE to: IMPERIUM, P.O. Box 8454, Norfolk, VA 23503,

**VULCANS:** If you find the constant presence of humans and other emotionally undisciplined beings to be a challenge to your Mastery, the Off-World Society of Vulcans is a logical alternative. Contact T'Lena, 812 Murray St., #2E, Elizabeth, NJ 07202.

**USS MOONCHASER NCC-655** docking on Earth to take on new personnel for our next mission! Science-based correspondence vessel accepting members interested in writing, roleplaying and Fleet activities. Contact CDR Shawn Litton, P4O. Box 3252, Hayward, CA 94540 for application/information. SASE appreciated.

**ANDORIANS:** It is time we made our presence known! The Vulcans and Terrans have held sway for too long! We must unite. Andorians? Or merely sympathetic to our cause? contact Talfor Sh'gall, 4715 Newport Ave., Norfolk, VA 23508-2732.

**THE DOUBLE D CLUB:** For Daniel David/Moriarty fans. Need to see more of him? For more information send SASE to The Double D Club, 5621 Nave St. S.W., Canton, OH 44706.

**The B.T.S.F. is looking for Bajorans** and other compatible beings to form and fill the ships of the Bajoran fleet. So, if you are looking to find even more new adventures, send a SASE to: B.T.S.F. Fleet Commander, Greg Swanson, 34504 Rd. 124, Visalia, CA 93291.

**The ROMULANS** are here to stay. Join the Empire today! Civilian and military positions available. Send SASE or First Class Stamp to: ROMULAN STAR EMPIRE, PO Box 3508, Dayton, OH 45401 for information.

**First Contact**, a role playing Star Trek club, is now open to all Trek fans! Explore the Gamma Quadrant! Newsletter, "Prime Directive". SASE to: First Contact Headquarters, 616 Spruce Grove Ln. NW, Bemidji, MN 56601-8180 for details!

**ATTENTION: Genesis BBS** is for Star Trek and UFO enthusiasts! 703/629-6983. FREE. 24 hours. Richard Sutphin, P.O. Box 1204, Collinsville, VA 24078.



# STARFLEET QUARTERMASTER



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Let everyone know you belong to the International Star Trek Fan Association. Royal blue with the STARFLEET logo in silver and white.

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