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Endeavour

Shuttle Endeavour's Final Journey

STARFLEET
THE INTERNATIONAL STAR TREK FAN ASSOCIATION INC.
COMMUNIQUE

Photo Credit: NASA/Bill Ingalls



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STARFLEET THE INTERNATIONAL STAR TREK FAN ASSOCIATION INC. COMMUNIQUE



The Space Shuttle Endeavour In Los Angeles ————— **15 - 18**
STARFLEET members greet the shuttle on its final journey.

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Below Deck Notables

Members who do the little things that make a big difference.



Clay Bartunek • USS Haise

Lt. Commander Clay Bartunek is the Chief of Operations for the USS Haise, which is in Jackson, MS. He also serves on the Haise Executive Committee. Clay directs all of the charitable and volunteer activities for the chapter. In 2012, this included coordinating donations to, or volunteer work with, Community Animal Rescue and Adoption, the Walk for Multiple Sclerosis, Mississippi Food Network, and Toys for Tots.

Clay's favorite Star Trek series is Star Trek: The Next Generation.

A STARFLEET member since 2001, Clay rarely misses a chapter meeting or event, and he annually hosts the Haise Christmas Party. He is also active in his church and the Mississippi State Kennel Club.



George Edwards • USS Inferno

Captain George Edwards, or Kuruk vestai-Reshtarc, as he might be better known in fandom, has been a lifelong Trek fan. He started years ago with the animated series and reruns of TOS in the early 70's. He had all the Trek Mego figures and never stopped collecting. But it wasn't until he met the USS Inferno that he became heavily involved with organized fandom and STARFLEET.

George has held several positions, and had left to join the USS Hecate as their XO, but he returned to the Inferno in early 2010. Since his return, he has jumped into the XO position and really run with it. For his efforts with the Inferno, George was recognized by Region 7 as the 2011 Officer of the Year.

In George's real life, he is divorced but still maintains a relationship with his two step-children. He works with adults who have intellectual disabilities, helping them to find and keep jobs. Recently, he has taken a part-time job working with kids with autism. George believes and lives Roddenberry's vision of the future to the best of his ability, and he has used Trek examples often, when working with the ID and autistic population



Melissa Davis • USS Oklahoma

Crewman 3rd Class Melissa Davis has been a member of STARFLEET and the USS Oklahoma since July 24, 2011. Melissa, her husband and three children live in Neosho, Missouri, and they attend monthly meetings as often as possible. Melissa's family are also members of STARFLEET and the Oklahoma. Melissa is the daughter of Captain Shanon Lindbloom and Commander Gail Lindbloom.

Melissa has two favorite Star Trek series, TNG and Voyager. Seven of Nine is her favorite character on Voyager and Data is her favorite character on TNG. Her hobbies are spending time with her family and her children, doing artwork, and swimming. She contributes greatly to the ship's charitable endeavors by collecting pull-tabs for The Ronald McDonald House and labels for Boxtops for Education. Melissa is a very valuable member of the ship.

Letter From The Editor

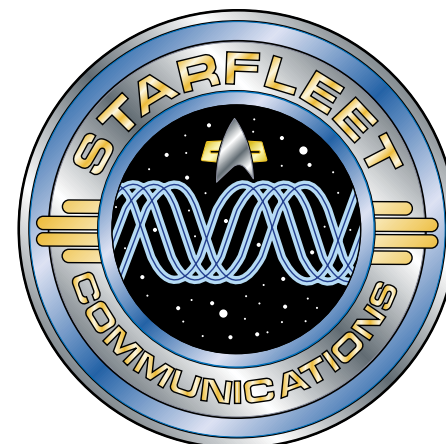
My friends, I think we're just about there.

The next issue of the Communiqué due will be our first quarterly issue. Now, in theory, this means we get to relax and enjoy the holidays with our families before jumping right back into working on another CQ.

It's been a long haul, and I want to specifically thank Dave Blaser, who went way above the call of duty by stepping in and helping us to get these issues edited. Hopefully, now that we're caught up, we'll be able to stay caught up. I don't really have anything witty or clever to add here. I wish I did, but I'm too tired.

Thanks, and enjoy the holidays!

VADM Michael Dugas
Chief of Communications



We Need Your Articles!

The Communiqué depends on your articles and information. While we need articles of all types, this page features a section that needs your help: Below Decks.

Below Decks is an opportunity to profile members that may not otherwise be known to most of the members of STARFLEET. Please submit your small profiles (usually no more than a few sentences) and a photo to our submission address: cq@sfi.org

Subspace Communications

News from around the fleet.

Surviving Sandy: The USS Challenger and the Rest of Region 7 Recovers

ADM Bob Vosseller
USS Challenger

The most recent mission of the USS Challenger was a trip to the Tuckerton Seaport, which was transformed into a Haunted Port for the Halloween season. (We attempted to do this last year, but the weather prevented it.) This mission was just days before Hurricane Sandy came, and it provided a lot of fun before what became a great horror.

Hurricane Sandy hit with tremendous force, destroying most of my hometown community of Ortley Beach, a section of Toms River Township in Ocean County, NJ.

It took down homes and caused extensive flooding. All of a sudden, my area was designated "ground zero", due to the intensity of the damage from Sandy, and became national and international news. Seaside Heights Police Chief Thomas Boyd, whom I knew as a patrolman in my younger days, is now in the pages of People magazine. In my role as a reporter for a daily newspaper, I am visiting what looks like a war zone, sitting beside reporters from CNN.

While Emily's and my home is standing, it suffered, as did most homes (even the less damaged areas of the barrier island) considerable flood damage—so much so that we are currently con-

sidering tearing it down and putting up a modular home when we can afford to do so. It took three weeks for me to be allowed to enter our place to evaluate the damage. Our bungalow has served as a gathering point for USS Challenger and regional events for nearly 30 years.

I never thought I'd be walking into our place and be treading in mud and looking over the ruined items in our bedroom, kitchen, bathroom and kitchen. I could not even reach the back room that held so many USS Challenger items, or the guest room that housed totes full of Star Trek collectibles.

One of our two back sheds was shifted over by the force of the flood, which combined water from the ocean and the bay together. Some totes were filled with water, and much of my comic book collection was ruined.

But Sandy didn't just dish out her wrath on Emily and me. Members of my crew were without power for nearly a week and, in some cases, almost two weeks. The USS Britannic had crew members without power for some time also, including our own RC, Wayne Augustson.

The Jersey Shore has been part of the USS Challenger's landscape for many years. It is where we meet, where we hosted two regional conferences,

and where our yearly Intergalactic Food Festivals and Holiday Cookie Swaps are held.

The barrier island, including Seaside Heights, where our regular meetings were held, will be shut down for months as repairs are made to restore power and utilities, and to rebuild.

It will be a slow process but each day it goes forward.

I commend my XO, RADM Jeff Victor, who, as always, stepped up to maintain club communication and to formulate alternate plans, while I was caught up with work demands, covering the aftermath of Sandy, dealing with my own personal crisis, and starting the grieving process as I saw more and more of my community in ruins.

Jeff and Laura were without power for 12 days as well, to the point that they had to get a hotel room. I thank them, and also Challenger's Marine Strike Group OIC, COL Pat Comune, who has also offered to help out in doing what has to be done.

I'm still wrapping my mind around the idea that entire towns will be shut down for months, that Ortley Beach was hit the hardest, and that a house that never saw flooding (even during the infamous 1962 storm) is now no longer fit to live in, and will most likely

need to be torn down.

I am still in shock that the place I have always found to be so safe, a sanctuary (especially in the off season when it is so nice and quiet), looks like a battle zone.

Now I know how Picard felt at the end of Generations, when he was walking about in the ruins of the Enterprise D. Sure, we'll rebuild. Alternate plans will be made for meetings and events, and yes, the Jersey Shore will rise again. The Challenger will never quite be the same, but we aren't going anywhere. We'll adapt to this crisis, and we'll be part of the restoration process.

There have been a lot of good people who have stepped up to help, collecting donations of supplies, offering time for helping to clean out homes, providing food, and even providing counseling services.

So many were impacted by Sandy, and it is rare that Challenger finds itself in a position of not being in a support role but, at least in the opening weeks of this crisis, in need of support. For those chapters in R7 and beyond who have been helping in whatever way you can, I thank you.

People have described this as "our Katrina", and now we truly know the horror of what those impacted by that hurricane went through.

USS CORSAIR "Meats" and Greet its Members at Annual Barbeque

CRR Meagan Myers
USS Corsair

The USS Corsair hosted its 4th annual Meat & Greet BBQ on Saturday, September 1. The BBQ was hosted at the home of Executive Officer Captain Brian Landry and Commander Angela Landry. The festivities began at noon and lasted well into the evening, culminating with the Dr. Who season premiere.

Cadets Eddie Tunis and Dralyn Johnston held tactical exercises in the backyard, while Cadet Holly Stokes served as their Ammunition Specialist to ensure equal distribution of Nerf darts.

The food was plentiful and seemingly never-ending. Captain Landry barbecued

hamburgers, hot dogs, sausages, ribs, and chicken, and members of the USS Corsair provided a bounty of side dishes and desserts. As Captain Landry said, "If you leave here hungry, it's your own fault."

As with most official chapter events, the BBQ served as an unofficial recruiting event, with several new and prospective members in attendance. They were welcomed with the Corsair's traditional flair, and the number of official members is expected to continue growing.

After lunch was served, the Captain and Executive Officer presented several awards and promotions to USS Corsair members for their outstanding service to the chapter and STARFLEET

Name,	Grade Promoted To
Tani Legleu	Ensign
Kari Stokes	Lieutenant JG
Janet Dugas	Lieutenant JG
David Giroir	Petty Officer 2nd Class
Matthew Spitznagel	Crewman Apprentice
Pat Rohal	Crewman Apprentice
Danny Tutt	Petty Officer Second Class
Derrek Kyzar	Lieutenant Commander
Sherri Lobue-Kyzar	Lieutenant Commander
Eddie Tunis IV	Cadet SGT

Later, one of the newest members of the USS Corsair, Crewman Recruit Sam Stokes, performed an original composition about Commander Data. He was accompanied by much cheering and laughter.

The barbecue was deemed a rousing success, and Rear Admiral Trisha Tunis is already planning more events for the crew of the Corsair.



USS New Orleans Braves Hurricane Isaac

Randolph Allen
USS New Orleans

Seven years ago there was another chapter in New Orleans called the USS Renaissance. She was a New Orleans Class ship, much like our humble little chapter. Like most chapters she was trying grow and evolve. But then she became a casualty of Hurricane Katrina as her members scattered into the four winds because of the immense devastation and tragedy of that disaster. It was a great loss for the city of New Orleans, a blow to New Orleans fandom and to STARFLEET.

At the beginning of this month, the USS New Orleans was officially commissioned. A few weeks later, a storm was brewing in the Atlantic that would later become Hurricane Isaac. Unlike Ka-

trina, which at one time was a Category Five storm (but made landfall as Category Three), Hurricane Isaac had a hard time getting its act together, only reaching hurricane status just before it made landfall.

Because of the nature of the storm, many of the Krewe decided to ride it out. Isaac was a greatly weakened storm and therefore whatever damage did occur was considered to be minor. However the storm was serious enough for the wary to leave town. And leave town we did.

The planning for this event began long before the USS New Orleans was even launched. The Plan began with the USS Corsair reacting to Katrina-like events. It helped that, at the time the Corsair had as their Communications Officer a member of the Governor's Office of Emergency Preparedness (GOSEP) who was able to provide the chapter with the resources to plan for an evacuation or host for another Katrina-like event.

Hurricane Isaac proved to be that event. As then Tropical Storm Isaac grazed Cuba and threatened Tampa, FL, both the USS New Orleans and USS Corsair went on alert, Members were reminded to inform their Commanding Officers as to where they were going to be, or if they could act as host for any evacuating from another location.

Part of the USS New Orleans membership elected to leave town. Most remembered what had happened in storms past and decided that leaving town was in their best interests. Others decided to remain behind and ride it out.

During this time, the chapter's Facebook page, normally dedicated to banter, became a place for exchange of current news and reports from the New Orleans and to update those who were without power or on the road.

Hurricane Isaac was not another Hurricane Katrina, though the storm made

landfall on the seven-year anniversary of its predecessor. It was a Category One that made a slow and ponderous journey across the state of Louisiana, causing massive surge damage for a town called Braithwaite and a city named LaPlace. Currently the chapter has no members in either area.

Already the cleanup and recovery has started. Members of the chapter who rode out the storm have started to call in reporting all is well. Most were without power but knew that it would be back on shortly.

Roads that had been closed to the city have been reopened thus allowing those who had evacuated to return home. From what we had heard, most of the damage was wind-related with downed tree limbs and power lines.

While Isaac was minor in the annals of hurricanes, there was still some damage from flooding as well. But the USS New Orleans – like the city it was named after – will endure.

Surviving Hurricane Sandy

CPT David Sladky
USS Storm

When I first heard about a Hurricane in October, I really didn't pay too much attention. I live in New Jersey and we never get hit dead on by hurricanes. Last year Hurricane Irene went past us and did little damage, so I really was not worried about it. By the Saturday before the storm, however, we heard that the Governor of New Jersey, Chris Christie, was ordering a mandatory evacuation of the coast, and was shutting down the casinos in Atlantic City. I knew things were going to be bad the next day, as we drove out of Atlantic City with the road was flooding behind us.

On Sunday I got the last train into the City and went to work. I am a Security Officer at the Trump Taj Mahal, and I already knew the drill: no matter what, Security stays in the building. At 4 PM,

Atlantic City casinos shut down and the city evacuated. By Monday morning, winds were at 100 miles an hour and we had two lunar high tides. The city was flooding and power was out. We had generator power, but communications were down. Isolated, all we could do was ride out the storm at its height. By Monday night, the eye of the storm, which was the size of the state of New Jersey, passed directly over Atlantic City, along with a massive storm surge.

Tuesday, the storm was over for the most part, but the city was in ruins. Large sections of the boardwalk had been ripped up and had smashed into homes. Street lights were off or damaged, along with stop lights. The city was not able to open again until the following Friday, and the aftermath will be felt for years to come.

At this point, I would like to thank Communications Chief Matt Litchfield

for maintaining communications with the crew for the duration of the storm. I was able to send him texts and he was able to post updates on the USS Storm Facebook page. Marine CO Ken Kadin, Security Chief Hector Santiago and Marine NCO Mike Sladky all had to work through the storm and we all held our posts. I am happy to say our XO, Judith Oliveri, who lives in Toms River near a section of the coast that was very hard hit, took no damage, but she was without power for almost a week. Chief Science Officer Barbara Boyd, Chief Tactical Officer Jim Paxson and Yeoman Lori Sawchuk lost power but also took no damage. Crewman Meghan McAanly had to evacuate Atlantic City, with her father, to a Red Cross Shelter. Executive Chef Carl Boyd, Chief of Operations Joe Horton, Chief Engineer Dave J Bailey, Second Officer Lucas Simmons and Chief Medical Officer Mike Hess were able to miss most of the storm altogether.

After working 12 days in a row, I was ready to get some rest, but Chief Engineer Dave J Bailey and Second Officer Lucas Simmons had organized a fundraising event for the Sunday after the storm to raise money, food and clothing for disaster relief for the victims of Sandy. So I went and helped with the Chinese auction and collected money. That night we were able to raise \$300, 150 pounds of food and 50 pounds of new and lightly used coats and jackets to be donated to the American Red Cross.

I am happy to say the crew pulled together, and they did not let the stress of the devastation they were going through make them forget they are Officers in STARFLEET. They acted accordingly, serving with honor and distinction in this time of great need and massive destruction.

USS Tiburon, USS Pioneer & House Vampire Do Star Trek TNG on the Big Screen



USS Zebulon Pike & USS Wind Spirit Do Star Trek TNG on the Big Screen



From left to right: David Gilmore, Lena Johnson, Mike McGraw, Tim Baptist, Jon Zenor, Malikai Zenor (the little guy up front), Erik Johnson (CO of the USS Wind Spirit), Linda Johnson (USS Wind Spirit), Cathy Morrissey

Will and Kristie Devine with Gowron Do Star Trek TNG on the Big Screen



SubCom

Away Team Report: TNG Remastered in the Theaters!

CAPT Zach Perkins
USS Loma Prieta

For most of us, it was a once in a lifetime event. Not only to see Star Trek: The Next Generation on the big screen, but to see it in all its high definition glory – the way it was meant to be when it was originally shot on 35mm film in 1987.

The USS Loma Prieta had an excellent turn out for our away mission. Our huge away team consisted of 14 crew members, and nearly everyone was in uniform! We actually weren't the only ones in costume either, and spotted plenty of Trek themed t-shirts and even a tastefully done season one uniform skirt. The theater was sold out and packed to the gills, but the Loma Prieta away team managed to secure seats for our entire crew to sit together. There's nothing like the sight of an entire movie theater row of Trekkies in uniform!

We were first greeted by a TNG trivia quiz on screen, which was laughably easy for any card carrying Trekkie. But when the lights dimmed, the projection started, and the familiar planetary bodies of the TNG opening

credits came into view, the experience was breathtaking and other worldly. It doesn't matter how many times you've seen the Enterprise-D roll on screen or heard Patrick Stewart recite those famous lines – NOTHING compares to seeing it on the big screen!

Before and between episodes, the crowd was entertained by some never before seen behind the scenes footage, a documentary about the impressive undertaking required to remaster a show like TNG, and best of all some hilarious and revealing casting footage from the pre-production of TNG. If you haven't seen the 'Geordi jheri curl' picture yet, Google it ASAP – it's breathtakingly awesome.

The TNG Remastered screening was possibly my favorite movie screening experience to date (I still have the bad taste in my mouth from the Star Wars prequel premieres), and proved to be an excellent recruitment tool for our chapter. Since then, we've added 5 new STARFLEET registered crew members! Why can't they screen TNG episodes like this every week?

USS Asteria Does Star Trek TNG on the Big Screen



Blue shirt with com badge and bright red hair - Cmdr Anna Treece
Red command uniform - Ensign Mark Restucci
Blue medical uniform - Eileen Johnson
Incognito in 'normal' clothes - Istvan Kohlfner



IC 2013 Highlight: Charities for Fun

One of the highlights for STARFLEET's International Conference each year is the idea of doing good in the community and giving to a charity (or two). We have our meetings, panels, and musters, and they are fine. However, some of the more fun activities also raise money for charity. The International Conference in Dallas on August 1-4, 2013 is no exception.

The Chair of IC 2013, Rear Admiral Marian L. Murphy of the USS Rachel Garrett (R3), has set her sights on two great charities.

The first charity is Share Our Strength, which has a special program called No Kid Hungry®. The national spokesperson for No Kid Hungry is none other than Tron movie star Jeff Bridges. Childhood hunger is a big problem with a simple solution. Share Our Strength works to ensure that every child has access to nutritious food where he or she lives, learns, and plays. You can help

in many ways, and STARFLEET can educate you on how you can help.

The second charity for IC 2013 is one that the SFMC and SFI will both appreciate, the USO Dallas/Fort Worth. The USO Dallas/Fort Worth exists to provide comfort away from home to all those who courageously serve our nation. Members of the services are encouraged to stop by and relax when they are traveling through DFW International Airport. They have a main center and a smaller lounge area, located in two terminals.

Madam Murphy has stated that she will not take a pie unless the minimum combined bid is at least \$1,000. She even tried to increase that to \$1,500. However, there are many, like me, who say that no price is too high to pie her.



Please read more about the charities at our website <http://www.ic2013.com/charities.php> and visit the links provided to learn about each one. The proceeds donated during IC weekend will be split 50-50 between the two charities.

In addition to selecting these two fine charities, the IC2013 staff have planned many fun activities for your enjoyment while you are reaching into your pocket and giving. Some of them are the usual standard IC events and some are new or revisited:

- Charity Auction. We will hold both a live and silent auction. The silent auction will be held during the day on Saturday and will end around 5:00 PM. The live auction will begin after the Admiral's Banquet. All auction items will be paid for after the live auction, and 100% will go toward the charities. We will have an advance listing with photos, of items up for auction. In the meantime, to whet your appetite, Marian has commissioned a Star Trek plate with artwork by Keith Birdsong. She has collected 14 signatures on the plate, including those of Sir Patrick Stewart, George Takei, and Marina Sirtis.
- Marine Mess - Hack Jar. The Marines will be taking up a collection, by way of a donation jar where the marines can contribute while they break bread. The jar is also called a "penalty jar" or "gig jar" and it will be in a booth with a box. For more details, contact our Marine Liaison to the IC, COL Jeremy Carsten at Marines@ic2013.com.

- Nerf Wars. There will be a Nerf Tactical Exercise (NTE) in play during IC starting Friday Night and concluding Saturday evening. Winners will be announced Sunday during closing ceremonies, with prizes to be determined. Each Nerf weapon in play requires a "license" (\$5 for normal Nerf guns, \$10 for anything with a motor). The license fees all go to our charities! So come loaded for bear for a good cause! Specific rules will be posted on the IC website, <http://www.ic2013.com/>, and any questions can be directed at COL Jeremy Carsten at Marines@ic2013.com.

- Klingon Jail. We are in negotiations with the members of the Klingon Empire (KAG) to put into the brig 'Fleet members who are attending the IC. You won't be transported to Rura Penthe. However, they will have the next best thing, a pen to hold you. You can also donate money to have your CO or spouse put in jail. You may be able to buy a pass to get out of jail, but it won't be free! (Hearty Klingon Laugh)

- Model Show. We are not talking members walking around in Speedos--we are talking about starship models made by you, the members. The entrance fees will go to charity as well as the votes by the populace. You can vote for your favorite, and the entrants will win prizes. See our website for rules and classifications of models to be entered. Enter yours and win!

- Pieing the CS and Others. Yes, the current Commander, STARFLEET, Dave Blaser, is a willing victim to be pied for charity donations. Also, whoever is the SFMC General Staff Top Brass in attendance will be asked to take a pie for a good cause. For those who do not know how



Comm Reed Bates
Ark Angel Station
Region 3

R3 RC
IC 2013 Chief of
Staff and PR

it works, bids are taken for pieing the particular person. The bids are actually pledges. The money is combined into one bid, and the member who bid the most gets to push the pie into the face (or ears or nose, etc.) of the victim/volunteer. The bids can come from groups or from individuals. If you bid, you must present the money immediately.

- **The BIG PIE DARE.** In addition to the pieings above, the IC Chair, Marian Murphy, has been challenged to take a pie for charity by VADM Edward W. Allen, III of the USS Horizon (R12). Madam Murphy has stated that she will not take a pie unless the minimum combined bid is at least \$1,000. She even tried to increase that to \$1,500. However, there are many, like me, who say that no price is too high to pie her. She deserves it and it will probably be the biggest pieing deal of all time in the history of 'Fleet. Donations to the pieing of Marian have already started at IC2012, and by the end they had a good start of over \$300. If you wish to assist in the goal of \$1,500 towards a pie for Marian, please see the donations website at <http://pie.sfi.org>.
- **Other Charity Events Possible.** We are still thinking of other ideas to help release the money from your wallet for charitable purposes. We will let you know what they are as soon as we do.

What if you cannot attend IC2013 but want to assist with donations? You can donate to the two charity causes in the name of STARFLEET. You can use the Pie page and make donations through PayPal. In the Memo field, state why you are donating, especially if not towards the pieing. We thank you in advance for donating to these worthy causes.

Come to IC2013! The charities will only prosper with your presence. If you have never been to an International Conference, then this one will be a good one for you to start with. There are casual events starting as early as Thursday, July 31, and there may also be events happening for a day or two after. Many members hang out in the lobby, waiting for just such an opportunity. We will have a tenta-

tive schedule up on our website, but the main events for everyone will begin Friday evening and will end with Closing Ceremonies on Sunday. If you are around Friday morning and afternoon, and don't need to be in the EC/AB Meeting, then take a trip to the West End for some shopping or visit the Dallas Aquarium. After all the main events are over, take a trip to South Fork Ranch (where the TV show "Dallas" was filmed) or stick around for the Dead Dog Party late on Sunday. Check back often to check for changes and updates. We also have a Facebook page for you to join (www.facebook.com/IC2013) to get announcements and other information.

We hope that everyone will consider attending STARFLEET's International Conference in Dallas, Texas, on August 1-4, 2013. After the world ends in December 2012, then out of the ashes will rise the Phoenix. Perhaps Zefram Cochrane's Phoenix, humanity's first warp-capable vessel, as we celebrate life and the Year of the Phoenix. Join us for a good time and hope to see y'all real soon. www.ic2013.com.



Dave Blaser after being pied by Marian Murphy at IC2010 in Oklahoma. "Why does he look like a ghost?"



RCR3 Reed Bates after being pied at R2R3 Joint Summit. "It tastes great!"



Don't forget to register
for IC13 in Dallas, TX
August 1-4, 2013
<http://www.ic2013.com>



Chaplain's Chat : A Message for the Holidays

Places to go, people to see, presents to buy, meals to fix, and after all that...bills to pay! Where does it all end?

As the holiday season has quickly found its way into our lives this year, I thought I would take this opportunity to supply some spiritually related guidance for our readers, with my own version of **Stop, Look, and Listen**.

I'll say right from the beginning that just because I hold the position of Chief Chaplain I am certainly not exempt from all that goes on during the holidays, both good and bad. After all, I'm at least half-human (I claim Vulcan as the other half). Just as much as all those warm, fuzzy feelings will enter into our hearts, the cold, hard feelings will also enter into our heads. I won't try to put a mind meld on everyone, but I will try my best to give y'all some insight on making this a joyous occasion for one and all.

Places to go, people to see, presents to buy, meals to fix, and after all that...bills to pay! Where does it all end? That brings us to my first point – **Stop**.

The whole world seems to always be in a hurry to get nowhere. We are consistently bombarded with a barrage of advertising, reminders from our spouses, children telling us "Come on, Dad. I'm going to be late for practicing the school play!", and above all that, Fido is still barking because he hasn't gone outside for his daily walk yet. It can make one's stress level, not to mention blood pressure, go up for sure.

Sometimes we just need to stop all of our activities and turn off everything going on around you. Something as simple as turning off the radio or TV; very discreetly, but nicely telling your spouse you need your own personal time-out for a few moments; or letting the children know "it's okay, there's still plenty of time to get there", and good ol' Fido...he will get taken care of as well to avoid any ill-fated incidents, if you know what I mean. I have raised three boys and one girl, and believe me, I can tell you that if you occasionally take the time to stop for a bit of personal and even spiritual reflection, then things will go much better for everyone. Especially yourself.

Okay, what about the next point? **Look**. Sometimes all the turmoil and confusion can make it feel that the multitudes are coming against us in every direction. Yes, that's right. I've been there, too. When crossing the street you look both ways. Wise decision making during the holiday season, as well as all year round, requires the same. One needs to look to the basis of the action you are about to take and not respond with negative emotions such as fear, anger, or jealousy. Is your decision grounded in sound spiritual principles of love and truth? Are you accurately assessing the situation at hand? Or are you reacting based on past hurts and unresolved conflicts? Look back and make sure your decisions have a firm foundation.

Second, look towards the future. What will be the result of your planned actions? Are they likely to offend? Or will they encourage and strengthen others? Will it move you closer to your goals? Or will it become a hindrance? What would your life look like if more of your decisions were based on the same principle you are about to apply? Look ahead and consider your end before you begin. Be sure to remember the old phrase that states "Look before you leap!" You want to make sure you always know where you are going to land.

That brings me to the last point – **Listen**. I will always believe that my dad was the wisest person I ever knew. He was born in 1899 and was 54 years old when I was born. He saw and experienced things that many of us only have heard about through history classes or documentaries on the Discovery Channel, but I had the privilege of hearing about those things first hand through his own words. I listened very carefully to all that my father had to offer in his wisdom and have been able to use his

advisement in many situations and circumstances of life. What does this have to do with the holiday season, you ask? With a bit of reflection I'm sure you can recall someone that you have looked up to for words of wisdom in your life as well. The advice of someone we are close to and trust for that advice can be extremely helpful in getting through all those holiday shopping lines and traffic. Not to mention the hundred or so times the children want to see Santa with their wish lists at every store in the mall. Trusted advice is rare and something we should cherish. Additionally, take the time to listen to your family and take what they express to you in what I call "creative advisement". That means for you to take what you've heard and use the wisdom you have received to creatively come up with a response that will be received kindly and without recourse. Remember that those you speak to may be using your own words of wisdom to learn for themselves, and may eventually pass that same wisdom on to their next generation.

In the film Star Trek: Generations, Captain Picard found himself at a holiday gathering while in the Nexus. In that experience, he was surrounded by everything he had always hoped for, but never thought of achieving because of his Starfleet career. He never thought to take time for a family, but found exactly that in this scene. He stopped to reflect on the moment, the wonders of his happiness, and listened to the joy of all that was going on around him, if for only a moment. The holiday season also seems to last for only a moment each year, so we should all take the time to Stop, Look, and Listen in order to make it the most wonderful and joyous of times. Be blessed always, my friends!

RADM Russell Ruhland
USS DaVinci
Region 2
Chief Chaplain

BDR Bryan Jones
USS Tiberius
Region 2
Deputy Chaplain

**If you have never gone to this feast, you should.
Everyone should attend at least one of these feasts.**

STARFLEET Wins Big at Klingon Feast



The 14th annual Klingon Feast was held at Daytona Beach, FL on September 28 – 30, 2012. This is a weekend of intense competition, including the Warrior Contest (men and women combined), Arm Wrestling (men's and women's), and well as some less physical contests, such as a Klingon cursing contest, synthehol contest, scavenger hunt and several others. Saturday evening is the feast, which is served with no eating utensils. This past feast, one of the local STARFLEET clubs brought some ice cream and we had to teach the Klingons how to eat with a spoon. This was a very intriguing process, as some of the Klingons kept try to stick the spoon up their noses. I have attended the feast for the last three years. Three years ago, STARFLEET did not win anything. Two years ago, STARFLEET won two prizes, First and Second Place in the women's arm wrestling contest. This year, STARFLEET won five prizes.

Commodores Barry Jackson, Space Station Robert de Bruce (R1), and Mark Anderson, USS Victorious (R2), won first place in the synthehol contest. Presentation of your synthehol is a big factor in this contest. We used a cooler, with hot water and dry ice, to simulate a cryogenic holding container and some dancing Halloween lights to simulate a force field. Our premise was that, while on a recon mission, we had obtained the liquid inside the holding container from the Changling home world. Through testing, we had discovered that, when poured out of its container, it would morph into different intoxicants.

When the cooler was opened, copious amounts of dry ice smoke erupted from it and the blinking lights gave a genuine force field look. Mark removed from the cooler a container of clear light rum and then poured the clear liquid into four seemingly empty glasses. These glasses had two to three drops of food coloring in the bottom of each glass, which was shielded by my hand. As Mark poured the rum into the glasses, the magical changes took place. Four different colors of liquid appeared in the glasses, poured from a container of clear liquid. To say the least, this got everyone's attention! The judges of the contest told Mark and me that we had raised the bar for future contests.

Fourteen-year-old Cadet 2nd Lieutenant Noah Cook, USS Poseidon (R2), took Second Place in the Warrior contest. This is the first time

that anyone other than a Klingon has ever placed second in this contest. During the Warrior contest, Colonel Angela Lewis, USS Victorious, sustained a broken finger but, being the tough Marine she is, she finished the Warrior contest anyway.

Captain Cynthia Cook, USS Poseidon, won First Place in the women's arm wrestling contest and Colonel Angela Lewis, USS Victorious, won Second Place place. Captain Cynthia Cook also won a prize for buying the first ticket for the feast. Fleet Captain Norm Liddell, USS Haven (R2), was presented the Order of Kahless. This is a prestigious award presented to those who have served the Empire for many years.

If you have never gone to this feast, you should. Everyone should attend at least one of these feasts. Attendance of the feast should be a required bucket list item. All the rooms in the hotel in the Daytona Beach hotel are beach-front and approximately \$80 a night. Registration for the feast itself is \$45. There is a shopping center is across the street and there are great restaurants (Denny's, Olive Garden and Ruby Tuesday's) nearby. It is approximately 20 to 30 minutes from the airport. Next year's feast will be sometime in September. You can Google "Klingon Feast 2013" in a couple of months to find out the exact day.

Go to the following link for a video of the Warrior Contest.
<http://robertdebruce.com/videos>

QISmaS Dativvaj 'ej DIS chu' Datlvaj
(Merry Christmas and Happy New year)



BGEN Barry Jackson
Space Station
Robert de Bruce
Region I



Hair to the Chief

I've discovered the key to the innermost philosophical truths of each of the incarnations of Star Trek, the Captain's hair.

TOS: Crew Cuts

Starting with the classic TV series, Roddenberry wanted Starfleet to be only a quasi-military organization geared mainly towards exploration. Kirk has a reasonably short hairstyle appropriate for a relaxed military organization as opposed to an ultra-short military style symbolic of a rigid, aggressive attitude. Kirk's hair is a light brown color. In comparison, Spock has glossy black hair; McCoy and Scotty both have dark hair (the gray would come later). Even Sulu and Chekov have dark hair. You have to go all the way down the chain of command to Kyle to find a male Enterprise crewman with light color hair. Even on a black and white TV set (there were still many of them in

those days) one can instantly pick out the star of the show.

Movie Kirk has longer, darker, curly hair, making him look younger than his appearance in the classic TV series. Thus he exemplifies the continuing theme of the classic STAR TREK films: aging, death and renewal of life.

- TMP: Kirk takes back his old life from the new blond captain who then ascends to a higher form of life
- TWOK: Kobayashi Maru scene, Kirk's granny glasses, Khan's "return from the dead", Genesis
- TSFS: Spock comes back to life, Enterprise destroyed to save the lives of the crew
- TVH: Whales become non-ex-

Even on a black and white TV set (there were still many of them in those days) one can instantly pick out the star of the show.

tinct, Earth brought back to life, Enterprise crew reinstated, new Enterprise

- TFF: Sybok offers renewed life
- TUC: death and rebirth of the Klingon empire, death of the Klingon Chancellor with his daughter replacing him
- Generations: Kirk "dies", returns to life and dies again, Enterprise D dies (with implied return in the future)

TNG & DS9: To Hair and To Hair Not

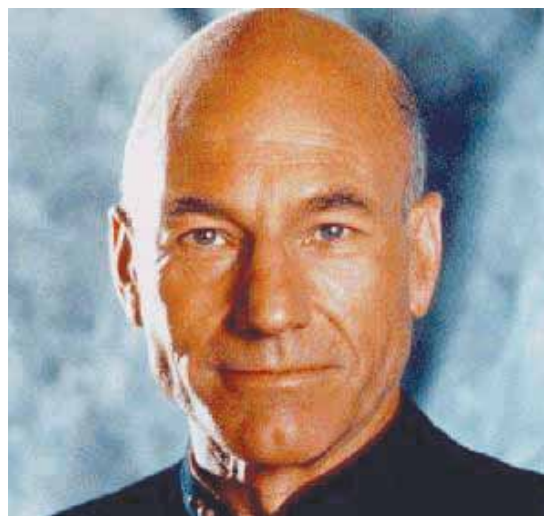
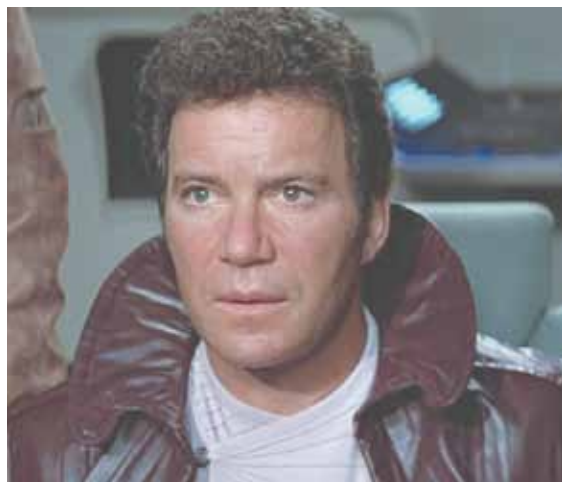
The Federation and Starfleet are all grown up and the new Captain of the Enterprise needs to reflect this maturity and gravitas. To be someone who speaks with wisdom, with thoughtfulness, with a Shakespearean English accent...in other words, Patrick Stewart. And boy does he look the part: fit and trim enough to

still be a man of action; yet with the look of a wise councilor/elder statesman, that is semi-bald with gray hair. Note this is 80's sci-fi, if you are a totally bald white guy you are either Lex Luthor or a mutant.

Unlike the original, this is intended to be an ensemble show from the start. The captain's part has been split into three characters: the elder statesman captain who solves problems with diplomacy and strategy; the dashing first officer who solves problems with his mighty shield (Prior to TNG Jonathan Frakes performed as Captain America at supermarket openings and other events.) fists and blazing phaser and gets sent on dangerous away missions (because people complained that Kirk would have been court-martialed for abandoning his ship to lead dangerous away missions); and the adolescent Wesley to



CMDR David Fricke
USS Justice
Region 7



experience the sense of wonder, of boldly going where no one has gone before and to give everyone a reason to explain things that all of the crew already know.

A problem in the first season is that you had the red blooded all-American, solves-problem-with-blazing-phaser first officer in a Starfleet that, if not technically pacifist, considered itself to have evolved past such primitive things. Eventually Riker grew a beard and became a multi-dimensional character. In fact “growing the beard” has become a trope name for a television series character becoming multi-dimensional.

When it became time to start the next Star Trek series the writers were tired of the pink fluffy bunny Federation and decided to make the new series darker and edgier. Thus Deep Space Nine was born. The CO needed to be more Riker than Picard, willing to resort to violence, if necessary, to achieve his mission.

Q: “Picard would never have hit me.”
Sisko: “I’m not Picard.”

Towards the end of season three, with the Romulans and Cardassians launching an attack on the Dominion, Sisko takes a level in badass growing a goatee (Holy “Mirror, Mir-

ror”, Batman!!).

At the beginning of season four, the Klingons attack the Cardassians. At this point in the series you can’t tell who is at war with whom without a scorecard.

Perhaps in an attempt to stay ahead of newly assigned Commander Worf, Sisko doubles down and adds a shaved head to the goatee. He thereby secures his position as the ultimate badass on Deep Space Nine.

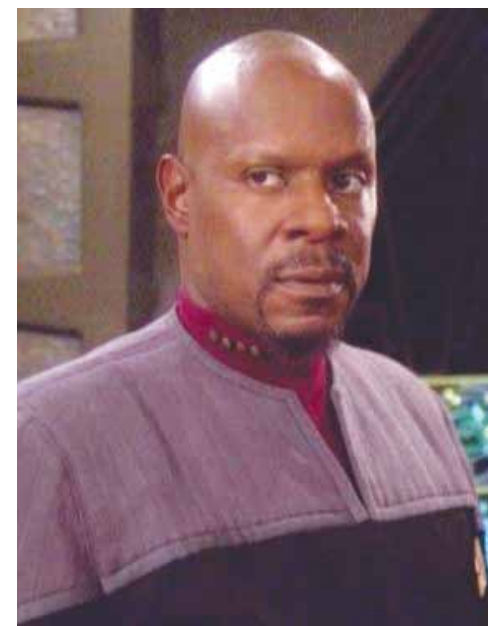
Will of Iron Meets Bun of Steel

When the time came to launch the fourth series, Star Trek Voyager, it was apparent that there was way too much Federation. What had started with one ship boldly going (alone) where no man has gone before (TOS), had gone to the Enterprise as flagship of the Federation (TNG), and now you could hardly eject a Ferengi out the airlock without having him hit another Starfleet ship, probably one going down in flames (DS9). It was time to get Star Trek back to its roots, and by roots we mean hair, lots of it. If you think I am overemphasizing the importance attached to hair, consider this: having had to replace Genevieve Bujold’s Captain Nicole Janeway after the first two days of filming and, of course, reshoot all of

her scenes with Kate Mulgrew’s Captain Kathryn Janeway; two days later they had to go back to reshoot all of Mulgrew’s scenes because they decided to change her hairstyle.

This new captain had to be totally unflappable. No situation, no matter how bizarre or deadly, could cause her to show panic and certainly not hysteria. How to visually include this attitude in the captain’s appearance? I know...we’ll give her a bun of steel. I have found no evidence to support the rumor that the maintenance of Janeway’s hair caused a mini ozone hole over Burbank. No matter what the cost, Captain Janeway and her hair would remain unmoved. Except for a few out of uniform situations it wasn’t until the fourth season that Janeway was able to figuratively and literally let her hair down and revert to a more normal hairstyle oddly reminiscent of Nicole Janeway (Genevieve Bujold).

Hair to the Chief





The Star Trek - Heinlein Connection

In his 1952 novel *The Rolling Stones*, Heinlein tells the tale of the family Stone. At one point on their journey, the crew finds some furry, disc-shaped creatures that they dub “flat cats”.

The following plots are all familiar to fans of the original Star Trek television series: the Eugenics Wars; parasitic creatures that take control of host bodies; round, furry creatures that multiply out of control; and a civilization living in ignorance that their entire universe is actually a vessel hurtling through space. These are integral elements of the Star Trek episodes *Space Seed*, *Operation-Annihilate*, *The Trouble with Tribbles*, and *For the World is Hollow and I Have Touched the Sky*. Were these all original plots created by their authors, or had similar stories been told before?

In *Space Seed*, which first aired on February 16, 1967, Joseph Pevney tells the tale of a group of genetically engineered humans who have been adrift in space for over two centuries in suspended animation. They are the sole survivors of the Eugenics Wars of the 1990s. Led by Khan Noonian Singh, these “superior” beings sought to rule the Earth.

In his 1942 story *Beyond This Horizon*, Robert A. Heinlein spins a tale of a future utopia where the genetic make-up of its citizens is of great importance to the state. Toward the middle of the book, two of the main players in the story discuss the Genetics Wars of the past; the Eastern factions which were led by various Khans (a title meaning “ruler” in Central and South Asia).

In *Operation-Annihilate*, which was initially brought to the television screen on March 30, 1967, Stephen W. Carabatsos penned a tale of creatures that are units of a hive mind which take control of human beings by undermining their nervous systems and inflicting excruciating pain to compel the hosts to do their bidding. Three of the victims are members of Captain Kirk’s family. Another victim is Mr. Spock, who is able to control the pain and volunteers for tests to find a way to eliminate the creatures. Dr. McCoy devises a means of destroying them by using satellites to bathe the infested areas with extremely powerful ultraviolet light.

In Heinlein’s 1951 novel *The Puppet Masters*, creatures which are units of a hive mind come to Earth, take over the central nervous systems

of hosts and begin a methodical operation of disseminating themselves among the populace of Earth. One of the victims is the son of the head of the federal agency investigating the event. He is freed of the creature, but later agrees to be rejoined in order to try to find their weakness. In the end, it is a strain of encephalitis that proves to be their undoing.

The Trouble with Tribbles, which first aired on December 29, 1967, and was written by David Gerrold, is one of the most beloved stories from the original series. The furry, spherical creatures are friendly and soothing to those who hold them (unless you’re a Klingon) and they also make very low-maintenance pets. The “trouble” with the tribbles is that they are asexual and their birth rate is proportionate to the amount of food available to them. In very little time, Space Station K-7 is overrun with tribbles.

In his 1952 novel *The Rolling Stones*, Heinlein tells the tale of the family Stone. The young Stone twins, Castor and Pollux, visit “Dealer Dan, the Spaceship Man” and after a bit of haggling, the family purchases a spaceship, which is later named the *Rolling Stone*. The entire family (including their engineer grandmother) helps refurbish the ship and they take to cruising through the spaceways. At one point on their journey, the crew finds some furry, disc-shaped creatures that they dub “flat cats”. The flat cats have the same food/reproduction relationship as tribbles and soon present the *Rolling Stone* with the same dilemma that befell Space Station K-7.

For the World is Hollow and I Have Touched the Sky, written by Rick Voallaerts and first aired on November 8, 1968, is a story about Yonada, an artificial world that was built inside of a hollowed-out asteroid. Yonada had been flying through space for generations toward a planet that the inhabitants would colonize upon their arrival. Unfortunately, a malfunctioning component in the navigational computer had the vessel on a collision course with an inhabited world. Spock was able to correct the malfunction after gaining access to it through the holy altar, which was part of the control room. The story ends with Yonada back on course and its people much the wiser.

In *Orphans of the Sky* from 1963, Heinlein wrote of “The Ship”, a five-mile-long cylinder that was the entire universe for a community of people from Earth who had lost the knowledge regarding where they had come from and where they were headed. One brave soul explores forbidden areas and learns of their past and that they are actually inside of an object which is traveling through space. In the end, the inhabitants of the Ship land on their destination and prepare to make a new life for themselves and their descendants.

These novels by Heinlein predate the Trek tales by five years to a quarter of a century. When this was pointed out to Heinlein, one day, his reply was that it didn’t surprise him and that writers were always stealing his ideas. He may have figured that imitation is a form of admiration, since he never really complained about it.

The authors of the Star Trek teleplays may have read and been influenced by the Heinlein novels, but there is much in the teleplays that does not appear in those novels just as there is very much more in the novels that is not in those teleplays. Whether borrowed from Mr. Heinlein or simple coincidence, the three episodes are great stories and stand on their own legs to entertain old and new fans for decades to come.



Robert Anson Heinlein, novelist, short story author, essayist, screenwriter.

That landing happened at 12:45 PM, as we watched the 747 and Endeavour descend much more slowly, this time with landing gear clearly down.

Space Shuttle Endeavour Lands in Los Angeles



It wasn't just once in a lifetime. It was once in forever.

Not only was the space shuttle Endeavour being flown thousands of miles across the country, it was also coming to my hometown. It would be landing just a few miles away from my home and then be transported 15 miles along surface streets to its new home at the California Science Center. How could I miss this?

I wanted to be there when Endeavour landed at Los Angeles International Airport, and again a few weeks later, when it was transported through West Los Angeles and Inglewood. Initially, for Endeavour's arrival, I'd hoped to get a viewing perch at the Proud Bird restaurant, which is directly under the southern landing strip along Aviation Boulevard. Unfortunately, they already had their maximum 450 reservations.

So instead, I decided to go to the landing area early and simply stand on a nearby street and watch. Of course, parking was a huge challenge. I ended up driving about a half mile away to the Los Angeles County Courthouse on La Cienega Boulevard, just south of Interstate 105. Walking back toward Aviation Boulevard, I took a shortcut through a parking lot to 111th Street.

I knew I'd found my spot!

Crowds were everywhere, but this small area of the side street had a wide sidewalk, where lots of early birds had parked their cars in rows. We had an unobstructed view, stretching from the Hollywood Hills to the runway, blocked only at the runway's edge by some trees. This was an awesome viewing location!

I waited, with the crowd of hundreds along 111th Street, with thousands more along Aviation and others standing on top of nearby office buildings along Imperial Highway. Folks had even stopped their cars along the 105 freeway and were standing on the edge of the elevated road, looking out at the runway!

Finally, at 11:48 AM, we got our first glimpse of the Endeavour, on the back of a modified Boeing 747. The moment felt electric as crowds began cheering, even though the shuttle was little more than a speck, way over by the Santa Monica Mountains.

Eight minutes later, Endeavour and the 747 came back our way, flying over LAX's north runway, close enough for us to hear the roar of the engines and see the two F-18 escort fighter jets flying alongside.

A few minutes later, just after noon, we saw Endeavour once again, in the distance, making its way toward the Getty Center and its other planned flyovers at Universal Studios, the Jet Propulsion Laboratory, and downtown L.A. (to name a few). Ten minutes later, someone shouted, "There it is!" And as we all looked eastward, we realized we'd had our first false alarm. It was just a normal plane coming in for a landing.

But at 12:33 PM, we had the real thing again -- along with our most exciting flyover yet!

This time, the airborne convoy flew over the south runway, buzzing it at what looked to be barely 150 feet off the ground! Not only did we hear the jet engines, we felt them!

It was so low that many of us thought the 747 was landing, but the speed was too fast, and the landing gear was up. The cheers became louder than ever as we watched the 747 bank to the left and fly back eastward. We assumed it was now heading for its planned flyover of Disneyland and, later, Long Beach before returning to finally land at LAX.

That landing happened at 12:45 PM, as we watched the 747 and En-

deavour descend much more slowly, this time with landing gear clearly down. I zoomed my camera close and just filmed the entire approach, until the three planes and shuttle disappeared behind the trees.

All the while, the crowd yelled and cheered, and all I could do was cheer along with them and just say "Awesome!" There was really no other word for it.

A few weeks later, I would be even closer to Endeavour. But that's a story for another article.



**RADM Jon Lane
USS Angeles
Region 4**

Endeavor Arrives in L.A.







Watching Endeavour Roll Through the Streets of L.A.

The spectacle of watching the Endeavour in motion, just a few yards away from my son Jayden and me, was breathtaking.

There it was: the space shuttle. The largest vehicle to ever travel the streets of Los Angeles.

It was Oct. 12. We didn't mind our wait that afternoon, as we stood on Manchester Avenue for about 90 minutes. That time gave us an opportunity to watch as the activity and excitement built.

We saw members of the Los Angeles Police Department on foot, on bicycles, in squad cars and SUVs, and even a golf cart. We watched as the helicopter count increased from one to five, hovering over us simultaneously. We watched the crowds grow steadily. We noticed a gaggle of media people setting up their tripods and cameras in the street, as they waited for their first glimpse.

At about 2:10 PM, fellow USS Angeles member Goldie Chaikin,

who was watching from another location, called me on my cell, to say that Endeavour had just started moving out of the parking lot serving as a pre-transport staging area. I informed the crowd around me, and we all craned our necks to look west on Manchester Avenue, up a slight hill, hoping to spot it. All this while, Jayden relaxed in his stroller and played games on my iPhone.

Then I saw it for the first time.

For a few seconds, I didn't even realize that I was looking at Endeavour, because my mind couldn't quite comprehend what I was seeing.

There is a six-story building on the opposite side of Manchester and, as I looked at the nose of the shuttle coming from La Tijera Boulevard, I realized that this vehicle was nearly as tall as the building itself!

There is a six-story building on the opposite side of Manchester and, as I looked at the nose of the shuttle coming from La Tijera Boulevard, I realized that this vehicle was nearly as tall as the building itself!

"It's... it's... too big!" I said. I didn't mean that the shuttle was too big to fit on the street. (Manchester is very wide.) No, the orbiter was simply too big for my brain to process.

This behemoth was moving toward us at 2 mph. We could barely perceive it moving. I raced to shoot photos and video, but after 10 minutes, my view of the shuttle had hardly changed. Endeavour crept along, slowly covering the half-mile or so between the staging area and the corner where I stood, watching.

But a half hour after we first spotted it, everything changed from growing anticipation to outright elation. Endeavour was now crossing the street just west of us, barely 50 yards away!

People started cheering, and there was activity everywhere, as hundreds of city officials, engineers, law enforcement personnel, and

technicians filled the streets in front of us. The sound level increased as we heard the diesel of the flat-bed transport driving along, underneath the shuttle. The helicopters got louder and louder. And Jayden, for the first time in his two years of life, asked to be put on my shoulder to see above the people: "Daddy, shoulders? Daddy, shoulders?"

With Jayden straddling my neck and gripping onto what's left of my hair, I quickly shifted back into camera -guy mode, taking photos like crazy as the shuttle reached our corner. Jayden kept yelling, "Wow!" as the massive machine maneuvered past us, so closely that, if I had been holding a beach umbrella, I could probably have whacked the starboard wing (and likely gotten arrested for it!). I was so close I could see the tiny white numbers on the black heat tiles covering the orbiter's bottom. I could even read the yellow rectangular sign under the cockpit that said, "CUT HERE FOR EMERGENCY RESCUE". I could actually look inside the huge conic engines that helped launch Endeavour into orbit.

And then, just like that, Endeavour had passed us completely, still at 2 mph. I had a few more minutes to gaze at the back of the shuttle as it receded down the avenue. Endeavour was now a good quarter mile away, but it still towered above the trees and power lines and two- and three-story buildings.

Then slowly, things began to get quiet again. The street was all but empty in front of me, and I put Jayden back down into his stroller and took him back to the car. Then I rushed home to download my countless photos and videos.

But for all my digital recordings, nothing can compare to the memories etched forever into my mind. History was made right here in Los Angeles.



RADM Jon Lane
USS Angeles
Region 4

As the float moved along the parade route people in the crowd gave the crew the Vulcan hand signal and yelled out, "Live long and prosper!" You could hear people saying things like, "Cool" and "WOW" when the float moved down the street.

USS Heimdal "Floats" the Enterprise in Christmas Parade



On December 7, 2012, the USS Heimdal, based in Madison Heights, Virginia, entered a float in the Amherst Christmas Parade for the 19th year in a row. The theme of the parade was "All I Want for Christmas...." Following that theme, the Heimdal's float featured the shuttle Galileo II that was being pulled back to the Enterprise by a tractor beam. The shuttle had been to a Class M planet and brought back a real, live Christmas tree tied to its top, because all the Enterprise crew wanted for Christmas was a living Virginia Christmas tree.

Based on an idea by Admiral Linda Smith, Security Chief Carl Davis painted his van, decaled it authentically as the Shuttle Galileo, and added a nacelle low on each side. The nacelles contained strobe lights that made an exciting effect as the shuttle drove down the parade route. A sound system broadcast the shuttle's mission to bring back the Christmas tree to the Enterprise.

Carl is the Heimdal's parade guru and a technical genius who masterminds all of the Heimdal's parade float entries. He had already begun adapting his van as the Galileo shuttlecraft when the Heimdal found

out the parade theme and decided to tie it into Carl's shuttle "work of art."

The Enterprise was a styrofoam model adapted with lights and suspended on fishing line. It became airborne with the assistance of 10 clear helium-filled balloons--warp 10 balloons! The Enterprise's height and direction were controlled by a hand-held paddle and guided by Willy Smith. Additional control of the flying model was achieved through more fishing line attached to the pole upon which the STARFLEET banner was carried. The Enterprise was pulled aloft ahead of the shuttle for the tractor beam effect. It was truly

amazing.

As the float moved along the parade route people in the crowd gave the crew the Vulcan hand signal and yelled out, "Live long and prosper!" You could hear people saying things like, "Cool" and "WOW" when the float moved down the street.

In 2006 the Heimdal won the first place trophy for Best Depiction of the Parade Theme. While winning trophies is always icing on our chapter's cake, the responses we receive from the parade crowd year after year make all the time and effort that goes into the floats worth every minute. And mostly, it's just plain fun.



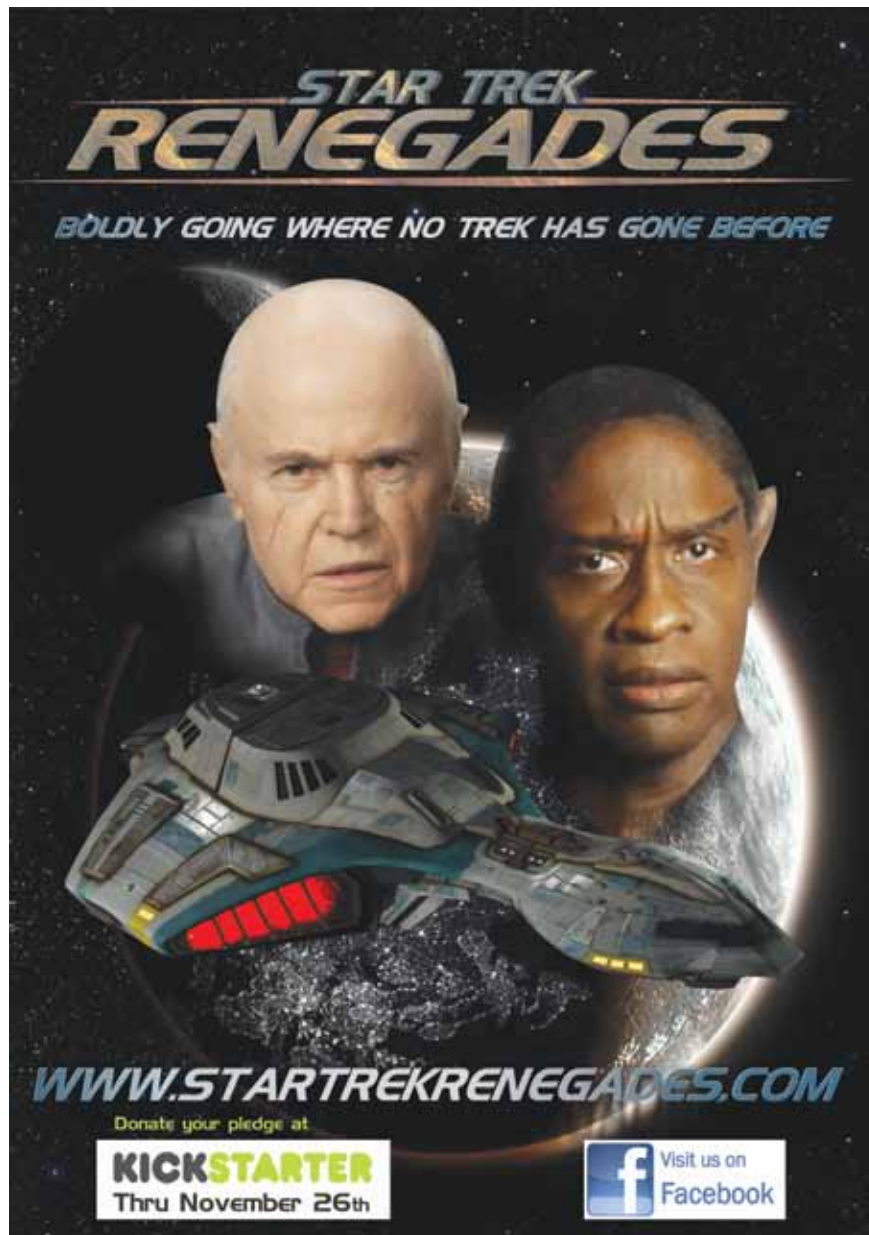
ADM Linda Smith
USS Heimdal
Region I



Star Trek Renegades

“Star Trek: Renegades” takes the viewer into a world seldom seen on any Star Trek series.

STARFLEET has been a great adventure for me, and I feel great about sharing it with so many of you. Aboard the USS Britannia (Region 20), I feel especially privileged to have, as our VIP Member, John Carrigan. You may know him from “Star Trek: Of Gods And Men”, where John plays the Klingon “Kel’mag”, and the two-part episode of Star Trek New Voyages “Blood And Fire”, which sees John return as Klingon “Captain Kargh”. He’s now involved in a new project, “Star Trek: Renegades”.



LTCOL Jason Garrett
USS Britannia
Region 20

What follows is a short interview and an appeal for help. YOU CAN SAVE STAR TREK!

Jason Garrett: John, how did “Star Trek: Renegades” come about?

John Carrigan: In 2006, on the last day of shooting “Star Trek: Of Gods and Men” in L.A., Sky Conway asked his writers to come up with ideas for a totally different kind of Star Trek. About 10 minutes later, my friend Jack Trevino pitched an idea which he described to Sky as Star Trek meets the Dirty Dozen. Along with Ethan Calk, the three developed the premise until they decided the time was right for this totally new Star Trek series to emerge. It would be a series that told daring stories about the missions that no one could ever openly admit to conducting - missions that had to take place to insure the preservation of the Federation.

JG: How did such an accomplished collection of Star Trek stars become involved with this project?

JC: Over the years, and after a variety of projects, Sky Conway developed long-term relationships with a number of the Star Trek actors. Because of this, they were more than willing to sign on, with the prospect of being part of this new series.

JG: From the trailer, “Star Trek: Renegades” looks very gritty and dark. Can you expand any more on its premise?

JC: “Star Trek: Renegades” takes the viewer into a world seldom seen on any Star Trek series. It is a world where difficult decisions must be made, and even more difficult actions carried out, to insure the safety and well-being of the citizens of the Federation.

JG: What time line is Renegades set in? Is it after Voyager or before? (Because of Tim Russ/Tuvok).

JC: “Star Trek: Renegades” takes place ten years after Voyager’s return to the Alpha Quadrant. This coincides with the number of years Voyager has been off the air. A lot of things have happened in those ten years, some good, some not so good. The series explores how our characters battle through some very frightening changes, exploring the ongoing current time line, and unconstrained by canon.

JG: Do the actors reprise their original roles in Renegades or are they new?

JC: Some actors will reprise their original roles. However, much has changed in the last ten years for them, so expect to see these characters in a new and different light. Others will be playing totally new characters. Much thought was given to both the established characters and the new ones to insure they complimented one another.

JG: This is a proposed online series. Is there any hope that, because of the actors involved, it could get picked up by the network to become the next Star Trek?

JC: That is a distinct possibility and one that the producers are aiming for. They want to present it



to CBS, in hopes of it becoming the first Online Internet Star Trek series.

JG: Can you tell us more about your role in this project?

JC: The script has not been completed, but I will say that the Klingons definitely flex their presence in

the film. So, since I'm sort of an expert on playing Klingons, I must anticipate that I will be playing yet another Klingon in the film. Of course, as a Klingon, I will be a fierce warrior ready to do battle with the best of them.

JG: How can STARFLEET members help with this project?

JC: As with any Kickstarter effort, donations are key to getting the project funded. Many people say they simply can't give a large donation to any film effort. You can donate as little as ten dollars to help the fund raising portion, but you can also help tremendously by spreading the word, whether it be by personal email, or by posting on forum boards or social media groups like face book and/or twitter and Google+. Bottom line is any contribution that helps get the production closer to being made is a most appreciated one.

As Star Trek fans, we should unite to help get this film funded. It's in our court now. We've asked for new Star Trek episodes. Here's our chance now to, as Jean Luc would say, "Make it so." Pass the word! Get ten friends to donate just ten dollars and you've got a hundred. Ten groups like this make a thousand. There are also great incentives for anyone who can afford a little more. But whatever you do, make some type of contribution to this worthy effort. And make it soon, as time is running out! Let's get Star Trek back on the air!

<http://www.starttrekrenegades.com/>

JG: When can we hope to see the finished pilot episode?

JC: I believe there is a tentative shooting date of spring and a hopeful release late in the year or early the next.

JG: Why do you think Star Trek has endured all these years?

JC: That question has many answers, but Gene touched so many of us in so many ways with his vision of the future. It made us think about our future, it made us hope, and it helped kick-start a generation to take steps to improve our own time, to help make Gene's vision come to pass. Besides that, it gave us heroes who showed us the best of values, and lastly, who could not fall in love with the Enterprise and all those cool toys.

JG: How does Renegades hope to grow to endure?

JC: It is the intention of the cast and crew to present thought-provoking, visually entertaining stories that examine the Human condition, only from a different perspective. By producing the same morality plays that the original Star Trek presented, they will surely remain in the hearts and minds of viewers for years to come.

JG: John, thank you for all that. Do you have any final words?

JC: I don't know if you saw the movie "Galaxy Quest". I think you must have done, just about all Trek fans did. In the film, the "Galaxy Quest" fan club actually got to save the real "Galaxy Quest" crew. Well, the situation now is very much the same. JJ Abrams will never use any more of the stars we all love, from any of the Trek series or films in his Trek Universe, so the only hope we have now of seeing those people and Gene's Star Trek Universe is "Star Trek: Renegades". So maybe you guys (STARFLEET), can save the day.

You were kind enough to invite me to be an honorary member of the USS Britannia, because of my past involvement with "Star Trek", and I was pleased to accept. I thought to get you all behind "Star Trek: Renegades" because you are the real core fans of all things "Star Trek". Now you all may be the only hope for a new Trek series.

Executive Committee Reports

News and updates from the head honchos.



Report From The Commander, STARFLEET

Hi, STARFLEET!

I've probably used this one before, but I've heard that there's an ancient Chinese curse: May you live in interesting times. Boy, oh, boy, have the last two months ever been interesting times!

We've had some interesting issues take place out in Region 4 with their summit. There were some issues that could have been extremely difficult if not for the hard work and dedication of a few individuals, so I'd like to take a moment to recognize Jennifer Cole, Michael Garcia, Brian Murphy, and Heather Stern. Thank you very much for stepping up and turning things around so quickly and finding a way to make it an enjoyable event for those who came in for the summit.

The last two months have also been pretty interesting at the HQ level, specifically with Communications as we've been working together get the print edition of the Communiqué back on-schedule. As I write this, we're almost there, with issue 169

having been printed and entering the mail now, 170 now at the print-proofing, and 172 having been edited for content and being prepared for layout. By the time you get this, we should have the print edition of the Communiqué back on-schedule, and we'll be ready to go to the quarterly rotation over the next calendar year.

I'd like to take a minute to thank Mary Kane for her efforts with the CQ. Mary works very hard as a member of the Communications team on the CQ, and I'd like to let Mary know how much I appreciate her strength and perseverance!

I also want to thank our Layout Editor, Christina Sievers, who has been putting up with my requests of "can you change this, please?" and "could you adjust that, please?" and "you know what, you were right about that graphic, could you change it back, please?" Your patience and understanding are endless. You are simply amazing, Christina. Thank you!

We have a couple of new volunteers stepping up to the plate and helping us out with the Communiqué. Barbara Lariscy and Mitch Dunn have joined the team and have been working closely with Mary on copy-editing this issue, and getting it ready to be put into layout by Christina. Thank you both!

There are a lot of challenges in producing a newsletter like ours. One of the things that Mike Dugas and I have noticed when we've been discussing the history of CQ production is that, when STARFLEET publishes the CQ on its bi-monthly rotation, the only time it seems to have been on-schedule is when we've had a Senior Editor who is unemployed and able to focus most of his or her time on producing the newsletter.

Mike is still looking for writers and copy editors for the CQ, and we really do need the help! So if you're interested in helping out STARFLEET put together our magazine, please drop a line to Mike at comms@sfi.org. He will be happy to talk with

you about getting you connected as part of the team!

I think that we've made a great deal of progress these last couple of months, and I think that we've learned a great deal about what areas of the process of putting the CQ together have needed the most changes, and which were working well. We're still working on figuring out how to best share the work, as well as the tools that the Communications team will be using to make sure we stay on-track.

The process that we're taking in working on the Communications department is a lot like what Scotty or La Forge did with engineering on their respective Enterprises – they found ways to tweak, adjust and overall make things better so that things end up working better at the end of the day. We'll get there, it'll just take some time.

Well, folks, that's it for me for this edition of the CQ. Talk to you in edition 174, as we return to a magazine format!



FADM Dave Blaser
USS Hadfield
Region I3

Commander,
STARFLEET



MGN Bran Stimpson
USS Tiburon
Region I7

Vice Commander,
STARFLEET

The Second Fiddle

I recently read an article in a chapter newsletter, talking about the wonders that they do as a group. The part that caught my attention (and I 100% agree with it) is how cool it is to be part of a group that, for relatively little money, gets to dress up in costumes, play with character make-up, and then go out in public and support charities. How amazing is that, really? This time of year is when many of our chapters and members do just that: go into charitable mode. From collecting non-perishable food stuffs for the Fleet Admiral's Challenge, to collecting toys for those less fortunate with the SFMC Commandant's Toys for Tots Campaign, and just about anything else you can think of, I hope that each of you is prosperous in your charitable pursuits.

I would like to take a moment to talk about the Annual Campaign, which is designed to bring some friendly competition to the mem-

bers of STARFLEET. Just recently announced is the return of the Annual Short Story Contest. Submissions should be 7500 words or less, and must be submitted by 12:00 PM Eastern Time (US) on May 18, 2013. Stories will be judged by a panel of STARFLEET members, and the top winners announced at the 2013 IC in Dallas, TX. Submit your story today at fiction.sfi.org!

Also currently administered by the Annual Campaign is the Fleet Admiral's challenge. By the time this publication hits your mailbox, the chapters that collected and donated the most non-perishable foods for 2012 should be known. The top three from 2011 were:

- USS Constellation – 1325 lbs.
- USS Ravensclaw – 603 lbs.
- USS Anasazi – 400 lbs.

How did this year's participants do?

Well, here we are at the start of a new year, 2013. This is the final

year in the Blaser/Stimpson administration, and what an interesting two years it has been for me! I hope that I am able to complete some of the goals that I had set while campaigning almost 3 years ago. The STARFLEET election season is fast approaching, which means members will be stepping forward to ask for your vote to run STARFLEET, and to serve the membership for the next three years (2014-2016). Just like in real world politics, it is important that you get involved. Yes, it really does make a difference if you participate or not! If there is someone whom you feel would be a good candidate to run our organization for the next three years, I suggest that you speak with them about it to make sure that they are interested in doing so. If anyone is interested in possibly running for Commander or Vice-Commander, STARFLEET, I am certain that Dave and I will be more than happy to an-

swer any questions you might have. Please remember, however, that active campaigning cannot begin until June 1st and early campaigning is against the STARFLEET rules. However, asking questions is not early campaigning.

See you in 2013!

Communications Report

We always need articles! Stories! Photos! Artwork! What are we looking for? How should you submit it? Vice-Chief Liz Woolf has updated our Communiqué submission guidelines:

1) WHAT WE'RE LOOKING FOR:

The STARFLEET Communiqué, the quarterly magazine for our fan organization, welcomes printable submissions from any member of our club. Among the items most frequently submitted are:

- 1.1) Articles about chapter, regional, or fleet events,
- 1.2) Articles about some aspect of Star Trek or science fiction,
- 1.3) Articles about opportunities and/or resources for STARFLEET members and Star Trek fans in general,
- 1.4) Articles about important issues for our fan organization,
- 1.5) Photographs of chapter, regional, or fleet events--including members, activities, and items of interest,
- 1.6) Photographs of famous Star Trek and/or science fiction celebrities,
- 1.7) Drawings, cartoons, schematics, or other printable artwork,
- 1.8) Other fun Star Trek or sci-fi items--such as short stories, poems, or recipes.

Please limit any written submissions to 5,000 words or fewer, unless you have first requested permission from the Chief of Communications for a longer submission.

2) WHERE TO SEND IT:

- 2.1) All submissions to CQ should be e-mailed to:
cq@sfi.org
or submitted online at
<http://cq.sfi.org/>
- 2.2) Submission deadlines are usually printed in previous issues of the Communiqué and posted to the various STARFLEET chat lists. However, if you are ever curious when the next submission deadline will be, feel free to contact the Chief of Communications. Please note, the earlier a submission is received, the more likely it is to be included in the upcoming issue instead of having to wait

until a later issue is published.

3) FORMAT OF SUBMISSIONS:

- 3.1) Please send all written articles in Microsoft Word .doc or .docx format. If you use Google Drive, you may "share" the document with cq@sfi.org. Make sure the document contains only text. Do NOT embed photos or other images inside of Word documents. Send images separately.
- 3.2) Images should be sent as jpeg files with no compression (or the highest quality jpeg setting). Photos and artwork should also be saved at the highest possible resolution. Photos that are less than 800 pixels wide or tall will usually look pretty bad when printed.
- 3.3) In certain cases, .pdf and .xls files can be sent as submissions, but please check with the Chief of Communications before sending a submission in either of these formats.
- 3.4) Please proof-read your written submissions carefully before sending them. Use a spell-checker, and if possible, read the submission out loud to make certain all of your sentences are clear and make sense. Submissions do not have to be completely free of typos, but the editorial team prefers to have to do minimal corrections of articles, if possible.

4) WHAT YOU NEED TO INCLUDE:

- 4.1) All photos that you submit should include a separate text file containing captions. Do NOT rely on file names for your captions; file names are usually changed and simplified during production and lost once photos are placed into page layouts.
- 4.2) Photo captions should include the names of all people pictured (if available) and preferably their chapter name, as well. Also, PLEASE include the name of the photographer, even if you are the photographer and are also submitting the photo.

4.3) For the author, please include as many of the following as you can:

Author's full name
Author's rank and position in their chapter
That chapter's name, NCC number, home state (or country, if not U.S), and region
That chapter's logo (if available)
A head shot photo of the author (if available)
A brief list of some of the author's best achievements while in STARFLEET

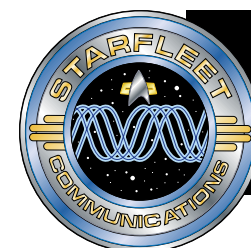
5) WHAT TO AVOID

- 5.1) The Communiqué is read by a wide and diverse audience around the world, including people of different ages, genders, religions, and political beliefs. Please write in a professional manner using language that would be appropriate for the widest possible audience.
- 5.2) Photos or artwork that might be of questionable taste run the risk of not being accepted for publication. The Communiqué editorial team errs on the side of caution in most decisions of what to publish. If you push the envelope, do not be surprised if your submission does not make it into the publication.
- 5.3) Try to avoid talk of politics (either inside or outside of STARFLEET), and talk of religion. Informal spiritual references are acceptable, but remember that IDIC allows for a wide diversity of beliefs, and we want to respect and be open-minded about all cultural perspectives.
- 5.4) No personal attacks against any individual, either inside or outside of the STARFLEET organization.
- 5.5) No blatant advertising. Because of our periodical mailing rate with the U.S. Post Office, any advertisements contained within our publication increase our postage costs. As such, any advertisement needs to first be approved by the Executive Committee.

6) AND FINALLY

- 6.1) Please submit ONLY YOUR OWN WORK. Or if you are submitting on behalf of another person, be certain he or she is credited as the author and has given permission for the submission and publication of his or her work. Do not violate another's copyright or plagiarize another's work.
- 6.2) Space in the Communiqué is limited. Not all articles will fit. Sometimes a submission will need to wait for one or more issues until there is space for it. Some submissions may be published only in the CQ Online. Some submissions may not be used at all. The final decision of what gets published in the Communiqué and when is made by the Chief of Communications and his or her editorial team.
- 6.3) Please try to carefully proof-read any text submission. However, be aware that we reserve the right to make editorial changes to any submission to correct typos, clarify meaning, and in some rare cases, to shorten length. Every effort will be made to keep the integrity of the original submission, but understand that changes may likely be made before the final publication.
- 6.4) That said, we make mistakes, too. We apologize in advance if we misspell your name or the name of someone in one of your photos or articles. We strive to be perfect, but we don't always make it. The most important thing for all of us when it comes to the STARFLEET Communiqué and our overall organization is to enjoy Star Trek and have fun.

THANKS FOR READING ALL THIS. WE LOOK FORWARD TO RECEIVING YOUR SUBMISSION!



VADM Michael Dugas
USS White Star
Region I2

Chief of
Communications,
STARFLEET



STARFLEET Academy News

Greetings from the great Halls of Learning at STARFLEET Academy.

From the Principal's Office

With the creation of another Institute and the splitting of two Colleges, some of our directors and deans have shifted positions in order to cover the new Colleges.

The creation of the Institute of Performing Arts and Entertainment has allowed us to move some Col-

leges away from the over-burdened Institute of Arts. By the time you read this, we'll probably have eleven colleges open within this institute.

The Academy has a few directors who are avid developers of new colleges and exams. These people have gathered about them small teams of ghost writers and beta-testers. This is a great way for members to try their hands at the Academy and eventually they may end up becoming assistant

directors or directors.

The Academy Deans and Coordinator are training new people to take over Colleges from Directors who are over-burdened. Many of these newbies have just recently joined STARFLEET.

If you want to get involved in some way with the Academy, read further on how you can become part of the Academy family.

Welcome to the STARFLEET

Academy family, Ensign Anthony Kovalsky. Anthony has taken on the position of the Academy's Graphic Design Artist. He's already doing a fantastic job and, as Wayne mentions later on in this article, Anthony has several projects in mind. There are several other openings in our Support Department... read on!

From the Office Down the Hall... by Wayne Lee Killough, Jr.

Greetings, STARFLEET! Welcome to another exciting issue of the Communiqué! Things have been jumping at the Academy, so let's get right down to it.

We are seeing more and more growth in the Academy, with the addition of the Institute of Performing

Arts and Entertainment, as well as the branching out of new Colleges all across the Academy.

Our great leader, Peg, was out for a short period of time, so I covered in her absence. This means I got to sit in the comfy chair for a little while and make sure no one blew up

the Academy in her absence. Lucky for me, she is back at the reins and no one blew up the Academy. (They just TP'ed the trees!!)

Most of what has occurred will be wrapped up in Peg's Academy Report, or will be reported in the Academics Report or Support Services

Report.

We are looking for new Directors and Support Staff to assist with the Academy. If you would like to volunteer, please feel free to contact me at academy-vice@sfi.org.

From the desk of Coordinator of Academics: ADM Carol Thompson

In spite of a few Directors on Leave of Absence, Academy is running on all thrusters, thanks to their assistant Directors.

Five Colleges switched personnel so that the former Directors could spend more time in developing courses for existing and new Colleges.

We are always looking for new people to add to our personnel pool. Often, openings occur very quickly and we need to fill them with either the assistants or with good candi-

dates from our personnel files. When the personnel files get rather thin, as they are now, sitting Directors have to babysit until permanent Directors can be found.

So, if you have been taking courses and have a desire to join the faculty, send a letter of intent and your STARFLEET resumé to me. If you have a particular area of study you enjoy, please include that. If you have real-life experience in that field as well, also put that in your resumé.

DIRECTOR and ASSISTANT DIRECTOR REQUIREMENTS:

- 1) Completed OTS and OCC
- 2) Be willing to complete all the courses in the College you are offered, or 75% of the courses if the College is over 35 courses long.
- 3) Assistants will be expected to work with their Directors, learn the SOPs, and be ready to take over when the Director is on leave or resigns from the position.

We are looking for dedicated people who like to work one-on-one with the membership and who will bring new ideas into the Colleges.

At this time, we are breaking up the College of Science Fiction on TV into 5 separate Colleges. If you are into classic or newer Sci-Fi shows, contact Annie Wheeler at badwolf827@gmail.com, with a cc to betazoid@mosquitonet.com.



ADM Peg Pellerin
USS Constitution
Region 15

Commandant,
STARFLEET
Academy

Support Your Local Academy... by Wayne Lee Killough, Jr.

Welcome to another exciting issue of the Communiqué! We have had some changes in staff within Support Services.

First off, we are looking for a new Chief of Electronic Services. I would like to thank Jayden Tyronian for his service to the Academy in this position. He is still with the Academy, handling the bulk of our Institute of Foreign Affairs. JT left some really big shoes to fill. This position handles the Academy website, as well as the email lists and groups. This position is basically my Assistant Coordinator in Support, so we need someone with web and organizational or managerial skills.

We are also looking at people

interested in being on the Academy Web Team. We need a small number of individuals who will work with our Chief of Electronic Services and get our website into shape.

If you are interested in the position of Chief of Electronic Services or in being on the Academy Web Team, please contact me at support@acad.sfi.org.

We have added a new Graphic Design Artist to the Academy Staff. I would like to welcome Ensign Anthony Kovalsky to Support Services. Anthony currently serves on board the USS Chicago up in Region 12. He is working on ensuring all Colleges have logos, and certificates for our students. He has already started

on a few projects and is doing a fantastic job! I look for great things from him. Glad to have you on the team, Anthony!

I would like to start spotlighting our Support Team in each issue of the Communiqué. This issue, we will start off with our Chief of Administrative Services, Admiral Carol Thompson. Carol handles back-end user interfaces for Support, when it comes to the Academy website. She keeps track of all web-related requests and ensures they are prioritized and processed correctly. She marries up information on the site with the actual Academics information (which comes naturally, as she is also the Academics Coordinator

for SFA) and she ensures that information is accurate and up-to-date. Carol has a secondary job... and that is to protect my sanity! I am currently handling my Coordinator role on top of filling in for Support vacancies AND my roles on the Academics side (and my part as Vice Commandant). She makes sure I don't snap and go crazy... and that, alone, is a full-time job!

I want to thank Carol for all of her support and dedication to the Academy, and all she does personally for me in Support Services. Next month, we will cover another outstanding member of Support Services.

Until next time...

From the desk of the SFA Awards Director: FCAPT Scott Schaller

AUGUST BOOTHBY AWARDS

Bronze 50
08/18/2012 McIntosh, Gregory
08/17/2012 Taucher, Julie
08/11/2012 Brock, Frances
08/06/2012 Phillips, David
Gold 150
08/06/2012 Caruso, Michael
08/01/2012 Steward, Kyle
Latinum 200
08/15/2012 Clark, Thomas
Diamond 250
08/08/2012 Jones, Bryan
08/03/2012 Satonick, Stephen
08/21/2012 Radle, John
Zirconium 400
08/02/2012 Herring, James
Platinum 450
08/13/2012 Herring, James
08/10/2012 Bingisser, Dewayne
Trilithium 500
08/29/2012 Beaulieu, E. Jerry
08/01/2012 Waidlich, Judy
08/11/2012 Hewitt, Richard
Sapphire 850
08/13/2012 Paul, Barbara
Gold Star 1150
08/01/2012 Pawelczak, Thomas
Pearl Star 1750
08/21/2012 Smith, Wayne
Opal Star 1800
08/09/2012 Newman, Franklin
Sapphire Star 1850

Featured Colleges

COLLEGE OF SHERLOCK HOLMES
Commodore George Ann Wheeler,
Director
badwolf827@gmail.com
114 Weber Street
Havre de Grace, MD 21078

Introduction
Sherlock Holmes is a one-of-a-kind iconic figure in literature, on stage, on radio, in film, on television, and on audio drama. Created by Sir Arthur Conan Doyle, Holmes first appeared in publication in 1887.
Sherlock Holmes continues to re-emerge, time and again, as each new writer or director envisions Holmes and Watson a bit differently. And we cannot have Holmes without Watson as the Chronicler of the adventures. It really doesn't matter where Sherlock has his residence, or in what place in time the story takes place, because as Steven Moffat says, "...Other detectives have cases. Sherlock Holmes has adventures, and that's what matters." As Holmes might say, quoting Shakespeare, "...The game is afoot."

08/24/2012 Newman, Franklin
Ruby Star 1900
08/22/2012 French, Larry
Emerald Star 1950
08/01/2012 Fisher, Josephine
Omega Star 2000
08/13/2012 Fisher, Josephine
Bhavael Star 2400
08/11/2012 Thompson, Carol
Barradas Star 2450
08/26/2012 Thompson, Carol
Benzite Star 2550
08/08/2012 Killough, Wayne
Betelgeuse Star 2600
08/09/2012 Killough, Wayne

SEPTEMBER BOOTHBY AWARDS

Bronze 50
09/12/2012 Hines, David
09/06/2012 Boudreau, Raymond
09/05/2012 Tweed, Steve
Silver 100
09/30/2012 Hines, David
09/23/2012 Clark, Aaron
09/01/2012 Worth, Elizabeth
Gold 150
09/06/2012 Worth, Elizabeth
Latinum 200
09/12/2012 Caruso, Michael
Dilithium 300
09/17/2012 French, Debbie
Titanium 350
09/01/2012 Baxter, Patricia

COLLEGE OF THE NORTH AMERICAN INDIANS

Peg Pellerin, Director
6 Getchell Lane
Winslow, ME 04901
mrspeapod@roadrunner.com

Introduction
Where did the first Americans come from? How did they get here? How are the North American Indian Regions divided? How different were their cultures from each other? Who were some of the notable Indians and what were some of the notable events that occurred?

Get these, and other questions, answered during your research while completing the exams within this college. Good luck and enjoy!

Platinum 450
09/21/2012 Reinleib, Jordan
Trilithium 500
09/08/2012 Herring, James
Pearl 750
09/29/2012 Skelton, Jeremy
Sapphire 850
09/07/2012 Schleigh, Cher
Omega 1000
09/25/2012 Schulman, Eric
Latinum Star 1200
09/13/2012 Allen, TJ
Trilithium Star 1500
09/26/2012 Johannson, Eric
Garnet Star 1600
09/13/2012 Diebold, Glendon
Opal Star 1800
09/14/2012 Wheeler, George Ann
Ruby Star 1900
09/07/2012 Newman, Franklin
Emerald Star 1950
09/26/2012 Newman, Franklin
Acamar Star 2050
09/17/2012 Fisher, Josephine
Bolarus Star 2650
09/26/2012 Killough, Wayne

OCTOBER BOOTHBY AWARDS

Bronze (50)
10/19/2012 - DiMatteo, Robert
10/15/2012 - West, Bill
10/10/2012 - Hoover, Jennifer
Silver (100)
10/01/2012 - Tweed, Steve
Gold (150)

10/24/2012 - Tweed, Steve
Latinum (200)
10/02/2012 - Westfall, Robert
Dilithium (300)
10/12/2012 - Satonick, Stephen
Platinum (450)
10/21/2012 - Rogers, Leo
Trilithium (500)
10/24/2012 - Reinleib, Jordan
Pearl (750)
10/27/2012 - Wenclewicz, Adam
Ruby (900)
10/17/2012 - Schleigh, Cher
10/02/2012 - Paul, Barbara
Latinum Star (1200)
10/13/2012 - Pawelczak, Thomas
Amber Star (1550)
10/16/2012 - Johannson, Eric
Garnet Star (1600)
10/27/2012 - Johannson, Eric
Sapphire Star (1850)
10/03/2012 - Wheeler, George Ann
Ruby Star (1900)
10/04/2012 - Wheeler, George Ann
Emerald Star (1950)
10/10/2012 - French, Larry
Omega Star (2000)
10/21/2012 - Newman, Franklin
Aldebaran Star (2100)
10/13/2012 - Fisher, Josephine
Bellatrix star (2500)
10/10/2012 - Thompson, Carol
Breen Star (2700)
10/12/2012 - Killough, Wayne
Caldos Star (2750)
10/17/2012 - Killough, Wayne

Riddle Me This

He gets short when he gets old.
He goes out then it gets cold.

Look for the answer in the next issue!

Last Issue's riddle: *The more of me you take, the more of me you leave behind.*
ANSWER: *Footsteps*

From the desk of the SFA Newsletter Editor: FCPT Cher Schleigh

The Monitor features quarterly lists of the Academy graduates, as well as changes in faculty and Colleges.

You can view the newsletter in one of two ways. Go to our website: www.academy.sfi.org and click

on "News" The Monitor features quarterly lists of the Academy graduates, as well as changes in faculty and Colleges.

Total Courses taken:
3rd Quater = 3,998
Average per month = 1,332



Scholarships - We Have Scholarships

We have listened to the members and have changed things up. The old Scholarships were too small, only \$500. In this day and age, that amount does not go very far. In addition, a few of the Scholarships were much more popular than others, and I think no-one even applied for one of them.

Because of these reasons, for this coming Scholarship season (2013-2014), we will begin having larger Scholarships of \$1,000 each, but we'll have fewer of them available. I wish we could have all 10 like we did up 'til now. However, the thought of raising double the amount of money each year is a bit staggering. The CS and the AB have decided to keep raising the same amount of money, but raise the amount of the Scholarships themselves.

To that end, we need your help. In order to have these Scholarships, we need donations. There are many ways you can donate. You can do so each time you renew your SFI membership. In the database, just after you check old members or add new ones, there's a blank for you to fill in any number you wish. You are no longer limited to \$1 to \$10. You can enter \$20, \$100, or \$1,000. Whatever your heart desires to donate. Are you still filling out paper renewals and applications? No worries, there is a blank on there as well for you to fill in with any amount wish. Just add that to your membership total and mail in a check or money order.

Do you want to donate right now? Or you want to donate on your

next payday? Then go to our website <http://www.Scholarship.sfi.org/> and it tells you how. You can click the "Donate Now" button, or you can email the CFO with your money. And, lastly, you can snail mail your money directly to the CFO as well.

Ideas for chapter fundraisers for the Scholarships run the gamut. Some of the chapters have garage sales, where the members all bring their offerings to one large garage sale, with the proceeds going to the Scholarship fund. Some have a party or event where they have donation jars or auctions and then deliver the proceeds to the CFO. One chapter worked with Books-a-Million to have a fund-raising event through the BAM system and then donated the proceeds to the Scholarship program. There are many ways you can help us fund the college educations of our members.

The one main thing that you can really do to help is get the word out. Tell your members about it. Talk about it at your next meeting. Bookmark our web page. Send the links to your family and friends.

For those attending college or tech school, leading to a degree or certificate in the 2013-2014 school year, please look at our website and apply by the end of May 2013.

We haven't figured out all the logistics of naming of the Scholarships at this time, but here are some general ideas. Please see the website, probably by the time this article appears, for the final listing.

1. Merge the "Patrick Stewart Scholarship for the Performing Arts" and the "Gene Roddenberry Memorial Scholarship for Aspiring Writers" into a performing arts/writing Scholarship.
2. Merge the "DeForest Kelley/Dr. Leonard McCoy Medical Scholarship" and "Marina Sirtis Veterinary Science Scholarship" into an overall Medical Scholarship, whether for human medical science or for veterinary medical science.
3. Keep the "James Doohan/Montgomery Scott Engineering Scholarship" mostly the same, but expand it into a technology Scholarship, encompassing engineering, technology, etc.
4. Combine the "George Takei International Studies Scholarship," "Armin Shimerman Scholarship for Profitable Business," and "Le-

Var Burton Educational Scholarship" into an educational/business Scholarship.

5. Combine "The Law & Order Scholarship" and "Space Explorers' Memorial Scholarship" into a Trades and Other Scholarship for those who are going to school for trades or anything that isn't covered by one of the above Scholarships.

You can visit our website for all your Scholarship questions, including how to donate, and how to apply for a Scholarship to increase your education. Also, you may always email me, Reed Bates, your friendly Scholarship Director, at Scholarships@sfi.org, and I will get an answer for you as quickly as I can.

COMM Reed Bates
Ark Angel Station
Region 3

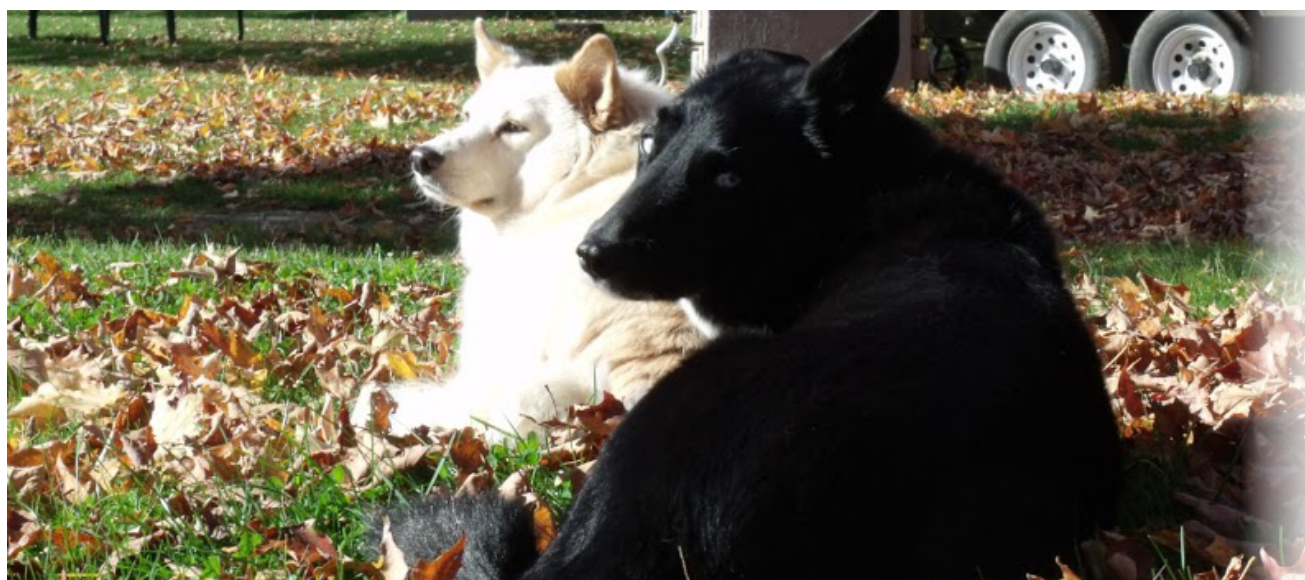
Director of
STARFLEET's
Scholarship
Program


THE NEEDS OF THE MANY...





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Join Pet Fleet Today!
petfleet.sfi.org

Hello From the Vault

Well, Halloween is now behind us and Thanksgiving is fast approaching. I hope everyone is looking forward to a wonderful holiday season. Also behind us, as of a week ago, are the 990's that we must file each year with the US IRS. Thanks to Tammy and Pat for getting those finished and Dave Blaser for getting them mailed.

Our Internal Auditor, Marie, is closing the books on the 2011/2012 year so that we can turn everything over to the outside auditor for the mandated review of the books. As always, the financial life of STARFLEET moves forward, and we begin another leg of our journey as each one ends. I want to say a big thank you to every-

one who renewed their membership, donated to our scholarship programs, worked on a summit or the International Conference, or on any of the other meetings, projects, and reports that make up the wonderful world of Fleet. Each of you is important to the organization and, working together, we can continue the journey.

I certainly hope everyone had a wonderful Thanksgiving and are looking forward to an extra-special Christmas. It certainly seems as though this year has flown by. I can hardly believe it is already December. I would like to take this opportunity to wish everyone a safe and happy holiday season.



October Finances

STARFLEET Main Checking Account	
Opening	\$14,862.30
Credits	\$10,515.00
Debits	\$954.59
Closing	\$24,422.71
North Carolina Taxes, 3rd quarter \$10.58	
Florida Taxes, 3rd quarter \$4.89	
Alabama Taxes, 3rd quarter \$1.99	
Stamps.com \$31.98	
Postage \$261.40	
Insurance Honesty Bond \$552.83	
Onebox callscience \$30.93	
www.1And1.com \$9.99	
Returned CQ Expenses \$50.00	

IC Even Account	
Opening	\$11,416.04
Credits	\$0.00
Debits	\$0.00
Closing	\$11,416.04
We still have to do the transfers from this account to pay back the main account and the SFMC account for items sold or paid for by the IC. We also have to disburse the charity money. Now that the books have been updated and the taxes taken care of, we hope to get these transfers done quickly.	

IC Odd Account	
Opening	\$1,504.10
Credits	\$0.00
Debits	\$0.00
Closing	\$1,504.10
Reminder: Only \$500 of this money actually belongs to this account. The remainder belongs to the SFI Main account but is left here to avoid the \$18 a month service charge.	

SFMC Checking Account	
Opening	\$4,111.09
Credits	\$339.24
Debits	\$290.04
Closing	\$4,160.29
\$278.00 was paid to Vanguard Industries for the production of the Good Conduct Ribbon. Ribbon was received last week. Remaining \$12.04 was paid to ship Quartermaster Items.	

STARFLEET Scholarship Savings Account	
Opening	\$3,872.81
Credits	\$0.16 (Interest)
Debits	\$0.00
Closing	\$3,872.81
Scholarship CD opened with \$21,985.21 (9 month risk free CD earning .30%, matures 3/2013)	

SFMC Scholarship Savings Account	
Opening	\$2,727.28
Credits	\$0.12 (Interest)
Debits	\$0.00
Closing	\$2,727.40

November Finances

STARFLEET Main Checking Account	
Opening	\$24,422.71
Credits	\$6,604.61
Debits	\$2,164.86
Closing	\$28,862.46
Shawnee News Star \$1,287.57	
Stamps.com \$511.98	
Postage Quartermaster \$69.83	
HP Homestore \$186.89	
Onebox callscience \$30.93	
Purolator Courier \$38.53	
Postage Recognitions \$39.13	

IC Even Account	
Opening	\$11,416.04
Credits	\$0.00
Debits	\$7,399.11
Closing	\$4,016.93
We still have to disburse the charity money and repay the Main account for any remaining expenditures.	

IC Odd Account	
Opening	\$1,504.10
Credits	\$0.00
Debits	\$0.00
Closing	\$1,504.10
Reminder: Only \$500 of this money actually belongs to this account. The remainder belongs to the SFI Main account but is left here to avoid the \$18 a month service charge.	

SFMC Checking Account	
Opening	\$4,160.29
Credits	\$836.13
Debits	\$6.75
Closing	\$4,989.67

STARFLEET Scholarship Savings Account	
Opening	\$3,872.81
Credits	\$0.13 (Interest)
Debits	\$0.00
Closing	\$3,873.10
Scholarship CD opened with \$21,985.21 (9 month risk free CD earning .30%, matures 3/2013)	

SFMC Scholarship Savings Account	
Opening	\$2,727.40
Credits	\$0.09 (Interest)
Debits	\$0.00
Closing	\$2,727.49



GEN Linda Olson
USS Relentless
Region 2

Chief Financial
Officer
STARFLEET

STARFLEET Marine Corps Reports

News and updates from the Marines.



State of the SFMC

Greetings to all Marines

Very shortly we herald the end of another year for the SFMC and, hopefully, bring with it the promise of an improved 2013.

Thus it is once again timely to continue to remind all those involved in the Commandant's Campaign that this year's campaign will come to close at the end of the month. You will need to ensure you have your activities reported through the Chain of Command (CoC). You have the February reporting cycle to ensure this is done.

The 2013 Commandant's campaign will commence as of 1 January and will, this year, include the following:

United States Marine Corps Reserve "Toys for Tots" program (or its equivalent elsewhere in the World)

Special Olympics

March for the Disabled/March of Dimes

If there are other worthwhile activities that you feel should be reviewed for inclusion, please get in contact with me - quickly

In review, 2012 has been a dis-

ruptive year for this General Staff (GS). The impacts of having to deal with our real lives have seen the resignation of the Deputy Commandant and the CO InfoCom, as well as the shuffling of other GS staffs, brought about as a consequence of the movement of these senior people.

All of this has created small waves of interference to plans and objectives, as we have had to establish new personnel with new ideas and new goals and objectives, making it a little difficult to maintain solidified consistency of outcome.

But despite these interruptions, we have also managed to put together several excellent incentives that have proven worthwhile and of value to Marines, including a range of uniform accoutrements and a reincarnation of the Recruiting Award. We have also recently seen the release of a new website, and the continued focus of attention on our many, most important NCO's by the SFMC SGM.

We have seen the celebration of the commencement of our 30th Anniversary year – an achievement that not many other international fan groups can lay claim to, especially

any group similar to ours.

And we look to forward to the expectation that, in 2013, this GS will certainly take some value from the two previous years' experiences gained, and will be able to throw out some fun and motivationally-valued ideas to lead us through the next year.

We started this year with a membership base of around 1,103 Marines, spread over 147 Units and, at time of writing, look to end this year with a net membership gain of an additional 50/60 Marines and 15 new activated Units. In terms of continued growth, a 5% increase must be considered not too shabby at all!

We will obviously need to continue to keep growing and expanding, and every effort that can be made to add just that "extra Marine" to any roster will certainly help to ensure the SFMC continues to move forward.

But the age-old issues that have always flowed about the SFMC still continue to haunt us and, like any fan organization, the means to motivate and improve interaction with members is always difficult. Apathy

can most definitely kill, and we must all take every possible measure we can to keep interest, value, services, fun elements, and rewards for effort as high as we possibly can.

We might be reflecting continued growth, but we must make sure that the shadows of apathy are kept at bay. The GS needs your help to identify areas of interest that can be expanded and built upon, so that we can all work together to keep the Corps right at the top, exactly where it should be. We will always value your input and ideas that may help the Corps to continue to grow.

No doubt there will be many messages of seasonal goodwill that will soon swirl amongst us all – but such greetings can never be said too often. With that, all of us within the SFMC General Staff, and our own staffs, wish that every ounce of happiness and pleasure that can be derived from the Christmas holiday season is passed amongst you all, and we look forward to a happy, healthy, safe and most prosperous 2013.

BGN Bruce O'Brien
USS Southern Cross
Region II

Commandant SFMC

FINCOM November Report



Bank of America SFMC Checking Account

Opening Balance 10/30/2012	\$4,160.29
Credits 11/27/12 - Transfer from PayPal	\$41.63
Debits 11/14/12 - USPS	\$0.90
Debits 11/28/12 - USPS	\$5.85
Net Change in Checking Account	\$34.88
Ending Balance 11/28/2012	\$4,195.17

Bank of America SFMC Scholarship Account

Opening Balance 10/30/2012	\$2,727.28
Credits 10/31/12 - Interest Earned	\$0.12
Debits - None	\$0.00
Net Change in Scholarship Account	\$0.12
Ending Balance 11/29/2012	\$2,727.40

State of the NCO Corps

Greetings, Marines!

Please join me in the booth in the back in the corner in the dark of my local NCO club, where the latest sign over the bar reads “Land of Cotton” (because old times here are not only not forgotten, they are generally discussed at great length) and the bartender occasionally has to remind someone that it’s “Service before Self” and NOT “Serve Yourself”.

Since this is the “State of the NCO Corps”, let’s take a moment to discuss that, as 2012 winds down. I have been continuing to track a sample representing approximately 40 percent of the SFMC, and that sample still supports an estimate of about one Marine in four holding an enlisted rank. These Marines serve in billets at all levels of the Corps, from their local units to their BN or BDE all the way up to the General Staff, and not always in exclusively enlisted positions like NCOIC. They range in age from elementary school-aged cadets to septuagenarians, and include those who have served as NCOs in their real world armed forces, as well as those who have simply and wholeheartedly embraced the traditions of NCOs, stretching back to the centuries of Rome. But, across the board, they tend to exhibit the enthusiasm, pride, and professionalism expected of an SFMC NCO. For the most part, they have chosen to remain in the enlisted ranks in an organization where being an officer is the more common path, sometimes politely but firmly refusing promotion out of the ranks because that choice is important to them on a personal level.

Their motto is “Service before Self”, and many take that to mean that getting the job before them done is more important than whatever personal recognition they may receive. But, thanks to the efforts of many fine officers in the Corps, that recognition comes whether they were looking for it or not. This past year has seen enlisted Marines receive awards for service ranging from the Leaders Commendation all the way up to the SFMC Distinguished Service Cross.

Get the picture? Enlisted Marines are still, and most probably always be, a minority in the SFMC, but they are active and thriving, and I take great pride in representing them at

the GS level.

Another duty assigned me is promoting community service activities throughout the Corps. But, since the SFMC is a part of STARFLEET, let me direct your attention to the Fleet Admiral’s Challenge. You can read all about it at the CQ Online using the link below:

<http://cq.sfi.org/wp/fleet-admirals-2012-food-drive-challenge/>

To sum up, Fleet Admiral Dave Blaser would like to ask that all chapters start a food drive, collecting non-perishable food items for donation to your local food bank. Keep a tally of how much food you’ve collected in pounds and send that periodically to the Annual Campaign Director, Brian Schreur, at campaign@sfi.org. Brian will track the information, and will send the three chapters who donated the largest amount an award certificate. The program will be accepting donation counts through to January 31, 2013.

As I’m fond of reminding you, no matter how small your local community is, if you look around, you’ll probably find a way to put in a couple of hours or so every once in a while to give someone who needs it a hand, and from where I sit, that’s the essence of community service.

Speaking of recognition for community service, I would like to give a BIG tip of Top’s eight point to CDT SGT Benjamin Mabbitt of the 380th MSG. On November 30, CDT SGT Mabbitt participated with his martial arts school in a demonstration of karate forms, that raised a combined total of over £1,200 (over \$1,900 USD) for the “Big C” cancer charity. I am pleased to note that CDT SGT Mabbitt took something he did for fun and used it to benefit a good cause, and that my official response when I learned of this was “OUT-Freaking-STANDING!”

Please remember that the SFMC General Staff needs your input and ideas in order to properly do our jobs. Don’t hesitate to contact the appropriate GS member with your questions, comments and ideas. You can find all the email addresses at the SFMC website and, of course, we monitor the Corps-I list and the SFMC Facebook group.

Now it’s time for Top’s History

Lesson. In 1919, a unit of the Gendarmerie d’Haiti (the government forces fighting against the Caco rebellion) welcomed their new commander, a USMC corporal brevetted to lieutenant, in their forces. Unlike the earlier USMC campaign in Haiti, where Marines fought in their own units during what has become known as the Second Haiti Campaign, they were posted in command positions over the Gendarmerie, and this wasn’t the only enlisted Marine serving in an officer’s role. But, this particular Marine was a pretty good fit for his billet.

Born in Virginia in 1898, he grew up listening to stories from Civil War veterans and, since he idolized “Stonewall” Jackson, he was probably very pleased when he was accepted to Jackson’s old school, the Virginia Military Institute. A voracious reader and student of history, he would have likely done very well at VMI, but, we’ll never know. Declaring that he wanted to “go where the guns are”, and inspired by the actions of the Marines at Belleau Wood, he dropped out of school after his first year and joined the USMC as a private. He didn’t get to see any action in World War I, but he did rapidly make it through NCO school, and then OCS. He was commissioned a 2LT in June of 1919 and had been an officer all of ten days when a reduction in forces forced a decision. He could be an inactive reserve officer, or he could stay on active duty as an enlisted Marine. For him, the choice was obvious, and it was as a corporal that he was soon shipped to Haiti.

He served there for nearly five years, seeing a fair amount of fighting (over 40 engagements against Caco forces) as he rose through the ranks and gained the experience in jungle fighting and small unit tactics that would serve him, and the USMC, so very well in the future. Although a fine NCO, shortly after his return to the States in 1924, he finally rejoined the officers’ ranks. But his time as an enlisted Marine would always be with him, and in later years, he would be known for his understanding and concern for the enlisted ranks. In fact, there probably isn’t a member of the USMC who hasn’t mentioned him a time or two, even today.

So who was this “reverse mustang” who wanted to be an active Marine so badly he became an NCO and worked his way back up? Well, would it help if I told you that one person who met him described him as having “a back straight as a board and a torso built like a barrel”, and that this physique led to a nickname that stayed with him all his life?

To the USMC in 1924, he was officially Service Number 03158, but he will be forever known, with respect and even affection, to Marines by that nickname: “Chesty”.

Lewis Burwell Puller became one of the most famous US Marines in history, rising to the rank of LT General. His personal courage earned him a staggering FIVE Navy Crosses, an Army Distinguished Service Cross, and a Silver Star, and his tough, aggressive leadership served the Marines well during both World War Two and the Korean War. It’s hard to find a collection of Marine anecdotes or quotes that doesn’t include a few “Chesty” stories,

He is deservedly a legend and an icon to Marines, but remember - at one time - he was just a Marine NCO doing a thankless, dirty job that had to be done, because that was where the guns were and that’s where he wanted to be.

Semper Fi!

SFMC



MSGT Jerome A.
“Hawk” Stoddard
USS Thermopylae
Region 5

Sergeant Major
SFMC



State of INFOCOM

Seasons Greetings from INFOCOM!

This has been a very long year for INFOCOM... we've had several staff changes, two major website revisions, several publication updates, and a whole lot more. All these changes have, for the most part, been for the best, and we've had very little problems with the changes. That has made the jobs of all those involved much easier and we are all thankful for that.

With the holiday season coming up, INFOCOM is closing our doors starting this Saturday December 22nd. We will not be re-opening our doors till Jan 10, 2013. This is to give everyone a chance to decompress, enjoy time with family and, most importantly, enjoy the holiday season with their loved ones.

2013 is shaping up to be a very busy year for INFOCOM. We have several more publication updates to work on, and our G3 staff will be gearing up for some big projects throughout the year. We'll be continuously updating our websites to pro-

vide the latest/greatest to the corps as a whole, and to try our best to meet the needs of the Corps. We can't do it without you, the members of the SFMC, supporting us. Starting next year, we will be publishing a brand-new version of the ATTENTION ON DECK publication, once every quarter. To make the AOD a great thing again, we need your help, marines. The only way to do this is to send us your submissions. These can be anything from a after-action report from a convention, MSG event, Brigade Muster, or even the International Conference. In fact, we'll welcome all these submissions and much, much more. The final issue has shaped up to be an AMAZING issue by the sheer number of submissions we have received. I'm completely beside myself with the number we've received, and I sincerely hope we continue to get more for subsequent issues.

I'm not going to bore you with more details about INFOCOM's plans for 2013, nor am I going to

bore you with what we have accomplished. A lot of the work that has been done was done behind the scenes, and we've all worked very hard to accomplish what we have. 2012 is winding down quickly (and with a bang apparently... I'm going through what looks to be the biggest blizzard in the area for the year... LOL), and I'm finding myself thankful for all the support I've had over the last year. I want to thank the past COINFOCOM's for their hard work: Wade Hoover, Sean Niemeyer, and Mike Timko. All three of these gentlemen have served INFOCOM with distinction and I thank them for their service. I especially want to thank Wade and Mike for having me on board as their DCO. Thank you to the General Staff for the vote of confidence when they installed me as the latest COINFOCOM. I hope I can continue to accomplish the goals we set out to do in the same fashion that I have in the past year.

Finally, to all you marines out there. Please remember during this

holiday season that we still have members of the military serving overseas. Please keep them in your prayers and your thoughts, and wish them a very Merry Christmas when you get a chance. Most importantly, THANK THEM for their service to their country, regardless of which country they served. Their sacrifice to their country is what keeps our countries safe. Never forget them.

Happy Holidays, STARFLEET!!! See you in 2013!

BDR Michael Timko
USS Vortex
Region I

CO INFOCOM SFMC

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STARFLEET Marine Corps

a component of STARFLEET:

the International Star Trek fan Association

STARFLEET Staff



COMMANDER, STARFLEET

Admiral Dave Blaser

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STARFLEET International Conference 2013

It is an honor and a privilege to personally invite you to the STARFLEET International Conference 2013, to be held at the beautiful and luxurious MCM Elegante Hotel in the heart of Dallas, Texas on August 1-4, 2013. We have a lot of surprises in store for those in attendance, in addition to all of the wonderful things you've come to expect from an International Conference!

The theme for this IC is "The Year of the Phoenix", as 2012 is supposed to be the year the world comes to an end. From the ashes, the phoenix will arise, reborn. As Gene Roddenberry was often referred to as the Great Bird of the Galaxy (which was also referred to in the Star Trek: New Frontier books by Peter David) and the Phoenix was the name of Zefram Cochrane's ship in Star Trek: First Contact, we felt it would be a fitting theme for this 2013's International Conference.

Information will be added to the website as it becomes available, and we strongly encourage you to keep checking with us as 2013 approaches — we'll be posting some very exciting information between now and then.

In the meantime, if you are planning on attending IC2013, we suggest that you take this opportunity to lock in the early registration rates by printing your information on the downloadable registration form and returning it to us with your full payment to the address provided below:

IC 2013 STARFLEET
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