

# STARFLEET COMMUNIQUE

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**Stardate 10802-03**

**#145**

## USS Titan Revealed (p6)

## STARFLEET FUN Again (p12)

## Tax Status Update (p21)

### Niagara Christmas Party Includes Surprise Visit by Santa Clause

by 2LT Jeffrey Triz - USS Niagara- R7

Crew members of the USS Niagara gathered December 15th, 2007, to celebrate the holiday season at the ship's Annual Christmas Party. Those who attended were treated to a wide variety of edible goodies, including home-made cookies, cup cakes and pieces of candy (shape like the USS Niagara and the Starfleet Communicator Pin). There were also several main courses to choose from such as roast beef and submarine sandwiches. Other dishes included several different types of salad, vegetable trays and other side dishes. All food for the party was provided by the attendees.

The night's activities started with a surprise visit by Santa Clause (aka, BGN Glen Diebold, commanding officer of the Niagara) who had the honor of handing out exchange

(Continued on page 26)

## New Commander Helms STARFLEET

by FADM Sal Lizard - Commander STARFLEET

As your new Commander, STARFLEET, I wanted to take this opportunity to introduce myself to those of you who don't know me and to tell you about some of my plans. This will be a brief overview but I promise to get into more specifics as things settle down.

First of all, I have been a member of STARFLEET since February 6th, 1992. During most of my time in STARFLEET, I worked with computers and the Internet. Recently, I have been working as an actor and a stand-up comic. I also work as a professional Santa. Most recently, I was featured as Santa in a movie that was being filmed in Boston. It is titled The Box and stars Cameron Diaz and Frank Langella.



FADM Sal Lizard

I travel frequently between Ohio and various parts of the US for auditions and work so I really hope to see many of you as I travel about. Last year, I made it to many of the regional summits and hope to make as many as possible this year, also.

The first few months of my administration, I plan to concentrate on improving communications with the members of STARFLEET. My team and I are examining those methods already being used and evaluating their appropriateness for our organization and its goals. We will also be setting up other communications venues and evaluating their effectiveness. We will also be working on constitutional and IC reform, as a committee and with

(Continued on page 18)

### USS Riverside Celebrates 1st Anniversary

by CAPT John Schulte - USS Riverside - R6

January 28<sup>th</sup> marks the USS Riverside NCC 1660's first anniversary as a commissioned starship of STARFLEET: The International Star Trek Fan Association, Inc. Plans are underway for anniversary party celebrations as well as a gathering for James T. Kirk's future birthday party in Riverside, Iowa on Saturday, March 22, 2008. During this time, many of the *Trek Fest* planners will be making key decisions on this year's event. Each year *Trek Fest* is held on the last Saturday of June; this year's dates are June 27<sup>th</sup> - 28<sup>th</sup>. For more details on *Trek Fest* in Riverside, Iowa see [www.trekfest.com](http://www.trekfest.com) or come onboard the USS Riverside at [www.ussriverside.us/smf](http://www.ussriverside.us/smf). Everyone is invited to the birthday celebrations as well as *Trek Fest*, so come out and enjoy a little Midwest Trek charm and plan on having a blast at *Trek Fest* 2008!



**February-March 2008**



## Table of Contents

New Commander Helms STARFLEET USS Niagara Christmas Party USS Riverside 1st Anniversary	Cover
USS Ronald E. McNair 13th Anniversary USS Alaric Celebrates 24 Years	3
The FUNny pages (Editorial) Letters to the Editor	4
Halloween Bash at the Tank Museum Choices. . .	5
If You Want to be Heard, <i>Say Something</i> U.S.S. Titan Revealed	6
USS Heimdal Brings "Guardian" to Life at Parade	7
ICE Campaign - Life-saving Results Heimdal Sponsors Community Service Program	8
YMCA Christmas Parade Lexington Celebrates 15 Years of Fun	9
Starfleet Sciences - Exploring the Marvels of Science! The Help Desk: STARFLEET's Customer Service Window	10
Stormbringer Films: Fandom at 24 Frames Per Second Star Trek: Of Gods And Men	11
Plans to help make STARFLEET <i>Fun</i> again International Charities	12
STARFLEET IC 2008 Ithaca, NY	13
Bidding on IC 2010 - Are you hosting IC10? The Dream in Action Announcing the Ambassador Corps	15
Cadet Review (photos from around the Fleet)	16
EC Reports	18
ECAP Report Final Resolution STARFLEET Marines	22
SFMC - FOORCECOM SFMC - INFOCOM	23
Classifieds	29
Stardates (calendar)	30
EC & Staff listings	31

## STARFLEET Communiqué

**#145 February - March 2008**

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STARFLEET Communications  
c/o Peter Christian  
6025D Garcia Blvd  
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**Publisher:** William "Eugene" Schnitger

**Editor-in-Chief:** J. Unicorn Escobedo

**Vice Editor:** VACANT

**Layout staff:** J. Unicorn Escobedo

**Copy staff:** Gloria Rodriquez

**Graphics/Photo staff:** Peter Christian

**Gophers:** VACANT

### Submission Guidelines

- 1) ALL Submissions and Reports must be in no later than 11:59 PM PST, the 5th of the odd months (Jan., Mar., May, Jul., Sep., Nov.). Submissions received AFTER the time and date will be considered for future issues. ALL Submissions will be acknowledged within 72 hrs of receipt or you may need to resubmit.
- 2) ALL submissions are to include the Author's First and Last Name, Rank, Ship/Chapter affiliation and Regional assignment.
- 3) It is preferred that all articles/submissions be sent as MS WORD documents (.doc), Plain Text (.txt) or Rich Text File (rtf) file attachments via e-mail. However if you are unable to send attachments, please include all information in the text of your e-mail. Postal mail submissions MUST be postmarked by the submission due date or will be considered for future issues.
- 4) It is preferred that all pictures be submitted via e-mail as attachment files in a .jpg or gif. format with a 300 DPI resolution, if possible. Postal mail picture submissions MUST be postmarked by the submission due date or will be considered for future issues.
- 5) Please supply the Name (s), Rank and Position/Title (if applicable) for each person in photos. If you would like a specific caption to appear with a photo, please include it. Please include whom to credit for taking the photo.
- 6) Please run spell and grammar check before sending your submissions.
- 7) ALL submissions should be sent via e-mail to: [cq@sfi.org](mailto:cq@sfi.org) or via postal mail to:

CQ Submission  
c/o J. Unicorn Escobedo  
425 Haight Street  
San Francisco, CA, USA 94117-3505

### CQ Submissions Due Dates

Mar 5, 08 = #146    May 5, 08 = #147    Sep 5, 08 = #149  
Jul 5, 08 = #148    Nov 5, 08 = #150



# USS Ronald E. McNair

## 13<sup>th</sup> Anniversary

By CAPT Pam Michaud - USS Ronald E. McNair - R1

November 5, 1994 marked the 13<sup>th</sup> anniversary of the USS Ronald E. McNair being commissioned a starship/chapter of STARFLEET International. We as a crew have come a long way since the McNair was first founded by Ray Seay and Cookie Williams. A lot of crew members have come and gone yet we continue to boldly go.

### USS Ronald E. McNair

Back L2R: CAPT. Jerry Ward, Ensign Stephanie Snipes, LCDR Keith Munib, CAPT. Stephen Stott (XO), CRM Mike Henry & CPO Larry Lirby. Front L2R: LT Jan Schweikert, ENS Cat Henry & CRM Deborah Hill. (P. Michaud)



# USS Alaric Celebrates 25 Years

by RADM Richard Heim - USS Alaric - R1

The USS Alaric is the mother or grandmother of all of the ships in North Carolina. Last year this aged ship celebrated her 25<sup>th</sup> year with STARFLEET. The Alaric was founded in October of 1982, but 2007 scheduling required us to hold the Silver Anniversary Party on August 11.

We named this special all-day meeting *Alaricon 2007*. We got together starting at

10:00 a.m. at Lake Julian Pavilion # 4 in Asheville, NC and went until 5:00 p.m. We brought a TV and computer with DVD players to enjoy *Star Trek* shows. We also had games, including *Star Trek Uno*, 3-Player *Stratego*, *Anno 1503*, and *Pirates*. And there was lots of food. Door prizes were given out every hour.

Since we were at the lake, some of us

paddled around in the water. Kevin gave a fascinating educational presentation on sailing and afterward let interested members go on a cruise on his sailboat. I had always assumed that wind-powered sea vessels got their motion from the wind blowing directly on the sail, at a perpendicular 90-degree angle, with the sails billowing and the boat moving in the direction of the wind, and if the wind is blowing parallel to the sail, the boat can't move. But that isn't always the case. Boats with a mainsail and jib use aerodynamics to propel the boat. The sail is oriented with a slight curvature, much like the wing of an aircraft. As the wind blows across the sail parallel to it, an area of low pressure is created on one side of the sail and high pressure is created on the other side. It's this pressure differential that gives the boat motion. Tacking repeatedly from port to starboard and/or vice versa, for example, can allow the boat to even follow a course **into** the wind!

We closed out the meeting with everyone reading the dialogue for a character in a *Star Trek: The Next Generation* parody story. We had a lot of fun with that! But I think the best part of the day was the fellowship. Altogether we had 23 people participate, including some former Alaric members, 3 crewmembers from the USS Ronald E. McNair, and 4 new people who saw our meeting announcements in the papers. It was great seeing the former crewmembers from years past. Among the McNair folks was Captain Pam Michaud, Region One's Awards Director, who graciously agreed to read some regional awards the Alaric had just received. Having Pam announce the awards gave the meeting a very special touch!

The Alaric holds monthly meetings, usually the second Saturday of the month. The meeting place changes frequently, so if you'd like to stop by (we'd love to have you!), drop us a line and we'll send you the details! Send email to [AlaricRH@charter.net](mailto:AlaricRH@charter.net) and land mail to: USS Alaric, P.O. Box 2072, Asheville, NC 28802.



### USS Alaric

F Row: Richard, Dennis, Lynnea, Nathan, Liana. B Row: Mike

# The *FUN*ny Pages

## From the Editor

Greetings,

Wow, watch that first transporter pad step, it's a big one! Welcome to the 'Shakedown' Edition of the newly retro fitted STARFLEET Communiqué, helmed by yours truly. Just like a regular retrofit shakedown, you will find that some systems are not yet fully functional (not all features will be reviled in this first issue), that personal is still awaiting to transfer aboard (incoming additional staff), and that yes, some things will just not work, no matter how times we bang them with a wrench (fist), so they will need to be replaced or modified. Along the way, an occasional mistake or two might be made, but hopefully no one will be contacting their lawyer for advice. This is a newsletter after all, meant to be informative and *FUN* for it's membership. It's not like we are going to launch a photo torpedo or intentionally violate a members rights via misrepresentation. Nope the goal here is to feature YOU, the members and have some *FUN* along the way.

Let me give you a quick tour. When I was first asked to submit a template of my proposed design layout, I started to think of various newsletters I had seen in the past and worked on myself. The one that stuck out in my mind, is the Angeles Flight, by Editor Dave Manson. His newsletter has a newspaper look to it that I have always admired. They say imitation is the greatest form of flattery. As I did not wish to duplicate his work, I then looked at my own local SF paper, the Chronicle. With two sources to draw from, I came up with my own design and template. I feel that this new layout will allow more articles by the members to be featured and, cut down on white space, and possibly allow me to add some features that members have asked for.

You will note the use of a Stardate on the cover.. This is done via a method told to me by the former R4RC Ed Nowlin. The "1" at the start represents the 21st century. Next is "08", short for 2008. The next set of numbers "02-03", represents

## Letters to the Editor

Marlene just sent me the revised guidelines, prefaced by an observation that they clearly reflected the concerns which I had communicated to Sal around two weeks ago. (She had assured me that my concerns would clearly be addressed, but I wasn't at all sure that this would be the case. WOW! She was RIGHT! I can't recall the last time in Starfleet that anybody paid any real attention to a member's concern. This is amazing and a VERY good sign. Thank you!

ADM Sherry Anne Newell  
CO, USS Morning Star  
R12

*ED: As you can see, I have allot of empty space here, however in the next issue, YOU could change that. It could be your words and name appearing here. So please, send me your letters, your comments, your suggestions/ideas and yes even your constructive criticism about the CQ and STARFLEET. Just remember this is a family oriented newsletter, so lets keep it polite.*

**Letters to the Editor must include full name & regional assignment. Rank and Ship affiliation if applicable must also be included. Please put 'Letter to the Editor' in subject line of e-mail or on front of envelop if postal mailed. Letters may be edited for space if printed.**

the months.

The cover can now feature more then one article, plus list various teaser headlines. Member articles are now towards the front half, with EC, SFMC and other official fleet reports now moved towards the back half. It is towards the back that I hope in future issues bring back MSR's and possibly convention listings too. This will take some time to figure out how much space is going to be needed and what type of layout will give the most information.

In the front section you will note added space for 'Letters to the Editor', where you the member are encouraged to share your comments, your suggestions/ideas and yes even your constructive criticism about the CQ and STARFLEET. Just re-

member this is a family oriented newsletter, so lets keep it polite, please.

I have added Stardates, a calendar of Trek dates and US Holidays. I welcome International observed holidays, so let me know about them so I can include them. . At the bottom of the calendar is a section for upcoming IC dates, hopefully Regional Conferences and Summits when they are submitted and other important fleet dates to better help you plan your next vacation to Risa.

One thing I was able to do, was condense all the EC members and their various staff down to one page. This is done so that if you wish, you can tear the page out to put on your desk or bulletin board for quick reference.

*(Continued on page 30)*

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# Halloween Bash at the Tank Museum

CAPT. Pamela Michaud - USS Ronald E. McNair - R1



## Hold on tight

FCAPT Meg Roach, Vaughn Armstrong,  
& Margaret Grunwell (M. Roach)

October's Away Mission, October 28, 2007, comprised of the CO Pam Michaud, Engineering Officer/Navigator Lt. Cat Henry and Helmsman Mike Henry (usually found in Ten Forward cooking) went off without a hitch as we traveled to Danville, Virginia's tank museum at the invitation of the USS Appomattox. It started out grey and dismal as we took the shuttle Aveo from the McNair's shuttle hangar, but as we drew closer to North Carolina the sky became sunnier. The weather in Virginia was great as well.

The tank museum was great! There were all sorts of exhibits from tanks to a Cobra helicopter. The building is so huge they even have a place all set up complete with buildings and what-not where people can have battles with their remote-

controlled tanks.

The Halloween party was great! We danced all night and partook of the foods and refreshments offered. The fire dancers were excellent; it was just amazing seeing people dancing with fire using maces and poles. We got to meet Vaughn Armstrong who has played a Romulan, T'Lek Remor, on *Voyager*, Gul Danar on *DS9*, a Hirogen and Admiral Forest on *Enterprise*, among other characters he has portrayed. We got to dance with Mr. Armstrong, or at least I attempted at a facsimile of being graceful on the dance floor. Mr. Armstrong entertained us with his singing and ukelele playing. There was a costume contest with categories ranging from best cleavage to best alien. I won first

place as best alien. I was wearing the TOS red dress uniform and went up against a Klingon and an ISS Admiral. I guess they must have thought Star Trek fans are aliens. At the end of the evening they had a thing they called the Slam, whereby a man is lifted on a platform way above the floor and then he tosses off, one at a time, household appliances, computer monitors, pumpkins, you name it, onto the floor below, smashing them. The more things he threw, the more into it the crowd got.



## Ready to party!

Crmn Mike Henry and Lt. Cat Henry of the McNair &  
Cmdr Alan Provo of the USS Appomattox (P. Michaud)

## Choices...

Fleet Admiral Sal Lizard - Commander, STARFLEET

*"It's all about the Choices You make.*

*You make the Choices....and in the end You are those Choices."*

*Major Shaw - BATTLESTAR GALACTICA-RAZOR*

I first saw this tagline on one of Bill Herrmann's email messages after we had talked about my feeling concerning the actions of certain STARFLEET members and the viability of defining bad behavior in STARFLEET - one of the two keystones of my election campaign. I believe that STARFLEET members have the capacity to choose how they act (or interact) within our organization. And I believe it is time for the membership to choose what behaviors are acceptable and which aren't. Likewise, the membership needs to choose

what actions should be taken against those other members who choose to act in a manner that is incongruent or detrimental to the organization.

It really is about choices. None of us are perfect, but most of us don't deliberately set out to treat certain other members with disdain and seek to intentionally further strife within the organization. There are members who resist the notion of accountability. There are members who resist the notion that we, as a community of science fiction fans, have the right to determine what is "right" and what is "wrong" within our group. But I firmly believe that there are a significant number of STARFLEET members who believe otherwise. And I firmly believe that's why I was elected - of those STARFLEET members who chose to vote, most chose my platform of change.

I ran for the office of STARFLEET Commander because I choose to believe that we can make a difference. At least one member has consis-

*(Continued on page 26)*

# If You Want to be Heard, Say Something

by ADM Helen M. Pawlowski - SS Troubadour Station -R12

I first became aware of STARFLEET members outside my own back yard when I had the privilege of corresponding with 'Fleeters in Canada and Australia. Soon I had a pen pal in New South Wales, British Columbia and the United Arab Emirates.

Through Starfleet Academy I was able to form a friendship with a group in Iceland, eventually being honored by becoming the Mothership of the HEKLA, thus starting the "Popsicle Fleet"; my correspondence in the Arab Emirates became the "Camel Corps".

The HEKLA decommissioned and my "Camel Corps" faded away but the "Popsicle Fleet" is reviving with the THOR'S HAMMER, a combination of the old group and new members. It was through this group that I became aware of a problem that falls under the promise of our new leadership, "Members Matter".

Members in other countries have been largely ignored and the feeling seems to have grown that we in the 'States don't care.

I care!

I want to ask all of those ships out there who feel that we are excluding them to understand that because our voices haven't been heard on their behalf, it wasn't because we didn't care ... it was because not enough of us were shouting loud enough!

As part of the Annual Campaign I am hoping to contact every ship outside the United States to ask them about their interests, their local affairs, their charities and community involvement. Then, in every issue of the *Communique* I shall profile two or more ships, including any messages they would like to send to the 'Fleet, accounts of their social activities and LOTS of pictures.

This is not all the Annual Campaign hopes to accomplish. Admiral Sherry Anne Newell, Admiral Marlene Miller and I have been trying to encourage ALL the ships in the 'Fleet to share with us their projects and activities so that we may know you better.

It has been said that there are enough websites to cover this problem but you must con-

sider that not all of STARFLEET is connected to the internet. For many, the only means of communication is through the Commanding Officers, the Regional Coordinators, or the *Communique*. Not being tied to the 'net means being left out of the loop.

Every person has a story; every ship has a party or a meeting or an event to share. Let us hear from you so that ALL members know you're out there!

Members Matter. YOU matter! Write to us.

Helen M. Pawlowski  
4837 Germania St.  
St. Louis, Mo 63116-1011

Sherry Anne Newell  
5 NW 40th St.  
Lawton, OK 73505-4911  
sherryannenewell@juno.com

Marlene Miller  
5140 Youngstown Poland Rd.  
Youngstown, Ohio 44514  
marlene@cboss.com

## USS Titan Revealed

By COMM Douglas Mayo - USS Nelson - R15

Ever since the relatively new STAR TREK book series following the adventures of Captain Will Riker aboard the U.S.S. Titan began, many of us Trek fans have wondered what this new class of ship looked like. To that end, publishers Simon and Schuster held a design contest open to the public. The winning design was entered by Sean Tourganeau. The U.S.S. Titan is part of a new class of starship named Luna Class. It's a deep space exploration starship, designed to get STARFLEET back to its exploratory roots. Ship specifics are:

Length: 454.3 meters  
Width: 203.9 meters  
Boom: 80.7 meters  
Standard Crew Complement: 350  
Auxiliary craft: 9

For more information on this new class of Starship you can go to:  
[http://startrek.wikia.com/wiki/Luna\\_class](http://startrek.wikia.com/wiki/Luna_class).

The U.S.S. Nelson (of the 15<sup>th</sup> Fleet in Region 15) was the first chapter in STARFLEET to change her ship class to this newly designed Luna-class, and our chapter logo was designed by Sean Tourganeau also.

(ED: For additional graphics and information about the USS Titan, you may wish to visit the following websites:

See the winner of the Starship Titan Design Contest, designed by Sean Tourangeau of Colorado Springs, CO! - <http://stourangeau.deviantart.com/gallery/>

Guide to Titan by Julio Angel Ortiz at: <http://julioangelortiz.net/?p=236>

Source information: <http://www.andymangels.com/startrektitan.html> )



# USS Heimdal Brings "Guardian" to Life at Parade

By ADM Linda Smith - USS Heimdal - R1

On December 1, 2007 the USS Heimdal of Madison Heights, VA (Region One) entered a float in the Amherst, VA Christmas parade. This was the 14<sup>th</sup> year the chapter was represented in the annual parade with a float. This year's float, however, was the product of a month-and-a-half of intensive labor by Heimdal crewmembers building a replica of the **Guardian of Forever** from the original Star Trek series episode *The City on the Edge of Forever*.

Not just a simple facsimile of the original Guardian, the Heimdal's Guardian was a life-sized working model that spoke with the original Guardian's voice, had smoke, blinking lights, and images projected on the portal. Those images included not only scenes from a *Colonial Jamestown Christmas*, the parade's theme, but also actual scenes from those encountered by the *Enterprise* crew in the *City* episode. The Heimdal's Guardian stood well over 10 feet tall and one Heimdal member said, **"The thing was big enough to drive a Honda through!"**

The talented Heimdal crew built the arch out of plywood, chicken wire and papier mache. Smoke was supplied by a fog machine that released the fog through holes cut in PVC pipe that were attached inside and around the Guardian's portal. Through the use of iPod technology and amplifiers, sound from the portal boomed through the night along the parade route and a digital projector hidden inside one of the planet's ruined pillars provided the images on the portal.

The Heimdal won the first prize trophy in 2006 for Best Depiction of the Parade Theme but, unfortunately, did not win the trophy this year. Crewmember Kelly Copes commented that, **"Our Guardian**



## Float with "Guardian"

Security Chief Carl Davis & Science Department botanist Bonnie Davis  
move along parade route (J. Brown)



## Through Guardian's portal during construction

L2R: Communications Chief Glenda Blanks, CO Linda Smith  
& Science Department botanist Bonnie Davis (W. Smith)

**was just too cerebral for the judges."** Whether or not that was true, it was agreed by all members that the Heimdal's Guardian was a float to be proud of for years to come. The teamwork involved in a project of such magnitude was incredible and seeing the original idea come to life was amazing.

The float presentation included a Starfleet Academy professor (Security Chief Carl Davis - the Heimdal's Parade Guru!), who had brought Academy students to the Guardian of Forever in order to go back in time to see a *Colonial Jamestown Christmas*. Professor and students were dressed in Next Generation uniforms, as were Heimdal members who walked ahead of the float and carried the Starfleet banner.

As the Heimdal's float moved down Main Street in Amherst, people from the crowd called out, **"It's the Star Trek people"** and several shouted, **"The Guardian"** and **"City on the Edge of Forever!"** Chief Science Officer Willy Smith, wearing his Vulcan ears, drove the van that pulled the float. He said it was so cool hearing people call out, **"Neat ears, man!"**

A slide show featuring the Guardian's construction from start to finish, plus its appearance in the actual parade, was one of the highlights at the Heimdal's Christmas party on December 22<sup>nd</sup>. All crewmembers that participated in the parade and construction of the Guardian were recognized with Certificates of Appreciation from commanding officer Admiral Linda Smith.

Will the Heimdal do it again next year? Already there's talk of building a working transporter!!!! *Today the Guardian .... Tomorrow the stars!!!!*

# ICE Campaign - Life-saving Results

By 2LT Jeffrey Triz - USS Niagara - R7

Fire Department and Emergency Medical Service personnel arrive on the scene of a one-car motor vehicle crash. The driver is severely injured and unconscious. He has no wallet that they can find. Since he can't answer any questions, the rescue personnel have no idea what his medical problems are, what allergies to medications he might have, what medications he currently takes or who to contact. Since police units have not yet arrived on scene, using the vehicle's license plate is not an option. They transport the unconscious victim to the hospital, hoping that the treatments they perform in the ambulance don't endanger the victim further.

I'm a certified paramedic here in New York with more than 12 years of street experience both as

a volunteer and with a commercial

service. While the above scenario is fiction, during my time on the streets I don't know how many times I've run into this situation: I have an unconscious victim who needs aggressive, immediate treatment and I have no information on the victim's past medical history at all. This gives a paramedic a very real problem; the necessary treatment will, at best, help the patient but, at worst, prove deadly. It's not a good situation to be in.

In today's society we carry our mobile phones with us most, if not all, the time. If you were involved in an accident or were taken ill, the people attending you would have access to your mobile phone, but wouldn't know who to call. Each of us has names and numbers stored in the phone's memory, but nobody, other than ourselves, knows which of these numbers belong to our closest family or friends. Yes, there may be hundreds of numbers stored on the device, but which one is the contact person in case of an

emergency? This situation is the driving force behind the "ICE" (In Case of Emergency) Campaign.

The concept of "ICE" is catching on quickly. It's a method of contact during emergency situations. All the public needs to do is store the number of a person or persons who should be contacted in an emergency under the name "ICE" (In Case Of Emergency).

The idea was thought up by a paramedic who found that when he went to the scenes of accidents, there were always mobile phones with patients, but he didn't know which number to call. He therefore thought that it would be a good idea if there was a nationally recognized name for this purpose. In an emergency situation, Emergency Service personnel and hospital staff would be able to quickly contact the right person by simply dialing the number you have stored as "ICE".

If you have more than one contact name, simply enter ICE1, ICE2, ICE3, etc. As cell phones are carried by a majority of the population, it's a great idea that can potentially make a difference!



## Heimdal Sponsors Community Service Program

By ADM Linda Smith - USS Heimdal - R1

On November 17, 2007 from 3:30 - 6:00

p.m. the USS Heimdal, based in Madison Heights, VA (Region One) sponsored a Community Service Seminar on MRSA or Methicillin Resistant Staphylococcus Aureus. MRSA is the drug resistant strain of the staphylococcus organism that has been in the news since September linked to the deaths of previously healthy people nationwide.

Following the death of a 17-year-old Bedford High School student some 25 miles from our area, students at the high school launched a campaign to clean up (disinfect) their school before they would return to class. The national media picked up their protest and soon other areas of the country were coming forward with accounts of deaths related to MRSA throughout the United States. Concerns about the previously hospital-acquired infection that is now also a community-acquired infection began to grow.

As a Registered Nurse and CO of the USS Heimdal, Heimdal members began contacting me with questions about the **Community Acquired** strain of the MRSA infection. I knew I could answer most of their questions about the organism, but my knowledge base

of MRSA has been primarily from the operating room.

Because of the nationwide concern about MRSA, as well as that of the Heimdal crewmembers, I contacted the Director of Infectious Control for Centra Health, Kathy Bailey, RN, BSN. Centra Health is the largest healthcare facility in our area with two large hospitals and many other satellite healthcare facilities in surrounding counties and towns. Kathy is a friend and the most knowledgeable person I know in the field of Infectious Control. As a favor to me and also because she understands the public need to know about MRSA to help avoid panic, Kathy agreed to present a two-hour seminar on **Community Acquired MRSA**, sponsored by the USS Heimdal.

Due to the general concern about MRSA, we decided to open the seminar to the public as a Community Service Program, with free admission. The Heimdal's Public Relations Officer, Kathy Beck advertised the MRSA Seminar through the newspapers and local media. I was interviewed by a newspaper reporter, as was guest speaker Kathy Bailey, relative to the program.

The seminar was an excellent educational event. All who came were genuinely interested and many questions were asked following Mrs. Bailey's presentation. Handouts on the seminar

topic were available.

Mrs. Bailey spoke about why and how the MRSA organism has become antibiotic resistant, how it has moved from the hospital into the community, who is at risk, what we can do to protect ourselves, statistics about deaths related to the organism and many other concerns about MRSA. Among the very interesting facts she related to the group about MRSA was that not all people die from the infection. The most critical cases that can lead to eventual death are those where the organism infiltrates the blood stream and causes the patient to become septic. Since the recent nationwide panic about MRSA, healthcare facilities are now required by law to report MRSA infections to the CDC if the patient becomes septic.

Mrs. Bailey reported that the recent MRSA concern has, however, produced some positive results. People are more aware of the infection and are asking questions. We are also taking precautions and local grocery stores, in our area at least, are now providing anti-bacterial wipes to wipe down grocery cart handles.

Mrs. Bailey stressed that the most important defense against MRSA and other infectious organisms, in addition to education, continues to be hand washing. She said that it's not the kind

(Continued on page 26)



# YMCA Christmas Parade

by MGN Truman Temple USS Centurion - R4

On a cold, dark and rainy morning, members of the USS Centurion and the 1st MSG met up to participate in their annual holiday tradition, marching in the San Bernardino YMCA Christmas parade, under the banner of Santa's Intergalactic Helpers.

MGN Truman Temple, BGN Cyndi Temple, SSGT Robert Temple, LTC Roy Henderon and LCDR Howard Liedner all marched together. A friend of the Centurion, Janet Ladner, marched along with. 2LT Kimberly Temple was on the sidelines taking pictures. Roy and Howard wore Battlestar Galactica uniforms, Cyndi and Robert wore their SFMC Duty jackets and Truman wore his SFMC black BDU's, along with a ballcap depicting the silhouette of the battleship

USS ARIZONA.

Truman has worn that ballcap every year for the parade, for the past 5 years, due to the fact that the parade usually falls close to the 7th of December. A lot of the older veterans usually stand up and salute. Most people are just amazed to see that silhouette sitting on a ballcap, worn by someone who was too young to have fought. Last year Cyndi was able to spot a vet with a ballcap depicting the USS OKLAHOMA, and she saw his eyes glisten as he saw the ARIZONA sitting on Truman's head.

Roy, Cyndi, Kimberly, Truman, Robert and Howard were all awarded the Community Service Citation through the SFMC 4th Brigade and the group was awarded a small trophy for participation.



## USS CENTURION

F Row: SSGT Robert Temple, BGN Cyndi Temple. B Row: MGN Truman Temple, MAJ Howard Leidner, Janet Ladner, & LTC Roy Henderson (T. Temple)

# Lexington Celebrates 15 Years of Fun

by ADM Bob Vosseller - USS Challenger - R7

It is hard to believe that it all began 15 years ago at my bungalow home in Ortley Beach, New Jersey when a young upstart chapter shuttled off the USS Challenger, and did so in grand style. They enjoyed an event at the Jersey shore, the highlight of which was the explosion of a model replica of the USS Enterprise (Constitution II class) painted with the serial number of the USS Intrepid II, complete with its hull number.

Let's just say that the CO of that long-defunct Region 7 ship had many issues with his crew which led to the formation of the USS Lexington, which would later become the ISS Lexington.

Those memories and many others were recalled during the Lex's anniversary party held in early December at the home of Jennifer and Ryan Battershill, who are members of both Lex and the Challenger.

The party served as a wonderful occasion to see old friends, celebrate 15 years of fun and wild times with Challenger's second daughter ship, and to have an incredible meal.

Jennifer and Ryan have a fantastic place, and in addition to hosting this festive event they also held a door prize raffle and shared the British custom of Christmas crackers which had us all wearing colorful paper crowns. We

were all kings and queens for the night.

It was also great to see the Lex's crew of Mark and Hazel Hanford, who recently tied the knot, Dino Gravato and his daughter, Peter Miller, Bob Mulvey and his lovely wife, Avenger XO Todd Brugmans and his girlfriend and ship CMO Annie Slonski.

The Challenger was also well represented as we recalled the nostalgia of Little Rascal episodes, Abbott and Costello movies and the many fond and crazy moments of our times in STARFLEET.

It occurred to me that many of us had also served on other chapters during our tenure in SF. Mark started off on the aforementioned USS Intrepid II, Patrick Comune and I both served on the USS Avenger before coming to Challenger, Annie had served on a chapter outside of R7, then came to Challenger and moved over to be closer to her boyfriend Todd on the Avenger. Jen, of course, was on the Lex for many years before moving to England and then returning home to New Jersey to join the Challenger. Just a point of R7 history which goes to show we have a lot in common and that R7 truly is one big family.

Sometimes that family gets a little dysfunctional but there was no evidence of that during the party, which had an assortment of incredible

food of the Italian and Portuguese variety. We had a delicious cake and various beverages afterward including eggnog and (as would be expected in a partially British household) some good old UK tea.

Jen and Ryan's young sons and Dino's daughter reminded us that 15 years ago we didn't have any young people around when Lex first formed. Actually, there was one relatively young guy by the name of Bob Mulvey who had the audacity to grow up and start a family of his own. He and his wife will soon be giving birth to a second child. (Actually, she'll be doing all the work on the whole birthing thing, but rumor has it Bob helped out a lot with the initial order).

Speaking of Bob...having heard my mention of a long drive back to South Jersey, that night he was kind enough to supply me with some Jolt mints to keep me awake for the commute. For those not in the know, Jolt Cola is that great miracle beverage that boasts twice the caffeine and sugar than other drinks. A Jolt mint has the same affect and I believe I took two plus a nice cup of Jen Battershill's British tea; I was wired the whole evening beyond the ride home.

This was a wonderful festive occasion which featured a warm atmosphere of holiday fun, the sharing of good times, some funny clips on YouTube...and a glimpse at a few things too horrifying to mention all made us laugh.

It was a wonderful way to mark 15 years of Lexington history, and very appropriate considering that the Lex hosted the annual R7 Holiday for many years during that history.



## Starfleet Sciences - Exploring the Marvels of Science!

by RADM Richard Heim - USS Alaric - R1

Good morning, STARFLEET! With the dawn of the new Lizard/Halverson administration, I'd like to take a few minutes to introduce you to Starfleet Sciences, one of the departments within the Fleet Resource Center.

As we say on our web site, the mission of Starfleet Sciences is simple: to serve as an informational and communications resource for the Science Regional Division Chiefs, Regional Coordinators, and chapter Chief Science Officers throughout STARFLEET. In doing so, we hope to enhance interest in science within STARFLEET's membership and to promote science education whenever possible. We have abundant science resources on our website

<http://alaricrh.home.sprynet.com/science/starfleet-sciences.html>

including links to real-world science web pages, photographs, educational materials, and science museums worldwide, as well as science articles written by STARFLEET members. Our Regional Science Contacts page is updated with the latest information provided to us by the Science RDC's across 'Fleet. We have two listserves, an administrative list (SFI-FDC-Science) and a fun info list (Science-Lab). Anyone with an interest in science, both real-world and as depicted in Star Trek, is invited to join. My email address is: AlaricRH@charter.net. If you aren't connected to the web, we can be reached by land mail at: Starfleet Sciences, P.O. Box 2072, Asheville, NC 28802 USA.

Part of Gene Roddenberry's vision within Star Trek was to explore strange new worlds, to learn new things, to marvel in the wonders of the universe. He was quite adept at weaving science into his drama in such a way that he made it fascinating and fun. And we learned such cool stuff about science! This is one of the things that made Star Trek so appealing

to me. I've been interested in science ever since an eighth-grade aerospace (weather) class. That went hand-in-hand with Star Trek's (TOS) serious presentation of space exploration, which piqued my interest in astronomy and America's space program (we were deep in the midst of the Apollo Moon program at the time). So, science has been a lifelong interest and dream for me. I'm fortunate that it is also my vocation. My work currently involves putting today's climate into historical perspective, with a focus on drought monitoring and snowstorms, which is basically educating the public about weather and climate.

So, naturally, science spills into my Star Trek hobby. I have a wide variety of interests, ranging from math and physics to astronomy, computer science, geography, history, and writing. And I enjoy sharing this knowledge with my Star Trek friends. Which is why I have written so many articles about scientific topics for the *Communicé*. During the last couple of years, I experimented with presenting science discussions in a Star Trek fictional story setting. Hopefully the editors will publish the final two segments, and I hope you enjoy reading them.

This fits in with what I've learned at recent scientific conferences and also at the Dragon\*Con science-fiction convention. My job involves traveling to a lot of scientific conferences. The American Geophysical Union holds an annual meeting in the fall which has become the largest scientific gathering in the country. Over 15,000 scientists gather in San Francisco each December to discuss the latest developments in every field of geophysics. In recent years there has been a concern over the declining understanding of science by the American people, so a lot of presentations discuss programs about scientific literacy for schools, policy makers, and the general public.

*(Continued on page 26)*

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## The Help Desk: STARFLEET's Customer Service Window

by BDR Bran Stimpson - USS Tiburon - R17

STARFLEET is a service-oriented business and the service that we provide is entertainment. A big part of making your STARFLEET experience a good one is the quick resolution of any problems you may have. The Help Desk (located in the Office of the Vice-Commander STARFLEET, or VCS) will be designed as a central customer/member services desk that provides the members with a place to route their needs and suggestions. Its primary goal will be to insure that all Executive Committee departments of STARFLEET are working together to improve the members' experience in Fleet. This department can be called STARFLEET's customer service window. A member has a problem, goes to the customer service window and the Help Desk then coordinates the resolution of the problem by generating a work order ticket. The office of the VCS will make it a top priority to make sure that all your customer service needs are met. We believe that it's our job to deal with the occasional problems you may have so that you may concen-

trate on making friends and having fun.

Our goal is to respond personally to requests within 24 hours and to have resolution of the request within 3 days. Unfortunately from time to time difficulties processing a request may occur. This, however, does not get the Help Desk off the hook. We also believe that a big part of our job is to follow up on requests to insure that they will be enacted upon. If a difficulty occurs in processing the request, a message will be sent to the member, keeping them informed all along the way. Except in the rarest of cases, all difficult requests will be handled within 14 days from the date of the original request.

The Help Desk will also be used as a resource that provides us with good statistical data to improve our ability to serve our membership needs. All the information that is gathered from all of these tickets will be used to begin to identify trends within Fleet. Whether these trends are good or bad, the Help Desk will flag what needs to be adjusted or improved upon. Reports

will be generated summarizing the type of ticket, the time it took to resolve, and what that resolution was. This information will then be presented in a monthly format to the VCS, CS, and their Chiefs of Staff. Also on a monthly basis, reports specific to each department will be provided to each EC member. Lastly, as reports are gathered and analyzed an online Knowledge Base will be created. Since members will sometimes want to be able to fix their own issues, at least the Knowledge Base may tend to start to answer some of the issues facing the membership.

A big part of restoring our membership's faith in their leadership is to address all concerns and problems that they may have in a polite, efficient and professional manner. The Help Desk will be the primary tool used to restore that faith. We look forward to serving you all.



# Stormbringer Films: Fandom at 24 Frames Per Second

By Will Devine, STARFLEET News Service

STARFLEET is fortunate to have so many talented makers of fan films among its members. One of the groups working in this arena is Stormbringer Films, which has produced fan films parodying science fiction properties such as Star Wars, Resident Evil, and, of course, Star Trek. Stormbringer Films is based primarily in Colorado.

In 2004, members of the STARFLEET chapter USS Stormbringer worked with other Star Wars fans to create a fan film, *Imperial Chopper*. They worked together often enough that they decided they wanted to make more fan films collectively after the completion of *Imperial Chopper*. At first, they called themselves the Film Unit of the USS Stormbringer, but later this was shortened to simply Stormbringer Films.

2005's *Imperial Chopper* is not only a parody of the Star Wars franchise but also of TLC and the Discovery Channel's *American Chopper*, a reality television show about a custom motorcycle shop. In this film, Darth Vader wants a custom swoop bike made, and only the crew of Sith County Choppers can get it done in time. "*Imperial Chopper* was a fun shoot because we had many different elements of local fandom that gave their all to help produce a great fan film," commented Johnathan "Gumby" Simmons, a core member of the Stormbringer Films staff.

Stormbringer Films' second major release was *The Zombie Disposal Unit* in March 2007. Based on the Resident Evil series of video games, this three-minute-long commercial advertises the Umbrella Corporation's cleanup team as making house calls and taking care of the aftermath of zombie attacks, including disposing of zombie corpses.

Their third project, *The Red Shirt Diaries*, is set to be released in the near future. This film is based on the comedic adventures of the legendary red-shirted Starfleet security officers of the 23rd century. Naturally, as one would expect, their deaths are central to the story. The advertisement for *The Red Shirt Diaries* brazenly utilizes the tagline "To Boldly Die". A trailer for the film even portrays one such death, the end result of a romantic encounter with an alien female.

Future projects in the works include *The Adventures of Galactic Jack* and *Zodiac*. "*The Adventures of Galactic Jack* is an ambitious project to create an original science fiction space comedy," remarked Simmons. "The tagline for it is: 'Every Galaxy Needs a Hero...He Ain't It.' By contrast, *Zodiac* will be a crime docudrama about the real-life serial murderer known as the Zodiac Killer who struck in Northern California in the late 1960s. Simmons also mentioned working on a *Battlestar Galactica* fan film based on the reimagined series and a feature-length film about zombies. On the latter, he elaborated, "One of the lead zombies will be a very old man with no teeth, so they decide not to waste the ammo and 'adopt' him into their cadre. Then he becomes the comic relief. And yes, they do refer to him as 'Gumby'."

Simmons expects that everyone involved will better be able to work on projects this summer. "We've been in the process of acquiring equipment over the last few months, gearing up for this summer when we can all have more time to get together and shoot." He also mentioned building an edit-

(Continued on page 27)

## Star Trek: Of Gods And Men

By COMM Peter Christian - USS Thermopylae - R5

It was late at night when I arrived at the tiny little airport in Burlington, Vermont. Everything in the building was dark save for some minimal lighting and I knew that the majority of the staff had left already. I was beginning to wonder whether I was the first or last to arrive as most of my crew was arriving from somewhere on the West Coast.

That's when I spied a dark figure standing in a corner shadow, quietly chatting with a petite lady as they eyed me coming down the corridor. I would recognize that high hairline anywhere. That was Tim Russ. I made my way over to their reclusive, shadowed corner and asked, "Has Sky arrived yet?"

Now, Tim and I had exchanged several emails regarding design and costuming and had even spoken on the phone a few times about the same, but for some reason it just did not occur to me that he had never seen me before so I was genuinely surprised when Tim responded, "Ummm... no. And you are-?"

Beat.

"Huh? Oh! Sorry, I'm Peter Christian. I'm your Art Director." This was followed by a familiar shade of pink many of my fellow crew members now seem all too familiar with. He then told me that we were the first to arrive and that the rest would be arriving in a few minutes.

The film crew arrived next, followed shortly by our producer, Sky Conway. There were many introductions and warm greetings of old friends, but not everyone had arrived yet as most of the cast wasn't scheduled to arrive until the next day. So we all carried our



L2R: Tim Russ, Grace Lee Whitney, Lawrence Montaigne, Mary Linda Rapeleye, Walter Koenig and unnamed extra.

bags to a group of vehicles provided by the crew of *Star Trek: New Voyages*.

I expected to be riding with the crew I hired from South Dakota at Linn Productions, but they all filed into a van and left no room for me. I was standing around watching my friends drive away and not sure what to do or say as I didn't really know anyone else here except for Sky, and he and his wife had already left.

Then a hand suddenly appeared on my shoulder and a very familiar voice with Vulcan overtones said from behind me, "Come on buddy, you can ride with me. I'll buy you dinner."

(Continued on page 28)

# Plans to help make STARFLEET *Fun* again

By VADM Gary Halverson - Vice-Commander, STARFLEET

We believe that before an organization can be a success, that it first must understand why it exists. What is its purpose and what product or service does it provide? What is it that attracts people to our organization and ultimately motivated them to join us? In the times that we live in there is much to be worried about, War, crime, natural disasters, economic difficulties and the everyday problems of our fast paced life. It seems that every time we pick up a newspaper, listen to the radio or watch Television, we are inundated by bad news. What people are looking for is an escape or outlet from all this bad news and that is where STARFLEET comes in. You see, the product or service that we provide is simple, its ENTERTAINMENT. People join our organization because we can provide an avenue of distraction and fun from today's problems. Whether they want to attend STARFLEET events, support a Charity, design starships or

just hang out at conventions, STARFLEET must focus its attention more on providing programs that address the reason why people joined us in the first place and to foster an environment of teamwork, creativity and fun. What we propose to do is create programs that tap into the talents that we have throughout our Regions and to encourage them to use those talents for fun and for the good of STARFLEET. Following is a list of what we would like to focus on to create more fun for our membership.

## *Artistic Talent Focus*

Throughout our membership we have many talented people who like to sing, dance, create costumes and enjoy the theatrical aspect of life. Why not tap into this energy and enthusiasm. Lets encourage those who enjoy such endeavors to do so and at the same time help our Regions grow and prosper. We propose using the Fleet Resource Centers, as a ve-

hicle in creating Regional troupes that would perform at conventions, charitable events, commercials and other public activities that would put STARFLEET in the public eye and thus create opportunities for growth.

## *Technical talent Focus*

Its been known for a long time now that STARFLEET has been a breeding ground of some of the most brilliant individuals who are gifted with computers and computer programming. Why not tap into that potential and challenge the skills of these people in helping to create a fictional STARFLEET world such as is done with in the cyber world of Everquest. Think of the possibilities! Not only can you dress as a Klingon or alien of your choosing, you can now actually live it, in a fictional world. In addition, existing programs like STARFLEET Academy can be tied in with this system for skill advancements and attributes. The creativity and possibilities are endless. Ambitious? Yes but the fun will be in the trying! Again the Fleet Resource Center will be used to spearhead these efforts.

## *Supporting and Sponsoring Regional STARFLEET events*

(Continued on page 27)



Hello and Happy New Year from the new International Charities Department.

It is a great pleasure for me to announce that STARFLEET International Charities is back in business and with a whole new structure. We will be streamlining the process at the chapter and/or regional level of filling in reports for submitting to HQ, making sure they are properly recognized. STARFLEET will be doing charitable work as a corporation and inspiring others to do it as well.

We are also looking for talented individuals with fresh ideas for the department. So if you're interested in helping, please be sure to visit our website at <http://charities.sfi.org> and

to use our contact page as well as for any suggestions, comments, or questions you may have. Also feel free to email me at [charities@sfi.org](mailto:charities@sfi.org) anytime you want. The only requirement for working with Charities is having a good heart that is willing to help others.

I would like to thank COMM Matt Moyer for his help in getting the domain name ready, Dave Lowe the International Charities Webmaster for building the site in less than 48 hours and Todd Brugmans for creating this wonderful new logo for the department in just one day. Thank you!

We are now in the process of contacting other charitable organizations. The information we are able to gather is going to be available on the charities website, so those of you interested in getting involved with them can contact us and we will let you know how to contribute or help.

The department will have the following structure:

International Charities Coordinator:  
LCDR Alejandro L. Barreiro Agrelo  
International Charities Chief of Staff:  
VACANT  
International Charities Webmaster:  
CAPT Dave Lowe

## International Charities

by LCDR Alejandro L. Barreiro Agrelo - USS Magellan - R 14

International Charities Staff Members:

ENS Ayled Barreda Diaz

The staff members will be regularly assigned to a specific organization in order to work as a link between them and SFI Charities and will report to the Chief of Staff on how the STARFLEET money is being used and what has been accomplished with it.

We are also working on setting up a Charities List and by the time you read this it should be operational, so please look for the info about how to subscribe on the STARFLEET list or our webpage.

I will regularly submit an article to the *Communiqué* about the department's progress, so if you want to know what STARFLEET does to help others look for the info in upcoming CQ's.

Charities are one of the most important characteristics of Star Trek fandom and that's why we exist; to show the STARFLEET member's heart and ideals to the world with a truly international flavor and to help others prosper. Our children are the hope for tomorrow and are our future Picards, Kirks and Janeways, so please contact us if you want to know more about how to sponsor a child and help that future come true.

WE CAN MAKE A DIFFERENCE! Let's do it NOW!





# STARFLEET IC 2008

## ITHACA, NY

by VADM J.C. Cohen - USS Accord - R7

Mall is directly behind the hotel, or you can go further afield to Ithaca's downtown pedestrian mall, the Ithaca Commons. If you want to do some true power shopping, there are also the outlet malls an hour north of Ithaca at the Waterloo Shopping Outlet.

Ithaca is also full of museums, including the famous Sciencenter and the world-renowned Paleontological Institute's Museum of the Earth.

The Sciencenter also has a "planetwalk" named in honor of Carl Sagan. It's a 1.2 km walk from downtown to the Sciencenter displaying a to-scale model of the solar system with obelisks marking the location of each

planet. Partway up the farther side of Cayuga Lake are the Cayuga Nature Center and its Butterfly House.

Fans of nature may also enjoy visiting Ithaca's many state parks to go hiking or swimming. As anyone who's been within earshot of Mark Anbinder in the last few years knows, we hike the Gorge at Watkins Glen every year, and you can also easily visit that Gorge about an hour west of Ithaca. Watkins Glen may also be of interest to some because it has a world-famous race track which hosts NASCAR and Grand Prix racing.

And of course the IC theme, Back to School, is based on the fact that Ithaca is home to the internationally-renowned Cornell University as well as the smaller liberal arts college Ithaca College. Both have attractive campuses to walk, especially the Cornell Plantations. Another wild area on the Cornell Campus is the Cornell Lab of Ornithology, where you can hike the forest paths, go bird-seeing, and visit the lab itself.

As you can see, there's plenty to see and do here in Ithaca, and it's the perfect opportunity to make a vacation of it! If you have any questions about things to do or see in Ithaca, or anything about IC2008, please don't hesitate to contact [chair@ic2008.org](mailto:chair@ic2008.org).

Greetings to everyone in STARFLEET! I hope you are already planning to come to the 2008 STARFLEET International Conference in Ithaca, New York from June 27th to June 29th of this year. Registration is still only \$25 per person through March 30<sup>th</sup>, 2008, and for \$30 a person thereafter. You can get more information and register at <http://www.ic2008.org/> and you can make a reservation at the Ramada, the hosting hotel, by calling 607-257-3100 or the chain's toll-free number at 800-272-6232. Be sure to use the group code STAR with the hotel. And if you need any more incentive to join us, *Deep Space 9* actor J. G. Hertzler, who is currently a professor at Cornell University, will be visiting the IC.

In a previous article I talked about how to get to Ithaca. Once you are here, there's plenty to do. While we're sure to keep you busy with fun activities during the IC, if you come to town early or stay after, you'll find plenty of ways to fill your vacation time. The Finger Lakes of NY is wine country, and there are numerous wineries to visit in the area, as well as a hard cidery and a beer brewery.

It has been said of Ithaca that it has more restaurants per capita than any other city in America. I don't know if that's true (or even quite what it means), but there are plenty of dining options, ranging from the national chains to dining opportunities unique to Ithaca. While it would be impossible to list all the restaurants in Ithaca, it is worth mentioning the famous vegetarian restaurant Moosewood is located in town. Of course, there are other dining opportunities of many different cuisines quite near the hotel, and many opportunities farther away. Grab breakfast at the nearby Collegetown Bagels, lunch at Friendly's across the street, dinner at Kyushu (a Sushi place), Applebee's, or even just the Tops Supermarket on the other side of the road.

There's plenty of shopping in the area; the Pyramid





Ithaca Airport Ramada Inn • 2310 N. Triphammer Rd. • Ithaca NY 14850 • 607-257-3100  
 Hotel reservations are now available! Call the hotel or 800-272-8232 and use group code STAR for our \$99.95/night (plus tax) rate.

## Back to School!

Announcing STARFLEET's 2008 International Conference in Ithaca, New York, from June 27th-29th, 2008, at the Ithaca Airport Ramada Inn! Many STARFLEET members already know the Ramada from visits to USS Accord's Watkins Glen Weekend, and they're nearly finished with a major renovation that means everything will be in great shape when we arrive in 2008.

Our theme is **Back to School**, and we'll be taking full advantage of Cornell University and Ithaca College. We'll be joined by Rick Kline from the Cornell Astronomy department for a presentation, and have field trips to the Fieries Observatory, the Ithaca Sciencecenter, and the Museum of the Earth.

We're looking forward to seeing you in Ithaca for IC 2008, but first, we hope to see you in Denver, Colorado in August, 2007 for IC 2007! Look for more info here in the coming months.

### Registration Costs: ✓

Adult (thru Dec'07) \$20.00 \_\_\_\_  
 Adult (thru Mar'08) 25.00 \_\_\_\_  
 Adult (thru Jun 15) 30.00 \_\_\_\_  
 Youth (13-17) 15.00 \_\_\_\_  
 Kids (12 & Under) 5.00 \_\_\_\_

Supporting Member 20.00 \_\_\_\_  
 (can't attend)

Banquet (Adult) 27.00 \_\_\_\_  
 Banquet (Kid/Youth) 13.50 \_\_\_\_  
 Brunch (Adult) 15.00 \_\_\_\_  
 Brunch (Kid/Youth) 7.50 \_\_\_\_

Polo Shirt (S-XL) 25.00 \_\_\_\_  
 Polo Shirt (2X-3X) 29.00 \_\_\_\_  
 T-Shirt (S-XL) 12.00 \_\_\_\_  
 T-Shirt (2X-3X) 14.00 \_\_\_\_

Shirt Size: \_\_\_\_

Challenge Coin 12.00 \_\_\_\_

Please fill out a separate form for each attendee. Check each item above as appropriate. Prices include applicable sales taxes, if any. Supporting members will be named in the program book and will receive an IC packet after the IC ends.

How many forms are included in your registration? \_\_\_\_

Total Amount Enclosed: \$ \_\_\_\_

Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_  
 Rank & SCC: \_\_\_\_\_  
 Position: \_\_\_\_\_  
 Mailing Address: \_\_\_\_\_  
 City/State/Country/Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 E-Mail: \_\_\_\_\_

Please make check or money order payable to **USS Accord • IC 2008**  
 and mail to USS Accord • IC 2008, Post Office Box 4233, Ithaca NY 14852-4233.  
 To pay by credit card, please register online at [www.ic2008.org](http://www.ic2008.org)!

# Bidding on IC 2010 - Are you hosting IC10?

by Gen. Mark H. Anbinder - International Conference Liaison

It's still early 2008, but it's time to think about 2010, specifically, *STARFLEET's 2010 International Conference!* Actually, I know some folks have already been thinking about it, which is great to hear.

The deadline for bidding on the 2010 IC is being extended to March 31st. The official January 31st deadline hasn't meshed so well with people being busy over the holiday season. We're contemplating making that a permanent change, but in any event, **THIS** year's deadline for bids is March 31st. This is plenty of time even if you haven't begun talking to hotels yet!

## The Guidelines

The guidelines for bidding to host a STARFLEET International Conference are still substantially as they have been. Just hop on the STARFLEET Document Center to view or download the bid guidelines. (You'll also find some sample bids there from past IC selections.)

[http://www.sfi.org/main/index.php?option=com\\_remository&Itemid=55&func=select&id=5](http://www.sfi.org/main/index.php?option=com_remository&Itemid=55&func=select&id=5)

There's additional info on the IC Liaison web site at <http://ic.sfi.org/> including the latest "IC Savvy" column, *Negotiating with the Hotel*.

Bids should be sent to me as IC Liaison, either electronically as a PDF via e-mail to [ic@sfi.org](mailto:ic@sfi.org) or via postal delivery to 106 Park Lane, Ithaca NY 14850. Please make arrangements with me in advance if you wish to use anything other than standard USPS first class service, such as a commercial carrier that might require a signature. (As an alternative, I suggest enclosing a stamped postcard I can return to you, or a note with an e-mail address I can drop a line to, when your bid arrives.)

Your bid must be received no later than 11:59pm Eastern Time on March 31st, 2008, in order to be considered for the 2010 International Conference. You are responsible for ensuring that it reaches me on time, so I suggest not waiting until the last week to mail it or the last hour to e-mail it.

## The Selection Committee

As with the last couple of years, the 2010 IC will be selected by a committee that will include the entire Executive Committee, plus two representatives from the Admiralty Board selected by the AB, plus two members who have served in leadership roles in planning past International Conferences.

Once again, this expanded team will provide a great range of experiences and outlooks as we deliberate the bids' respective pros and cons, ask

any necessary questions of the bidding teams, and then, finally, reach a decision on the location of the 2010 IC.

## The Timeline

The deadline this year has been moved again to allow a little bit more of a buffer following the end of the holiday season. We anticipate being able to complete an initial review of this year's bids by mid April.

During the remainder of April, we'll be able to solicit any needed additional information from the bid teams, or ask them for clarifications from the facilities. It's important that the bids include reliable contact information for their staff that we can use for this purpose.

The IC Selection Committee will be tasked with making a final choice by the end of May, and informing each bid team privately. The winning bid team will be able to set their planning in motion behind the scenes, so they can prepare for the hoopla of the public announcement at IC 2008 in Ithaca, this June! (Have you registered yet?) <http://www.ic2008.org/>

## Are You Bidding?

Now's the time to get in touch. If you have any questions while you're in the process of putting together your bid, don't wait until the last minute! (Note that, until the deadline, I will not share any info about your plans, or even that you're considering bidding, with anyone outside the selection committee.)

If your prospective hotels have any questions, I'd be happy to speak with them from the perspective of a long-time IC attendee (I've been to ten in a row!) and conference planner, and I'd be happy to tell them a bit about the selection process at STARFLEET HQ. (It's up to you to share what you wish about YOUR selection process, if you're talking to more than one site.)

## We need YOUR Input!

What are some factors YOU think should be considered in selecting the winning bid for a STARFLEET IC? Does the hotel need wireless, a hot tub, laundry, overnight dry-cleaning, the *Sci-Fi Channel*? What's better, a catered lunch or an outing with a BBQ? How far from the airport is OK? Drop me a note at [ic@sfi.org](mailto:ic@sfi.org) with your suggestions.

## Any Questions?

Now would be a good time to check in with me if you have questions about this process, want to know if you're including all the necessary info, or want advice on how to talk to hotels.

## The Dream in Action

by VADM Garrick Halverson - Vice CS, SFI

Our organizations' existence is based on the Roddenberry Dream and as supporters of that dream we want to show that we are supporters not only by words but by actions as well. It will be by our actions, whether how we speak to each other or treat each other, which will determine our success for the future. With this in mind we have created a vision statement; a list of values and a promise that will be used as a springboard for further growth for our organization. With all of us taking to heart and working towards the same goal of making STARFLEET a better place to have fun, we can achieve the greatness I know we can all attain.

**Our Vision:** *To be the worlds' leader in the principles and ideals of the Roddenberry Dream while living up to our promise to that dream*

Our vision draws on our conviction that our members make a difference. When our members help each other to achieve their goals and suc-

(Continued on page 27)

## Announcing the Ambassador Corps

by FCPT Janice R. Graham - USS Renegade - R1

Greetings to all!

I'm Fleet Captain Janice R. Graham, Executive Officer and Chief Science Officer of the USS Renegade of Region One. We're lucky; we have several chapters near enough to visit or interact with. There is also an *International Federation of Trekkers* (IFT) chapter close by. We've assisted them and they us, in various fund-raising events.

I know some regions have only one or two chapters and don't have much of an opportunity to get together with other 'Fleeters or take part in activities. In short, they feel isolated and passed over.

We're going to change that. I'll be collaborating with one of the Annual Campaign Directors, Helen Pawlowski. We want you to know every member is just as valued as any other. We want at least one repre-

(Continued on page 28)

# CADET

It is preferred that all pictures be submitted via e-mail as attachment files in a .jpg or gif. format with a 300 DPI resolution, if possible. Postal mail picture submissions MUST be postmarked by the submission due date or will be considered for future issues.



**Riverside town float as it sits  
in the town's park on main street** (J. Schulte)



**USS Niagara basket of Holiday  
Cheer** (J. Triz)



**USS Alaric Silver Anniversary Party  
at Lake Julian Pavilion # 4** (R. Heim)



**Ladies of ST: Of Gods And Men** (P. Christian)

# REVIEW

Please supply the Name (s), Rank and Position/Title (if applicable) for each person in photos. If you would like a specific caption to appear with a photo, please include it. Please include whom to credit for taking the photo.

Share your adventure, share your FUN!!!



**USS Ronald E. McNair get ready to visit the VA Hospital in Columbia, SC**  
CRM Mike Henry & Capt. Pam Michaud packing bags (C. Henry)



**Chief Science Officer Willy Smith of the USS Heimdal "leaps" through Guardian during construction**



**Ahoy from the USS Alaric**

Liana, Lynnea, and Nathan  
paddling in Lake Julian (R. Heim)



**The birthstone of James T. Kirk** (J. Schulte)



**Tim Russ on the set of ST: Of Gods And Men** (P. Christian)



(Continued from cover)

input from the membership. I have asked JC Cohen to help our administration by setting up and administering honest and unbiased polls for those members who want to participate in the direction of our organization.

I have started keeping a live journal but will now work to get a blog set up under my office page on the sfi.org website. I also hope to include a video address there which I will update frequently.

Watch the website at <http://sfi.org> and consider signing up for our listmessenger lists at <http://sfi.org/lm> to get updates about policy discussions, news, and jobs offered by our administration.

We are working to evolve STARFLEET by trying some new methods for improving communications and to allow members to provide input to the Executive Committee. One of the changes is a renewed Customer Service-oriented Helpdesk team under the Vice-Commander's office. We are also implementing an email address that distributes to all EC members ([ecteam@sfi.org](mailto:ecteam@sfi.org)) to ensure that problems are presented to the whole team for timely response.

And we are working to administer our departments by delegation so that we can work more effectively as a committee to expeditiously work for STARFLEET as a team.

We will be using the EC Conference Room to conduct policy discussions so that members of STARFLEET can read our discussions in "real-time" and contribute or "voice" their concerns, as appropriate. Our team will present ourselves, whenever we can, in the #ec irc channel of FleetChat, too. And, finally, we are going to try utilizing a toll-free number to allow members to contact us, directly. The "virtual PBX" can be reached by calling 888-SFI-TREK.

## Commander STARFLEET

FADM Sal Lizard - Commander STARFLEET (CS)

Now for my Staff Listing:

Chief of Staff: Sam Black

Inspector General: Robert Westfall

Personnel Officer: Dennis Gray

Awards Director: Liz Woolf

Public Relations Officer: Jerome Conner

Orientation Officer: Teresa Remaly

International Liaison: Mike Allen

Promotions Officer: Kris Klufas

IC Liaison: Mark Anbinder

Historian: Wade Hoover

Poll Administration Officer: JC Cohen

Staff Advisor: Tom Donohoe

Staff Advisor: Terry Remaly

Recently, someone told me that we can't expect volunteers to be as committed as paid employees. I don't believe that. I believe that the Executive Committee can perform its duties within a reasonable timeframe. If we manage our workloads and have good people in place, we should be able to expect our volunteers to do the job they agreed to do. We are going to monitor our subordinates and replace those who don't perform to ensure our services to our members.

In my opinion, STARFLEET members deserve nothing less than our best efforts and that's what we are going to give them.

Fleet Admiral Sal Lizard,  
Commander, STARFLEET



## Vice Commander STARFLEET

VADM Garrick Halverson - Vice Commander STARFLEET (VCS)

Dear Fellow Starfleet Member,

Remember the days when you went to a Star Trek Convention and you could find everything you could possibly imagine? Remember when creativity and imagination fueled the fire the burns our passion called Star Trek? Where has that all gone? Some say it's because "Star Trek is Dead", that it was merely a commercial enterprise that has run its course.

I say that can't be further from the truth. Star Trek has been a phenomenon that's had a profound affect on the American way of life and beyond. It has affected our hopes and dreams for a better future, affected our development of new communication technologies, been included in the American lexicon and even influenced the naming of a space shuttle. Something that powerful does not die that easily.

I believe that there are still thousands out there worldwide who still are fans of the phenomenon. I believe there are still many out there who believe in the "Roddenberry Dream" and all that it stands for. All we

need to do is to rekindle that passion and make the Star Trek experience a fun one to be a part of.

Way back in the beginning, a small group in Texas who loved "Roddenberry's Dream" began an organization called STARFLEET. They envisioned an organization of fun and camaraderie, a place where people of like dreams could expand their horizons and share fun experiences, a place where they could focus their energies on behalf of its members and also stimulate fun and creativity for their communities. Somehow over the years we have gotten away from this.

Over the next three years, we will get back to the basics of working shoulder to shoulder with the membership in rekindling our love for all things Trek. It's time for all of us to tap into the endless imaginations of our Regions and to develop an atmosphere of fun and creativity. That is my pledge to you as part of the Lizard Administration. Together we can make a difference and bring STARFLEET to the levels of greatness that I know we can attain!





## Operations

ADM Mike Urvand - Chief Of Operations (COO)

Greetings from Starfleet Operations!

I and my staff are honored to have the opportunity to serve you for the next three years. I'd like to start by thanking Gumby and his staff for all of their hard work as well as their assistance during the transition over to my team. They, as well as Jack Eaton and his team, should be proud of their service and I have every intention to build upon what they've done with Ops. Gumby and Jack, first round at IC is on me!

In order for us to help you, you need to get to know us. While we can't do a biography on everyone, we can provide you with contact information and invite you to get in touch with us, for any issues, concerns, or just to say hi. So, here goes;

### Chief of Operations, Starfleet

ADM Michael Urvand  
2601 138th AVE NW  
Andover, MN 55304  
(763) 355-5112 (home)  
(612) 695-6822 (cell)  
email: ops@sfi.org

### Vice Chief of Operations, Starfleet

RADM Kimberly Donohoe  
3071 Marrano Dr  
Orange Park, FL 32073-6850  
(904) 269-7720 (home)  
email: ops-vice@sfi.org

### Operations Consultant

RADM Angel Avery  
100 Benner Street  
Bethlehem, PA 18015  
email: ops-consult@sfi.org

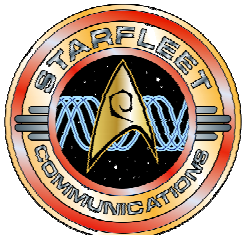
### Director, Chapter Care Department

ADM Bob Vosseller  
202 8th Ave  
Ortley Beach NJ 08751-1401  
email: ops-chaptercare@sfi.org

### Director, Correspondence Chapter Operations

COMM David Lee Kania  
5420 Swan Court  
West Richland, WA 99353  
email: ops-correy@sfi.org

Finally, the address to submit MSRs via email:  
msr-submit@sfi.org



## Communications

COMM Peter Christian - Chief of Communications (COC)

Greetings fellow members!

We here at Starfleet: The International Star Trek Fan Association, Inc. are looking forward to an exciting and productive year. We are revamping the graphical layout of the CQ for issue 145 as well as setting up the CQ for more member oriented content.

I would also like to begin production on the sixth installment of "Stellar Visions." There are no doubt MANY members who have created many a piece of art or literature or even music that you'd like to share with the rest of fleet and that is exactly what Stellar Visions is for. The sixth issue is barely in the proposal stage, so I'll keep everyone up to date on it's road to approval.

Another item we are initiating is a toll free telephone number for STARFLEET and the EC. This number is 888-SFI-TREK (888-734-8735) and there is a menu directly leading you to the individual EC member's voice

mail box as well as a posting of hours that each member will be available to answer your call in person. More information as it comes along.

On a final note, I have created a pipeline that allows for the CQ to be published in a format that allows it to be "heard" by the blind. It entails to pieces of software that comes at no cost to fleet. Hopefully if I can get all things arranged, the first CQ version for the blind should be available for download as of this printing.

Here's to many happy and productive voyages in the coming year!





# STARFLEET Academy

ADM Peg Pellerin - Commandant STARFLEET Academy (CSA)

Hello from the desk of SFA Commandant Elect.

I want to thank all those who voted for our team (Lizard/Halverson), allowing me to become your Starfleet Academy Commandant on January 1, 2008.

Many of you who know me know that I'm not totally new to SFA. I was OTS director for 10+ years as well as Dean of the Institute of Leadership for 2+ years. I have rejoined the academy as of September 1, 2007, as Director of Vulcan Orientation College. Out of SFA Academy, I do work as an educational technician, and have so for 20 years in the Special Education Department. I've worked with just about every level of special needs and challenges within that department.

There will be minor changes within the Academy; otherwise all will remain the same. Wayne Killough, Jr. has done a remarkable job as your SFA Commandant and I didn't want to put him out in the cold. I'm pretty sure it gets pretty cold in Missouri as it does in Maine. Wayne has been gracious enough to accept the administering of Support Services. Carol Thompson will stay on as my Vice Commandant-Administration. All I can say about that is: thank you, thank you, and thank you. I don't think I could do this without her. Actually, I can't fill this position without help and that's where I ask for your patience and all the help you can send my way.

The breakdown of the academy is actually the same with only a slight

change to the titles.

Commandant – Peg Pellerin  
Vice Commandant – Carol Thompson  
Institute Deans  
College Directors  
Support Services Coordinator – Wayne Killough, Jr.  
Support Chiefs  
Support Staff

I want to take this time to thank Greg Staylor who headed Support Services as well as Chris Esquibel as Chief of Staff, SFA Services for their hard work and dedication. Greg continues with his other SFA duties. Chris has decided to take leave SFA for now. He knows the door is always open and I wish him well.

My main duty as SFA Commandant will be involvement with the EC to assist in making sure that Starfleet operates for the members. Starfleet is about the members. However, it will not take me away from the duties required of a SFA Commandant. I will be there when I am needed and will make sure that SFA continues to be the Jewel of Starfleet as it has been for so many years, thanks to its many devoted and passionate people working within its academic halls.



## Shakedown Operations

COMM Warren Price - Chief of Shakedown Operations (CSO)

Greetings Starfleet,

I am Warren Price and I am your new Chief of Shakedown Operations. I feel privileged to serve Starfleet in this capacity. The members of Starfleet should not see any difference in how this department operates. Let me tell you that I have retained all personnel from the last administration. The only change is that Jerry Tien will be my Vice Chief. Alex Rosenzweig will remain as Department of Technical Services Director, Joost Ueffing will remain as DTS Schematics Artist -Advanced Starship Design Bureau and William "Biff" Bassett will remain as Staff Assistant/ShOC Webmaster. Our contact information can be found in the Starfleet Directory.

I look forward to having new groups go through the Shakedown Cruise process. We have compiled a short project list that should help make ShOC a stronger department. The projects should enhance the Shakedown Cruise experience. One project is the Accelerated Shakedown Program. This program will be designed for groups coming into the Shakedown which already have certain things done or have certain characteristics already in place. It would be equivalent to a reduction of time for the shakedown process. This is in a preliminary stage and I will have more on it later. ASDB is currently evaluating a design submitted by the

USS Bonaventure.

I would like to get in touch with all the regional ShOC directors. So if you are a regional director please feel free to communicate with me. Let me know if there is anything my staff and I can do to help you.

I am happy to announce a training chapter just launched in Iceland – USS Thor's Hammer (R9) on 12/11. This chapter is currently based in Reykjavik, Iceland. For info on joining this ship, please contact CMDR Tomas Sigmundsson at lomminus@yahoo.com. Also, USS Antares (R5) has submitted the final commissioning VRR and should be commissioned at the end of this December or the beginning of January. I will have final details in the next Communiqué.

I want to remind everyone that we are still looking for additional schematic artists in the Office of Schematics Artists. If you have some experience in this area, please contact me (shoc@sfi.org) or DTS (dts@sfi.org) at your earliest convenience.

Something that I will be doing in coming issues of the Communiqué is providing you with a little insight into who I am. I will be including one or two paragraphs of my likes, hobbies and what I do in my daily life. There's no need to make a report and have it be all business.

Feel free to contact me, my door.... err, e-mail is always open.





# Computer Operations

COMM Matthew Moyer - Chief of Computer Operations (CCO)

Greetings,

It is a great privilege to serve the members of this historic organization. I know I have a big role to fill, and hope that I can infuse some great ideas into the mix. Since the first, we have been working very hard in CompOps to complete various changeovers, evaluate our resources, and refine some plans as we move forward on this new adventure. In the next edition I hope to provide some good details of what is happening, and where we are going. Every job is unique and comes with its own challenges, rewards, and interesting flairs. I rely on past experiences, roles, and knowledge to learn the unique caveats of the role I have now taken on. While the world of Information Technology is certainly not new to me, like a few others on the EC I am a newcomer to the world of work at the fleet level. Fortunately, I have folks that have walked in these shoes before that I can tap into, to help along the way. I see Computer Operations as being the glue that brings many pieces of our organization together. By providing resources to our members, as well as each department, in hopes of making their work processes a bit easier and more efficient. I'll touch on a few things that I'm sure are on the minds of many of the members.

## MEMBERSHIP PROCESSING

Membership Processing is by far one of the hottest seats in our organization. For one it serves as a first impression of our organization to new members. It is critically important that this area function with as much efficiency as possible. Over the decades our organization has existed this area has seen some amazing times; to some, not so amazing times. It is our hopes that your experiences in this area will be of a positive nature. Going forward we have three MP teams in place to deal with the various aspects of our processes, and to build in a safety net of load balancing to help us ensure processing times are kept at a minimum. We are working very closely with the Finance folks to ensure all aspects of the process are on the same page and working together. We believe that all these elements should help us ensure things are happening in a timely

fashion, and issues can be dealt with as quickly as possible. We have also planned an internal review process approximately every three months, so that we can take a step back see how we are doing, and make changes where necessary.

Effective January 1<sup>st</sup>, the address for mail-in membership forms has changed. We have received materials from the State of Texas determining our memberships are not taxable, and as such have moved the Post Office Box back to Lubbock. A new membership form is included in the next *Communiqué*, and is also downloadable via the SFI.org website via the documents center. The official address for mail-in membership forms is:

STARFLEET Membership Processing  
P.O. Box 94288  
Lubbock, TX 79493-4288

## DATABASE

Our primary membership database has experienced a few bumps in the road in recent months. We are taking a hard look at this critical resource, making evaluations, and are working to deal with various issues to get things back on track. By the time you read this, several critical areas should be already repaired and running smoothly. This includes the site's security certificate and the database's ability to send e-mails, especially MSR confirmations. We are looking seriously at many aspects of the database in general, and are preparing to roll out a plan by the end of spring to begin initial design layouts and collaboration of an entirely new database. This will be a massive undertaking and will require significant amounts of time and planning to do things right. I will share more as we go. Meanwhile, we are doing some patches and fixes to our existing database to take care of a variety of immediate issues.

## JOBS

The Computer Operations Department has several open positions to be filled. Job descriptions and related information can be found under a separate article in this edition of the CQ.



# Financial Officer

Mike Stein- Chief Financial Officer (CFO)

Greetings. First I want to say it's an honor to serve on this Executive Committee and I want to thank our new CS, Sal Lizard, for appointing me to this position.

Now, on to business. It's been a very intense and difficult transitional period during the past several weeks for our office for various reasons. Some of these reasons include vacation and sickness as well as a family emergency on the part of the outgoing administration staff. In any event, as I write this article now in mid-January our present staff is handling their assigned duties very well.

In speaking of staff, my Vice Chief is Pat Spillers, Pat was the CFO under Mandi and Les until April 2007 during the last CS term. Pat is the person who trained her successor Liz Woolf and has been instrumental in showing me everything I need to know about the CFO position. With Pat's help our office has really come up to speed in a very short amount of time and I

couldn't have done it without her.

Before taking office, I realized STARFLEET needed more funds to operate more profitably. In order to help accomplish this goal I asked Joe Horton, who is my Fundraising Officer from Region 7, to help me out on a national level and join my CFO Office staff. With Joe's help, we're now developing new plans and ideas, which I expect to implement shortly, to help raise more funds for STARFLEET. One of these ideas includes taking Region 7's Empties4Cash Ink Jet program to a national level. Joe is presently looking into taking this same type of program and locating another similar vendor to see if this can be done on a national level to benefit STARFLEET.

Also, Joe has suggested creating a new scholarship fund called the Neelix Fund to benefit the Culinary arts. This is also in the planning stages

(Continued on page 22)

but I hope to add this additional scholarship to the others we presently have.

With this being my first article, I would have liked to have included a full set of financial statements for everyone to see. Unfortunately, December 2007 financials are not ready for release. We still have a number of unanswered questions regarding last years' financials that we're awaiting responses to from the prior administration. However, I can report the following financial information. As of 12/31/07, we have the following Ending Balances:

Main Checking Account	\$ 3,833.76
Savings Account	\$30,426.20
<u>CD Balance</u>	<u>\$ 1,025.78</u>
Total Cash Balances	\$35,285.74

Another area that has a lot of people concerned, including our current EC, is the issue of Sales Tax Compliance. I'm pleased to report that, to date, we've already filed for Sales Tax Registration in Alabama and in Texas. We're now preparing to register in New York for the upcoming International Conference. The purpose of registering is that it gives STARFLEET the authority to collect Sales Taxes and remit them to the proper tax au-

thorities. In determining where else we should register, we're looking at our sales from last year by state. Right now, we're reviewing states that have sales taxes and had a large number of sales within that state to determine sales tax registration for that particular state. In this endeavor, I'm working to reopen the STARFLEET Quartermaster and the STARFLEET Marine Corps QM as soon as possible.

As this is a major task, I've created the position of Tax Compliance Officer. This position also reports directly to me and includes researching and registering with various states for sales taxes, completing sales tax returns and various other tax related duties. Anyone with an Accounting or Finance background, with some sales tax experience preferably, is welcome to apply for this position. Please send your real-life resume and STARFLEET resume, along with a cover letter explaining why you would like this position, to my attention at CFO@sfi.org.

STARFLEET's Federal Form 990 has also been completed and is due February 15, 2008. Presently, it's being reviewed by an outside CPA and once that review is completed it will be sent in.

In closing, I want to remind everyone that SFI Members Matter. This is our EC's guiding principle and all of us are aware that we're here to serve our members. Should anyone have any questions, concerns or comments please feel free to send them to my attention at CFO@sfi.org. Either I or one of my staff will try to get back to you as soon as possible.



## ECAB Report

by VADM Garrick Halverson - VCS

*"Individual commitment to a group effort; that is what makes a team work, a company work, a society work, a civilization work."*

Vince Lombardi

With the advent of this New Year comes a new administration, filled with the excitement and the promise of new ideas and visions that we are confident will help STARFLEET fulfill its potential of unlimited success and growth.

Key in reaching that potential is the membership within regions and those Regional Coordinators who do an outstanding job in representing their constituency. Success in STARFLEET is wholly dependent on success on the regional level. Strong members make strong chapters, strong chapters make strong regions, and as a result, strong regions make a strong

STARFLEET.

It will be our number one priority on the Executive Committee to work hand-in-hand with Regional Coordinators in addressing their region's specific needs. It's the Regional Coordinators who are in the best position to help us to keep a "pulse" on what matters the most to our membership.

We are excited about working together with each and every Regional Coordinator on the Admiralty Board in helping to create a STARFLEET that addresses the needs of its members and we on the Executive Committee look forward to their collective insight and wisdom that will help keep STARFLEET moving forward as a force of fun to be reckoned with in our communities worldwide.



## Final Resolution

by MGN Dennis Rayburn - Space Station Nikola Tesla - R1

FINALLY, after a very long struggle, we can at last speak a few words on our own behalf.

For almost two years we have had to remain silent, on the advice of counsel, while we were subjected to attacks of a nature that neither of us have ever witnessed in our combined lifetimes.

We are well aware of the numerous accusations made against us in the matter of the Election of 2004. Frankly, to properly answer all of them individually would take a lot more time and bandwidth than the most patient of us would be willing to endure reading.

Scott and I remain steadfast on the matter that we are not guilty of breaking any rules or regulations in either the SFI Constitution or the Membership Handbook. However, we do admit to an instance of possibly not using our better judgment when we should have and deeply regret that instance and we do apologize for it.

We will not answer any questions about this matter in public. The new leadership needs to move on to the job of saving this organization from the problems and other matters inherited from the previous administration. By mutual agreement of all parties in this matter made during the ECAB meeting last year, we are issuing this statement and they have closed the matter sine die. It is time for SFI to look to the future.

We want to thank those too numerous to name who stood with us during this unfortunate disagreement, and we want to especially thank the then Judge Advocate General, now Chief of Staff to the CS, Sam Black, who worked so hard to see true justice done and succeeded so magnificently! We will be forever in your debt. We also want to thank especially the R2RC, Jack Eaton, who worked to bring this to a resolution at the ECAB meeting last year, and who called me in Las Vegas to finalize the matter.

We also want to acknowledge the members of the Appeals Board and its chair, former VCS now Commander, STARFLEET Sal Lizard for their fair and judicious handling of this matter. Sal especially paid a very dear price for his actions and they are duly noted and appreciated by us. We also note with happiness that the membership has expressed its feelings by electing him to lead SFI and we wish him and his administration the best, and promise our full support.

For Scott Grant and myself,  
MGN Dennis Rayburn



# STARFLEET Marines

MGN John Roberts - Commandant, SFMC

Greetings Marines! I hope you all a great Holiday Season and I wish you the best for the coming New Year!

## Bank Account Information

We started the month of November with a balance of \$1,378.02. We had no deposits or withdrawals during December so the current account balance remains at \$1,378.02.

## Plans for the Future

Since Sal Lizard has won the Election and is now CS-Elect, I have been re-appointed to serve SFMC Commandant for the next three-year term. My question to each of you is this: What do you feel we should work on to improve the SFMC over the next three years? Please review the plans and goals outlined below and send to me or any member of the General Staff your comments, thoughts and suggestions.

I have no plans to replace any of the General Staff at this time unless they feel a need to step down for their own personal reasons. Below are the basic goals and objectives brainstormed by Aaron Murphy and me and approved by the General Staff. This list will, of course, be added to and modified as we develop our plans of action and as events change our overall plans.

We feel that INFOCOM is running as smoothly as possible at this time and the website changeover went beautifully. The only thing we feel we could possibly improve is getting Sean more help. If Sean comes to us with items with which he needs assistance, we will do so as quickly as possible.

We also feel that FORCECOM is running pretty smoothly and effectively at this time. We are going to continue working to get the reports added into the SFI DB so there is a better record for them on file and they are more efficient. We will also work with Linda and the BDE OICs on issues they identify as needing work.

TRACOM is going to be our initial focus for the next term. We feel that TRACOM can best be served in three main areas: (1) Record keeping and reports- TRACOM needs a better system for tracking courses and grades that is not redundant with the SFI Database. We will work with the Command and its personnel to find a solution that works for everyone and makes things as easy as possible for our volunteers in this important aspect of the SFMC; (2) Online Testing- We will find an acceptable solution for online testing that fits our needs now and for the foreseeable future and do our best to implement it by IC 2008; (3) New courses- TRACOM has various branches that should have additional courses. Those that come to mind off the top of my head are SO (could create at least 8 new courses with some research for new material-1 new course for each type of SO team), SU- Courses could be created to reflect some of the unique elements of the SFMC (band, drill team, news organization, etc..) or for specific unit types where not much is known (graves registration, supply, etc..), CE-There are certainly a wealth of possibilities for this branch (mission types, etc..).

As you can see, we feel that TRACOM will take a lot of work and effort, but we can work as a team and make this happen.

## SFMC Historian

Do you have an interest in history? Do you like to write fiction? Then the SFMC wants you! We are looking for an SFMC Historian. This person would be charged with creating the SFMC History, based upon the information in the MFM and other SMFC publications and then "filling in the gaps." You would report to the Commandant of the SFMC and have almost unlimited creative control (it must still be approved and fit in the already established histories). You would also need to work closely with the STARFLEET Historian to make sure there were no contradictions in the histories.

Minimum Qualifications for this post are:

1. Be a member in good standing of STARFLEET and be, at least, a member of the SFMC Reserve;
2. Have passed OTS and PD-10 (OCC and PD-20 are preferred);
3. Have regular and reliable email access;
4. Have the ability to write clearly and creatively within accepted guidelines.

Still interested? Then here is the application procedure:

Write a fictional history for the SFMC Mess Night Manual (will be uploaded to the SFMC website in the next few days) detailing the history of the SFMC Mess Night in the same basic manner as the modern day military histories contained in Appendix A of the current draft are written. The history you create must cover the period of time from 2100 to 2261 and should include anecdotes and stories such as those contained in the earlier histories of the modern day military.

## What do YOU want from the SFMC?

We have announced several changes and plans for the SFMC over the last several months. Generally, these have been well received. However, the members of the General Staff have received very little feedback about what you, the members, would like to see from the SFMC General Staff.

If you have ideas you think we should take a look at, please let us know. You can reach the members of the General Staff as follows:

SFMC Commandant: dant@sfi-sfmc.org

SFMC Deputy Commandant: depdant@sfi-sfmc.org

Sergeant Major, SFMC: sgm-sfmc@sfi.org

Commanding Officer, Forces Command: forcecom@sfi-sfmc.org

Commanding Officer Training and Doctrine Command: tracom@sfi-sfmc.org

Commanding Officer, Information Command: infocom@sfi-sfmc.org

Remember, we are here to serve you and your needs. We can't do that without your input. Help us make the SFMC even better.

Until my next report, I remain in Service to the Corps,



# FORCECOM

MGN Linda Olson – CO Forces Command SFMC

Before I post the numbers I would like to say that I greatly appreciate the opportunity to work with the Marines of the SFMC for another year. I am looking forward to handing out a lot of awards in the coming year, but to do so I need cooperation from every Marine. If you have done something for charity or volunteer work of any kind, please make sure that your OIC reports it. We cannot honor people until we are aware of what they have done.

Most of you are familiar with the Toys for Tots program which is run by the United States Marine Corps each Christmas. This is one of the charities that qualify for the Commandant's Campaign Ribbon. If you have participated in this event in any way, please make sure that the information is reported. Your OIC needs your name and what you did to qualify for this ribbon. Please remember that it is an individual award, not an award for the entire unit. If you did not work the event, but the rest of the unit did, you do not receive the ribbon even though the rest of the unit may.

Also I would like to mention that the changes to the web server and site have caused problems with the report form. It has changed somewhat and there were some malfunctions this reporting period. That could be why there are so many units listed as Failure to Report. However, I have sent messages to most of these units (the ones that I had contact info for) to ask them to resend the reports. As of 9 o'clock Jan. 2, I am still missing the reports for the units listed below. I also realize that the holidays can push SFMC to the back of the mind, so some of the OIC's may have forgotten to file their reports. I certainly hope we do better next time around.

I also hope each of you has a wonderful 2008 and look forward to seeing many of you at the various events around the FLEET in the coming year.

# INFOCOM

BGN Sean Niemeyer – CO Information Command SFMC

## Begin transmission...

Greetings, Marines;

Deep from the bowels of the SFMC Data Warfare Center it's time for the monthly INFOCOM report. Well, Hanukkah just ended and I got almost everything I wanted. While I may have not have received everything I wanted, I did get the Illudium Q 38 Explosive Space Modulator I have always wanted. I'm not sure what I'm going to do with it, but it sure looks cool on my desk. The festive mood continues to permeate the Data Warfare Center as more and more boot socks are being hung up and Christmas lights have appeared here and there. There's a seasonal excitement around here and everyone is looking forward to a little R&R. Although I've had to remind several young Marines that Vulcans are NOT elves.

## The SFMC Websites

While November was a very busy month, December was a little slow for INFOCOM. The new websites are up and running and have been received positively. For the most part December has been spent finding the little glitches here and there and fixing them. One glitch was the fact that the sub-menu flyouts were not working on Internet Explorer 6, even though the underlying code does work on multiple browsers including IE 6. Since a quarter of the traffic to the site is from users of IE 6, this was something that could not be ignored. While I chose not to change the

type of menu system that is in place, I did set up a work-around for those having problems. For those sections that have submenus I have set the button to take the user to a landing page containing a set of links that represent the items of the submenus.

In addition to the change in the menu system I have added some uniform resources to the site. Under the Knowledge base in the uniform section there are two new choices. One is SFMC Uniform Item Suppliers. This page is a listing of various companies and vendors that supply various items that are used for the SFMC uniforms. So, if you are stumped as to where to find something for your uniform, check out one of the vendors listed. The next new choice is Uniform Downloads. This section has various downloads relating to SFMC uniforms. While a little sparse at the moment it does contain a PDF file that lists some of the various SFMC uniform items and which vendor supplies those items. This is a file that has been around since the days when INFOCOM was known as SUPCOM. I have updated the file to bring it up to date and will continue to update it on an annual basis. But if you know of another vendor that has SFMC uniform items just send me a link with a note detailing which items are found on the site.

I also registered a domain name for use with the SFMCA. So for more immediate access to the site without having to type a long address, just simply use [www.sfi-sfmca.org](http://www.sfi-sfmca.org). That address will take you right to the SFMCA site.

## The Future

As mentioned in my last update to the Corps I am will be helping TRACOM find and implement an online testing solution. I will begin that project in earnest at the beginning of the new year. Of course while working with TRACOM, I'll also be pushing for SFI CompOps and the Database administrator to shoehorn in the Brigade, Battalion, and Unit reports into the DB. Again I envision them to act more like the current MSRs that ship Commanding Officers have to fill out. Most of the data will be imported from the database and into the form. The only parts that would need to be filled out are requests for any changes and the activities section. I'm not sure where this will fall in the queue for CompOps so I wouldn't even hazard a guess as to when this project will see the light of day. But I'll definitely keep on top of this one.

Another project that will begin next year is something that will be done in cooperation with SFILabs.org. SFILabs.org provides a free home to SFI chapters and SFMC units that would like to have a presence on the web. Currently there are quite a few templates for their service that are available for use, but nothing really geared toward the SFMC. So I will be working with SFILabs.org to create SFMC-themed templates that can be used. I'm also thinking about releasing a few HTML templates out there for those of you who like to use programs like Dreamweaver or hand code. I hope to have the templates ready early first quarter of 2008.

## The Staffing

As INFOCOM currently stands there is no real need for a large staff. But still it is a good idea to have someone else that has knowledge of how things are run and to help out on various projects. Therefore I am now accepting applications from individuals to fill the position of Deputy Commanding Officer Information Command (DCOINFOCOM). Any interested individuals should meet the following requirements;

- ♦ Be a member of STARFLEET in good standing
- ♦ Have taken and passed; OTS (Officers Training School through SFA), PD-10 (SFMCA), and PD-20 (SFMCA).
- ♦ Have dependable Internet access and email.
- ♦ Have at least an intermediate knowledge of HTML, JavaScript, PHP, and SQL database management are a plus but not required.

*(Continued on page 30)*

gifts to the assembled crew members (each crew member was asked to bring a gift valued at \$15 for the exchange). Other activities included a 50/50 drawing (Honorary Crew Member Jackie Slattery was the winner); a drawing for a 1-year Starfleet membership was won by FCPT Tom Pawelczak. A special drawing for a basket of home-made wine was won by LT Ruth Diebold. The basket of Holiday Cheer, provided by 2LT Jeffrey Triz, contained a selection of four table wines as well as a bottle of a specialty wine called Ice Wine.

Left-over's from the night's festivities were donated to the residents of Montgomery Park, who graciously allow the USS Niagara to hold its meeting and events in their Recreation Room.



**The Niagara crew open gifts received during the evening's gift exchange (J. Triz)**

tently pointed out that STARFLEET shouldn't judge morality and yet, our leaders were expected to judge and punish members who didn't actually break any rules but rather did something which we've defined as morally wrong. Other members have pointed out that STARFLEET shouldn't have "thought police" and yet some of those members are questioning an EC member's affiliation with another group because he "may be tempted" to do something wrong. Another asks, "Who watches the watchers?"

STARFLEET members are tired of the way some members choose to act. "Who watches the watchers"? The members do.

It is time for STARFLEET to choose to act to protect their community and to choose how they want to be governed. They need to quit thinking that they can only choose to leave if they don't like how they are treated.

What choices will you make? Will you choose to be a part of the problem or a part of the solution? Will you choose to be helpless to make changes or will you choose to exercise your right to participate in the changes that need to take place? Will you choose to leave because you don't like what STARFLEET has become or will you choose to stay and support the efforts to improve it?

Please, give it some sincere thought, and then, choose.

of soap we use that is the most important thing, but friction and the time we spend while hand washing. She said a good rule to follow while washing between fingers, under fingernails and the hands in general is to wash vigorously for at least 15 seconds. You can time yourself by counting seconds to 15 or by singing Happy Birthday, which usually takes about 15 seconds to sing!

The Heimdal is especially proud to have been able to present this educational program not only to our members, but to the community as well.

I saw this put into practice at last year's Dragon\*Con convention. As most of you know, Dragon\*Con (<http://www.dragoncon.org/>) isn't so much a convention as it is a convention of conventions. In addition to main programming, there were nearly 3 dozen "tracks" of programming going on simultaneously under the Dragon\*Con umbrella ([http://www.dragoncon.org/es\\_tracks.php](http://www.dragoncon.org/es_tracks.php)). Each of these tracks is a convention in and of itself, organized and run by a separate group. I managed to get to at least one panel or event for each of the Star Trek (<http://www.trektrak.com/>), Writer's, and Science (<http://madscentist.org.uk/>) tracks, but there were many others that I wanted to get to but didn't have time or had schedule conflicts: Stargate, Space, American Sci-Fi Media, Star Wars (<http://motf.dragoncon.net/>), and Robotics. They also had a great parade where just about everyone in a costume marched down the streets of Atlanta, and there were several costume contests including the Miss Klingon Empire Beauty Pageant. I even donned a costume or two myself, including my Sorcerer's Apprentice Jedi, Vulcan Tarzan, and Mirror Mirror outfits. But my Vulcan Jedi got the biggest response. At the Saturday evening Trek Track panel on Star Trek XI, I was the only fan dressed in a Jedi robe in a room packed with fans in Star Trek uniforms. A fellow in the row in front of me turned around and asked, "What are you doing here?" referring to my costume. I told him, "Look at my ears; I'm a Vulcan Jedi!" He saw my Vulcan ears and let out an uproarious laugh!

I didn't get to any of the Space Track panels, which included such subjects as Return To Space, The History of Mars, Commercializing Space, This Is Our Sun, Ion Drive to Asteroids, The Future Battlefield in Space, How to Get to Mars Without Killing Each Other, State of Space Exploration, Cassini-Huygens Status, Major Impact Event, Designing Missions to the Planets, and many others. Simply too much going on!

But I did attend several Science Track panels, including The Improbable Universe, Geological Hoaxes and Frauds, The Assault on Science, and part of Transhumanism: Xerox People. I missed these interesting-sounding panels: Skeptics and Skepticism 101, Cold Reading and the

(Continued on page 27)

Skeptics' Toolbox, Antimatter Matters, The Hydrogen Myth, Generation 4 Reactors, The Second Nuclear Renaissance, The Science of Dune, Waste Not Want Not, and more. Simply too much going on!

The Science Track panels were presented by specialists in the subject fields. An astronomer discussed topics from the Big Bang to the death of our Sun in the Improbable Universe talk with an interesting PowerPoint show. In it, Dr. Pamela Gay described many cosmological and physics principles in terms the layman could understand, using many fascinating photos and illustrations. George Hrab is a musician who studies geology as a hobby and gave a very entertaining discussion on geological hoaxes. It was a joy listening to him talk – George had the audience in stitches! Jason Schneiderman, James Kinney, and Dr. Kevin Barrett discussed why the U.S. is falling behind in the international science community during The Assault on Science, with lots of audience participation; it seemed *everyone* had an opinion. I came in late on the Transhumanism talk, where

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24 Frames (Continued from page 11)

ing station, acquiring light and sound equipment, building set pieces, and making costumes and props.

Since its inception, each person working for Stormbringer Films has been a member of either the USS Stormbringer or its Colonial Defense Forces counterpart, the Battlestar Stormbringer. The Stormbringer Films staff includes Matt Spreer, who handles post production and digital effects; Nathan Tierney, the electronics guru who makes sure everything is

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FUN again (Continued from page 12)

We believe that what makes STARFLEET thrive is the friendships that we build with one another. One of the keys to building these types of friendships is our associating in a fun atmosphere with one another. What we propose is to have STARFLEET sponsored events scheduled throughout our Regions each year. This will help create enthusiasm within our organization and help individual Regions to flourish and prosper.

**Supporting the International Conference**

Every year we have hard working members of a particular Region commit years of their time and energy in carrying the burden of producing an IC. Imagine though these hardworking groups getting logistical and

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The Dream (Continued from page 15)

ceed on their terms, they accelerate the success of the Roddenberry Dream and the success of STARFLEET.

**Our Values: Respect, Integrity, Diversity, Fun**

Our values power our vision and extend to our membership's promise. They are the foundation of our decisions and behavior and reflect the personality of our culture. They unify us.

**Respect** is embedded in our culture. Respect means creating fun environments that provide for the well-being of our members, our prospective members and the public. In many of our activities we interact almost daily and we do it with respect, in large part because of our commitment to respect and our resulting positive culture.

**Integrity** is a part of our identity. Integrity is about honoring our promise to represent the Roddenberry ideals and conducting our business with absolute honesty. It speaks to our ethics and accountability for our decisions and actions. And it is about trust; it is why our members and

they had gotten into a discussion about how our sentience and technology have essentially lifted the human species out of the natural course of evolution – we are now controlling the direction in which our species develops. The rooms were packed, and people were interested and participating and enjoying themselves.

The bottom line: What I saw in the Space and Science Tracks at Dragon\*Con is the implementation of recommendations that have been made at several scientific conferences I have attended recently, especially the American Geophysical Union Fall Meetings. And those recommendations are for scientists to reach out to the public and policy makers to educate Americans about science. Make it informative, make it fun, and explain your science in terms the public can understand. Get the people interested in and involved in science again, like we were during the 1960s race to the Moon.

This is what I've been trying to do with Starfleet Sciences. Make science interesting and fun for STARFLEET members. It's a big job, and I'm very grateful for the tremendous help and support that the CSOs and Regional and 'Fleet management have provided.

wired and powered and even helps with props and costumes; Eddie Cross, the gaffer, manual boom operator, and more; Frances Simmons, their award-winning professional seamstress in charge of costumes; Cyndi Trissel, who has edited footage for *The Zombie Disposal Unit*; and the aforementioned Johnathan Simmons, who described himself as "[doing] a little of everything," including preparing the craft services table. Most of these people also have acting roles in the various projects.

For further information about Stormbringer Films, visit their web site at [www.stormbringerfilms.com](http://www.stormbringerfilms.com).

financial support from STARFLEET in producing such an event. Why should a few carry the burden of such an event? By tapping into the membership we can help spread the load and have a truly unified experience. Really, the IC should be about building relationships and making memories. A time where all the efforts of our membership in creating fun can be put on display. The IC should be a "can't miss" event where it represents a celebration of the membership; with your help and ideas we can make that celebration happen.

The strength of this organization is its endless imagination and ingenuity. Combine that with our diversity and strong bonds of friendship and then you have the recipe for endless potential, growth and fun. By tapping into that recipe we can really create something special.

those outside our organization can rely on us to deliver on our commitments.

**Diversity** is a part of our heritage. It celebrates the richness and values created by the differences among our members, our potential members, and those outside our organization. It is about inclusion, regardless of background, lifestyle or ideas. It helps us to maximize the contributions from all members of our organization, so that we deliver greater value to our membership. It relies on standards of performance and behavior, which lead to mutual respect. Diversity allows us to use our collective talent effectively and create a creativity advantage that leads to success.

**Fun** has three components. For our members, it means we deliver fun services that help them achieve their goals and succeed on their terms. For potential members, fun is performing as a world-class organization and reaping the rewards of that reputation through fulfilling the expectations of fun and friendship that prospective members want from our organization. For those outside our organization – whether they are our

(Continued on page 28)

families, friends, neighborhoods or cities — fun is being involved with and giving back to others in meaningful ways.

#### Our Promise:

At STARFLEET, “The Dream in Action” defines who we are and how we perform for our members. It is more than a tag line or slogan; it is the soul of our organization. “The Dream in Action” promises trust, account-

sentative--an Ambassador--from each region that we can contact who will talk to us about concerns, but just as important, about the good things, too: triumphs, ideas, activities that we can cheer and celebrate with pats on the back or even a "Gee, sorry you didn't come in first but you did great anyway!"

We're hesitant about creating "yet another list", so for the time being we won't. There are a few guidelines. We're setting this up the same way as the discussions I used to have on my front porch during the summers when I was growing up.

1. Leave your ego on the sidewalk. You won't need it.
2. No judgment. Questions are for learning, for exploring how/why others think or believe as they do, for understanding. Isn't that a basic in *Star Trek*?
3. Treat others as you expect to be treated. We have no tolerance for practical jokes or making fun of others.

Here's what to do:

Each region needs to appoint a representative (or two). If you have email, contact me at [fuzzyelf10@yahoo.com](mailto:fuzzyelf10@yahoo.com) (that email box is much

ability, integrity and performance. Most importantly, it promises that we will deliver for our members every time.

It is our sincerest hope that the entire membership will embrace the vision, values and promise that we have laid as a foundation for our organization and that together as a unified group of loyal supporters of the Roddenberry Dream, we can build upon that foundation a structure that not only will stand the test of time but will be a force with unlimited potential and promise for the foreseeable future.

bigger than my primary and I can access it from anywhere). Let me know you're an ambassador and be sure to include your contact info such as email, phone number, and/or surface mail address if you're not connected to the Internet.

Don't have email or even a computer? (Neither does Helen but that doesn't stop her.) You can find someone who does to let me know that you want to be an ambassador. If you don't know anyone with email, write to Helen's "snail mail" address below. We will contact you by phone or "snail mail". We'll work out something.

I'm going to get in touch with other groups (such as the IFT); there's no reason we can't work with them as well. Just think of all the new ideas we'll have flying around!

I'm looking forward to hearing from you.

Janice R. Graham

Director Starfleet Ambassador Corps

[fuzzyelf10@yahoo.com](mailto:fuzzyelf10@yahoo.com)

Snail Mail to:

Helen M. Pawlowski

4837 Germania St.

St. Louis, MO 63116

Beat.

"Uhhh... sure."

As I rode with Tim to a little diner half-way between Burlington, Vermont and Port Henry, New York, we chit-chatted a little but for some reason all that was going through my mind was whether or not Tim was a vegetarian.

Vulcans are vegetarians, right?

Okay, perhaps I should explain my mental insistence on Tim Russ being a Vulcan and not human.

Two months before I flew to New York, I was working with Tim via email on the costume for Tuvok during the alternate universe portion of the film. One of those days there was a feature that Tim wanted added to the costume for ease of movement in action scenes that just wasn't coming through in the text of the email descriptions, so accordingly, my phone rang.

"Hello?" I stole a glance at my Dad and mouthed, "It's TIM RUSS!" Dad's eyes went as large as saucer plates.

"Err... yes, hello Mr. Russ. What can I do for you?" I babbled.

"Hey buddy. Look, just call me Tim. I think we move at the same level, so that's fine."

I was still stunned, but I managed to squeak, "Sure, Mr. R... Tim."

It was a fun conversation, albeit a little surreal. I kept asking him to excuse me for a second feigning a cough, at which I would cover the receiver and start giggling.

My dad was understandably curious. I told him that Tim Russ sounds just like Tuvok! No kidding!

But I digress...

Needless to say, I discovered that Tuv...err, I mean Tim, indeed is not a vegetarian. We had a great conversation over dinner.

The first day on set was mainly to take stock of what we had, assets-wise, and to figure out how the hell we were going to costume our actors. The tailor we had contracted to make them

(Continued on page 29)



LtoR: ST:OGAM Producer Sky Conway, Nichelle Nichols, Principal Photographer Tristan Bernard, Tyla Smith & Director Tim Russ (P. Christian)

called me the day before as I was boarding my plane in Seattle to tell me that after six weeks, he hadn't even bought fabric yet.

Crap.

Fortunately, James had a small collection of the original series uniforms available as well as some alien costumes. What he couldn't find, I and my wardrobe assistant Deb Vittetoe ran around like chickens with our heads cut off to try and make.

Deb was amazing. She took my sketches and ran with them. She did a fantastic job with Nichelle's dress for the NY shoot.

The shoot in New York was plagued with a large number of problems besides the costumes.

I don't use the word "plague" lightly, either. First of all, the crew and a couple of cast members including Walter Koenig stayed in a group of cabins called "Family Fun Cabins." The cabins were nice enough and they had a pool. The owner, Joe, would host a bonfire BBQ every night with beer, brats and wieners out of his own pocket for the crew, but every night I was awakened by what I initially thought was a flight of B-17's going over the cabins, but it just turned out to be the three hundred-thousand mosquitoes flying around my head.

Lots of money was spent on OFF and calamine lotion that week, not to mention on sunscreen and Gatorade. The heat in Port Henry was UNREAL. Our schedule originally was to be 6 AM call times and shooting until 5 or 6 PM, but the heat was so bad during the day that we had to switch to night shoots.

The sets were inside an old automotive maintenance bay with a tin roof and the temperatures reached 120 degrees inside the building and humidity was 85 percent. Even when we started shooting after 6 PM, we constantly had to have makeup people on set to dab foreheads and such and the Klingons' head pieces kept sliding off because the heat was negating the spirit gum adhesive.

We had a reprieve only on the first day of shooting when Nichelle Nichols arrived; she brought the rain with her. It rained ALL day and while it was nice and cool, that damned tin roof made the audio we captured absolutely horrible! We actually have to go back and recapture the lines from our actors for the entire museum ship scene in a sound studio because of it.

There were many humorous moments on set thanks to goofy actors such as Garrett "Harry Kim" Wang. He had a habit of standing behind Tim Russ while he was directing a shot and making funny faces at the actors and imitating Tim's physical motion in an exaggerated manner.

Humor and fun were not the only kinds of emoting that went on while shooting in NY. There was a moment when we were shooting Walter's now famous, "Because! He slaughtered my family!" line and he had earlier in the day learned that his son had been diagnosed with cancer.

Rather than stopping production to return home, he instead used that emotion in his performance. But there was a kink in the script at that point. Nichelle had earlier in the script added a line for herself in this scene, but the page with the new line was never given to Walter, so whenever Nichelle delivered her line, Walter kept thinking she was walking over his line delivery.

He cursed and yelled, "Where are the damn writers?!" One of our writers, Ethan Caulk, was shooting behind-the-scenes footage in front of Walter, and he VERY slowly lowered the camera and squeaked, "Umm... right here." He and Nichelle got into a heated argument about the change he didn't receive, and then Tim Russ got involved. It ended up with Tim yelling and storming off the stage and Nichelle doing the same.

It was after 1 AM and everyone was tired. However, at that point it was looking like we weren't going to have our two main stars anymore, but thanks to Sky Conway and some soothing words from our 1st assistant director, Marc Linn, the issue was resolved.



### I'm just jazzed to be on the show man!

L2R: Co-Producer Peter Christian, Visual Effect Director Chris Dawson, Director Tim Russ & Digital Effect Director Bill Thomas.

(P. Christian)

Amusingly enough when Nichelle and Tim rushed off, Walter just kind of stood there for a beat, then looked at me with the crew standing around in astonishment and asked me in a very wide-eyed Steve Urkel-like manner, "Did I do that?"

I couldn't help but laugh and the entire crew started in as well. Walter then started to giggle and started dancing the jig while singing out, "Mea culpa! Mea culpa!" *Mea culpa* is Latin for, "My fault!"

Another humorous moment that comes to mind was after I was introduced personally to Nichelle Nichols (she hugged me and thanked me for the beautiful dress I designed for her), she then proceeded to sit in the Captain's chair and do Captain Kirk impressions saying things like, "Mr. Sulu... ahead warp factor... six, and bring me my... toupee!" She was a hoot! Nichelle and Walter were also prone to annoying Tim Russ while the camera was rolling when one of them would forget a line and break into Broadway show tunes, then the other would start singing the harmony usually with a big finish.

There is a scene we shot with Alan Ruck (Captain Harriman) and JG Hertzler (Commander Koval) where Harriman accuses Koval of being afraid to allow the enemy to be beamed directly to the bridge. After Ruck's line, JG would spit on the floor at Ruck's feet in a very Klingon display of defiance, then slinks away in compliance.

We must have shot that clip 50 times. At the call of the last take, I decided to break up the monotony and blurted out, "Somebody get that Klingon a towel and some Listerine!"

That did the job. Up until that point, I didn't even see Tim Russ crack a smile, let alone laugh.

Suddenly I was reminded once again that he wasn't really a Vulcan. I mean, Vulcans don't have guttural belly laughs... do they?

One of the last things we shot in Port Henry was the pyrotechnic shots of panels on the bridge blowing out with lots of fire and sparks. These shots are referred to as MOS shots, meaning we don't have to capture sound. Basically we are just getting the pyrotechnic somewhere in frame and capturing the talents' reactions for the scene.

(Continued on page 30)

As I wasn't required on the set for audio, I opted to go outside and converse with JG Hertzler who had dressed down and was waiting to have his makeup removed. It was 2 AM and the temperatures were much more manageable.

I was listening to something James was telling me about the true nature of the fabric used for the original series uniforms in its third season when suddenly...

BOOM!

James and I looked at each other and sprinted to the bridge set to find wires and conduits hanging from the ceiling and smoldering, smoke thick in the air with the red alert lighting on.

"Is everyone all right?" asked James.

Howard, our pyrotechnics technician looked up wide-eyed and said, "Wow. That was only supposed to be a half charge... sorry about that."

Then we found out that one of our actors, Jeff Quinn (Spock, ST: NV) had to leave early; so we had one last pyro shot to do, but no extra. Tim was starting to lose his patience, so I said, "Give me five minutes and I'll take care of it."

Leaving the bridge in a hurry, I heard Tim call out from behind me, "I give two minutes to you and your gallant crew."

I thought being a smartass was my job.

So I ran to the wardrobe room and found no one there, and I thought, "What the hell?" and jumped into a Galactic Order Lieutenant's uniform.

When I got back to the bridge Tim saw me and rolled his eyes. "So you are trying to tell me we have NO extras left? Can you do stunts? Have you had experience in this kind of thing?"

Marc Linn (an old buddy from high school) piped in and said, "Oh yeah! He'll be great Tim; I've killed him at least thirty times in my films. Nobody dies better than Peter."

Tim let out a small guffaw and said, "Lights. Roll cameras."

There was a bright flash of light accompanied by a brilliant flash of heat and a deafening BOOM! Then yet again I was dead at the hands of Marc Linn.

There were lots of highlights for me on the set in Port Henry, like being the only person greeted by Nichelle Nichols with a hug. Sky has been like family to her for 25 years and even he didn't get a hug!

I think the best part of the shoot was when we were having some down time. As Tim Russ was going over some lines with Walter and Alan, our 1st Assistant Director, Marc Linn, was playing with the camera and recording some behind-the-scenes footage. I was standing near Alan Ruck studying his cues so I'd know where to give audio coverage when I began to hear giggles from near the main view screen on the bridge. I glanced over and saw Marc and two of my film crew behind him giggling as Marc was moving the camera across the bridge, so I meandered over there to have a peek.

On the camera mini-viewer I could see that they were shooting Chase Masterson in all her Orion slave woman glory, but I couldn't understand why they were giggling so hard until they slowly moved the camera to the turbo lift doors. I saw that there were three visiting (stereotypical "big") Star Trek fans leaning into the open lift doors with their mouths hanging open and eyes wide staring at Chase while she was adjusting her VERY low-cut top.

I lost it. I had to leave the set I was laughing so hard. I hadn't realized that Tim and Alan had followed me over to the spot where the guys were filming the visiting fans until they came out behind me, laughing hysterically as well.

I was looking forward to the flight back from New York to Seattle. Sky had scheduled a 7-hour layover for me so I could visit a friend of mine in Las Vegas. He could take me to Star Trek: The Experience to see the new

Borg 4D, but alas, my flight out of Philadelphia was delayed four or five hours. So there wasn't enough time to visit by the time I got to Las Vegas.

But who cares, right? I had just been on the Starship Enterprise with the REAL crew!

And a real Vulcan directed the tour, no less.

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INFOCOM (Continued from page 25)

The duties of DCOINFOCOM include but are not limited to the following;

- ♦ Use Joomla to administer and update the SFMC and SFMCA websites.
- ♦ Use Mailman to administer the various discussion lists that the SFMC runs.
- ♦ Moderate the SFMC list.
- ♦ Assist COINFOCOM or other General Staff members as needed.

Also, while not a requirement, access to Adobe Dreamweaver and Photoshop are a plus. Any interested individual who meets the requirements can send his or her STARFLEET/SFMC and real world resumes along with samples of work (or links to) to [infocom@sfi-sfmc.org](mailto:infocom@sfi-sfmc.org). Applications will be accepted from January 1, 2008 to March 1, 2008, with an appointment being made on April 1, 2008.

**Need help with your group's website?**

If there is any Unit, Battalion, or Brigade that needs help in setting up a website, or fixing one, please feel free to contact me and I'll be more than happy to see what I can do to help.

**End Transmission...**

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Editorial (Continued from page 4)

Well, that concludes the tour, but as you can see, allot of changes have been made and over time, hopefully you will see more. As I stated at the start this is a Shakedown and some things will work, while others will need to be modified and yet others have yet to be revealed. Hopefully in time, you will find all this *FUN*. Something you will be proud to leave on your coffee table or somewhere else where not only you, but others can pick it up, read about STARFLEET, her members and the wonderful adventures they are having.

See you again in 60 days.

*...hailing frequencies closed*

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# Stardates



FEBURARY						
Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
	19	20	21	22	23	24
25	26	27	28	29		

MARCH						
Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	
10	11	12	13	14	15	16
17	18	19	20	21	22	
24/	25	26	27	28	29	30

1st - Bibi 'Dr. Carol Marcus' Besch's Birthday  
Space Shuttle "Columbia" disaster (2003)  
**5th - MSR's DUE**  
8th - Ethan 'Neelix,' Phillips's Birthday  
**14th - Valentine's Day**  
Andrew J. 'Elim Garak' Robinson's Birthday  
16th - LeVar 'Geordi La Forge' Burton's Birthday  
**18th - President's Day (USA)**  
22nd - Jeri 'Seven of Nine' Ryan's Birthday  
23rd - Majel 'Christine Chapel' Barrett's Birthday  
26th - Chase 'Leeta' Masterson's Birthday

2nd - Pioneer 10 launched - first mission to outer solar system (1972)  
3rd - James "Scotty" Doohan's Birthday  
**5th - MSR's DUE**  
**SUBMISSION FOR CQ #146 DUE**  
Jolene "T'Pol" Blalock's Birthday  
**9th - Daylight Savings Time begins (USA)**  
**17th - St. Patrick's Day**  
19th - Connor "Trip" Trinneer's Birthday  
20th - John "Q" de Lancie's Birthday  
**First Day of Spring**  
22nd - James T. Kirk's Birthday (2233)  
William "Kirk" Shatner's Birthday  
**23rd - Easter**  
26th - Leonard "Spock" Nimoy's Birthday  
29th - Deanna Troi's Birthday (2336)  
Marina "Troi" Sirtis's Birthday

June 27-29, 08 - STARFLEET IC in Ithaca, NY

Dec 25, 08 - Premier of 'Star Trek: XI'

August 7-10, 09 - STARFLEET IC in Greensboro, NC

<http://www.ic2008.org>

<http://www.paramount.com/startrek/>

<http://www.ic2009.org>

Regions are encouraged to submit their Summit/Conference dates for publication.

Due to space limitations, No Ship/Chapter events can be listed.

# In the Holo-suite



WHAT'S THAT?

McNair

©2007

Chitiaka Henry

**Quark:** You know what I like about Klingon stories? Nothing. Lots of people die and nobody makes a profit.

DS9: "The Sword of Kahless"

**Kirk:** Spock, ask Scotty how long it would take him to reproduce a hundred flintlocks.

**Scotty:** I didn't get that exactly, Captain. A hundred what?

**Kirk:** A hundred serpents...serpents for the Garden of Eden.

TOS: "A Private Little War"

## TREK QUOTES

By COMM Jon Lane — USS Angeles — R4

**Q:** I'm immortal again!  
Omnipotent again!

**Riker:** Swell.

TNG: "Deja Q"

**Reed:** I'm picking up a power signature near the equator. There's a ship down there.

**Archer:** Try to hail them.

**Hoshi:** No response.

**Trip:** Maybe they wanna be left alone. A single ship on a dark planet. Maybe they're on their honeymoon.

ENT: "Rogue Planet"

**The Doctor:** Stop breathing down my neck.

EMH Mark II: My breathing is merely a simulation.

**The Doctor:** So is my neck; stop it anyway!

VOY: "Message in a Bottle"



SMART ASSIUM

McNair

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Chitiaka Henry



32

STARFLEET Communiqué

Stardate 10802-03

#145

# In the Holosuite

Puzzle made at [www.puzzle-maker.com](http://www.puzzle-maker.com)

T Y G R O T A C I N U M M O C X W Z X E K O F  
 P V U L C A N Y O W Q L P X B C O G S M Q P R  
 N C F N A A O O K R E D R O C I R T D W C E P  
 A R C G O C R R A L G X U Q J C F E L P S I Y  
 S U O R C T J D R A X J P N E V E F K A E L E  
 O H I M Q V S Z A M W E T F K P L K H Z E D E  
 A C A D E M Y G G S B Z M P S U T P O X A E N  
 C T G E B T V Q N K S A V P T W D C C N M H A  
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 Y M R E L Q E W B B O J N D S S F V N G N K E  
 S I K U C A M A Q C J S Q S V P O O Q A O D X  
 E S I R P R E T N E S S U O I H G N D N R U P  
 U R F O G K O G C S M N Y C E N J O H U I P O  
 F X W L Z M Y T Y T E A A L I D L R A Z O Q O  
 P N A I R O D N A D G R M L D H B W L B N K D  
 J E C N L C B O O E D H K W L V Y O E P I R O  
 E M R K L D N L R K R O M U L A N G S U I U S  
 E O C Y E R S L O X G D X H H T Q W G D U Q G

Academy	helm	neurolink	Sisko
Andorian	Jellico	Odo	Tellarite
Bajoran	Klingon	Orion	Trelane
Cardassian	Livingston	phaser	Tricorder
Communicator	Lore	Picard	USS Enterprise
Deep Space Nine	Marcus	Promenade	USS Voyager
flute	McCoy	Romulan	Vulcan
Garak	Morn	Sargon	Worf
Gowron	Nagus	Sela	Xendi

# Classifieds

## Classified Ads

Have an open position, looking to recruit new or transferring members, have a Star Trek/SciFi item you would like sell?

No cost, no fees. Ad space is open to all STARFLEET members in good standing. Ads should be limited to 125 words or less. Put Classifieds in subject line or on front of envelope.

**Mail all ads to the editor. See address on page 2.**

## VCS Senior Staff wanted

The Office of the Vice Commander, STARFLEET is looking for a highly organized and motivated individual for a challenging Senior Staff position. This position is truly unique in that it is always evolving and directly addresses the need to have fun within our organization. The applicant should be familiar with costuming, theatrical and role-playing concepts and design.

This position reports directly to the Vice Commander, STARFLEET and his Chief of Staff. The applicant should have good communication skills with the ability to lead multiple departments and have an excellent record with dealing with people.

**Please apply for more detailed information to [VCS@sfi.org](mailto:VCS@sfi.org)**

## Communiqué Positions Open

Seeking self motivated personal to join the CQ team in presenting the membership with the best International Newsletter possible. Individuals of all backgrounds, Ranks and Regions welcome to apply for the following open positions, some of which have more then one position open:

**Vice Editor =1**

**Layout = 4**

**Copy = 4**

**Graphics/Photo = 4**

**Gopher staff = 2**

Applicants should be able to work with a team, and be able to work with short timelines/deadlines. Applicants will need to have full personal Internet access; preferable DSL or Cable speed, however dial-up is acceptable. Applicants should have access to MS Publisher and/or In Design programs.

**All applicants should submit real world and SFI fleet resumes to the CQ Editor by 4-01-08 for consideration.**



## **COMMANDER**

### **FADM. Sal Lizard**

P.O. Box 774  
Circleville, OH 43113  
cs@sfi.org or sal@sfi.org  
888-SAL-4-SFI or 740-601-7263

### **Chief of Staff**

VADM Sam Black  
2112 56th St.  
Lubbock, TX 79412  
cs-cos@sfi.org or  
samblack@suddenlink.net  
806-789-1501

### **Historian**

LGN Wade Hoover  
historian@sfi.org or wade@ussnomad.org

### **International Conference Liaison**

GEN Mark H. Anbinder  
ic@sfi.org or mha@ussaccord.org

### **Inspector General - Interim**

VADM. Robert Westfall  
ig@sfi.org or mavric3@earthlink.net

### **International Awards Program Director**

COMM Liz Woolf  
awards@sfi.org or  
lizwoolf@gmail.com

### **Office of Orientation Director**

CAPT Teresa Remaly  
orientation@sfi.org or tdremaly@yahoo.com

### **Personnel Office Director**

ADM Dennis Gray  
personnel@sfi.org or dgray77@yahoo.com

### **Promotions Director**

COMM Kris T. Klufas  
promotions@sfi.org or starbear5@pil.net

### **Public Relations Director**

FCPT Jerome Conner  
pr@sfi.org or starfleetpr@yahoo.com

### **Quartermaster**

VADM Pete Mohny  
quartermaster@sfi.org or qm@sfi.org

### **Recruiting Director**

\*\*Open for Applications\*\*

### **Staff Advisor**

FCPT. Tom Donohoe  
tom.donohoe@gmail.com

### **Staff Advisor**

LCDR Terry Remaly  
staffadvisor@yahoo.com



## **VICE COMMANDER**

### **VADM Garrick Halverson**

81 Western Ave  
Lynn MA 01904  
vcs@sfi.org

### **VCS Chief of Staff**

COMM Bob McCann  
32 Fieldstone Lane  
Sanford, ME 04073  
vcs-cos@sfi.org

### **VCS Policy Advisor**

CAPT Ronald Bishop  
vcs-policy@sfi.org or bishro@gmail.com

### **Help Desk Administrator**

BGR Bran Stimpson  
hd-admin@sfi.org or  
optimusalpha@comcast.net

### **Annual Campaign Director**

ADM Marlene Miller  
campaign@sfi.org or marlene@cboss.com

### **FRC Director**

Currently Vacant

### **VCS Communications Director**

CAPT Michael Soucy  
vcs-comms@sfi.org or  
michaelsoucy@verizon.net

### **International Charities Director**

LCDR Alejandro L. Barreiro Agrelo  
charities@sfi.org or abarreirouh@gmail.com

### **STARFLEET Marines**

MAJ General John Roberts  
dant@sfi-sfmc.org

### **Overseas Coupon Program**

RADM Edward Allen III  
questions@ocpnet.org

## **CHIEF OF OPERATIONS**

### **ADM Mike Urvand**

2601 138th Ave. NW  
Andover, MN 55304  
763-355-5112 (home)  
612-695-6822 (cell)  
ops@sfi.org

### **Vice Chief of Operations**

RADM Kim Donohoe  
ops-vice@sfi.org

### **Operations Consultant**

RADM Angel Avery  
ops-contult@sfi.org or njel@aol.com

### **Chapter Care Director**

ADM Bob Vosseller  
ops-chaptercare@sfi.org or  
chalngcrmd@aol.com

### **Chapter Care Representative**

FCAPT Lucy Ferron  
ops-chaptercare@sfi.org or  
haisecapt@yahoo.com

### **Correspondence Chapter**

**Operations Director**  
COMM David L. Kania  
ops-correy@sfi.org or davidlee@owt.com

### **MSR Submissions**

For those not using the DB or postal mail,  
E-mail MSR forms  
msr-submit@sfi.org

## **CHIEF OF COMMUNICATIONS**

### **COMM Peter Christian**

6025D Garcia Blvd  
Fort Lewis WA 98433  
comms@sfi.org

### **Vice Chief of Communications**

FCPT William "Eugene" Schnitger  
comms-vice@sfi.org or  
eschnitger@hotmail.com

### **Communiqué Editor**

FCPT J. Unicorn Escobedo  
425 Haight Street  
San Francisco, CA 94117-3505  
415-864-2531 = home  
cq-editor@sfi.org or  
unicorn1701@comcast.net

### **Office of Disabled Accessibility Director**

CAPT Dana Marshall  
cq\_access@sfi.org

### **Office of Disabled Accessibility**

Assistant Director  
COMM Keith Marshall

### **Communiqué Submissions**

cq@sfi.org

## **ACADEMY COMMANDANT**

### **ADM Peg Pellerin**

180 So. Reynolds Rd.  
Winslow, ME 04901  
academy@sfi.org or mrspeapod@verizon.net

### **Vice Commandant**

ADM Carol Thompson  
academy-vice@sfi.org or  
betazoid@mosquiconet.com

### **Coordinator - Support Services**

RADM Wayne Killough, Jr.  
sfa-support@sfi.org or robyn-  
hunter@mchsi.com

### **Electronic Services Chief**

ADM. Gregory S. Staylor  
sfa-electronicserv@sfi.org or  
Director@SFA-Security.com

### **STARFLEET Scholarship Program Director**

RADM Wayne L. Killough, Jr. (Until March 1,  
2008)  
Sfa-scholarships@sfi.org or  
robynhunter@mchsi.com

### **Alumni Association Chief**

CAPT Sherman Adam Day  
sfa-alumni@sfi.org or  
Captain.shermanday@sadamday.us

### **Newsletter Editor**

FCPT Abe Smith  
sfa-newsletter@sfi.org or  
N\_star99@yahoo.com

## **CHIEF OF SHAKEDOWN OPERATIONS**

### **COMM Warren Price**

315 Highway 220  
Cedar Grove, TN. 38321  
shoc@sfi.org

### **Senior Vice Chief**

RADM Jerry Tien  
shoc-vice@sfi.org

### **Department of Technical Services**

ADM Alex Rosenzweig  
shoc-dts@sfi.org

### **DTS Schematics Artist**

**Advanced Starship Design Bureau**  
MGEN Joost Ueffing  
shoc-asdb@sfi.org

### **Staff Assistant/ShOC Webmaster**

COMM William "Biff" Bassett  
shoc-web@sfi.org or biff@pcisys.net

## **CHIEF OF COMPUTER OPERATIONS**

### **COMM Matthew Moyer**

P.O. Box 365  
Twinsburg, OH 44087-0365  
compops@sfi.org

### **Vice Chief of Computer Operations:**

COMM Robert 'Bob' Chin  
compops-vice@sfi.org

### **Membership Processing Administrator:**

FCPT Matthew Ingles  
compops-mp@sfi.org

### **Database Operations Lead:**

Vacant

### **Infrastructure Operations Lead:**

Vacant

## **CHIEF FINANCIAL OFFICER**

### **Mike Stein**

50 Howe Ave.  
Nutley, NJ 07110  
(973) 906-9459  
cfo@sfi.org

Listed revised 02-03-08



# THE INTERNATIONAL STAR TREK FAN ASSOCIATION, INC.

www.sfi.org

## MEMBERSHIP APPLICATION

Members the world over are united in appreciation of the human adventure that is Star Trek. Hundreds of chapters throughout the world link members to local fandom activities, as well as the central organization. Annual membership begins with a membership package containing membership card (s), certificate (s), a handbook, and a listing of chapters. In addition, you will receive six issues of the Communiqué, our bi-monthly publication, which contains news and information on STARFLEET operations and chapter activities, convention information, and much more. Please allow 6-8 weeks for your membership packet to arrive. If you provide an email address or self-addressed stamped postcard, you will be notified as soon as your membership is processed. Contact [membership@sfi.org](mailto:membership@sfi.org) or at the P.O. Box below if you have not heard anything after 8 weeks. We can only process memberships for one-year terms - please do not send funds for multiple year renewals.

To join STARFLEET, complete this form and mail with payment (US Funds payable to STARFLEET) or Credit Card information to: **STARFLEET Membership Processing: PO BOX 94288 Lubbock, TX 79493-4288 USA**

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Name:	Date of Birth:																					
Mailing Address:																						
City:	State/Province:	Postal Code:																				
Country:	Telephone:																					
Email:																						
Chapter Affiliation:		Rank:																				
PAYMENT INFORMATION:																						
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Expiration Date			CVV Number (located on Back of Card)																			
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Please Note: List all participating family members names in the section below. List SCC numbers only if renewing memberships

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03						
04						
05						
06						

Family memberships are limited to six family members, and include one copy of each issue of the Communiqué.

### Starfleet Scholarship Donation (Optional)

STARFLEET, the International Star Trek Fan Association, in cooperation with Star Trek personalities, supports educational efforts with contributions made by our members. If you would like to support this effort, please make a donation (minimum \$1 per box checked) to one (or more) of the following scholarship funds. Please note: Donations are not required and must be included with your membership fees. Additional information on specific programs available upon request. Scholarship donations are not currently tax deductible.

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