

# COMMUNIQUE

Commander STARFLEET



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Vice-Commander STARFLEET



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Chief of Operations



Robert Westfall

Chief of Communications



Liz Woolf

Academy Commandant



Peg Pellerin



Chief of Computer Operations



Larry French

Chief Financial Officer



Linda Olson

Incoming  
Transmission:  
Welcome the New  
Administration

# STARFLEET Is Turning 40 – Come Help Us Celebrate!

2014 is STARFLEET's 40th anniversary, and we're excited to be celebrating with you! There are a couple of projects in the works where we need your participation to really make shine.

Congrats to contest-winner LT Adam Dolphin of the USS *Iceni* who designed the beautiful 40th Anniversary logo!

## Anniversary Issue of the CQ

We'll be producing a special 40th Anniversary issue of the *Communiqué*, which means we need all of YOU to help us get lots of history to showcase.

Want to tell us about your chapter's history? Your region's? Want to research the history of a particular position or the mythical "30-mile rule"? (It's a guideline!) How about your personal history... why not tell us about the best day you ever had in STARFLEET? Member content is really going to drive this special issue, so I can't wait to see what everyone comes up with.

Of course a key component of this issue will be *lots of embarrassing photos*. Dig deep in your vaults and mortify your fellow 'Fleeters!

Submissions are due by September 30 to [cq@sfi.org](mailto:cq@sfi.org) (please remember to include caption info on photos). You can also submit pictures is to add them to our Flickr pool at <https://www.flickr.com/groups/starfleet/>. Tag pictures with "SFI 40" and we can all take a walk down memory lane together.

## You're Invited to Be Part of Project: HAPPY

by Rear Admiral Jon Lane

If you haven't heard Pharrell Williams' Oscar-nominated song "Happy" from "Despicable Me 2" yet, you might be living on another planet. The music video for this chart-topping song features a series of 3-to-5-second clips of different people dancing, clapping, smiling, and just looking happy. One clip just cuts into the next, with folks on the street, inside schools and churches, over bridges, on the beach, and even in a bowling alley...just about anywhere they can dance.

Such a simple idea for a music video has inspired countless versions posted by people from around the world—from Croatia to Singapore.

There was even a version filmed in the ruin of the Tatooine filming location in Tunisia featuring fans dressed as various "Star Wars" characters. However, at the time of this writing, I can't find any *Star Trek* version of the "Happy" music video posted anywhere.

Let's fix that.

As part of our 40th Anniversary celebration, STARFLEET is going to make and post the first-ever *Star Trek* version of the "Happy" music video (or if not the first, then certainly the best).

It's a fun project that can literally feature every chapter, since the video clips will all be less than 5 seconds. And it's easy for any member or chapter to participate. Just get someone to film you and/or your crew in uniform and/or make-up and/or in some kind of Trek costume dancing or clapping. The dancing doesn't even have to be good! (Let's face it, we're Trekkies...no one's expecting much.)

Then just send in your video before July 15 [*editor's note: now extended to September 30!*], and I'll edit together the footage we receive. The finished video will debut at IC 2014 in Rockford, Illinois and then be put onto our website and YouTube. With luck, we'll go viral and get some decent exposure to potential new members. But even if we don't become an Internet sensation, the music video will still be a great addition to feature on [sfi.org](http://sfi.org) and just a lot of fun to put together.

**Guidelines for submissions are available at <http://happy.sfi.org>**

I happily and enthusiastically encourage everyone to participate! It's not hard to do, and it can be a real blast for you and your chapter to be part of. The more video clips we get, the better the finished product will look. I'll try to post periodic work-in-progress versions of the edited video as more clips arrive.

If you have any questions, e-mail me at [happy@sfi.org](mailto:happy@sfi.org).



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Here we are with another issue of the *Communiqué*. This is my first article since taking office, and the first two months as your CS have been an eye-opening experience. January was extremely busy for me, from getting my feet wet to meeting with the Admiralty Board to updating documents and having everything switched over for the corporation. The end of January saw some changes on the Executive Committee... and saw me going back and forth to the hospital.

I finally started getting back on my feet toward the end of February. I want to thank my Chief of Staff, Rear Admiral Denine Sanders, and my Chief of Operations, Admiral Robert Westfall, for jumping into battle and assisting with what needed to be worked on. Denine, as my Chief of Staff, has definitely gotten her feet wet with keeping schedules together and ensuring personnel in the CS' Office are staying on track and we are getting work processed in a timely manner.

As we currently do not have a Vice-Commander, STARFLEET, Robert has been assisting in this area and has been doing a fantastic job with overseeing the departments within the VCS's Office. Colonel Jeremy Carsten has been an asset in transitioning the department and ensuring the EC is aware of what all has been occurring in this area.

## Report from the Commander, STARFLEET

FADM Wayne Lee Killough, Jr., *Retribution Station*, Region 3

### Historian

Lieutenant Michael Hardegree-Ullman has joined us as our new STARFLEET Historian. He is an extremely bright young man who is already excelling in his new position. He is cleaning up the verbiage on the website and then proceeding on to the History of Mandi Livingston. If you would like to assist with information for the History of STARFLEET, please contact Michael at [historian@sfi.org](mailto:historian@sfi.org).

### Inspector General

Rear Admiral Jeff Victor has been extremely busy the last two months. He has been handling Regional Coordinator elections. Congratulations to Jerry Tien for continuing on as Region 4 Coordinator and to Bruce O'Brien for winning the Region 11 election. Region 3 and Region 1 elections are currently in progress.

### International Conference Liaison

A new IC Guidebook has been finalized and is ready to go for those interested in putting a bid in for the 2016 International Conference. We have extended the deadline this year to April 30<sup>th</sup>. For more information about placing a bid, check out the IC website at [ic.sfi.org](http://ic.sfi.org) or contact VADM Marian L. Murphy directly at [ic@sfi.org](mailto:ic@sfi.org). I hope you all join us in Rockford, Illinois this August for IC. More information can be found at [www.ic2014.com](http://www.ic2014.com). Jeff Higdon and company are putting together a fantastic event so make sure you attend if you can!

### Judge Advocate General

The newest member of my staff is Colonel Mitch Dunn, our new Judge Advocate General. He was confirmed by the Admiralty Board on January 25. Mitch is looking at the current responsibilities of the JAG and starting to work on a manual for that office.

### Member Recognition Director

Admiral Linda Kloempken has been keeping busy with Member Recognition. She started the year off giving the new EC members a quick overview of how promotions and award nominations are handled, and how the voting is handled. She has been submitting requests to the EC as quickly as possible, so everyone is definitely up-to-date on these processes. Key note when submitting an award nomination or a promotion request... please give as much advance notice as possible, as the EC has 30 days to request further information (if necessary) and vote. When preparing for a special event (commissioning, anniversary, summit, IC, etc.), the more lead time you can provide, the better. If you have questions about the process, or would like further information, please contact Linda at [recognition@sfi.org](mailto:recognition@sfi.org).

I want to personally thank those that help make STARFLEET what it is. From the everyday member to Commanding Officers to Regional Coordinators and beyond... we all have a unique part to play in ensuring our organization is a success.

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## Operations Report

ADM Robert Westfall, ISS *Katana*, Region I2

Well, here it is: my first report for the *Communiqué* as a member of the Executive Committee. The transition from the Blaser Administration to the Killough Administration, for Operations at least, went without a hitch. For that I have to thank the out-going Chief of Operations and my Vice-Chief, BGN Joe Sare.

COMM Beau Thacker has taken over Shakedown Operations from RADM Richard Smith, while ADM Rosenzweig is remaining on-board overseeing DTS. (If I can't have Mike Okuda, then I might as well hold on to his disciple.) CAPT Eugene Anderson is the OPS Statistician, and makes life for Joe and me much easier with his number-crunching wizardry. Finally, CAPT Arthur Vaccarino is staying on as the MSR Officer, although by the time of my next article, he will be moving on to other things. His services have been valuable and he will be missed.

One major staffing change I have made is to split up the Recruiting & Retention Department. Instead of one R&R Officer, I have appointed two. VADM James Herring will handle the domestic Recruiting & Retention. CMDR Jason Garrett will focus on the international Recruiting & Retention. My reasoning for this decision was to bring someone on-board that could bring a first-hand knowledge and understanding of the needs and desires of the international members. Thus far, both officers have been working very hard at contacting members and chapters to help with R&R issues, and I am looking forward to seeing what knowledge and benefits come from their efforts.

### Launches & Commissionings

In just these first couple of months, we have welcomed three new Shakedown chapters to the Fleet:

- USS *Missouri* NX-2224 (R12) 01-17-14
- USS *York* NX-74219 (R20) 01-20-14
- USS *Hyperion* NX-74917 (R20) 02-01-14

We have also had one Shakedown chapter 'graduate' to fully-commissioned status:

- USS *Arafura* NCC-4744399 (R11) 01-22-14

### Projects

One of my department's initial projects is to revise and update our documentation. Some of the most used, and referenced OPS-related documents are the Vessel Registry Request (VRR), MOM Manual, and START Manual. They are in desperate need of overhaul and updating to reflect the way STARFLEET currently operates. My plan is to have these completed no later than the 2014 International Conference.

Another program I am implementing is a recognition program for those chapters that have a 100% on-time submission record for their Monthly Status Reports (MSRs). To enable public recognition at the annual IC, the time-frame that will be used will be June -to-June, so for this year's criteria a chapter must have submitted all their MSRs on-time each month between June 2013 and June 2014.

We shall also be recognizing those regions that have a 100% reporting record for their chapters



using the same time frame. While chapters are required to submit an MSR each month, we are always ready to point out to chapters and RCs when an MSR is not submitted. However, Joe and I thought it was a good idea to recognize those chapters that consistently submit their MSRs on-time as sort of a 'thank you' for making our jobs easier.

### Fleet Strengths (as of 1 February 2014)

Region	Members	Chapters
01	966	45
02	600	35
03	595	27
04	406	20
05	235	11
06	127	8
07	553	28
08	16	1
09	38	2
10	51	2
11	121	7
12	364	24
13	125	7
15	185	10
17	186	9
20	144	7
<b>TOTAL</b>	<b>4712</b>	<b>243</b>

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## Commandant's Corner

Welcome to the Great Halls of Learning.

Fran Brock, our Chief of Recognition Services, has been staying busy as more members complete the number of courses needed for Boothbys. Look for the Boothby list further on in this article. She'll be extra busy, come time to create and send out the annual Squad Awards. With the increased number of colleges, there will be more Squad Awards to give out.

We have a new institute, one of Space Science. This will include the following colleges; Astronomy, Astrobiology, Astrocartography, Moon Geography, Orbital Mechanics and Rocketry. The College of Space History will be transferred to this Institute.

### Cadet Star Award

The following Cadets have earned the Cadet Star Award by completing the entire colleges listed with Distinctions and/or Honors. Any Cadet completing an adult college is allowed one Passing grade.

Congratulations, Cadets!

12/10/13 Michel Hardegree-Ullman  
College of Geology (adult college)

1/11/14 Cynthia Lightheart

Cadet College of Borg Technology

1/11/14 Katherine Lightheart

Cadet College of Borg Technology

1/11/14 Martin Lightheart, Jr.

Cadet College of Borg Technology

## STARFLEET Academy News

ADM Peg Pellerin, USS *Constitution*, Region I5

### Featured College: College of Down Under

Commodore Jayden Tyronian,  
Director

cdu@thunderdownunder.org  
C/- 9499 Brayton Dr. #122  
Anchorage, AK 99507-4025

the student down the path of the animals and plants of each country, through the celebrities (or famous movies), and introducing the student to the local language skills with slang and native tongues, to just name a few.

Have you ever had an interest in other countries? Have you had an interest in knowing more about Australia and New Zealand?



The College of Down Under (CDU), consisting of School of Australia (SAU) and School of New Zealand (SNZ), takes the student on a fun, educational tour of the various flags, states/islands, governments and landmarks, and provides fascinating and factual information. Both Schools are undergoing an expansion and soon will also take

The College of Down Under will provide students with an opportunity to learn more about the various countries of Oceania over a

range of topics (including more to be added in due course).

Institute of Foreign Affairs is about real world facts and the College of Down Under is designed to teach students about Australia and New Zealand. It presents new and interesting facts about these countries in a fun and exciting way.

### Riddle Me This

**Four legs in front, two behind.  
Its steely armor scratched and  
dented by rocks and sticks.  
Still it toils as it helps feed the hungry.**

*Last issue's riddle: Flat as a leaf, Round as a ring, Has two eyes, But can't see a thing. ANSWER: BUTTON*

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## Featured College: College of Charles Schultz

Fleet Captain Lee Vitasek,  
Director  
sfapeanutsgang@gmail.com  
2535 Tom Sawyer Drive, Apt. E  
Reno, NV 89512

Charles Monroe Schulz was one of the 20th Century's most influential cartoonists, who introduced us to the world of the enormously popular Peanuts comic strip. He understood both the horror and joy of childhood and never put the blame on the parents. His work teaches all ages that if you can learn to laugh at things that cause you the most pain,

you will be the strongest of all. Encountering the Peanuts gang is a real treat, like reconnecting with old friends. Come and join Charlie Brown, Linus and Lucy Van Pelt, Sally Brown, Schroeder, Peppermint Patty, and of course the most famous beagle in the world, Snoopy, along with his little feathered friend, Wood-



stock. Have fun getting to know them and test your memories.

### A few words from the Director:

I enjoy being a part of the family at STARFLEET Academy because I get to take an active role on the national level within STARFLEET. It gives me an opportunity to interact with fans from across the world and to share my favorite interests by creating new courses.

## Boothby Awards: November and December, 2013

### Rigel Star, 3700

ADM Wayne Lee Killough, Jr.

### Sol Star, 3800

ADM Wayne Lee Killough, Jr.

### Romii Star, 3750

ADM Wayne Lee Killough, Jr.

### Epsilon Eridani Star, 3250

ADM Carol A. Thompson

### Deneb Star, 3200

ADM Carol A. Thompson

CAPT Franklin M Newman III

### Delta Star, 3150

ADM Carol A. Thompson

CAPT Franklin M Newman III

### Coridan Star, 3100

CAPT Franklin M Newman III

### Chin'toka Star, 3050

CAPT Franklin M. Newman, III

CAPT Josephine Fisher

### B'Hava'el Star, 2400

LGEN Larry Dale French, Sr.

### Arcturus Star, 2350

LGEN Larry Dale French, Sr.

### Antares Star, 2300

RADM George Ann Wheeler

### Altair Star, 2200

VADM Glendon Diebold

### Alpha Centauri Star, 2150

VADM Glendon Diebold

### Zirconium Star, 1400

TJ Wayland Allen

### Gold Star, 1150

CMDR Adam Walter Wenclewicz

### Truman Temple, 1100

CMDR Adam Walter Wenclewicz

### Emerald, 950

VADM Patricia Lewis

### Ruby, 900

CAPT Frances B. Brock

### Sapphire, 850

CAPT Frances B. Brock

### Opal, 800

CAPT Frances B. Brock

### Topaz, 650

COL Leo A. Rogers

### Titanium, 350

RADM Debbie French

### Dilithium, 300

COMM Jayden Tyronian

### Amber, 550

COL Stephen Satonick

RADM Judy Waidlich

### Latinum, 200

Jason Schreck

FCAPT Anne Miller

LTJG Michael Morgan Hardegree-Ullman

LTC Pamela Marie Nery

### Gold, 150

LTJG Michael Morgan Hardegree-Ullman

RADM David B. Pitts

Silver, 100

FCAPT Rahadyan T. Sastrowardoyo

RADM Paul C. Dyl

1LT Sean Waitman

CMDR Scott A.J. Peter

### Bronze, 50

FCAPT Richard A. Jolitz

ENS Craig Alan Brown

1LT Jeffrey John Hughes

MAJ Adam Kieran Hudson

1LT Vincent Mack

ENS Bryan D. Teske

## Boothby Awards: January and February, 2014

**Kelvus Star, 3350**  
ADM Carol A. Thompson  
CAPT Franklin M. Newman, III  
**Genovese's Star, 3300**  
ADM Carol A. Thompson  
CAPT Franklin M. Newman  
**Epsilon Eridani Star, 3250**  
CAPT Franklin M. Newman, III  
**Bellatrix Star, 2500**  
LGEN Larry Dale French, Sr.  
**Barradas Star, 2450**  
LGEN Larry Dale French, Sr.  
**Arcturus Star, 2350**  
VADM Glendon Diebold  
**Antares Star, 2300**  
VADM Glendon Diebold  
**Armagosa Star, 2250**  
VADM Glendon Diebold  
**Zirconium Star, 1400**  
ADM Barbara M. Paul  
**Diamond Star, 1250**  
CMDR Adam Walter Wenclewicz  
**Latinum Star, 1200**  
CMDR Adam Walter Wenclewicz  
CAPT Donald Dobrin  
VADM Patricia Lewis  
**Gold Star, 1150**  
VADM Patricia Lewis

**Truman Temple, 1100**  
VADM Patricia Lewis  
**Bronze Star, 1050**  
VADM Patricia Lewis  
**Omega, 1000**  
VADM Patricia Lewis  
CAPT Frances B. Brock  
**Emerald, 950**  
CAPT Frances B. Brock  
**Sapphire, 850**  
CMDR Jeremy Andrew Skelton  
**Amethyst, 700**  
VADM James Herring  
**Garnet, 600**  
COL Stephen Satonick  
**Trilithium, 500**  
CMDR David Hines  
**Platinum, 450**  
CAPT Jan Sleight  
CMDR David Hines  
BGN Bryan Jones  
**Zirconium, 400**  
RADM Debbie French  
**Titanium, 350**  
CMDR Elizabeth Worth  
FCAPT Lee Vitasek  
**Dilithium, 300**  
CMDR Matthew Bergin

**Diamond, 250**  
LT Michael M. Hardegree-Ullman  
CMDR Matthew Bergin  
BDR Christopher Anthony Bayonet  
**Latinum, 200**  
MAJ Megan Schroeder  
RADM Paul Dyl  
LCDR Kaleign  
ENS David Paul Goldsberry  
**Gold, 150**  
RADM Paul Dyl  
ENS David Paul Goldsberry  
MCPT John Hardy  
**Silver, 100**  
LTJG Jeff Radford  
MCAPT John Hardy  
CMDR John M. Prushko  
**Bronze, 50**  
COMM Janice R. Graham  
LT Adam Paul Dolphin  
CMDR Michael David Hartley  
MCPT Matthew Tuting  
CRMN Katherine Victoria Lightheart

## Featured College: College of United Kingdom

Commodore Jayden Tyronian,  
Director  
cuk@thunderdownunder.org  
C/- 9499 Brayton Dr. #122  
Anchorage, AK 99507-4025

Have you ever had an interest in other countries? Have you had an interest in knowing more about the countries that make up the United Kingdom? The College of United Kingdom (CUK), consisting of School of England (SEN), School of Ireland (SIR), School Scotland (SCO) and School of Wales (SWA), takes the student on a fun, educational tour of the various flags, counties, governments and landmarks, and pro-

vides fascinating and factual information.



These Schools are undergoing an expansion and soon will also take the student down the path of the animals and plants of each country, through the celebrities (or famous movies), and introducing

the student to the local language skills with slang and native tongues, to just name a few.

The College of United Kingdom will provide students with an opportunity to learn more about the various countries of Great Britain over a range of topics (including more to be added in due course).

Institute of Foreign Affairs is about real world facts and the College of United Kingdom is designed to teach students about England, Ireland, Scotland and Wales. It presents new and interesting facts about these countries in a fun and exciting way.

## Computer Operations Report

LGEN Larry French, Sr., USS *Inferno*, Region 7

I am Lt. General Larry D. French, Sr., and I have been serving as the Chief of Computer Operations starting on January 1st. I have been a member of STARFLEET since April of 1991, and have mostly served as a Commanding Officer, Executive Officer, or Science Officer on several different ships in the fleet. I have been active in the chapters, Region 7, 7th Brigade, Region 1 Summits, STARFLEET Special Operations, SFI Academy, and as Judge Advocate General. I have served on the Honor Guard at most ICs since 2008. I served on staff for IC 2012 and also will for IC 2014. I am a Dean of one STARFLEET Academy Institute and a Director of a small few colleges. I served for four years as Judge Advocate General.

As a hobby, I learned HTML Web Programming and began helping organizations that I belonged to with their websites, namely the Loyal Order of the Moose District 12 and Wilmerding Lodge, Islam Grotto (Freemasons), Maquis Forces International, a Civil War Chaplain site and my own STARFLEET chapter.

I started in computer operations in high school back in 1978, where I helped the Computer Teacher with tutoring students in the class. We learned about International Business Machines (IBMs), mainframes, and some programming. In college, I also tutored students. I earned five college degrees: an Associate of Applied Science in Data Processing from the Community College of the Air Force, an Associate of Science in Computer Specialist and an Associate of Science in Microcomputer Specialist, a Bachelor's of Science in Computer Applications with a spe-

cialization in Business and a minor in Behavioral Science, and an MBA in Technology Management.

My first jobs in computers were as a tutor, as I mentioned earlier. I then interned at the G.C. Murphy Computer Center in 1981, where I did computer mainframe operations and some COBOL Programming. I then enlisted into the United States Air Force, where I worked in Computer Operations (again on hands-on mainframes) for nine years (three of those being as a supervisor). My next and current full-time job was in Computer Operations at the Allegheny County Civil Service. At first, it was working on Banyan Systems, but I later progressed to Windows Servers. Now, I mostly do Desktop Support on the users' desktop and laptop computers. I have been there for 18+ years. In my spare time, I have been learning WordPress.



I have been in many leadership positions over the years. I am an Eagle Scout and have been a Scout and/or leader for over 35 years. I am a Freemason and I am just finishing up my year as President (Worshipful Master) of the Lodge. In the Scottish Rite Masons, I have served as the Reception Committee Chairman and the Commander of the Legion of Honor. I have learned to lead by example, but I do know how to delegate tasks so that everyone has a certain function on the team. This is my first time serving on the EC, but I feel that I have the best team of workers to get the job done.

### STARFLEET 40TH ANNIVERSARY SALE!



Challenge Coin  
\$10



Lapel Pin  
\$7



Patch  
\$6

Exclusively from the  
**STARFLEET  
QUARTERMASTER**

<http://qm.sfi.org>

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## Report from the Chief Financial Officer

GEN Linda M. Olson, USS *Relentless*, Region 2

I am still accepting applications for the position of Vice CFO. I would prefer someone who has knowledge of US tax laws as well as general financial knowledge and is well versed in financial computer programs such as QuickBooks. If you feel that you could enjoy lending a hand in this area of Fleet, please send your real life and STARFLEET resumes to me at [dragonladye@wildblue.net](mailto:dragonladye@wildblue.net).

We transferred \$3,000 from the CD up for renewal in December into the STARFLEET Scholarships Savings Account to cover part of the cost of the scholarships for the coming year.

New 40th Anniversary Quarter-master items have been ordered — go to [qm.sfi.org](http://qm.sfi.org) to see the current stock and new items.

	December	January	February
<b>STARFLEET Main Checking Account</b>			
Opening	\$34,988.39	\$36,990.92	\$38,990.87
Credits	\$3,121.99	\$4,182.59	\$3,374.45
Debits	(\$1,119.46)	(\$2,182.64)	(\$225.64)
Closing	\$36,990.92	\$38,990.87	\$42,139.68
<b>IC Even Account</b>			
Opening	\$3,380.65	\$3,380.65	\$3,380.65
Credits	\$0.00	\$0.00	\$770.00
Debits	\$0.00	\$0.00	\$0.00
Closing	\$3,380.65	\$3,380.65	\$4,150.65
<b>IC Odd Account</b>			
Opening		\$0.00	\$100.00
Credits		\$100.00	\$0.00
Debits		\$0.00	\$0.00
Closing		\$100.00	\$100.00
<b>SFMC Checking Account</b>			
Opening	\$4,302.70	\$4,546.85	\$4,527.87
Credits	\$276.81	\$48.08	\$85.10
Debits	(\$31.66)	(\$67.06)	(\$9.64)
Closing	\$4,546.85	\$4,527.87	\$4,603.33
<b>STARFLEET Scholarships Savings Account</b>			
Opening	\$2,020.16	\$5,035.21	\$5,020.36
Credits	\$3,030.05	\$0.15	\$15.15
Debits	(\$15.00)	(\$15.00)	\$0.00
Closing	\$5,035.21	\$5,020.36	\$5,035.51
<b>SFMC Scholarship Savings Account</b>			
Opening	\$2,728.55	\$2,728.62	\$2,728.69
Credits (Interest)	\$0.07	\$0.07	\$0.06
Debits	\$0.00	\$0.00	\$0.00
Closing	\$2,728.62	\$2,728.69	\$2,728.75

	<b>STARFLEET Scholarship CD</b>		
	December	January	February
Current Balance	\$1,116.43	\$1,116.76	\$1,116.76
Rate	0.07%	0.07%	0.07%
Matures On	2/15/2014	2/15/2014	2/15/2014
Interest Paid Last Year	\$3.90		

	<b>STARFLEET Savings CD</b>		
	December	January	February
Current Balance	\$17,023.30	\$17,024.45	\$17,024.45
Rate	0.12%	0.08%	0.08%
Matures On	12/28/2013	09/30/14	09/30/14
Interest Paid Last Year	\$33.09		

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# Communications Report

RADM Liz Woolf, USS *Angeles*, Region 4

Welcome to the first CQ of the Killough administration! Notice anything different? Believe it or not, I did lay out for this one myself. Please be gentle.

I know CQs are backed up, but the fact that you received this so quickly after the last (late) CQ is an excellent sign, right? There's another coming up right behind this one, and I have to say, CQ 180 has some special stuff

Of course, we can't make new CQs unless you all send us stuff to print! So here are the CQ submission guidelines. Drown us in articles, please!

## Deadlines:

CQ # 180 (3rd Quarter 2014): 08/31/14

40th Anniversary Issue: 09/30/14

CQ #181 (4th Quarter 2014): 11/15/14

## What We're Looking For

The quarterly newsletter for STARFLEET, the *Communiqué* welcomes printable submissions from any member of our club. Among the items most frequently submitted are:

- Articles about chapter, regional or fleet events
- Articles about some aspect of *Star Trek* or science fiction
- Articles about opportunities and/or resources for STARFLEET members and *Star Trek* fans in general.
- Articles about important issues for our fan organization.
- Photographs of chapter, regional or fleet events—including members, activities and items of interest.
- Photographs of famous *Star Trek* and/or science fiction celebrities.
- Drawings, cartoons, schematics or other printable artwork.
- Other fun *Star Trek* or sci-fi items—such as short stories, poems or recipes.

Please limit any written submissions to 5,000 words or fewer, unless you have first requested permission from the Chief of Communications for a longer submission.

## How to Submit Your Article:

Via e-mail: [cq@sfi.org](mailto:cq@sfi.org)

Via US Mail: Liz Woolf, 24180 Newhall Ranch Rd #9210, Valencia, CA 91355

## Format of Submissions

If you use our online submission form, simply complete all fields and attach any images you may have. Be sure to add comments to the bottom of your submission

with photo credit and captions.

For submissions sent via e-mail, please send all written articles in Microsoft Word .doc format. Make sure the document contains only text. Do NOT embed photos or other images inside of Word documents. Send images separately, but include captions at the end of your document.

Images should be sent as jpeg files with no compression (or the highest quality jpeg setting). Photos and artwork should also be saved at the highest possible resolution. Photos that are less than 800 pixels wide or tall will likely look bad when printed.

In certain cases, pdf and xls files can be sent as submissions, but please check with the Chief of Comms before sending a submission in either of these formats.

Please proof-read your written submissions carefully before sending them. Use a spell-checker, and if possible, read the submission out loud to make certain all of your sentences are clear and make sense. Submissions do not have to be completely free of typos, but the editorial team prefers to have to do minimal corrections of articles, if possible.

## What To Include

All photos that you submit should include a separate text file containing captions. Do NOT rely on file names for your captions; file names are usually changed and simplified during production and lost once photos are placed into page layouts.

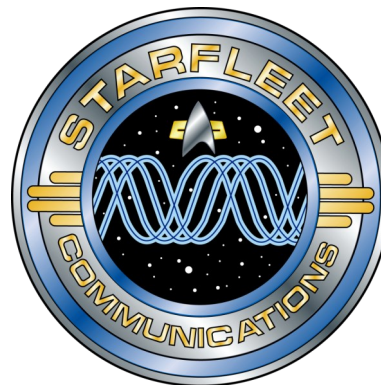
Photo captions should include the names of all people pictured (if available) and preferably their chapter name, as well. Also, PLEASE include the name of the photographer, even if you are the photographer and are also submitting the photo.

For the author, please include as many of the following as you can:

- Author's full name
- Author's rank and position in their chapter
- That chapter's name, NCC number, home state (or country, if not U.S), and region
- That chapter's logo (if available)

## What To Avoid

The *Communiqué* is read by a wide and diverse audience around the world, including people of different ages, genders, religious and political beliefs. Please write in a



professional manner using language that would be appropriate for the widest possible audience.

No personal attacks against any individual, either inside or outside of the STARFLEET organization.

No blatant advertising. Because of our periodical rate with the U.S. Post Office, any advertisements contained within our publication increase our postage costs. As such, any advertisement needs to first be approved by the Executive Committee.

## And Finally...

Please submit ONLY YOUR OWN WORK. Or if you are submitting on behalf of another person, be certain he or she is credited as the author and has given permission for the submission and publication of his or her work. Do not violate another's copyright or plagiarize another's work.

Space in the *Communiqué* is limited. Not all articles will fit. Sometimes a submission will need to wait for one or more issues until there is space for it. Some submissions may not be used at all. The final decision of what gets published in the *Communiqué* and when is made by the Chief of Communications and the editorial team.

Please try to carefully proof-read any text submission. However, be aware that we reserve the right to make editorial changes to any submission. Every effort will be made to keep the integrity of the original submission, but understand that changes may likely be made before the final publication.

That said, we make mistakes, too. We apologize in advance if we misspell your name or the name of someone in one of your photos or articles. We strive to be perfect, but we don't always make it. The most important thing for all of us when it comes to the STARFLEET *Communiqué* and our overall organization is to enjoy *Star Trek* and have fun.

**THANKS FOR READING ALL THIS AND FOR YOUR SUBMISSION!**

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# Opinion Piece: The Changing Times

CMDR Norbert J. Kessen III, USS *Lone Star*, Region 3

*Editor's Note: We welcome opinions and viewpoints from all members of STARFLEET, whether you think they'll be popular or not! Opinions presented are those of the individual member.*

*We also welcome responses or counter-viewpoints to the articles published at [cq@sfi.org](mailto:cq@sfi.org). Your letter may be used in a future issue of the Communiqué.*

*Submissions may be edited for length.*

I guarantee this article is going to be received with very mixed reviews. I understand this, but in the end this is self-reflection, and all I am trying to do is reduce negativity in our group. I do NOT have all the answers, but what I am attempting to do is help inspire conversation among us to get ideas to improve. I see the changing times and some of it is good. Some of it is scary. STARFLEET is a slowly dying organization, and it has nothing to do with the people inside the group. There is a change in world views. Views change, opinions change, technology changes... everything must get upgraded or it will be forgotten.

If we step back just for a moment and take a look at the organization as a whole, we have to see what we are tied to, how others see us, and how we are showing a picture of our organization to others. In reality we are about the television show and movies. Some groups even have dual membership in other groups related to Star Wars, Doctor Who, Firefly, etc. Should STARFLEET keep on the same trend of being primarily tied to those television shows? We will always be enslaved to whoever is producing the shows for the masses. As long as there is current media being produced, there are going to be fan organizations. But as time progresses, interest dies off. More seasons, series, movies, etc. are produced, and interest increases, but after a few years it starts to die off again. The largest amount of time that can go between anything new in these fast-paced times is seven years. That is the psychological constant of renewal.

Now if we look at modern society, even just take a look around one's own club, and ask yourself the following: "How many people are 25 or under?" This is people who are NOT forced to be there. Let's take a look at the significance of that particular age. Star Trek made its appearance in 1966 and ran until 1969. TNG was 1987 to 1994, DS9 was 1993 to 1999, and finally Voyager was 1995 to 2001. I left out Enterprise for two reasons: ONE, because that was meant for the fans (that can be argued intensely in itself, but for article length, I will

work under that premise) and not for a new audience, and TWO, social media was starting to happen at the same time.

Myspace launched in 2003. People felt part of something bigger. Then Facebook launched in 2004. Kids now question why they should physically get together when they can look on their digital devices to see what their friends are doing. When I say kids of that generation, I mean anybody that was born after 1988, the age of 26 currently (if one was born in 1988). When they reached 14, Voyager was gone, and social media was just starting. That is the significance of my question before: "How many of these people are 25 or under?"

Now for some solutions:

There are ways to overcome this problem, but action has to be taken quickly. STARFLEET can rebrand from a "Star Trek" to a "Sci-Fi" fan club. We still have the stigma of being a "Star Trek" club. Take a look at Comic Con, which has now expanded to all manner of sci-fi, television, movies, comics, video games, etc. If you think about it, if they had stuck to just comic books, almost nobody today would go to a Comic Con.

I was looking at the social dynamics of other organizations. One good example is Zombie Squad. They are a social club based on ANY zombie or post-apocalyptic movie or television show. They get together and watch movies, talk, and help the

community through teaching disaster preparedness. They do not limit themselves to just one show or movie.

Then the second part of social media is an uphill battle unto itself. I have not seen any big movement by STARFLEET into this area. This almost requires a full team to get a grip on the situation. The drawback to this department is the fact that many people don't have access to a particular form of social media, and if something important is happening on it, those who cannot get involved would feel offended. Currently this falls on an already overworked Communications department, but they can only go so far. *[Editor's note: At the time of this writing, STARFLEET's social media outreach is managed by the CompOps department, not Communications].*

In conclusion, STARFLEET: The International Star Trek Fan Association is slowly dying, but for most people inside, it is hard to see this. I suggest that STARFLEET attempt to rebrand itself to include ALL sci-fi. The second most daunting part is to have a dedicated Social Media Department, one that will market the face of STARFLEET to the social media aspects of our changing world, and help regions and chapters in overcoming these waves of change.

Let's make STARFLEET "Live Long and Prosper".

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# IC2014 To Celebrate 40 Years of STARFLEET

ADM Jeffery E Higdon, USS *Black Hawk*, Region I2

The place to go to celebrate the 40th Anniversary of STARFLEET: The International Star Trek Fan Association, Inc. will be at the 2014 STARFLEET International Conference at the Clock Tower Resort and Convention Center in the city of Rockford, Illinois!

The Clock Tower Resort boasts more amenities than any other lodging option in the region. With comfortable, well-appointed guest rooms, on property dining options, salon, giant indoor water park, outdoor pool, indoor tennis center, 30,000 square feet of flexible meeting and banquet space, and much more.

Some of the amenities are:

- 247 well-appointed guest rooms, 14 Bi-level Suites & 3 Whirlpool Suites;
- On property dining options with the Tilted Kilt Pub and Eatery and the Callaloo Grille;
- Indoor AND Outdoor heated swimming pools, playground, tennis courts and basketball courts;
- 24-hour fitness center and new complimentary business center with upgraded computers, printers and hi-speed Internet access;
- CoCo Key: Rockford's only indoor water park with 60,000

square feet of splashtacular family fun (this is separate from IC2014);

Cost for the 'well-appointed' guest rooms is \$99 plus tax and reservations can be made through their 815-398-6000. Use the code "STARFLEET" to get this special price. DO NOT MAKE YOUR RESERVATIONS ON LINE AS THIS SPECIAL RATE CAN BE ONLY ACCESS VIA THE RESERVATION TELEPHONE LINE. Those of you overseas can e-mail

Julie.rieker@clocktowerresort.com to make arrangements to get the special price.

Another plus is that a bus runs hourly to and from O'Hare International Airport and Midway Airport, as well as Union Station (the Chicago Train Station) with drop offs and pick ups at the front door of the Clock Tower. We encourage all who are flying in or taking the train to make arrangements to take the disability-accessible coach and for more information you can go to their website at <http://www.coachusa.com/vangalder>.

This year's auction and charities go toward the Juvenile Diabetes Research Foundation and the Burpee Museum of Natural History. Also we need items for auction. If you have an item

to donate for the auction please e-mail me at [chair@ic2014.com](mailto:chair@ic2014.com) to tell me what item or if you can send it to I can e-mail you the address to send it to.

And with IC2014 come our breakaway sessions. Any and all people who wish to moderate a

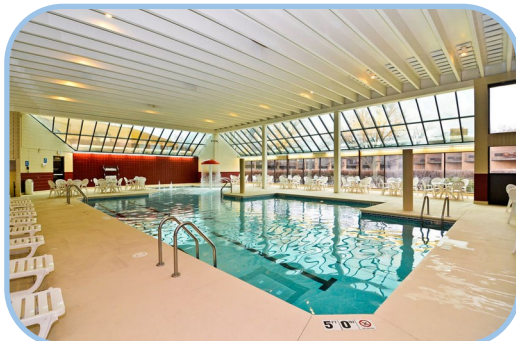
session feel free connect Colonel William "Junior" Hof at [vicechair-ops@ic2014.com](mailto:vicechair-ops@ic2014.com). Please include what you wish to present, session title, how long you wish the session to go, how big and what kind of space you will need (for example will you need an open area, tables, or just seats). Break-out sessions will be allotted on a first come first serve basis, so get your information in as soon as

possible.

Also, as with anything we in STARFLEET do, the Conference Committee is in need of volunteers in order to make



*The Clock Tower Resort will host the 2014 STARFLEET International Conference this August in Rockford, Illinois.*



*The IC hotel features both indoor and outdoor heated swimming pools.*

the convention the best possible event. The Committee is currently looking for volunteers in the following areas:

- Membership Processing
- Operations
- Transportation
- Decorators
- Security
- HQ Secretaries

Anyone interested should connect Colonel Hof at [vicechair-ops@ic2014.com](mailto:vicechair-ops@ic2014.com). When contacting this officer please include your name, SCC number, availability for work, and preferred assignment. If you don't have a preference, it is perfectly acceptable to respond with "Any Position". Any questions about the positions can be directed to Colonel Hof at the e-mail address already given.

And a reminder that the cost of the IC2014 Membership Registration is \$40.

The party we will be having will be Legendary! The Staff of the Clock Tower Resort and the IC2014-Rockford Committee are looking forward to have STARFLEET is looking forward to see you on August 8th, 9th and 10th!!!

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# Voyaging to Venus ... One Step at a Time!

Chief Steve Sardeson, USS *Battle Born*, Region 3

*At the onset of the New Year, a handful of STARFLEET members leapt at the opportunity to participate in the Moon Joggers effort to log enough miles through running, walking, elliptical, treadmill, and cycling (with one mile logged per four miles cycled) to achieve the goal of reaching Venus by the end of the year. Yes, STARFLEET members are embarking on the Voyage to Venus!*

I may have passed some word that this event was going down, and it might be a fun event for STARFLEET to participate in, but LT Michael Hardegree-Ullman from USS *Alioth*, Region 17 took the leap to establish the STARFLEET team. SGM M. Smith from ISS *Isaac*, Region 11 has been the major powerhouse and leads the STARFLEET team in

miles logged.

For a little fun and to facilitate some friendly inter-regional competition and to allow some bragging rights, the statistics follow accordingly.

We are now just past the halfway mark in February, and STARFLEET is having a good showing. The Moon Joggers STARFLEET

team is now up to 32 members, and we have logged 2,220 miles thus far. Region 11 has a solid lead with 1,214 miles. Region 17 is at a distant second place with 353 miles. Region 3 is less than 50 miles behind Region 17 with 305 miles. Regions 2, 20, and 15 are in close competition with 119, 93, and 85 miles respectively. Region 2 is at the back of the pack with 20 miles logged.

Clearly, Region 11 is a powerhouse of energy and dedication in this drive to reach Venus. All the others are showing great motivation. However, the Moon Joggers are still looking for folks to log miles to make the goal of reaching Venus attainable by year's end. All fitness levels are welcome, and prices for participation range from free to about \$50 (US) depending on the



Region 3 represented by Chief Steve Sardeson walking at the dog park



Region 11 Moon Joggers holding up end-of-month accomplishments for January 2014.  
L-R: Cadet 1C Sam Wilson, COL Angie Smith, Cadet LCPL Sean Smith, SMAJ M. Smith

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amount of mementos you may wish to have. Proceeds to the Moon Joggers are going to The Little Heroes Foundation. Also, there will be monthly virtual 5K and 10K events that will also support various charities. Paid membership (see also “paid for swag”) also gives a 20% discount for those registrations. The current virtual 5K and 10K for February is the Enterprise 5K and 10K. The theme is to acquire the mileage through a venue not experienced before, hence the “Where No One Has Gone Before” theme. I’m not sure how many from the STAR-FLEET team are involved with this one, but I do know that there are representatives from Region 3, Region 11, and Region 17 participating. The sponsored charity for this event is to fund the lead runner’s, from the Moon Jogger event last year, who happens to be from New Zealand, trip to the United States to run from the East coast to the West coast.

If anyone is interested in joining the Moon Joggers’ efforts to reach Venus, or if you want your Region to go up in the rankings, simply go to [www.moonjoggers.com](http://www.moonjoggers.com) and sign up. When signing up, look for the team “starfleet”. We will be welcoming others with a handshake and a smile.



*(above, top) Region 11 represented during the Entprise Run virtual 5K/10K sponsored by the Moonjoggers, proving that resistance is futile.  
L-R: COL Angie Smith, Cadet LCPL Sean Smith, SMAJ M. Smith*

*(above, bottom) Region 17 represented by snowshoeing group as follows:  
Back L-R: Doug, Kathy Bennett, David Horst, Brianna Brock, Duane Joland  
Front L-R: Charlotte, Ed Dougherty*

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## Bjo and John Trimble “Made it so”

FCAPT Jana Sandarg, USS *Star League*, Region I

Can you follow a maze from the last *Star Trek* movie (*Star Trek Into Darkness*) to the center, where *Star Trek* began? There would be no maze to follow had it not been for Bjo and John Trimble, the pair of *Star Trek* fans who “made it so” for the rest of us aficionados! There would be no STARFLEET, no movies, no spin-off series, no conventions, no magazines, no books, no games, no action figures .... had it not been for the out-of-this-world efforts of Bjo and John.

***Gene Roddenberry was the only television producer who was willing to use real science fiction writers***

According to an article by StarTrek.com in August 2011, NBC was about to cancel *Star Trek* after its second season when Bjo and John organized a grass-roots campaign to save the series. Had they failed, there would not have been enough episodes aired to show them in syn-

dication, and *Star Trek* might have gone the way of other low-rated science fiction shows. But thanks to their gargantuan efforts, the show went on to syndication, and the ensuing series of shows, movies, books, magazines and conventions brought *Star Trek* into the intergalactic limelight.

Who are these unsung heroes? Bjo is a graphics artist and published author who met her husband of more than 50 years under a baby grand piano at a party. Ac-

cording to StarTrek.com, Bjo noted that Harlan Ellison’s letter-writing campaign at the end of the first season was directed at about 200 writers, convincing them to campaign for a second season, because Gene Roddenberry was the only television producer who was willing to use real science fiction writers. Although Harlan did not target fans in his campaign, he did point out to the writers a way to deal with the cancellation. If Bjo and John had not mobilized the fans in the Save *Star Trek* letter-writing campaign in 1968, there would not have been enough episodes for syndication, and all would have ended there.

Bjo reveals it was John’s idea to start the campaign, which they enthusiastically endorsed after a nod from Gene Roddenberry. The media didn’t always follow the campaign, but when they did, reporters – in the era of “women’s lib” -- focused more on Bjo than John. It is truly astonishing that this pair accomplished what they



*John and Bjo Trimble were at the center of a grassroots fan campaign to save the original *Star Trek* in 1968.*

did before the era of internet!

Bjo started in science fiction fandom by designing covers for fanzines, and with John, by organizing and directing the World Science Fiction Art Show at the Worldcons. The two produced a fanzine encyclopedia, *Star Trek Concordance*, the fruit of collaboration with another *Star Trek* fan. Bjo wrote about the behind-the-scenes drama and comedy in *On the Good Ship Enterprise*, and she and John orchestrated the drive to have the first space shuttle named Enterprise. Throughout the years, the Trimbles have been overlooked for their role in saving *Star Trek*. They are at the center of the maze. Start with *Star Trek Into Darkness* and trace the path back through the labyrinth to the center to the original series, and the Trimbles.

Where are they now? This formidable pair and their daughter are life-time members of STARFLEET and the USS *Star League*. Ironically, and appropriately, they are members of the Society for Creative Anachronism, as well as holders of the key to *Star Trek* fandom.



*Members of the SCA for over 40 years, Master John ap Griffin and Maestra Flavia Beatrice Carmigniani are Court B&Bs in the Barony of the Angels.*

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# USS Ronald E. McNair: Wreaths Across America

FCAPT Stephen A. Stott, USS *Ronald E. McNair*, Region I

This mission report is submitted by Fleet Captain Stephen A. Stott, First officer of the USS *Ronald E. McNair* out of Columbia, SC in region one.

The ship's Captain Pam Michaud and I, along with crew members, Barbara Lariscy, D.J. Powers, Keith Munib, and Max Michaud, participated in the Fort Jackson Wreaths across America event on December 14, 2013.

Besides the *McNair* representing Region One and STARFLEET, several other organizations joined the various military organizations in paying tribute to the service members that gave their lives and also to those that served in the Armed Services.

The ceremony began with a the presentation of colors by an U.S. Air Force color guard and was lead by the wreath laying committee head in saying the pledge of allegiance. Following the pledge, the commander of the Combat Training Center for Fort Jackson provided comments.

Wreaths were then placed by both active duty and retired members representing each of the services along with veterans representing WWII. Both veterans presenting the wreaths were survivors of the D-Day invasion and present



*McNair crew members Barbara Lariscy, DJ Powers, Pam Michaud, Max Michaud, and Keith Munib  
(Photo taken by Stephen Stott)*

at the signing of the surrender of Japanese forces at the end of WWII.

Following the official wreath ceremony family members were invited to move to the graves of their relatives and lay wreaths. Once those wreaths were laid then the rest of the groups to include our *McNair* members were allowed to move to the grave sites and place wreaths.

The weather was cool and towards the end of the event it turned quite rainy. All members that participated in the event were

humbled and pleased to have represented the organization in remembering our fallen heroes. Members of the *McNair* mentioned they were happy to provide community support with so many different organizations.

After completing the event we then moved to Ci Ci's pizza for a crew luncheon and completed our mission for the day. It was a memorable event for all and afterwards we enjoyed the fellowship.

End of mission report.

WE WANT TO READ ABOUT YOUR:  
**Chapter/Region Events**  
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SUBMIT YOUR NEWS TO THE  
**STARFLEET**  
**Communique**

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## State of the STARFLEET Marine Corps

GEN Michael J McGowan, USS *Bortas*, Region I2

As the bulk of the SFMC digs its way back out from under a series of blizzards across North America, I would ask you all, first and foremost, to take all care and precautions in your travels. I would also ask you to look out for the elderly and disabled in your communities with continued donations of blankets, warm clothing, and time.

### Logo/Seal Issue

The Logo/Seal Selection Committee completed its work in January and delivered its selection to the General Staff. The GS, in turn, affirmed the selection. We await word from the USMC Trademarks people indicating that the new SFMC Logo and Seal will be considered compliant. Once we have that word from the appropriate officials, we will be getting the new images out to the membership. *[Editor's note: After the writing of this article, the USMC approved the new logo and seal created by GEN McGowan, appearing at right.]*

### New SFMC Motto

One of the items objectionable to the USMC is the SFMC's use of their trademarked and protected "Semper Fidelis" and "Semper Fi" motto. This being the case, we will be selecting a new motto as well.

### Online Availability

A few weeks ago I spent a nice evening in an online meeting with members of the USS Gygax and her Marine Strike Group, the 20th, answering questions about the Corps in general and specific programs in particular. It was an interesting

evening culminating in a trivia contest and making some new friends. Thanks for the invite, guys.

I am also scheduled to speak to the Marines of the Second Brigade at their Muster, via Skype. I'm looking forward to that as well.

The reason I bring this up is that a lot of travel isn't something I can do any more but I am available and only too happy to speak to



marines about the Corps online via any technical means we can bring to bear. If you'd like me to attend something online, just drop me a line and we'll work at getting something scheduled. If I get a month or two notice it makes scheduling a bit easier to arrange.

Other members of the GS may be able to be available as well depending on their own situations online.

### Email Addresses

It is important to remember that Email Addresses no longer appear on the STARFLEET

Database. This being the case, it is of vital importance that marines check and double check the email address entered on any form being sent to the SFMC for any reason. If your email address is entered incorrectly, servicing whatever request you are making, SFMCA Course, Award Certificate request, etc., will be *\*significantly\** delayed.

### Suggestions and Ideas

People, the General Staff exists to make the SFMC a better place to be. That being said, we never claim to have all the answers. If you have an idea or suggestion of benefit to the SFMC please, by all means, send it to one of us. I'll give the addresses below:

- Mike McGowan, Commandant: [dant@sfi-sfmc.org](mailto:dant@sfi-sfmc.org)
- Jim Monroe, Deputy Commandant: [depdant@sfi-sfmc.org](mailto:depdant@sfi-sfmc.org)
- Jerry Stoddard, Sergeant Major, SFMC: [sgm\\_sfmc@sfi-sfmc.org](mailto:sgm_sfmc@sfi-sfmc.org)
- Barry Jackson, COFINCOM: [fincom@sfi-sfmc.org](mailto:fincom@sfi-sfmc.org)
- Jari James, COFORCECOM: [forcecom@sfi-sfmc.org](mailto:forcecom@sfi-sfmc.org)
- Mark Anderson, COINFOCOM: [infocom@sfi-sfmc.org](mailto:infocom@sfi-sfmc.org)
- Travis Littou, COTRACOM: [tracom@sfi-sfmc.org](mailto:tracom@sfi-sfmc.org)

In closing, let me say that I appreciate all the hard work you all do for your communities and for each other. Keep doing all those things that make us all proud of you and of the STARFLEET Marine Corps.

Take care of yourselves and each other. We'll talk again soon.

That is all.

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## State of the NCO Corps

MMSGT Jerome A. Stoddard, USS *Thermopylae*, R5



As I write this, I am preparing to enter my sixth year as Sergeant Major of the STARFLEET Marines (SGM SFMC), under my third Commandant of the Corps. I'd like to start that off by thanking General Mike McGowan for asking me to continue doing the job I love: serving as the voice of the roughly twenty to twenty five percent (as of the best available data) members of the SFMC holding enlisted ranks, and doing my best to look out for their interests and lead by example. My thanks to all of you, officers and enlisted, who have lent me your support over those years, and given me examples of "Service Before Self" and "Excellence in Everything We Do" to strive to emulate. I literally could not continue to do this job without each and every one of you.

Let's face it - remaining in the enlisted ranks in STARFLEET isn't exactly an easy path. There are a lot of good things about our organization, but the deck is stacked against enlisted members at times. As a high profile example, the basic STARFLEET Academy course that gives one an introduction to the club we all belong to is called "Officer's Training School". The assumption seems to be that everybody wants to be an officer, and there can be a fair amount of subtle pressure (or sometimes not so subtle pressure) felt by those who prefer, for reasons of their own, to NOT be officers to join the mainstream and accept a commission. Some STARFLEET members are told they need to be officers to "get ahead". Some administrative positions force (or try to force) a promotion on members who don't want it as a

condition of holding the office. And, don't get me started on the concept of "Enlisted" as a "Lower Tier" of membership that rears its ugly head from time to time.

I'm sure you can come up with your own examples of "Officer Centric" culture in STARFLEET, but I'm not here today to gripe about officers or demand that the Powers That Be do something about it. Instead, I'm here to tell you that all of this can lead to an "Us vs. Them" situation, and that's never a recipe for success in any group of any size. It doesn't matter which side starts it, the result is the same: people who joined a club to have fun end up sniping at each other, and soon, nobody is having any fun any more. And, if we're not having fun, what are we doing here?

To be blunt, there are jerks on both sides of the Officer - Enlisted equation. Don't be one of them. It's ok to poke gently poke fun at

one another, such as the legion of old jokes about butterbars (Ensigns or 2nd Lieutenants - the lowest tier of officers has probably had jokes told about them since the days of the Roman legions), or about the anonymous enlisted crewmen in the various incarnations of Star Trek who exist mainly to die horribly before the commercial break or give the stars of the show someone to save. We're all friends here, and friends often engage in teasing banter.

It's up to all of us who want our club to succeed at all levels to avoid crossing the line from teasing into sniping, and from pride in our own perceived place in STARFLEET to insulting someone else's place and their personal decisions. As you probably have heard a time or ten over the past several years from me, never leave anything up to the Other Guy. You're often likely to be disappointed.



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## State of INFOCOM

COMM Mark Anderson, USS *Victorious*, R2

Before jumping into the report I wanted to relay some information about my visit to Kennedy Space Center near Cocoa, Florida last weekend. Although I have been in Florida for several years, I had never made the trip over to visit KSC. Now that they have the space shuttle Atlantis on display, it was time to go. The space center was much larger than I expected. We were there all day and barely got to see everything.

The Atlantis display is spectacular. The way they transition from the screening room to opening the screen to revealing the shuttle right in front of you is very well done. After spending several hours at the Atlantis display and shuttle launch experience, it was time to take the bus tour. We headed over to the launch pads, past the assembly building which is huge! A picture doesn't compare to seeing the real thing. It is hard to understand the actual scale of the building in a picture.

Heading back to the main facility, you stop by the Saturn 5 building. This building has everything about Apollo missions and they have an actual Saturn 5 rocket on display. It is as long as a football field. Again, seeing a picture of it fails to compare to the real thing. I hope to get the photos posted on my ship's website. If you are interested in seeing the pictures, send me an email and I'll send you the link. Okay, enough about my fun and on with the report.

Now that we have made it through the holiday season and we are thawing out from the cold snap INFOCOM will be getting started on our project list for the upcoming year.

Here's a list of the first items we will be working on.

1. Update the photo rotating header on the SFMC website. I'm going to ask each active Brigade to submit an image file to add to the rotation.
2. Move the Photo section from the old SFMC website to the new one. Update the photo rotating header on the SFMC website.
3. Add a section for the AODE archive section.

No. 1: I want to update the rotating header on the SFMC website. I would like to ask each Brigade commander to send me a picture or graphic to represent their brigade. I will be adding one image or graphic for each of the active Brigades. The image or graphic will need to be at least 12.5 inches by 4 inches and as high a resolution as possible. I can adjust them to fit as long as they are close to this size.

No. 2: we will be adding the photo section to the new website.

In closing here are the pingdom stats for January.

Uptime: 99.93%

Outages: 1

Downtime: 30 min

Response time: 591 ms



## State of FINCOM

BGEN Barry Jackson,  
*Station Robert de Bruce*, RI

Since this is my first report, I will keep it to the basic financial information.

The SFMC checking account opened the month of January with a balance of \$4546.85.

Paypal transfer - 48.08

There were debits in the amount of \$67.06

USPS - 4.48 (quartermaster postage)

Check 1007 to Jari James for reimbursement

Closing balance for the account was \$4527.87

There were 3 orders placed with the Quartermaster in January.

Linda has mentioned that we may need to place an ad in the CQ.

Scholarship interest \$.07. The current balance \$2728.69

I have asked Linda to keep a running total of all items sold that have been discontinued because of conflict with the USMC. She can subtract this amount each month from the "cost of discontinued items" calculated from last month report. This will give us a running total of how much "cost" we may lose or maybe make a profit.

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## SRO FORCECOM

BGN Jari L James, USS *Thermopylae*, Region 5



First off, I want to thank Commandant McGowan for his faith in my abilities and his decision to retain me in the position of COFORCECOM. For those who have worked with me the last three years, nothing has really changed. My job is to provide support and information to the individuals of the STARFLEET Marine Corps. My office door is always open. Usually because the cranky CW3 who's now sitting as my adjutant in the front office playing 'Hangman' in my electronic appointment book and acting as 'Chief Screener and Tea Fetcher' forgets to close the thing. So that's to your gain.

I'd like to take a moment to touch on FORCECOM's Reading Challenge. This is a year-long inter-Corps competition to encourage folks to read more and it's honestly

very simple to get involved. You can not count books that you are required to read for work. E-Books do count since you still have to read them.

You need to submit your reading list monthly to your Unit OIC who will send it up to the chain in their Unit report to COL Duncan Cameron, DCOFORCECOM. He will need the following data: Unit #, Name, SCC# and then the book title, author, ISBN and page count.

Rather than just send things in in a jumble, it's just perfect if it come in in this format:

Unit #  
Name, SCC#  
book, author, ISBN, pages  
book, author, ISBN, pages  
book, author, ISBN, pages

The Reading Challenge runs

from 1 June to 31 May. COL Cameron will compile all the data submitted and winners will be announced at IC this year. There are winners for Brigade, Battalion, Unit and individual [both adult and cadet]. The top three in each category will receive certificates and the first place winner in each category will be authorized to add a streamer to the Guidon [white with black block letters that says 'READING (year won)'].

To close up, if you've got questions, always remember to use your chain of command. Everyone from your Unit OIC up to the members of the General Staff are here to help you. Just run your thoughts and concerns up the chain and we'll help you out.

## Writing Award Nominations

GEN Jim Monroe, ISS *William O Darby*, Region 4



The secret to making certain that those deserving of recognition actually receive it is the proper writing of award nominations. No matter the award or the means you are using to call attention to a need for an award, the purpose of the nomination is many-layered.

- You must provide the nominee's SCC# and full name as in the STARFLEET Database
- You must fully identify yourself with your SCC# and full name as in the STARFLEET Database
- Clearly identify the award requested for the nominee.
- You must clearly and completely describe what the nominee did deserving of the requested award. You must tell us where this action took place, again being specific.
- You must tell us when this action took place..
- You must tell us who was benefited by the action.
- Finally, and this is as important as anything else in the nomination, you must show us how the details you have provided are applied to the requirements of the specific award showing that the action actually meets the award criteria.

While nothing will ever guarantee that a nominee will receive the accolade you are requesting, following these few instructions will significantly increase your chances of success. You, the writer of the nomination, are the conveyor of facts and deeds to merit the award being submitted for. Be a good voice for your Marine!

A very hearty "Thank you" to the 'Dant for his gentle words of advice and guidance on this matter!! He is the Past Master of this subject to whom I bow.

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# ISS Isaac Visits Fendalton Open Air School

Col. Angie Smith, ISS *Isaac*, Region II



From left, Angie Smith, Sam Wilson, and Marie Smith enjoy all things Sci Fi as members of the ISS *Isaac*.

*In early December 2013, an article in a local news report caught my eye: "Caretaker builds a Tardis for Fendalton Open-Air School library." The article went on to detail how excited the kids were about the new addition to their library and kept asking when the Doctor was coming. Hmmmm... I thought the ISS Isaac could help answer this question!*

After some communications with the head of the library, three members of the *Isaac* crew were invited to attend a special sci-fi lunch at the school.

On December 12, 2013, A Starfleet Officer (Commanding Officer Col. Angie Smith), the Doctor (Cadet First Class Sam Wilson), and a Borg drone (SMAJ M Smith) entered the school playground. The kids were sitting outside eating their lunches and suddenly we heard "LOOK! It's the Doctor," "The Doctor is here," and "What's that robot thing?"

We were surrounded by children as we ate lunch, and our Borg drone advised that they would all soon be assimilated. It further explained that age is irrelevant when asked how old it was! The Doctor shared his fez with the kids and explained how his collection of

sonic screwdrivers worked. The array of tricorders and phasers I took with me were well received and investigated very closely, the favorite prop being the phaser rifle.

At one point I noticed our Borg was missing. I feared for the safety of the children but was quickly relieved as I saw them all surrounding the drone. They were showing it leaves and stones and twigs and pens, trying to teach it what these items were.

I felt a tug on my sleeve and turned to look to find a small boy with a pen and piece of paper asking, "Can I have your autograph, please?" Smiling, I obliged. (How could I refuse?) Then he skipped away to ask the same of the Doctor and the Borg.

We only had an hour with these kids but seemed to bring so much happiness to them. As their end-of-unch bell rang and they scattered towards their classrooms, one boy came up to us. "Thank you for coming today, it's the best Christmas present EVER!" Who would have thought taking an hour out of our day could bring so much happiness?

I would like to thank Fendalton Open-Air School for their invitation to lunch and their great kids for reminding us why we are members of the ISS *Isaac* and do what we do.

## Reach for the Stars

Donate to the STARFLEET Scholarship Fund today, and help someone's dreams come true.

[scholarship.sfi.org](http://scholarship.sfi.org)

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# Highlights from the Region 4 Conference

FCAPT Dave Mason, USS *Angeles*, Region 4



*Region 4 Conference participants see the Endeavour at the California Science Center.*

*Photo by Jason Munoz / Angels Flight*

Red alert! The space shuttle soared at warp 9 to escape the Borg.

The Endeavour slowed to impulse and landed successfully on Earth — Los Angeles, to be exact — and was met by STARFLEET's finest. The officers flew the shuttle into orbit and fired NASA's newly installed photon torpedoes and destroyed the Borg sphere.

We saved Earth.

Actually, the Borg didn't come close to Earth, probably because they already knew STARFLEET would be out in force.

More than 40 members of the USS Angeles and other *Star Trek*: chapters in Region 4 gathered October 5 at the California Science Center in Los Angeles to see the space shuttle. And we have the pictures to prove it!

It was among the highlights of a successful Region 4 Conference. The USS *Angeles* hosted the event October 4-6 at the Airtel Plaza Hotel in the Los Angeles suburb of Van Nuys for STAR-

FLEET: The International Star Trek Fan Association Inc. The region consists of California, Nevada, Arizona and Hawaii.

We started the conference October 4 with dinner and drinks based on those at *Star Trek*: The Experience. Those drinks were named by USS *Angeles* members in the 1990s under an arrangement that Jon Lane coordinated with Viacom Consumer Products, which oversaw licensing for the Las Vegas attraction. We gave the Airtel Plaza Hotel the recipes, and its bartenders made the drinks: the Warp Core Breach,

Borg Sphere, Mind Meld, Orion's Belt and Raktajino.

At our official conference banquet on October 5, we saw a hilarious performance by Phasers on Stun, a San Francisco improvisational troupe. The troupe, which is affiliated with the USS *Golden Gate*, blended *Star Trek* with zombies!

The funny skit set the stage for talks at the hotel by Marc Cushman, author of *These Are the Voyages: TOS — Season One*; *Star Trek* author and journalist Larry Nemecek and the last surviving producer of the original series, John D.F. Black. I interviewed John and Marc as part of my duties as banquet host and conference chairman.

Region 4 Coordinator Jerry Tien and Vice Regional Coordinator David Nottage announced the annual awards. The USS *Angeles* received the 2012 Vanguard Website of the Year Award for our site, [www.ussangeles.org](http://www.ussangeles.org). The award reflects the hard work by Chris Esquibel, our chief of operations, in redesigning the site.

On the afternoon of October 6, we beamed to the nearby Japanese Garden, aka Starfleet Headquarters and Academy in *The Next Generation*, *Deep*



*Region 4 Conference participants at the Japanese Garden, the Van Nuys filming site for Starfleet Headquarters and Academy in the "Star Trek" spinoffs.*

*Photo by Jason Munoz / Angels Flight*

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*Space Nine, Enterprise, and Voyager.* We were in two groups, each led by a Japanese Garden docent at the site adjacent to the Donald C. Tillman Water and Reclamation Plant. Renee Wike pointed out *Star Trek* filming sites in one group, and I did the same thing for the other group.

Earlier that weekend, Jerry conducted STARFLEET business, and the Marines presented a report on their activities. During the same morning session, I handed out rank promotions for USS *Angeles* members with help from the Marine color guard. Chris Mulrooney was promoted to commander and Karen Hoagland and Renee Wike, both to lieutenant commander.

The Marine guard also was there as Jon Lane and I gave brief talks to honor David Ryan, the USS *Angeles* member who died earlier this year. He was a longtime STARFLEET member and the commanding officer of the USS *Ontario*, a STARFLEET chapter. Jon knew him well and gave a poignant speech.

The conference culminated a year's work by the Region 4 Conference committee, which included the entire USS *Angeles* Command Staff. Cliff Gardner, our director of hotel services, worked with the Airtel Plaza staff on facility and banquet details. Second Officer Jennifer Cole, our director of registration, kept track of who was coming, no small task, and assembled registration materials.

First Officer Gloria Rodriguez produced the outstanding program book and, with Renee, led afternoon activities for those who didn't see the space shuttle. Renee outdid herself with the table decorations, creating the Crystalline Entity centerpieces.

Chris Esquibel oversaw our live web streaming and audio-visual arrangements. He piped in the music that served as background for the banquet dining. The music also set the stage for Phasers on Stun and our speakers.

Karen Hoagland organized a massive silent auction, which raised \$645 toward conference expenses. Maria "Kestra" Castaneda assisted Karen and alerted speakers about how much time they had on stage.

Jason Munoz served as our official conference photographer and assisted Chris. And in pre-conference research, John Koulos looked into transportation costs. Based on John's findings, we decided against chartering vans and in favor of STARFLEET members driving people to the science center.

Jon Lane, USS *Angeles* founder Janice Willcocks, Jennifer Cole, Ron Coleman and David Nottage drove people to the science center.

And Susan Fox of the USS *Angeles* worked hard on stocking our hospitality suite with goodies, sodas and coffee. Gene Turnbow assisted her.

Jerry and David of the Region 4 administration worked with us in conference decisions and registration matters.

The gathering gave people a mix of STARFLEET, *Star Trek* fandom and a real space shuttle.



(above, top) From left, Dave Mason interviews John D.F. Black and author Marc Cushman.

(above, middle) Phasers on Stun, a San Francisco improv troupe, takes the *Enterprise* into action at the Region 4 Conference banquet.

Both photos by Jason Munoz / Angels Flight

(above, bottom) Renee Wike sits with the Crystalline Entity centerpieces she created for the Region 4 Conference.

Photo by Dave Mason / Angels Flight

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# USS Heimdal Journeys to Mysticon

Admiral Linda Smith, USS *Heimdal*, Region I

*During the weekend of February 21 through 23, the USS Heimdal was an obvious presence at the Mysticon Science Fiction Convention in Roanoke, Virginia. Fourteen Heimdal members rotated shifts manning the chapter's fan table during all three days of the con.*

The *Heimdal* table included a display board featuring *Heimdal* members and activities. There was also a poster describing the *Heimdal*'s Space Camp Program (the chapter sends a local middle school student to Space Camp annually) that featured a photo of the 2013 student recipient of the scholarship.

The Region One chapter had the *Heimdal* cookbook Taste Trek available at their Mysticon table and brought in \$60 from sales of the book during the weekend. Updated *Heimdal* flyers were also available at the table, as was a sign-up sheet for people interested in receiving the chapter's newsletter and more chapter info. The Region One Recruiting Poster, produced by Region One Recruiting Officer James Cecil and made into an actual poster by the *Heimdal*, hung behind the fan table inviting everyone to join STARFLEET and Region One. Member Carl Davis had been chosen earlier to be the subject of the poster in a picture with his Galileo Shuttlecraft van.

Having seen pictures of Carl's van that he recently adapted to look just like the shuttlecraft Galileo, the Mysticon promoters invited Carl to display his fantastic shuttle replica –

complete with nacelles – on Saturday at the con, roped off in front of the hotel. It was a high point in the convention, especially since *Star Trek*'s John de Lancie was the Media Guest of Honor highlighting his Q character from *Star Trek: The Next Generation*.

The *Heimdal* also showed videos at the table of *Heimdal* events and activities as well as the award winning video *Heimdal Style*.

On Saturday the *Heimdal*'s Commanding Officer, Admiral Linda Smith, left the *Heimdal* table for the afternoon while she and her producer/videographer taped a segment of Linda's local TV talk show *Lynchburg Live* at the convention. The show will consist of a close-up look at Mysticon and brief

interviews with both John de Lancie and author Guest of Honor, Todd McCaffrey.

*Heimdal* Second Officer and Chief Science Officer Willy Smith came away from the Mysticon auction with a voucher for a photo with John de Lancie – the only photo of the entire weekend that was poster-sized. He and his wife Linda had the picture made with de Lancie on Sunday afternoon. In addition to the poster-sized photo, Willy also came away from the auction with THE prize package. For the price he paid for his hotel room at Mysticon this year, he got a membership for two for the 2015 Mysticon, his hotel room paid for for the 2015 con,



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several meals in the hotel restaurant and front row seats at every event and presentation at the 2015 con. What a STEAL!!!

Since before Christmas, *Heimdal* members had been putting together a book called *Heimdal 30 Years* to present to commanding officer Linda Smith. It contained photos of *Heimdal* activities and members over the past 30 years, plus quotes from the crew on why Linda was a wonderful commanding officer. This was presented to Linda at Mysticon Opening Ceremonies by Mysticon and was signed by John de Lancie. Linda was very surprised and overcome with emotion as she accepted this wonderful gift.

*Heimdal* members had a wonderful time at Mysticon 2014. Not only was the convention and fan table fun, *Heimdal* folks just enjoyed sharing the weekend with each other.



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(facing, top) Chris Thompson and Kenny Proehl working a shift;  
(facing, bottom) Heimdal member Carl Davis's Galileo shuttlecraft van on display;  
(above, top left) The Mysticon con suite featured an amazing dragon cake;  
(above, top right) Heimdal CO Linda Smith with videographer covering the convention for her "Lynchburg Live" TV show;  
(above, center) [CO Linda interviewing Heimdal members Beth Hopkins and Tim Hazlett at the Heimdal table;  
(above, bottom) Carl & Bonnie Davis and Willy & Linda Smith pose at the Heimdal table at Mysticon.

CAPTAIN, WE'RE ON FINAL APPROACH



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