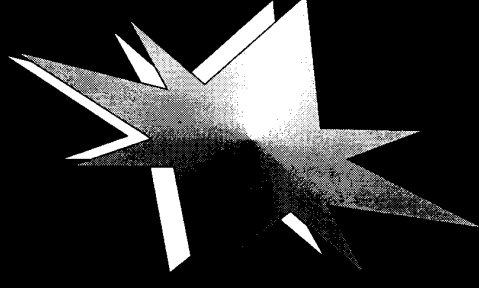


# STARFLEET COMMUNIQUE

*Tomorrow is Christmas, the time to be merry  
With wreathes tied with ribbons as red as a berry.  
The candles and holly chase worries away  
For tomorrow is Christmas Day.*

*Look outside and a star above  
Will shine as a guide to us all.  
Joy will come when we give our love  
No matter how great or how small.*

*A smile in the morning, a child in a manger;  
A gift from the heart to a friend or a stranger;  
The warmth of a world getting ready to say  
That tomorrow is Christmas Day.*



from Starfleet  
HAPPY CHRISTMAS

# NOTES FROM STARFLEET HQ

Happy Holidays to all! This year and term for me and my team is almost at an end. The membership of Starfleet has elected a new person as your new President, and so begins a new team.

I want to thank all of my Executive Committee, VAdm Dwain Gleason, who has been the best and the hardest working Vice President I have ever seen; Adm Lori Ann Brown, who took the Academy from me and has kept up the standards of the Academy, Adm Clayton Melanson (what can I say, Clayton, you are a computer genius!!!) VAdm Jennifer French, who took over SHOC and made it work even better than before; and, of course, my newest members of the EC who were barely in office, Comm Michael "JD" Knight (you throw some great parties, can't wait until the conference in the Bay Area) and Comm Robbie Lewis, who has his first Communique this issue (I wish we had more time for more issues, Robbie).

I also want to thank our JAG officer, Comm Gary Scott Decker, who helped us at HQ sort through all of the financial records, made important calls, and helped in more ways I can count (I can't wait until the bowling starts, Gary, to have some more fun) - and the best for last, I want to thank my wife, Kim, for putting up with me for the last two years (I know it has been rather different with all we have been through, but now we have free time!!!) Now to spend more time with our son "Admiral" Timmy (who will be 3 in March).

Others who have also helped us out are FAdm Eric Stillwell, FAdm Steve Smith, Adm Tim Gillespie, Adm Dave Ryan, Adm Jack Fields, 'Vadm Terry Wyatt, along with the Regional Coordinators of Starfleet, the crew of the USS Simonov in Fairfield, California, and, of course, the membership.

If anyone needs to get in touch with me after the first of January, I can be reached at any of the following addresses.

FAdm Rob Lerman - Commander, Starfleet (ret.) - P.O. Box 554 - Fair Oaks, CA 95628-0554

Internet: rob.lerman@starfleet.wmeonlin.sacbbx.com  
Fidonet: 1:203/57.0  
TrekNet 87:6004/8000.0

The Starfleet box in West Sacramento, CA and the Fleet phone will be disconnected by the first of January, too, but all mail will be forwarded to the new administration.

It has been a great two years as your President. Thank you for allowing me that opportunity and good luck in all of your future endeavors

*Fleet Admiral Rob Lerman*

## Official Election Announcement

From DWAIN.M.GLEASON@sprint.sprint.com Tue Nov 22 19:03:31 1994

On November 21, 1994, the CPA engaged by the **Starfleet** Election Coordinator (Vice Admiral Lori Anne Brown) conducted a conference call with Vice Admiral Anita Davis, Fleet Admiral Rob Lerman, Captain David Miller (representing Vice Admiral Dan McGinnis) and Vice Admiral Janis Moore.

The results of the **Starfleet** Election Balloting, as provided by the CPA, were

Janis Moore - 450 votes

Anita Davis - 496 votes

Rob Lerman - 737 votes

Dan McGinnis - 1032

---- 2715 votes cast ----

Voter turnout was approximately 33.9% (based on the number of current members on the roster as of 10/15/94), which was a marked improvement over the approximate 26% turnout of the 1992 election and years previous. Approximately fifty ballots were either returned as undeliverable or were disqualified due to incorrect markings, lack of markings, etc.

The **Starfleet** Admiral Board will be reviewing some complaints that were filed during the Election process after ballots were mailed. Any questions of comments regarding the complaints should be conducted in private, and any decisions reached by the Admiralty Board on these complaints will be final.



### RETIRING EXECUTIVE COMMITTEE

"It's been ... fun."

#### Commander, Starfleet (ret.)

Fleet Admiral Rob Lerman  
P.O. Box 554  
Fair Oaks, California 95628-0554

#### Vice Commander, Starfleet (ret.)

Vice Admiral Dwain Gleason  
7103 Chas, Apt C  
Pleasant Valley, Missouri 64068

#### Chief of Communications (ret.)

Commodore Robbie Lewis  
200 Stafford Street  
Bristol, Tennessee 37620-1643

#### Chief of Shuttle Operations (ret.)

Vice Admiral Jennifer Levine French  
28B Waltham Street  
Maynard, Massachusetts 0175

#### Chief of Operations (ret.)

Commodore Michael J.D. Knight  
797 East Fargo Avenue  
Hanford, California 93230-2329

#### Director, Starfleet Academy (ret.)

Admiral Lori Anne Brown  
462 South Lakemont Avenue  
Winter Park, Florida 32792

#### Chief of Computer Operations (ret.)

Admiral Clayton Melanson  
3510 Willow Ridge  
Arlington, Texas 76017

### INCOMING EXECUTIVE COMMITTEE

The Next General

#### Commander, Starfleet

Fleet Admiral-elect Dan McGinnis  
P.O. Box 24052  
Belleville, IL 6223-4052

#### Vice Commander, Starfleet

Vice Admiral Deborah Nelson  
7341 W. Shalimar Street  
Miramar, FL 33023

#### Chief of Communications

Commodore Douglas Glenn  
32 Fordyce Manor  
St. Charles, Missouri 63303

#### Chief of Shuttle Operations

Captain Linda Reynolds  
P.O. Box 23352  
Richfield, Minnesota 55423

#### Chief of Operations

Vice Admiral Cindy Krell  
P.O. Box 11686  
Memphis, Tennessee 38111-0686

#### Director, Starfleet Academy

Captain Bjo Trimble  
P.O. Box 6499  
Kingwood, Texas 77325-6499

#### Chief of Computer Operations

Captain Adam Nettles  
P.O. Box 905  
Belleville, IL 62269-0905

## STARFLEET COMMUNIQUE

established 1974

voyage 65

december 1994/january 1995

### Editor/Art Director

Commodore Robbie Lewis

### Publishing and Distribution Liaison

Commodore Doug Glenn

### Executive Consultants

Admiral Linda Neighbors

Fleet Captain Deborah Leafey

Lt Commander Christine Kurdylo

### Associate Editor

Captain Harry Blaylock Jr.

### Mascots

Stupid, Stupid Rat Creatures

### Special thanks

Fleet Admiral Rob Lerman

Fleet Admiral Dan McGinnis

Admiral Tim Gillespie

Rear Admiral Alan Ravitch

Captain Tom Monaghan

Captain Sherry Hopper

Commander Duane R. Bonds, M.D.

Lieutenant Pamela Roche

Cadet Susan Broyles

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**Subscriptions:** Annual membership fee in STARFLEET is \$15.00 USA, \$16.00 Canada/Mexico, and \$20.00 elsewhere -- of-worlders should make inquiries! Check or money orders should be made payable to **Starfleet** and be sent to **Starfleet Memberships**, P.O. Box 24052, Belleville, IL 62223 after 1 January 1995.

**Submissions:** Letters of comment on this issue should be sent to Comm Robbie Lewis. Articles, advertisements, sketches, and other material for upcoming issues should now be sent to Comm Doug Glenn. See Communications report page this issue for submissions guidelines. (Front cover quote, "Tomorrow is Christmas", is from An O. Henry Christmas, adaptation, music, and lyrics by Peter Ekstrom.)

**The Boring Stuff:** Unsolicited articles may not be returned unless accompanied by a SASE with proper postage. Published articles become the property of **Starfleet** and are copyrighted 1994 by **Starfleet**, all rights reserved. Permission is granted for member chapters to reprint any portion of this magazine for their chapter or department newsletters.

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# OPERATIONS

Commodore Michael J.D. Knight, Director

## HAPPY HOLIDAYS !!

We wish all the best to you (the shuttles, starships, and space stations of **Starfleet**) and yours (the EC, the Regional Staffs, the Captains and Executive Officers, the crews, and their families) during this holiday season that is now upon us. This is the season of Joy and Good Cheer, Peace on Earth, and Goodwill toward Sentient Life Forms. In the **true** spirit of the season, this is the season of Gene Roddenberry's dream. Let us all enjoy this time and realize that we must have diversity, in all of its combinations, for any of us to truly enjoy life and live it to its fullest. And, let us be thankful for all of our fellow members of **Starfleet** and of fandom - - the best and biggest, extended family a being could ask for. We, the Operations Department of **Starfleet**, salute all of you.

In the past several months, in my position as Chief of Operations, I have had first hand accounts of all of the good things that the members

of **Starfleet** have been doing and are continuing to do. The community service works (both big and small), the newsletters, the parties, the meetings, the helping of a fellow Fleet member, stampede, coupons, car washes, movie marathons, game playing, midnight raids, blood drives, conventions, the group filking, and much, much more.... It seems to me that **Starfleet** does more in a month than most other organizations, including several countries that I know of, do in a year (and it some cases - a decade). This is fantastic !! And, this is one of the major reasons that I joined **Starfleet** back in 1989; it doesn't matter what you are doing -- as long as you are doing something. **Starfleet** members do that in abundance. So, **Starfleet** - - *Keep up the GREAT WORK!!*

The following Starships of the line have recently been commissioned:

USS Ronald E. McNair  
NCC-61809, Columbia, SC

Mystere Station  
NCC-SS008, Las Vegas, NV  
USS *Rebellious*  
NCC-23107, Clackamas, OR  
USS *Crazy Horse*  
NCC-3144, Gooding, ID  
USS *Galactica*  
NCC-31093, London, KY  
USS *Palavra*  
NCC-2021, San Diego, CA  
USS *Intrepid II*  
NCC-72301, Chicopee, MA  
USS *Malverne*  
NCC-2205, Upper Darby, PA  
USS *Cape Fear*  
USS-61810, Winnabow, NC  
USS *Ch'Chulainn*  
Terre Haute, IN  
USS *TriStar*  
Knoxville, TN

Congratulations to her captains and her crews!! Godspeed all!!

By the time read this most, if not all, of the Operations Materials will have been transferred to the new Chief of Operations, Vice Admiral Cindy Krell. I'm sure that VAdm Krell will do a fantastic job, and I wish her the best of luck in this endeavor. I will always be available to help and assist both VAdm Krell and **Starfleet** - - however and whenever I am needed.

I would also like to thank FAdm Lerman and RAdm Gleason for selecting me for this job and giving me a chance; to the EC and the AB for supporting and confirming me; to my Ops HQ staff - - Fleet Captain Paul Walker, Captain Bert Peterson and Captain Dana Reynolds - - for the support and long hours of hard work; to the members of **Starfleet** for just being great, and to Miss Jingles for always being there and supporting me. Thank you one and all!!

*\*\* The room was in twilight with just a light on the desk turned on when the Fleet Admiral looked up sharply from his work. Startled, his eyes quickly focused on the tall thin officer in an all-black Starfleet uniform standing quietly on the other side of the desk.*

*"Dang it, 'JD,'" he stated, "I hate it when you do that."*

*"Sorry, Admiral," the man in black replied, "but I do need to stay in trim."*

*"Yes, yes. What's on your mind?" the Admiral asked as he squinted at the glare of the desk lamp for a better look.*

*"Sir," 'JD' started as he drew himself into perfect attention. "Request permission to return to the Shadowguard and resume my regular duties. Turnover of the Starfleet Operations Department has been completed."*

*"Ah," he sighed as he leaned back into his chair, "It is about that time, isn't it? Want to get back out there and see what is going on first hand, don't you? Well, guess I can't blame you. Just don't stay away from HQ so long this time, alright? Humph... permission granted to continue your Covert Operations duties, Commodore Knight (and may God have mercy on us all)."*

*Commodore Knight executed a perfect saluted, snapped of a crisp "Yes, Sir!", turned smartly... and was gone.*

*The Admiral, staring softly at the place Commodore Knight had just been, whispered to himself, "One of these days I'm going to learn how he does that ...."*

Honor and Duty!!

"JD"

## STARFLEET

## STAMPEDE

Fleet Captain Gail Rushing, Coordinator  
14606 Dallas Parkway #1137  
Dallas, Texas 75240

### Mailing Frequencies Open ....

Happy Holidays! I hope all of you have had a great holiday season. We are looking at a bright and shiny New Year, so let's resolve to make it one of the best ever for **starfleet** and our communities.

As I'm sure all of you know, first class postage is going up in January. I have already had inquiries about how this would affect how Stampede stamps are sold. Actually, there will be no change due to the rate increase. Most of our stamps are sold by weight, so unless they make the new stamps a lot bigger, that won't change. One good thing to look forward to is a lot of new commemorative stamps. I urge you to save commemorative stamps if you don't have time to save all the other stamps. Over 50% of our Stampede funds are raised from the sale of commemoratives.

Now this is the time of year you see a lot of bright red, green, and blue envelopes. Remember, we can't use stamps on those bright papers. The stamps are soaked off prior to being sold, and one or two red or green ones can taint a big batch and render them unusable. Also, lately I am getting stamps with staples in them. These are considered damaged, and they can't be sold. I know you hear this from me all the time, but one more time - - Christmas stamps, Just Say No.

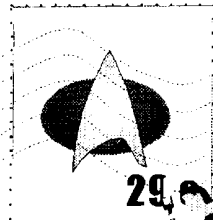
For those reading this column for the first time, let me explain what the Stampeded program is all about.

**Starfleet** Stampede is a community service program sponsored by **Starfleet** International. Fleet members (and friends) save cancelled postage stamps, trim and sort them, and send them to a central location to be sold to stamp dealers. The funds raised go to two charities, UNICEF and ASAP. Stamps should be trimmed with between 1/4 and 1/2 inch of paper left on all sides. They should be sorted in groups of foreign, commemorative, love, definitive, and postcards (left whole). Christmas stamps have been dropped because there is NO market for them. When you send your stamps in, please use the least expensive way. Stampede is an ongoing project, so third class or UPS is fine. Each chapter or individual that sends in stamps will be mentioned by name in this column for the month your contribution was received.

The months of October and November were good ones with over eighteen pounds of stamps collected. Our star contributor was the *USS Stellar Wind*. They collected over half of this total. A big thank you goes out to Cmdr Adam Day and the crew of *USS Stellar Wind*. The rest of the contributors for this period were: *USS Alliance*, *Shuttle Andromeda*, *USS Bonaventure*, Denis Bauschard, Elenore Claassen, Thersa Clark and the Dispatch staff of the Placer County Sheriff's Department in Tahoe City, CA, Sherry Hopper and the College of Federation Studies, Chris Wallace of DTS, *USS Equinox*, *USS IDIC*, *USS Jeannette Maddox*, *USS Joshua*, *USS Jurassic*, *Shuttle Legend*, *USS Moonchaser*, *USS Nighthawk*, Elizabeth Phillips, *USS Sparrow Hawk*, *USS Triumph*, Sue Uram, William Vodrey, and, finally, a mystery envelope with no name from Warren, OH.

I can't say often enough how much I appreciate all the work that all of you spend collecting and sending in these stamps. Our project is not big and flashy, but over the years, hundreds of dollars have been raised from the sale of what is basically recycled material. The size of your ship doesn't limit your participation, and there has been an increasing num-

## STARFLEET



## STAMPEDE



Greetings! Well, this is certainly a change of pace! I never thought I'd be doing the *Communique*, but when Rob and Dwain asked, I just had to open my big mouth. Like the now infamous Fleet saying goes, "Never volunteer for anything in **Starfleet**!"

Seriously, I had a great time working on this *Communique*. I'd like to thank Dwain Gleason for doing the two issues between Tim Gillespie and me. Thanks to such great people like Linda Neighbors, Deb Leafey, Alan Ravitch, Tom Restivo and Jeannette Moore from shuttle *Highlander*, Bill Hermann, Mandi Herrman, Tammy Poole, Blaire Wilcox, Jr., Harry Blalock Jr., everyone on Region One's "Maxwell Squadron" from northeast Tennessee (Pam, Ashli, Ron, Tracy, DeeDee, Karen, Teena, Jeff, Mike, Wade... you guys know who you are!), and the many friends I've made around the Fleet for supporting me in doing this thing. Very special thanks go to my *Region One Communications* department staff, the best friends I could ever have: Christine ("Don't do it...") Kurdylo, Tom ("Hey, what are you doing, man?") Monaghan, and Sherry Hopper -- I couldn't have done any of this without your help and support, guys. ::sniff::

In the meantime, we've tried a new look for the *Communique*. Several of you, Region One members mostly, may know my work from the last three years on the Region One newsletter *Intercom* -- so you've probably grown accustomed to my "moods". With the rest of you, I hope you like what you see, and I also hope I get the chance to help out some more with the *Communique* in the future.

But this is my "one issue in the sun", as Allyson Dyar (USS *Stellar Wind*) calls it, due to the elections. As you know by now, the Lerman/Gleason team place second to the Dan McGinnis/Deborah Nelson team in the Fleet Admiral elections. Comm Doug Glenn will be taking over here next issue. Any submissions, articles, and artwork received by me until January 1, 1995 will be forwarded on to Doug. He does not have an Internet address, so I will also be glad to forward those submissions to him as well.

**Starfleet 1994 Newsletter Contest:** In my short time in this office, I was able to create some new logos and designs for the previous two *Communique*s, edit this issue in your hands now...and be place in charge of the 1994 Fleet newsletters contest. Rules are simple... if your ship, shuttle, department, or region produces a newsletter, send a copy of two different issues (three, is a monthly publication) to my office before February 1, 1995 (*Fleet Status Update* listed this deadline at December 31, 1994, but I will extend the date to accommodate the later entries).

The categories for the contest will be as follows:

*Best Monthly Newsletter*  
*Best Bi-Monthly Newsletter*  
*Best Quarterly Newsletter*  
*Best Graphic Design*  
*Best Regional Publication*  
*Best Departmental Publication*  
*Best Newsworthy Publication,*  
*And, Best of Starfleet*

Newsletters must be cover dated between January 1 and December 31, 1994. Judging will take place over the spring, and winners will be announced at the Atlanta International Conference this summer at *Dragon Con/North American Science Fiction Convention* (NASFiC). With Comm Glenn's permission, updates on the contest will appear in future *Communique*s until the awards announcement.

# COMMUNICATIONS

Remember, newsletters aren't judged by what kind of fancy, new computer software you have. On *Region One Intercom* and this *Communique*, I've used Corel Draw! 4.0 and an ancient Ventura Publisher 2.0. You don't need to rely on any of this, and it's possible those who use the traditional cut-and-paste method could win and award. Newsletters are meant for the speedy output of news.

If anyone needs to contact me for questions on the contest or any other Communications related things, please feel free to write me at my Snail Mail address. I can also be reached via Internet at Reg1Comm@aol.com or Fleet-Comq@aol.com (America OnLine) or r.lewis39@genie.geis.com (Genie).

**Comm Lewis, requesting permission to disembark:** So that's it. Can I ask myself if this was fun? Definitely so. As a freelance graphic

designer, having the opportunity to showcase me work to our 8000 members around the world has been a challenge, a thrill, and a delight. Who knows? If some employer out there needs someone with my talents (hint!), I could be doing something like this again some day. In the meantime, you will be able find me on *Intercom*. (I'd like to encourage all of you to support your own region's newsletters and fanzines... they are, in a way, supplements to the news and reports you read here in the *Communique*. From *Intercom* in Region One and *Fleet 7* in Region Seven to *UFP Today* in Region Twelve and Region Three's *Fleet Channels*, each region has something for you. Write your regional coordinator for more details.)

Thanks again for letting me have this opportunity. Oh, it was fun!!

Hailing frequencies closed....



## How to be Happy in Starfleet

By Captain Sherry Anne Newell, USS *Morning Star*

Although, as Spock would say, "No one can guarantee the happiness of another," it is logical to assume that we can help ourselves to achieve the goal indicated by the title is we will strive to show...

\* **L**oyalty to our ship, our region, and our Fleet. They can be "the greatest" if we work to make them so.

\* **O**penness to the needs and concerns of others, standing ready to help, recognizing that only through our actions can Gene's dreams become reality.

\* **V**igor in the performance of our duty, carrying it out cheerfully and with good will, taking pride in a job well done, and finding pleasure in working with our shipmates and with the officers and crews of other starships.

\* **E**xcellence in our adherence to the Officers' Code of Conduct, letting it become a part of who we are.

We all want **Starfleet** to "live long and prosper." Right now, she is sailing through uncharted seas. She needs all of us -- all hands -- to heave to, trim the sails, stay at our posts, and ride out the storm. **Starfleet** needs our commitment, our skill, our shared vision, our whatever-it-is that makes each of us special and individual as well as a part of the wonderful whole.

Where do we start? With the one who looks back from the mirror. May each of us stand ready to do whatever it takes to "make it so."

### Communique Submissions Guidelines

Please contact Comm Doug Glen for upcoming *Starfleet Communique* deadlines.

Comments on this issue can be sent to Comm Robbie Lewis through regular mail or via Internet at FleetComq@aol.com

Submissions and comments on upcoming issues should be sent to *Communique* senior editor Kristine Harrah at KLHarah@aol.com. Submissions via diskette should be on Macintosh-formatted disks -- text submissions can be send on PC 3.5" disks but only in an ASCII format. Please include a hard copy if at all possible.

Please include your SCC number, address, and chapter name. We reserve the right to edit all submissions for length and clarity.

Special thanks to FAdm-elect Dan McGinnis and Comm Doug Glenn for their assistance in producing this issue.



## STARFEET ACADEMY DIRECTORS

### Officer's Training School:

Commodore Peg Pellerin  
RFD #3, Box 5460  
Winslow, ME 04901

### Officer's Command College:

(Copy of OTS Diploma Required to Apply)  
Fleet Captain Carolyn Donner  
P.O. Box 158  
Hamersville, OH 45130

### Academy of Starfleet Engineering:

Captain Cheryl J. Lowe  
203 West Center Avenue  
Maple Shade, NJ 08052

### Cadet School:

(Open only to members age 10-15)  
Captain Diana Morgan  
6528 Craighurst Drive  
North Highlands, CA 95660

### College of Communications:

Commander Laura J. Begley  
106 Sue Lee Drive  
Richmond, KY 40475

### College of Federation Studies:

Commodore Barbara Cotton (interim)  
21 Pineview Mhp #G  
Bonaire, GA 31005

### College of History:

Commander Kelly Green  
5642 Latigo Street  
Las Vegas, NV 89119

### College of the Liberal Arts:

Commander Adam Day  
3265 Roosevelt Way #D  
Rock Springs, WY 82901

### College of Medicine:

Captain Michael Hess  
P.O. Box 15221  
Harrisburg, PA 17105-5221

### Post Graduate School:

Fleet Captain Joan Riley  
6545 Glenmont Drive  
Hamilton, OH 45011

### School of Linguistics:

Captain Spence Hill  
1574 South 240 East  
Orem, UT 84058-7610

### Security School:

Commodore Robert Westfall  
6422 Spring  
Kansas City, KS 66104

### Starfleet Special Warfare College:

Colonel Joe Maurantonio  
P.O. Box 146  
Yonkers, NY 10710

### Vulcan Academy of Science:

Commodore Marlene Miller  
461 Harmony Lane  
Campbell, OH 44405

# STARFLEET ACADEMY

*Admiral Lori Anne Brown, Director*

**College of Federation Studies Directorship Open:** Captain Sherry Hopper, who has done an outstanding job as CoFS director, is resigning as of December 1. Comm Barbara Cotton will serving as interim director so the school will not close during the search for a new director. Contact Barbara Cotton at 21 Pineview Mhp #G, Bonaire, GA 3105 until further notice. Tuition costs and other course details will remain unchanged. I will be accepting application for COFS director until December 30. Remember to include two SASEs - one so I can acknowledge receipt of your application and ask for any clarification or it, and the second to notify you of who was selected.

**SCC Number Are Vital:** Remember, the Academy courses are only available to current *Starfleet* members and *MUST* include your SCC (membership ID) number on your application. Membership will be verified, so remember that SCC number!

**Checks Bouncing:** We have has several cases of bounced checks paid to directors over the past year. If your check bounces, you will be responsible for the original amount of the check as well as any bank fees incurred, and your *Starfleet* membership may be put on hold until all fees are paid. As the highest tuition cost is only \$3.50, please be careful of those fees - they are usually higher than the tuition!

**Change of Address:** Capt Carolyn Donner, director of the Officer's Command College, moved recently and circulated her new street address in Hamersville, OH. Unfortunately, she then discovered the post office would not deliver to her street address. She has, therefore, gotten a post office box - please change your records accordingly.

*Capt Carolyn Donner - P.O. Box 158 - Hamersville, OH 45130*

**School's Open:** Both the College of History and the College of Medicine are back online now and ready to accept your applications!

As I write this, I don't yet know the outcome of the election, but with it soon behind us, let's look forward to a new and exciting year for *Starfleet*. I'm looking forward to seeing you all at the International Conference in Atlanta

## PHLEET PHOTOS



## STARSHIP EARTH THE FINAL CHAPTER

For the past two years, a project called *Starship Earth* has mobilized members of *Star Trek* fans organizations around the world in an effort to raise funds to plant a memorial grove of trees in memory of Gene Roddenberry.

The project is now coming to an end. A total of \$818.00 has been raised for the tree plantings and, while this is short of our original goal, it means that over fifty trees can be planted and will stand to honor the man who

create a vision of the future that is now in our keeping.

TreePeople, a non-profit environmental organization in Los Angeles, CA will be planting the trees in national forests around Los Angeles.

I would like to personally thanks each one of you for being part of this project. Your contribution has helped create a living memorial, quiet, and enduring like the person it was meant to remember. May you all continue to live long and prosper.

Gail Rushing  
Coordinator, *Starship Earth*  
Starship USS *Joshua* NCC-3700  
Dallas Parkway #1137  
Dallas, TX 75420





Greetings from the bit bucket. Well, folks, here we are at the end of a two-year voyage. It has been an interesting two years; quite a bit more than I had envisioned when I accepted the position on Rob's ticket over two years ago. Starting with six files of current and historical data, CompOps has been computerized and modernized. Not everything on my wish list was accomplished. The majority of what is still on the list was not even conceptualized two years ago. Many thanks to those of you who sent in suggestions relating to CompOps. Many of these suggestions were outstanding and promptly implemented. Keep those cards and letter coming!

I would like to thank those who have donated time and effort to the CompOps operation. Many many thanks go to Joe Deaver who is addition to the many hours spent here inputting data and building packets, has been on Internet handling requests and inquiries. Joe's assistance provided an efficient method of easy access for current information. At the request of the McGinnis administration, the CompOps echo of TrekNet will remain in operation. This along with the Internet access of the entire EC will provide easy access for all **Starfleet** members. Mandy thanks to John Bunton for his work on the *Vessel Registry*. John has always wanted to see different covers on the *Vessel Registry* so that you could tell at a quick glance which issue you are holding. Well, John got his wish. Not that I understand everything that he put on the covers, or inside, for that matter. But what the heck. This is a fan club and we are here to have fun, aren't we? Many thanks to Burt Copeland who maintained the membership form generally published inside the front cover of the *Communique*. "Hello." "Bert, this is Clayton." "Geez, not another change!" Well, you kinda get the picture. After his original design, the little tweaks were improvements based on problems seen as they were received. The exception to that was, of course, the increase in the number of scholarship funds. If we had gotten more, there would have been a problem figuring out where to put them. That is a problem that I would have enjoyed working on. Others who have helped either just after the Orlando Peace Conference or around the ballot distribution time include Gail Rushing (Hi, Gail! How's Stampede!), and Brenda Magee (Best cook around! Hands down!) All you folks who helped all the way back to the beginning two years ago, thanks. It was greatly appreciated. So, what was used in these past two years? Plenty, my friend. If the printer ribbons were tied end to end, it would stretch all the way around the saucer section of the 1701A. If all the date was stored on the left-hand side of the hard disk, the drive controller would scream out "Oh! Me wee Bearings!" If the address labels were stuck end to end, they could be made into a web that could be stretched across the top of the warp nacelles, creating a net that would make the Tholian Web pale by comparison. Alternately, they could be used to mend any rip in the time continuum with spares left over. There were more certificates printed in CompOps than in **Starfleet** Academy up to but not including Wesley Crusher. There were more membership cards printed than Ferengi business cards in an Orion bazaar. If all of he report and correspondence paper was chunked into the Space-Energy/Matter Sink, the immediate result would be the complete failure of the warp engine necessitating its replacement. The number of stamps used would keep Stampede busy for the next four years and the value of the stamps would provide a nice down payment on 1701E. I could go on but I would like to keep the few friends that I still

have. An interesting two-year era of my life has come to and end. I have no regrets. I have met many interesting people over these years and I would not have traded this for anything. Many thanks to all of you who have written letters of thanks and support. The many newsletters that I have received have been extremely interesting. Now I will have time to go back and read those that I did not have time to when they arrived. That should keep me busy for awhile. Then what? Perhaps I could start the Clayton Melanson Memorial Library. I might say good bye but not farewell. I may be leaving this position, but not **Starfleet**. I will still be around, lurking here and there. My plans are to attend the Atlanta Peace Conference in June. I hope to see you there. Peace and long life to all of you.



**Fleet Captain Joe Deaver**  
**Vice Chief of Computer Operations**

First of all, I would like to thank all of you online who have been sending appreciative comments concerning this term of Computer Operations. I have been passing them on to Clayton and believe me, they do mean a lot! With possibly one or two exceptions, everyone has been most cooperative in this grand experiment of online availability and I personally believe that it has improved efficiency of Membership Services. Of course, I was able to meet an extraordinary number of fleet members across the land. Believe me, nothing compares to having instant access to so many people like we have here on the net. I will definitely continue to be around next year, representing the *USS Lancelot*.

Now, down to transition news. Clayton has told me that he is in process of sending out the database program to the new administration, with a sample file, to facilitate the adoption of conversion of the information for the new Comp Ops staff. We are currently working on finishing EVERY application that comes into the Arlington P.O. Box through December 20. On or around that date the Post Office will be forwarding everything received in the box to the new Comp Ops address. If your application arrives prior to that point, it will be processed by the current administration and your packet will be mailed out immediately. Once all incoming applications have been processed, the entire database will be bundled up and sent to the new administration. Please keep the 12/20 date in mind if you are sending out any applications in the next few days. If you are mailing any out after approximately 12/15, I would advise sending them to the new Comp Ops address:

Questions regarding CompOps issues will be answered by Adam Nettles, Chief of Computer Operations - Elect. His telephone number is 618-628-0088.

If you need to send an inquiry online to the new administration, please direct it to Dan McGinnis at "R12RC@aol.com" or Michael Smith at "MSmith7735@aol.com". Adam Nettles is expected to have an online account again soon. (Adam is now available at [AJNet@aol.com](mailto:AJNet@aol.com). Eds.) And, of course, you are still welcome to send me any mail that you think would be appropriate for the current Comp Ops staff, at "jdeaver@unicomp.net".

You also may contact me at: Joe D. Deaver  
c/o *USS Lancelot* NCC-13982 PO Box 180021  
Arlington, TX 76096-0031.

At this time, I'd like to recognize the people who have made Comp Ops what it is today. Naturally, Clayton "CoCo" Melanson, our almighty chief ab, who has spent a vast majority of his personal time the last two years completely overhauling the Membership Services division. From programming the custom database for the fleet to assuring that packet output and inquiries were handled in a timely fashion, he has been the cornerstone of the department. The current fleet database not only automates many functions which were manual, but is also provides a wide variety of reports for all levels of fleet members, including live output of the *Vessel Registry* and assorted ranges of rosters. If anyone were to get a good look at this program, they would be amazed at how far it has come. And, of course there is Region 3 RC John Bunton. For some time now, he has been doing the layout and design of the hardcopy *Vessel Registry*, which is included in all membership packets. Wait until you see the December version! There are other local people who have assisted with Comp Ops during the term, including Brenda McGee and Jeff Howard from the *USS Joshua*, and Linda Tehee-kes, my XO, from the *USS Lancelot*, Gail Rushing (Captain Mom!) from the *USS Joshua* has also been extremely helpful during this transition phase. Also, thanks to all the EC staff who have made an effort to streamline our work. NOTE: Carolyn Donner has been most timely with her OCC graduate updates!

Recently, some promotions were announced from Fleet HQ. Those people associated in some way with Comp Ops include: Clayton Melanson (to full Admiral), Joe Deaver (to Fleet Captain), John Bunton (to Commodore), and Gail Rushing (to Fleet Captain). Congratulations to all!

In conclusion, I was to say that it has been a pleasure to serve **Starfleet** in this capacity. I will be concentrating more of my time on my second term as Commanding Officer of the *USS Lancelot*. I think my crew deserves my full focus at this time. If there is an opportunity at a later time to serve on a fleet or regional level, I will definitely consider it. I thank Clayton Melanson for this great chance to work on the fleet level and hope to now see him at more *Lancelot* functions. <grin> I wish Dan McGinnis and the new administration the best of luck and stand by to assist with any aspect of the transition.

# A Look at Starfleet's Black Fleet"

## The Starfleet Aggressors

Captain Hartriono Sastrowardoyo. RDC-Operations, Region 07

[Author's note: This article was written for New Frontier's the newsletter of the USS Challenger, three years ago. It was withheld from publication due to "security reasons," according to the Starfleet Intelligence Public Relations Division, and pulled at the last minute. With the increasing warming of relations with the Klingon Empire, SFIPI decided that this article could be released. The author has since updated the article]

When one thinks of Starfleet, the usual thought is of Starfleet Naval, the largest division of Starfleet, which encompasses the starships that we are all familiar with. However, there are other divisions of Starfleet as well. Colonel West's involvement in the attempted assassination of the Federation President at Khitomer shows that there exists Starfleet ground forces, and the well-known Commander Shelby is a part of Starfleet Tactical. Starfleet Intelligence's involvement in a number of operations is increasingly becoming more apparent, but there exists a division of Starfleet that encompasses elements of both Starfleet Intelligence and Starfleet Tactical, known simply as the Starfleet Aggressors. In the declassified *Enterprise* exercise known as "Lovely Angel," the USS *Hathaway* (CA-2598) was pitted against the *Enterprise*. That's the type of mission the Aggressors usually perform, using simulated Threat starships and tactics (whether the enemy be Klingon, Romulan, Gorn, Kzinti, Tholian or otherwise) against Federation starships in order for the Federation to develop counter-tactics. The Aggressors are primarily a naval unit, although there exists a Starfleet Marine Aggressor unit and Rangers and SEALs have been participants in these Aggressor units.

Some of these simulated Threat starships are older frigates, usually of the Loknar or Chandley class. These have the added advantage of having "wings" on which to paint Bird-of-Prey markings on them. Most of the Aggressors' ships come from "the other Starfleet," known official as the Starfleet Ready Reserves, either other ships awaiting disassembly, decommissioned ships in storage

and unlikely to be assigned any mission, or prototypes with no foreseen further use. These ships are usually pitted against Enterprise-class heavy cruisers, or Decatur/Belknap-class strike cruisers. Not all of the Aggressor ships are museum pieces, however. They have a formidable opponent with the USS *Komsomolsk* (DN-2600), which, although only 87% complete, hold quite well against the Excelsior/Ingram-class space control ships.

Down at the Arcturus Test Range, there exists a rumor that a few captured Klingon ships are actually crewed by Federation personnel and used as Aggressors. Beyond what is public record of captured Klingon ships, all of which are under the jurisdiction of Starfleet Intelligence, there is no concrete evidence to support this. There is also little evidence to find out just how big the Aggressor fleet is. Several of the ships still bear the names that were assigned to them at decommissioning, names that may have been adopted by a later ship. Others bear the name of the project they were constructed under (as in the case of the USS *Ranger* CL-2701, which was also given its Project number as its NCC number, and the decommissioned USS *Ranger* DD-777; both conflict with the current shuttle carrier USS *Ranger*.) Still others may have never been officially named, but given names by the crews who flew them. (This is the reason for the USS *Silent Running*; when Starbase 29 failed to detect them on long-range sensors, the base commander was heard to exclaim, "This can't be! They're silent running!" -- and the name stuck.)

Before it was disbanded, the 580th Special Operations Wing was assigned to the USS *Challenger*, and it performed as a Klingon Aggressor Unit. The Cold Detente with the Klingons and increasing exchange programs with them halted Aggressor unit actions for awhile. However, at least fifteen units still remain active and on stand-by alert, and there is no indication that these remaining units will be disbanded.

# A Shiny Happy Starfleet

By Ed Tennant  
Shuttle Ambassador

Hello STARFLEET! I am Cmdr. Ed Tennant of "Evil!" Ed fame. Maybe not that famous, oh well. Anyway, I am writing this article to express some of my personal thoughts about Region-12 and fleet in general. Also, I would like to bring to you a little news about my personal chapter's views.

The first thing I want to speak of is the feeling of friendship that has become more apparent to me than ever before. I have personally served in fleet for nearly five years now. I've been in Fleet longer than any other member in Arkansas. In that time I have watched many different people and chapters grow and develop. The diversity that is inherent in such an organization as Starfleet is just plain wonderful. I attend an average number of two events every month (regional events). These trips give me a chance to meet many different people with many different interests. It is on these meetings when I most realize and remember the true meaning of Fleet, (at least what Fleet means to me). This is an organization that focuses on loftier ideas that are present. These ideas are ones like caring, compassion, friendship and love for our fellow person. I will always remember the friends that inhabit all aspects of this marvelous region.

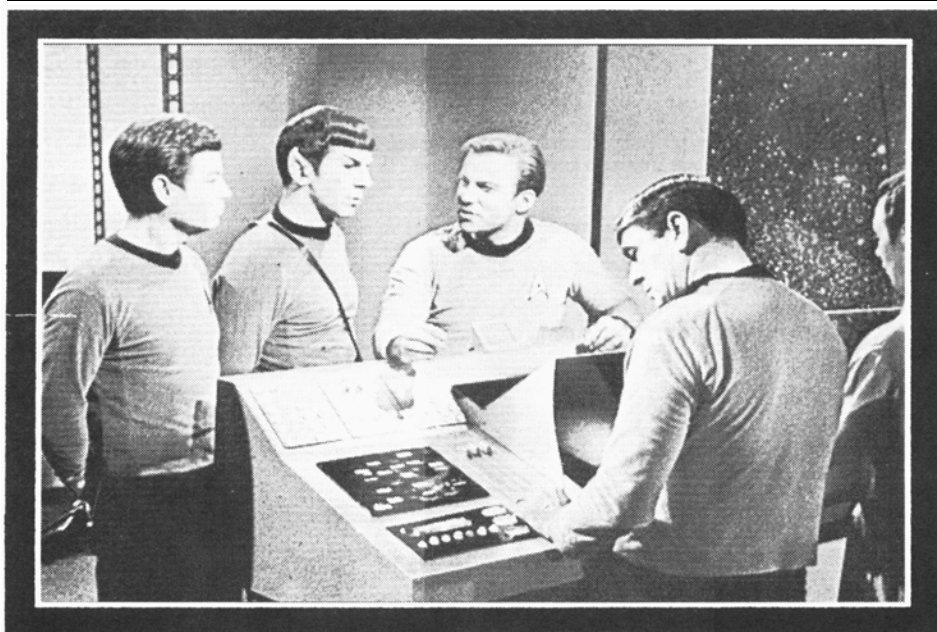
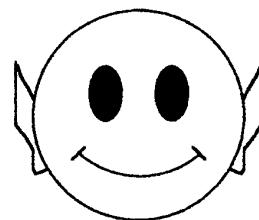
These feelings are apparent in all the different activities that the region participates in; from Christmas in October in K.C., the many different community service events in Wichita, right to my own home town with the many different March of Dimes' events. Yes, this is one heckuva cool region to serve in. In fact, it's the BEST!

The recent elections have put new people at the controls. But, this group is a competent one and will do a great job. There is a new question as to who will become the new R.C. This is not a topic that I will discuss because of the many different, very strong emotions about the subject. I, for one, can promise that my whole crew can and will support whomever receives this prestigious office.

I would like to take this time to personally thank Dan McGinnis for his invaluable assistance with getting the Shuttle *Ambassador* on its way. A great deal of thanks to Doug Glenn for keeping communications in the region up and running. And many more thanks to the complete Region-12 staff for all their help. This is extended from my entire crew, thank You!

In closing, I want to extend a personal invitation for the Shuttle *Ambassador's* commissioning party to everyone in the region. Let's show each other that we are still the happy, caring family that I have up with in Fleet.

Thank you for everything,





## Pleiades Meteor Showers at Emerald Bay

by Lt Commander Anne Woods, Shuttle Golden Gate - San Francisco, CA

12 August 1994

In August, I was able to take a wonderful three day kayaking trip (through CAL Adventures in Berkeley, California) to Emerald Bay, which is at South Lake Tahoe, to watch the Pleiades meteor showers. Emerald Bay is a beautiful little spot, reachable only by boat A (except for the rangers). On the shore is a campground which is actually part of an estate once owned by an eccentric, wealthy woman who built her own "castle" there in the 1920's.

Our group of twelve kayakers put in on the shore of South Lake Tahoe and paddled our loaded kayaks for two hours to get to camp. It was work, but it was worth it! The bay is much quieter than the lake itself and the water is a lovely crystal green. After unloading, setting up camp and eating, we all got ready for our first night on the water. Around midnight, we passed out those fluorescent sticks that glow green in the dark, strapped them to the back of our kayaks, and took off on the bay.

The water was absolutely still, and the only sound to be heard was the quiet swish-swish of our paddles. It was the 50th birthday of one of our friends, so the first thing we did was raft up and sing a very whispered happy birthday song to her. It was so special, out on the water, in total darkness except for the stars and our glow sticks. Then we paddled off along the shore, looking like a long string of floating lightening bugs or perhaps participants in some nocturnal pagan ceremony. We paddled along serenely, quietly, stopping whenever we wanted, to lean back and watch the sky. Ah the sky! Isolated from the cities and

other forms of "civilized" sources of light, the stars were so bright and clear - - and numerous - that it took my breath away. Soon a hushed gasp signaled that someone caught a glimpse of the first of many meteors to come. One after another fell. We located many constellations, and finding Pleiades, looked to him for upcoming meteors. But they did not just come from the north, instead they flew around the entire dome of the night sky. I counted sixteen, and then I just laid back and tried to take it all in. It is very mesmerizing to be floating out in the bay (without fear of being run over!) - just floating and watching, you begin to feel as if you are a real part of it all: the water, the sky, the darkness. I'm not sure how long we floated there, we seemed to be lost in time and space for hours. It was truly yummy!

The next morning, we went for a day paddle up the western shore of the lake. We paddled around two hours, beached for lunch, and paddled back to camp. Some of the folks walked over to tour the Castle, but yours truly passed out in my tent for a wonderful nap. I'm not quite used to all that hard exercise, but it is very healthy for the body and soul. That night after a cookout, we went out on the water and again enjoyed the magic of the meteor shower.

The morning came too soon as we packed up and paddled back to the van. I made some good friends and we all wished that we could spend one more day together. I have found kayaking to be a sport that can be enjoyed by all ages and abilities. This trip was wonderful and I would recommend it to anyone who like quiet paddling and watching the stars!

Keep looking up!

### Attention, Please

by Lt Barbara Slater  
Chief of Security, USS Charleston

'Tis the season to be jolly, to share fellowship with your family and friends and to be thankful for all the good things in our lives, but 'tis also the season to be especially wary and watchful. This is the high point of a thief's calendar year, because of all the goodies and crowds and homes left empty while you work that extra seasonal job to pay for all the goodies...

You know about being aware of everyone around you in a crowd, and for the need to keep your money, cards, and keys safe from purses-natchers and pickpockets. You know about checking around and under your car when you return to it, and making sure that the backseat or trunk doesn't have uninvited passengers in them. You know about keeping your doors and windows locked while you're driving, and not picking up hitchhikers or stopping in dangerous neighborhoods. You might even have a "Club" securing the front wheel of your car.

What about your home or apartment? Do you have double-cylinder deadbolts installed in all doors that connect to the outside? Do you use them, until it becomes habit to activate the lock when you leave the premise! Do you have devices in your window frames to keep from being slip up from the outside by a thief who just broken the glass and opened the window lock? Do you have window locks that must use a key to open them?

If you live in your own home, you can make these modifications yourself. If you rent, you can

insist that your landlord install at least the deadbolts. The window-frame slide-stoppers are available in hardware stores, and you can install them yourself.

Keep your home and yard looking like someone is constantly there. Don't let mail or papers or trash accumulate. Use timers on a couple of lights in the house so it isn't dark. If your neighbor is willing, and has two cars, invite him/her to park one of them in your parking area if you're going to be gone for awhile, or have a second job at night. There are inexpensive motion-detector sensors you can buy and install on the backside of your dwelling, so that if someone is there, the light goes on. I understand you can hook one of these up to an alarm, too.

If the streetlights are not in proper working order, so that a thief can hide in the darkness, bug the electric company until they're fixed. Keep shrubbery and trees trimmed in such a way that a thief can't hide behind them while working on entering your home, or use them to climb to a second-story window, porch, or door, which you should secure in the same way that you do your first-level accesses. Keep your outside toolshed and/or laundry room locked - the robber will look for tools in both of these places. If you have a sliding door, fix it so that it locked and unslideable when you want it to be so. A really determined thief might break the glass anyway to get in, so make sure that the doors to the room can be secured.

Such a burglar might kick in a deadbolted back door, since the deadbolt doesn't usually extend into the wall studs around the door. You can put an alarm system on the door to alert the police, but there is a simpler way to back up the deadbolt on the back door. Put a bar of wood or metal across the door, and anchor the brace for it on the wall

## Ringling In The Region 7 Holiday Party

by Bob Vosseller, Region 7  
Coordinator

While 2 parties raged in Maryland (hosted by the USS *Alpha-Centauri* hosting the Maryland Squadron, Dec. Meeting/Party & the USS *Raptor*) and an unique wedding of 2 Caitian Brides took place at the Philadelphia Franklin Institute (featuring the USS *Sovereign* crew) northern NJ saw an assembly of officers for the Region 7 holiday party.

Member of the R7 flagship, USS *Challenger* joined the crew of the USS *Avenger*, Shuttle *Justice*, Shuttle *Asimov*, USS *Thagard* and the event's host ship, USS *Lexington*. This marked the 3rd year in a row the Lady Lex has hosted holiday festivities for the Region.

Food was plentiful, dancing was enjoyed and cheerful conversation filled the room of the country club setting.

Whether you were dressed to the nines, came casual or wore a fez you couldn't come away without feeling good despite the frosty rain outside.



Even Santa Claus showed up while the RC was mysteriously unavailable but his strange gifts of a toy Barney doll to Lexington CO Mark Hanford, a "Super Avenger" Power Ranger clone doll for Avenger CO Alex Rosenzweig, a plastic fudgcicle to Challenger communications Chief Mary Francen, and a Kirk pin and figurine for Thagardi CO Sashi German seemed very appropriate.

Thagard's "Copper Coyne" (Penny Croak) loved her Kirk/Picard pin, VRC Mike Smith fell head over heels for his new Federation mug (literally) and a certain Imzadi of a certain RC was speechless at her bracelet gift. Santa was accompanied by Avenger effettes EFC Emily Ford and Cmdr. Heidi Barnes (who loved her gift from Santa, a carousel ornament with a tube of chocolate for her #1 Avenger XO Carlos M.).

Capt. Mark threw some chocolate laden gold pressed latinum out to the crowd, a grab bag was held and several games were played.

All in all a very nice way to finish out 1994!



## Help Needed!

All **Starfleet** members receive their information through the *Communique*, but those who are visually unable to read the newsletter, it's really hard for them to be an active member of Fleet.

That's why Captain Dana Marshall, the first officer of the *USS Daniel Soule* and Region Five Disabled Consultants RDC, has assembled efforts to provide the *Communique* to the blind via audio cassette tapes. This issue is being sent to Dana ahead of the regular printing schedule so she and her staff can get to work on it.

Since she provides these tapes at very little or not cost, it can sometimes be very costly. So, Dana asks that any donations of postage, cassettes, or your time will be very welcomed by her office.

For more details, contact Dana at 645 Southcenter Mall, Apt. 156, Seattle, Washington 98188 or at dsoule@halcyon.com via Internet.

## Upcoming Deep Space Nine Schedule

9501.01: *Past Tense, Part One* (457)  
 9501.08: *Past Tense, Part Two* (458)  
 9501.15: *rep. - The House of Quark* (449)  
 9501.22: *repeat - Equilibrium* (450)  
 9501.29: *Life Support* (459)  
 9502.05: *Heart of Stone* (460)  
 9502.12: *Destiny* (461)

## FDC Cadet Corps

by Cmdr Cheryl McGraw, *USS Lagrange*

For those of you who haven't heard yet, the newly formed Fleet Cadet Program is intended to help new Cadet Corps get started, help established ones grow and expand, and to aid communications between Cadet Corps.

Several projects are in the works. Your contributions are welcome. When publications become available, you will be notified through the *Communique*. Submissions and questions can be sent to me at the addresses found at the end of this articles.

We're working on a how-to book for those interested in starting a local Cadet Corps. I would like information from established Corps as to how you got started and what your structure and function are. The idea is to give new Corps a lot at how others proceeded and ideas about how they would like to begin. Photographs and artwork would be great.

The **Starfleet** Cadet Activity Book should be pretty much finished by the time you read this, but I'm always looking for new things to add. This book includes suggestions for parties, dinners, crafts, community service, games, outings, etc. What do your Cadets like to do? What's worked for you? Please let me know.

The first issue of the Fleet Cadet newsletter will be published in February 1995. It will be a forum for asking questions of other Cadet Leaders and Cadets and will include submissions from those involved with Cadet Programs. The deadline for submissions is January 31, 1995.

Got some artists in your group? Send in a suggestions for a Fleet Cadet logo. The deadline is January 31, 1995.

I would like to edit together a videotape about **Starfleets** Cadets for the 1995 International Conference. If you've got something you'd like to include, please send it to me. If you'd like the video, please include postage to do so.

You can contact me at 2549-D Royal County Down, Uniontown, OH 44685 or through the internet at d1clm@vm1.cc.uakron.edu. I hope to hear from you.

## Starfleet Chapter Mottos Do You Have One?

By Capt Victor Swindell  
*USS Charleston* - Charleston, SC

Here are the **Starfleet** Chapter Mottos that I have collected over the last year. If you know of any that are not on the list, please pass them to me.

*12th Starfleet Marine Regiment* (Region 12): (Official) Adapt and Overcome. (Unofficial): Shadow Regiment... so secret, even we don't know who (or where) we are!

*18th Marine Strike Group*: (Official) Fear not and be just.

*18th Marine Tactical Fighter Squadron*: (Official) And they will know no fear. (Unofficial for all) We have got to stop these eight event weekends

*USS Accord*: To strive, to seek, to find, and not to yield.

*USS Aegis*: Friendly to all Life Forms. (Unofficial) Friendly to all Life Forms, EXCEPT Klingon Cows.

*USS Alacrity*: Per ardua as astra (Through endeavor we reach the stars)

*USS Alpha Centauri*: Dedicated to Fun, Friendship, and the Community.

*USS Antonio M. Valsalva*: (Official) Crede sed aspicere (Trust but verify). (Unofficial) You'll feel a slight pressure.... *Hospital's Motto*: Anytime, Anyplace.

*USS Arizona*: For the purpose of Peace in the Galaxy.

*USS Aquila*: Wings of Tomorrow

*USS Atreides*: Gvsi Prin Ap'ola (Knowledge before all Else.)

*USS Avenger*: Eternal Vigilance is the price of Freedom.

*Shuttle Benden*: With Knowledge we empower, through knowledge we are free... (Unofficial) Stop us if you heard this one....

*USS Bright Star*: On our way to Great Adventure!

*USS Camelot*: Living the Legend

*USS Charleston*: Continuing the Adventure...

*USS Chesapeake*: Protecting the Future

*USS Comanche*: The Spirit of **Starfleet**

*USS Columbus*: A vision of the futures. (Unofficial): It's only a Fan Club.

*USS Constellation*: Spirit of the Old, Pride of the New.

*USS Defiance*: In Provocatio Abstare/Stand As One Defiant.

*USS Encounter*: In Pace Vincimus / In Peace we come - the unknown we conquer.

*USS Endeavor*: At the fore, and ever more. (Unofficial) Heaven wouldn't have us and Hell was afraid we would shed on the furniture!

*USS Excalibur*: (Official) Strong as steel and set in stone.

*USS Fahrion*: Service...Exploration...Tenacity

*Shuttle Gaia*: (Unofficial) Guardians of Mother Earth and the Final Frontier

*Shuttle Golden Gate*: Live Long and Party on Dude!

*Shuttle Highlander*: (Unofficial) Don't Lose Your Head. :)

*USS Highroller*: Join the Action ..... (Unofficial) To be forced to fight is to have lost the first battle

*USS Hood*: The few the proud the outrageous  
*USS Horizon*: To push back the darkness of space and shine like a star on the Horizon, so that other may follow

*USS IDIC*: Peace and Long Life: Live Long and Prosper. (Unofficial) We are NOT the IDIC Alliance.

*USS Imperium*: Ultimus Finis Defendemus (Defending the Final Frontier) (Unofficial) Illegitimus non Carbarundum (Don't let the bastards get you down.)

*USS Ingram*: There can be only one.

*USS Intangible*: The Pride of Starfleet.

*USS Intrepid*: The Storm before the Calm

*USS Jamestown*: Let me Help

*USS Joshua*: "Appraising the final frontier" (Unofficial) "We gladly feast on those who would subdue us" (in latin of course)

*USS Jurassic*: From the past to the future

*Shuttle Justice*: (Official, pending): Ad Astra Per Aspera (to the stars by hard ways). (Unofficial) : Justice in Jersey!

*Storm Bird, SSV, NCC-KL8501*: The Wings of Destiny fly on the Winds of Change.

*USS Khai Tam*: A ship in its harbor is safe, but that's not what a ship is for

*USS Krazny Oktyaber*: We Sail into History  
 Creed: Peace Through Superior Firepower (Again, how original...) (Unofficial): This is fun, dammit! (Unofficial) Repeat to yourself, it's just a club, I should really just relax

*USS Lagrange*: The Pride of the Fleet. (Unofficial) It's a Lagrange World of Love

*USS Lancelot*: Tout a Vous - At your Service

*USS Lexington*: By the Sword we seek Peace, but Peace only under Liberty (Unofficial) Peace through superior firepower

*USS Longfellow*: Serving the Future Community, TODAY!

*USS Liberator*: Freedom to Explore

*USS Maat*: We are the Dreamers of the Dream

*USS Malverne*: In Harm's Way. (Unofficial)-Ne Conjuge Nobiscum

*USS Matrix*: Cyberspace: The Final Frontier

*USS Oberon*: Dream Not of Today

*USS Olympus*: Built to Conquer .... Born to Serve

*USS Paegan*: Leading the Way to Peace. (Unofficial): we came we drank, and we've been kicked out of better places than this!

*USS Pendragon*: Caring and Sharing

*USS Polaris*: Prepare for Tomorrow

*USS Potemkin*: (Official)

There's no Justice, Just us

*USS Renegade*: Friendship Must Dare to Risk. (Unofficial): On the Cutting Edge

*Shuttle Ronald E. McNair*: Helping Out in The Spirit of the 24th Century. (Unofficial) Be Afraid. Be VERY afraid!

*USS Royal Sovereign*: In Honor we Serve, In Valor we Preserve. (Unofficial): Lock &

Load

*USS Rubicon*: Once you cross the Rubicon, There's no turning back

*USS Sagittarius*: To Reach Beyond

*USS ShadowGuard*: Any sufficiently advanced technology is indistinguishable from magic. (Unofficial): Life's short, spy hard

*USS Star Union*: In Defense of Knowledge and Freedom

*USS Starward Fury*: Leading in the Future

*USS Stellar Wind*: We Blow 'Em Away! (CO's personal motto is: Illegitimus non Carborundum

(continued on page 16)



**Starfleet** celebrates its 20th anniversary in 1994. Many things have changed in the twenty years since a mad of die-hard fans got together to share memories of a "dead and gone" TV show. *Deep Space Nine*, *Star Trek: The Next Generation*, and even the series of feature films were far in the future. All that remained of *Star Trek* besides sporadic late night airings on independent TV stations was its legion of dedicated fans.

The fans were made and are the building blocks of which the *Star Trek* legend is made. Twenty years ago, "Trekkies" came out of the woodwork to attend widely scattered conventions in hopes of seeing their favorite stars, getting their hands on some of the rare merchandise available, and sharing their enthusiasm with other fans.

Twenty years later, *Star Trek* is an accepted part of American culture. Nearly everyone is aware of some aspect of *Star Trek*. "Trekkers" abound. People wear their fandom on their bumpers, their personalized license plates, their jackets, sweatshirts, T-shirts, ties, and even their underwear. The "Enterprise arrowhead" is recognized almost universally, and the names and faces of Kirk, Spock, McCoy, and Scotty are held more readily than those of major world leaders. Conventions are held every weekend somewhere across the nation, and merchandising is a multi-million dollar business.

So, with all this immense popularity, why are there only eleven people on the rolls of the *USS Whatchamacallit*? You just can't seem to find the fans to populate your ship. *It's not because the market is not there; it's because you're not reaching it as effectively as you could be.*

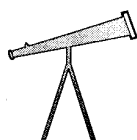
There are literally dozens of ways that you can let people know that you exist. Most of them are absolutely free; some will set you back the cost of a stamp or two. I am going to outline here a few of the methods and ideas I've used over the years in promoting *Starfleet* and some of my personal business ventures.

Two of the main problems that stand in the way of successful promotion are **ignorance** (too much) and **motivation** (not enough). Most people are not aware of the resources available to them or don't know how to take advantage of them.

Let's say that you're the CO of a ship, your monthly meeting is about to get underway, and you find yourself looking around the room at the same six, eight, or ten faces you looked at last month, the month before, and the month before that. You've got thirty people on your roster, but these are the faithful few. You're not getting anywhere, and you just wish you could get a few new faces around the table to help start things up. The doors are open, but people aren't coming in. Why?

**The first step in attracting new people to your ship is to have a clear idea of who and what you are.** You are first and foremost a *Star Trek* fan! You are a weirdo! That's right -- you ARE weird. "Fan" is short for fanatic, and "weird" means off, unique, or eccentric. Look it up if you don't believe me. You are an eccentric fanatic. Come on, repeat after me, "I am WEIRD!" Don't you feel better? Don't you feel cleansed? Say it again, "I am WEIRD!"

Seriously, so many ships are floundering around and in trouble because they afraid to step out and be identified. "We don't want to go out in public in uniform. People will think we're weird." "Oh, we can't go there. They might think we're weirdos." "I don't think we should do that. You don't want people to think we're weird or something." I have heard these words and others like them from the lips of more than one *Starfleet* member -- and, friends, these are the lips that will sink ships. We ARE weird. So what? We're not criminals, drug abusers, or sex offenders. We're *Star Trek* fans trying to do a little good for our communities and have a little fun while we're doing it. With the widespread level of acceptance



## PUBLICITY AND PUBLIC RELATIONS IN STARFLEET RECRUITMENT

*Captain Ron Fell - USS LeConte*

that *Star Trek* has achieved, it's not something to be ashamed of. If you're not proud of your organization, you shouldn't be part of it. After all, we're not the only ones in our communities that dress up funny and run around trying to help people. Think about the Shriners. They wear funny hats, funny clothes, and drive funny little cars, but does anybody think the enormous good they do is funny or weird? I don't think so. Why should we be any less respected?

Okay, off the soapbox and on with the subject. **The best way to let people know you're out there is to attract attention to yourselves.** Stop having your meetings in basements and living rooms, and start having them in restaurants and shopping malls. Have you got a community center or recreation center in your town? I'll bet they've got a meeting room you can use. How about the public library? What about that picnic pavilion in the park? Go any place that has a public meeting facility. They're generally free, and all you have to do is ask in advance. A hundred people might stare or laugh at you, but if ten come up and ask you questions and five of them sign aboard, is it worth it?

Now that you're having your meetings in public, let the public know you're having a meeting. It's a lot easier than you think. Here are just a few ideas I've used over the years:

**Newspapers.** Almost every newspaper, small town or big city, has a community bulletin board or something. Look through your paper. You'll find club notices like "The Kiwanis Club will meet at..." "This month's Rotary Club meeting will be..." Or Boy Scout Troop 111 meets..."

Lion's Clubs, MADD, Knights of Columbus, Weight Watchers... they're all there. Is *Starfleet*: The International *Star Trek* Fan Association there? It is in my local papers, both of them, and in the "Neighbors" section of the big city newspaper next door. Every month. It's advertising that doesn't cost anything. Just send in a press release: "The USS XVZ, local chapter of *Starfleet*: The International *Star Trek* Fan Association, will hold its monthly meeting at 7 pm on Monday, April 1 at the Community Center. Mr. John Jones, director of the local food bank, will be the guest speaker. Refreshments will be served following the meeting. The public is invited. For more information, call 555-5555." It works.

While we were on the subject of newspapers, has your ship done anything lately? Did you visit a hospital? Did you collect food for the food bank? Did you take part in a walk-a-thon? Did you put it in the newspaper? Why not?! It's news! "Shuttle NoName, local chapter of *Starfleet*, recently held a food drive to benefit the local food bank. Fifteen members took part, manning collections boxes at area food stores. Over two hundred pounds of canned and packaged food was collected. The group plans another drive in the spring." Simple, but it gets you noticed. Send a press release out on everything you do. Newspapers are always looking for filler items. Are you planning something big? Get your local features editor to send somebody out to interview you. They'll do it. I've been interviewed three times by two different newspapers in the last nine months.

**Let's turn on the TV.** Local stations are required to provide a certain amount of air time for public service. Same with radio, but we'll get there in a minute. Most local cable companies provide local access, too. If you local station has a community calendar feature, use it. Send them the same press release you send the newspaper.

A station I used to work with in South Carolina does a brief public service feature in which a reporter does an on-camera interview with someone involved in a community interest event. If a station in your area does something like this, take advantage of it. Some TV stations, especially cable stations, will allow you to produce your own "infomercial" type program.

**Radio is a great way to get the word out.**

Here again, stations are required to devote a certain amount of airtime to public service. Get on their community calendar. If you're going to be doing something that qualifies as community service, such as collecting food, having a car wash for MDA, etc., Write a PSA (public service announcement), and send it to the public service director at your local station or stations. Keep it brief and basic. A thirty second PSA is best. Announcements that are long and wordy usually get tossed out.

If you have a talk-format radio station in your area or one that is operated by a college or university, you have some good opportunities for exposure. In my several years as a talk show host, I interviewed actors and entertainers, authors, politicians, and celebrities of all kinds. Often, though, my most interesting shows were those that featured local people involved in things of interest to other local people. Unfortunately, nobody from *Starfleet* ever approached me for an interview, but if they had, I would have jumped at the opportunity. Not just because I'm a fan, but because *Starfleet* is interesting. It's unique and has a broad listener appeal. Find a talk show, and get on it. You'll be amazed at the results.

Let me pause her for a word of advice. When you are presenting yourself to these media outlets, be positive about what you are doing. If you call up one of these people and start your conversation with "You wouldn't be interested in doing an interview about *Starfleet*, would you?", you'd be right. They probably wouldn't be interested. Be positive. Make them think they're really missing something if they don't talk to you. Boldly go where... well, you get the idea. And, for Pete's sake, if you are not a brilliant orator or great public speaker, find somebody in your group who is. It's nothing to be ashamed of. Surveys show that public speaking is one of the things Americans fear most. However, there is no faster way to make a bad first impression on a listening or viewing audience than to be a nervous novus who fidgets around, plays with his hands, looks at his feet, and says, "Duh, ummm, like, you know" every time he opens his mouth. You are representing hundreds of thousands of potential *Starfleet* members. Try to make the best impression you can.

As you can probably tell, I get a lot of my exercise getting on and off soapboxes. Anyway, getting back to the topic again, don't neglect or over look bulletin boards. Have you ever walked into a big supermarket, discount retailer, or coin laundry and noticed a bulletin board full of notices for babysitters, cars for sale, yard sales, and stuff like that? How many hundreds of other people do you suppose see those boards every day? Are you seeing your notice there? How about schools, community centers, and other public facilities? I got three new members the first week after my wife put up one of our notices on the bulletin board of the community college she attends. Make them notices that will get noticed. A 3x5" white index card is going to get lost in a sea of other 3x5" white index cards. Use yellow ones or something else eye-catching. I do mine up on computer using fancy fonts and graphics, but you can do fine with a neatly printed index card as long as it catches someone's attention.

Another opportunity not to be missed is the opportunity to speak to other groups in your community. Get over the idea that you're just part of

(continued on page 16)



**Capt J. Unicorn Escobedo**  
**USS Atreides - San Francisco, CA**

To quote Data, "Oh S\*\*\*t!"

This movie took me up, then down, then for the hell of it, slammed me against the bulk heads of emotion. It was GREAT! To see the crew again after all these months, and on the BIG screen.

I can't wait till tomorrow night. Enjoy everyone. I DID!

**Cmdr Kurt F. Roithinger**  
**USS Ingram**

It's major hit here in Canada from what I can see.... One of our radio news announcers had to be peeled off the ceiling she was so excited at seeing it, and she said it has everything.. Go see it!!! I have....

Otherwise, the movie was just plain neat. Great fun to watch. Almost as if Peter David wrote the script.....)

**Fleet Capt Michael Henigan**  
**USS Republic - Atlanta, GA**

Well, the crew of the *USS Republic* made a splash last night at the *Generations* Preview Night! There were about fourteen of us there and took shifts in half to the two showings. The first performance was sold out and the second was about 2/3's full. WE had a table there with flyers for *Starfleet Atlanta*, *Starfleet*, *TrekNet BBS*, and of course the '95 International Conference. We were honored to have two past CO's of the *Republic* join us as well, and the crowds were lots of fun. The local Trek-oriented TV station was there and interviewed some of the crew and the XO (CO was inside at the movie!), and we were on the news and all. :) What was fun once inside the theatre, was sitting there talking about Trek and other SciFi movies, including the upcoming *Star Wars* prequels. Once the movie started, we were moved by some parts, excited at some points, and overall pleased with the finished product. The crowd was right into the movie as they were cheering, clapping, hooting for certain choice scenes, and having a hell of a great time like we were :) So, it was fun, and we will be back there in Atlanta tonight to do some more recruiting and Trek movie watching...all for free... I love America (g) Interesting thing is that the manager wants us back **any** night or day we care to come back and do it all again, so we are going back next weekend as well. Hey, and pass up free advertising and more recruiting? I think not... See ya... Everyone have fun this weekend! *Generations* was Fun!

**Capt Randy Jennings**  
**USS Rebellious NCC-23107**

Our club attended the the movie the first Friday and Saturday that it opened. I was impressed with the choice of lighting. The dimly lit set lent a feeling of intimacy that was not prevalent on the TV tube. Hearing Data give an honest, uncensored explication as the saucer section was falling inexorably towards the planets was a real hoot! While trying to remember favorite quotes after the movie, that one just overwhelmed me -- Data looks to the screen, sees the planet looming closer ... "Ooooooo S\*\*\*t!" It was such a shock, and yet nothing else would have been appropriate!

**Lt Cmdr Thomas Cronin**

Data was totally great, and yes, I has a phobia type feeling watching the NextGen cast on the big screen.

**Capt Dana Mashall**  
**USS Daniel Soule NCC-1810**

The *USS Daniel Soule* is in the middle of a weekend where we put together and are manning a two-person transporter mockup. The transporter was designed and build by Sarah Schaper, who ran Puget Sound Star Trekkers (PSST) Outpost #7. We are taking pictures of people in the transporter (TOS time), and the money collected is being donated to the local food bank. There are clubs at the theatre manning a table, and there is a dealing selling *Star Trek* goodies. My service dog, Tyler, even got on the 11 o'clock news last night, he was shown on the transporter, wearing a Next Gen tunic. Only problem is they said his name was "Taylor" ... oh well. You even get to see me in the picture, since Tyler got up from a sit/stay and I had to put him back.

**RAdm Alan Ravitch**  
**Region 15 RC, USS Nautilus - Hartford, CT**

I consider myself fortunate to have gotten to know Peter (David) and his family over the past few years as friends. He is hilarious. This weekend at *Wishcon IV* (the 1994 R15 Conference), he was cracking every up with demonstrating the difference between original & TNG....

Original has dangerous sounding enemy entities, like *The Doomsday Machine* -- *Generations* has... (syrupy voice) "The Ribbon."

Peter and I (even though he wrote a *Babylon 5* episode, he never got one) got into a minor bidding skirmish over a B5 cast/crew cap. DC's Bob Greenberger couldn't believe Peter didn't have one. Each bid was followed with a one liner and finally Peter bid \$60, I yelled "I surrender," and everyone cracked up, and Peter got the hat.

As a consolation though, Peter signed 2 hardcovers of *Q-Squared*, and we will be working on getting John DeLancie to sign them, and they will be the next R15 raffle coming soon.

**Cher A. Schleigh**

I saw the movie... I read the script months ago... didn't like it then. Does anyone feel like I do that something is missing??? IMHO the best of the movies is still *Star Trek II: The Wrath of Khan*.

They really should have called this new movie "Data Gets a Life", of "Data's Chip", or "Data Says... S\*\*\*t! :-)

I'm a cat lover, so when Data finds Spot and cries... that kinda choked me up.

A friend of mine wants to know why the *Enterprise* didn't eject the warp coil??? Any ideas???

**Lt Bill Somrak**  
**USS Lagrange - Cuyahoga Falls, OH**

I stopped in to see *Generations* on the way home from work on Friday and was very pleased overall. I think, IMHO, that it ranks right up there with #2 and #4 but in a different sort of way. I can't think of anything that I didn't like about the movie, other than I wanted it to go on and on and on. It was so good to see them all again

**Cmdr. Hazel Gilbert**  
**USS Lexington**

A new members opinion:

I need a Valium after it was over.

I'll tell you, this movie had more action than four out of the last six combined. They **landed** the saucer section (and dredged a new valley in the process!).

I saw the movie on Saturday - and thought that it was great to see the Next Gen cast - but I still miss them terribly! I would still love to see them every week on the small screen!

Data absolutely was the best thing about this movie. YESS!!! Was another great line! I loved that part of it - and I love Brent Spiner. I would probably see him in anything that he does and think he's terrific.

However... the movie (IMHO) had more holes in it that swiss cheese! Paramount doesn't seem to care a bit about continuity - witness Riker on DS9 tonight, and also Lursa & B'Etor have contracts with DS9, too! But they're dead, right? Huh? I haven't got a clue as to how they'll explain that one. Knowing Paramount - they won't bother to explain it!

The book on the movie has all behind the scenes stuff and is really interesting. Like how they came up with the idea to crash the ship during the series, but the budget was so "small" (\$1 million) that they decided it would look too cheesy. So they saved it for the movies with the big budget (\$10 million!).

# STAR TREK GENERATIONS

**Tony Rowley**  
**USS Malverne - Philadelphia, PA**

I and all of my crew who attend together on Friday night reached a consensus that we were watching a glorified episode and not a honest-to-goodness movie. The excitement was conspicuously absent and the cinematography looked like TV and not a big-screen product. The *Malverne* consensus was 5.5 out of a possible 10.

**Michelle Smith**  
**USS Intrepid II - Ashland, WI**

I loved the movie... it was funny, dramatic, and a bit complex at times. The Nexus thing was really cool. :) The special effects were of the highest caliber -- especially the shots of the Nexus and the "Stellar Cartography" scenes... that was the best computer animation I've seen in a long time on the silver screen! Well, that's the opinion of a member out on the future....

**Fleet Capt Joe Deever**  
**USS Lancelot - Arlington, TX**

I agree...ST II is still my favorite. I'd say, *Generations* probably makes third on my list of Trek movies, behind ST IV. I did like *Generations*, but it just doesn't rate best in my book. One thing I loved about the movie was the location shots, though. :)

**Bob**  
**USS Christa McAuliffe - Boston, MA**

How about "The Search for Kirk" and in could be ST:INX?

A friend commented that if the producers



were "on the ball", they could have made a "big finish" with Riker saying his line about "being around forever: and, as he and Picard beam up, superimpose the smiling face of "Q" onto the "fade to black".

Now, that would have been a "finish" with some impact!!!!

#### Capt Sashi Alexandra German USS Thagard - Philadelphia, PA

The release of *Star Trek Generations* may have made more money than any other Trek movie on record (well, the prices *have* gone up in four years), but here in the Philadelphia area, hardly a theater was sold out. I got reports from three area theatres where there were seats left over in many shows.

And *this* in theaters where there aren't two screens running it all the time. I see enthusiasm for this film a bit on the low side compared to *Star Trek VI*.

By the way, crew members of the *USS Thagard* and *USS Sovereign* made it down to the Riverview Plaza movie theater in Philadelphia Thursday night for the preview - it was a blast. We were given a table and told we could basically do whatever we wanted. We didn't get free passes - we got a discount... but a lot of flyers went out, and I have already heard from four people from just that one night.

Even the previews were not sold out. Just crowded.



Hummmmmmm.

#### Comm Chris Wallace Starfleet DTS

Ni haou!

Saw *Generations* yesterday (see it in Dolby Digital to do it justice), and it looks like there was no real new tech shown.

I liked the new bridge layout. First introduced on the *Galaxy (II)*-class, it is now available for refit to all current *Galaxy*-class starships.

I have no idea what the "pontoons" on the *Excelsior*-class are for (extra lateral sensor arrays for her new exploration role is my guess), but if you want them on your *Excelsior*-class go ahead.

I guess the old LN-71's must be getting on in their years as the lightning was definitely more low-key than in the past. Ship's option as to how you like your lightning. I prefer the brighter myself.

And that's it! The film was better than I expected (having known the storyline for months), and I rank it fourth on my favorites list (after *Star Trek II/III/IV*).

And that's it for now!

**In its first four week of release,  
Star Trek Generations  
had grossed \$62.4 million.**

**A sequel is in the planning stages.**

#### Capt Willy Smith

##### Region One RDC Sciences, USS Heimdal

What can I say? *Generations* was an excellent movie! The humor was great and there was so much "feeling" in this movie. I don't think this movie should even be compared to the other *Star Trek* movies (but I'm sure it will). We were there recruiting in full force and the theater let us all in free.

Still I keep think that people are comparing this movie to the previous *Star Trek* movies and not considering that this was a hard movie to make. It's different... a hybrid ... in some ways, but in no way "perfect". I just took what I saw and enjoyed the mixture of two generations of *Star Trek* and let the movie stand on it's own merit. I enjoyed *Generations* and it's brought energy back into our chapter's recruiting practices (hope we can keep it up until the next movie come out <G>)

#### Cmdr Jeff Marlowe USS Superior

I thought *Generations* was not the best of *Star Trek* films but it was not the worse (5 definitely). I was mad with how they changed the *Excelsior*-class ships in the movies and series they but some sort of fins on the secondary hull. Then they use the footage from 6 to show the *Enterprise-B* at warp speeds. The least they could have done is with Picard's brother and nephew is use the same actors from the episode.

#### Lt Cmdr Dan Johnson Shuttle Ch'-Chulainn

Well the Ch'-Chulainn had

what appeared to be a good recruitment drive. We got permission from the cinema that was showing it here to set up some card tables to display our *Star Trek* loot and recruit new members. It's not clear yet how many of the people who picked up our flyers will eventually join.

For the twelve showings we got to set up for (including five on Sunday), we asked some of the audience (selected via marks on their tickets) a

#### Cmdr Duane R. Bonds USS ISIC, NCC-71811 - Washington, DC

I must confess that I approached my first viewing of *ST:Generations* with a great deal of trepidation. For the past year, once it became clear that Paramount had indeed committed itself to the demise of *ST:TNG* on the little screen, the move to the big screen was made not on artistic grounds but on economic grounds. It has been the past history of the movie industry, especially with regard to science fiction films, that when the decision to proceed with a project is based on a vague concept (as in this case the desire of the Paramount film dept. to usurp a project with a built fan following to that they could finally have access to a picture that make money for a change), rather than a clearly coherent artistic vision as with the *Star Wars* Saga, the movie goer gets a bad product, and the devoted fan leaves the theater thinking that a lot was missing. Let me say first off that this review is written the day after I saw the film with a "sneak preview" audience. The energy usually available in such an environment is frequently contagious, because the audience contains individuals who were willing to stand in line (in this case in the a cold drizzle from tropical Storm Gordon) for the privilege of beating their friends to see the film. In addition, the preview crowd gets to see the film before the major local movie critics have their say. With all that said, let me say that I will wear two hats during this review: a bonafide movie & movie music buff + a Star Trek fan. I am mildly incorrigible, so I do plan to see the film again in order to pick up on the dialogue that I missed during the sustained laughter of the excited preview night crowd.

Let me say a word about the demise of the *Enterprise-D*. Gene Roddenberry always said that the ship is a character in the *Star Trek* mythos. To destroy the ship on its first trip to the movie sized screen was a major tactical error. There were no opportunities for the camera to gaze lovingly at the hull of the *Enterprise-D* as in *ST-TMP*. While *ST-TMP* has its problems, I will always remember the rousing cheer from the audience on opening night when we got to see every meter of the *Enterprise* when Kirk approached it in his shuttlecraft. Also if you look very carefully at the saucer crash sequence, the scale is impossibly flawed. The saucer section should have towered over the trees that it crashed into. This fact is evident at the end when we see the miniature sized people walking on top of the hull.

Post Script: At the second viewing 2 days later with the entire *USS IDIC* crew, the consensus was xxxxxx

trivia question. Those who got it right received a free small poster courtesy of Paramount. On Saturday and Sunday, one such person each show also received a pin (mostly some sort of insignia) donated by a local game store for that purpose. On Saturday, we were also joined by *USS Khitomer* from Evansville. Some of us took advantage of the decreased activity on Saturday to buy tickets and watch the movie ourselves. Then on Sunday, the manager said that we could each walk in and see it for free (which we did in shifts so as not to leave our stuff unattended).

#### Major General Bill Stemmler Chief of Staff, Starfleet Marines International

I liked *Generation* a lot, thought it was the third best Trek Movie, after IV and II. I think they killed off Robert and Rene in order to stress Picard's lack of a family of his own, hinted at by his comment that he had thought of Rene as almost a son. This made his rejection of the Nexus a little more powerful.

My one gripe is that I think they should have gotten more emotional mileage out of Kirk's sacrifice. It would have been more effective if a planet we knew (like Vulcan) was threatened. Even just one or two short scenes set on the planet would have helped create more emotional involvement with Kirk and Picard's fight to save the planet.

Overall, though, it was a good movie and they managed to work in some good scenes for most of the cast.

#### Dennis Bailey

Loved it. One of the two best SF movies. :)

Berman and Piller don't have a dislike for the E-D, though some folks up at ILM do. The trashing was probably motivated by the knowledge that a new model *has* to be built in any event - they used the tv model in this one, which is why you didn't get too many beautiful close-ups and they know that they can't get away with that for long - and they don't want to be limited in terms of model design and technology to building an exact duplicate of the eight year old one.







## The Case of Casey

By Captain Joy Menges  
USS Jurassic

Jurassic Command salutes Cadet Project Leader Dave Jones and Communications Officer Sandy Dossey, who

recently rescued a lost child Saturday, September 10th.

After a birthday party for Bill, Sandy's sweetheart, at the Dossey home, we were standing outside talking when a small boy called from across the street and asked for help in finding his way home.

Dave immediately went across and crouched down to talk to the child, who could only say his name was Casey, he was four years old, and that he lived in a green house somewhere in the neighborhood. He told us he had been at a nearby ballfield and got bored with the game and so had rode his bike away. Then, it had started getting dark. Sandy was able to supply Dave with the location of the ballfield and myself, Sanfy, and others from the party entertained the child while Dave drove down to see if he could locate Casey's mom and her boyfriend or the boy's six-year-old brother. He returned a few minutes late saying only the clean-up man had still been there....

It was decided to wait a few minutes before calling the police, in the hope that Casey's mom would drive by in search of him. Meanwhile, Dave asked Casey for more information and discovered his mom drove a cow (Dave translated this as **car**)

and his dad a duck (or **truck**). Unfortunately, Casey wasn't able to remember his last name or exactly from which direction he had approached Sandy's....

After a while, Sandy called 911 and reported someone was on the way. A few minutes later, a police car with a single occupant arrived, and when Casey saw this, he ran right up to the officer that emerged; the child was in tears. The police officer briefly spoke with Dave and me and asked for our addresses, talking calmly to Casey in between and saying his name was Chris, and had Casey ever ridden in a police car. Casey began to say no, he hadn't, when a woman's voice came over the officer's radio tucked in his shirt pocket. Casey pulled a little away from his position, hugging the crouching officer and asked clearly, "Is that my Mommy on the radio?"

"No," the officer said. "That's my dispatcher. She sent me to help you."

Soon, Casey was seated beside Chris, his bike in the trunk of the police car. Dave, Sandy and I waved goodbye with the others as the officer started searching the neighborhood for Casey's home (although by now it was very dark outside).

A couple of days later, sandy received word that Casey's mom had been found and her son returned to her. Casey, wherever you are, we want you to live long and prosper!

USS Jurassic is proud to award *Special Commendations to both Dave Jones and Sandy Dossey for their performance during this incident. We are glad you are part of our Starfleet chapter and consider ourselves lucky to be your friends. Special note is offered as well to Sandy's sweetheart Bill Samuels and well-known neighborhood Klingon, Brian Scheurch, who were standing by in case of need.... Thanks for being there, all!*

## USS JAMESTOWN CELEBRATES TWELVE YEARS IN SERVICE

by Capt Blair Wilcox Jr., USS Maat

Little did the mundane residents of Williamsburg, Virginia know that several Federation starships and a Klingon warship were bearing down on them in the late afternoon on 9409.10. The reason for the rendezvous was to help the crew of the U.S.S. *Jamestown* celebrate their twelfth year in service to **Starfleet**. One by one, the starships *Nighthawk*, *Chesapeake*, *Powhatan*, *Maat*, and *Heimdal* arrived at the site of the festivities, Martha's Plantation Restaurant. The Klingon Cruiser *Bat'Telh* beamed over a respectable contingent as did the new *Starfleet Marines International*, Fort Khe Sahn, in Hampton Roads. While waiting for the party to begin, Mike Broom, the *Powhatan*'s resident Ferengi, manned the bar.

The ceremony opened as Vice Admiral Linda Neighbors, Region One Coordinator, was piped aboard followed by RDC of Sciences Willy Smith and the commanding officers from each attending starship. While waiting in the queue to be called Fleet Captain Felicia Bell and Captain Kris Paavola debated on whose crew were causing all the commotion in the dining hall.

VAdm Stephen Thomas spoke to the assembly of his history in **Starfleet** and his tenure as CO of the *Jamestown*, his stint as regional coordinator, and the accomplishments of his chapter. VAdm Neighbors took the floor and spoke of her discovery of **Starfleet** and her beginnings as an ensign aboard the *Jamestown* and the launch of her own chapter as the *Shuttle Asgard*. Upon regaining the podium, VAdm Thomas announced his retirement as CO of the starship and the promotion of First Officer Richard Hewitt to captain of the vessel as of 9410.01. Captain Hewitt stated his intentions for his role as CO, including his hopes to work closer with the other local chapters.

The presentation of chapter awards followed as members of the crew were commended on their service to the *Jamestown* and **Starfleet**. Immediately thereafter, the cake, decorated with permanent Andorian blue frosting, was cut and while it was being devoured, there were rounds of toasts and presentations to VAdm Thomas.

Various memorable moments from evening included: Broom, sans Ferengi makeup, sliding under the table as the assembled sang him "Happy Birthday"; Captain Paavola commenting that she thought her ship, the *Chesapeake*, not the *Maat*, was known as the Love Boat (*now why would anyone not agree it was the Maat?! -Ed.*), and Captain Tom Monaghan (Region One's RDC of Chaplaincy/Counseling) and Lieutenant sg. Donna Mort (Science Officer, U.S.S. *Maat*) making the most of it in Chief Engineer Scott Hunter's lap.

As the evening drew to a close, the visiting crews slowly beamed back to their own vessels and left the quadrant.

USS *Lancelot* and USS *Joshua* crews at Taylor's Bookstore in Arlington, TX

(front) Dawnell Herrera, Joe Deaver (vice-chief CompOps), George Takei, Elaine Morgan

(front) Rick Simpson, Stanley Christmas, Clayton Melanson (Fleet CompOps chief), Dusty Black, Gail Rushing (Stampede coordinator), Dan Hislop (CO, USS *Comanche*), Scot Benski



## Captain Sulu Beams Down to Texas!

by Capt Joe Deaver, USS *Lancelot*

On October 10 and 11, members of the USS *Lancelot* and USS *Joshua* assisted with the visit of George Takei at two local bookstores. George was promoting his new autobiography, *To the Stars*, on a national tour. Many of our members were in uniform for the occasion and handed out bookmarks and club flyers to the many Trek fans on hand. As always, George was warm and talkative. He was willing to talk to each and every person who came through the autograph line. On Friday, he gave a brief talk about several chapters in his book, including his childhood days in the American detainment camps for Japanese-Americans, during WWII. He said he is very receptive to a movie or TV series centered around the adventures of Captain Sulu and encouraged everyone who supported the idea to write in to Paramount. Overall, a most enjoyable event which definitely boosted local sales of the book. We look forward to seeing George in town again soon!





## Correspondence Chapter Representative (CCR)

by Capt. Allyson Dyar, USS *Stellar Wind*

The Correspondence Chapter Representative was appointed by the Vice-Commander in October to serve as an advocate for Correspondence Chapters, representing their views to the Admiralty Board and the Executive Committee as well as communicating policy decisions and updates from that Ever back to the chapters themselves. The CCR will also assist new Correspondence Chapters whenever possible (but will not take the place of a support ship) and will serve as a resource for all Correspondence Commanding Officers.

Why is this all necessary you ask! It started with the Correspondence Club Rules that were printed in the FSU last year as well as a repeat of those rules unamended in the updated Shuttle Manuals. I felt that Correspondence Chapters were being angled out and treated unfairly. I brought my concerns to my fellow COs as well as to the EC. The AB during the Orlando International Conference named me to chair a committee to solicit opinions as to the future of Correspondence Chapters in fleet. Amongst the discussion was the formation of a separate Correspondence Club (non-geographic region) as well as a Fleet Department Chief position. After several months of discussion, it was decided by an overwhelming majority that a Representative who would act as a resource and advisor would be best. I was appointed to that position on 9410.14.

We have many ideas and plans to help our fellow Correy COs including a respiratory of chapter handbooks; newsletter exchanges; a history of Correspondence clubs in fleet (which I hope to None in the next few months); and the current project (now available) a detailed profile of each Correspondence Chapter. This profile is especially useful for a fleet member who is unassigned and looking for a correspondence chapter to join but is unsure what each Chapter has to offer. This list is available from me for a LSASE from the address below or you can request a copy via e-mail.

If you have any questions, comments (Or money grin), please don't hesitate to contact me:

Captain Allyson M.W. Dyar  
Correspondence Chapter Representative  
221 9th Street, C-203  
Kirkland WA 98033 6010  
E-mail: dyar@halcyon.com

## MALLWORLD '95

Once again this summer, member of USS Defiance will present *MacWorld 95*. The two-day weekend will arrive on August 12 and 13 at the Florin Mall in Sacramento, California.

Last year, the chapter with the mall merchants sponsored a guest appearance by *Star Trek's* Robin Curtis. This year will be no different, and two guest stars are anticipated. Invitations have been extended to *Star Treks* Michael Dorn and George Takei and to J. Michael Straczynski, Michael O Hare, Jerry Doyle, Richard Briggs, and Claudea Christian from the hit *Babylon 5*. Programming will include autograph sessions with the stars both days, a gala costume contest with fabulous prizes, a charity auction, costume and make-up demonstrations, and video and dealers rooms. Along with *Starfleet*, groups from the *Klingon Assault Group* and *Romulan Star Empire* will also be represented. For more details, contact Defiance CO, Vice Admiral Janis Moore at P.O. Box 188993, Sacramento, CA 95818-8993.

## Campbell's Labels for Education Program

by Cmdr. Mark Gassman, USS *Alaric*

The USS *Alaric*, Asheville's chapter of *Starfleet* is participating in this corporate sponsored program by collecting labels from certain brands of Campbell Food Product Company items. The recipient of the *Alaric's* collection efforts is "The Eliada House", a long established and highly respected home for orphaned children and a family help-center, who in turn redeem these labels for educational materials and recreational supplies for children in care.

Generally, the entire label of the product is kept with the accompanying UPC bar code attached. Mostly, labels from any Campbell's soups are saved, but labels from other products qualify as well. These include the quality pledge from Mrs. Paul's products plus UPC code, labels from Prego spaghetti sauces, Franco-American products, V8 juices and V8 products, Swanson canned or frozen food

products, any Pepperridge farm products, and the safety seal from Marie's salad dressings.

So far, the USS *Sacajewa* in Inverness, FL and the USS *Infinity* in Waco, TX have shown interest in this program. Now, I don't know how many other ships in *Starfleet* are actively taking part in this program, but I do know that this program is on a national level. I urge every ship in the Fleet to seek out an institution near to them that redeems these labels in this manner and begin your own collection efforts. However, if your ship cannot find a participating organization, the *Alaric* would gladly accept your assistance in this project. For more information, call Mark Gassman, chief engineer, USS *Aware* at 7041254-6244 or write USS *Aware* Engineering Dept., P.O. Box 2072, Asheville, NC 28802 (include SASE).



## ON THE DEATH OF LEGENDS

by Captain Sherry Hopper, USS *Polaris* - Cincinnati, OH

It's not hard to appreciate *Star Trek Generations* as a well-made movie. The special FX were tremendous. The camera work was wonderful. The pacing allowed the viewer a breathing space between the fast-action sequences that took you on a roller coaster ride through the galaxy. The music was compelling, the lighting mood-enhancing, the faces familiar and dear. *Generations* gave us action on a cosmic scale; and a climax to shake the universe, because death is truly shattering.

So, while it's not hard to appreciate this seventh entry into Trek feature filmdom (which seems to have evaded the curse of the odd-numbered movies!), I wish someone could tell me, why do I feel... Cheated? Why do I feel angry? Why was this movie, the long-anticipated collaboration of Trek's most famous captains on the silver screen so unsatisfying?

Perhaps because it was based on death -- two deaths -- and because those deaths went uncelebrated and unacknowledged.

Captain Kirk deserved a better end, and certainly more memorable last words... "Oh my?" The first ten minutes of the movie, when Kirk was lost to the stars...now that was poetic justice. That was death fit for a man of his stature. And while his second death was truly to save millions of lives, it just felt wrong. He was entitled to more than just falling with the scaffolding off that mountain. Even having Soran kill him would have felt more...right.

The second death? I'm referring to the death of the *Enterprise-D*, with which we sailed the stars for the past seven years. As I watched the saucer section crashland on Veridian-3, I thought it was truly a spectacular effect, but my thought afterward was... so what? What did this accomplish in the story? Why was it necessary? Just to make a big bang? And afterward, not one word about the death of this lady of the stars. The crew merely picked through her bones for their personal belongings and said that she could not be salvaged. This was a rather ignominious end for a galaxy-class starship. I can't help but draw comparisons between this and the scene from *The Search for Spock*. As the *Enterprise* flamed out over the Genesis planet, McCoy justified her death for the audience, pointing out that Kirk had once again turned death into a fighting chance for life. That was a reason for the sacrifice. There was no

reason to sacrifice the *Enterprise-D*. The scene was wonderfully graphic, but it was gratuitous and unfulfilling.

Just as unfulfilling as the death of Picard's brother and nephew -- the scenes where he dealt with that loss were absolutely wonderful, and that event did serve to set him up for what he would find in the Nexus. But it still seemed wrong. There was no subtlety, no finesse, no style. Just great acting on Patrick Stewart's part.

Perhaps, ultimately, I'm unsatisfied with the supposed end of Classic Trek. If they had to go out, at least *The Undiscovered Country* let them ALL go out with a bang. I'd rather have wondered and imagined what happened to Kirk and Company. Classic Trek didn't have to end with death. It wasn't necessary. ST-6 ended with life and promotion and a sense of forward-looking and moving. Someone else said to me that the first 15 minutes of the film were "pure Genes" and I have to agree.

Is it Trek? I don't know, and frankly to me it doesn't matter. What do we do with this new and improved, emotional Data? I don't really care right now, for some reason. That wasn't the point of the movie for me. Sure there were YATIs ("yet another Trek inconsistency") and some of them were really whoppers! But all in all, this was a well-directed, well-produced and well-lensed movie. It was a troubling film, too. I can't resolve how I feel, and maybe seeing it a few more times will help.

Is it truly over? Again, I don't know. Rumors are rampant, with the most rampant being: Well Kirk died *within the Nexus*, so is he really dead? As Spock once said, WI have been dead before." And, let's we forget, there are always possibilities.

Like the possibility that Guinan and Uhura will one day share the same starship... like the possibility that Kirk's still alive in the Nexus... like the possibility that androids dream and love and fear....

*Star Trek: Generations* was about the death of legends, but how do you kill a legend? I don't think this was the way. Or, rather, it's the concept that maybe you can't keep a good legend down?

I'll keep my fingers crossed.





## Care + Con '94- For the Children

by Capt Sherry  
Hopper USS Polaris

They should have called it heart-con. For three days, more than 250

volunteers and more than 5,000 fans and almost 20 Star Trek celebrities showed a whole lot of heart. They came together at the Greater Columbus (Ohio) Convention Center in September for the largest Trek charity event in history: Care+Con '94. Eighteen months in the making, Care+Con focused its heart on sick children, especially those with cancer who are served by the Columbus organization Kids 'n Kamp.

They should have called it heart-con. I've never seen a group of volunteers so diverse work so hard and put up with so much to make sure a project succeeded. Temperamental celebrities, large crowd, technical difficulties, long hours changing schedules - these volunteers were truly tested by fire. But they persevered. Let me help was the motto for the weekend, and these men and women lived up to that phrase in the best Trek traditions. By the time of the blowout party on Saturday night (which I heard was fantastic, with eight of ten guests stars in attendance!), they all deserved medals.

And I can't let the opportunity pass without kudos to one of Polaris's own, Bev Hater. Bev was intensely involved in the event planning and personally did her best to make sure convention set unity and operations went smoothly as possible. Even when she was dead on her feet, she held it together and kept working everything through. (And we're all grateful she didn't break George Takei's arm!) There's no way I can name all those who put their hands to the task. Just phase know that, without your efforts and your willingness, Care+Con wouldn't have happened.

They should have called it heart-con for more

than 5,000 Trek fans from throughout the country, who spent three days showing a whole lot of heart and spirit. While celebrating their enjoyment of all things Trek, they waited patiently through the last minute changes and backstage difficulties and massive autograph lines. They bought convention mugs and Care+Con pins and special raffle tickets, just generally engaging in every kind of sideline that meant extra funds donated to charity. They played with the children and opened their hearts to them, making sure Care+Con lived up to its creators' vision. For all their concern and their joy... for understanding the First times can be challenging and a bit rough... thanks. Together, we made it happen.

It should have been called heartcon for the eighteen celebrities who opened their hearts to the children and the fans, giving of themselves in very special ways. The can from all aspects of the Trek universe: Jimmy Doohan (Scotty), George Takei (Sulu), Walter Koenig (Chekov), Grace Lee Whitney (Rand), Mark Lenard (Sarek) and Robin Curtis (Saavik), from Classic Trek: Robert O'Reilly (Gowron), Jonathan Del Arco (Hugh Borg) John de Lancie (Q), Michael Dorn (Worf), Manna Sirtis (Troi), Barbara March and Gwyneth Walsh (Lursa and Botor) from the Next Generation, Camile Saviola (Kai Opaka) from Deep Space Nine; Lolita Fatjo, who's had her hand in the production of TNG, DS9, the "Generations" movie and the upcoming Star Trek: Voyager and from the fan contingent Bjo Trimble, Richard Arnold and Margaret Wander Bonnano.

On stage, in lecture rooms, in the autograph room and the Daystrom Institute, or just walking around the convention center among the fans, these people whom we admire and envy were pretty much like the rest of us. They didn't come to Care+Con for money but for love - love of what they do, and love for those whose courage takes them through sickness and adversity. They welcomed the children, signed autographs for them, and had photos taken with them. These Stars gave us all a lot of good memories, memories of them as caring people as well as Trek icons.

Care+Con was conceived by B.J. Mitias and Kim McCain, co-owners of Starbase Columbus who gave birth to their dream quite publicly and with a great deal of nervous energy and struggle. Their hearts were big enough to encompass us all and pull us into their vision of a shanty event where we could do some good while having a stellar time and it happened! All of the fans I interviewed in bars and restaurants and hotels around the city during the weekend were incredibly upbeat and enthusiastic. A lot of their comments began, when they do this next year.... Not only were we given a great convention, B.J. and Kim created a lot of expectations for Care+Con of the future. I add myself to that list -- I hope we all do it all again!

They called it Care+Con, which was appropriate after all. The convention happened because people cared and believed in Gene Roddenberry's vision of a better future that we make for ourselves by working together. Care+Con was a success the minute the first fan walked into the Columbus Convention Center...when the first celebrity stepped on stage in the auditorium...when the first volunteer asked, Can I help you!

For the children whose eyes lit up seeing Scotty and Worf and Q. and for all the children Kids 'N Kamp will be able to help in the future because of thousands of generous hearts and joyful spirits, those three September days in Ohio were magical.

Shall we do it again in '96?

(c) Sherry Hopper

## Publicity and public relations.... cont. from pg.11

Some fringe fan club. Starfleet is a recognized, respected international organization. We promote the world's most popular science fiction scenes, and we do lots of good stuff while we're at it. We may be weirdos, but we're good legitimate weirdos! We're the kind most people don't mind having around. I have a couple of young officers on my crew who joined Starfleet as an alternative to Boy Scouts. You can't get any more legit than that. So, go volunteer to speak to the local Kiwanis or Rotary. Register with a speakers bureau. Talk to people. Even if they're not interested in joining up, you've established yourself as a viable presence in the community.

**Above all, be visible.** Get a unit together for a parade. Man the phones at a PBS or MDA telethon. Get a group together, and go shopping or have lunch -- IN UNIFORM. **Be everywhere. Make people say, "Oh, there's the Star Trek people again."** Once again, some may state, some may laugh, but some will join.

One final trip to the soapbox. Please, on the subject of visibility. Throughout this article, I have emphasized high visibility as the way to successful growth. Public meetings, public events, and public appearances are all vital to your efforts to bring new people aboard. But bear in mind the most important aspect of all this public exposure: **your public image.**

Let's assume you have implemented a few of the suggestions I've set forth here. You're having your meetings in public places; you're getting on TV and getting your picture in the paper you are doing lots of public events and making lots of public appearances. **What are people seeing.** **How are you representing yourselves and Starfleet?**

Are people seeing sharp-looking officers and crew members in neat, well cared for uniforms, or are they seeing a bunch of ordinary looking people in sloppy jeans and a T-Shirt? But if you are working at a function where presentability is important, then, by all means, be presentable. I realize that not everybody has access to a uniform; I know a lot of people can't afford uniforms. I know, too, that there are a lot of people who just plain don't want a uniform. Fine. I've seen a lot of really nice looking Starfleet and Star Trek shirts and tees at conventions and conferences and such. My crew happens to be very uniform oriented, but the members that aren't generally all have something appropriate to wear for dress. Some have bought Official ship T-shirts that we had made up, some wear Starfleet Academy's shirts that they got at conventions, and some wear different varieties of Star Trek shirts. All look really sharp and nice, and I'm very proud of them. Patrick Stewart once walked off the set of a morning news show because he objected to the way a member of the show's cast was doing schtick in our costumes. He felt that the Starfleet uniform was being treated highly and disrespectfully. I wonder how he would feel about a Starfleet member who turns up at a public event wearing a uniform tunic with a pair of flowered shorts, sneakers, and a leather peace symbol around his neck. Hey, I know this is all supposed to be fun but while you're having fun, think about the public's perception of what you're doing. Don't get carried away and damage the image that Starfleet has worked twenty years to build.

I hope some of the ideas I've presented here can be of some use to you in helping to brand your membership. The idea will work regardless of whether you are a well-established ship or a brand new shuttle. And, of course, I don't mean to imply that these things are the know-all, be-all, end-all ideas when it comes to PR and recruiting. If I've helped you, I'm glad; if I've offended you, I'm sorry -- but either way, I hope I've made you think. The way we think and the things we do today will set the course for Starfleet's next twenty years. Starfleet... the adventure **will** continue.



July 13-16,  
1995



## STARFLEET PROMOTIONS BOARD Winter 1994

Fleet Admiral Rob Lerman recently announced the following rank promotions as during late November 1994. Congratulations to everyone.

### to Admiral:

Lori Anne Brown, *USS Paegan*, R/2  
Robert Hilton, *USS Calypso*, R/5  
Clayton Melanson, *USS Kronos*, R/3  
Janice Moore, *USS Defiance*, R/4  
Linda Neighbors, *USS Heimdel*, R/1

### to Vice Admiral:

Jennifer French, *USS Hood*, R/2  
Dwain Gleason, *USS Kranzy Oktyabr*, R/12  
David Kloempken, *USS Czar'ak*, R/6  
Kim Lerman, *USS Simonov*, R/4  
Robin Lynch, *USS Sally Ride*, R/12

### to Rear Admiral:

April Gorman, *USS Equulus*, R/10  
Alan L. Ravitch, *USS Nautilus*, R/12  
Chris Wallace, R/5

### to Major General, SFMC:

Loujaye McPherson, *USS Potemkin*, R/7

### to Commodore:

John Bunton, *USS Joshua*, R/3  
Gary Scott Decker, *USS Defiance*, R/4  
Jeff Haffner, *USS Rainbow Warrior*, R/12  
Michael JD Knight, *USS Shadowguard*, R/4  
Robbie Lewis, *USS Wasp*, R/1  
Richard Pearse, *USS Rainbow Warrior*, R/12  
Robert Westfall, *USS Kranzy Oktybr*, R/12

### to Bragadier General:

Rex A Moffett, *USS Simonoff*, R/4

### to Fleet Captain:

Joseph D Deaver, *USS Lancelot*, R/3  
Carolyn Donner, *USS Jurassic*, R/1  
Allyson M.W. Dyar, *USS Stellar Wind*, R/5  
Rick Gale, *USS Hexum*, R/12  
Christine L. Leddon, *USS Jeanette Maddox*, R/12  
Debra Roberts, *USS Defiance*, R/4  
Gail Rushing, *USS Joshua*, R/3  
Paul Walker, R/4

### to Captain:

William Burgheimer, *USS Challenger*, R/7  
Bill Duffy, *USS Christa McAuliffe*, R/15  
Michael Joseph Dymond, *USS Kranzy Oktabr*, R/12  
Brian Gate, *USS Rainbow Warrior*, R/12  
Gordon L. Goldberg, *USS Avenger*, R/7  
Keith Green, *USS Rainbow Warrior*, R/12  
Beatrice A. Hart, *USS Jeanette Maddox*, R/12  
Max Mejias, *USS Shadowguard*, R/4  
Waler Otten Jr., *USS Umiak*, R/12  
Rasonya Pearse, *USS Rainbow Warrior*, R/12  
Bert Peterson, R/4  
Oliver Prat III, *USS The Sullivans*, R/15  
Hatriono Sastrowardoyo, *USS Challenger*, R/7  
Richard Trulson, *USS Kranzy Oktybr*, R/12

### to Colonel:

Randy L. Slater, *USS Calypso*, R/5

## FUNDRAISING ON USS TEXAS

by Capt. Michelle A. Maiocci USS Texas,  
Houston, TX

Have I got an idea for you!!! We had our December meeting/holiday party yesterday and included a brown bag auction in the festivities. To make a long story short, we raised \$96.75 in club funds in less than a half hour! Here's how it works . . .

First, you get some brown paper bags. Lunch bags will do, however, since I didn't have any lunch bags around, I talked my local service station attendant out of roughly twenty of those bale bags that they have for people who buy a single beer or something small. Next, you spend a week or so (I took about a month) searching for items for the auction. I should stress here that the items should be donated either by the person conducting the auction or others or else you won't make much of a profit. I ordered four stickers/bumperstickers, a magnet, and a keychain from the Quartermaster. Then I happened upon two Star Trek VI puzzles at my local Walgreen's and bought them. Finally, I included an extra set of ST:TNG Master Series 2 trading cards that I had. A couple of folks in the club donated items as well such as a Generations mini-movie poster signed by Walter Koenig (thanks to the recent NASA visit) as well as one that was not autographed. Another member donated a 25th anniversary pin and a hologram box.

We ended up with twelve items for auction while we had 20 people attend the party. First rule of Ferengi economics... limited supply increases demand!! The idea behind the auction itself is that you set a minimum opening bid. I chose #1 since everything in the auction was worth at least a buck. I also set a maximum bid of \$5 figuring that, as long as we brought in more than I'd shelled out for the auction items, I would be happy. The catch of the auction is this: you show everyone the items up for bid beforehand in order to get those bidding juices flowing. Then you drop the bomb and tell them the rules, the first of which is that each and every bag must be auctioned off before anyone can open their bag to see what they won! The bags, after all, won't give the prize away since each only contains a slip of paper telling which prize that particular bag is redeemable for. In our case, we mixed up the bags rather than run through them 1,2,3, etc. and then began the auction.

The results that followed were interesting. First, I was worried that someone might be unhappy with paying \$5 for a \$1 sticker. Believe me, that is not anything to bother worrying about! The gal that won one of the bumperstickers (also at a cost of \$1) paid \$9 for the bag, I'll explain in a minute), and she was thrilled! The guy who won the UFP sticker (\$4.50) for it and was happy because it was the one thing that he really wanted! Next, I quickly realized that the \$5 was not needed. I'd instituted it so as to keep people from feeling that they'd been cheated with getting a small prize, however, when we got down to the last four bags, the members unanimously voted (without my suggestion (G)) to take the maximum bid requirement away. What then followed had this Ferengi almost falling out of her chair (G) . . . an \$8, \$9, \$17 and \$25 bid! He he he he. . . I believe the term profit applies here!

Anyway, after the bidding was over and everyone opened their bag, the fun really began when everyone started trading prizes back and forth. Basically, I got \$96.75 for the club coffers, and everyone went home with something that they wanted! Now I just have to hope that the local IKE member who gave me the auction idea won't request a cut of the profits! The other nice thing that came out of all of this was that everyone immediately wanted to know when the next auction would be. We decided to hold one every quarter end.

Here's another idea that I acquired recently from our trip to the Killeen bowling tournament. They have been holding contest for who your favorite this or that (Captain, Doctor, etc.) is for

quite some time. What you do is pick an area (our club dreaded to vote on the most handsome alien from Ferengi, Cardassian and Klingon) and set up three large bottles (we and the Kepler both use those huge Oceanspray Cranberry juice bottles) with the appropriate pictures on the front. Of course the bottles have to be hauled around to each event, however, the Kepler has proved to us that it's worth it since they've raised as much as \$100 in the past by doing so. The voting is cast with coins. Pennies in a bottle are counted as a vote for the particular character and any silver is counted as a vote against! More importantly, when the voting is finally tabulated, you have to remember that the silver in the jar erases that amount in pennies. For instance, you have 50 pennies in a jar and 4 quarters. The actual vote count is 25 for and 25 against since the quarter nullified 25 of the penny votes. As you can see, the money is made with the silver counting as votes against a character. Let's just say that this idea proved itself to me when, in a single afternoon, I saw three rolls of quarters, two rolls of dimes and a couple of rolls of nickels tossed into a particular character's jug! Oh, and a word to the wise: Do not put rolls of pennies in the jugs! It's harder to determine the amount of loose pennies, thereby increasing your accumulation of silver! Weir, that's about it on the fundraising ideas. Hope everyone enjoys them!



## Sirtis Con in Monterey CA

by Cmdr. David Nottage, USS Golden Gate

Wow! What a day!! Today December 4th, Ed.), I had the Pleasure of seeing Marina Sirtis for the first time after the end of TNG. She was as fabulous as usual. She told the audience that she is so thankful to the fans of Star Trek. She then told the group that she would be on the Cruise Trek next June to St Thomas and other two Caribbean Saint Islands.

Of course, we all herded the Data and Skilagi story. You know the one about Brent putting Skilagi (Manna's dog) into the microwave!! She then talked about after all the people who have driven the Enterprise-D it had to be her to crash the bloody thing!! Now Patrick says she will never get the keys to the ship again!! In attendance at the con were crews from the USS Reliant, USS Tikopai, USS Miramar, (only a few) from the USS Atreides, Shuttle Golden Gate, USS California (non-Starfleet 9) and the Shuttle Monterey Bay (not sure if Starfleet or not). The Tikopai was gracious enough to let us put out some flyers (thanks), and I ever was allowed to work the door for a while with the Monterey Say and Reliant groups. The Atreides was running about and, of course, first in line to see Marina. The Tikopai and Reliant are great ships with a great crew. The really know how to help at a con. The one was so smooth with not a stressed person in the house.

(Continued on page 19)



## HISTORY

In the 26th century, The Dominion makes its move to conquer the Federation. *Deep Space 23* (which replaced DS9 over the years) was captured, Bajor was occupied within days, and The Dominion effectively crippled virtually all Alpha Quadrant interstellar travel within months.

The Dominion's strategy (which would unfold over a 50-60 year period) would leave all Alpha Quadrant civilizations economically and militarily cripple when the final invasion fleet arrived.

With no effective way to defeat The Dominion and no way to reach the Gamma Quadrant via the Bajoran Wormhole, Federation scientists and Starfleet began focusing on a different approach to the problem.

## MISSION PROFILE (ORIGINAL)

As conceived, the *Revolution*-class starships were to be a showcase of the latest Federation technologies in a diplomatic and military environment. The *U.S.S. Enterprise NCC-1701-F* was to prove the reliability of several new technologies (the least of which being Soliton Wave Propulsion) under the rigorous demands of space exploration and the defense of Federation interests. After The Dominion began their invasion (which occurred four years prior to the completion of the *Enterprise "F"*), the Federation Council and the Starfleet Corps of Engineers began re-evaluating the mission specs for the *Revolution*-class project.

## PROJECT: GATEWAY

In the late 25th century, Federation scientists began experimenting with exploring other "realities". The schedule for achieving this mode of exploration was as follows:

- \* First, successfully open a stable "doorway" to another reality and be able to "seal" it is closed. This was accomplished 37 years prior to The Dominion's invasion.

- \* Second, insert probes through the "doorway" to scan the immediate area beyond it. This was achieved within two years.

- \* Third, send a remote-controlled probe which could transmit telemetry back to its controller through the "doorway". This was achieved within six years.

- \* Fourth, achieve a "fine-tuned doorway" that could be sealed and the re-opened on the same

reality. Original experiments did not control which reality the "doorway" opened onto. This was accomplished within ten years.

- \* Fifth, send a person (and later, an away team) through the "doorway" for limited investigations of the alternate reality. This was achieved in five years.

- \* Sixth, send a manned craft through the "doorway". Seal the "doorway" and reopen it in three days for the return of the vessel. This was achieved with seven years.

- \* Seventh, enable a full-size starship to cross into an alternate reality for a long-term (six months or longer) exploration of alternative realities. The project scientists had made plans for a special ship to be used at this phase, but The Dominion's invasion abruptly halted all funding and limited all resources for achieving this goal. This stage was expected to be achieved within twenty years.

## MISSION PROFILE (MODIFIED)

The technology used in *Project: Gateway* was standard for any size application. The same theory applied, only capacity and power of the equipment used had to be modified. Realizing that there was no way to combat the threat posed by The Dominion, the Federation Council voted to use the *U.S.S. Enterprise NCC-1701-F* to explore alternate realities.

The specific objectives of the *Enterprise* are as follows:

1. Search for alien technology that may enable the Federation to stop all Dominion hostility.

2. Find a reality where the Bajoran Wormhole is not under Dominion control, travel to the Gamma Quadrant, and re-enter original reality for covert operations. Goal One: to find a way to restore Alpha Quadrant space travel. Goal Two: to sabotage The Dominion's ability to return to the Alpha Quadrant.

3. If all efforts fail on goals one and two, begin exploring alternate realities for suitable worlds for

the re-colonization of Federation citizens who wish to flee the inevitable future Dominion occupation.

## STARSHIP TECHNOLOGY

The *Revolution*-class *Enterprise* will be equipped with the following features....

- Soliton Wave (FTL) Propulsion* – Capable of Warp 9.7 until fuel exhaustion.

- Accelerated Time FTL Computer Core with Positronic Brain Interface* – Operates at ten to fifty times normal time rate. Computer core has a positronic COU (Central Overseeing Unit) that enables the ship to "think" as a living organism while the COU is the only component considered "sentient" and is housed within a special android which can leave the computer core itself.

- Self-Regenerative Technology* – Enables the vessel to repair/refit components through a revolutionary combination of replication/transporter technology. Starships can refit entire decks, outer hull, even warp nacelles without stopping at a starbase or spacedock facilities.

- Phase-Cloak technology* – Found to be entirely comparative with Soliton Wave Propulsion systems. *Revolution*-class will be the first Starship class to use this technology.

- Weapons and Shields* – Vastly improved. Still classified.

## CREW COMPOSITION

The *U.S.S. Enterprise* will contain representatives from every major race in the Alpha Quadrant. Although this was hotly debated (especially concerning the signing on of both Cardassian and Romulan officers), it was determined that all affected races had a right to be part of the ship's mission(s). Each crew member (particularly from alien race(s)) was thoroughly screened for loyalty to the ship's mission objective(s). Although efforts will be made to protect Top Secret Federation intelligence, the conclusion of the Federation Council was that no secret was more important than the stopping of the upcoming Dominion invasion. Injuries result in immediate death is just simply unbalanced. *Star Trek: The Next Generation* has a good thing going by taking medical technology seriously (especially in DS9), but there must be some adherence to reality. Modern medicine has its roots in ancient practices that were improved upon. Yet, only Dr. Pulaski made the point of using a splint when the bone-mending equipment wasn't working. Has the future forgot the roots from where it came?

I would appreciate seeing this oversight corrected or some kind of explanation revealed for why it happens. If there is some kind of "sanctity of life" that morally stops doctors from trying to save someone after they've died, why don't they say so? If not, why doesn't at least one person in every away team have field medical training in the event the landing party can't be "beamed" directly to sickbay? Captain Kirk often had McCoy with his away teams, and McCoy proved himself extremely valuable in many situations. Certainly some security officers could be trained in medical technique (or vice versa).

Well, that's aired what's eating me. Go open a window and vent the house....

(Michael is looking for more input into his engineering project. Contact him at 2259 Swing- ing Bridge Road, Mendota, Virginia 24270-2301.)



Region One coordinator Admiral Linda Neighbors being arrested by Klingons at the Region One conference at Big E Con (9410.29 in Norfolk, VA), charged with crimes against humanity!! :). We can only wonder ...





## ROMULANS ATTEMPT TO BOARD STARSHIP ARIES AND FAIL

by Capt. Michael Wilson  
USS Aries - Johnson City, TN

A Romulan warbird decloaked on the Aries starboard bow, as you know the Aries is still under refit is not fully armed or manned. After the battle began it became clear that the Aries would not be able to effectively defend her self under these condition so Captain Wilson

ordered a distress call to the nearest ship, the USS Appalachian, who responded.

Before the Appalachian could arrive the Romulans brought down the Aries shields, and communications/ops officer Lieutenant Pamela Roche reported detecting transporter signatures in two cargo bays. The Aries was being boarded!!

Captain Wilson told his first officer Commander Richard Cowden to inform the Appalachian and then

left the bridge to him and said have security meet me in Cargo Bay 4. Just as Captain Wilson's team arrived at the cargo bay, a team led by Captain Battle from the Appalachian beamed over and met them there, but when they entered the cargo bay and opened fire, they found the odds to be two to one against them.

As odd as it may sound, the Romulans were not firing back at all - instead they were throwing things across the bay at the security team!! Captain Wilson said, hi don't believe this! The stupid Romulans are trying to beat us with knives! Waste them all!

Meanwhile on the bridge First Officer Cowden ordered warp power to be diverted to shields and aux. power to be diverted to the untested megaphaser array. On board Appalachian, first officer Commander Rick Hatley was effectively keeping the warbird busy allowing the Aries to move into a firing position. Commander Hatley gave the order to prepare all phaser for firing with a full spread of photon torpedoes at his command. The Aries Chief Engineer, Commander Houston, reported the megaphaser was ready but could not say if it would hold up.

In the cargo bay, hopelessly out gunned, the Romulans began to beam back to the warbird. On the bridge, Commander Cowden gave the order to fire the megaphaser and maintain as long as possible while, on the Appalachian, Commander Hatley also gave the order to fire all weapons. The Romulan shields gave out fast, and the out gunned, outclasses warbird retreated at maximum warp!!

Captains Bade and Wilson decided that a few hours shore leave would be in order and then beamed down to the starbase theater. Captain Wilson said that he hoped the next time the Romulans decided to pull something like this they would remember this defeat well. Captain Battle was also known to have said, "Note to the Romulans: Never come to a phaser fight with a dagger."



## "Mr. Sulu returns to 20th Century San Francisco"

By Lt. Cmdr. Helene Donohue  
Shuttle Golden Gate NCC-2202/07, San Francisco, CA



If I had to describe George Takei in one word, that word would be. . . GRACIOUS.

George Takei, Star Treks Mr. Sulu, beamed into San Francisco's Japantown for the signing of his autobiography, To The Stars, on Sunday, 9409.25 at 1:00 pm. Hosting Mr. Takei was the Kinokuniya Bookstore with additional assistance provided and coordinated by Shuttle Golden Gate. Normally when a Star Trek celebrity comes to town, a huge fuss arises and the crowds are practically intolerable. Not so in this case. This was a pleasant, almost dignified, gathering of not just fans but also members of the Japanese community. Shuttle Golden Gate's team of volunteers, at Mr. Takei's request, did not wear uniforms. This event was about his life not Star Trek. The only evidence of a Starfleet presence was our recruitment table, which was tastefully off to one side and still in full view of those present to meet Mr. Takei.

Our CO, Cmdr. David Nottage, and XO, Lt. Anne Woods, were the first to arrive at 10:30 am. They had our table set up by the time I got there. Anne went off in search of a disposable camera and came back with the camera, Hershey's kisses to spread all over the table (a great recruitment ploy), and a dozen roses for me to present to Mr. Takai. At least 10 members of the Golden Gate were present, including one of our correspondent members, Rahadan Sastrowardoyo who flew in from New York to be with us.

The schedule was autographs first followed by a reading from his book. Mr. Takei wasn't due until 1:00 pm. But the line started forming at about 11:30am. The signing table was a simple, yet elegant, display. White table cloth graced by an exquisite floral arrangement on a cherrywood stand. I had line duty so I was one of the first people to have my book signed, which freed me up to help with crowd control and other things as needed...a diplomat's work is never done.

Some of you will remember several month ago, my close encounter with Mr. Takei at a sushi restaurant in town. Well, Mr. Takei remembered, too!! I presented the roses, with a card signed by members of the Golden Gate, along with Mr. Takei's honorary membership application. He beamed. "Thanks for coming to help out. I'll fill it out on the plane." Naturally, I asked if he remembered sharing sushi with me (assuming that he wouldn't). His face brightened, "...at Kantaro, you're the singer. I remember." I almost died! My face still hurts from the smile that stretched across my face. He took a picture with me, and then I got back to work.

Now, this is where the gracious part comes in. I just had my book signed and was honored that he remembered me. He spent personal time with each and every person in line and signed whatever they gave him. This has been advertised as a book signing. Most people had books, but others showed up stacks of trading cards, pictures -one guy even had a framed animation cell from the animated series. Mr. Takei personalized all his autographs. I was standing with his public stand people would come up to me with questions and could they get a picture with him, and he would stop for the picture, and go right back to signing.

As a celebrity, Mt. Takei is a far cry from Bill Shatner, the Kathleen Battle of Star Trek (I can hear you opera fans guffawing). For those who don't know, Kathleen Battle is the international opera star who was kicked out of the New York Metropolitan Opera and the San Francisco Opera. She's all the worst a diva can be and makes Shatner seem like a nice guy.

Mr. Takei has agreed to sign some copies for the store, so the Golden Gate team prepared the books for him to do so after his reading. He read from his memories of the internment camps. David and I were positions as additional security next to the table where this was going on. When that was over with we set up an assembly with the bookstore manager, the publicist, Mr. Takei, and me for the store copies to be signed. Even as he was doing this and the event was officially over, he would still sign copies as stragglers came up to the table. I'm sure I ended up in quite a number of additional pictures.

Mr. Takei had to do a scheduled phone interview with a radio station while he was at the store. I hung onto his jacket for him while this was going on and made sure all his personal items and gifts were ready for the trip to the airport. When all was said and done, he took time out for a couple of group shots with a Japanese dignitary who was there with his entourage and us as well. Risking being late for his plane, he then personally thanks and shook hands with each member of our team and agreed most heartily that we would all go out for sushi the next time he was in town. Many thanks to our crew for a job well done!!!

## STARSHIP EARTH THE FINAL CHAPTER

For the past two year, a project called Starship Earth has mobilized members of Star Trek fan organizations around the world in an effort to raise funds to plant a memorial grove of trees in memory of Gene Roddenberry, the project is now coming to an end. A total of \$818.00 has been raised for the tree planting and, while this is short of our original goal it means that over fifty trees can be planted and will stand to honor the man who created a vision of the future that is now in our keeping.



Tree People, a nonprofit environmental organization in Los Angeles, CA will be planting trees in the national forests around Los Angeles. I would like to personally thank each one of you for being part of this project. Your contribution has helped create a living memorial, quiet and enduring like the person it was meant to remember. May you all continue to live long and prosper.

Gail Rushing  
Coordinator, Starship Earth  
Starship USS Joshua  
NCC-3700 14606  
Dallas Parkway #1137  
Dallas, Texas 75420





## DO YOU KNOW?

### G. Chen - USS Stellar Wind

#### Did You Know?

by G. Chen, *USS Stellar Wind*

Unverifiable, but here goes: Spock's part of the family name, which he said was unpronounceable is XTMPRSQZNTWLF.

People are said to think, play and work at their best when the 24-hour temperature averages between 63 and 73 degrees Fahrenheit.

The sun only looks 12 times brighter than the full moon to the naked eye, but the sun is in fact 100,000 times brighter than the full moon.

Can bacteria survive on the moon? Yes. Evidently, bacteria left by Surveyor III were found alive three years later.

Your typical new book will have a shelf life of about thirty years before its paper will deteriorate so badly it will fall apart when you open it.

The faces of astronauts bloat in space and their legs shrivel a little. It seems that at zero gravity body fluids rise to the head.

#### Trivia Questions

1. Quickly, what does a spermologist collect? Yeah. Keep guessing.
2. Okay, you all know the first sentence Neil Armstrong uttered when he set foot on the moon. What was his **second** sentence?
3. Name the one place where the US flag flies at full staff 24 hours a day, without being raised or lowered, and without being saluted.
4. Which female mammal has the richest milk?
5. Here's an easy one. What is the motto of the U.S. Postal Service?

**Crossover II?** For those of you who enjoyed DS9's "Crossover episode, where Bashir and Kira find themselves in the "Mirror, Mirror" universe once visited by Kirk and crew, Ira Behr, co-executive producer, promises, "we're not through with that universe yet." Sounds like a sequel to me. (*Sci-Fi Universe Magazine*, 11/94)

**DS9 Burrs?** In an editorial, Chris Gore, editor in chief of *Sci Fi Universe* (Nov 94 issue) writes that "DS9 has nothing to say. It opens each week without the inspiring narration (as with Classic Trek and the Next Generation, there's "Space, the final frontier. These are the voyages...") DS9's opening offers some soothing new age music with a collection of standard special effect shots. So, what is the goal and purpose



of DS9?" He concludes with, "The Trek team should stick with starship adventures -- it's simple -- the sense that each week we visit someplace new where anything is possible. That's exciting. That's true Trek."

Quite possible, Mr. Gore is a classic Trek fan at heart. At any rate, he does have at least one valid point. The purpose of DS9 is not evident, since the opening narration is not used. However DS9 does have a mission statement -- at least it was printed on card #1 of the Topps DS9 card set:

*The Mission: "It waits... on the edge of the galaxy, beside a passage to unknown regions of the universe, space station Deep Space Nine is the gateway for the exploration, intrigue, and enterprise that mark the continuation of the human adventure into space...the final frontier."*

Granted, the mission statement is not as grand as "Space, the final frontier", no as politically correct as TNG's "...where no one has gone before." Nevertheless, the statement incorporates a pun and a phrase which continues the Trek tradition.

**Point of View:** Comparisons between Classic Trek/ST:TNG and Deep Space Nine are inevitable, since at one point, DS9's viewers declined slightly. One possible explanation was that viewers kne ST:TNG would be in its final season and that "Generations" was in development, and so, devoted the time to ST:TNG while it was still available. Michael Piller (*Sci Fi Universe* 11/94) did admit, too, that "the problem (of some of the ST audience tuning out) may be something to do with the fact that people would rather watch space monsters, enigmas and anomalies than politics." However, co-executive producer Ira Steven Behr cites story editor Robert Wolfe's observation in best explaining how DS9 differs from Classic trek and ST:TNG. Says Wolfe: "You go out into the great void and explore and map and meet people and have adventures... and then you leave. In contrast to that, we know that ever move Sisko makes, every thought he has, every action he takes, will have repercussions that we can go back to and work on and play with... Sisko's job is... more complicated than Picard's or Kirk's because they're explorers, and he's a builder. What he has to do is build an alliance and build a relationship... we really realized we were on a unique show with its own identity."

#### Trivia Answers:

1. Nope, it's not what might guess. A spermologist collects... trivia
2. Neil Armstrong's second sentence was, "The surface is fine and powdery."
3. On the moon, the U.S. flag flies at full staff 24 hours a day.
4. The milk of the elephant seal has the richest milk (54% butterfat).
5. Trick question. Answer is "Certainty, Security, Celerity."

## Avery Brooks

### The Greater Philadelphia Star Trek Expo

by Rosalind Brinson, *USS Renegade*

This was not a bad convention. The dealers were plentiful, the locale was nice, the hotel space was plentiful, and the guests fantastic. So why wasn't anyone there? Seem approximately 1000 or so people showed up over the weekend, and at least twice that were pre-registered. Needless to say, the dealers were incensed. Some only broke even; some complained that the lost money. The guests were supposed to be fullproof draws.

Among the guests were Michael O'Hare, who plays the intrepid commander on *Babylon 5*. It was the third time I've seen him within the last month and a half, but he was just as engaging as the other two times. I had front row seats, a first. He spoke proudly of his son and of his brother in the Navy. Didn't give away any of the plots for B5 but hinted at a romance for once of the characters. Urged the attendees to spend money and support the dealers. He also signed autographs; that was the height of the con for me. Yours truly hates standing on line unless it's for the cash machine. Well, I stood on line for Siddig El Fadil at Vulkan in March and seeing him up close was worth the wait.

I decided to try my luck getting Michael O'Hare's signature. Stood on line with some very interesting folks, including the sin language interpreter. After about an hour, it was almost time for her to go back to the stage to interpret for Avery Brooks. We asked the people near the front to let her go ahead. They did. (Hats off.) She told O'Hare to be nice to the ladies behind her since we held her spot and helped her get back to the stage on time.

Well, he personalized my photo! A lot of stars don't do that any more. I was soooo thrilled, and I shook his hand, too. That was worth the wait. I gotta respect the man. Now if only Jerry Doyle did another con....

The other guest was Avery Brooks. That's right... Avery Brooks. It was Brooks' first and maybe last convention appearance. He was quite personable. He answered questions about *Deep Space Nine*, *A Man Called Hawk*, and the entertainment industry in general.

Some highlights:

His first acting project was *Saloman Norhtrop*, a story oabout a slave from his kidnapping to his freedom and work for the *New York Times*.

About *A Man Called Hawk*, which he produced: "The more control you have, the better chance for something you truly feel is your own to be on the screen."

About *Deep Space Nine*, "I hae a good relationship with my co-stars. You can't be serious all the time with the long hours we have." Brooks said, that he didn't have a favorite co-star, but if he had to choose, it would be either Colm Meaney or Nana Visitor, since he had most of his scenes with them.

The "Trek Franchise": "I'm just a small part in this huge thing..."

Hollywood and people of color: "There's no reason for Hollywood to consider anything but what they want. This is a business. It does not necessarily reflect the nation as it really is. We have to create what isn't available."

Having an action figure: "When I told my wife... well, I won't tell you what she said..." He just kept laughing. "It's the strangest thing that has ever happened to me."

Similarities between Hawk and Sisko: "They are both men on integrity."







I am Gowron, leader of the glorious Klingon Empire. I was chosen by my people to lead our race back to the very heights of glory once again. Why do I write this column for your newsletter, you may

ask? I do it as a favor to one of my own people, Greg Franklin. May he die with honor. And besides, I'm kinda short on money....

Dear Gowron,

There is a certain junior officer who insists on telling me all of the great things that he has done. None of them seems to be true. What should I do?

Signed, Angry.

— Dear Angry,

The first thing that you should try is to tell him of your great exploits and the many glorious battles you have fought. If this does not work, prove it to him by killing him. Your bud, Gowron.

Dear Gowron,

I borrowed my father's starship and took it for a drive. While I was gone, I ran into a Ferengi and dented it. If he finds out, he will kill me! What should I do?

Signed, Scared.

— Dear Scared,

The first thing you should do is to try to find Captain Montgomery Scott to fix it. If this fails to work, that the Ferengi's head to your father and boldly exclaim how the son of a shedog carelessly backed into you.

Dear Gowron,

I am an android that has a superior mind, the strength of ten men, and I can do almost anything. These humans aboard my ship are really inferior to my greatness! What do you suggest I do to rid myself of these puny insignificant beings?

Signed, D. the Great

—Dear Great,

I know who you are and my advise is this: go take a flying leap and dismantle yourself. By the way, you really should do something about your hair.

Dear Gowron,

Help! We are stranded on an uncharted desert planet. We only went for a three hour cruise, a three hour cruise. There are seven of us: me, the Captain, the rich Klingon and his wife, the Deltan movie star, the scientists, and the Romulan farm girl. All we have to eat is coconut cream pie. Please help us! We need to get off this planet!

Signed, Ensign Gilligan

—Dear Ensign Gilligan,

You should sue your survival skills to lash your huts together and build a rocket booster out of raw materials. The scientist can probably do this. Quit whining and start working. By the way, what's wrong with coconut cream pie?!!

If you dare have any questions for the great one, please send them to one of his liaisons onboard USS Intrepid NCC-73501: Lt Greg Franklin (102 Hawk Lane, Gray, TN 37615) or Capt Eric Larkin (206 Willow Street, Mount Carmel, TN 37645).



**Creation Conventions:** January 14-15 at the Convention Center in Santa Rosa, CA. Special guest is Majel Barrett Roddenberry. Info: Creation, 530 Riverdale Drive, Glendale, CA 91204 or call 818/409-0960 (9-3 Pacific Time).

**Horizon Conventions:** January 21-22 at Meydenbauer Center in Bellevue, WA. Guests are Brent Spiner, Adele Simmons, Lolita Fatjo, and David Rossi. Info: Horizon Conventions Inc., P.O. Box 4138, Burbank, CA 91503-4138, phone 818/841-TREK. E-mail: horizinc@aol.com

**Creation:** January 28-29 at the Plano Center in Plano, TX. Guests are John de Lancie and Majel Barrett Roddenberry. Info: Creation Conventions, see address above.

**Creation:** February 4 at the Holiday Inn in Fresno, CA. Special Guest is John de Lancie. Info: Creation Conventions, see address above.

**Horizon Conventions:** February 4-5 at The Royal Albert Hall in London, England. Guests include Patrick Stewart, Jonathan Frakes, LeVar Burton, Michael Dorn, Gates McFadden, Marina Sirtis, Brent Spiner, Rick Berman, Ronald D. Moore, and Brannon Braga (guests will appear once only, half on Saturday and half on Sunday. Info: Horizon Conventions Inc., see address above.

**Vulkon Atlanta:** February 11 at the Georgia World Congress Center in Atlanta, GA. Guest is Leonard Nimoy. Info: Vulkon Conventions, 12237 SW 50th Street, Cooper City, FL 33330-5406, phone 305/434-6060. E-mail: JoeMotes@aol.com.

**Vulkon Jacksonville:** February 12 at the Jacksonville Civic Auditorium in Jacksonville, FL. Guest is Leonard Nimoy. Info: see address above.

**Katsucon Ichi:** February 17-19 at the Holiday Inn Executive Center in Virginia Beach, VA. An East Coast Regional Anime-Manga Convention. Guests include Johji Manabe (*Outlanders*), Ben Dunn (*Ninja High School*), John and Jason Waltrip, and others. Info: Katsu Productions, P.O. Box 11582, Blacksburg, VA 24062-1582/

**Vulkon Dallas:** February 17-19 at the Holiday Inn DFW in Irvine in Dallas, TX. Guest is Rene Auberjonois. Info: see address above.

**BASH '95:** March 10-12 at the Holiday Inn in Taunton, MA. Special guests include Max Grodenchik and Robin Curtis. Info: BASH '95, c/o The Boston Star Trek Association, P.O. Box 1108, Boston, MA 02103-1108.

**Vulkon Baltimore:** March 10-12 at the Sheraton Baltimore North in Towson, MD. Guests are Armin Shimerman, Mira Furlon (*Babylon 5*) and John Colicos (*Blood Oath*). Info: see address above.

**Vulkon Cleveland:** March 10-12 at the Holiday Inn Independence in Cleveland, OH. Guests are Armin Shimerman, Mira Furlon, Jon Colicos, and Arne Starr. Info: see address above.

**Creation Star Trek and Sci-Fi Grand Slam Show III:** March 17-19 at the Pasadena Center in Pasadena, CA. Over thirty special guests to be announced! Info: Creation Conventions, see address above.

**Odyssey Trek:** March 17-19 at the Skyline Brock Hotel in Niagara Falls, Ontario, Canada. Guests include Jonathan Del Arco, Barbara March, Gwynyth Walsh and David Rossi. Info: Odyssey Trek Conventions Inc., 10 Highgate Drive, Unit #13, Stoney Creek, Ontario, Canada L8J 3P7. E-mail: bhagey@hookup.net.

**Stellarcon 19/North Carolina Comics Fair:** March 17-19 at the Holiday Inn Market Square in High Point, NC. Guests include Robin Curtis and more. Info: The Science Fiction Fantasy Federation, Box 4, EUC, UNCG, Greensboro, NC 27413, phone 910/334-3159.

**Horizon Conventions:** March 19 at Eugene Hilton and Convention Center, Eugene, OR. Guests include Marina Sirtis, Adele Simmons, and Heidi Julian-Smothers. Info: Horizon Conventions Inc., see address above.

**Starfleet Region One Spring Summit:** March 31- April 2 at the Park Vista Hotel in Gatlinburg, TN, the gateway to the Smoky Mountains. Hosted by USS *LeConte*. Info: Capt Ron Fell, P.O. Box 161, Gatlinburg, TN 37731-0161. E-mail: rfell@freenet.fsu.edu.

**Voyages Trekron:** May 5-7 at the Cobb Civic Center in Atlanta, GA. Guests are Siddig El Fadil, Andrew Robinson, Majel Barrett Roddenberry, and John deLancie. Info: *Voyages Trekons*, 5220 Twin Oak Drive, Woodstock, GA 30188-4017, phone 404/592-9352. E-mail: voyages1@aol.com.

**Trek Time:** May 26-28 at the Innisburg Hilton Resort in Tampa, FL. Guests are John deLancie and Armin Shimerman. Info: call 1-800/477-TREK.

**SeaTrek '95:** June 10-17, cruising from Miami, FL to San Juan, St. Thomas, and St. Maarten. Guests include Rene Auberjonois, Armin Shimerman, Marina Sirtis, Majel Barrett Roddenberry, Walter Koenig, and Robin Curtis. Info: *SeaTrek '95*, 8306 Mills Drive, Box 198, Miami, FL 33183, phones 800/326-8735 or 305/388-2890.

**Dragon Con/North American Science Fiction Convention (NASFiC):** July 13-16 at the Atlanta Hilton and Towers (and all hotels in a three block radius) in downtown Atlanta, GA. **The 1995 Starfleet International Conference**, hosted by USS *Republic* and *Starfleet '95* —Fleet hotel is Ramada Hotel Downtown, phone 404/659-2727. Guests (and there will be LOTS!) currently include George Alec Effinger, Harlan Ellison, Bjo Trimble (new *Starfleet Academy* director!), Michael Whelan, Timothy Zahn, a major Trek guest, and hundreds more!! Memberships are \$50.00 through 9503.01. Info: Atlanta '95, 2071 Walden Park Place, Snellville, GA 30278-3479.

**Novacon III:** July 29-30 at the West Park Hilton in Tysons Corner, VA. Guests include Marina Sirtis, Andrew Robinson and Dennis Bailey. Info: One Trek Mind Productions, P.O. Box 3363, Merrifield, VA 22116, Phone 703/280-5373

(continued on Page 23)

*Starfleet* assumes no responsibility for the credibility or reliability of the conventions listed and lists them strictly as a convenience to the *Starfleet* community. *Starfleet* has no connection with any of the conventions listed unless it is clearly stated in the listing. Please inquire about the conventions prior to sending money.



# STARFLEET COMMUNIQUE classifieds

## FOR SALE

**Cookbooks:** Order your copy of the *USS Valiant's* Food Replicator Data. 64 great recipes from Ferengi Fast Food to Vulcan Pizza. Send \$3.95 payable to La Rue Enterprises, P.O. Box 841, Neenah, WI 54957-0841.

**For Sale:** Playmates Gold Enterprise-D, #12337 of a limited edition of 50,000. Sealed in original box. Sold out in stores! Asking \$70. Contact Captain Pete Mohney, *USS Hephaestus*, 1105 Oak Creek Trail, Birmingham, AL 35215 or call 205 680 5723.

**For Sale:** Entire collection of classic *Star Trek* episodes from CBS Video Library (two per tape). Excellent condition!! \$200 plus shipping. Contact: Lisa Schafer, 125 semple Farm Road #8, Hampton, VA 23666-1459, phone 804 865 6502.

**Hailing all Starships:** Now hear this! Caps and t-shirts with your ship's logo. Caps are embroidered with name and NCC number. No design for your shirt. I will create one to your specs. Contact Lt. M. Carter, 925 S. Charles Street, Belleville, IL 62220. Include LSASE.

**Corley's Creations:** Your designs in metal. Also weapons, Trek coins, etc. Specializing in Klingon weapons and jewelry. SASE for price list, or call 805 327 9242. Corley's Creations, 6226 Rogers Street, Bakersfield, CA 93308.

**For Sale:** Booklet, 101 Inexpensive Gifts You Can Make or Buy. Send \$2.00 cash and a business-sized SASE to M. Durback, 1707 S. Albert Street #6, Allentown, PA 18103-5093.

**Next Gen Tank Tops:** The *Shuttlecraft Justice* is selling NG Tank Tops and Shorts. Red, Blue, Yellow, and Gray available in S, M, L, XL, and XXXL. Professionally done. \$30.00 per set. Contact: Sharon Yoresch, *Shuttlecraft Justice*, 60 Burnet Street, Maplewood, NJ 07040.

**Spock Rock:** Comedy Album no longer published. Available only on cassette. These are NOT pirated copies! \$12.00 each. Contact *Shuttle Justice*, 31 Keyes Street, Florham Park, NJ 07392-2139.

**Do you have a question about Star Trek, science, or technology?** Is it complicated or hard to solve? Let me help you with it. I will research your problem. Send SASE and \$5.00 for each specific question to Baylus Brooks, 3601 Damascus Road, Fayetteville, NC 28303. This price will include an answer with references and/or copies of relevant material.

**For Sale:** *Star Trek: The Next Generation* books. Six books for

sale. #5 Strike Zone, #14 Exiles, #20 Spartacus, #21 Chains of Command, #23 War Drums, #24 Nightshade. \$5.00 each, \$30.00 for the whole set. Best price ever hurry. If interested, please write to Tanya Treguboff, 1634 Jordan Drive, S. Salem, OR 97302.

**For Sale:** 1991/92 Hallmark Enterprise/Shuttlecraft ornaments, Shatner autograph, Galoob action figures (Data: speckled face, Riker, Georgi, Work [unusual]), Holograms, Unopened card boxes, Uncut card sheet inaugural editions, and more. Prices negotiable. Lee Thompson, 3284 Altruria, Bartlett, TN 38134, 901/377-5553.

**Want your favorite motto,** Ship/region logo, or photo of favorite star on 2 1/4" pin buttons, magnets, or keychains. No minimum order. For info, send SASE to Thom Hucks, 1234 Romany Road, Charlotte, NC 28203.

**T'Sears World Publishing Inc.** is my new and first business venture. Computer base selling Trek-sci-fi and general needs for stationary of all types, graphics both color, black and white, business cards, card flyers, labels, and much more. SASE for catalog and/or request for your choice of graphics, colors, borders, fonts, etc. T'Sears World Publishing, Inc., 21 Onondaga Street, Yonkers, NY 10704-2052.

**Celebrities Addresses:** Your favorite celebrities can receive your praise, criticism, off of help, etc. In return, celebrities often provide letters, photos, autographs, or other tokens of appreciation. Send SASE, \$1.00 per two addresses to JAS, 518 Edgecreek Trail, Rochester, NY 14609-1876.

**Trek Manuals, Blueprints, Pins, and More:** Discounted rates for *Starfleet* members. Send \$1.00 or three first-class stamps for catalogue to: SDF Books and More, P.O. Box 361, Wayland, KY 41666-0361. Please include SCC# and chapter, if applicable.

**The National Directory of Haunted Places** chronicles over 2000 supernatural sites in all fifty states complete with addresses, phone numbers, and travel directories, 408 pages, 100 photos. Send \$24.95 plus \$4.00 s/h to: Athanor Press, 5550 Franklin Blvd. #101, Sacramento, CA 95820.

**For Sale:** 39 paperback ST:TNG books in excellent conditions. Issues ranging from first published through #30, including the paperback versions of all hard-bound except *Dark Mirror*. Asking \$150.00 and would prefer not selling them separately. Contact: Peg Pelling, RFD #3, Box 5460, Winslow, ME 04901.

Avoid warp drive problems

caused by old-fashioned dilithium. We have two sizes of **high quality trillithium crystals**. Mined on Quantox VII and encased in lucite for ease of installation. Large crystals \$9.95; Medium crystal \$6.95. Optional mirror base \$4.50. S/G \$2.00. Contact *Shuttle Chung Fu*, 615 Stafford Lane, Pensacola, FL 32506.

**For Sale:** Magazines, Cassettes, and Books. For lists of episodes, sale items, and starships, send SASE plus \$1.00 to D. Manley, 10 Winter Street V-15, Claremont, NH 03743-2380.

Don't waste money on enhanced Playmates Phaser/Tricorder which use unflattering kits. I've seen the rest - I do the best. Get superior workmanship/electronics on **completed Playmates show-quality props**. Information? Send LSASE. Scott McAlpine, c/o star-chaser, P.O. Box 1505, Renton, WA 98057.

**William Shatner: A Bio-Bibliography** chronicles all his film television, radio, theatrical, and personal appearances, plus contains a detailed biography and bibliography with nearly 1000 references. Price \$49.95. Order from Greenwood Publishing, 88 Post Road West, Westport, CT 06881. Call 1-800/225-5800.

**1, 2, and 3 pip Admiral bars** (TNG, DS9) made from plastic/brass parts, set of two \$10. Bajoran Comm pins \$5 each. ST Generations comm pins \$10 each. For complete listing, write Daniel Tibbott, 874 Boone Road SE #1, Salem, OR 97306. Include SASE.

Up-to-date and complete **Star Trek trading card collection**. All are protected in individual plastic display boxes and come with the display shield. \$250 or best offer, are mind condition. Write Daniel Tibbott, 874 Boone Road SE #1, Salem, OR 97306 or call 503/399-8316.

**All Playmate Figures** for sale, including first series Deanne and R.V. Geordi \$30. Romulan, Gowron, Ferengi \$20. McCoy and Lore under \$1000 \$20. Make offer on others. Will trade. Shawn Earl, 1152 Rosemead Road, Mt Pleasant, SC 29464 or 803/884-9858.

**Bajoran Style Earrings:** Hand crafted/made to order, unique, various styles, also for multiple pierced ears. For info/order sheet, send SASE to Kimara Creations, c/o Kim Capelle, 238 Main Street, #2, Springvale, ME 04083.

**Starship Deck Plans:** Saucer, Dorsal, Secondary, Movies N/G transition, Elevations, Cross section, 22 detailed deck floor plans, Bridge details, descriptions, room numbers. Computer rendered. \$8.50 per set. Checks to John Burt, 2201 Drew Avenur, Turlock, CA 95382.

## WANTED

**Ship's Manuals and Crew/Officer's Handbooks Wanted:** The *USS Destiny* is in the process of developing its membership handbook. Any chapter willing to share a copy of their manual to be used as a reference, please send a copy to *Starship USS Destiny*, 1118 Lancaster, NE #383, Salem, OR 97301-2933. Thanks!

**Serious amateur Trek writer** seeks others similarly inclined. Classic, NextGen, DS9, Voyager. Exchange written work, critique, and compliment. No sals, horror, pen pals, or phone calls. Send SASE to: Meredith Bloom, 7 Highland Drive #601, Seattle, WA 98109-3215.

**Help!** New Security Chief of *Shuttle TriStar* is looking for manuals of other region security divisions. These ideas will be compiled into *TriStar Security Handbook*. Please contact Lt Cmdr Stephen Boggs, CNC Box 70213, Jefferson City, TN 37760.

Calling all ships in the are of **Leesburg, Florida**. Lieutenant seeking assignment to a new ship. Contact at 7325 Harbor View Drive, Leesburg, FL 34748.

**Wanted:** Doctor "Kory" Caynizmyr (race="Dohg") and SIA Dok Skwyr (race="Androsaurus Rex") are looking for other aliens (Federation and non-Federation to be pen pals with. Either can be reached at P.O. Box 1322, Post Falls, ID 83854

**Wanted:** Two copies of Brent Spiner's "Ol' Yellow Eyes is Back". Wanted badly! Can't be found in my

## FREE ADS TO STARFLEET MEMBERS 80 word maximum on each ad

**Deadline: March 15, 1995**

First 40 words are free to *Starfleet* members. There is a 25 cents per word charge for each additional word. Please include your SCC number when submitting an ad. *Ads must be resubmitted each issue*. Classified rates for *non-Starfleet* members: \$1.00 per word. Send to *Communique Classifieds* 32 Fordyce Manor, St. Charles, MO 63303. Write for display ad rates.



area. Contact Patricia Bradshaw, P.O. Box 300 #192, Hickory, NC 28603.

**Wanted: Your Input.** I'm taking an opinion poll: Why did YOU hate STV? Will try to answer all replies -- unless the mail gets too heavy! Linda Lyons, P.O. Box 490, Blowing Green, VA 22427.

**Wanted:** Male/female pen pal. I am 17, love sci-fi, music, science, movies, games. Write to Suzanne King, Route 2, Box 75-E, New Ulm, TX 78950.

**Wanted:** Episodes of Cheers, Hill Street Blues, Night Court, and The Twilight Zone which Brent Spiner appeared in and/or interviews or articles about him. Contact Krisen Phillips, 25360 Tronero way, Rancho Cordova, CA 95670. 916/363-6157.

**SWF SF Officer seeks SF pen pal** interested in trivia, sports, paleontology, classic rock. Write Lt. Michelle Biber, USS Ari NCC-1723, 159 Miller Avenue #1-A, Buffalo, NY 14211-3309.

**Wanted:** Aluminum can tabs. USS Ari at war with Klingons. Proceeds benefit Starlight Foundation Kidney Dialysis. Send to Lt. Michelle Biber, USS Ari NCC-1723, 159 Miller Avenue #1-A, Buffalo, NY 14211-3309.

**Security Personnel:** If you wish to contact me with pride and tell me what you and/or your group have done -- submit logo designs for the **Starfleet** Security logo -- or you have ideas or questions -- or just want to get on my mailing list. Write Capt Cindy Glenn, P.O. Box 2104, Blowing Rock, NC 28605 or East Vice Cmdr Bev Hater, 2690 Wendee Drive #2302, Cincinnati, OH 45238.

**SWM:** Almost 34, interested in Trek, sci-fi, anthropomorphic cartoons, games, and has good sense of humor; seeks SWF of same age (approx.) with similar interests for companionship. Contact: Zach Zulkowski, 264 Hale Street, New Brunswick, NJ 08901.

**Wanted:** I am trying to collect logos, patches, and paraphernalia from every ship and shuttle in **Starfleet**. Please contact Lt David Cooney at 4367 Whittier road, Clayton, WA 99110, 509/276-5684.

**Photos/Videos Needed:** Trek convention/Trek Cruise photos of Daniel Davis (Moriarty). Episodes of Cheers, Frank's Place, L.A. Law, Civil Wars, and pilot to The Spirit with Mr. Davis. Contact K. grimm, 5621 Nave Street SW, Canton, OH 44706.

**Wanted: '93 Hallmark Ornament** in mint condition and in original box. Please contact Michael Trelease, 701 Pine Tree Road, Danville, PA 17821.

**Fright Night:** Paperback novelization of the 1985 Chris Sarandon/Roddy McDowall film wanted. Please contact Roman Gheesling, 8207 Willowbrook, Wichita, KS 67207.

**Wanted:** Anyone who is a Star Wars fan to join Rogue Squadron, an unofficial Star Wars fan club. Membership is free! More info: Ryan Kightliner, 1118 Chadford Road, Irma, SC 29063. SASE appreciated but not required.

**Pen Pals**, friends, or more. I'm a 31 year old Trekker who enjoys almost all forms of sci-fi, horror, and fantasy. I love to cook and enjoy the outdoors. Avid reader and writer. Into some sports. Prison inmate. If interested, write to William T. Skinner AM-8585, SCI Coal Township, 1 Kelley road, Coal Township, PA 17866-1020. All inquiries answered.

**Correspondence** with other chapter and shuttle Chief Science Officers. Contact Ens Robert Sheets, P.O. Box 744, Marshall, AR 72650, or e-mail (preferred) to 72652.362@compuserve.com.

**Wanted:** 1991 Hallmark Enterprise ornament in mint condition and in its box. Paul Sizemore, 207 Turnbrook drive, Huntsville, AL 35824. 205/461-9675.

## MEMBERS WANTED

**Members Wanted:** The USS *Stellar Wind* has several shuttles and pre-shuttles offering fellowship, fun, and fiction via correspondence. Please send a SASE to receive flyers detailing membership information to Allyson M.W. Dyar, 221 9th Street #C-203, Kirkland, WA 98033-6010. For further info on *Stellar Wind* only, e-mail dyar@halcyon.com.

**Central Illinois Trekkers:** We need creative non-couch potatoes to form a shuttle in or near Effingham area. Write Kathryn Thomas, 706 Park Street, Effingham, IL 62401.

**Oregon State Members Wanted:** The USS *Destiny* is seeking members for its **Salem/Mid-Willamette Valley** area chapter of **Starfleet**. For more information and application, send LSASE to *Starship USS Destiny*, 1118 Lancaster Drive NE #383, Salem, OR 97301-2933.

Searching for Fleet members in/near **Ferguson, MO** for a new shuttle. If interested, contact Jeff Weber, 524 Coppinger, Ferguson, MO 63135. 314/521-3367.

**Starfleet** members to form a new "correspondence" shuttle which is dedicated to the **Original Series/Movies**. If you are stuck too far away from the nearest meeting ship or move too much and if you love to write and draw, this is the way to enjoy your **Starfleet** membership! For more information, send a SASE to E.C. Kinzy, P.O. Box 1273, Freedom, CA 95019-1273.

The **Shuttle Modulus IV** NEEDS a **Starfleet** crew! If you would like additional adventure written all over it, I still need a Fictional

## What's Happening? (continued from page 21)

**Toronto Trek:** August 4-6 at the Regal Constellation Hotel in Etobicoke, Ontario, Canada. Guests are Rene Auberjonois, Majel Barrett Roddenberry, and Grace Lee Whitney. Info: *Toronto Trek*, Suite 0116 Box 187, 65 Front Street West, Toronto, Ontario M5J 136.

**Pacificon '95:** September 1-3 at the Victoria Holiday Inn in Victoria, British Columbia, Canada. Special guest is John deLancie. Info: Don McCaskell and Sue Leadbetter, #2-1325 Stanley Avenue, Victorian, BC V8Z 3S4, Canada. E-mail: ue437@freenet.victoria.bc.ca.

**Star Knight Con I:** October 25-29 at the Government House Hotel and Conference Center in Charlotte, NC. A proposed site for the 1995 **Starfleet** Region One Conference, hosted by USS *Stonewall Jackson*, USS *Hornet* and USS *Yorktown*. Guests include Mark Lenard, Walter Koenig, Robin Curtis, Robert O'Reilly, and more. Memberships are \$40.00 advance registrations and \$45.00 at the door. Info: Star Knight Productions, 1-800/243-8328.

Coordinator, an Editor, and several other key positions for the shuttle. First order of business is to develop a two-year plan, mission statement, and membership handbook. Send a LSASE to Larry D. French, Sr., 1220 Vermont Ave, White Oak, PA 15131-1630.

**Starfleet** members wanted in the **Pennsylvania** area for the USS *Hazard NCC-91812*. All welcome. For more information, write Captain Carol Pfeifle, 2712 Greencrest Drive, Erie, PA 16506, or write Commander Elaine A. Prizinsky, 443 East 6 Street, Erie, PA 16507.

**Wanted:** Star Trek fans to join the "Bajoran Liberation Organization," a FREE non-profit club for mail correspondence! Will also meet at cons and trade items. Write Ryan Schiffbauer, 106 Willow Way, Fairmont, WV 26554.

**TaskForce ShadowGuard**, the Headquarters of **Starfleet** Covert Operations, is looking for new recruits. We are based out of **Hanford, CA** but are looking for members worldwide. SASE to Commodore Michael Knight, TaskForce *ShadowGuard*, 797 East Fargo Avenue, Hanford, CA 932330-2329.

**Attention all Trills!** If you are among the select who are going, or have gone, where few have gone before, transport up o the pre-shuttle *Harry Benjamin* and explore new worlds that were once thought unreachable in a **mostly-trill correspondence class pre-shuttle** with bi-direction transwarp drive. Write USSHB, 584 Castro Street #288, San Francisco, CA 94114, or call 415/995-8775.

**Attention Southwest Michigan Starfleet Members:** There is a new Shuttle forming in Kalamazoo. For more information, write Ray Pratt, 105 North Kendell #1M, Kalamazoo, MI 49006, phone 616/383-1587, or e-mail SC.STARFLEET@UMICH.EDU.

**Starfleet** members to join new shuttle in **New Jersey** (Camden, Gloucester, and Burlington counties). For more information, write Shuttle "Transcendence", P.O. Box 821, Camden, NJ 08101.

**Seals Operations Command** is a non-profit organization of Star Trek and Space enthusiasts dedi-

cated to the promotion of the Star Trek philosophy of IDIC and to fostering an understanding of Unity, Peace Brotherhood, and the need for Science Fiction and Space exploration. Send LSASE to Larry D. French, Sr., 1220 Vermont Ave, White Oak, PA 15131-1630.

Looking for **Starfleet** members in the **north St Louis County, MO** area for a chapter. If interested, call Jeff Weber, 524 Coppinger, Ferguson, MO 63135. 314/521-3367.

**Starfleet Terra:** An exciting new correspondence club. If you love role-playing and corresponding with Trekkers, this club is for you. Dues are \$5.00 per year. For info, send SASE to P.O. Box 54, Studio City, CA 9458509954.

Seeking **Jackson, MS** members to start a shuttle off USS *Odyssey*. Contact Bethany E. Theilman, 1610 East Co. Line Road #7G, Ridgeland, MS 39157.

**Attention!** Wish to get a shuttle formed and launched in or near **Isle of Wight County area of Virginia** soon. Need dedicated crew members. Write David Lyons, 23453 Owen Farm Road, Carrollton, VA 23314-9998.

## PUBLICATIONS Correspondence Chapter

**Profiles** are available for a #10 SASE. This ten-page booklet contains detailed information of all the correspondence-based chapter in **Starfleet**, maintained by the Correspondence Chapter Representative: FCapt Allyson M.W. Dyar, 221 9th Street #C-203, Kirkland, WA 98033-6010. These profiles are also available via E-mail from dyar@halcyon.com.

**Region One Intercom:** The bi-monthly newsletter forum of the First Fleet. Know what's happening! Also available: **First Fleet Files**, the Region One fanzine. Published by Region One Communications. For information, write Comm Robbie Lewis, 200 Stafford Street, Bristol, TN 37620-1643 or Capt Tom Monaghan, 2909 Pleasant Avenue #D, Norfolk, VA 23518.

**The Anvil** is the 40-page monthly newsletter of the USS



**Hephaestus**, Region Two. We will trade with any other chapters. Subscriptions also available, \$10 annually. Single issue, send two stamps. Captain Pete Mohnney, 1105 Oak Creek Trail, Birmingham, AL 35215.

**Space-Time Continuum:** Unique bi-monthly entertainment field newsletter edited by Bjo Trimble. Fantasy and Sci-Fi movie and TV news from the source! \$10/six issues bulk rate; \$15/six issues first class. Space-Time Continuum, P.O. Box 6858, Kingwood, TX 77325-6858.

**CCSTSG Enterprise**, the monthly Star Trek newsletter that challenges and informs. The latest hot news, in-depth features, Ferengi Awards, reviews, humor, and more! \$9/six issues or \$16/twelve issues. Sample issue: \$1.50. Checks to Jeff Mills, 7 Quarry Street, Vernon, CT 06066-2614.

**Attention Security Personnel:** If you enjoy collecting manuals, you'll love the new **Starfleet Region One Security Manual!** Contents in-

clude info on department set-ups, newsletter publishing, weaponry, and an excellent **Convention Security Guide**. Contact Amanda Herrmann, 9808 Berrywood Drive, Ladson, SC 29456.

**New Voyages**, a ST:TNG fanzine, needs contributors and subscribers. Short stories, poetry, artwork, letters of comment, book reviews, and episode/movie discussion. We cover ST:TNG and the upcoming Voyager series only. Send SASE to P.O. Box 70945, Eugene, OR 97401.

**Other Worlds** is a new SF letter-zine covering ST, seaQuest, Babylon 5, and all other SF in film, past and present. Share opinions, offer comments, review episodes, films and books. send SASE to P.O. Box 70672, Eugene, OR 97401 for more information.

## CLUBS

**Join a different Romulan club!** The Lost Ships of Rihannsu (LSOF) are searching for all the lost ships and their crews. If you're Rihannsu but want something unique, join the Lost ships today. Send a SASE to Z'Varaad Tierdam, 9100

County Road #142, Williamsburg, MO 63388

**Starfleet Covert Operations**, the Secret Service arm of **Starfleet**, is looking for new recruits worldwide. Belonging to more than one club is a plus. SASE to Commodore Michael Knight, Commandant SCO., 797 East Fargo Avenue, Hanford, CA 932330-2329.

**"We Are Back":** The Romulan International Empire is seeking to expand our borders into the stars. To join or start a local chapter, send a business size SASE to RIE, 36 Forest street, Asheville, NC 28803.

**Do you like Star Trek role-playing?** Then join the Romulan Birds of Prey and RIE. For one year: One person - \$15, Family of four - \$30. You choose your department, and I assign your rank. Move up in rank by joining training schools. Call 215/423-4765 or write RIE/RBP, P.O. Box 12737, Philadelphia, PA 19134, and you will be send application and information. Include a SASE with your request. Allow 4-8 weeks for delivery.

## ANNOUNCEMENTS

**Regional Cookbook:** Region IV, in cooperation with the *Shuttle Richard Coeur de Lion NCC-20002/6*, is collecting recipes for a Regional cookbook. Special categories of Klingon cuisine and Marine cuisine are available. Send all submissions to Larry D. French, Sr., 1220 Vermont Avenue, White Oak, PA 15131-1630.

**Come Join Us in Hawaii!** *USS Defiance* and Region Four invite all **Starfleet** members to join us in Hawaii, december 2-9, 1995, to honor the fallen aboard the Battleship *USS Arizona* in Pearl Harbor, thence to celebrate life in Honolulu. \$25 reservation fee due by June 1, 1995. Package cost from San Francisco \$449.00 (double occupancy) includes airfare, hotel and transfer fees. For info, contact Gary Decker, 916/449-3909 (days) or 916/369-2368 (evenings).

**Notice to all Commonwealth of Virginia based Starfleet ships:** I am looking to launch a shuttles as soon as I get a crew. Write David Lyons, 23453 Owen Farm Road, Carrolton, VA 23314-9998.



To the greatest Star Trek fans in the galaxy  
thanks for letting us serve you  
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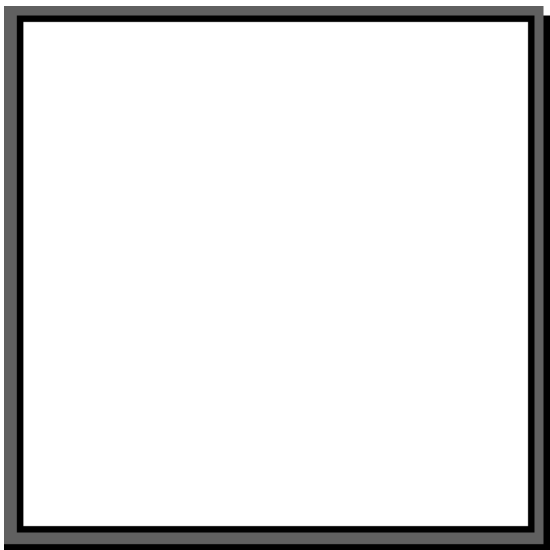




# STARFLEET



## The International STAR TREK Fan Association, Inc.



STARFLEET is the fan organization with something for everyone. Members the world over are united in appreciation of the human adventure of *STAR TREK*. Hundreds of chapters spread around the planet link members into local fandom and the central organization.

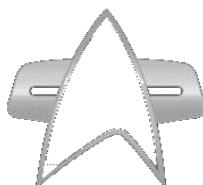
Annual membership in STARFLEET begins with a package containing a membership card, membership certificate, handbook, memo pad, and a listing of chapters throughout the world, including the one nearest you! The membership handbook will introduce you to STARFLEET's unique infrastructure that offers two membership options. One allows you to be an *Associate Member* with no obligation other than receiving membership materials and magazines. The other option provides a more futuristic atmosphere for those fans intrigued by the fleet structure within the *STAR TREK* universe. After receiving the membership package, a new member will have the opportunity to sign aboard the starship (chapter) of their choice, hold a fictional rank and position and take part in the chapter's *STAR TREK* related activities and community service projects.

Another element of your STARFLEET membership is your subscription to six issues of the *Communique*, our bi-monthly magazine. The *Communique* contains current information on STARFLEET operations and chapter activities, list of upcoming conventions, news and information on *STAR TREK* media and articles on the space program and related areas.

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Retain a copy of your cancelled check or Money Order receipt for your records. In 2-4 weeks you'll receive your membership package and the adventure will begin. Welcome aboard!



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I prefer to choose my chapter at a later time.



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