

149

The New Alumni Outreach Program

STARFLEET

COMMUNIQUE

THE OFFICIAL PUBLICATION OF STARFLEET THE INTERNATIONAL STAR TREK FAN ASSOCIATION, INC.

A SPECIAL FAREWELL TO
STAR TREK:
THE EXPERIENCE



STARFLEET

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THE EXPERIENCE

SFI-L vs STARFLEET-L: What's The Difference?



STARFLEET Communiqué

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Due to scheduling difficulties, the submission deadline for CQ #150 will have passed by the time this issue gets into members' hands. The deadline for submissions for CQ #151 will be January 15, 2009.



TRUMAN TEMPLE



APRIL 19, 1965 -
SEPTEMBER 29, 2008



In Loving Memory

My husband, best friend, a wonderful father, a grandpa, a son, an uncle, and a proud member of Starfleet International. Truman was all that and so much more. This is a memoir of the man whom I have loved for twenty years and who sadly passed away on September 29. This is my memory of my beloved Truman.

I remember it as though it were yesterday... The day I meet Truman Temple, it was in March of 1989, the *USS Achemar* was having an anniversary party. It would be the first of many big events for me as a member of Starfleet. The commanding officer was the late Pam DuPuy. Members past and present were invited to help celebrate this big event. I can remember sitting and visiting with everyone there, just getting to know them when through the doors walked a man six feet tall with brown hair wearing dark sunglasses. As he walked in, he slowly took off his dark glasses, revealing the most beautiful crystal blue eyes I had ever seen. He was introduced to everyone who didn't know him. During the party we chatted, and we found that we had many things in common. He made me laugh so hard at times. I learned that day that he had a great sense of humor. After the party, I found that I couldn't get him off my mind and I wished that I had asked for his number, but I didn't. A few days later, I got my list from the Starfleet Pen Pal Service, and as I looked through it, I found Truman's info. I sat down and immediately wrote him, asking if he remembered me. To my delight, a few days later I got a letter from him telling me he did remember me. That would be the first of many, many letters we would exchange. A few weeks later, Truman asked me to go on our first date to see *Star Trek V: The Final Frontier*. It would be the first of many dates we would have.

In 1991, the first of many big events in our lives together happened. I learned I was expecting Truman's first child, due in December. Shortly after I found out I was pregnant, Truman changed my life yet again when he asked me to marry him...and of course I said "yes." Truman was very excited about being a daddy, and throughout the pregnancy he was very attentive to me, and very protective. I recall one day he told me I was his little china doll, fragile and precious to him. The big day came, and I gave birth to a beautiful little girl Kimberly. Right away she was the apple of her daddy's eye. Our lives together entered another chapter, that of parents.

The next event in our lives would come on July 17, 1992 when we exchanged wedding vows and I became his wife. Once again our lives were to change when, in late 1994, I found out I was expecting Truman's second child (my third). In December of 1994, the ultrasound showed that our final child would be a boy. Well, as you can imagine, Truman was thrilled beyond words! He was to have a son, and in May, 1995, I gave birth to our son Robert. Truman was now a proud father of three children. My first born, Catherine, loved him more than any little girl could love a daddy. Even though Truman was her step-father, he always loved her as if she were his own; they had a very special bond.

Truman was so much to so many. He was a loving son to Verena and Truman Temple; he was a very protective brother to Tali, Erika, Terry, Kevin and Robert; he was a very proud

uncle to many nieces and nephews; but one title he held was one of his proudest: the title of Grandpa. Our daughter Catherine blessed the family with two handsome grandsons, Arthur John (AJ) and Mason. Truman just loved being a grandpa, and it showed each time he spoke with or about them.



There was one accomplishment that Truman was extremely proud of, and that was his time in the Boy Scouts of America. Truman worked hard and was rewarded in 1984 with the rank of Eagle Scout. His love of scouting is shown in his son Robert who, like his father, wants to be an Eagle Scout. Truman was thrilled when he was asked to be the Assistant Cub Master. He loved being a role model for the young scouts.

Truman was much more than the various titles he held. He was a man who loved all kinds of music, he loved to read all kinds of books, and he loved movies of all kinds with Science Fiction being one of his favorites. He enjoyed history and had earned his AA and BA in History. His passion for learning rubbed off on our children who, like their father, want to attend college.

As a husband, he was what everyone woman dreamed of. Truman was raised in the belief that marriage is a partnership, and it showed. He was a great cook, he didn't mind doing his share of the cleaning, the only thing he didn't like doing was cleaning the windows, but that was ok with me. It was Truman who encouraged me to go back to school in 1990 to get my GED and then to later attend San Bernardino Valley College and pursue my three degrees. He was my inspiration for much of my art and my biggest fan. He was always there for every little thing, not just for me but for our children as well. Truman was my best friend, and I love him very much, he gave me beautiful children and was always there for me no matter what I needed. He knew how to make me smile and, when I was sad, he knew that by just doing his impersonation of Yoda, I would laugh

Truman's career in Starfleet started long before I ever met him. He was a very proud member of this organization and spoke of it to many people. He served on many ships in various departments—he's served as First Officer to a few and Commanding Officer to a few others. When I met, him I think he was CO of the *USS Alliance* in Los Angeles. He also served on the *USS Constitution* under the command of Jack Fields. There were many chapters that he was a part of, but the one that he had a deep sense of pride for was the last ship he commanded: the *USS Centurion*. When we moved from LA County to the Inland Empire, Truman went about trying to find a local chapter we could be a part of, which led us to the *Centurion* under the command of Aaron Murphy and Jim Monroe. From the first time we met Aaron and Jim, we knew we had found a new home in Fleet and became friends with both of them and their families.

Truman has also served Starfleet in other ways: he was Armor Branch director and DCO of Tracom. He was a very active member of Starfleet Academy, always busy writing and taking numerous exams. Truman also served as OIC of the First MSG in the 4th Brigade, and he served a DOIC of the 4th Brigade. He rose through the ranks and earned many awards during his service to Starfleet and the Starfleet Marines.

Truman loved being a member of SFI/SFMC and could always be found sitting at the computer writing or grading the many exams, sending numerous emails, and of course making lots of friends. Through his career in Starfleet, he made many great friends and was very proud to wear the uniform to any and all events. His pride in this organization rubbed off on many, but mainly his son Robert who wants to follow in his father's footsteps within SFI/SFMC.

Throughout his career in Starfleet, Truman made many dear and wonderful friends with whom he kept in constant touch on a regular basis up until his stroke in late August. Like so many, his passing on September 29th was a shock to all, and I know that each and everyone who got to know him will miss him in their own way. We all will have wonderful memories of the man who deeply loved this organization and was a big part of it.

Truman was the love of my life, my best friend, and my beloved husband...a man who always made me feel like a queen. He gave the best hugs. He always had a shoulder to cry on if you needed it and a willingness to listen to anyone who needed him. He always knew how to make me laugh when all I ever wanted to do was cry. Truman was always there whenever he was needed.

Truman Temple will be remembered and missed by so many not just in Starfleet, but by all his family and friends. But to me, he was more than the many titles he held. To me, Truman was so much more, and my heart will always be his. I've loved him for twenty years and will always love him.

BGN. Cyndi Temple
4th Brigade Officer in Charge
First Officer & CoCC *USS Centurion* NCC-74801
IKA Nightblood Archivist



NAME: SAL LIZARD
RANK: FLEET ADMIRAL
POSITION: COMMANDER, STARFLEET
SHIP: USS ASGARD NCC-72402
REGION: 1, OHIO (USA)



COMMANDER, STARFLEET

Changes at Headquarters

We've had quite a few changes lately here at HQ. By now, you've heard that Gary Halverson has tendered his resignation as VCS due to an unexpected and unanticipated increase in work demands. As I write this, I'm working through the process of selecting Gary's successor, as I've detailed in the article below more clearly.

Mike Urvand has resigned as Chief of Operations for personal reasons. I've appointed Kim Donohoe, Mike's Vice Chief, to the Ops Chief role.

Robert Westfall has resigned as the Inspector General for personal reasons. Wade Hoover and Danny Potts have stepped up in the interim as I have called for applications (which are due November 1st) for a full-time IG to be appointed by year's end.

Mike Vermoesen resigned as Region Nine Coordinator to take another position at HQ.

Dai Rhys-Jones has moved up from the VRC role to lead Region Nine until an election can be completed.

Jess Single stepped down as Region Six Coordinator for personal reasons, and John Schulte, Jess' VRC, has stepped up in the interim until an election can go forward.

Additionally, Regions Two, Four, and Fifteen are currently undergoing their regular RC selection processes.

Losses Among the Ranks

Recently, we have had two very deep losses that have rung throughout the fleet. First, Deborah Kern passed in July. She was a very active member of STARFLEET over the years. She served the

membership on the Academy staff as well as being an active STARFLEET Marine. Truman Temple was another great loss felt by STARFLEET at the end of September. Again, Truman was a very active STARFLEET Marine and a very active member of the Academy staff. Both of these members were the kind of people who make me proud to be a member of this great organization. I only knew them by their posts and articles and accomplishments. I was very proud to sign a promotion certificate and award a STARFLEET Cross to Truman earlier this year. My only regret is that I never got the chance to meet either of them personally, and it makes me appreciate all of the many talented and dedicated members of STARFLEET so much more. I hope that each of us takes a moment to reflect on these individuals and the kinds of lives that each led, and take away from that reflection those great qualities of STARFLEET officers that they both portrayed through their fine examples.

Choosing a New Vice-Commander for STARFLEET

Garrick Halverson has announced that he will be stepping down as the Vice-Commander STARFLEET (VCS) effective November 1st, 2008. Gary has accepted a better position with his company and must reclaim the time he would normally devote to STARFLEET. With that announcement, I began my search for STARFLEET's second-highest position. Of course, I began by contacting a couple of people that I knew and that I felt could step into that role, work with the current Executive Committee, and support the direction and changes that I have been trying to move towards.

After contacting a few people, I found that either the interest wasn't there or that workplace commitments prohibited them from committing to that position fully. It then occurred to me that 1) I should be talking with members who were interested in the position, and 2) that I didn't know every capable person in STARFLEET. I put out an announcement that I would be accepting applications from those individuals who were interested in the position, and I requested they send me their real and STARFLEET resumes and a short narrative as to why they wanted the job and why they felt they should be considered.

Let me say that I was pleased with the response

that I got and that I appreciate those who are willing to "step up" to the rigors associated with the VCS position. As of the 15th of October, I had received applications from the following eleven members:

Sanford Berenberg
Dave Blaser
James Cecil
Samuel Cummings
Neal Fischer
Richard Jolitz
Dave Lowe
Emmett Plant
Jeff Schnoor
Jason Schreck
Michael Timko

As you can see, those applicants include members who don't always agree with me or my administration. Actually, a few have been very outspoken in their disapproval. But everyone listed here genuinely wants to do his part to work towards the betterment of STARFLEET and deserve to be acknowledged.

Seven of the applicants sat for interviews. These were extremely interesting and revealing and gave me some difficult choices to make. I narrowed the

field to three very qualified candidates. I let the EC have the opportunity to listen to recordings the three interviews (done with the knowledge and permission of the applicants) and give me their input and feelings on these top candidates. With all that I heard from the candidates in their interviews plus input from the EC, I still had a challenging decision to make. I could have chosen someone who has a lot of great ideas for programs in STARFLEET. Or I could have chosen someone whom I know personally and am positive that I could work with very easily. But, in the end, I selected someone who is very knowledgeable in constitutional matters and isn't someone who will simply tell me what I they think I want to hear. Additionally, I know that I can trust this person to pick up the reform banner and see it through for the best of STARFLEET.

To the applicants who were not selected, I sincerely thank you for stepping forward to help and for sharing your ideas and opinions with me. You were, each of you, strong candidates in your own ways. But in the end, there could only be one VCS. However, I hope the rest of you will continue to offer your help and support for the betterment of STARFLEET well into the future.

Sal





NAME: GARRICK HALVERSON
RANK: VICE ADMIRAL
POSITION: FORMER VICE COMMANDER, STARFLEET
OTHER POSITIONS: COMMANDING OFFICER
SHIP: SFR 1501 SS IAN FLEMING
REGION: 15, MASSACHUSETTS (USA)



FORMER VICE-COMMANDER, STARFLEET

ECAB Report

The ECAB has been busy over the past few months working and debating on several key challenges facing our organization. It is encouraged that if the membership has questions about any of these discussions that they should contact their Regional Coordinator.

Cuba

Recently, our members in Cuba became a hot topic because of the current state of US diplomatic relations with Cuba. It seems that membership in STARFLEET for those in Cuba is illegal according to US Federal law, specifically the Helms-Burton act, which prohibits US Corporations from allowing citizens from Cuba to have transactions of any kind or to hold US Corporation leadership positions. There have been ongoing discussions and debates on how to both address our Cuban member needs and to be in compliance with the Helms-Burton act. Several proposals are on the table such as constitutional amendments changing or creating membership types or creating external affiliation agreements. Both proposals have their pluses and minuses.

STARFLEET Academy Cheating Policy

Another topic of discussion is the proposal to craft a cheating policy for those who partake of Academy courses. There have been a few reported incidents recently of alleged cheating on certain Academy exams. Since there has not previously been an official policy to deal with reporting, investigating, and potentially punishing cheating, this document has been debated passionately and has taken on many revisions. But I believe it is very close to a resolution.

Motions Voted upon

In an effort to make the inner workings of our organization more transparent the following proposal was presented to the AB:

AB08-04: At the end of the voting period, all votes of the AB shall be made public.

At the end of the voting period, all votes of the AB shall be made public. Votes shall be posted publicly within five (5) days from completion of vote within all official forums of electronic communication (SFI-L, Announcements-L and within the next available publication of the CQ). The public information shall contain the motion as submitted to the AB, the member who submits the motion, the member who seconds

the motion and a tally by region of the vote.
 Result: Passed: Aye: 09, Nay: 0, Abstain: 07

In an attempt to mandate closer scrutiny on EC business expenditures, the following motion was proposed:

AB08-05: Prior AB Approval of Financial Transactions

Any extra-core expenses above the US Dollar value of \$500 are subject to approval by the STARFLEET Admiralty Board before funds may be spent or promised on behalf of STARFLEET. Requests for extra-core spending above \$500 must be sent from the STARFLEET CFO to the STARFLEET Admiralty Board for review and approval. The STARFLEET Admiralty Board must render their opinion by a majority vote on the disbursement of funds within 30 days of the CFO's request. If the Admiralty Board is unable to reach an agreement approving or denying the request within 30 days, the expense's claim shall revert to the opinion of the STARFLEET Executive Committee by majority vote within the STARFLEET Executive Committee.

Result: Failed: Aye: 02, Nay: 13, Abstain: 01

The Dream in Action!

Our Values: Respect. Integrity. Diversity. Fun

Our organization's existence is based on the Roddenberry Dream and, as supporters of that dream, we want to show that we are supporters not only by words but by actions as well. It will be by our actions, whether it is how we speak to each other or treat each other, that will determine our success for the future. Our values power our vision and extend to our membership promise. They are the foundation of our decisions, behavior, and reflect the personality of our culture. They unify us. The Annual Campaign's primary mission is to successfully bring to fruition these goals and principles.

"Integrity" within STARFLEET

For nearly than 35 years, STARFLEET has provided members with an avenue to practice the "Roddenberry Dream." STARFLEET attempts to accomplish this mission by providing our members with a variety of programs and settings on the International, Regional, and Chapter levels. STARFLEET's goal as a whole

should be to strive to be an organization that our members can be proud of, and the basis of that pride, the Roddenberry Dream, signifies our strength and commitment to integrity.

Our Guiding Principles

STARFLEET must begin to recognize that we have a duty to our members and to society in general to be socially responsible. We demonstrate our responsibility as a corporate citizen when we interact with our members, potential members, and the community at large, following the guiding principles listed below:

- We build lasting relationships with those who come in contact with us by offering not only those products and services that address their needs, but also are in compliance with applicable laws and regulations.
- We nurture a culture within STARFLEET that is highly moral, making decisions based on doing the

- right work in the right way for the right results.
- We ensure no actions or behavior within our organization are more important than preserving the name and goodwill of STARFLEET.
- We foster a climate where all members act with courage, integrity, honesty, and fairness. We are committed to creating an atmosphere that is free of discrimination or harassment of any kind, and where differences are respected and valued.
- We provide an environment, where members can learn, grow, and have fun.

As you can see, integrity is more than simply being honest. It's about belonging to an organization and being loyal to the principles of that organization; doing our part to promote the ideals of what it means to be a STARFLEET member; being part of the solution instead of stubbornly working against what you don't agree with. As guardians of the "Roddenberry Dream," we all have an obligation to advance the ideals of that dream so that STARFLEET becomes the place we all want to see it be: a place of Friendship and Fun.





NAME: MATTHEW MOYER
RANK: COMMODORE
POSITION: CHIEF OF COMPUTER OPERATIONS, STARFLEET
OTHER POSITIONS: CHIEF ENGINEER
SHIP: USS LIBERATOR NCC-75008
REGION: 1, OHIO (USA)



CHIEF OF COMPUTER OPERATIONS, STARFLEET

Computer Operations Report

Greetings,

I have a variety of things to update everyone on this time around. First and most importantly is the announcement about a membership processing policy change that was announced at the International Conference this past June. That change is that, as of February 1, 2009, the default for membership packets will be the CD option. We will, of course, still be offering paper packets, but it will no longer be the default option. For example, if someone does not specify their packet preference when renewing or submitting an application currently, we will at this time send a full paper packet. However, that will flip so you will have to specifically request a full paper packet come February.

It is rare these days that you find a membership-based organization that has a membership fee for less than \$30 per annum. STARFLEET must be frugal with its funds, and this is the core reason behind making this change. We have offered CD packets now for several years, and the time is right to make the transition. While a portion of the membership does not always specify their preference,

requests now for the CD so far this year are exceeding requests for paper. This is the trend we were looking for before making this transition. If everyone chooses the CD option, we would save an approximate \$6,000 per year! While of course we will not see everyone wanting a CD, we do realistically estimate a savings of at least \$4,000 per year. These funds could be better used elsewhere such as building other services and resources for our membership, or marketing, etc. There are a variety of good possibilities that could be considered, I'm sure.

The next thing I would like to speak on is the launching of our memberships benefits program, which was announced also at the International Conference. While this program is still in its early stages, we already have several services available to our membership. In the next CQ, we will have details on everything in the program thus far, and more on what we are working to bring on board. For those that are online, details about the companies already in the program are now available on our website. Once logged into web portal from the member's menu on the top right, you will see an option for the Membership Benefits Program. While at this stage

it may appear like your run-of-the-mill discount program, rest assured some of the things we are working on will be quite impressive, if everything pans out. For some of the discounts, don't forget to have your handy dandy STARFLEET Membership Card ready to present to our vendors.

Lastly, as of this writing, there are several additional folks who will be coming onboard into various departments within CompOps. However, there is still a big need of additional talented members. Please take a moment to review the Job Openings contained in this edition of the CQ. Also, if you have submitted an application and have not received a response, please accept my apologies and resend your application so I may review it.

Moving forward,

Commodore Matthew Moyer
Chief of Computer Operations
STARFLEET
compops@sfi.org

CompOps Current Job Openings

Web Team Member - General

Potential applications should have some experience with CMS portals (knowledge of the e107 platform a bonus!), and a minimum of a basic understanding of HTML and PHP. Each team member is not expected to excel in all areas, but a strong skill set in a particular area would be beneficial, to develop a well-rounded team. Web Team members will be responsible for assisting in the maintenance of STARFLEET's main web sites, as well as helping any department that requests assistance in site development and/or maintenance. Team members will report to the Web Team Lead. Applicants should provide a Fleet and real-life resume, and provide information on any relevant skill sets that may be of help. If the applicant has a portfolio of work, it would be a plus, but is not a requirement.

Web Team Member – PHP Specialist

Potential applicants should have a strong background and skill set in the PHP code language. Applicants should also have a working understanding of MySQL statements and queries, as this applicant will be developing code to interface with various MySQL databases. The PHP Specialist will work closely with the Database Team on various projects. Team members will report to the Web Team Lead, and at times also to the Database Team Lead. Applicants should provide a Fleet and real-life resume, and provide information on any relevant skill sets that may be of help. If the applicant has a portfolio of work, it would be a plus, but is not a requirement.

Web Team Member – Graphic Artist

Potential applicants should have experience in digital art, with an emphasis in the use of art for web sites. Applicants should have a good understanding of a professional graphics suite such as Photoshop, Gimp, or equivalent. Artist will design graphics for use on various STARFLEET websites and web resources, and may be called

upon by other STARFLEET departments to provide assistance. Team members will report to the Web Team Lead. Applicants should provide a Fleet and real-life resume, and provide information on any relevant skill sets that may be of help. If the applicant has a portfolio of work, it would be a plus, but is not a requirement.

Database Team Member

Potential applicants should have a strong skill set and knowledge of SQL databases, with preferred emphasis on the MySQL version 5.x platform. Basic knowledge of the PHP language is a bonus, but not a requirement. Applicant should understand database table construction, relational linking, SQL queries and statements. Team members will be partially split between two sub-teams, existing resources and new resource development. There will, however, be some natural crossover between the two sub-teams. Team members will be required to provide some basic documentation on their work and projects. Team members will report to the Database Team Lead. Applicants should provide a Fleet and real-life resume, and provide information on any relevant skill sets that may be of help. If the applicant has a portfolio of work, it would be a plus, but is not a requirement.

Infrastructure Team Member

Potential applicants should have at a minimum basic general knowledge of internet resources covering the spectrum of the 'web', ftp, sftp, ssh, pop, smtp, listservs, etc. Team member will conduct periodical security audits, and resource evaluation of our various systems. Also responsible for service and security patches to ensure our resources are up to date, and as secure as possible. Members of this team will be responsible for looking at the bigger picture and keeping our various broad resources in perspective. This will be a smaller specialized team, that will work closely with the other teams. The full scope of this team will develop over time. The emphasis in this team is not development but maintenance and security. As such

this team is more of an administrative function. Team members will report to the Infrastructure Team Lead. Applicants should provide a fleet and RL resume, and provide information on any relevant skill sets that may be of help.

Infrastructure Team Member – Mail Systems

Potential applicants should have a decent understanding of electronic mail systems, and listservs. Applicant will be responsible for setting up e-mail accounts, forwarders, vanity names, and assist with list membership administration. Team Member may also assist members in accessing web-mail tools, or helping to walk a member through configuration of a local mail client. Applicant will be responsible for keeping spreadsheet records up to date, and accurate, and readily available access to Microsoft Excel or OpenOffice is a requirement. Applicants should provide a fleet and RL resume, and provide information on any relevant skill sets that may be of help.

****GENERAL NOTICE TO ALL POTENTIAL APPLICANTS****

It is to be understood that all work done by personnel working in Computer Operations is the property of STARFLEET, The International *Star Trek* Fan Association, Inc. As such 'SFI' retains all intellectual property rights to any work created while on staff with CompOps doing work for CompOps. Personnel will be required to regularly backup their work to a secured location, which will include but not limited to all original files used to create any final products. For example simply uploading a PDF file or a graphic is insufficient, the original file used to create such pieces must be uploaded. Certain Personnel may also be required to sign an intellectual property and/or confidentiality/non-disclosure agreement due to the sensitivity of certain projects and resources. Also due to the nature of the positions within CompOps all applicants are required to have reliable internet access and e-mail service. Any potential applicant that can not fully agree to comply with this notice should not apply. We apologize for the semi-harsh tone of the legal disclaimer, but it must be included for the benefit of SFI.



EXPERIENCE THE EXPERIENCE: THOSE AWESOME ALIENS!



SHAWN McVAY OF THE USS WILDHORSE MEETS LT. K'STRAN THRAL OF THE ANDORIAN IMPERIAL GUARD. PHOTO BY DAVID KANIA.



COMMODORE PETER CHRISTIAN POSES WITH KLINGON MAJOR KAHLEN OF THE DIPLOMATIC SECURITY FORCE. PHOTO BY SCOTT NAKADA.



USS ANGELES XO JACKIE BUNDY RECEIVES A REQUEST FOR OO-MOX FROM ROG'L. PHOTO BY JENN COLE.



ANN BETH GOLDBLUM AND DAUGHTER ROBIN OF THE USS ADAMANT MAKE A BORG SANDWICH WITH DRONE 3 OF 6. PHOTO SUPPLIED BY ROBIN GOLDBLUM.



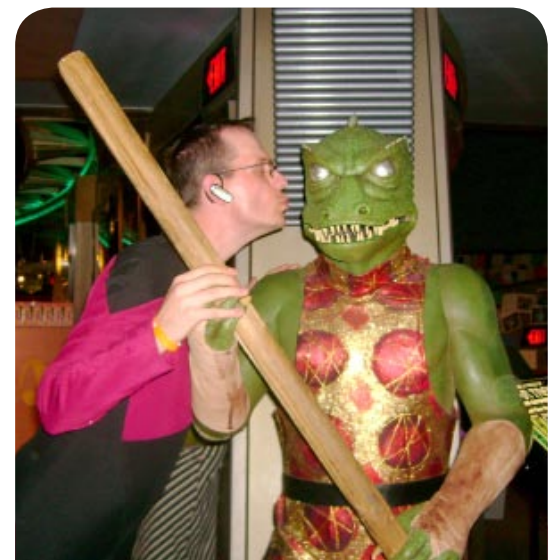
CAPT. DIANE GIFFORD (ORIGINAL CO OF THE USS SOVEREIGN) AND COMM CHIEF JON LANE POSE WITH ANDORIAN COMMANDER TAHRYN. PHOTO SUPPLIED BY JON LANE.



JOHN WRIGHT MAKES A STAND WITH KLINGON GENERAL MOTOG. PHOTO SUPPLIED BY JOHN WRIGHT.

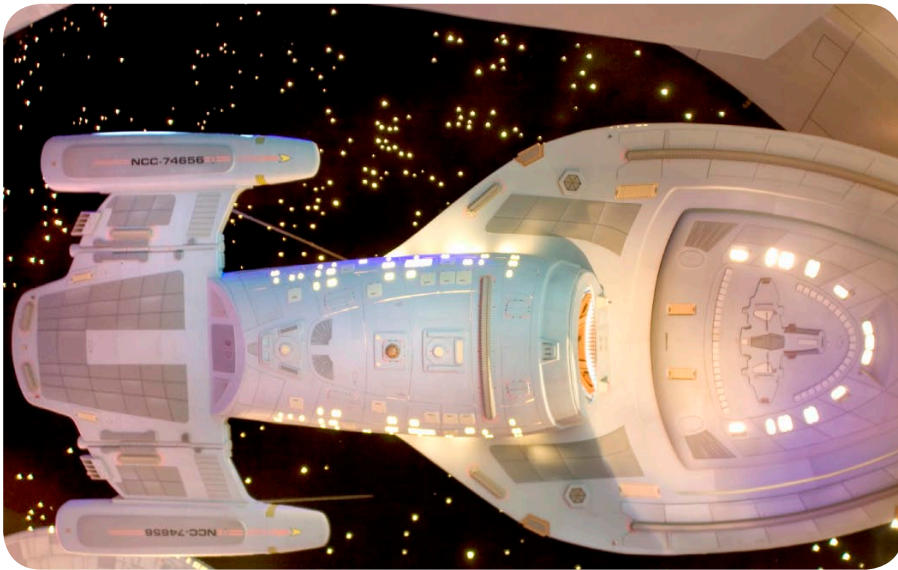


BARBARA AND GLENN ALLEN OF THE USS HAISE COMPLETE A BUSINESS DEAL WITH ROG'L. PHOTO SUPPLIED BY GLENN ALLEN.



COMMODORE PETER CHRISTIAN NEVER MET A GORN THAT HE DIDN'T LIKE. PHOTO BY SCOTT NAKADA.

EXPERIENCE THE EXPERIENCE: THOSE STUNNING STARSHIPS!



PERHAPS THE MOST STRIKING VISUALS TO GREET FANS WALKING INTO STAR TREK: THE EXPERIENCE WERE THE FOUR GIANT STARSHIPS HANGING FROM THE CEILING. DOZENS OF FEET LONG AND LIT UP WITH BRIGHT WINDOWS AND GLOWING WARP NACELLES, THESE AWESOME SCALE MODELS WERE METICULOUSLY BUILT AND DETAILED. COUNTLESS PHOTOGRAPHS WERE TAKEN BY MILLIONS OF GAPING TREKKIES AND TREKKERS, INCLUDING THESE SIX SHOTS BY COMMODORE JON LANE. A COMBINATION OF FLASH AND NON-FLASH PHOTOGRAPHY PROVIDE DIFFERENT VISUAL EFFECTS FOR THESE GORGEOUS REPLICAS FRAMED AGAINST THE BACKGROUND OF SPACE, THE FINAL FRONTIER . . .



**NAME: JONATHAN LANE****RANK: COMMODORE****POSITION: CHIEF OF COMMUNICATIONS, STARFLEET****SHIP: USS ANGELES NCC-71840; REGION: 4, CALIFORNIA (USA)****ACHIEVEMENTS: FORMER XO, USS AVENGER NCC-1860; FORMER SPECIAL PROJECTS COORDINATOR, REGION 7; DESIGNER OF THE AWARD-WINNING USSANGELES.COM WEBSITE; CO-CHAIRMAN OF THE 2005 REGION 4 CONFERENCE**

CHIEF OF COMMUNICATIONS, STARFLEET

Communications Report

Too Much STARFLEET, Not Enough STAR TREK

That was one of the first things people started telling me about the CQ when I took the job of Comm Chief: everything is about STARFLEET, but aren't we supposed to be a *Star Trek* fan club? Where's the *Star Trek*?

Indeed!

It's a tough thing to balance. On the one hand, there are a lot of important elements of communication with the members that are mandated by our organization's constitution that require the *Communiqué* be the dissemination medium. On the other hand, didn't we all join this club 'cause we're *Star Trek* fans? Too much of the Fleet stuff and the *Trek* stuff is crowded out. Too much *Trek* stuff and we can't keep the membership informed on important club news.

What is a boy to do?

Well, I'm going to try to find that balance. In recent years, *Star Trek* news and articles have been nearly non-existent in the CQ. However, I am now requesting that STARFLEET members submit some *Trek*-related content along with their chapter and region articles. I'd love to see fan artwork, *Trek* news, interviews with anyone involved with *Trek* in any way, *Trek* book and novel reviews, and even those fun "*Treknology*" articles that try to explain how the cloaking device works or counting how many *Voyager* shuttlecraft were destroyed in the Delta Quadrant.

This issue takes a step in that direction with a large portion dedicated to the closing of *Star Trek: The Experience* in Las Vegas. I put out a request to members to send their stories about visiting the Experience, their feelings about it closing, and any fun photos of the attraction they wanted to share.

Response was overwhelming...which is why so much of this issue is filled with articles and photos about this one thing. I considered trimming the Experience content down a bit, but then I thought about all the members of this club who never got a chance to see this amazing place. And now that it is gone forever, I wanted to give these members a chance to experience the Experience as much as possible. I even have some special behind-the-scenes goodies from my own professional involvement with the Experience.

More Than One Farewell

Star Trek: The Experience is not the only thing taken from us all too soon. In the past few months, STARFLEET has lost two very special members: Debra Kern and Truman

Temple. Both were shining examples of how much of oneself someone can dedicate to this organization and its many members. I did not know Deb, but Truman was a "neighbor" of my chapter, the *U.S.S. Angeles* in southern California. And even though I only got to meet Truman in person once quite a number of years ago, he was a frequent contributor to our Region 4 chat list. The one thing I can say about both of these officers, however, is that with all the negativity that can rear its ugly head here and there in this club, I never heard nor read any bad thing about either Truman or Deb. That's truly remarkable and says so much about both of these wonderful people.

And while I don't want the CQ to become a regular place for obituaries, I felt these two officers were both such paragons in STARFLEET that they deserved to be recognized. There is a special tribute from STARFLEET Academy elsewhere in this issue, and Truman's widow, Cyndi Temple, asked to write a personal memorial for her husband. I hope you will read what was written and join me in remembering our absent friends.

A New Vice-Chief of Communications

Okay, back to the happy news! When I first took over Communications from Peter Christian, he offered to serve as my Vice-Chief temporarily until I found a replacement. In the meantime, Rob Kitson was already serving as Content Editor, helping to encourage members to submit content for the CQ, then helping to organize that content. Rob was doing a great job, being proactive, responding quickly to e-mails, and always offering to take on more tasks if needed. In many ways, it was an "on the job interview" and Rob was passing with flying colors.

So in early October, I offered Rob Kitson the position of Vice-Chief of Communications and he enthusiastically accepted. He'll still be acting as Content Editor of CQ, but now he is also my personal Number One, and I couldn't have asked for a better officer to replace Pete Christian.

Now That's a *Communiqué* of a Different Color

The more astute readers may have noticed something different about the printed versions of last issue and this one: twelve pages of full color! Over the past many issues, the full color pages of CQ were limited to the front and back covers and the center spread...everything else was black and white. Well, it turns out that somewhere back down the road, someone got their wires crossed, because our current printers have always offered us up to twelve pages of full color for each issue. It has to do with those twelve pages all being printed on one giant full-color sheet and then being cut up. The other pages are printed on

black and white sheets of twelve (to save us money). But that first sheet is available for twelve *full color* pages, and I intend to keep taking full advantage of that fact. Over the coming months, I'm going to see what else we can do to try to increase the quality of this here newsletter.

More Communication! More! More! More!

A frequent complaint from STARFLEET members is that they want more communication from their leadership. I know, because up until being Chief of Communications, I was one of those complaining. Now I'm in a position to finally do something about it!

So one of the first changes I implemented was creating the new Regional Relay Officer program. I discussed it briefly last issue, but for those who missed it, the RROs are sent important e-mails from the Executive Committee to forward to their regional chat lists. RROs can also relay back to me any concerns or questions that appear on their regional chat lists that need to be brought to the attention of the EC. In some regions, the Regional Coordinator already performs these functions. But the RRO offers members yet another path to communication to and from the EC.

So far, eight regions have assigned Regional Relay Officers, and the program is working wonderfully. Over a dozen special announcements were forwarded via the RROs during my first two months as Comm Chief. One of these e-mails (inviting STARFLEET chapter and regional webmasters to forward me their online contact information for a special sci-fi fandom Internet project from Roddenberry Productions) resulted in over 55 responses! The folks at Roddenberry now think that STARFLEET rocks.

Members wanting even more communication from HQ can subscribe to the STARFLEET Announcement-L (just send an e-mail to <sfi-announce-l-request@lists.sfi.org> and put the word "subscribe" as the Subject). And for the really hard-core, there is the official SFI-L (send an e-mail to <sfi-l-request@lists.sfi.org> and put the word "subscribe" as the Subject) list. SFI-L is a place for members to discuss issues involving our organization. But be advised: many folks who post to the SFI-L feel very passionately about this club...and they don't always agree with each other. As such, the SFI-L can be rather--shall we say--intense. If you'd rather just get the hard news and not the shock jocks, Announcement-L is the way to go.

There are also several other unofficial chat lists, websites, and blogs about STARFLEET, many managed by those same passionate STARFLEET members. Most chapter



COs and RCs can provide you with lists of some of these unofficial resources.

STARFLEET also has our own website at <www.sfi.org>, which has lots of information about our organization and sometimes even news. I'll admit that I would like to see more frequent updates of our website, and that might just be happening soon. More details about STARFLEET website plans will appear in the coming months.

And, of course, for those of you who don't spend much time on the computer, there's always this here STARFLEET *Communiqué*, coming your way once every two months.

And Speaking of Schedules...

As I mentioned last issue, the CQ has seen some delays this year. When I took over as Comm Chief last issue, I

decided to try to get the CQ back on schedule by trimming the interim between issues down from two months to about six weeks for a few issues. If all goes well, this current issue should be mailed to members in late November or early December. Then we'll be aiming to have CQ #150 out in late January and #151 in early March. By that point, assuming I haven't angered any deities or broken any temporal laws of physics, the CQ should at last be back on schedule and we can finally return to two months between issues.

And Speaking of CQ #150

Next issue will be our big anniversary issue. And not only will the *Communiqué* be hitting the big **one-five-oh**, but in 2009, STARFLEET the fan club turns 35 years old! We're actually the oldest continuously operating *Star Trek* fan club ever. Rob Kitson and I have put out requests

online for members to write articles on what STARFLEET means to them and their chapters. I'd like to #150 to be a celebration of all the wonderful things this organization has done and all it has to offer. I'd love to get photos and logos of chapters from around STARFLEET. And I'd love to have stories of fun and friendship and everything we joined this club for in the first place.

The deadline for submissions for CQ #150 will be November 20. Because of the time it takes to print and mail the newsletter, this deadline will have passed before the printed issue #149 makes it into members' hands. But Rob and I will be blanketing the official and regional online chat lists with requests for submissions. With luck, we'll have an issue loaded up with everything that makes STARFLEET the best *Star Trek* fan club ever!

And with that, folks, I am outta here.

0110-02-724



NAME: SAL LIZARD
RANK: FLEET ADMIRAL
POSITION: COMMANDER, STARFLEET
SHIP: USS ASGARD NCC-72402
REGION: 1, OHIO (USA)



COMMANDER, STARFLEET

Announcing the STARFLEET Alumni Outreach Program

Recently, some members have been concerned with STARFLEET losing members. It's by no means a mass exodus, but after spending the last few years hovering around the 3,800 member level, we recently had a member total of about 3,500 members.

Now, some of this decrease may be cyclical, some may be due to the slowing economy, some may be due to just forgetting to renew (we've had a recent glitch in getting our member database to send out auto-reminders shortly before members expired), and some members may just not want to be in STARFLEET anymore.

Whatever the reason, I campaigned on a platform of "Members Matter" and as such, I am committed to doing whatever is necessary to keep STARFLEET populated with happy and satisfied individuals dedicated to having fun.

To this end, I've implemented two initiatives. The first is tasking the Computer Operations Department with tracking down and correcting the bug that seems to be preventing reminder e-mails from being sent out to members whose subscriptions are about to expire.

But even more exciting is a new program combining the efforts of three different departments: Communications, CompOps, and Operations. It will be called the STARFLEET Alumni Outreach Program, and here's how it will work.

Even members who get e-mail reminders don't always remember to renew their memberships. Sometimes they don't wish to rejoin, but other times it's just an oversight,

and a friendly tap on the shoulder will do the trick.

CompOps has just generated a list of names and e-mails of people whose STARFLEET memberships have expired this year. The Alumni Outreach Program will e-mail these former members and ask if they would consider rejoining STARFLEET. If they say "No," we'll politely ask if they would like to share their reason with us and/or make any suggestions for how we can improve STARFLEET in ways that would make them want to rejoin. No hard sell, and "No" means "No." I don't expect to convince all former STARFLEET members to renew/rejoin, but I'm hopeful we can get a good percentage. And let's face it, even one member returning to the fold is more than we would have had without any outreach program.

The STARFLEET Alumni Outreach Program will be placed under the Communications Department (since it involves sending out communications to these former members). The new Program will also work closely with the Recruitment & Retention Program already active within Operations. In this way, we can coordinate efforts to bring new members into Fleet, keep the members we have, and bring back members who leave.

Directing this new program will be Captain George Ann Wheeler of the *U.S.S. DeBraak* of Region 7. Annie has been a STARFLEET member since 2004, served as Director of the College of Sci-Fi Cinema for the Academy, and recently took over as Dean of the Institute of Science Fiction Studies. Each year, Annie helps out at the STARFLEET recruiting table at the Shore Leave and Farpaint conventions in Maryland, so she has lots of experience in talking up the organization.

Helping out Annie will be Vice-Chief of Communications Major Robert Kitson of the *U.S.S. William O. Darby* of Region 4. Rob joined STARFLEET in 1996 and was awarded the 2008 Shield of Valor before becoming Content Editor of the *Communiqué* and then being made Vice-Chief of Communications. Rob is extremely enthusiastic about STARFLEET and loves writing e-mails to people. When Chief of Communications Jon Lane offered Rob the chance to be a part of this new program, he eagerly accepted.

The initial outreach to former members will likely take a few months to complete, as there are hundreds of members to contact. However, in the future, we hope to "catch up" and have the Outreach Program send e-mails to members within two months of their membership expiration. Annie and Rob will keep track of how many expired members renew, how many say they'll renew and don't, and how many members prefer not to renew. They will also keep a log of any reasons or suggestions shared by these members and compile these into a report that the Chief of Communications will share with the EC/AB a few times a year.

If there's anyone out there who is enthusiastic about STARFLEET, friendly, social, and reliable--and would like to help contact former members and be a part of this exciting new program--please contact George Ann Wheeler at AnnieWheeler@aol.com. I don't know how many assistants she will ultimately be looking for, but I'm certain that she and Rob Kitson would appreciate having extra hands on deck to write all those hundreds of e-mails.





NAME: KIMBERLY DONOHOE
RANK: VICE ADMIRAL
POSITION: CHIEF OF OPERATIONS, STARFLEET
OTHER POSITIONS: EXECUTIVE OFFICER
SHIP: USS DAUNTLESS NCC- 74214
REGION: 8, JOHANNESBURG (SOUTH AFRICA)



CHIEF OF OPERATIONS, STARFLEET

Operations Report

I'm Kimberly Donohoe, your new Chief of Operations, and I'm so excited to be here! My chapter is Region 8's *USS Dauntless* NCC-74214, where I am currently the Executive Officer. Though I've been a member of SFI for 15 years, it wasn't until about 10 years ago I became more active outside of my chapter. Operations has always been a favorite of mine, and this opportunity has been a dream come true.

At this time there are several changes taking place in Ops. Recruiting & Retention are to be divided into two separate entities, each with a Director and staff. Since Chapter Care was dismantled by my predecessor, a new strategy is being developed to work with each RC and their respective regions.

Currently, the Ops staff is as follows:

Chief

VADM Kimberly Donohoe
 3071 Marrano Drive
 Orange Park, FL 32073
 904-269-7720
ops@sfi.org

Vice Chief

COMM Michael Vermoesen
ops-vice@sfi.org

Correspondence Chapters

COMM David Kania
ops-correy@sfi.org
<http://correy.sfi.org/>

Recruiting Director

VADM James Herring
recruiting@sfi.org

Retention Director

CAPT John Schulte
retention@sfi.org

Retention Deputy Director

RADM Dave Pitts
Thepitts52@gmail.com

MSR Officer –

Reporting via email
 CAPT Zed Drebin
msr-submit@sfi.org

Support Services

LT Dennis Bilyk
 COL Jack Alexander
 LT Chad Harrington

Before I took office, at least two chapters were mistakenly removed from the database, and we're working to try to restore them. There are several chapters in danger of being put on Standby Status. We don't want to do this, but it isn't fair to the chapters that are working hard to maintain their numbers, or keeping their CO and XO current, or reporting each month.

Until next time!

STARFLEET Quartermaster New Items and Closeouts

Update from

Vice Admiral Pete Mohney
 STARFLEET Quartermaster

The newest items in the STARFLEET Quartermaster inventory are LED Mouse Pads and Starfleet Academy Challenge Coins.

STARFLEET Mouse Pads

The newest item available from the Starfleet Quartermaster, these compact Mouse Pads not only light up with a brilliant blue LED light, they also have four USB 2.0 sockets. They connect to your computer with a double-retractable cable, and are imprinted with STARFLEET across the top of the pad. These items are \$26.00 and measure 9" x 7".

The first-ever STARFLEET Academy Challenge Coins!

The second Starfleet Challenge coins, these coins were made in a very limited run of 100. Coins cost \$10 each, with postage of \$3 for up to five coins. The special silver coins, of which only ten were made, are \$30 each.

The following items are nearly sold out, and won't be replaced when gone.

Starfleet International Conference 2004 pin – one left, \$3.

Starfleet International Conference 2004 t-shirt – one left, size medium, \$5.

Starfleet polo shirt, black color, size small, \$24.

Starfleet polo shirt, gold color, size small, \$24.

Starfleet polo shirt, purple color, size small, \$24.



NEW STARFLEET LED MOUSEPAD WITH FOUR USB SOCKETS.



IC 2004 PIN...ONLY ONE LEFT!



CHALLENGE COINS - ACADEMY LOGO SIDE.



CHALLENGE COINS - STARFLEET LOGO SIDE.





NAME: PEG PELLERIN
 RANK: ADMIRAL
 POSITION: COMMANDANT, STARFLEET ACADEMY
 OTHER POSITIONS: EXECUTIVE OFFICER
 SHIP: SFR 1501 SS IAN FLEMING; REGION: 15, MASSACHUSETTS (USA)
 ACHIEVEMENTS: FORMER CO OF USS EQUINOX, FORMER OTS DIRECTOR, FORMER DEAN OF THE INSTITUTE OF LEADERSHIP



COMMANDANT, STARFLEET ACADEMY

Report from the SFA Commandant

I'm proud to say that over the 3 month period of June thru September, we averaged over 10 graduates PER DAY. Do the math....that's just over 1,200 graduates in a four-month period. That's pretty awesome in my book!

Below you will find a listing of colleges with changes of Directors as well as a change in Dean. Check out our website for more information on colleges, staff and SFA newsletter at <http://academy.sfi.org>

College of Star Wars
 Douglas Mayo
dwmamm@comcast.net

College of Fantasy
 Erik Stubblefield
erik.stubblefield@gmail.com

VRCP
 Peg Pellerin
mrspeapod@verizon.net

MURP
 Bruce O'Brien
ob.one@xtra.co.nz

Vulcan Academy of Science (and eventually KWA)
 Larry French
kmoghjih@gmail.com

Parallel Studies
 Jill Rayburn
jazdan@teslatastion.org

Dean of IOSFS
 George Ann Wheeler
PPGAnnie@aol.com

+++++

Boothby Awards
 July 2008

Omega 1100 – Silver Star *
 Truman D. Temple

Amber 550
 Larry Dale French, Sr.

Trilithium 500
 Scott A. Anderson, Sr.
 Dean Andre Rogers
 Platinum 450
 Carol Thompson

Titanium 350
 Josephine Fisher
 Jan Sleigh
 Dilithium 300
 Douglas Mayo

Diamond 250
 Teri Lotta

Latinum 200
 Gary Wayne Hollifield, Jr.

Silver 100
 Marie Anderson
 Debbie French
 Nick Hamze
 Oliver Savander

Bronze 50
 Beau Thacker
 Matthew Tuting
 Peter Yohe

Barbara M. Paul

- In honor of Truman Temple, this level of the Boothby Awards has been changed to the Truman Temple Boothby Award.

August 2008

Opal 800
 Wayne Lee Killough, Jr.

Titanium 350
 Douglas Mayo

Diamond 250
 Gary Wayne Hollifield, Jr.

Latinum 200
 Donald Dorbrin

Gold 150
 Oliver Savander
 Michael Timko, III
 Anne Miller

Silver 100
 Nicole Green
 Peg Pellerin
 Deborah Butcher

Bronze 50
 Katie Moncelsi
 Teresa Remaly
 Lee Vitasek

September 2008

Trilithium 500
 Bill Rowlette

Zirconium 400
 Josephine Fisher
 Douglas Mayo

Titanium 350
 Eric Johannson

Latinum 200
 Gold 150
 Amy Labbe
 Deborah Butcher
 Nick Hamze

Silver 100
 Jari James

Bronze 50
 Brian M. Pickett
 Jill Michelle Tipton

A teacher's job is to take a room full of live wires and make sure they are well grounded. - unknown (submitted by fubar@nque.com)

Peg Pellerin
 SFA Commandant

NEW DUTY ASSIGNMENTS ON THE OTHER SIDE OF LIFE

Two staff members of STARFLEET Academy, one past and one current, who have emblazoned paths for many of us to follow, have transferred to the very best of duty assignments. Both Debra Kern and Truman Temple have reported to the Haven of Rest, the side of life beyond this mortal coil.

Technical sergeant, U.S.A.F., retired Debra I. Kern, 53, of Alamogordo, passed away July 15, 2008, at the family home. She was born Aug. 17, 1954, in Jacksonville, Fla., to Howard and Irene Hirst. She was a U. S. Air Force veteran who retired Jan. 1, 1999, after serving in Desert Shield and Desert Storm. She was a life member of the VFW, American Legion and Disabled American Veterans. She enjoyed playing softball and her pets. She married Jack Kern May 27, 1989, in Colorado Springs, Colo. She is survived by her husband, Jack Kern, of the family home; and her sister, Diane Hirst, and her mother, Irene Hirst both of Sarasota, Fla.

Deb joined STARFLEET in November of 1995. She created the Klingon Warrior Academy in May of 1991, adding onto it from June through November of the same year. She also created 7 levels of Xeno-Studies-Klingon within the STARFLEET Marine Corps Academy in February 2003. Debra received several SFMC Awards.

Deb was one of Starfleet Academy's hardest working Directors... always coming up with new ideas, and ways to attract students.



=====

Temple, Truman Doebeli, 43, passed on to be with our Lord Jesus Christ, September 29, 2008. Truman is survived by his wife Cythina, three children, Catherine, Kimberly, Robert, sisters Tali, Terry, Erika, brothers Russell, Kevin, and mother Verena.



TRUMAN TEMPLE
1965-2008

Born on April 19, 1965, Truman was raised in Los Angeles, CA. He was an Eagle Scout. He graduated from Cal State Los Angeles with a BA in History.

Truman started his STARFLEET career in November of 1986, making him one of our longest serving members.

He was dedicated to and served in many ways in both SFA and TRACOM, where he completed a combined total of 1,106 exams, earning him 21 Boothby's and several Citations. The last Boothby award Truman earned, the Omega 1100 – Silver Star (and the highest yet to be earned) has been renamed to the Truman Temple. He created many exams across several Colleges, or assisted in their creation, as well as beta testing many that were created by others.

In his twenty-two years as a member of STARFLEET, Truman earned twelve Academic Excellence Awards and well over one-hundred SFMC awards – including the STARFLEET Cross (4 times). On October 5, 2008, LGEN Truman Temple was awarded (posthumously) TRACOM's highest award, the TRACOM Commander's Award.

As we all know, most cultures and religious persuasions speak of a life beyond. If that is true, and somehow, I believe it is, there is that wonderful hope that we all will meet both Deb and Truman again someday.

For all of us at STARFLEET ACADEMY,

Peg Pellerin
SFA Commandant



DEBRA KERN
1954-2008

DIRECTOR, COLLEGE OF GENEALOGY

NAME: ROS HAYWOOD
RANK: CAPTAIN
POSITION: DIRECTOR, COLLEGE OF GENEALOGY
SHIP: USS MATRIX NCC-72296
REGION: 7, ARIZONA (USA)

0713-96-722



College of Genealogy

<http://acad.sfi.org/courses/arts/cog.shtml>

"Where the future meets the past"

Ever wondered about your past – but you don't quite know where to start looking?

Or maybe you've been searching for years, and experience has taught you that a true genealogist is willing to pick up clues from just about anywhere?

Or are you convinced that since *Star Trek* is set in the future, then looking at the past isn't necessary?

STARFLEET Academy offers a wide range of courses to help you become a well-rounded individual or an

expert in your field – and now we offer another addition to your ever-broadening horizons: genealogy and family history!

Don't feel that you need to have centuries of information at your fingertips before you can take these courses, or family trees as long as your arm (or longer!). The first course in the series assumes that you have nothing and know less about your family's history...or do you?

The series starts out with "First Steps in Genealogy" by introducing you to the basics of searching for your ancestors – basics such as "do you use a pencil, a pen, or a computer?" (And you may be surprised at just how much you know and have.) The next course – "Leaps and Bounds in Genealogy" – builds on those basics,

and adds more places you can look: books, government records, certificates, the Internet.

The third and last course – "To Genealogy...And Beyond!" – talks about local, national and international history. Then it asks you to look at your personal history, then to write two short essays: one on a deceased ancestor, and one on a *Star Trek* captain. *Star Trek* has been referenced throughout the series, and by the end of the series, you will be pleasantly surprised at the facts you already knew. All three courses are written in a humorous, chatty style that invites interest.

Spock and his Vulcan great-grandfather, Picard's parents, Tuvok's children, and YOUR ancestors are waiting for you!





NAME: WARREN PRICE
RANK: REAR ADMIRAL
POSITION: CHIEF OF SHAKEDOWN OPERATIONS, STARFLEET
OTHER POSITIONS: COMMANDING OFFICER
SHIP: USS PROVIDENCE NCC-71796
REGION: 1, TENNESSEE (USA)



CHIEF OF SHAKEDOWN OPERATIONS, STARFLEET

Shakedown Operations Report

Greetings Starfleet,

Shakedown Operations Command has been a little slow since the last *Communiqué*. There were no Chapters launched since my last report. If you want to launch a new chapter, please be sure to download a copy of the Start2007 Manual from the SFI website on the documents page. This a valuable tool for knowing the ins and outs of a Chapter-in-Training and starting one.

Coming in the next CQ, I hope to report some revisions to the launching of chapters in a more speedy fashion. This is mainly the handling of the VRR form/paperwork and getting form one location to another faster.

I hope you all did not miss the submission that Alex Rosenzweig had in the last CQ. A very good look at some ship schematics.

DTS:

Work on the DTS site is ongoing, though slowly. With his other projects complete, Mike Dugas has been turning his attention to the DTS site, and is working on a draft design. He reports progress, though a good amount of time is being spent on some of the back-end functionality he hopes to offer.

Schematic Artist:

A new individual, Roberto Garza, has volunteered to join the Schematic Artists team, and after a couple of e-mail exchanges and review of some sample art, he has embarked on his first project, the *Bonaventure*-class cruiser originally designed by Meni for the 2006 Ships of the Line Calendar.

Now some one-on-one from me. I am a big NASCAR fan. I am also a co-host on a two hour radio show that I do on Tuesday nights from 8 PM until 10 PM on a local radio station. It is titled "Your Turn To Win". We do, from time to time, have some prizes to give away.

We have already done our 'Pick Em' show to allow callers to call in and pick who will win the Chase in the Sprint Cup Series. We have had several interviews with some drivers as well. I love all the NASCAR series, Trucks, Nationwide and Sprint Cup. I host and I am the webmaster for the show. If you would like to take a look at it, set your browser to:

<http://www.yourturntowin965.net/ytwt.htm>

That's it for now. I will have more in the next issue. Feel free to contact me. My door...er, email is always open.

Rear Admiral Warren Price
CO, USS Providence NCC-71796, SFI R1,
Chief of Shakedown Operations
E-Mail shoc@sfi.org

Mailing Address:
315 Highway 220
Cedar Grove, TN. 38321

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PS Form 3526, September 2007 (Page 2 of 3)





NAME: MICHAEL STEIN
 RANK: COMMODORE
 POSITION: CHIEF FINANCIAL OFFICER, STARFLEET
 OTHER POSITIONS: EXECUTIVE OFFICER
 SHIP: USS JUSTICE NCC-558
 REGION: 7, NEW JERSEY (USA)



CHIEF FINANCIAL OFFICER, STARFLEET

Financial Report

Greetings, along with this report is the current Statement of Activities and the Statement of Financial Position for our first fiscal quarter as of September 30, 2008. As you can see, we've ended our first quarter with a Net Income of \$4,453. Our largest expenses were *Communiqué* expenses and Scholarship Awards followed by Quartermaster supplies.

As previously mentioned, more detailed financial statements are available online for all members to view at the SFI home page. Please sign in using your SCC# and password to access the members only section.

Recently, I understand some members may have had difficulty in renewing their memberships. I had sent an email to all the RC's in regards to this matter to pass on to their regional members, containing some general advice about this problem. However, I feel it's best this information get repeated for all to see in case they were not made aware of it. Following is that information.

When at all possible, use the online application/renewal process and use the PayPal link to use your credit card so it's processed immediately... and this way you'll know if you have a problem during this process.

When giving your credit card information for STARFLEET to process, make sure all the information is correct, including checking to make certain your billing address for your credit card is the same as what's in the data base. If it's not, put it in the notes. Also, make sure your email address is correct, so that you can be contacted if needed.

Requests can only be sent out to what is in the database, and if there's no response, the application is deleted after the final notice. The initial request is sent the day the credit card is processed with a request to contact. Normally, two to three weeks later, a final request with cc to the CO & RC is sent with a notice to contact within 10 days. If there's no response from the member, CO, or the RC, then that member has his/her application deleted for non-payment two weeks later.

When processing online and it's not approved within three weeks, contact the CFO-Vice@sfi.org to see what the problem could be if you used a credit card. If your email address in the database is incorrect, then most likely you didn't receive a notice of a problem with your application.

All members need to make sure they have completed the process to use the PayPal system to either send their payment by their PayPal account or used the tab for a credit card. Remember, just going to the PayPal page is not enough. You have to complete the process and get a confirmation that your payment has been processed.

STARFLEET International Statement of Activities July 2008 - June 2009

	Jul-08	Aug-08	Sep-08	Year To Date
Operating Revenues:				
Membership Dues	\$ 3,014	\$ 3,247	\$ 3,150	\$ 9,411
Scholarship Funds	139	385	273	796
Quartermaster Sales	2,340	235	50	2,625
Other Income	-	-	-	-
Total operating revenues	5,493	3,867	3,473	12,832
Operating expenses:				
Communiqué' Expenses	-	1,935	177	2,112
Membership Package	74	192	521	787
Quartermaster Supplies	87	1,798	30	1,915
STARFLEET IC Expenses	66	-	-	66
Scholarship Awards	500	1,500	-	2,000
Bank Charges & Fees	232	204	156	592
Election Expense	-	-	-	-
Equipment & Software	-	-	-	-
Legal Fees	330	-	-	330
Insurance Bond	-	-	553	553
Licenses & Permits	-	-	-	-
Supplies	-	-	25	25
Transition Expenses	-	-	-	-
General Office Expenses	562	204	733	1,499
Total operating expenses	1,289	5,630	1,461	8,379
(Loss) / Income	\$ 4,204	\$ (1,763)	\$ 2,012	\$ 4,453



If you mailed in an application, please keep a copy of both the application and the check/money order with the date it was mailed. If it's not approved within 30 days, please contact CFO-Vice@sfi.org with a copy of the application and check or money order, so it can be checked as to why it wasn't received yet. Also, keep in mind that things do get lost in the mail. All applications/renewals must be sent to the PO Box 94288, Lubbock, TX 79493-4288.

Moving on to other topics, Joe Horton, our Fundraising Officer, is currently working on a program with Global ReSource to benefit STARFLEET finances. This company provides a great recycling program that will pay STARFLEET for used ink jet cartridges, laser toner cartridges, cell phones, iPods, and more. Please contact Joe directly at Irontrekchef@aol.com for further information about this exciting program and to get a mailing label sent to you.

I've also been asked to mentio that we're still looking for someone to fill the position of Tax Compliance Officer. If you would like to work on an EC level and have some Accounting or Finance background with some sales tax experience preferably, then please apply for this position. Please send your real life resume and your STARFLEET resume, along with a cover letter explaining why you would like this position, to my attention at CFO@sfi.org.

Should anyone have any questions, concerns, or comments, please feel free to send them to my attention at cfo@sfi.org. Either I or one of staff will be happy to respond to your request as soon as possible.

STARFLEET International Statement of Financial Position September 30, 2008		
ASSETS		Total
CURRENT ASSETS		
Bank Accounts		
CD SF Scholarship Fund B	\$	1,059
International Conference Odd		(10)
International Conference Even		32
Main Bank Account		5,951
SF Savings & Scholarship Fund		24,738
SFMC Marines		550
SFMC Scholarship Fund		362
Total Bank Accounts		\$ 32,682
Prepaid Other		-
Total Current Assets		32,682
Total Assets		\$ 32,682
LIABILITIES AND EQUITY		
CURRENT LIABILITIES		
Accounts Payable	\$	-
Accrued expenses		150
Total current liabilities		\$ 150
Equity		
Opening Bal Equity		1,000
Unrestrict (retained earnings)		27,079
Net Income		4,453
Total Equity		32,532
Total Liabilities And Equity		\$ 32,682

0218-64-746



NAME: SCOTT M. CRAWFORD
RANK: LIEUTENANT JUNIOR GRADE
POSITIONS: CHIEF OF SCIENCE
AND MEDICAL OFFICER
SHIP: USS HAISE NCC-74664
REGION: 2, MISSISSIPPI (USA)



Star Trek: The Experience Closes After Ten-Year Journey Through the Cosmos

On August 15th, 2008, six intrepid explorers of the *USS Haise* made the pilgrimage to what to Trek fans will surely be remembered as one of our "hallowed" sites: The *STAR TREK EXPERIENCE*. We will all remember basking in the glow of the most famous spacecraft ever while eating a distinctively "alien" meal at Quarks. The actors, always the consummate professionals, bravely kept up their personas as we pondered the absurdity of closing such an institution mere months before the opening of a new Trek adventure. When we asked our tour guide, "What could they (the Las Vegas Hilton) be thinking?" He could only shrug helplessly and answer, "You're preaching to the choir."

The crew members bought an all-day "Captain's" package deal, which included unlimited rides through the theme simulations, dinner at Quark's restaurant, a souvenir glass, and pictures on the *Enterprise-D* bridge. Despite word that attendance had been down during recent years, fans from all over seemed to be taking one last opportunity to see the exhibit, as the line at Quark's was at least an hour long, and the entire Experience was packed with fans in costumes and *Trek* T-shirts. Actors variously dressed as a Borg drone, female Andorian commander, or Klingon general moved amongst the guests posing for pictures, making funny quips about "humans," and interacting with the crew.

The highly-detailed timeline of *Star Trek* "history" was the most comprehensive display known to Trek fandom, beginning in what we know as our past and going long into the future, incorporating all four series. The *Haise* crew found it impossible to spend enough time to thoroughly review the details in a single day. It was all they could do to get through both rides, do the "behind the scenes" tour, and eat dinner. Some members were able to get through both rides twice, but that was pushing the limits of both time and stamina.

In the Klingon Encounter, participants were told that one of them was the direct ancestor of Captain Picard, who was being hunted down in our present day by a rogue Klingon commander bent on erasing Picard's future existence. There was a highly convincing transporter simulation that literally took your breath away, then a turbulent shuttlecraft ride, complete with starship battle sequences and massive special effects.

The Borg Invasion was also quite engaging, as actors played

the roles of Starfleet personnel fighting an onslaught of the cybernetic fiends led by Alice Krige reprising her role as the "Borg Queen." Robert Picardo plays the "Doctor" and Kate Mulgrew stars as "Admiral Janeway." In this adventure, the guests are told they have a strong genetic resistance to Borg "nanites," only to be captured and injected by the evil Borg probes. The seats of the ride are specially rigged with devices

which prod the viewers, producing the convincing sensation that nanites are indeed circulating inside their body. The Doctor valiantly tries to fight the Queen long enough for Janeway to lead *Voyager* again in a dramatic battle to free the participants from the Borg Cube and save the galaxy.

Finally, in the "Secrets Unveiled" tour, *USS Haise* members were treated to a guided journey backstage, showing how all the effects worked, including the complex ride simulations. The actors' dressing rooms were packed with memorabilia

along the walls and one could spend an hour there alone looking at well wishes from various celebrities.

Indeed, as one entered the Experience, there were large walls full of supportive statements written by fans, urging the Las Vegas Hilton to reconsider closing the Experience. Others left pictures of their visit and statements of appreciation for the ten years of service to the Trek community. This author left a letter by the *Haise* crew in homage to the venerable institution.

It is not known exactly what will replace the *Star Trek* Experience at the Las Vegas Hilton. Rumors abound. One of the *Haise* crew heard that it would be turned into a "nightclub," but this is not known to be true. Several people commented at the absurdity of closing the *Trek* theme park with a new movie being released next summer. When the tour guides heard our lamentations, they could only reply that we were "preaching to the choir." Indeed, members of STARFLEET INTERNATIONAL will deeply miss *Star Trek: The Experience* and express great gratitude to the staff and actors over the years that made it possible.

The crew of the *USS Haise* and members of STARFLEET INTERNATIONAL will deeply miss *Star Trek: The Experience*, and we send our gratitude and admiration to the staff and actors over the years that made it possible. In their grief, we would like to note that the first person to step foot on Mars may very well be one of the people inspired by their noble effort. Godspeed to you all at the Experience.



BACK ROW: CRAIG HAGA, JENNIFER MCFARLAND, CLAY BARTUNEK;
FRONT ROW: SCOTT CRAWFORD, LUCY FERRON, SUSAN THORNTON.
(PHOTO SUPPLIED BY LUCY FERRON.)



EXPERIENCE THE EXPERIENCE: MUSEUM OF FUTURE HISTORY



TRACING THE HISTORY OF SPACE EXPLORATION FROM THE EARLIEST ASTRONOMERS THROUGH THE RETURN OF VOYAGER FROM THE DELTA QUADRANT, THE MUSEUM AT STAR TREK: THE EXPERIENCE IN LAS VEGAS WAS A TRIP DOWN MEMORY LANE FOR FANS OF ANY AND EVERY ERA OF STAR TREK. STARTING WITH MODELS OF THE APOLLO MOON LANDER AND EARLY SPACE PROBES (INCLUDING VOYAGER 6, A.K.A V'GER), THEN THE SPACE SHUTTLE ENTERPRISE, AND ZEPHRAM COCHRANE'S PHOENIX, THE MUSEUM WENT ON TO SHOW PROPS, COSTUMES, AND REPLICAS FROM ST: ENTERPRISE, THE ORIGINAL SERIES, NEXT GEN, DS9, VOYAGER, AND MANY OF THE MOVIES. LOOKING CLOSELY, YOU MIGHT SPOT GARY SEVEN'S SERVO PEN, KIRK'S DAMAGED SPECTACLES, PICARD'S RESSIKAN FLUTE, AND MUCH MORE. THE TWO RIGHT-MOST PHOTOS BY ALVIN RUPP. THE REST OF THE PHOTOS BY JON LANE.



EXPERIENCE THE EXPERIENCE: TREK CREWS BEAM INTO THE FUTURE!



PHOTOS CLOCKWISE FROM THE UPPER LEFT:

USS R'UUSTAI (LAS VEGAS CHAPTER) - PHOTO BY JON LANE.

USS THERMOPYLAE (WASHINGTON) - PHOTO BY SCOTT NAKADA.

USS ADAMANT (PENNSYLVANIA) - PHOTO FROM ROBIN GOLDBLUM.

USS ANGELES (CALIFORNIA) WITH CREW OF NEMESIS STATION (UFPI)
- PHOTO SUPPLIED BY JACKIE BUNDY.

USS HAISE (MISSISSIPPI) - PHOTO SUPPLIED BY LUCY FERRON.





NAME: JENNIFER COLE
RANK: REAR ADMIRAL
POSITION: COMMANDING OFFICER
SHIP: USS ANGELES NCC-71840
REGION: 4, CALIFORNIA (USA)

0419-40-718



The Last Day of Star Trek: The Experience

The end of an era...

How does one convey their thoughts and feelings about one of the truest, most unique places any *Star Trek* fan could truly feel at home with? Just how do I say how sad and upset I am that the one place I did indeed feel at home with is now closed? Hmm... Guess I just did.

So, how did the final weekend of *Star Trek: The Experience* go? All things considered, it went very well. There were lines for everything...lines I hadn't seen since the first time I went to the Experience. And for those who never got to go, know that you missed one heck of a COOL place and one helluva party that weekend!

I arrived on Thursday, August 28th and left on Tuesday, September 2nd. I had missed the grand opening in January of 1998, so I was real determined to be there on the closing weekend. As soon as I arrived, I made a beeline for the Experience to check things out. Despite being "warned" that the shops were closed and merchandise was pretty sparse, I was still real surprised by what little there was. Of course, over the last 10 years of going to the Experience, I'd certainly purchased enough, so I didn't have to buy anything... There were no T-shirts, no hats, no cool toys (e.g. models), no mugs or glasses, etc. What did I find? A lot of Borg teddy bears (by a lot, I mean, three or four shelves full!), Starfleet teddy bears, TOS playing cards, boxes of Quark's matches, Warp Core/Borg Sphere glass bowls w/ stands (gee, sure wish I'd gotten one of those...), the TOS Communicators, and some other stuff. All the stores, with the exception of the "Admiral's Collection" and "Moogie's Trading Post," were closed. Thankfully, the store signs were still up; even the replicator was still there and working!

One of the coolest things I saw were three walls lined with notes & letters of goodbye, thanks, etc. from fans. I even added my own note...

To our friends at *Star Trek The Experience*

From your friends and fans from Los Angeles – *U.S.S. Angeles* (www.ussangeles.org)

We are sad that the Experience is closing, but we are also



USS ANGELES CO JENNIFER COLE AT THE SLOTS!
CHA-CHING! PHOTO SUBMITTED BY JENNIFER COLE.

grateful and blessed that we got to come and share our love of *Star Trek* with you for over 10 years. Your dedication to the *Star Trek* universe will not be forgotten.

Live Long & Prosper,
 Jennifer L. Cole,
 President, *USS Angeles*."

Starting Friday, Aug 29th, Suzie Plakson (from TNG - Dr. Selar and Worf's wife K'Ehleyr), Beverly Washburn (from the TOS episode "The Deadly Years"), and Chase Masterson (DS9's Leeta, the Dabo girl) were there signing autographs all weekend. For the whole weekend, I believe I had lunch or dinner at Quark's at least four times. Hey, had to get in as many meals as possible! I also visited both attractions at least three times each. In fact, it was so strange and unusual to have to WAIT more than 20 minutes to get on either of attractions.

Attending the final weekend from the *USS Angeles* were Commanding Officer Jennifer Cole, Executive Officer Jacqueline Bundy, Chief of Security (and Shuttle Liaison officer) Gloria Rodriguez, Chief of Operations Candi Rosales, Chief of Communications Dave Mason, Chief of Computer Operations Jonathan Connor, and crewmembers Jim Van Over, Luis "Soval" Valentine, and Cliff Gardner.

Monday, Sept. 1st: the final day...

I went down to The Experience as soon as I was ready, to check things out. I had no idea what to expect, so I was surprised by what I found: a gold curtain was already up, there were lots of people milling about, and a stage was set up. By the stairs leading down to Quark's, there was now a large sign informing you that filming was in progress, so if you didn't want to be filmed, then stay away, yadda, yadda, yadda...

For the final 'decommissioning' ceremony, it was just Jonathan Connor and me, everyone else from the *USS Angeles* had gone home. At about 8:30 pm, we found a spot to stand by the Space Quest bar, where we were up a little high and could see the stage without (much) interference. The crowds were amazing! That entire area

filled up and I mean filled up! By the time the ceremony began (which was after 10 pm), neither Jonathan nor I could move much. We were really packed in there. I think the people behind me tried real hard to get into my shoes several times, that's how close everyone was. Sheesh!

At around 10:00 pm, Russell Giles, one of the Experience managers, got up and thanked everyone for coming, for supporting the Experience over the year,s and asked us to give our thanks to all the employees and cast members who entertained us for over 10 years. He left the stage and about 15 minutes or so later, Chad Boutte, Operations Manager for the Experience, got up on stage, said a few words, then introduced Suzie Plakson.

The Decommissioning Ceremony

Part of the speech that Suzie read from went as follows: "This is both a celebration and a farewell...an homage to the human tradition that will live on to the 24th Century and beyond. On January 4, 1998, Stardate 51347.9, *Star Trek: The Experience*, designated Time Station 1001, was charged with a ten year mission--to explore the roots of our own 24th Century culture, to catalog information and histories that were believed lost, and to preserve the notions and ideals of its founders, the United Federation of Planets. Managed and governed by Starfleet Command, this bustling community of commercial, scientific and strategic significance has been a resounding success. General Order Number One--The Prime Directive--was followed to the letter, ensuring that all of its events unfolded as they should, without undue influence of officers and crew. Ten years is at once a long time and just the blink of an eye. Ten years is over three million visitors and over 150,000 missions flown."



CLOSING UP SHOP...THE ENTRANCES TO GARAK'S CLOTHIERS ON THE RIGHT ARE COVERED WITH CURTAINS AS INVENTORY DISAPPEARS. PHOTO BY JON LANE.





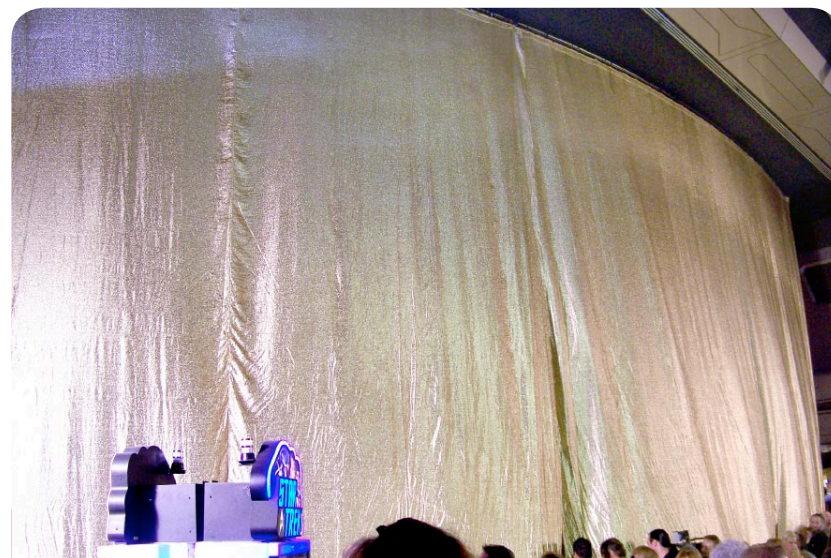
STAR TREK ACTRESS SUZIE PLAKSON, MISTRESS OF CEREMONIES.
PHOTO BY JENNIFER COLE.

After her speech, a roll call began of all the cast/crew of *Star Trek The Experience*, which was the bulk of the ceremony. From my vantage point, I could see cast/crew/staff lining up along the museum walkway and as their name was read, they each walked down the ramp towards the casino and were enthusiastically greeted by us fans. At the bottom of the ramp, a lucky fan was there to greet them and hand them a special commemorative certificate (nope, never got to see it, so I have no idea what it looked like nor what it said). The final cast members to come down were the various Starfleet crews followed by the alien characters: the Borg ("7 of 16", "5 of 16", "8 of 16" and "Larry of 16"), the Klingons (Major Kahlen, General Motog & Commander Churoq), Ferengi ("Quan" and "Rog"!), an Andorian (K'Stran Thral), and finally, Professor T'Pol, the lady Vulcan, played by April Hebert. Here is what Suzie had to say at this point, but first she called back to the front, "Captain Chad Bouett, in accordance to tradition, the

first crewmember assigned to the Experience is now the last to disembark--Miss April Hebert." Lots of applause here as April came down the ramp, Suzie continued, "For ten years, this banner, bearing the seal of the United Federation of Planets, has stood watch over this facility. In observance of maritime tradition, as our longest serving crewmember, you are entrusted with its safe keeping." April was really struggling to hold back her own emotions, but when this was announced, she was caught off-guard. Everyone, I think, got choked up by that, including me.

Chad gave his own final farewell speech, ending by holding up Sisko's baseball and saying "Live long and prosper." Then it happened--the gold curtains came down. That was it. The Experience was closed. We lingered there for a bit longer, mostly because we still couldn't move! But it didn't take long for the crowds to thin out. Both Jonathan and I were hungry, so we invited the two people who had been squished next to me (on my left), Lauren and Robert (both from Kansas City), to join us for a late dinner. Funny thing, we didn't know their names until we actually sat down in the restaurant! We then sat there until after 2am just talking. We walked them back to the monorail station (which was right next to the Experience), and we could hear and see some of the partiers (those invited to the VIP party immediately after the curtain came down) still going strong. So, we lingered a bit more in front of the curtain, took a few more photos from behind the curtain and said our farewells to Robert and Lauren.

Tuesday morning, Sept 2, time to pack up and check out. Bummer! As we took the last of our luggage to our cars, we



THE FINAL CURTAIN COMES DOWN ON STAR TREK: THE EXPERIENCE.
PHOTO BY JENNIFER COLE

made one FINAL detour to the Experience... I took out my video camera and got some of the final photos and video that I'd ever be able to get, and then it was really time to say goodbye. It was hard. Even writing this, I'm tearing up again. I hate that it closed. I hate that I now no longer have a place to go to geek out. Guess I'll just have to go back to all my photos and videos to keep those memories alive from now on.

Thanks for reading, and keep on Trekkin'!



NAME: ROBIN M. GOLDBLUM
RANK: COMMANDER
POSITION: SCIENCES
SHIP: USS ADAMANT NCC-3029
REGION: 7, PENNSYLVANIA (USA)

USS ADAMANT NCC-3029



0720-29-30

Boldly Going Where No Attraction Has Gone Before

Children have Disney World. Adults have Universal Theme Parks. Locals have Six Flags. Yet we had the best of all. Trekkers had *Star Trek: The Experience* in Las Vegas. Sadly, it will soon be gone.

I've been a Trekker since *Star Trek: The Next Generation* premiered just a few weeks after my 8th birthday. I grew up watching Captain Picard lead his crew through the galaxy on the bridge of the USS Enterprise-D. Later, I continued to watch Deep Space Nine, Voyager and Enterprise religiously. Each series was special in its own way to me.

In 2001, I graduated from college and my graduation present from my parents was a trip to Las Vegas. We went to see the Egyptian displays at the Luxor, the knights fight in Medieval Times, and FX, the show with Rick Springfield. However, the highlight of the trip was The Experience.

As soon as I walked in, I was embraced by the *Star Trek* universe. The giant starships hung from above, and the props/customs from beloved episodes lined the gallery.

Seeing Quark's Bar and Restaurant was just like being on Deep Space Nine, and a part of me was home. At that time, there was just the Klingon side of it. The transporter was exhilarating, but to walk on the bridge of the Enterprise-D was the most amazing dream come true. I did not want to leave.

I went back in 2006 for the *Star Trek* Creation Convention at the Hilton. At that time, I got to experience the Borg Encounter. Fantastic, if not a little creepy, since the Borg are my favorite villains. My mom got distracted by the scenery at one point, and we did not notice until almost too late that we were being stalked by a Borg and had to go running. The rush of adrenaline after being almost caught by a Borg was wonderful. It just wasn't enough.

I am sad that there are no further opportunities to visit that magical place. Luckily, thanks to the shops on the Promenade, I have brought various items as reminders of it. Like the TV shows, the *Star Trek* Experience will live on in both my head and heart.



USS ADAMANT EATING DINNER AT QUARK'S RESTAURANT WITH MEMBERS OF THE USS MAXIMILLIAN.
PHOTO PROVIDED BY ROBIN GOLDBLUM.





0121-07-801

NAME: GEORGE SCOTT FLANIK
RANK: COMMANDER
POSITION: COMMANDING OFFICER
SHIP: USS GANYMEDE NCC-80107
REGION: 1, VIRGINIA (USA)
ACHIEVEMENTS: OTS WITH HONORS; 2007 DISTINGUISHED SERVICE COMMENDATION FROM USS HEIMDAL



ASK "DEEP TREK"

This is the first of a series of articles on the production of *Star Trek*, the original television series (TOS). I have a deep background source known only to myself (and my support ship CO), whom I've chosen to call "Deep Trek". He is happy to share his first-hand inside knowledge of the show. Send your questions for him to CMDR George Flanik, *USS Ganymede*, at gflanik@riveroflife.com. Although a good journalist never reveals his sources, in this first installment, I present Deep Trek's background, in his own words:

"I have always enjoyed the show and I was privileged to work on it when it was still a Desilu production. I had trouble understanding at the time why it was being canceled.

*"I well remember the bulletin board just inside the main sound stage, where the bridge and engine room sets were located, had a banner saying that they were now receiving more fan mail than *The Monkees*. That singing group had received the largest amount of fan mail to that point in Hollywood history.*

"The rear of Desilu's studio lot backed up to the rear of Paramount's lot and was separated only by an eight foot chain link fence. There was a legal question of monopoly that was smoothed over when Paramount bought Desilu by the agreement that the two would be run as separate entities for five years. The truth is that the fence was quietly torn down two months after the merger and no trace of Desilu could be seen after that. My checks all came from Paramount.

"My title was Prop Maker, Miniature, Special Effects

Number One. I worked through the I.A.T.S. & E. Local 44, which is, or at least was, the sole source of this craft.

*"What with electronics having grown into what they presently are, I expect that things have changed a lot since 1972 when I quit the studios and moved to Virginia. I rarely even see the title of Special Effects on the credits anymore. I always look because I hope to see the names of friends, but even my apprentice who went on to do the effects on many movies (including *Iron Eagles*) has retired."*

Again, send in your questions about TOS. Deep Trek has many stories to tell. Fascinating...

CMDR George Flanik
Commanding Officer, *USS Ganymede NCC-80107*



0521-03-747

NAME: PRIGAL
RANK: PRIVATE
POSITION: CLASSIFIED
SHIP: USS THERMOPYLAE NCC-74703; REGION: 5, WASHINGTON (USA)
ACHIEVEMENTS: CLASSIFIED



Prigal's Version of A Christmas Carol

'Twas ten days before Christmas, and all through the base
Not a creature was stirring, it was quiet as space.
The Mecha and power-suits were tight on their racks,
And the armor all laagered, both hover and tracks.
The officers were nestled all snug in their beds
While visions of Risa danced in their head.
The CQ and I were playing some cards
To pass time between going and checking the guards.
When out by the gate there arose such a clatter
I rose with a start to see what was the matter.
I drew out my phaser and set it to stun
And off to the gate I went at a run.
The floods at the gate on the new-fallen snow
Gave the luster of daylight to objects below.
And what to my wondering eyes should appear
But an AWOL Marine all covered with beer.
Now, I may no longer have eyes like an eagle
But I knew in a flash it HAD to be Prigal.
More rapid than Warp six the MPs they came,
And he whistled and shouted and called them by name:

"You <Censored>! You <bleeped out>! You <deleted for taste>!
Get <bad word>! Get < don't ask>! Get <ran out of space>!
There's a jug in my locker, number eight on the wall
Get outta my way so I can answer its call."
As dry leaves that before the hurricane fly
When they meet with an obstacle mount to the sky
So up the stairs to the roof Pvt Prigal he flew
Chased by MPs and old Gunny, too.
I went into the barracks, and heard from on high:
"Hey, where'd he go? And who WAS that guy?"
I slipped into the shadows, and was turning around
When down the chimney that fool Prigal came with a bound.
He was dressed in Class A's, from his head to his foot
And his clothes were all tarnished with ashes and soot.
A first echelon toolkit was slung on his back
And he looked like a peddler just opening his pack.
His eyes were unfocussed. His dimples so merry!
His cheeks were like roses, his nose like a cherry!

His face was drawn up into a lop-sided grin
And three days of stubble covered his chin.
A cheap local cigar was clenched in his teeth
And the smoke it encircled his head like a wreath.
He had every look of someone with a Plan
So I decided to hold back and see how it ran.
Overall he looked just like some demented elf
And I chuckled a little, in spite of myself.
A wink of his eye and a twist of his head,
Soon gave me to know I had nothing to dread;
He spoke not a word, but went straight to his work,
And hacked the base mainframe; then turned with a jerk,
And opening his locker he grabbed up his stash,
And giving a nod, out the door he did dash;
An MP soon spied him, and gave a blast on his whistle,
And away they all flew like the down of a thistle.
But I heard Prigal exclaim as they dragged him away
"Merry Christmas, Marines. You got an extra month's pay!"





NAME: DAVID LEE KANIA
RANK: COMMODORE
POSITION: COMMANDING OFFICER
SHIP: USS WILDHORSE NCC-75021
REGION: 5, WASHINGTON STATE (USA)
ACHIEVEMENTS: FORMER REGION 5 COORDINATOR



USS Wildhorse at Star Trek: The Experience

USS Wildhorse in Region 5 sent an away team consisting of David Lee Kania, Political Officer; Shawn McVay, Execution Officer; Rick Sewell, Chief Saboteur; and Doug Staudt, Immorality Officer, to Las Vegas. We had a great time going to *Star Trek: The Experience* before it closed. We were transported to the future battling BORG and Klingons in the BORG Invasion 4D and the Klingon Encounter. We drank, ate, and drank, and drank at Quark's Bar. We bought souvenirs in the shops on the Promenade. We took pictures and studied the exhibits and props in the museum. It was a wonderful trip to the *Star Trek* universe.

The Experience had a great run for Las Vegas of over 10 years. As with all things *Trek*, the attention is fading and so the exhibit has been winding down with fewer hours and visitors over the years. It is sad for we who are loyal fans. Hopefully we will get a revival and a new and more modern attraction somewhere in the future.

All pictures on this page - Credit: David Kania, Shawn McVay, or Doug Staudt (we don't really care).



YOU GONNA FINISH THAT? - DAVID KANIA, SHAWN McVAY, DOUG STAUDT, AND RICK SEWELL ENJOY A ROUND OF DRINKS AT QUARK'S BAR.



KEEPIN' IT CLEAN - RICK SEWELL AND SHAWN McVAY POLISH SPOCK'S PHOTO TORPEDO TUBE.



WE'RE OFF TO SEE THE WIZARD - CHIEF SABOTEUR RICK SEWELL FINDS SOME FRIENDS.





1523-01-15



NAME: GARRICK HALVERSON
RANK: VICE ADMIRAL
POSITION: FORMER VICE COMMANDER, STARFLEET
OTHER POSITIONS: COMMANDING OFFICER
SHIP: SFR 1501 SS IAN FLEMING
REGION: 15, MASSACHUSETTS (USA)

SFR 1501 SS IAN FLEMING

Is STARFLEET a Three-Headed Monster?

Recently I was engaged in a conversation with a member who described to me that STARFLEET reminded him of a three headed monster. He said that this situation has been going on for years. He basically broke down our organization into three separate and distinct groups of individuals.

On one end you have those in the organization who willingly volunteer for leadership positions and take time out of their busy schedules to try to do their best in service of the membership. Unfortunately that willingness puts a bull's eye on their backs from those who either do not agree with the policies or simply don't like them as a person. They become subject to vicious rumors, unfounded accusations, and innuendoes that have a profound impact not only on the programs the leader is trying to institute but also on a very personal level, as well.

On the other end are those who are not in a position of authority. They are very passionate and vocal about what they believe is wrong with STARFLEET. He described them as a very vocal group who, instead of using their point of view as a basis for discussions, use their energies to tear down with negativity instead of unifying it. He described them as those who live for the controversies and really have no intentions on coming to an agreement on anything.

The problem is that both sides of the philosophical aisle are guilty of this. One side attacks... the other responds in kind. The roles then are reversed and it begins all over again. One side attacks... the other responds in kind.

Stuck right in the middle? You got it... Joe Member. As one side attacks the other, it's the members in the middle that are getting bloodied. It is a sad state of affairs. You wonder why people leave our organization. It's not because of policies past or present. It's not about

whether you like someone or not, because certainly STARFLEET is a big enough sandbox that we can all play on one side or the other.

Really, the reason why people leave STARFLEET is this incessant tendency to be entrenched in one way of doing things or viewpoint and to forget about

are supposed to be all about: Fun.

With an organization as diverse as STARFLEET, it is almost impossible to represent the viewpoint of all those who belong to it. Yet some think they can, again on both sides of the aisle. Is this situation impossible to fix? No. Why can I say this? Because STARFLEET has not been the first organization to have to grapple with this same situation. Other organizations have successfully addressed this challenge by a simple word: compromise.

It has been said that politics is bad. No, it isn't. Bad politics is bad. You see, in its purest form, politics is about the art of compromise. It can be a force for good... where individuals of various viewpoints can sit in a room, express those viewpoints, try to convince others, and come to agreement that can be acceptable for all. Sometimes during this process, individuals may have to give up what they want or have to put aside what they believe for the good of the whole because during those discussions a point might be expressed that was not thought of previously. That's what real politics should be all about.

I believe that, for our organization to grow and prosper, this self-destructive sniping must stop and an effort must be made to be willing to compromise one's beliefs on issues. There must be courage displayed by all concerned to be able to sit across from each other and not only hold our beliefs dear but also respect the differing views of those sitting across from us because they also hold their beliefs dear. This is really the challenge for all of us in this organization.

Is STARFLEET the Three Headed Monster this member described it as, or can it be changed into an organization that embraces all the ideals of the Roddenberry Dream? That's really up to us all. If we communicate respectfully and compromise effectively, I believe we can. However, if this doesn't happen, well, it will be business as usual and a huge waste of the potential that this organization has to offer. Only time will tell.



DRAWING BY TODD BRUGMANS. COLORING BY JON LANE.

respecting other people's beliefs or viewpoints. On one side, you hear the cries of member rights, yet forgetting that their viewpoint might not be the same as everyone else. What they call member rights actually might be trampling on another member's rights. What is the right of free speech to one might be a violation of another member's viewpoint of free speech. It's a cycle of repeated ignorance and possibly arrogance as well. In all of this, unfortunately, is a loss of focus for what we



STARFLEET MEMBERS PLUS STAR TREK: THE EXPERIENCE . . .



WAITING AT THE DOCKING RING - JON LANE AND JONATHAN KRIEGER EMERGE FROM THE KLINGON ENCOUNTER RIDE AND PREPARE TO RE-ENTER THE PROMENADE ON THE STATION. PHOTO BY DIANE GIFFORD.



LUIS VALENTINE OF THE USS ANGELES AND LINDA THURINGER OF UFPI'S NEMESIS STATION. PHOTO BY JENNIFER COLE.



USS ANGELES C.O. JENN COLE CHOWS DOWN ON THE HOLY RINGS OF BETAZED. PHOTO SUBMITTED BY JENNIFER COLE.



USS ANGELES CREWMEMBERS CANDI ROSALES, CLIFF GARDNER, GLORIA RODRIGUEZ, JACKIE BUNDY, AND LUIS VALENTINE. PHOTO BY JENNIFER COLE.



SCOTT NAKADA OF THE USS THERMOPYLAE STRIKES A HEROIC POSE AT THE LAS VEGAS CREATION CON. PHOTO BY SCOTT NAKADA.



DIANE GIFFORD, JONATHAN KRIEGER, AND JON LANE (FACING CAMERA) JOIN MEMBERS OF THE USS R'UUSTAI FOR A MEAL AT QUARK'S BAR AND RESTAURANT AT THE LAS VEGAS HILTON. PHOTO SUPPLIED BY JON LANE.



PETE CHRISTIAN OF THE USS THERMOPYLAE TAKES COMMAND AT THE LAS VEGAS CREATION CONVENTION. PHOTO BY SCOTT NAKADA.

... EQUALS OUT-OF-THIS-WORLD MEMORIES THAT WE'LL CHERISH FOREVER



ASSIMILATION? YEAH, BABY! JON LANE THINKS BORGING IS GROOVY. PHOTO SUPPLIED BY BORGIFIED JON LANE.



IT'S . . . GREEN. USS ANGELES MEMBERS JACKIE BUNDY AND CANDI ROSALES ENJOY COLORFUL AND TASTY DRINKS AT QUARK'S BAR. PHOTO BY GLORIA RODRIGUEZ.



USS THERMOPYLAE MASTER CHIEF TOD STURGEON LOOKS AT THE REPLICATOR MENU ON THE PROMENADE. PHOTO BY SCOTT NAKADA.

COULD SOMEONE PLEASE OPEN THE AIRLOCK?
SCOTT NAKADA OF THE USS THERMOPYLAE
HOLDS HIS BREATH WAITING TO GET ONTO THE
SPACE STATION. PHOTO BY SCOTT NAKADA.



USS ANGELES MEMBERS CLIFF
GARDNER, CANDI ROSALES, JENN COLE,
AND JONATHAN CONNOR EXAMINE
THEIR TRICORDER READINGS WHILE
THE USS VOYAGER FLIES OVERHEAD.
PHOTO BY GLORIA RODRIGUEZ.



PETE & MATT CHRISTIAN
OF THE USS THERMOPYLAE
STAND PROUDLY UNDER THE
ENTRANCE TO STAR TREK:
THE EXPERIENCE. PHOTO BY
SCOTT NAKADA.



REAR ADMIRAL SUNNIE
PLANTHOLD SAYS GOODBYE TO
THE MARK IV PHOTON TORPEDO
DISPLAY ON CLOSING DAY,
SEPTEMBER 1, 2008. PHOTO BY
RALPH PLANTHOLD.





NAME: JANICE WILLCOCKS
RANK: COMMODORE
SHIP: USS ANGELES NCC-71840
REGION: 4, CALIFORNIA (USA)
ACHIEVEMENTS: FORMER COMMANDING OFFICER AND FOUNDER OF THE USS ANGELES

0426-40-718

Tearful Farewell

It's done. I've made my last visit to *Star Trek: The Experience*. I was not really prepared for how sad it would make me.

It always feels so good to visit this Mecca of *Star Trek* fans. This time was a little different, knowing that everything I did here would be for the last time. The last time I would eat a meal at Quarks. The last time I would ride the Klingon Encounter. The last time I would buy trinkets at the promenade shops. The last time I would gaze up at the huge *Enterprise-D* over my head. I was extra nice to all the employees working there, knowing that in a few weeks, they will all be out of a job.

The first indication of how deeply this was going to affect me was when I saw the wall with all the farewell letters pasted on it. The wall is actually the access ramp behind the first kiosk on the left as you enter the Experience. This is where people line up to do the bridge photos. The wall there is now full of letters and drawings that adults and children have put up as their goodbye to the Experience. I read a couple of them, and my eyes started to well up. I couldn't read any more of them, but it was a touching tribute to such a unique venue.

My roommate Pete and I wandered around the promenade shops Friday night, just before they closed off the whole area for a private party. There's not much left. They are selling what they have left of their inventory, and nothing is being replenished. I didn't see any XL or 2LX size t-shirts, but plenty of smaller sizes. Lots of jewelry, glassware, Romulan Ale, Klingon Bloodwine, Tribbles and Borg Bears. Prices have been

marked down. They change the display arrangements often because of the dwindling inventory.

Saturday night I went to Quark's for the last time with my friend Johnny. He had three Mind Melds and I had a Tranya. We ordered the Holy Rings of Betazed, but only ate about half of them. We also ordered the Smorgasborg appetizer sampler, which we managed to polish off pretty good. Johnny was dressed as a bald Romulan, and I was in my red TNG Starfleet Commodore uniform. Many of the patrons that night were also in uniform. One of the Experience character actors came up to us. She was a magnificent-looking dark-haired Romulan who had an interesting conversation with Johnny. We were also sitting next to four gentlemen dressed as Odo, Archer (with his pet plush Porthos), and two other Starfleeters.

Sunday afternoon, Johnny and I returned and went on the Klingon Encounter. This weekend was Johnny's first and last visit to the Experience. So we went a slowly through the museum section so that he could look at it all. I also wanted to linger a little longer this time, knowing that I may not ever see these items again, although I have a feeling that they will pop up again somewhere, sometime in the future.

The ride was enjoyable, as usual. I was reminded of the many times I've ridden it before, usually with members of the *USS Angeles*. This whole place has such special meaning for me. Even more than most *Star Trek* fans, I like to think, because of our special connections to it. Thanks to Jon Lane, many members of the *Angeles* helped name the food and drink items on the original menu for Quarks. Certain *Angeles* members have actually worked on the display exhibits for the museum (Max Cervantes) and the computer graphics (Jim Van Over and Jon Lane), and maybe

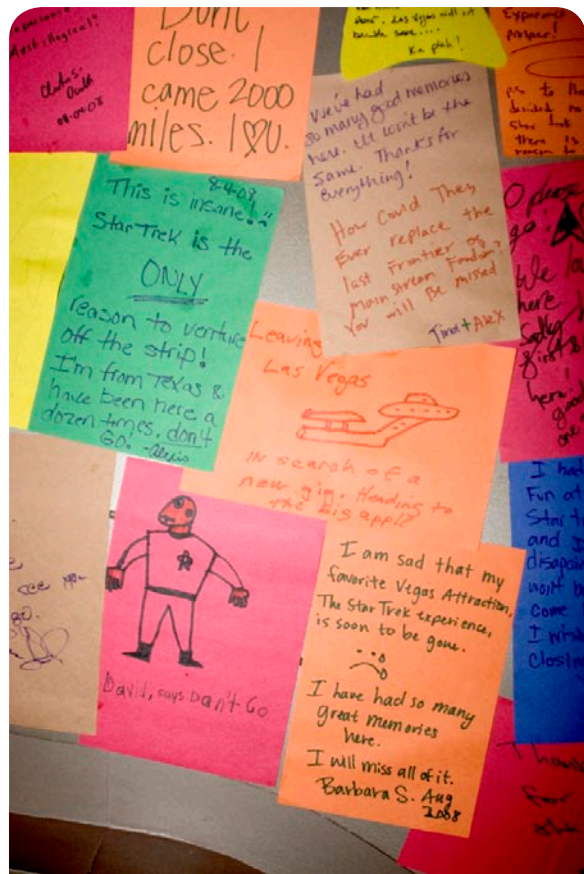
even others that I'm forgetting at the moment. We waited for years while this facility was being designed and built. I was here with friends from the *Angeles* for the celebrity opening night (Lynda Foley, Michael Fijolek, Jake Tenenbaum, Eric Stillwell and his wife Debbie). I remember all the times I've shared Warp Core Breaches and Borg Spheres, with as many as 8 to 10 people all slurping on long straws together. I have

enjoyed 10 years of wonderful memories here. So sad that it is all ending, and will now become only stories to be told over and over again, with photos and memorabilia to be cherished and shown off for years to come.

As we walked through the Promenade exit hallway, we immediately ran into two Klingons, who were actually our friends Pete and Mark. Pete (Moragh) said that it was time to head out to the airport. So this was it. Time to go.

We headed up the stairs for the last time. I took a look back at the place, with the huge starships overhead.... And then it hit me. I started to cry. It took

all of my energy to keep from absolutely wailing like a baby. I immediately put my sunglasses on to hide my embarrassment, but I couldn't help it. I had tears streaming all the way out to the registration area, where we were picking up our bags from the bellhop area (we had already checked out of the hotel in the morning). Then the walk back out to the parking structure. The 100-degree heat helped dry my tears a bit. I am REALLY going to miss this wonderful place. I don't have much reason to visit Las Vegas anymore with the Experience gone. I doubt that I'll stay at the Hilton again. It is the end of an era. My thanks to everyone who has shared the Experience with me over the years. It will always remain in my heart.



FANS SHARED MEMORIES, DRAWINGS, FRUSTRATIONS, THANKS, SADNESS, AND A WIDE RANGE OF MOTIONS IN THEIR MANY MESSAGES. PHOTO BY JON LANE.



PERSONAL NOTES AND MESSAGES LINE THE SIDES OF THE ENTRANCE RAMP DURING THE FINAL WEEKS OF STAR TREK: THE EXPERIENCE IN LAS VEGAS. PHOTO BY JON LANE.





0127-02-724



NAME: SAL LIZARD
RANK: FLEET ADMIRAL
POSITION: COMMANDER, STARFLEET
SHIP: USS ASGARD NCC-72402
REGION: 1, OHIO (USA)

COMMANDER, STARFLEET

Making a Case for the “Official” Discussion List

As many members are aware, when I became the STARFLEET Commander, I opened up a new “official” discussion list for STARFLEET members, SFI-L <sfi-l@lists.sfi.org>. There were some issues when I opened the list without a written set of rules (I was going to use the Officers’ Code of Conduct as the basis of the list rules, but many feel that the code is too vague). So I closed the list down for a time while rules could be written to define the behavioral expectations and consequences for violation of those list rules. The list is now active again and has been since late September, with many STARFLEET members choosing to join the list, read posts, and share their thoughts.

Recently, I have been asked about the purpose of this new “official” list when another list, STARFLEET-L <STARFLEET-L@fleetlist.org> already existed for the members.

Actually, the STARFLEET-L discussion list is defined as an “unofficial” discussion list. It was created by members who were concerned that their communications might be curtailed by those who get elected to lead STARFLEET and wanted to ensure their “freedom of speech” rights.

Unfortunately, some members abused this freedom of speech in ways that were negative and hurtful to other members. The one thing that seemed to have been forgotten by many is the concept that, with that freedom, comes responsibilities to be truthful and honest, and an expectation of mutual respect for, and politeness to, others.

After a relatively short time, certain members were taken to task for their inappropriate and belligerent behavior by STARFLEET’s leadership. However, the Admiralty Board ruled that since the list was “unofficial,” there could be no disciplinary action by STARFLEET upon those members responsible. And since that list was also open to non-members, STARFLEET had no ability to discipline them in any way.

And so the problems of inappropriate communication and extreme behavior continued on the STARFLEET-L, and many members began requesting an alternative to this “unofficial” list, something that would instead be considered “official” and therefore could be supervised by STARFLEET.

There were several reasons cited by members who asked for an official list:

1) Some felt that the unofficial list was too political and controversial for their tastes. Those members wanted a list where STARFLEET members could go and expect to chat with other members about STARFLEET, discuss their fandom, and exchange ideas with other members without having to endure the bashing and flaming present elsewhere.

2) Some members wanted an area where those other members who repeatedly chose to attack, berate, make false accusations,

and start malicious rumors against other members could be held accountable and be disciplined for their actions. Sure, it has been pointed out that there are legal remedies available to deal with those members, but why should a STARFLEET member have to incur the expense and hassles associated with lawsuits to protect their right to a chat list free of cyber-bullying?

3) Some just felt that the unofficial list was inappropriate for



discussion of “official” business, especially given the fact that the list includes non-members.

Regardless of the reasons cited, I felt that the creation of an official list was a good idea because members asked for it... and it costs STARFLEET nothing to create it. Also, in the early days of my administration, I had contracted with a legal firm to review our organizational documents and advise me on other legal matters concerning STARFLEET (another article will appear on this subject in CQ #150). In the course of those calls, I discussed STARFLEET’s relationship with the unofficial list and our attorney agreed that there should be an official list, as well.

She offered a very straightforward explanation of why NOT having an official list was actually a danger to this organization. The reason was that, in the absence of an official list, the “unofficial” list could be legally argued to be our de facto “official” list. Here was her reasoning on that legal opinion:

- The list was “owned and operated” by a STARFLEET director,
- The list was created for STARFLEET members to discuss STARFLEET (the organization), and
- The list was used to communicate organizational business and policy by STARFLEET officers and directors.

The danger to STARFLEET stemmed from all of the malicious postings being made in the public environment of this “unofficial” STARFLEET-L. If anyone decided they had suffered some injury or harm resulting from these uncontrolled e-mail messages, a good lawyer could argue (using the three simple points above) that this was an official communication mechanism for STARFLEET and hold us directly liable.

In my opinion as Commander, STARFLEET, this represented a clear and present danger to STARFLEET, both in terms of potential financial liability and also to our reputation as a fan organization. There were, in my opinion, only two options. The first was not really an option: try to close down the unofficial list. Since the STARFLEET-L was technically not controlled by STARFLEET, this option was never considered workable. The second option, and in my opinion, the only option that could keep Starfleet protected legally, was to create a second, completely official list, and that is how SFI-L came to be in the first place.

However, creating the official list seemed to anger a segment of the online community who felt that I was somehow slighting the members of the unofficial list. Others said they felt threatened by the “accountability and control” aspects of the official list. Many of those members quickly joined the new list and brought the environment of the unofficial list with them--actually, some would say that they created a worse environment. Arguments and flaming broke out quickly, and STARFLEET’s ability to control the list was challenged. Member e-mails from those who simply wanted a new list were lost amidst the flurry of emails that were posted criticizing the list and its creation, criticizing the moderators, and criticizing the lack of participation by the administration. The list was taken down, and the moderation team was asked to develop a set of clear rules before the list was re-opened. Apparently, the rules weren’t so clear, as there are still some definitions and clarifications needed. I’m happy to say that the moderators are constantly looking at what is working and what is not, and things are being better defined and clarified as we discover where the “holes” still exist.

In the next few sections of this article, I would like to express some of my own opinions on list-related issues that have arisen of late.

Where is the Commander, STARFLEET?

Some STARFLEET members seem to expect the Commander, STARFLEET to be online all of the time (or even most of the time). They use my absence from both the official and unofficial discussion lists as a basis for much of their criticism of me. Now obviously, I don’t have the luxury (or desire) to spend most of my days sitting behind a keyboard waiting for an e-mail so that I can respond immediately. But neither am I avoiding communication with the membership, and I would like to point out a few important pieces of information about my availability to members:

1) I have, personally been paying the cost for a toll-free number so that members can call me, without charge, to discuss STARFLEET matters. (I average about 6 phone calls per day from people with questions ranging from “How do I start a chapter?” to discussions about policy and issues.)



2) I have asked for volunteers to watch the online forums and let me know when someone needs a question answered. And often I ask them to relay my answer(s) back to the list. To my shock and utter frustration, many of those members who have stepped up to help me with this task frequently wind up being personally attacked themselves just for trying to lend a hand. They have been called “sock puppets” and “attack dogs” and “Salpologists” (which, I am guessing, means they are apologizing for me in some way). Such name-calling among allegedly mature adults is, to me, truly shocking.

3) I routinely conduct the business of STARFLEET while I drive from place to place. Whenever possible, I show up to chapter and regional events. And while a member rightfully pointed out that not all members attend these events, it is also true that not all members are online. At this point, the STARFLEET Constitution does not require any member of the AB or EC to be online. And while I think it is a good idea for us all to be online, I think that the notion that requiring STARFLEET’s administration to hold a more-or-less constant “24/7 online press conference” is impractical, unfair, and, at this point, not mandated by the STARFLEET Constitution.

Being Disruptive

Some members have stated with fervor that moderation and banning of them from the official list violates their member right to participate in STARFLEET at any level they choose as guaranteed in our Membership Handbook. I am sorry to disagree, but I don’t see that.

The official list remains open to any active member of STARFLEET. But unlike the unofficial list, it is not open to non-members. Members who let their memberships lapse will be denied list access, and those subscribed members who allow their STARFLEET memberships to lapse will be removed from the list. So this limits the official list to only active members of STARFLEET.

The STARFLEET Executive Committee serves the membership and we have no control of or responsibility to non-members. Thus has the EC provided the official SFI-L as a virtual meeting place for STARFLEET members, and every member of STARFLEET has the right to join that meeting. But no member has the right to disrupt that meeting any more than they have a right to disrupt any other meeting in STARFLEET.

Think about it: what would you do if someone in your chapter, or a non-member, came to one of your chapter meetings and acted as they do online? Would you not tell them to settle down or leave? Would you tolerate abusive language and name-calling, especially when it was unjustified and wrong? Would you let other people ruin your fun, or would you simply put up with it...or would you just quit coming to meetings?

Members’ Rights

I can’t speak with certainty about other countries, but in the United States, there are two categories of the rules we live under: civil law and corporate law. Civil law dictates how citizens should live within their communities, and corporate law dictates how businesses operate.

Under civil law, an individual can exercise their freedom of speech, but even that has certain limitations (like not yelling “Fire!” in the middle of a crowded theater). However, in general, freedom of speech is a civil liberty that Americans enjoy in almost all aspects of their lives.

Under business law, however, this isn’t the case. If I choose to be publicly critical of a business, where I am either an employee or a customer, the business has the right to terminate that relationship and remove me from their property. Imagine a checkout clerk standing at the register screaming at customers that all the merchandise in the store is overpriced. Or imagine a customer in the supermarket yelling that the

store sold her rotten meat. The business has the right to fire that employee or force that customer to leave the store.

However, that same individual can stand outside in a public square or on public property and do or say anything they want, as long as they don’t violate the civil law.

The Executive Committee is tasked with the day-to-day business of STARFLEET. And as an aspect of that business relationship with the members of STARFLEET (who pay money to be a part of our organization) the SFI-L has been provided to serve a business need of those STARFLEET members. As a business, STARFLEET has to maintain some level of order or the chaos will hurt the organization. A few determined members of STARFLEET cannot be allowed to disrupt the civility of the online meeting that STARFLEET has established for all our members. It would be wrong to allow it. The official list has rules, and they will and must be enforced. Members are not allowed to engage in outrageous or extremely negative behavior there when it disrupts the purpose and tranquility of the meeting. The right to disrupt is NOT guaranteed by our constitution.

SFI-L is a private meeting for members only. As an alternative option, STARFLEET-L exists outside the authority of STARFLEET and could be thought of as the public “town square”...as even non-members are subscribed to that list. Admittedly, what is said there may be unfair, unsubstantiated, or untrue, but in the past the Admiralty Board has ruled that STARFLEET (the organization) has no control over the content or postings there. STARFLEET members are free to decide whether they want to participate in either list or both. And it is apparent to me that STARFLEET members want both lists: the private virtual meeting place with the controls and safeguards it offers, and also the “town square”.

The two can peacefully co-exist, in my opinion.

Sal

TRUBADOUR STATION



NAME: HELEN PAWLOWSKI
RANK: ADMIRAL
POSITION: COMMANDINAG OFFICER
SHIP: TROUBADOUR STATION
REGION: 12, MISSOURI (USA)

Seven Mint Juleps,
Six barrels of Blood Wine,
Five Bottle of (HIC) it's Green,
Four mugs of Raktajino,
Three cups of Prune Juice,
Two cups of Tranya,
And a steaming cup of Early Grey Tea.

On the eighth day of Christmas, my true love gave to me...

Eight shots of Vodka,
Seven Nin Joolies,
Six barrels of Blood Wine,
Five Bolls of – it's Green,
Four mugs of that Klingon Coffee,
Three cups of June Proose,
Two cups of that Orange Stuff,
And a hot cuppa Fancy Tea.

On the ninth day of Christmas, my true love gave to me...

Nine bottles of Kanar. Hey, guess what? It's Green, too!
Eight little bitty snorts of Vodka,
Seven of them Minty Things,
Six barrels of that Klingon Bloody Stuff.
Five Bottles of that Green Stuff,
Four Rickety Racks,
Three of them there Prunies,
Two Orange Jobbies,
And Tea for Two and Two for Tea.

On the tenth day of Chrissmus, my sigggificant other gave me...

Ten buckets of Romulan Ale,
Nine bolls of that other Green Stuff,
Eight shut of Vokky,
Seven Joolies,
Six Bloody Barrls,
Five Whatever Greenies,
Four Rakkies,
Three Prunies,
Two Trayners,
And a cuppa

On the eleventh (that comes next, right?), my true love, and all that Jazz...

Sent Eleven Bottles of Synthehol (It's about time!)
Some Rummy Dummy Ale,
Some Green Stuff,
Eight Vokkers,
Seven Minnie Jupes,
Six Big Barrls,
Five Green Things,
Four of them Coffs,
Three of them things Worf Drinks,
Two of the ugly little dude's Favorite Drinks,
And a hot Cuppa.

On the Twelfth Day of Christmas, my Stinking ex sent to me...

Twelve Bottles of Pepto Bismol,
Eleven packs of Alka Seltzer,
A mop, bucket, and trash Bags,
And another cup of that gosh awful Earl Grey Tea.

Twelve Days of Trek Christmas

On the first day of Christmas, my true love gave to me...
A steaming cup of Earl Grey Tea.

On the second day of Christmas, my true love gave to me...
Two cups of Tranya,
And a steaming cup of Earl Grey Tea.

On the third day of Christmas, my true love gave to me...
Three cups of Prune Juice,
Two cups of Tranya,
And a steaming cup of Early Grey Tea.

On the fourth day of Christmas, my true love gave to me...
Four mugs of Raktajino,
Three cups of Prune Juice,
Two cups of Tranya,
And a steaming cup of Early Grey Tea.

On the fifth day of Christmas, my true love gave to me...
Five Bottle of – I don't know what it is – but it's Green
Four mugs of Raktajino,
Three cups of Prune Juice,
Two cups of Tranya,
And a steaming cup of Early Grey Tea.

On the sixth day of Christmas, my true love gave to me...
Six barrels of Blood Wine,
Five Bottle of – I don't know what it is – but it's Green,
Four mugs of Raktajino,
Three cups of Prune Juice,
Two cups of Tranya,
And a steaming cup of Early Grey Tea.

On the seventh day of Christmas, my true love gave to me...





NAME: JONATHAN KRIEGER
RANK: COMMANDER
POSITION: COMMANDING OFFICER
SHIP: USS LEONIDAS NCC-71801
REGION: 4, ARIZONA (USA)

0429-01-718



It was *Star Trek: The Experience* that put the bug in me to join a fan club. Unfortunately, the first time I went to the Experience was only a year ago, and the second time was only a week before it closed. Still, it has had a huge impact on me and that is what I would like to share.

On my first trip to the Experience I was just a tourist. I had heard about the Experience but had delayed going for this reason or that. Now I was finally there, and so I took the Grand Tour.

I will not take up space telling you what we saw. Most of you reading this know what was there. What I wish to share with you is my personal *Star Trek* Experience.



OFFICERS ENJOY A WARP CORE BREACH FOR FOUR. PICTURED IN THE FRONT: NEW USS ANGELES MEMBERS KELLY AND ELIZABETH CRITCH; AND IN BACK: JON LANE AND JONATHAN KRIEGER. PHOTO SUPPLIED BY JON LANE.

I was lucky in that my tour group had only four people in it, and so we were shown things that larger groups did not get to see. We were permitted to linger at times and take it all in.

I could not explain fully the excitement I was feeling as we walked through the halls on our way to the "Bridge". *Star Trek* is all a fantasy right? It's not real. These are not even the same sets from the series. These are the thoughts that filled my head as I tried to control the giddy excitement I was feeling as our guide opened the door to lead us onto the bridge of the *Enterprise*.

As I walked onto that bridge, it took my breath away. Due to timing issues, I had not been on the ride prior to my tour, so this was the first time I had seen it. I felt like a Vulcan trying to fight back emotion as I ran my fingers over the control panels. The feeling was so intense. All I could think was, "I'm here, I'm on the bridge of the *ENTERPRISE!!!*"

I walked down to the command area and vainly took a seat in Picard's chair. Now I was wearing the *Enterprise*. I could feel the ship around me. I was, in a word, overwhelmed. It overwhelms me now as I recall it.

A year later, I visited the Experience again, this time as a uniformed STARFLEET officer. I met with Starfleet colleagues that up until that moment I had only known via email, and as we stood there in line waiting to buy our tickets we saw people in various uniforms and costumes. I did not know any of them personally, but as soon as our eyes

met we were all brothers and sisters in *Star Trek*. The un-verbalized message being, "You and I love the same thing. We are one."

That evening, my new friends and I went to Quark's. We met up with other STARFLEET brothers and sisters as we crowded around a warp core breach together. We laughed at ourselves and lamented the passing of *Star Trek: The Experience* together. I got a chance to flirt with a Klingon babe and, thankfully, she flirted back. It was all perfect.

Star Trek: The Experience is gone now. But as I look back at it, it is an "Experience" that I am thankful to have had.



A KLINGON SANDWICH WITH JONATHAN BREAD. JONATHAN KRIEGER (LEFT) AND JONATHAN LANE (USS ANGELES) WITH STAR TREK: THE EXPERIENCE CHARACTER MAJOR KAHLEN. PHOTO SUPPLIED BY JON LANE.

My Family Discovered STARFLEET at the Star Trek Experience

By John Wright (currently unassigned to a chapter)

I am a new member of STARFLEET, although I have been a fan since the original series aired. This past June, I loaded up the family, having provided them sufficient bribes (the bribes being a



MATTHEW AND JOHN WRIGHT MAKE A DEAL WITH FERENGI ENTREPRENEUR ROG'L. PHOTO SUPPLIED BY JOHN WRIGHT.

week at Universal Studios and tickets to *Star Trek: The Experience*), and we headed off from cold, cloudy Calgary to suffering heatstroke in Las Vegas and Los Angeles. I managed to blow the water pump in our van along the way, just for added fun.

When I first heard about *Star Trek: The Experience*, I really wanted to see this "ride" as I was very worried that it would close. As it turns out, I was unfortunately right. However, it was a lot of fun to go see, and it provided an opportunity for me to have some great fun with my children. As they are getting older and heading off on their own lives, this was one opportunity to have some family time.

It was on the "Back Stage Tour" that I ran into the Second Officer of the *USS Southern Cross* from Australia. She enthusiastically told me about STARFLEET. Of course, I simply had to sign up (an Australian member recruiting a family from Canada—quite international!). It looks like a great organization...what else could it be for all the great people that make up *Star Trek*?



CLOCKWISE FROM BOTTOM WRIGHT: JOHN WRIGHT, SON MATTHEW, OLDER DAUGHTER AMY, AND YOUNGER DAUGHTER STEPHANIE. PHOTO SUPPLIED BY JOHN WRIGHT.



NAME: LUIS VALENTINE
RANK: LIEUTENANT JUNIOR GRADE
SHIP: USS ANGELES NCC-71840
REGION: 4, CALIFORNIA, (USA)



Ambassador Soval Reports on the Closing of Star Trek: The Experience

By Luis Valentine, LTjg, *U.S.S. Angeles*
 As told to Gloria Rodriguez, LCDR, *U.S.S. Angeles* and
 Christopher Mulrooney, Crewman, *U.S.S. Angeles*

If you attended the final weekend of *Star Trek: The Experience*, you may have met Soval, a Vulcan Ambassador. For several years, Soval has posed for photos and signed autographs at the Experience and at *Star Trek* conventions. On this special occasion, Soval also performed his ambassadorial function by exchanging condolences and farewells with visitors and cast members alike.



AMBASSADOR SOVAL WITH FERengi RESTAURANT HOST ROG'L AT STAR TREK: THE EXPERIENCE. PHOTO BY GLORIA RODRIGUEZ.

The man behind the Vulcan ears and wig is Luis Valentine, originally from Queens, New York, and now residing in Los Angeles, California. "I have loved *Star Trek* since it first came out," says Luis, "But I really started making myself into a Vulcan after '*Star Trek: Enterprise*' came on the air. I am an admirer of Jolene Blalock and as her role as T'Pol. Also, with '*Enterprise*', you were able to see and understand Vulcans more, and I found myself being like a Vulcan."

Luis went on to describe how his alter ego, Vulcan Ambassador Soval, first became famous. "When the cancellation of '*Star Trek: Enterprise*' was announced in 2005 and I heard about the 'Save *Enterprise*' rallies that were being held all over the world, I took part in New York at the Paramount/UPN building to show my support for the cast and crew of the show. While attending and marching in full Vulcan garb, a man with a camera approached me and wanted me to make a comment about the cancellation of

the show and why I was there. I replied that the *Enterprise* is trying to save earth and now it's time for Earth to save *Enterprise*. Unknown to me at the time, that cameraman was from VH1. I found out when my old captain from the *U.S.S. Black Star* in Miami, Florida called me up and said, 'You're a star...you were on VH1!' I was shocked and excited. That was when it all started for me."

We next asked Luis to describe his feelings (not Soval's, as Vulcans do not display emotions) about *Star Trek: The Experience* at the Las Vegas Hilton closing its doors forever. "As I arrived this last time, I thought back to the first time I made the pilgrimage to the *Star Trek* Experience. It was during the Las Vegas Convention in 2005, and the first thing that caught my eye when arriving were the huge starships above you as you enter. It made me feel as if I stepped forward in time to the world of *Star Trek*. Though I didn't get to ride the rides that first year, I was able to the next year, in 2006. The Klingon Encounter and Borg 4D were great, and each time I rode them, it made me feel special...like I was living a real Starfleet mission."

"Then, on my third visit, in 2007--during the Region 4 Conference--I was able to go on the Back Stage Tour and see how the Experience works from the inside...and see the magic behind the rides and the characters. We were shown where the cast members come in and change and get into make-up. We were shown the secrets behind the rides."

Having an alien persona of his own, Luis commented on the many cast members at the Experience. "Another thing I noticed was how they stayed in character as Ferengi, Borg, Klingons, Vulcans, and I can't forget the Andorians and Romulans. I noticed how the fans reacted to them and how they would try to catch them out of character. But like an alien in *Star Trek*, they played their parts like professionals and never once have I seen them talk or act out of character."

On this last trip to the Experience, visitors immediately started asking for photos with Soval. Some thought he was a cast member at the attraction. When asked if he worked there, he said, "No, I'm just a dedicated fan. I like to do this for the fans." But the alien characters, some recognizing Soval from past visits, talked to him as one of their own. They shared their sadness at leaving and how they'd miss the fans and fellow actors. A Borg named Eric eventually invited Soval to the cast dinner and decommissioning activities. Soval regretfully had to decline this honor, as his schedule wouldn't permit staying the extra time.

Still, the Ambassador had the chance to give an interview to a Paramount film crew on his last day. After signing a consent form, he told about his involvement with the *U.S.S. Angeles*, *Trek to the Troops*, and his website *Editzplanet.com*. He was informed that the interviews being filmed here would be

possibly included with the new "*Star Trek XI*" movie DVD. It should be noted that not all interviewees behaved with Vulcan decorum. Soval witnessed a Klingon loudly cursing (in Klingon) the closing of the Experience. This was done for the film crew's benefit and drew enthusiastic applause from Quark's customers.

Ambassador Soval was also able to help out a gentleman who'd come all the way from Puerto Rico to claim his Final Backstage Tour of the Experience. His winning eBay bid, \$1701.00, apparently did not include a ticket for the Experience rides. Soval and the gentleman discussed this injustice, rather loudly, at the ticket desk, which inspired an Experience employee to find a solution. The winner got his ride ticket.



THAT VULCAN VIBE - PROFESSOR T'POL WITH AMBASSADOR SOVAL AT STAR TREK: THE EXPERIENCE. PHOTO BY GLORIA RODRIGUEZ.

Soval had a last Mind Meld at Quark's Bar while he signed baseballs being circulated among cast members. He learned that these mementos would be presented to special fans, following a tradition enacted in the Deep Space Nine episode "Take Me Out to the Holodeck". Some cast members would also keep, or be awarded, these prized souvenirs. Oh, and those Mind Melds hardly affect Vulcans at all, according to reports.

The Ambassador's last thoughts of the decommissioned Experience are of its possible future. Somewhat illogically, he is still hoping that it will be relocated and reopened. "Perhaps it will then have an opening for a Vulcan Ambassador. After all, there are always...possibilities."



EXPERIENCE THE EXPERIENCE: TAKE A TOUR

ALL PHOTOS ON THIS PAGE AND THE FOLLOWING PAGE BY COMMODORE JON LANE.



EXPERIENCE THE EXPERIENCE: TAKE A TOUR





0733-42-18



NAME: MARK H. ANBINDER

RANK: GENERAL

POSITION: CHIEF ENGINEER

OTHER POSITIONS: IC COMMITTEE LIAISON

SHIP: USS ACCORD NCC-1842; REGION: 7, NEW YORK (USA)

ACHIEVEMENTS: FORMER VICE-COMMANDER, STARFLEET; FORMER ACTING COMMANDER, STARFLEET

IC COMMITTEE LIAISON, STARFLEET

IC Savvy: Bidding on the 2011 International Conference

The 2008 International Conference has just ended, and I'm delighted to see lots of interest from several groups in putting together a future event of their own. I remember that enthusiasm right after I attended my first IC in Cherry Hill, New Jersey, in 1997, and I finally got to help host an IC here in Ithaca.

As I write this, IC 2009 is just a short year away, in Greensboro, North Carolina, celebrating STARFLEET's 35th anniversary, as well as the 40th anniversary of the first moon landing. And, at this year's IC, I announced that the winning bid for the 2010 International Conference will take us to Sequoyah State Park in Wagoner, Oklahoma. Visit www.ic2009.org and www.ic2010.org, respectively, for more information about those upcoming events.

What about 2011? If you're interested in hosting a future International Conference, the next two years are covered, but it's time to start thinking about bidding on future years! There are lots of things to think about, and there's lots of information on the IC Liaison web site at ic.sfi.org, but here are some basics to get you started.

When and Where

STARFLEET's annual International Conference is generally held in the summer, between late June and late August, so most schools won't be in session and most families will be better able to travel. It's pretty much impossible to avoid all scheduling conflicts, but try to pay attention to such big events as WorldCon and Comic-Con, as well as popular regional events like Dragon*Con, Convergence, and Shore Leave. Especially if they're in your part of the country, big fandom events will tend to reduce your attendance, and it's not nice to make people choose.

There are pros and cons to holiday weekends; it's nice to have the extra day off from work to travel and enjoy the IC without taking more vacation days, but many folks may already have big plans around three-day weekends.

Sometimes, the "when" will be taken care of for you by the "where"; you'll often find that the hotels or other venues you choose will have a limited number of weekends available--yes, even three years out--and your choice of weekend will be effectively determined by when they can host a large group, or provide the best rates.

When thinking about which facilities to talk to, it's worth considering where they're located, what amenities and affordable rates they can offer guests, what kind of deal they can offer you, and, of course, whether they're even big enough to host an IC. Chances are, you can contact a local convention & visitors bureau or local tourism office to find out which area hotels meet the basic needs of an IC. If they don't have meeting space and guestrooms for at least a couple hundred attendees, it's probably not worth considering them. (While it's possible to spread out an IC with attendees staying in more than one hotel, or staying

advance. Fitness rooms, guest computer workstations with printers, refrigerators in (or available for) guestrooms, and so forth also help to make a hotel attractive to guests, and thus to events such as ours.

Striking a Deal

Hotels are quite accustomed to putting together attractive package deals to bring in conference business, so don't be shy about asking for favorable treatment and pricing.

You can and should ask for both an attractive room rate that will be available for individual attendees, and a discounted rate for conference space that we'll need for meetings and other events all weekend.

Standard hotel room rates vary enormously, not just from region to region throughout the U.S. and beyond, but also from city downtowns to suburbs to rural areas. While we've mostly managed to find room rates below or just over the magic \$100 mark, that will be harder and harder as the years go by--and it's no longer unusual to find full-service hotels quoting rates north of \$200 or even \$300 per night, especially in big cities. We'll leave the question of whether such room rates are worthwhile for another discussion, and simply say that

Income		Expenses	
Registrations		Conf Space	900
		CS Meals	100
		CS Airfare	400
50 @ \$20	1000	CS Room	500
100 @ \$25	2500	DJ	300
		Printing	300
Merchandise	900	Mailings	400
Ad Sales	400	Merchandise	600
Dealer Tables	150	Friday Party	600
		IC07 Hospitality	500
		Merchant Fees	300
Total	4950	Total	4900

in a hotel that's separate from the conference facility, it's far from ideal, and would make your bid less likely to be selected.)

As for location, are they near an airport for convenience to travelers coming from a distance? Not too far from a major highway? In an interesting downtown area that offers extra attractions, entertainment, and dining opportunities? Airport hotels and downtown hotels each have advantages and disadvantages; downtown hotels often have higher room rates and charge for parking, but airport hotels may be isolated from eateries and other places an IC attendee may want to visit. Hotels with complimentary airport shuttles offer a significant benefit, since they limit the amount of time and energy the IC staff will need to expend getting attendees to and from the airport.

High-speed Internet access and a pool (ideally with a hot tub, popular at recent ICs) have become crucial features for an event hotel to offer. Some hotels have free Internet access and some charge for it; get the details figured out in

most STARFLEET members wouldn't be able to afford to come to an event with such high hotel costs.

The first IC with room rates above \$100 had the advantage that the hotel, an Embassy Suites, customarily includes complimentary "happy hour" evening drinks and munchies each night, and complimentary cooked-to-order breakfasts each morning, which made the higher room rate a much better deal. If your hotel can "throw in" some amenities that they normally charge extra for, whether it's parking or Internet access or breakfast, you may similarly be able to make a higher room rate more palatable if they can't reduce their rates.

Frequently, a hotel will offer a complimentary suite (or at least a complimentary room) for the Commander, STARFLEET to use for the weekend, and perhaps extra free rooms based on the number of rooms paid for at the conference rate. The 2008 IC in Ithaca, for example, was offered a nice suite for FADM Lizard's use, as well as an additional free room-night for each fifty paid room-nights.



What's a "room-night"? It's the currency of the hotel world, essentially one room that's been paid for, for one night. One person paying for a hotel room for three nights in a row constitutes three room-nights, and five people each paying for a hotel room for three nights in a row constitutes fifteen room-nights.

In addition to free guestrooms, we were able to strike a deal with the hotel that gave us sharply discounted conference space based on the number of room-nights sold. Meeting space is otherwise often quite expensive, in the thousands of dollars for a whole weekend for enough space to hold an IC. (In some cases, IC organizers have arranged for discounted conference space based on the level of food and beverage, or F&B in hotel parlance, sales, such as banquets, lunches for the EC and AB, and bar business.)

Don't fall into the trap of committing to a minimum number of room-nights and promising to pay for unsold rooms. It's extremely risky, and could expose you, your group, or even STARFLEET to thousands of dollars of expense that offers nothing in return. Asking the hotel to set aside a room block in which members can reserve rooms at a discount, and making sure that room block is big enough, isn't the same as promising that many rooms will be taken. In other words, a reservation block and a room-night commitment

are not the same thing. Naturally, allow the hotel to set a deadline for reservations in that room block, after which the rooms are available to the public.

That means we should be asking the hotel to set aside more rooms than we'll necessarily need, with a reservation deadline far enough in advance of the event that they should have no trouble selling remaining rooms to others if we're not using them. If, for example, you expect 300 people, it's reasonable to ask the hotel to set aside 150 rooms in a discounted IC room block until a month before the IC-- after which they're welcome to make any unused rooms available to the general public, IC attendees included. If we only end up using 120 rooms, it's not reasonable for you, the host group, or STARFLEET to be asked to pay the hotel for the thirty rooms that didn't get used. (Those numbers are just examples; we've actually used anywhere from about 75 to about 120 rooms, or anywhere from about 140 to about 250 room nights, for recent ICs.)

Budgeting

There are lots of things you'll need to plan on spending money on when planning an IC, and lots of ways you can

bring in revenue to cover it all. I'll go more deeply into financial planning for an IC in a future column, but the most important summary I can offer here is: plan on spending less money than you think you'll have, and plan on bringing in more money than you think you'll need. Remember that you'll need to cover not only the cost of the hotel space and all of the food they'll be charging for, but also mailings to chapters, materials for attendees, web site and e-mail services, and the CS's travel expenses.

Where can all this money come from? Not just attendee registrations and meal payments (which ought to cover all anticipated costs), but also program book advertising sales to members, chapters, and local businesses, as well as dealer tables and merchandise sales.

Get Planning!

If you have any questions about bidding on or planning an IC, now would be a good time to ask them! Bids for the 2011 IC will be accepted in early 2009, so now's the time to start your planning. Drop me a note at ic@sfi.org if you'd like any advice, have any questions about the process, or even want me to help you talk to a hotel.



0134-02-1



NAME: EDWIN LESLIE RICKARD
RANK: FLEET ADMIRAL
POSITION: CHAIR, 2009 STARFLEET INTERNATIONAL CONFERENCE
SHIP: USS BONAVENTURE NCC-102-A
REGION: 1, NORTH CAROLINA (USA)
ACHIEVEMENTS: FORMER COMMANDER, STARFLEET

CHAIR, 2009 STARFLEET INTERNATIONAL CONFERENCE

IC 2009 Update

Greetings from IC2009 Launch Control

As we wind down 2008, the 2009 STARFLEET International Conference Launch Team is working hard to bring you an outstanding IC next year.

IC2009 will be held 6 August through 9 August, 2009, at the Airport Marriott adjacent to the Piedmont Triad International Airport in Greensboro, North Carolina. The room rate for IC is \$95.00 plus tax for Thursday through Monday. You can reserve your rooms online by visiting our web site at <http://www.ic2009.org> and clicking the hotel reservation link on the right. You can also call 1-800-228-9290 and make reservations using our event code of "stastaa."

Registration for next year's event through 6 August, 2009 is \$35.00 for adults or \$15.00 for kids 6 to 12, and kids under six are free. At the door, the cost will be \$40.00. Banquets are \$35.00 and will be sold until 20 June, 2009. We are also offering a SFMC Marine Mess dinner Friday night once again. The cost for that will be \$35.00, and it's also available for purchase until 20 June, 2009.

"One Small Step" -- Those words resonate as the defining moment when man stepped onto the face

of another world. When STARFLEET was born as a small *Star Trek* fan club in 1974, it took its own "Small Step" as well. We stepped into a world of fandom that has defined our culture and made another phrase as significant and recognizable -- "To Boldly Go Where No Man Has Gone Before."

At the 2009 International Conference, we hope to bring two very important events to the members of STARFLEET. We plan to celebrate STARFLEET's 35th anniversary as one of the world's largest and most active *Star Trek* fan organizations. We will bring to the membership that which they have come to expect from an IC: Food, Fun and Fellowship!

We are planning activities, panels, and some special things to celebrate both of these events. We are hoping to have one or more guests on hand from the space program to help celebrate the Apollo 11 landing. As the programming and some of these other things are firmed up, we will release the information here in the CQ and around the Fleet's e-mail lists.

We are going to bring the party to the member in a way that pays tribute to the 40th Anniversary of man's landing on the moon. Our theme for the entire weekend will be a retro "Mission Control" atmosphere

with games, panels, and a guest who has indeed "Gone Boldly." Considering the time until this event, we are still in discussions on the identity of the guest.

In keeping with the theme of this event, the charity will be twofold. Our primary charity will be to send a deserving local school student, who would otherwise never get the opportunity, to NASA Space Camp in Huntsville, Alabama. Any proceeds beyond the Space Camp Scholarship will go into the STARFLEET Scholarship Program.

This IC Team is working hard to put together an outstanding event with a well thought out theme that is appropriate for the special year -- a year celebrating the beginning of two things that are important to the membership and everyone on the planet. And that is just the beginning!

On behalf of the IC 2009 Launch Team, we are all looking forward to seeing everyone next year in Greensboro!

General Les Rickard (SFMC)
Chair, 2009 STARFLEET International Conference
chair@ic2009.org



Attention on Deck!

Greetings Marines!

Please accept my deepest apologies for my failure to post on the State of the SFMC last month. A myriad of personal and professional obligations conspired to sap all of my free time since August 1. I hope to stay on track and continue my monthly reporting to you from this point forward.

Bank Account Information

We started the month of July with a balance of \$1,133.32. We had deposits in the amount of \$1,009.46 and no withdrawals during July, leaving the account balance at \$2,142.78. We had deposits of \$145.21 in August and withdrawals in the amount of \$1,240.63 (QM Inventory), so the current account balance stands at \$1,047.36.

SFMC 25th Anniversary Coins

At IC, the new SFMC Challenge/Collector Coins were unveiled. We have a standard full color design that was struck in three different metals: Black Nickel, Gold, and Silver. The Black Nickel is the Coin for GS members, the Gold is given to Honor Award Winners, and the Silver is for sale to everyone in honor of the 25th Anniversary of the SFMC. We had a few coins left, and they were sold out at Shore Leave at the R3 Summit/3BDE Muster. Due to the high demand for the Anniversary coin (and the quick sales), the GS decided to order 90 more in the silver. Those coins are due in the few weeks and will be posted for sale in the SFMC QM Store as soon as they arrive. Cost is \$10 each--get them now while you can. After this order of 90 additional Silver is sold out, we will be re-ordering in Shiny Brass.

NEW QM Item

The SFMC Quartermaster now has a limited supply of SFMC branded 4 GB Flash Drives. These drives have a red LED light and look really nice with the letters "SFMC" emblazoned on their front side. They will be sold at the low, low price of just \$25 each. Get them now, we may not re-order this item for a while after they are sold out.

SFMC Scholarship program

As previously posted to the list, the GS has created and

implemented a Scholarship Program and Fund Raising Challenge for the SFMC membership. The SFMC now has a scholarship savings account, and the funds raised are in the process of being transferred from the PayPal account (it takes a while due to limits on PayPal transfers each month).

We still have only raised \$1,140 for the Scholarship fund. If you would like to donate, please contact me and I can tell you how to go about doing so. Let's get busy with donations and see if we can get \$2,000 in the account by the end of the year!



SFMC Mess Night 2009

And now a message from Les Rickard...

Hello from IC2009 Launch Control!!

I am happy to announce that the IC2009 Team has added the popular SFMC Mess Dress to next year's IC! The cost of the Mess Dress is \$35.00 and the menu sounds great with Apple Topped Pork Chops, Wild Rice, a delicious vegetable medley, and ending with a great dessert to be announced.

So, if you are interested in enjoying a great meal as well as mix and mingle with the Corps finest, drop by www.ic2009.org and register for the SFMC Mess Dress.

-- FADM Les Rickard,
Chair, 2009 STARFLEET International Conference
August 6th-9th 2008 Greensboro NC
chair@ic2009.org OR ic09chair@gmail.com
"One Small Step...One Giant Leap."

I look forward to IC/IM 2009 in Greensboro, NC. Make your plans now and register online at www.ic2009.org.

What do YOU want from the SFMC?

The members of the General Staff have received very little feedback about what you, the members, would like to see from the SFMC General Staff.

If you have ideas you think we should take a look at, please let us know. You can reach the members of the General Staff as follows:

SFMC Commandant: dant@sfi-sfmc.org
SFMC Deputy Commandant: depdant@sfi-sfmc.org
Sergeant Major, SFMC: sgm_sfmc@sfi-sfmc.org
Commanding Officer, Forces Command: forcecom@sfi-sfmc.org
Commanding Officer Training and Doctrine Command: tracom@sfi-sfmc.org
Commanding Officer, Information Command: infocom@sfi-sfmc.org

Remember, we are here to serve you and your needs. We can't do that without your input. Help us make the SFMC even better.

Until my next report, I remain in Service to the Corps,

MGN John Roberts
Commandant, SFMC
USS Anasazi NCC-62001
Commanding Officer
Region 17 (New Mexico, USA)

FORCECOM Report 9/1/08

1st Brigade OIC - Rey Cordero oic@1stbde.org
Brigade DOIC Col. Tony Lopes doic@1stbde.org
2nd Brigade OIC - GEN Wade Olson captwho@wildblue.net
Brigade DOIC BGN Neil Yawn, the654msg@aol.com
3rd Brigade OIC - no report
4th Brigade OIC BGN Cyndi Temple queenofegypt64@yahoo.com
Brigade DOIC LGN Truman Temple knighteagle65@gmail.com
5th Brigade OIC Brigade OIC BGN Norman E. DeRoux normderoux08@comcast.net
Brigade DOIC BDR Russell J. Garrison zero355@hotmail.com
6th Brigade OIC - no report
7th Brigade OIC Joseph C Dorffner Jr oic@7thbdesfmc.com
Brigade DOIC Mike Stein, Brigadier General JusticeOC@aol.com

aol.com
9th Brigade OIC -no report
10th Brigade OIC BGN Norma Langlois normajosephine@shaw.ca
Brigade DOIC LGN Paul Reid sakaari@shaw.ca
11th Brigade OIC COL Bruce O'Brien jarheadinspace@yahoo.com
Brigade DOIC BDR Gary Amor picard@senet.com.au
12th Brigade OIC BGEN Travis J. Littou tjlittou@cox.net
Brigade DOIC WO1 Jennifer Hoover, doic4dirtydozen@cox.net
13th Brigade OIC LGEN Dave Blaser dave@blaser.ca
14th Brigade OIC - no report
15th Brigade OIC COL Thomas C. Guertin, 007@stationianfleming.org
Brigade DOIC MGN Paul Fest, ussares@yahoo.com
17th Brigade OIC - no report
20th Brigade OIC - No OIC at present time, unit report

received

Units NOT Reporting

725th, 724th, 41st, 716th, 788th, 404th, 379th, 201st, 203rd, 216th, 222nd, 226th, 242nd, 276th, 011th, 014th, 068th, 666th

Brigade Strength (Active/Reserve)

1st BDE - 38/23
2nd BDE - 27/47
3rd BDE - 8 / 5
4th BDE - 33/ 6
5th BDE - 24/43
6th BDE -
7th BDE - 41/51
9th BDE -
10th BDE - 8/ 6
11th BDE - 14/25



12th BDE - 36/46
13th BDE - 0 / 3
14th BDE -
15th BDE - 13/18
17th BDE - 12/23
20th BDE - 2

Strike Groups Activated

12th MSG: Assimiliators *USS R'uustai*

Strike Groups Deactivated

401st folded when Crystal Star decommed. OIC transferred to Atlantis and is currently naval. This may change, however, in next report.
421st folded when OIC took command of Atlantis and transferred to the 404th in June.
11th MSG: Ship went into dry-dock. Marines currently unassigned.
14th mSG: Angelfire went belly up. Marines cuurently unassigned.

Changes to roster

Recruited: Bill Rowlette, Sharon Rowlette, Amber Rowlette, Chris Underwood, Steven Parmley, Addlyn and John Upp, Adam Smith, Dennis Jones, Heather Chase, Walter Green III, Joseph Horton, Lacey Burke, Jonathan Slavin, Douglas Mayo, Nikki Green

Discharged: Julie Franklin, Wendy Lee Staull

Strike groups activated: 150th Type: MSG Branch: Combined Forces Nickname: The Wild Cards Chapter: *USS Tang*

Changes in Leadership

Resigned – Kenneth Hill as 4BN DOIC
771st MSG: Will Devine switched from Active to Reserve

upon taking command of the chapter.
787th MSG: MCPT Shaun Kenyon stepped down as OIC; DOIC has transferred to different Unit.
787th MSG: GEN Hoolihan took temporary command from MCPT Shaun Kenyon. MSG is reorganizing.
764th MEU: Leonard Oldham stepping down as DOIC due to military obligations. Darren Johnson stepping down as NCOIC due to Military Obligations. Doris Chase promoted to DOIC. Lyndsey Chase promoted to NCOIC
786th MSG: 1LT Fischer and BDR Rogers stepping down as OIC and DOIC. Staff Sergeant Lacey Burke will be named the new OIC and COL Horton will be the new DOIC. BDR Rogers will remain as Reporting Officer.
742nd MSG: Brigadier Jonathan Slavin is now the MSG DOIC
379th MSG - Change in name to - The Battling Bulldogs, with new OIC: MCPT Liam Smith.

Promotions

Lea Elwood-Relyea to CMDR
1st MSG: OIC promoted to LGN.
75th MSG: Bill Monroe PFC CPL
Will Torrez CPL SGT
Zach Torrez CPL SGT
Kimberly Monroe SGT SSGT
Heather Monroe SSgt GUNNY SGT
Kathleen West 1Lt MCAPT
Jason Cooper MCPT MAJ
Robert Kitson MCAPT MAJ
Rebecca Monroe MCAPT MAJ
Linda Olson to Major General

Awards Issued

Marine Proficiently Award - Brian Ashley, Bruce Zimmerman
Leadership Device with Silver Wreath - Brian Ashley
International Service Award - Benjamin Slavin, Sean

Niemeyer, Martin A. Lessem, Lauren Niemeyer, Jonathan Slavin,
Garrick Halverson, Thomas C. Guertin
Leader's Commendation - Benjamin Slavin, Lauren Niemeyer, Gerald Purkey
Brigade Muster - Benjamin Slavin, Sean Niemeyer, Martin A. Lessem, Lauren Niemeyer, Jonathan Slavin, Bruce Zimmerman
NCO Development - Bruce Zimmerman
TRACOM Commander's Award - Sean Niemeyer
Great Barrier Expedition - Sean Niemeyer, Martin A. Lessem, Wayne Smith, Grahame Smith, Thomas C. Guertin
Commandant's Meritorious Service Award - Sean Niemeyer, Linda Olson
STARFLEET Cross - Sean Niemeyer, Robert A. Torres, Linda Olson, Barbara M Paul
Distinguished Service Cross - Wade Olson, Martin Lessem
Initial Entry Training Award - Steven Parmley, Comet - Antonio Lopes,
Brigade Service Award - Teona Bisson
Embassy Duty - Wayne Smith, Grahame Smith, Gary Amor
Marine Honor Guard - Thomas C. Guertin
SFMC Service Commendation - Truman Temple
Good Conduct - Kim Temple, Robert Temple
SWORD of Honor: Philip Dillard
CROSS of Honor: Laurie McFarland
LEGION of Honor: 674th MSG

MGEN Linda Olson
COFORCECOM
USS Relentless NCC-81001
DOIC of 674th MSG
Region 2 (Florida, USA)

INFOCOM Report

Begin transmission...

Greetings Marines,

From deep in the bowels of the SFMC Data Warfare Center it's time yet again for the INFOCOM report. With summer winding down, the Marines here in the DWC are trying to get the most out of the remaining days of summer. So far, summer has been a blast, with IC and Shore Leave definitely making it a fun summer. I am looking forward to attending IC 2009, which I will be attending. But looking back over this past summer, it was probably the most fun I have had in the SFMC since I joined.

Having fun is one of the reasons I joined STARFLEET and the SFMC. Granted, in my 12+ years in the organization, I've had my ups and downs, and periods where it really wasn't fun at all, but there are those moments that happen that remind me why I joined and renew my faith in the organization. In the past month, I have been approached by many a member of STARFLEET who were not members of the SFMC and told that being around the Marines is more fun than they could have ever imagined. I know for a fact that we've picked up a few new Marines, both active and reserve, in the past month just from the simple fact they hung out with a group of Marines and had fun. Aside from having fun with Marines, most non-Marines in STARFLEET have started carrying a challenge coin with them, for the simple fact that they might end up in a bar with a group of Marines,

who have this habit of coin checking. While challenge coins do not seem like a big thing in the grand scheme of things, they build esprit de corps. We may not all agree on a particular topic, but we all have esprit de corps. I know because I've seen it firsthand: in the bars, talking to groups of Marines, the way Marines take time to put a uniform together by meticulously measuring every item on the uniform, the way Marines take an active interest in the way the Corps is run. Esprit de corps takes many forms, but it is there and it is infectious. All I can say is Carry On!

SFMC Manuals

As I mentioned in my previous article, I was going to be looking into putting the manuals on USB drives and making them available for sale through the SFMC Quartermaster store. Well it looks like my fellow GS members beat me to the punch on this one. The SFMC QM will be offering 4GB USB drives for sale in the coming weeks, and probably by the time you read this, they will be for sale. However, this is just a test run to see how well they will be received by the SFMC, so they will not have the SFMC Manuals on them.

This leaves my other idea, the SFMC Manual CDs. I had been looking into having a company like CafePress handle the manufacturing and distribution of the CDs, but as with anything *Star Trek* related on CafePress, there is always a good possibility they'll pull it from any public store. So in light of that I have decided to add the CDs to the SFMC QM store. If ordered, the CDs will be

produced and shipped separately from the main order. This is because I will be producing and mailing the CDs as needed. This will help prevent what happened this year when the new manuals were published. When the new manuals and CDs came out, the QM had 50 of the old CDs on hand, so in the end they were tossed out. By producing the CDs as they are ordered, it will help cut back on the waste.

I would also like to thank BGN Lauren Niemeyer for editing and proofreading all the general SFMC manuals. Her changes will be made and those updated manuals will be released at next year's IC.

SFMC Websites

The SFMC websites continue to work well and they have received an overall positive response from those that use them. I continue to fix any issues and problems that are found, either by a Marine or myself, when visiting the pages. I have updated the Alert Rosters on the SFMC site. I plan on updating the Alert Rosters every six months.

Aside from general maintenance on the sites, I will also be performing security updates to them in the coming weeks. By the time this goes to print I hope to have the sites fully patched and updated. Another thing that was brought up in my discussions with my fellow Marines was adding a SFMC ribbon rack-building application to the website. I will be looking into the feasibility of adding this to the site.



Aside from running the SFMC and SFMCA websites, I also run the SFMC QM website. In the past couple of weeks, I have been made aware of an issue where international orders cannot be processed through the site. I have made several inquiries to the developers of the store system that the site uses, and it looks like without serious programming, this issue cannot be overcome. So for right now, those wishing to place international orders should contact the Quartermaster with their orders for a shipping quote and payment information.

Staffing

I am pleased to announce that I finally have enough applications for the position of DCOINFOCOM. I would like to thank all those that did apply for the position. I will be going through them and will be making a decision in the coming weeks. I hope to make an announcement sometime in mid-October, so by the time this article goes to print there should be a new DCOINFOCOM.

Awards

As COINFOCOM, there are a few awards that I am authorized

to present. One of them is the Communications Service Award. The Communications Service Award is given at the discretion of the COINFOCOM to those Marines who have demonstrated their communications skills in service to the Corps in general or INFOCOM in particular. Such skills may be demonstrated through contributing to SFMC, BDE, or unit publications; creation of superior quality SFMC-oriented websites; or other similar activities.

On August 29, 2008, I was pleased to present this award to LTC Michael Timko III for his work on the 4th BN 1st BDE website. So please join me in congratulating LTC Timko for a job well done.

With that being said, do you or someone you know publish a newsletter or some other SFMC-related literature or audio/visual material? Do you or someone you know design and create SFMC-related websites or newsletters? If you do, then why not nominate a Marine for the Communications Achievement Award? To nominate a Marine for the award, just go here: <http://>

tinyurl.com/2t3b5y (it takes you directly to the award form). Please note that all media for which the individual is being recognized must be SFMC themed.

Need help with your group's website?

If there is any Unit, Battalion, or Brigade that needs help in setting up a website or fixing one, please feel free to contact me and I'll be more than happy to see what I can do to help. Be sure to have an idea as to some of the site basics (what information is to be on the site, what you want the site to do for you, etc.), as it will help me help you.

End Transmission...

BGen. Sean Niemeyer
COINFOCOM
infocom@sfi-sfmc.org
USS Asimov NCC-1647-A
Region 7 (Pennsylvania, USA)

SERGEANT MAJOR, SFMC

Report from the Sergeant Major, SFMC

Greetings, Marines!

"Service before self"

"Excellence in everything we do"

0537-03-747

Do those words sound familiar to you? If you're a long time enlisted member of the SFMC, I'm sure they do. They are, of course, the motto and slogan of the SFMC NCO Corps, and I'd like to thank BGN Sean Niemeyer, COINFOCOM, for honoring my request to add them to the NCO page on the SFMC website.

Now, let's be clear about one thing. You don't have to be an NCO in the SFMC to put "service before self" or to strive for excellence in everything you do. I'm absolutely sure that every one of us can think of an officer or ten that we know personally that does the very same thing. But to the career SFMC NCO or WO, those two phrases are often what we expect from our peers and ourselves.

Unlike the "real world," there aren't many in the SFMC or SFI that remain in the enlisted ranks. There may not be any enlisted members in an entire MSG, or even an entire battalion. It's not surprising in a *Star Trek* based organization. After all, most *Trek* fans would rather be Jim Kirk, Will Riker, or Kathryn Janeway, etc. than Miles O'Brien, Janice Rand, or the nameless crewman who works the slides on the transporter or dies horribly before the first commercial. That choice can be hard for a lot of people to understand.

And yet, there are those who make that choice. Sometimes there are even officers who choose to resign their commission and take up a new career as an NCO. The reasons for that vary from person to person. Sometimes it's as simple as wanting to do something different. Sometimes a background in the "real world" military makes them feel more comfortable as an NCO. But whatever their reason,

they made that choice, and wear their stripes or gold "half pips" with pride.

In an effort to help others understand that decision, I'd like to ask all the career enlisted members out there for a small favor. I'd like to hear why YOU made the decision to stay in or join the enlisted ranks. Drop me an email, and rest assured that your name will not be used in any results I publish, unless you want it to be.

As a reminder, for the most part, there is no rank requirement to hold down any position in the SFMC. If a position requires OTS and OCC, it doesn't mean you have to be promoted to officer status. Make your preference clear to your local CO before taking the tests. If necessary, you are within your rights to turn down a promotion. There are enlisted members of the Corps serving in many billets that are traditionally thought of as belonging to officers. Oddly enough, the only positions I know of offhand in the SFMC that have rank requirements require the person holding it to be enlisted.

Moving on to news from the enlisted ranks, I'd like to take time to congratulate CPL "Shakes" O'Connor of the 313th for earning the Advanced Medical Proficiency Ribbon. I'd also like to give special recognition to GSGT Dave Lowe of the 631st. Gunny Lowe is one of those officers I mentioned earlier who has decided to return to the enlisted ranks. As usual, I'm always eager to hear news from the various enlisted members of the Corps, and happy to publish it in this space.

One bit of news that made me smile was a report of a young lady (aged nine) who informed her mother that she wanted to be a Gunny when she grew up. When asked why, she replied, "Because everybody listens to Gunnies."

One of the responsibilities that NCOs traditionally have is seeing to the training of their troops. To that

end, I'd like to encourage any Marine who hasn't availed themselves of the opportunities TRACOM provides to do so. In particular, I encourage enlisted members to take the NCO courses. I've been taking courses myself recently, so I'll be sweating it out with the rest of you.

As usual, I'll remind you again that your opinions, ideas, and concerns are not only welcomed, but also needed by the SFMC General Staff. For your convenience, here's a list I'm sure you're familiar with:

SFMC Commandant: dant@sfi-sfmc.org
SFMC Deputy Commandant: depdant@sfi-sfmc.org
Sergeant Major, SFMC: sgm_sfmc@sfi-sfmc.org
Commanding Officer, Forces Command: forcecom@sfi-sfmc.org
Commanding Officer Training and Doctrine Command: tracom@sfi-sfmc.org
Commanding Officer, Information Command: infocom@sfi-sfmc.org

Finally, a reminder that the official SFMC NCO email list is being shaken out of its long slumber. The list is open to any enlisted member of SFI (Marine or Fleet) and any officer interested in enlisted affairs. You can sign up at <http://lists.sfi-sfmc.org/listinfo.cgi/nco-l-sfi-sfmc.org>

Once you're signed up, I'd like to request that you send a quick message to the list introducing yourself. Semper Fi!

MMSGT Jerome A. "Hawk" Stoddard
Sergeant Major of the Starfleet Marines
USS Thermopylae NCC-74703
NCOIC
Region 5 (Washington, USA)



TRACOM Report

1138-50-835

So the task is to write a column that will be widely read (well, hopefully it will be read by those who have an interest in the SFMC at least), is of interest, topical, explains what TRACOM has been doing recently, and provides some small satisfaction for the reader having taken the time to digest the words and content. Not much to ask, surely?

Hmmm, maybe--that is until it comes time to sit down and actually write something...which is not easy when your mind is a blur of everything that has been happening since you last wrote such a column, coupled with the knowledge that whatever it is you do want to write will not be read for some many weeks into the future when everything expressed here will be very old news. Oh well, shut up and get on with it...

TRACOM has such an important role to play within the Corps and, as such, virtually everything we do must be accurate, of value, provide a service to members, and have at least some connotation of a 'fun' element that makes people want to join in and partake of whatever it is we are offering. And our philosophy at TRACOM is to ensure that we can indeed provide each of those criteria--consistently and with value. So it will come as no surprise to any reader to hear me state that I believe that we

are certainly achieving this objective, and that with the support and good efforts of the TRACOM staff, we are adding more value to the SFMCA experience every week.

By the time this gets to print, we will have completed our review and redraft of every SFMCA student's records. Awards and examinations will accurately portray the correct dates and correlation of awards to courses will have been checked and adjusted--especially important for those students who have long been entitled to any such award, but which was not reflected in their records. Our School Directors will have continued to work through each of their courses, checking exams against resource material and tweaking and adjusting curriculums accordingly. We will have evaluated some of the new course ideas that we are being presented with, and we have worked further on the development of those existing or new courses that require adjustments or new research material. We will have continued to work with School Directors on the development of new exam material and any possible new awards or devices that may be under consideration.

We will also, of course, have continued our objective of providing consistent accuracy in the maintenance of student records and worked on administrative

programs that will ensure the future continuation of such administration. And we will be continuing to work hand in glove with INFOCOM on the development of a suitable and effective online testing program that will ultimately provide a service of immense value to our students. And at the end of that, we will probably sit down and grab a coffee...then start all over again.

So when you next send off a request for a course or pore over the contents of a manual as you do an exam, check your records in the database to see if your award has been posted, or simply make an enquiry as to a certificate...remember that behind the scenes, there is a huge volume of effort, commitment, and energy being expressed on your behalf by a willing and passionate team of people who give up their own real-life responsibilities to answer the call of being a TRACOM staffer. We all have fun doing this--I can only hope the reward is the pleasure our students gain from involvement. See you in the lecture hall!

COL Bruce O'Brien
COTRACOM
USS Southern Cross NCC-63550
Region 5 Recruiting Officer
Region 11 (New Zealand)

0438-00-00

The Phoenix Comicon Will Show Lt. Cmdr. Data Some Fun

Many members of the soon-to-be-launched shakedown chapter *USS Leonidas* will get their first taste of a major sci-fi convention on January 23-25, 2009, when the Phoenix Comicon comes to the Mesa Convention Center in Mesa, Arizona.

The Phoenix Comicon has added Brent Spiner ("Lt. Cmdr. Data" from *Star Trek: The Next Generation*) to its list of guests. He is joining other members of the *Star Trek: TNG* cast: Marina Sirtis and Wil Wheaton ("Deanna Troi" and "Wesley Crusher").

"I can't wait to hear what stories they all remember from shooting!" laughed Amy Black, Phoenix Comicon Guest Liaison Director.

The role that has defined much of Brent's career is Lt. Cmdr. Data on *Star Trek: The Next Generation*. After portraying the android for seven years on television, Brent brought the character to the silver screen in four feature films: *Generations*, *First Contact*, *Insurrection*, and *Nemesis*, for which he also co-wrote the story.

"No one can imagine the Next Gen without Data," said Matt Solberg, Convention Director, "With him, Marina and Wil, the Next Gen is now more than ever coming to the Phoenix Comicon."

Brent took on the role of the beloved android, Lt.

Cmdr. Data, after a successful stage career where he acted in such classic plays as "Sunday in the Park with George" and "The Three Musketeers." Since playing Data in the television show and subsequent movies, he's been nominated for multiple awards for his performances in the theater and on TV, and he has acted in such popular film as "Independence

books, anime, gaming, music, and film. The Comicon presents a full weekend schedule of guests and programming for hobbyists by attracting the top segments of the comics, anime, and gaming worlds.

"Phoenix Comicon strives to put on the signature pop culture convention of the Southwest because we are fans ourselves," said Davids.

Also attending are Aaron Douglas ("Chief Tyrol" from "Battlestar Galactica"), Lou Ferrigno ("The Hulk" from the live-action 1970's television series), Gil Gerard and Erin Gray ("Buck Rogers" and "Colonel Wilma" from "Buck Rogers in the 25th Century"), as well as other guests from the Sci-Fi, Fantasy, and Anime industries.

For the first time ever, the convention will be 3 days long, including a Thursday Preview Night (1/22). The actors will be there for all three days for panels, autograph signings and photo opportunities. Prices vary from \$15 to \$30 for a full 3 day pass, including the preview night.

Children 12 and under are free and there will be several events for them, such as Stormtrooper Boot Camp and Jedi Knight Training.

For more information or to see the full listing of guests, you can go to www.phoenixcomicon.com. Also, if you have any questions, please send an email to helpful@phoenixcomicon.com



Day," "Dude, Where's My Car?" and "South Park: The Movie."

"Talk about a man who's seen it all!" said Kate Davids, Communication Director.

The Phoenix Comicon is Arizona's largest, multi-media, popular arts convention, focusing on comic





NAME: ALVIN D. RUPP III
RANK: CAPTAIN
POSITION: COMMANDING OFFICER
SHIP: USS ONIZUKA NCC-71815
REGION: 4, CALIFORNIA (USA)



0439-15-718

Star Trek: The Experience - One Last Time

Star Trek: The Experience has closed its doors. It seems unbelievable. No more Region 4 Conferences in the Federation Circle at Quark's; no more hurried trips from the Promenade up the stairs (or ramp) to the line for the rides again and again; no more perusing through Garak's Clothing store, or the Admiral memento shop. It's all gone.

Vicki and I were lucky enough to join fellow 'Fleeters in a last gathering in the fabled halls of Quark's Bar, The Promenade, and the always-enjoyable Klingon Encounter and Borg 4-D Adventure. When we heard in April that the Experience had lost their lease at the Las Vegas Hilton Hotel, there was a flurry of subspace messages around the region attempting to get as many persons together as possible for one last fling. We decided upon Aug. 23rd, as the Labor Day Weekend (their final weekend open) for most of us is a family time.

Travel plans were made so we would arrive on Friday, Aug. 22nd. We booked our reservations at the Hilton Hotel itself, so our room would be closer to the Experience. It saved a great deal of time.

But things didn't run smoothly as I would have liked. The flight to Las Vegas was uneventful, but when we checked into the Hilton, we were assigned a room on the 14th floor, except it didn't have a wheel-chair accessible bathroom (which was strange considering the fact that I checked us into the hotel, and I was sitting in my wheelchair at the time, and I know that the clerk saw my wheelchair, considering he had to lean forward over the front desk to look at me). Even so, there we were in a room with a non-accessible bathroom. I called the front desk to tell them our problem, and the voice on the other end of the phone, after a moment checking his computer screen, agreed completely, giving us another room with a free upgrade for our trouble.

The new room was nicer. It had a 35-inch LCD television, a lovely view of the Las Vegas Strip, and an accessible bathroom... although I question their engineer's idea of accessibility. The sink counter was at my chin height. I could see only the top half of my face in the mirror, and the roll-in shower was built up instead of being set into the floor, so that as I showered, water ran over the bathroom floor causing a very dangerous slippery situation. Talk about a lawsuit looking for a place to happen!

As it was, we spent very little time in the room as we had come to enjoy the Experience one last time. And we did! Friday night we went to Quark's for dinner. The line to get in wound around the Federation circle and took 40 minutes to get seated. It took another 30 minutes for our food to arrive. Good thing there were plenty of Warp Core Breaches floating

around. We had just about finished ours when our food arrived. By the time we finished, it was almost closing time and quite a few people had been turned away because of the lateness of the hour.

We went to bed, inebriated and stuffed, and fell into a deep slumber. When we woke, it was rush, rush, and rush to get cleaned up, dressed and downstairs by noon, when we were to meet outside the Experience. As we exited the elevator and walked toward the Experience, I was gaping at the crowd. People had come from all over the country to have one last encounter at the Experience. The line to get into the Experience went out the doorway, and out into the hallway

Dan and Ed started with the Klingon Encounter, and Vicki and I did the Borg 4-D adventure. When we arrived at the Promenade, we looked through the gift shop. Garak's Clothiers was closed. There were no T-shirts to buy. I had planned on purchasing several shirts. I had thought they would have a memorial shirt especially for the closing, but I was wrong. They were reducing all inventories and not restocking. Bummer!

We went to Moogie's Trading Post to wait for our Bridge picture session. It was only several minutes later when another couple and we were led to the backstage elevator and whisked to the bridge set. The other couple was in Starfleet uniforms and I let them go first. As they were having their photo taken, Vicki and I wondered around the set, having the chance to view in detail what one could only see briefly during the Klingon Encounter ride. We had our picture taken, and with a few minutes until the next group came through, we spent the time taking our own pictures and enjoying the ambience.

Arriving back at Quark's, we had thought to stop and get something to eat, but the line to get into Quark's wound around the outside and back towards the stairs up to the casino floor. We passed. Instead, Dan, Ed, Vicki and I went to the buffet located by the Sports and Track parlor at the rear of the casino. Everyone else seemed not to eat that much, but I pigged out. I knew just how long a day we were in for. I wanted to fuel up so as not to waste time later.

Afterwards, Vicki went up to the room to lie down, Dan, Ed and myself headed back for the Experience. The lines were just as long as they were hours before. Forty minutes was an average wait time. Since each ride can only hold so many people, (27 for the Klingon

Encounter, and 48 for the Borg 4-D Adventure), there was plenty of time to get to know the people around you. Many had interesting tales to tell.

Several young couples near me were telling the people around them that they had never heard of the Experience until a friend had sent them a link by e-mail telling of the imminent closure. So they decided to come and check it out before it did.

The rest of the night became a blur of standing in line, going through the rides, and then standing in line again. After they closed the rides at 9 pm, I headed back to the room. I thankfully crawled into bed, groaning at the thought that our plane left at 11:20 am and we would have to get up early.

Our shuttle to the airport met us at 8:15 am outside the Hilton Hotel, and we were at the airport 20 minutes later. One last memory to remind us of what had been.



VICKI RUPP AND SPOCK'S PHOTON TORPEDO TUBE. PHOTO BY ALVIN RUPP.

where the Hilton had non-*Star Trek* shops for the convenience of their customers. It was there that we met Dan Toth and Ed Stockton, our erstwhile member from Pennsylvania. He had flown out just for this event. We got in line with them, got our tickets, and began the long wait to enter a ride.

On the way up to the Ride entrance, along the ramp, is the "History of the Federation" timeline along the wall. It starts with the scientific revolution and proceeds through the five *Star Trek* series. It incorporates the series episodes in the future history.

At the top of the ramp is a museum showcase with costumes and props from the multiple series and theatrical movies. This winds up above Quark's Bar and Restaurant and around to the backside to the entrance of the two rides. When the rides are over, you are taken by elevator down to the lower level and come out at the Promenade and the gift shops and Quark's Bar. Just the place after such an exciting adventure.





0440-40-718



NAME: JONATHAN LANE

RANK: COMMODORE

POSITION: CHIEF OF COMMUNICATIONS, STARFLEET

SHIP: USS ANGELES NCC-71840; REGION: 4, CALIFORNIA (USA)

ACHIEVEMENTS: FORMER XO, USS AVENGER NCC-1860; FORMER SPECIAL PROJECTS COORDINATOR, REGION 7; DESIGNER OF THE AWARD-WINNING USSANGELES.COM WEBSITE; CO-CHAIRMAN OF THE 2005 REGION 4 CONFERENCE

Writing Quark's Menu

I am a professional Trekkie.

What this means is that I've worked with Paramount's Viacom Consumer Products Licensing Department as a consultant "expert" on all things *Star Trek*. The gig started back in 1996 when my Internet design company had landed a job creating the marketing website for the Starfleet Academy CD-ROM game for Interplay Games. I'd written up a proposal that caught the eye of Juliet Dutton over at Paramount. Having only recently landed the job in *Trek* licensing, Juliet was desperately trying to watch all the *Trek* episodes and learn the series. She desperately needed someone with a thorough knowledge of the franchise and a professional attitude.

Believe it or not, I actually got paid \$20/hour to read over *Star Trek* CD-ROM game scripts and comment on them, looking for breaks with established continuity. Over the years, I've worked with a number of licensees in different capacities, but in the beginning, it was just in the *Star Trek* computer gaming division, since I was only really working with Juliet.

Then, during the early summer of 1997, I was "loaned out" to another division of *Star Trek* licensing. Kirsti Wolfe was working with Paramount Parks on a new *Star Trek* "theme park" in Las Vegas. Kirsti was more of a Trekkie than Juliet, and Kirsti was frustrated by having to reject attempt after attempt by the Paramount Parks licensee to submit a decent menu for this *Star Trek* Experience's restaurant. They were coming up with generic space names like "cosmic burger" and "galaxy fries." Kirsti knew this wasn't proper *Trek*, and she needed a writer with both a sense of *Star Trek* and a sense of humor.

By this point, I had done a fair amount of writing for some of the CD-ROM games, so Juliet knew that Jon Lane could turn a phrase. At a weekly staff meeting in July, as Kirsti was voicing her frustration with Paramount Parks, Juliet suggested contacting me to see if I would be interested in writing the menu for them

Well, before you could say, "Make it so!" I was holding two lists of menu items—one for the drinks at Quark's bar and one for the food items in Quark's restaurant. There were nearly 80 different drinks and food items to name, and I didn't have much time.

Looking for some immediate help, I turned to my fellow crew mates aboard the *USS Angeles* in Southern California. Conveniently, we were having our annual August pool party the following weekend. So I brought the menu items along and asked for help in thinking up names for everything.

Ten years later, few of us who were involved remember who thought of what names. Janice Willcocks, Jennifer Cole, Dave Mason, Joanne Minerbi, myself and a few

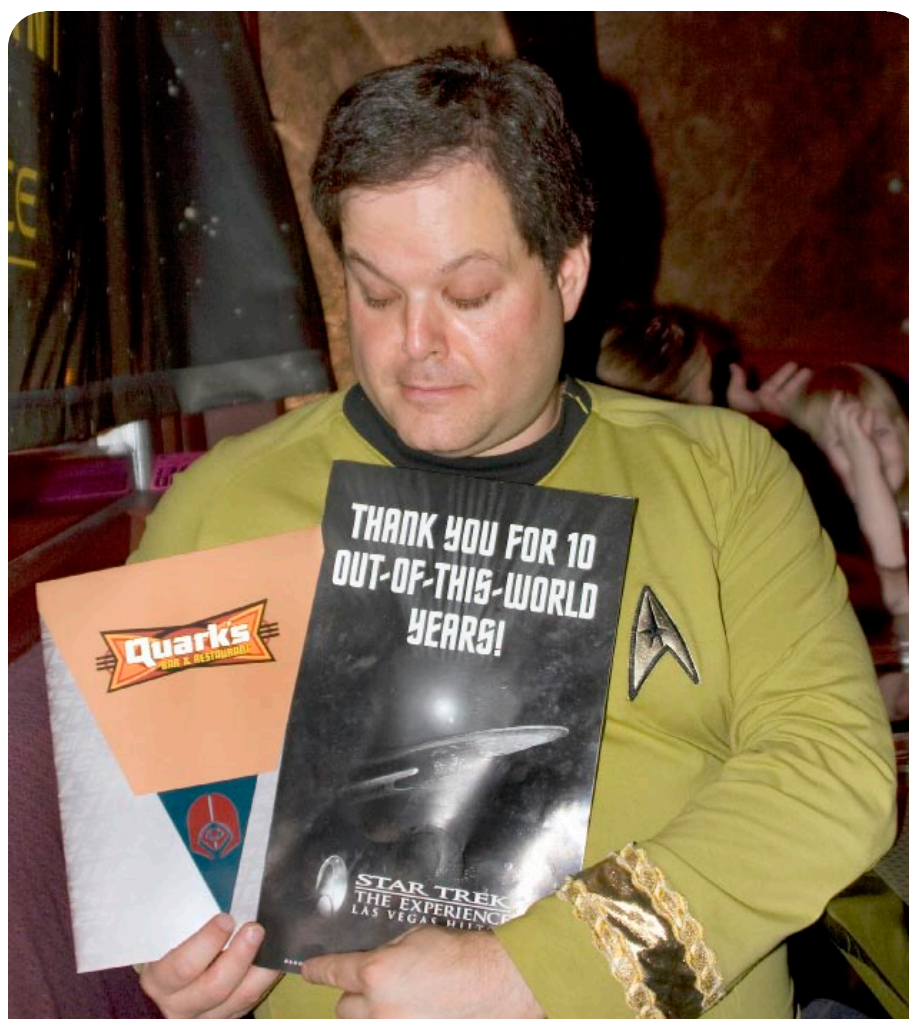
and "Tribble Tenders" (taste just like chicken!). TNG gave us the always-popular "Holy Rings of Betazed" and that explosive drink, "The Warp Core Breach" (which later was mentioned on an episode of *Deep Space 9*—talk about art imitating life imitating art!). *DS9* references included "Joseph Sisko's Bayou Lingini" and the tasty "Cardassian Cooler." For *Voyager*, of course, we had the "Hamborger" and a drink called "The Badlands." And my personal favorite was a *Trek* movie reference for the chicken fajita wrap that we named "The Wrap of Khan."

Often the descriptions were funnier than the names themselves. A good example was the drink called the "Red Shirt." The description read, "A favorite drink of *Enterprise* security guards. It helps them pass the time while they're barricaded in their quarters trying to avoid landing party duty."

Not every idea was approved, however. I remember there was a Melon Colada drink that I wanted to call "Melon of Troi." The name was rejected, and I think it eventually became the "Orion's Belt" because the ultimate drink color was green. But I was most bummed when they wouldn't let me have my first choice of name for their chocolate and peanut butter pie. "Kai Pie" would have been perfect, but the licensing folks felt it was too obscure. So, instead, it was called "The Pie of the Prophets," but I snuck the name "Kai Pie" into the description anyway.

The original Quark's menus—drink and restaurant—were printed in full color and had a futuristic X-folding cover. It proved very popular (I was even asked to sign my autograph on a couple when people discovered that I was one of the menu writers). However, even though both menus were for sale in the Moogie's Trading Post gift shop for \$10 each, a more popular pastime became the clandestine theft of menus by diners at Quark's. In fact, I was

told that over 1,000 menus had been stolen in the first six months alone, while only 14 were sold! (Fortunately, I was never offered royalties...not that it would have mattered.) In defense of some of those thieves, though, it wasn't made clear until later in their first year of operation that the menus were not complementary and any missing menu would be charged to your meal check. (That policy didn't last long, however.)



THE FIRST AND THE LAST - COMMODORE JON LANE HOLDS UP BOTH THE ORIGINAL MENU FOR QUARK'S AS WELL AS THE FINAL MENU USED JUST BEFORE THE EXPERIENCE CLOSED. PHOTO SUPPLIED BY JON LANE.

others came up with names for over half the items before running out of energy and time. Then I went home to think up even more names, plus do the really challenging part: write descriptions of everything.

The names were fun and very Trekkish, covering TOS, TNG, *DS9*, and *VOY* (no *Enterprise* NX-01 yet). Original Series names included things like "Journey to Basil Pizza"



I've included scans of all of the original menu pages elsewhere in this issue of the *Communiqué* if you want a really good bunch of laughs.

People often ask me which menu item I was most proud of naming. I always answer that it was the Fresh Catch of the Day because I'd had so much trouble coming up with a decent *Trek* name for it. Not much you can do with fish. So I thought about the "catch" part and was going with "Odo's Fresh Catch of the Day" (since Odo arrests people and catches crooks). Nah, it didn't thrill me all that much either. That's why it stuck in the back of my mind for weeks until one day--in the shower, of all places--it hit me, the perfect name for this

menu item. Odo went away to be proudly replaced with...wait for it..."Fisherman's Worf"!

Over the years, the menu changed often and sometimes dramatically. As certain dishes and drinks proved less popular, items were removed from the menu and new ones were added. I was never asked to write another menu for them, and with each new version of the menu, less of my original items were left...and what replaced them wasn't nearly as clever or funny. For example, "The Wrap of Khan" later became the "Grilled Chicken Khan" (huh?). I used to tell people after the menu changed: "If something makes you laugh, it's from the original menu." Of those original 80 drink and

food items, only 18 made it to the bitter end... including two perennial favorites: the "Warp Core Breach" and the "Holy Rings of Betazed."

The final menu (which I'm holding up along with the original menu in the photo that started this article), was introduced shortly before the Experience closed forever. It had way fewer selections, was printed in simple black and white, and had a farewell message on the cover that said, "THANK YOU FOR 10 OUT-OF-THIS-WORLD YEARS."

Did people steal this last menu as much as the original? Well, I can only speak for myself...and my lips are sealed.



0441-40-718



NAME: JONATHAN LANE
RANK: COMMODORE
POSITION: CHIEF OF COMMUNICATIONS, STARFLEET
SHIP: USS ANGELES NCC-71840; **REGION:** 4, CALIFORNIA (USA)
ACHIEVEMENTS: FORMER XO, USS AVENGER NCC-1860; FORMER SPECIAL PROJECTS COORDINATOR, REGION 7; DESIGNER OF THE AWARD-WINNING USSANGELES.COM WEBSITE; CO-CHAIRMAN OF THE 2005 REGION 4 CONFERENCE

USS ANGELES NCC-71840

Signing My Name to Star Trek: The Experience

In the previous article, I wrote about my involvement with Paramount Licensing and how I, along with members of the crew of the *USS Angeles*, wrote the original food and drink menus for Quark's Bar and Restaurant at *Star Trek: The Experience* in Las Vegas.

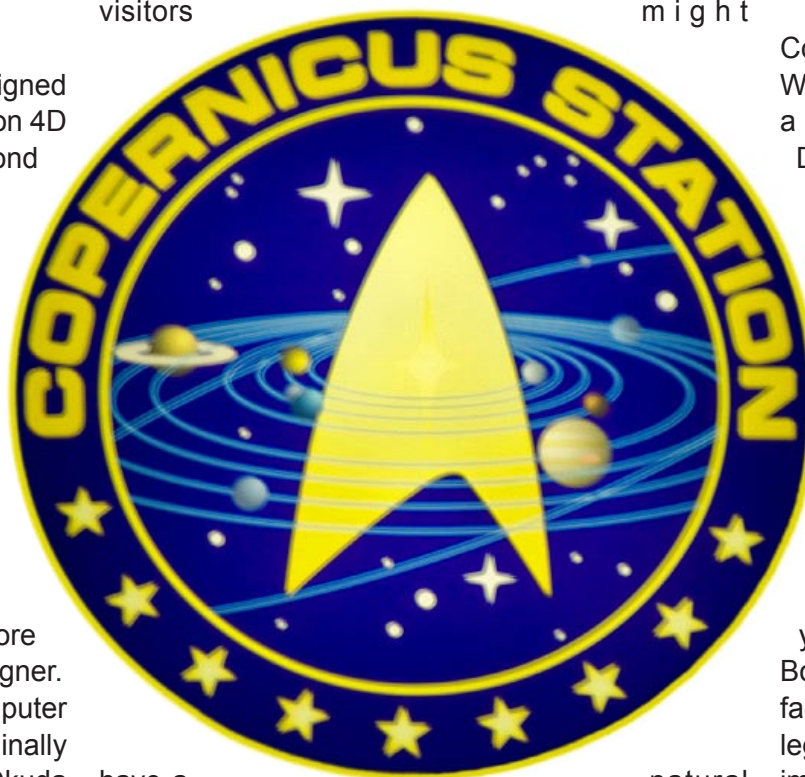
But my involvement doesn't end there. I also signed my name right in the center of the Borg Invasion 4D ride--and no one ever knew! Here's my second *Star Trek: The Experience* story for you...

One of my very good friends is Adam "Mojo" Lebowitz, Emmy Award-winning special effects animator on "Babylon 5", "Deep Space 9", "Voyager", and most recently "Battlestar Galactica." (Yes, I do love to name-drop.) In early 2003, Mojo had been hired to supervise the computer-generated special effects for the new Borg Invasion 4D ride at *Star Trek: The Experience*.

Mojo was aware that I am not only a hard-core Trekkie, but I'm also a trained graphic designer. I'm intimately familiar with the LCARS computer readout design from *TNG* and *Voyager*. Originally designed by *Star Trek* scenic artist Michael Okuda (and affectionately called "Okudagrams"), this style of computer interface was seen throughout Starfleet vessels of the 24th century and would be a vital part of the Borg Invasion 4D ride.

The idea for the ride was that your group was about

to be given a tour of Copernicus Station, where the Emergency Medical Hologram from *Voyager* was working on a breakthrough vaccine to immunize people against assimilation by the Borg nanoprobes. Apparently, some of us visitors might



have a natural resistance to these nanoprobes, and the Doctor will be doing some "painless" tests on our DNA.

While the Doctor proudly takes most of the credit for this brilliant approach to resisting the Borg, the

station personnel pick up a large vessel on long-range scanners quickly descending on the station. With a look of shock, the Doctor and the station's crew realize it's a Borg cube. Red Alert! Shields up! Arm all weapons!

Copernicus Station is no match for the Cube. Within moments, a Borg cutting beam slices away a section of the station--the part with you and the Doctor aboard--and a tractor beam draws your helpless chunk of station toward the Cube. With Borg drones penetrating the station's defenses and grabbing up Starfleet personnel for assimilation, your group has precious little time to escape. Security officers try to get you through the debris-lined corridors to a shuttle to try to escape the Borg tractor beam.

You all barely make it to the shuttle in time, but it's too late. Your shuttle gets drawn into the Cube, and the Borg Queen herself shows up to assimilate you in the very chair in which you're sitting. Blasts of air combine with a snaking Borg probe to simulate nanoprobes hitting you in the face. Then bumpers from the seat jut out into your legs and back to make you feel like you're getting implants installed. And finally, you hear whispers through speakers in the head cushion behind you with the voices of the Collective inside your mind.

Only the Doctor can save you by interfacing with the Collective Neural Matrix, trying to get you to resist giving in to the Collective until Admiral Janeway can



arrive with *Voyager* to save you and defeat the Borg Queen.

Quite a ride!

My bit was primarily at the beginning of the ride, when the Doctor is introducing you to the station and the project just as the Borg attack. The video of the Doctor is what I like to call “the Brady Bunch” screen, with a large video window on the left and three smaller ones stacked on the right. While the Doctor and other scenes from the station dominate the large video on the left (along with 3D effects), the three smaller windows on the right switch between scenes of other officers and LCARS readouts.

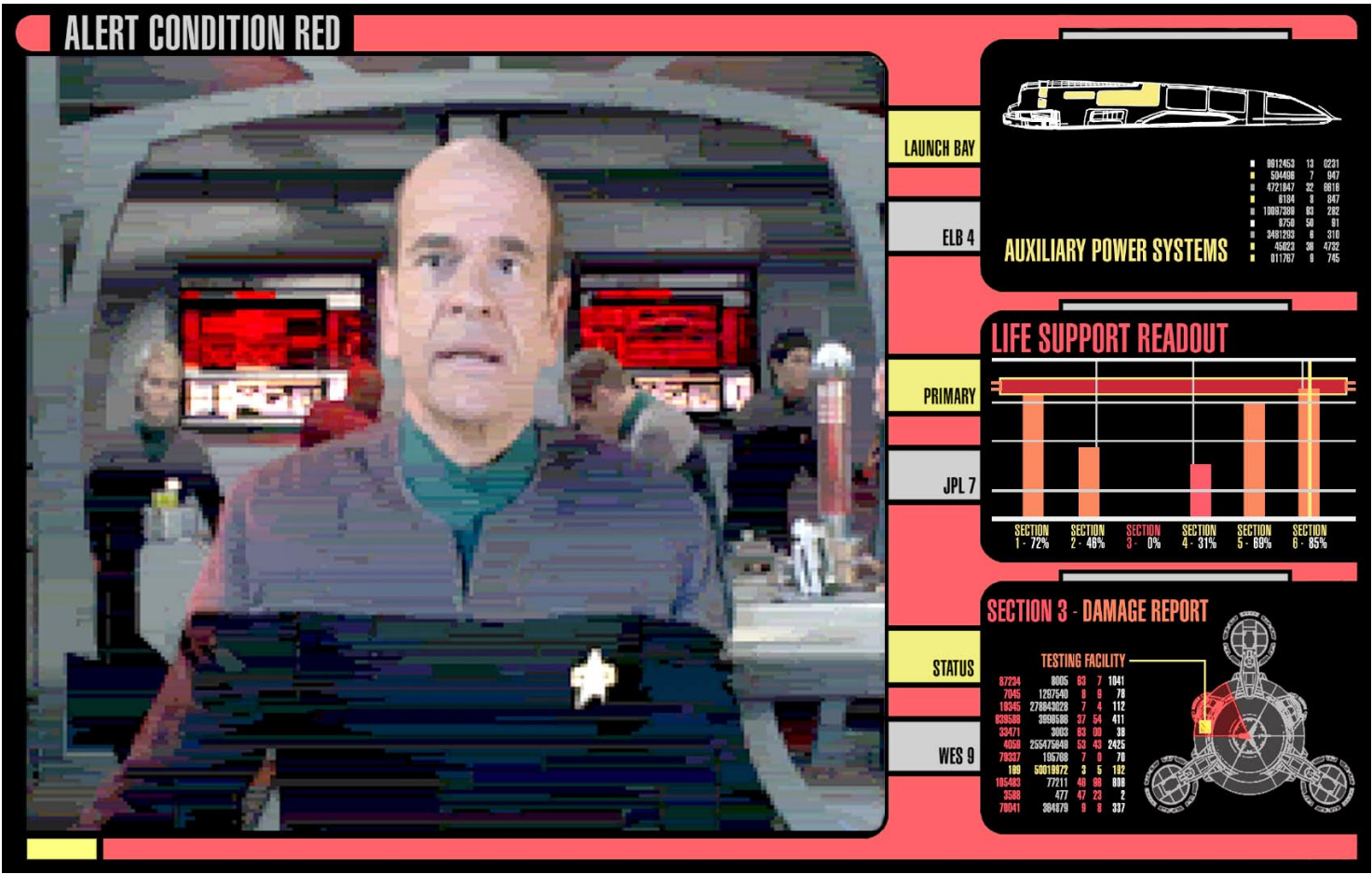
While Mojo and his team worked on all the 3D graphics, I had to design anything that was 2D (flat), like the long-range sensor scan, shields energizing, damage reports, station schematics, shuttlecraft prep, and all the red alert graphics. All in all, I created 12 computer animations, each running between 10 and 20 seconds in length, some of them repeating as loops.

And how did I sign my name? Well, that part was easy! The frame that divided the “Brady Bunch” screen into four windows was itself an LCARS display.

Just as Michael Okuda himself hid people’s names on buttons and control panels throughout the *Enterprise-D* and *Voyager*, I hid my own initials right in the center: “JPL 7”. Jonathan Paul Lane, and 7 is my lucky number. Under that, I put “WES 9”, my fiancée’s (now wife’s) maiden initials: Wendy Elizabeth Stanford, and her birthday is September, the ninth month.

So for five years at *Star Trek: The Experience*, thirty to forty times each day, nearly one million people stared at my initials smack in the center of Borg Invasion 4D for five minutes at a time. And no one knew it...

...until now.



17-42-83-723

NAME: KEIRA RUSSELL-STRONG
RANK: VICE ADMIRAL
POSITION: COMMANDING OFFICER
SHIP: USS ALIOTH NCC-72383
REGION: 17, UTAH (USA)

USS ALIOTH NCC-72383



It has been years since any member of my family enjoyed the *Star Trek* Experience, but when we were there, enjoy it we did.

My first experience there was with my friend Ann and my husband. Ann and I went in and I gave strict orders to my husband not to leave the hotel. Oh well, those of you with a “Y” chromosome need to think about having it removed. But I digress as that is a different story. Ann was wearing this cute little mini skirt. We entered the large room that represented the transporter, the lights went out and a “whoosh” of air went through the room. The lights came

on and Ann said, “Woo, what a thrill!”

I can remember being at a DinkyCon with my friend Capt. D. Justin Taylor. He was going through the Experience over and over. I looked up to see Justin going through yet again. As he hurried toward the ride he looked over and down at me with the biggest Christmas day grin I’ve ever seen on him. It warms my heart just to think of it now as I can still see him with that smile.

As I said, it has been years, but while there I tried the back, middle, and front of the shuttle

and all three places had there own special view. Having always intended to make it back, I was disappointed with myself for not making the time to do so. I had head from time to time that the Experience was going to close and it didn’t, so when this time came I didn’t think anything more about it. I should have.

Good times, good times!

VADM Keira Russell-Strong
CO USS ALIOTH
Region 17



THE ORIGINAL FOOD MENU FOR QUARK'S BAR & RESTAURANT



PRE-LAUNCH SEQUENCE

(Astronomical Appetizers.)

THE SAUCER SECTION

The fastest part of any starship, our saucer section is a quesadilla with grilled chicken, roasted pablano peppers and Monterey Jack cheese nestled in a flour tortilla and served with pico de gallo and sour cream. **\$6.75**

CARDASSIAN CALAMARI

Surprisingly similar to Earth calamari, fried crisp and served with warm Yamak sauce, which is surprisingly similar to Earth marinara sauce. A favorite of the Cardassian Central Command. **\$6.95**

THE HOLY RINGS OF BETAZED

This secret recipe has been handed down through generations to Lwaxana Tril, inspired by the Holy Rings of Betazed themselves. Large breaded onion rings served with spicy remoulade, ketchup and cool ranch dressing. A treat for telepaths everywhere. **\$5.95**

MAJOR KIRA'S SPICY WINGS

Red Alert! Shields up! These deep fried chicken wings are tossed in Major Kira's spicy hasparat sauce, a recipe she originally concocted while fighting in the Bajoran resistance. (The Major says they used to use her hasparat as a weapon against the Cardassians). Served with celery sticks and bleu cheese dressing. **\$6.25**

ISOLINEAR CHIPS AND DIPS

These red, blue, green, and yellow tortilla chips don't actually run any computers on the station, but you'll want to download them anyway. Served with fresh guacamole and roasted salsa. **\$6.95**

LEETA'S SOUP OF THE DAY

And you thought she was just another Dabo Girl! Leeta is a wonderful cook. (Actually, her new work contract here at Quark's states that she must be mentioned at least once in this menu). **\$3.50**

The 35th Ferengi Rule of Acquisition

"Peace is good
for business."

LITTLE GREEN SALADS

(Served with Station-made Dressings and Fresh Breadsticks.)

THE SALAD OF KAHLESS

An unforgettable salad created by Emperor Kahless himself, who united the Klingon Empire over 1,500 years ago. Legend has it that Kahless worked in his kitchen for twelve days and twelve nights creating this salad. Romaine lettuce tossed with creamy Caesar dressing, Parmesan cheese and seasoned croutons. **\$8.95**

With Jamaican chicken breast **\$10.95** With grilled shrimp
(Sorry, we're all out of Targ)

CAPTAIN SULU'S SALAD

A frequent visitor to Quark's, former U.S.S. Excelsior Captain Hikaru Sulu brought us this delicious traditional recipe from his family on Earth. Assorted greens, carrots, red, yellow, and green bell peppers tossed in sesame ginger vinaigrette with marinated chicken breast and fried wonton strips. **\$9.95**

STARFLEET ACADEMY SALAD

Boothby, Starfleet Academy's favorite groundskeeper, sure knows his vegetables, and he makes a mean salad. This salad's first duty is to be unique and delicious. Mixed field greens tossed in a balsamic vinaigrette with cucumber, asparagus tips, tomato, red onion, sunflower seeds, and sprouts. **\$10.25**

SHUTTLE SALAD

A side salad to fill your hanger bay but not burst your cargo hold. Dock with this combination of mixed field greens, tomato, cucumber, and croutons with a choice of bleu cheese, ranch, or a vinaigrette dressing. **\$4.25**

BETWEEN DECKS

(All of our Stellar Sandwiches are Served with French Fries or Gemelli Pasta Salad.)

BIRD OF PREY

Cloaked or uncloaked, this sandwich tastes delicious. Grilled chicken marinated in jerk spices with lettuce, tomato and a key lime mayonnaise. **\$8.95**

VULCAN VEGGIE WRAP

Ambassador Spock says that this is a logical choice for the health-conscious humanoid. Baby field greens, cucumber, red onion, yellow squash, zucchini, red bell peppers, and portabella mushrooms misted with a balsamic vinaigrette rolled in a tomato tortilla. **\$8.95**

TALAXIAN TURKEY WRAP

A specialty from the mess hall of the U.S.S. Voyager, ship Morale Officer and Chief Chef Neelix brought this special recipe all the way from the Delta Quadrant. Smoked turkey breast, bacon, bib lettuce, tomato, and mayonnaise rolled in a cheese tortilla. **\$8.95**

WARP WRAP

We give new meaning to the term "fast" food as word of this delicious dish has traveled throughout both the Alpha and Gamma Quadrants at faster-than-light speeds. Our wrap starts with grilled marinated steak, sautéed red, yellow, and green bell peppers, red onion, Mexican rice, shredded lettuce, sour cream, pico de gallo, and guacamole, all rolled into a spinach tortilla. **\$9.25**

THE WRAP OF KHAN

Twentieth Century conqueror Khan Noonan Singh was no chicken, but boy, did he love his chicken fajita wrap! All of our chickens have been genetically engineered to taste their best. Grilled marinated chicken breast, sautéed red, yellow, and green bell peppers, red onion, Mexican rice, shredded lettuce, sour cream, pico de gallo, and guacamole, rolled into a spinach tortilla. **\$8.95**

HAMBORGER

One of three. Resistance is futile! You must order this fresh, half-pound ground chuck Burger, char-broiled and cooked medium-well unless specified. Served with lettuce, tomato, and red onion. **\$7.95**

CHEESE BORGER

Two of three. You will be assimilated as you melt into the greater Collective. Your free-will will be submerged, and your only choices will be Cheddar, American, Swiss or Provolone. **\$8.50**

BACON CHEESE BORGER

Three of three. Bacon is relevant. Cheese is relevant. Yield to the temptation of becoming one with this Burger. And did we mention that the bacon is smoked and you still get your choice of cheese? Um, we mean, resistance is futile! **\$8.95**

A PIZZA THE ACTION

(Our Promenade Pizzas are famous throughout the Alpha Quadrant and are now also available for delivery to local systems within the Gamma Quadrant.)

CLASS M PIZZA

A very hospitable pizza for all carbon-based oxygen-nitrogen breathers from a standard gravity environment. Homemade tomato sauce, mozzarella, pepperoni, Italian sausage, red onion, and sliced mushrooms. **\$10.25**

THE ORIGINAL FOOD MENU FOR QUARK'S BAR & RESTAURANT

BBQ CONTINUUM PIZZA

Q once said, "It's not easy being omnipotent, but it sure is fun." Over the millennia, Q has conjured up many things out of nowhere, but none so mouth-watering as this tempting pizza with barbecue sauce, smoked provolone and cheddar cheese, grilled chicken breast, red onion, and dillantro. **\$10.95**

DR. BASHIR'S ROASTED VEGGIE PIZZA

Just what the Doctor ordered. Julian's vegetable selection of pizza toppings includes a green olive pesto base topped with mozzarella, grilled eggplant, asparagus, zucchini, yellow squash, red bell pepper, portabella mushrooms, red onion, and parmesan cheese. **\$10.95**

CRAB NEBULA SEAFOOD PIZZA

Something is definitely fishy here at Quark's, and it's on our delicious seafood pizza. You'll love this crustacean combination of mozzarella, gruyere, shrimp, crab meat, roasted garlic, lemon zest, and fresh chives splashed with white wine. **\$12.95**

PROMENADE PASTA

(Served with Fresh Breadsticks.)

JOSEPH Sisko's BAYOU LINGUINI

An old family recipe that has been pleasing Terran taste-buds for years, this dish is the specialty of the house at the famous Sisko's Restaurant in New Orleans on Earth. Made with Chicken Andouille sausage, shrimp, garlic, tomatoes, scallions, red onion, and simmered in a red, yellow, and green bell pepper Cajun cream sauce. Served over linguini. **\$14.50**

MOOGIE'S CHOICE PASTA

The profits have been rolling in for this recipe of Ishka (wife of the late Keldar, mother to Quark and Rom, and confidante of Grand Nagus Zek himself). She knows her pasta! Delicious chicken breast strips sautéed in a white wine lemon garlic butter sauce with a touch of cream and parmesan cheese tossed with gemelli pasta. **\$12.25**

JOURNEY TO BASIL PASTA

A galactic conference of delegates from throughout the Federation voted this meal as their favorite, and if your ambassador loves this dish, we're sure you will, too. A light sauce of fresh tomato, basil, roasted garlic, and white wine tossed with linguini and parmesan cheese. **\$10.25**

KEIKO O'BRIEN'S GARDEN PASTA

Deep Space Nine's leading expert on botany has put together this perfect blend of vegetables and pasta. You're sure to love this delightful combination of grilled asparagus, eggplant, portabella mushrooms, red onion, and diced tomatoes sautéed in olive oil, garlic, and seasonings tossed with gemelli pasta. **\$11.95**

THE FINAL FRONTIER

(The Adventure Continues... with Dessert.)

NOG'S BANANA SPLIT

Cadet Nog loves this dessert, so much so that he won't even "split" it with his best friend Jake. Fresh bananas topped with chocolate, vanilla, and strawberry ice cream; chocolate, strawberry, and pineapple sauces; whipped cream and chopped nuts. **\$5.75**

THE PIE OF THE PROPHETS

Also known as Kai Pie, the recipe for this delicious pie came directly from the Holy Orbs themselves. Graham cracker crust with a combination of dark Italian chocolate mousse and Bajoran peanut butter topping, drizzled with caramel and chocolate sauce, and topped with chopped Bajoran peanuts. This dessert is truly blessed, my child. **\$5.25**

KAFERIAN APPLE CRISP

A favorite throughout the Federation, Kiferian apples are among the galaxy's tastiest. Our apples are spiced and baked with a streusel topping, served warm with vanilla ice cream, caramel sauce, and sprinkled with cinnamon. **\$5.95**

DEANNA TROI'S ULTIMATE SUNDAE

We wouldn't even think of trying to make a chocolate sundae without first consulting Counselor Troi, Starfleet's chocolate expert. We start with two 1/4 pound warm chocolate chip cookies and add vanilla ice cream, chocolate chips, chocolate sauce, and top it all with whipped cream. We sense great joy and happiness. **\$5.95**

UTTABERRY SORBET

Fresh Uttaberries from Betazed taste almost exactly like Earth blueberries, only better. You'll love this delicious, fresh and all-natural sorbet. **\$0.95**

The 263rd Ferengi Rule of Acquisition

"Never allow doubt to tarnish your latinum."

COMMAND DECISIONS

(Interstellar Entrees.)

ROMULAN WARBLER

Definitely worth crossing the Neutral Zone for, this 10 oz. chicken breast is marinated in a lemon, lime and orange zest vinaigrette, charbroiled and served with rice pilaf and steamed vegetables. **\$13.50**

Sisko's SIRLOIN

Captain Sisko's choice for steak is this mouth-watering 12 oz. marinated center cut strip steak, grilled to order. Served with maitre'd butter, roasted red potatoes, and steamed vegetables. The best steak in the Quadrant, and the only steak on the station! **\$17.95**

FISHERMAN'S WOLF

Wolf's Catch of the Day (we're talking fish here) is always fresh and unique. So be sure to ask what our Tactical Officer has reeled in for us today. **\$ Marker \$**

CADET MENU

(Junior Grade Rations for Younger Appetites.)

GLOP ON A STICK

Also known as jumja, this station treat looks an awful lot like a corn dog served with fries. In fact it is! **\$4.25**

HUGH BORGER

Similar to the regular HamBurger, just with a smaller piece of the Collective. Served with fries. (Add cheese **\$1.50**) **\$4.95**

TRIBBLE TENDERS

Ever since Captain Sisko brought them back from the past, they've been over-running the kitchen, but they do taste just like chicken! Lightly breaded and served with fries. **\$4.50**

GARAK'S SECRET MACARONI AND CHEESE

This recipe was smuggled out of the encrypted computer databanks of the Obsidian Order, and Garak says he had nothing to do with it. Tailored to fit a kid's appetite, macaroni noodles with a creamy cheese sauce. **\$4.25**

GEORDI'S NANITE PIZZA

Specially engineered by Lt. Cmdr. Geordi La Forge for a younger cadet, this is just like our traditional tomato sauce and mozzarella cheese pizza, only miniaturized. **\$4.95**

ODO'S CHANGELING ICE CREAM

Constable Odo's delicious brand of ice cream isn't quite as proficient at shape shifting as Odo himself, but it still tastes wonderful! Available in Vorta Vanilla, Changeling Chocolate, and Shape Shifting Strawberry. **\$0.75**

FROZEN GAGH

We know, Klingons like their gagh fresh. But do you know how hard it is to get fresh gagh out here? We put our gagh together with Odo's Changeling Chocolate ice cream to create an appetizing confection that the Klingons absolutely love. (Don't tell them, but our "gagh" is really gummy worms. Shhhhhh!) **\$0.75**

JAKE'S SHAKES

No one on the station makes a better ice cream shake than Jake Sisko. Vanilla, Chocolate, or Strawberry. Or see if you can do better and create your own by combining any or all of our flavors and surface conditions. Shake it so! **\$0.75**

SURFACE CONDITIONS

Chocolate chips, peanuts, walnuts, fresh bananas or strawberries, chocolate sauce, hot fudge, and crushed cookies and cream. **\$0.50 each**

The 194th Ferengi Rule of Acquisition

"It is always good business to know about new customers before they walk in the door."



THE ORIGINAL DRINK MENU FOR QUARK'S BAR & RESTAURANT

PROMENADE SPECIALS

(Our very own station sensations at \$6.50 each.)

All of our Promenade specials are also available in Quark's 24 oz. Limited Edition glass for \$14.95 with refills for only \$6.50.

PATTERN BUFFER

This tasty drink simulates the effect of a transporter without the hassle of actually beaming anywhere. A frozen drink made with Midori, Malibu Rum, Creme de Banana, coconut, and tropical juices all blended together.

ANDORIAN COLADA

A favorite on Andoria, this drink helps those Andorians chase away their blues. Made with Captain Morgan, Malibu Rum, coconut, tropical juices and frozen to a smooth consistency. Antennae not included.

TRANYA

Years ago, Lt. Bailey of the original U.S.S. Enterprise went off with Balok of the First Federation for a cultural exchange. Bailey returned to Starfleet with massive amounts of recorded knowledge, but the most useful piece of information he brought back was the recipe for Tranya! Made with Peachtree Schnapps, Malibu Rum, Amaretto, pineapple juice, and cranberry juice.

RIKER-RITA

Commander William Riker's Number One drink at Quark's! Be the First Officer at your table to order this taste sensation. Made with Sauza Commemorative, Cointreau, Grand Marnier, and sour mix. You can also add your choice of peach, raspberry or melon flavorings.

JAMES TEA KIRK \$14.00

The legendary Captain Kirk went where no one had gone before, and tasted exotic beverages from around the galaxy. This drink, on earth a Long Island Iced Tea, we are proud to offer here at Quark's Bar. Made with Beefeater Gin, Bacardi Limon, Fris Vodka, Blue Curacao, sour mix, and Gatorade Alpine Snow.

The 9th Ferengi Rule of Acquisition

"Opportunity plus instinct equals profit."

WARP CORE BREACH (FOR TWO) \$19.00

Red Alert! Order this drink and prepare to separate your saucer section! Sensors indicate a seven liquor blend, cranberry, pineapple, Ruby Red Grapefruit, guava, orange juice, sour mix, and grenadine. We add pure ice crystals from the planet Exo III. You'll need more than one officer to handle this situation.

PHASER SHOTS

(Strun your taste buds. These Drinks are a real blast at \$5.00 each.)

CARDASSIAN COOLER

A sure-fire way to cheer up a Cardassian in a sour mood, which is most of the time. This citrus flavored drink is made with Absolut Citron, Midori, Triple Sec and sour mix.

HARRY MUDD

The galaxy's most famous con-man, Harry Mudd, smuggled the secret recipe for this drink from the Denebians. And there's still a price on his head! A sweet drink made with Butterscotch Schnapps, Goldschlager, Bailey's, and Creme de Cocoa. Here's Mudd in your eye.

DEANNA TROI'S CHOCOLATE OBSESSION

If there's one thing that Counselor Troi knows, it's chocolate. And this is one of her favorite drinks in the galaxy. An empathic concoction of raspberry liqueur, Kahlua, Bailey's, and chocolate syrup.

ORION'S BELT

It's green! A favorite of traders and pirates throughout the Rigel system and across the Alpha Quadrant. Made with Malibu Rum, Midori, pineapple juice, and cream.

ROM'S ROOTBEER

Ever since Rom discovered the delicious earth drink called rootbeer, he's been trying to copy it. Quark decided to give it some "kick," and here's the result. Made with Jagermeister, Barenjager, and Stoli Vanil.

SAURIAN BRANDY

The legendary Dr. Leonard McCoy of the U.S.S. Enterprise always kept a supply of Saurian Brandy around "strictly for medicinal purposes". We think it was one of his many "secret remedies". Made with Korbel brandy, Bananas 99, and Avalanche Blue. Here's to your health.

MC COY'S MARTINIS

(Mouth-watering masterpieces from across the quadrant are \$6.25 each.)

BOLIAN SUNSET

A delightful beverage that's as refreshing and blue as the beautiful sunsets on Bolian. Enjoy the sparkle of cinnamon in this uplifting drink. Made with Fris Vodka, Blue Curacao, and Goldschlager.

RED SHIRT

A favorite drink of Enterprise security guards. It helps them pass the time while they're banded in their quarters trying to avoid landing party duty. This layered drink is made with Stoli Ohranj and raspberry liqueur.

VULCAN NERVE PINCH

Enjoy the numbing effects of an authentic Vulcan nerve pinch without that annoying loss of consciousness...unless you have too many, in which case we make no guarantees. Made with Fris Vodka and Godiva chocolate liqueur.

THE BADLANDS

Maquis in the Badlands enjoyed this popular beverage...perhaps a little too much. After a few rounds of these, Maquis scouts reported that they actually saw the U.S.S. Voyager just disappear. Go figure. Made with Stoli Ohranj, Cointreau and mandarin orange slices.

THE ROYALE

A cosmic cosmopolitan, a favorite at the Hotel Royale as well as in finer intergalactic establishments throughout the quadrant. Made with Fris Vodka, Grand Marnier, cranberry juice, lime juice, and a twist of orange.

The 16th Ferengi Rule of Acquisition

"A deal is a deal."

THE NEUTRAL ZONE

(Non-alcoholic drinks for officers who have to go back on duty at \$3.75 each.)

All of our non-alcoholic drinks are also available in Quark's 24 oz. Limited Edition glass for \$12.50 with refills for only \$5.00.

DATA'S DAY

Not a serious drinker of alcohol, Mr. Data nevertheless enjoys a tasty beverage every now and then...especially now that he's installed his emotion chip. A mix of strawberries and pineapple juice for his android taste buds. Data has actually been known to say, "I love this drink!"

RISAN SHINE

This specialty drink is served on the pleasure planet Risa from dawn to dusk. It is an energizing beverage that gives visitors to Risa the extra boost they need for all of their vacation activities. Made with orange, pineapple, cranberry, and Ruby Red Grapefruit juices.

TRILL CHILL

Dax's Daiquiri. No proper host should be without one. Please the symbiont inside of you with this deliciously refreshing frozen mix of peaches, grenadine, and almond-like juices from the symbiont caves on the planet Trill.

WESLEY'S CRUSH

After a hard day of saving the ship, Wesley liked to enjoy this refreshing drink. A frozen blend of strawberries, coconut, and bananas.

RAKTAJINO

Klingon coffee. A frozen blend of mocha and cappuccino. An honorable drink to prepare any warrior for combat. Gappa!

The 31st Ferengi Rule of Acquisition

"Never make fun of a Ferengi's mother."

REPLICATOR REFRESHMENTS

(Terran standard beverages.)

SODAS: \$2.00



Pink Lemonade, Ginger Ale, Tonic Water, Seltzer water.

AQUA DELA MADONNA \$5.50

(Sparkling water 25 oz.)

\$2.75

(Bottled water 12 oz.)

JUICES \$2.75

Orange, cranberry, Ruby Red Grapefruit, pineapple, tomato, bloody mary mix, lemonade, and prune juice (a warrior's drink!).

BREWED ICED TEA \$2.00

HOT TEA \$2.00

Wild Orange, Passion, Spice, Zen, Awake, Calm, Refresh, and "Earl Grey, hot".

JANEWAY'S JAVA

"There's coffee in that nebula!"

COFFEE \$2.00

(Mauna Kona blend)

ESPRESSO ILTY \$2.25

CAPPUCCINO AND LATTES \$3.25

FLAVORED COFFEES OR CAPPUCCINO

(Irish Cream, Chocolate, Tiramisu, Amaretto, and Hazelnut) ADD .75c

The 33rd Ferengi Rule of Acquisition

"It never hurts to suck up to the boss."

CHIEF O'BRIEN'S BOTTLED BREWS

(Collected from spaceports around the sector.)

BUD LIGHT 16 OZ.	\$3.75
COORS LIGHT 16 OZ.	\$3.75
CORONA	\$3.75
HEINEKEN	\$3.75
MOZA BOK	\$3.75
GUINNESS STOUT	\$5.25
SAPPORO DRAFT 25 OZ.	\$6.75
STEINLAGER 25 OZ.	\$6.75
LABATT'S OIL CAN	\$6.75
AMSTEL LIGHT	\$3.75
SYNTHALE (O'DOULS)	\$3.00

MORN'S CHOICE DRAFT BEERS

(Allen Ales on tap.)

All of our finely crafted drafts are available in Quark's 24 oz. Limited Edition glass for \$12.50 with refills for only \$6.00.

KLINGON WARNOG ALE \$4.00

Made especially for the Klingons on D59 by Pyramid Hefeweizen.

ROMULAN ALE \$4.00

The finest pilsner from Romulus made by Worsteiner of Germany just for Quark.

CARDASSIAN ALE \$4.00

Brewed under Cardassian supervision by Sierra Nevada Pale Ale.

VULCAN ALE \$2.75

A wonderful non-alcoholic root beer-like drink made logically for Quark's by Henry Weinhaus at the Vulcan Embassy on Earth.

PROMENADE ALES \$4.00

Brewed for the station by selective Earth-based breweries. Ask your server for our different specials.

QUARK'S LIQUOR

WELL	\$3.75
CALL	\$4.25
PREMIUM	\$5.00

QUARK'S PRIVATE RESERVE

GLEN ROTHES \$8.00

A small, but highly sought-after, distillery. Most of its products go into blends, so when they offer a single malt product it is very rare. This Speyside whiskey is deep amber in color with tastes of ripe fruit and soft oak, an appealing, sturdy, not over-powering single malt.

GLENMORANGIE PORTWOOD \$8.00

Glenmorangie is the biggest selling malt in Scotland. A unique way of storing whiskey in port-aged single oak barrels, gives firm flavors of sweet malt, cocoa, oak resins and vanilla to this wonderful scotch.

JOHNNIE WALKER BLUE \$35.00

Individually numbered, this ultra premium scotch is the authentic recreation of an original 19th century JW blend using a rare selection of old reserve whiskies. It has very distinctive peaty and smoky flavors.

MCCALLAN 18 YEAR OLD \$10.00

This scotch continues to draw top honors in competitive blind tastings and the highest praise from the press. Endowed with the rich, tawny hue of sherry-seasoned oakwood, faint sweetness on the nose, dry finish, and malt flavor.

BOOKERS 7 YEAR OLD BOURBON \$8.00

Straight from the barrel, unfiltered with varying proofs, this bourbon is endless in tastes: wood, smoke, wine, fruits, nuts, it goes on. Not for the faint of heart, but the adventuresome drinker of great bourbons.

COURVOISIER NAPOLEON \$12.00

A luscious, full, round, assertive nose with tastes of English toffee, oak, cream, and vanilla. A remarkable, sensuous cognac that is fit for an emperor.

A. FUSSIGNY \$15.00

This is a specially blended cognac for drinking while smoking that special cigar. Complex flavors, many levels of aromas, smoothness, and supple warm full body give it the perfect pairing.

REMY LOUIS XIII \$135.00

The youngest cognac in this blend is 50 years old. It is breathtakingly smooth with a surreal aftertaste. When only the best will do this is it.

CENTINELA ANEJOS \$12.00

Centinela Tequila has been produced for more than 100 years in Mexico. It is 100% Blue Agave and Tres Anos (aged for three years). Both fruity and herbal with nutmeggy overtones, it delivers a rich exceptional palate with a long warm finish.

QUARK PROUDLY SERVES

Absolut Vodka	Chivas
Absolut Citron	Dewars
Belevedere	Hennessy VS
Fris Vodka	Johnnie Black
Ketel One	Alize
Skyr Vodka	Glenlivet 12
Crystal	Bailey's B & B
Stoli Ohranj	Barenjager
Stoli Vanil	Chambard
Bombay Sapphire	Cointreau
Tanqueray	Drambuie
Bacardi Lt.	Frangelico
Bacardi Limon	Goldschlager
Bacardi Select	Godiva
Bacardi 151	Grand Marnier
Captain Morgan	Jagermeister
Cuervo 1800	Kahlua
Malibu Rum	Midori
Cuervo Gold	Bananas 99
Maker's Mark	Sambuca Oblio
Patron Silver	Sambuca Black
DeKuyper Cordials	Avalanche Blue
Bushmills Black	Sauvignon Blanc
Jack Daniels	Sauza Commemorative
Wild Turkey 101	Amaretto Di Saronna
Seagram VO	Captain Morgan's
Crown Royal	Private Reserve
Seagram 7	

DEEP SPACE WINE

(Direct from the cellar of the former house of Quark...now the house of Grilka. Bottled by Stone Creek Winery of Sonoma County, California especially for Quark's.)

Glass Bottle
KLINGON BLOOD WINE \$4.50 \$18
An honorable vintage to quench the thirst that burns in the heart of a true warrior. (French Merlot)

TRILL VINEYARD WINE \$4.00 \$16
These grapes have been tended by the same Trill for over 350 years, through seven different hosts. Truly a stunning wine. (White Zinfandel)

THE SACRED CHALICE OF RIXX \$4.50 \$18

Only wine from Betazed's finest grapes is acceptable for the Sacred Chalice of Rixx. Personally overseen by Lwaxana Tril herself. (Cobernet Sauvignon)

EL AURIAN WINE \$4.50 \$18
Gulnan specially cultivated El Aurian grapes in the hydroponics section of the U.S.S. Enterprise to produce this remarkable wine. (Chardonnay)

OZEKI SAKE Dry \$4.95 Sweet \$7.00



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Email:				Family of 3	\$25	\$26	\$30
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PAYMENT INFORMATION: <input type="checkbox"/> Check/Money Order <input type="checkbox"/> Credit Card # <table border="1" style="display: inline-table; width: 150px; height: 20px;"></table> <input type="checkbox"/> Visa/Mastercard <table border="1" style="display: inline-table; width: 100px; height: 20px;"></table> / <table border="1" style="display: inline-table; width: 40px; height: 20px;"></table> <input type="checkbox"/> Discover <table border="1" style="display: inline-table; width: 100px; height: 20px;"></table> Expiration Date <table border="1" style="display: inline-table; width: 40px; height: 20px;"></table> CVV Number (located on Back of Card) <table border="1" style="display: inline-table; width: 40px; height: 20px;"></table> Authorized Signature _____ Date _____				Family of 5	\$31	\$32	\$36
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List revised 11/2008



NEXT ISSUE: THE MILESTONE STARFLEET COMMUNIQUE #150 - 'NUFF SAID!



SERENITY "ROO" MILLS, YOUNGEST MEMBER OF THE NEWLY-LAUNCHED USS R'UUSTAI, ENJOYS A GENEROUS HELPING OF THE HOLY RINGS OF BETAZED AT STAR TREK: THE EXPERIENCE IN LAS VEGAS. PHOTO BY JON LANE



LUIS VALENTINE (USS ANGELES, STARFLEET), DAVID NOTTAGE'S ARM (USS GOLDEN GATE, UFPI), CANDI ROSALES (USS ANGELES), HELENE DONOHUE (UFPI), ANDORIAN COMMANDER TAHRYN (ST EXPERIENCE CHARACTER), AND JENNIFER AND DARYL CURTIS (NEMESIS STATION, UFPI). PHOTO BY JENNIFER COLE.



USS ANGELES SECOND OFFICER, GLORIA RODRIGUEZ, WAITS FOR HER LUNCH BY THE FOOD REPLICATORS AT STAR TREK: THE EXPERIENCE. PHOTO BY JACKIE BUNDY.



TWO JONATHANS...NO WAITING. COMMODORE JONATHAN LANE (COMM CHIEF) AND CAPTAIN JONATHAN KRIEGER OF THE USS LEONIDAS STAND IN FRONT OF THAT YELLOW WHATEVER-IT-IS IN QUARK'S BAR. PHOTO SUPPLIED BY JON LANE.



THE GOLD STANDARD - (LEFT-TO-RIGHT) COMMODORE PETE CHRISTIAN, JOSEPH KEREZMAN, AND AN UNNAMED FAN SHOW OFF SOME OF PETE'S COSTUMING HANDIWORK AT THE CREATION STAR TREK CONVENTION IN LAS VEGAS IN AUGUST. PHOTO BY SCOTT NAKADA.



ONCE MORE INTO THE BREACH! USS ANGELES MEMBERS JONATHAN CONNOR, JIM VAN OVER, AND JENNIFER COLE ENJOY A WARP CORE BREACH AT QUARK'S BAR AND RESTAURANT AT THE STAR TREK EXPERIENCE. PHOTO SUBMITTED BY JENNIFER COLE.