

STARFLEET

COMMUNIQUE

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JULY-SEPTEMBER 2016





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STARFLEET SCHOLARSHIP FUND

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Ever since 1990, our organization has presented monetary scholarships to special active STARFLEET members who are attending community colleges, four-year colleges, most technical schools, junior colleges and universities or graduate school, or any other accredited institution/organization that offers a certificate/certified program. If unsure, just ask the Director.

Scholarships are awarded in amounts of up to \$1,000 based on number of applicants and availability of funds. **APPLICANTS MUST BE A STARFLEET MEMBER AND MUST HAVE BEEN A STARFLEET MEMBER FOR AT LEAST ONE YEAR BEFORE THE APPLICATION DEADLINE.** The application period runs from January 1 through June 15 of each year. June 15 is the Application Deadline. At our annual International Conference each summer, the scholarship winners are announced for the next academic year beginning in the fall semester.

Over the years, the number and variety of our Scholarships have changed. The following is a list of the current Scholarships that STARFLEET offers:

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This very popular Scholarship covers any field related to engineering and other fields of study involving technology, computer science, etc.

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This is for medical studies of both humans and animals and is awarded for programs in medical school, nursing school, physical therapy, pre-med, EMT-Paramedic, surgical technician, biomedical technician, and the study of veterinary medicine.

ARTISTIC – Gene Roddenberry Memorial/Sir Patrick Stewart Scholarship for Aspiring Writers & Artists

This is for all those studying acting, dance, music, writing, literature, or for skills and training relating to the media, graphic artists, film making, etc.

BUSINESS/MANAGEMENT/EDUCATION – Armin Shimerman/George Takei/LeVar Burton Scholarship for Business, Language Studies & Education

This Scholarship is for business and management studies, the study of foreign languages or studies abroad, and for teaching.

MISCELLANEOUS – Space Explorers' Memorial Scholarship

This scholarship honors the Apollo, Shuttle Challenger, and Shuttle Columbia astronauts and Russian cosmonauts that have died to further our efforts in space exploration. It is a "general duty" scholarship and applies to all courses of study not mentioned in the other 4 Scholarships. If scholarship applicant's field of study does not quite match up with one of the other scholarship types, they may be awarded this one.

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Announcing the Annual Award Winners

**Commanding Officer of the Year: Vice Admiral Judy
Waidlich, USS Avenger,
Region 7**

**Enlisted Member of the Year: MCPD Steve Sardeson,
USS Battle Born, Region 3**

**Flag Officer of the Year: Vice Admiral Richard Trulson,
USS Wernher von Braun, Region 2**

**Junior Member of the Year: Cadet 2nd Class Kira
McQueen, USS Valiant,
Region 12**

**Officer of the Year: Major David Jarrett,
USS Diamondback, Region 3**

**Shakedown Chapter of the Year: USS Selene,
NCC-75014, Region 3**

**Support Ship of the Year: USS New Orleans,
NCC-57288, Region 3**

**Chapter of the Year: USS Horizon, NCC-1000-B,
Region 12**



Region 3 Celebrates Star Trek 50th Birthday at the Movies

by Steve Sardeson, USS Battle Born, Region 3

On 10 September, 2016 members of Region 3 comprising 8 different Vessels of the Line converged on Alamo Drafthouse Westlakes in San Antonio, Texas to celebrate the 50th birthday of Star Trek and to formally commission the USS Tarvos NCC 90866.

To commemorate such a significant milestone, we enjoyed viewing the original two pilot episodes of an ever living saga, *Where No Man Has Gone Before* and *The Cage*. It was quite the treat to see them on the big screen, and the ambience of seeing it with so many fellow shipmates was superb. Also, after the costs were covered to host the event, the remainder was donated to Region 3's supported charity, Children's Miracle Network Hospitals.



Also on the docket, the USS Tarvos NCC 90866 was commissioned, and CDR Michael Trujillo promoted to Captain, and the following members also received promotions following Champaign toasting by all who chose to do so.

Arwen Wilson to Lieutenant Commander
Daryl Varnado to Lieutenant Junior Grade
Gracie Varnado to Lieutenant Junior Grade
Matt Gower to Ensign
Ralph Wilson to Petty Officer Third Class



Also following the shows and the commissioning several converged on a local entertainment venue, The Main Event, and socialized over drinks, food, billiards, and laser tag and rope courses. Overall, it was a great day to spend with friends and shipmates.

In case others may want to execute an evolution like this here are some lessons learned. Setting this up took some time to gather the appropriate information in

order to get the right questions to the right people. Do not be afraid to ask question on what it would take to have a theater reserved for private functions. We've noticed that prices will vary depending on particular movie houses, capacity of each individual theater, time frame and date, and I may have missed a couple categories. Also, we were allowed to bypass licensing/copyright issues by having this as a private event vice a public event. So, armed with this information, we hope that your regions, zones, sectors will be able to enjoy such an event as we did recently.





USS Heimdal Celebrates Star Trek 50th Anniversary

by Linda Smith, USS Heimdal, Region 1

In May the Executive Director of Riverviews Artspace in Lynchburg, VA contacted me with a proposal that the USS Heimdal partner with Riverviews in September to present a 50th Star Trek Anniversary Celebration & Movie Marathon commemorating & celebrating the 50th anniversary of the first airing of Star Trek on September 8, 1966. Kim, the Director, is a personal friend & told me if any group could pull this off, it was the Heimdal.

Kim's idea is that art is everywhere & while she is the Executive Director of Riverviews Artspace she very much wants to demonstrate that art can be found in places other than hanging on gallery walls or at poetry readings; events mainly sponsored by Riverviews. And she wants to involve as much of the public as possible. She sees Star Trek as iconic & wanted to do something in honor of the place it holds in our culture & our history.

Kim's proposal was that Riverviews would handle all advertising, ticket sales, concessions & actually having someone show all 12 Star Trek movies for a 9-day-long Star Trek movie marathon. The Heimdal would provide members in Star Trek costumes every evening at the movies, the actual 12 movies & would set up a 50 Years of Star Trek Exhibit. Tickets for each movie

would cost \$8 with Riverviews receiving \$3 of each ticket sale while the Heimdal would receive \$5 of each ticket sale to go towards our Space Camp Program.

I presented Kim's proposal to our crew at our June meeting & took a vote. Everyone unanimously voted to partner with Riverviews on the project even though we were heavily involved in our Annual Charity Auction. The partnership with Riverviews sounded like a lot of fun & something very different for us to do as a chapter. We also couldn't turn down the opportunity to raise extra funds for our Space Camp Program. We did know, however, that the project would require a lot of work & because of our auction, we would only have the 2 weeks after the auction & before the movie marathon to pull our part of the event together. We jumped in anyway.

Following our Annual Charity Auction on August 20, we immediately started working on the movie marathon. People signed up for specific nights to volunteer at the marathon & Carl Davis, Kenny Proehl & I began planning our 50 Years of Star Trek Exhibit.

The exhibit was to take up a very large conference room at Riverviews & the 3 of us visited Riverviews to check out the space. Then

we got together & formulated a plan for the exhibit. Willy Smith had donated part of his Star Trek collection, we added it to ours & everyone brought their collectibles to our home.

While we were attempting to get the exhibit together, I contacted people I knew, the Riverviews Director contacted people she knew & we worked out a media blitz in addition to sending out flyers about the event to everyone on Riverviews mailing list. The week before the opening of our 50th Star Trek Anniversary Celebration & Movie Marathon, which was also the week following the Heimdal's auction, the Artspace Director & I did a total of 2 television interviews, 5 early morning radio interviews, 2 newspaper



interviews & 1 college newsletter interview. We did most of the interviews together & a couple each, alone. It was exhausting & fun ... & exhausting.



Our downtown has an event called First Fridays the first Friday of each month. Stores, restaurants & local galleries stay open a few extra hours & people have an opportunity to visit them leisurely. So the plan was that our event would open on First Fridays on September 2 with the majority of us in Star Trek costumes going downtown, walking into restaurants & businesses & passing out flyers for our marathon. 7 of us did that & it was so much fun. Cars stopped in the middle of the street while the drivers took our pictures (& blocked traffic). People gave us the Vulcan salute, asked to have their pictures taken with us & we all had a wonderful time giving out close to 200 flyers.

In the meantime, Carl Davis, in uniform, had volunteered to stay with our 50 Years of Star Trek Exhibit as it opened to the public on First Fridays evening. None of us could have imagined the interest there was going to be. Within the first 2.5 hours over 100 people had come to see the exhibit & Carl, trying to stay in the exhibit room to answer questions & greet the public, was also attempting to man our recruiting station & answer questions about the Heimdal. After a very short time, he called for "back-up."

Our 50 Years of Star Trek Exhibit included 6 costumes from the various Star Trek series & feature films, one-of-a-kind collectibles, memorabilia, Trek toys, original Star Trek artwork that made a



small, yet distinct art show as part of the exhibit & a Christmas tree filled with Star Trek ornaments.

The local WSET TV News came to the opening of the exhibit & interviewed several of us for the News at 11.

During the evenings between September 3 & 11 we showed all 12 Star Trek feature films, which included 3 double features. Riverviews sold popcorn, soft drinks, beer & wine.

The response to the movies wasn't as big as we'd hoped but the response to our 50 Years of Star Trek Exhibit was phenomenal. Each night, those of us who volunteered were invited to watch the movies with our guests. EVERYONE had a wonderful time watching the movies back-to-back & sharing the experience in our uniforms together with people who shared the same love for Star Trek.

We learned that we CAN do something huge like this marathon event & can do it well. If another opportunity comes along to do something like this, we know we can. And we had FUN. No one complained about having to work an evening & all of us just kept coming back. It was pretty

awesome & a tremendous show of teamwork.

Was partnering with Riverviews Artspace on the 50th Star Trek Anniversary Celebration & Movie Marathon worth it? A resounding YES. We got a tremendous amount of media coverage & visibility, we partnered with a group that added to our credibility, we had a wonderful time, we learned that we can do something huge like that, we signed up 2 new Starfleet / Heimdal members (so far) AND we made \$600 for our Space Camp Program.

Would we do it again? Without question ...



Star Trek With A Full Symphony Orchestra

STARFLEET PRESS CORPS MEMBER

by Derek Allen, USS Stephen Hawking, Region 4

Hello Starfleet!

Right now I am watching the director's cut of Star Trek: The Wrath of Khan. I am trying to get the thoughts of the past few weeks into perspective so I can tell you how it has been being in the audience of two wonderful Star Trek films with a larger than normal crowd. A few weeks ago I was lucky enough to be invited to the Star Trek: Beyond Fan event on the Paramount lot. If you got the last CQ I am sure you may have viewed my report.

One of the wonderful items in the swag bag was a ticket to the Premier of Star Trek: Beyond! Suffice to say I have had a 50th Anniversary for Star Trek that most people would just enjoy to have participated in. There have been other members of Star Fleet that have enjoyed some of these same gifts. I am happy for all of you that have had a wonderful time during this "Fascinating" time of our fandom. I hope each of you has had fun watching the new movie and all the other things that may have happened for you this year. Living in the Southern California area there are many things to do

and to see, one of the things I suggest is a visit to the Hollywood Science Fiction Museum. The reason I mention this as well as it being a fantastically interesting place to visit is because yours truly also entered a contest they sponsored to win tickets to the first of the events I would like to report upon. There was a contest for two tickets to see Star Trek: 2009 at the world famous Hollywood Bowl. Star Trek: 2009 with the Los Angeles Philharmonic Orchestra and the UC Fullerton University Choir, they played two days July 8th and 9th.



Imagine if you will being outdoors with about 4,000 others to view upon three screens the events of the crew of the USS Enterprise with each moment of the score created for you by a full Orchestra! One of the most fun things about going to such an event is in fact

seeing and meeting new people who share the same interests. Everyone there is a fan of Star Trek to some degree or another. After a full 50 years of watching the various crews of Enterprise, Voyager, Deep Space Nine and her Captains and crews, it is in fact difficult to find anyone in the world who is not familiar or interested in the world Gene Roddenberry created. In fact there is an organization even in China that is totally in love with Star Trek. I have met some of them recently and I am thrilled to have been able to chat with them.

Let's get back to the concert...

The man who took over writing the music for all of the Bad Robot's Star Trek productions is Michael Giacchino. He took what Alexander Courage and George Duning created and expanded the flavor and resonance of the themes and expanded them for now three separate, two hour films. This 49 year old composer grew up with Star Trek as many of us have. At one point he admitted to wearing his Star Fleet tunic to his first day in the 5th grade. It was a red shirt and he admitted that this was just the



start of a few awkward moments in his young scholastic life. Gustavo Dudamel gave us a marvelous show as conductor of the LA Philharmonic and Mr. Giacchino came out to greet us at the end of the film.

It was a magical evening and it was all due to the generosity of the Hollywood Science Fiction Museum. When we come back from our visit there I will try to submit another report for your inspection.

Now on to the main event, the Premier of what I am sure many of you have seen by now Star Trek Beyond, directed by Justin Lin via Bad Robot Productions. Having seen the film myself, and the other "Star" films from the company of J.J. Abrams I feel that it is perhaps the best offering they have given us to date.

First let us remember Anton Yelchin the accident that took this actor from us in what was a complete and strange accident Anton's parents were in attendance at the Premier to enjoy their son's final voyage with us. We hope that they enjoyed his performance as much as we did. I am happy to have heard that there will be another film with this cast and that they will not replace the Chekov character. This way we can believe that our young Ensign went on to another

command with the blessings of his former crew.

These last two films have introduced new female characters to the franchise, I was sad not to see or hear about Carol Marcus in this installment I have a fondness for Alice Eve since the meet and greet from Star Trek Into Darkness. The photo bomb she gave to our gathered photo at that event is something that will stay in my mind as one of the fondest memories I have of my fandom. Issue #175 of the CQ has me propping her up while we all posed for the group photo which is the cover image. She is pure class and seems to be lots of fun; I wish she were in this film as well. Let us hope that the character that Sophie Boutella will return as Jaylah as it seems that way at the end of the film and hints were given within the production.



Now let me tell you a little about the evening itself. The golden ticket gave you an email address to reserve your tickets to the event,

so we had our tickets at the will call ready for us to enter as soon as they opened the gates. I walked over to the will call tent with Bjo Tremble and her wonderful husband John. If you don't know Bjo she was one of the people responsible for the letter writhing campaign that brought Star Trek back from the vaults. You can follow them on Facebook at the John and Bjo Tremble page if you look for it. If it were not for Ms. Tremble and John, we would really not be sitting there at the Premier so I was very happy to have some time to just chat and say hello to this unsung hero of our Star Trek culture.

After our entry into the event we were given meal tickets, it was so wonderful to know that we had a packed lunch for the evening so that we would not starve or miss a little din-din. Thank you Subway for the 6-inch turkey sub, chips and a cookie. We were also given these bracelets that had multi colored lights on them, for a long time we were trying to understand what they were for because they seemed to work once and then they died, and the button wouldn't turn them back on? I was accompanied to the



Star Trek With A Full Symphony Orchestra

event by Desirae Rogers, I found myself happy to have brought her because my Chief Medical Officer found us the best seats ever, seriously! Row 15 right in the middle of the reserved section, (were instructed to sit there by the ushers and we were never really asked to leave). Bazinga! This is when I realized that we were watching an episode of TOS on the two large TV monitors next to the IMAX screen we were going to be able to watch our movie on. They showed us the Corbomite Maneuver on screen and the sound was incredible! I am trying to tell you that we got there right ontime we were nice and early even though we had to sit in those uncomfortable seats for a few more hours to come, lawn chairs zip-tied together so that they could not move, they did provide us with collectible seat cushions before the film and that made things much more comfortable.

There was an isle next to Desirae that was used for cables and such. So she had a bit of room and I was able to move a bit as well. That came in handy when we found our

friends Megan (one of the people that I met at the Fan Event) and her pal Kent. They came down for the evening from Las Vegas with their buddy Brian. These folks have a fan production called "Quark's Space Station" which is in its third season. Find it online at [YouTube](https://www.youtube.com/quarksspacestation) and follow them on [facebook.com/quarksspacestation](https://www.facebook.com/quarksspacestation). I understand it is filled with fun, Feringi and no foul language!

Megan used her phone texting skills to find or other new friend actor Rico Anderson, who you may have seen in Star Trek Renegades. So we were all together and we saw other friends of ours in the audience including David Chang, Alex Peters and Crystal Hubbard, as we waited for the show to begin. Later on I ran into a good portion of the USS Angeles who were at the event as well, I



always love giving a shout out to Dave Mason and his hearty crew!

After the TOS episode, the Hollywood Premier event was about to begin in earnest, but first a little time with Nichelle Nichols dressed in a lovely golden evening dress. That was fun to see the first lady of the bridge crew, just the first of the celebrities we were going to meet that evening. Everything we were going to view was shown to us on the two large screens beside the IMAX screen so we got to see everything with great clarity and the same intense sound as the TV episode. I mention this because we were treated to the Red Carpet that was going on just a few meters away.

Carl Urban was the first to make his way across the carpet and all the other guests. If you check out #StarTrekPremier or #StarTrekBeyond you will see all of the private and professional photos taken that evening and across the spectrum of this media event. And the Red Carpet line up better than I can remember it at this time. Justin Lin was the last of the celebrities that we spoke to on the Red Carpet; it was a real Hollywood Premier in every sense of the word.

Now it was a little before all of the events on the screen that I



came to realize that there was a place for an entire symphony orchestra placed in front of and beneath the IMAX screen. I see that I have forgotten to mention that we were indeed outside next to a Marina that was in back of the San Diego Convention Center. There was a costume contest on screen, since CosPlay is a huge part of any Comic Con, we switched back and forth between that and the Red Carpet.

Now we are getting closer to the real fun, the symphony was lead onto the stage and as they tuned up a little we were treated to the credits music in a video by Rihanna and her song "Sledgehammer". I was very happy to see the video because it was more enjoyable to have the orchestra play for us at the end for the credits.

Here let me inform you about a huge difference between the two movies with orchestras, the LA Philharmonic got to take a break with an intermission, this is a big thing because if you have ever been to the Symphony you are not the one being given the break it is the musicians who are playing for us all this time. The San Diego Philharmonic Orchestra played for the entire movie, the show before and the finale. They played for about three hours straight with-

out a break. I wish to thank them again here in this article for providing us with the best of the modern Star Trek music that evening. The San Diego Philharmonic was conducted by Eckehard Stier that evening who conducts many of the Symphonies gaming and movie scores.

The MC for the evening was Conan O'Brien after his introduction and a warm up monologue which was of course all Conan. He introduced the cast in this order. Carl Urban, Zoe Saldana, Zachary Quinto, Chris Pine, Simon Pegg, Idris Elba, John Cho, Sophie Boutella, J.J. Abrams and Justin Lin. Zachary Quinto gave a nice memorial for Leonard Nimoy and J.J. let a moment of silence for Anton Yelchin. The entire crowd of almost 5,000 people was completely silent for almost three minutes! A loving testament to the only missing actor of the cast.

Then the surprise of the evening, as the Symphony started it's movement. There were laser lights that struck on, beaming out less than five meters above our heads in time with the music. This was when the wrist bands we were given started to light up, changing colors with the music and the lights above. Spectac-

ular, but that was not all, seconds after the lasers the fireworks began above the water of the marina to the left of the stage. We were treated to the best light show and music this side of the 4th of July and all of it was based on a Star Trek theme. Personally if I had to go home at this time I would have been satisfied with a wonderful evening, but HEY weren't we



here to see a movie? Oh yeah... Star Trek: Beyond.

The movie was indeed the best of the offerings that the Bad Robot Production Company has come out with so far, better than anything beforehand with a "Star" in front of the title. It had humor, action, thought and the kind of imagination that we were used to from an episode of the original series and The Next Generation. After the scripts of Star Trek: 2009 and Into Darkness I want to thank



Star Trek With A Full Symphony Orchestra

Simon Pegg and Doug Jung for their well written screenplay, it was marvelous. I won't go into the synopsis of the film because you have seen it and I don't do spoilers.

The orchestra was perfect in every movement, there was a choir as well, but only one portion of the film's score had a choral portion. It was the Symphony that did all the work for the entire presentation. Brava... I found two of the cellists after and acknowledged their playing without a break and thanked them.

Desirae and I were part of a lucky select few who were able to see two Star Trek movies with professional orchestras in less than two weeks. I was very happy to have been able to have her accompany me, and I want to thank her boyfriend for not being such a Star Trek fan, to let her drive from LA and back to watch the film with her Captain.

I mentioned the Symphony so much because that is really what this article is about. We often see films and forget the music behind the action we are seeing. It is not often Hip

Hop or Rock or even Ballads that we listen to. It is the subtle strings and winds of an Orchestra that brings the highs and lows of each scene to us. Knowing that they are really there brings this home to your thoughts. I want to thank both the Los Angeles and San Diego Philharmonic Orchestras for their fine gifts to our fandom experiences this year of a 50th Anniversary celebration. I also want to thank so many people for the gifts I have been given this year as well.

Please enjoy your 50th since we have so much more of the year to go, and so many more events and conventions to attend.





Star Trek Beyond: Spain

by Jana Sandarg, USS Star League, Region 1

Viewing screen on: Star Trek is definitely crackling on the viewing screens of Spain. La nave espacial "Enterprise" está volando en los cielos de España. The premiere of Star Trek Beyond in Spain on August 22nd was heralded in the national newspapers, all the way to the local issue of La Gaceta (Friday, July 15, 2016, page 50) in Salamanca, Spain.

A photo of Zoe Saldaña in her Star Trek uniform took up the top half of the page, and an article on her film career filled the rest. A special subsection was dedicated to Anton Yelchin, who passed away before the film debuted.

Saldaña is a favorite in Spain because as a Spanish speaker, she is classified as a "Latina" actress. Her father, Aridio Saldaña, is from the Dominican Republic, and her mother, Asalia Nazario, is from Puerto Rico. Following the Hispanic tradition of using surnames from both parents, the actress was named Zoe Yadira Saldaña Nazario. In English, we have dropped the tilde over the "n" in her surname, calling her Zoe Saldana.

The article in La Gaceta states that Zoe Saldaña is the most successful Latina in Hollywood, a magnet at the box office. Sal-

daña affirms that she is ambitious and hardworking. She values her family and her fans, and does not need recognition from the Academy to feel successful. As one of her fans, I wish they'd beam an Oscar her way!



Even though I left Spain before the premiere of Star Trek Beyond, I got my Star Trek "fix" during my stay at the Barceló Sants Hotel in Barcelona, which is built around an interstellar theme. The hotel sits atop a subway and a train station, as if it were a star ship that had just landed. The check-in desk is the "boarding" area where they process your papers and assign you quarters. The lobby features a huge round table, resembling the ready room of the Enterprise. A two-story photo of an astronaut from the movie 2001: A Space Odyssey is painted on the wall overlooking the ready room. An astronaut in a white

space suit stands next to the table. Behind him is Ten Forward, the bar, with heavenly concoctions.

The elevator doors are painted to look like turbolifts, and in the main lobby, there is a navigational station where "boarding guests" can sit and man the con. On each level of the "ship," as you exit the turbolift, you face a porthole depicting deep space scenes, as if you were aloft in the stars. And in your room, there is a similar porthole, giving the precise three dimensional coordinates of your quarters. The décor is futuristic, down to the shower and the spherical chairs. Even the dining area has bubble-covered centerpieces of alien plants and landscapes.

The next time I stay at the Barceló Sants, I will wear my Star Trek uniform to check in. I'll either get VIP treatment or a butterfly net. Either way, it's an out-of-this-world experience, and I feel right at home in the stars.





My Experience at IC 2016

by Robert Hunnicutt, USS Zavala, Region 3

The STARFLEET International Conference is the largest single event held by STARFLEET each year. I have attended two "ICs" so far, with IC2016 being my second. I arrived on Friday night on a late flight, and as such, I was not present for Friday evening's festivities. On a typical Friday evening at IC, the marine banquet, where SFMC members wear their evening best and congregate for a wonderful dinner, follows the day-long EC/AB meeting. Following the banquet is the opening ceremonies. This is typically the time where members are welcomed to the IC, a few awards and promotions are handed out including scholarships, annual newsletter awards, SFMC awards, the STARFLEET cross awards, the web awards, and any other awards that are not "of the year". IC2016 was held at the Crowne Plaza Hotel in Louisville, Kentucky, which is a city and state that I had not previously visited. My wife and I are travelers at heart, and so one of the most exciting things about the International Con-

vention is that it lets us see more of the world (like Niagara Falls last year!) while visiting with our friends around 'FLEET.

Early Saturday morning, the general session began. This session consisted of announcing EC members, and having them give reports on the status of their department within STARFLEET. Some reports were short, and some were long, but in the end, I felt like I had a good idea of what has been happening at the fleet level, and where we would



Jeremy Carsten, R3 Coordinator
(Robert Stronach)

be headed in the future.

Next came the roll call of chapters, with each Regional Coordinator standing up and calling out the ships and stations of their region. Following the roll call was the announcement of

all of the "of the Year" award winners. Downstairs during this time, staffers were hard at work registering people and selling items through the STARFLEET quartermaster. It was then announced that IC 2018 will take place in Minneapolis, Minnesota. Warren Price went over the schedule for the day, and then closing ceremonies concluded. Immediately following the opening ceremonies, both the panels and the Marine Corps muster began.

My wife hosted one of the first panels of the day, an Arts and Crafts "Make and Take" session where we made coasters out of bathroom tiles. She prepared high resolution images of original series cast members along with STARFLEET, UoP, and SFMC images for use with the project. Using mod podge and acrylic spray, attendees were able to make one or more coasters with their favorite cast members on it to take home with them. Everyone that attended had a blast. Later that afternoon was the "Meet the Candidates" panel, where members submitted questions for



the candidates for Commander, STARFLEET to answer. This panel was live cast on a telephone call, so that members could call in and listen to the candidates as they gave their answers. It was also video recorded and uploaded to YouTube the day after the event. Directly after that panel was the panel that I hosted, "Sports Around the Federation" where we talked about everything from Parishes Squares to Fencing to Fizzbin, and the effects that not having a monetary income to drive talented players to play sports may



have on the future.

Later that evening, the formal banquet was held, which was bluegrass buffet style and brought out the members in their best Star Trek uniforms. After the banquet, Warren handed out 50th Anniversary shot glasses, and had everyone fill them with lemonade or punch. He then asked members if they'd like to make a

statement about what Star Trek and STARFLEET means to them, to which he got several heart-warming responses. We then toasted to Star Trek and the next 50 years. Once the banquet finished up, the silent auction closed and the live auction began. There were models, toys, games, posters, and even a Klingon d'k tahg. Overall the auctions raised over \$1,700, which was split between the two charities for the IC, Space Camp and the STARFLEET Scholarship fund. That concluded the official happenings for the evening, except for dancing in the ballroom with music from the DJ. That's when the after parties began!

Sunday morning was bright and early to begin the last day of the IC. I had stayed up rather late the night before touring Louisville with my wife in our rental car, so we were a bit late to the closing ceremonies. The "Meet the Brass" panel was scheduled to happen as usual before the closing ceremonies, but did not take place. Warren thanked everyone for helping him put on such a great IC, and announced the totals for the

auctions and IC sales.

That concluded IC2016, with the plan that members would go out for lunch, and then spend the rest of the day touring the Louisville Slugger Museum, and any other Louisville attractions that they were interested in before heading home. The people we met this year were amazing and kind, and we hope that they enjoyed our panels and everything else that Louisville and the STARFLEET International Conference had to offer. My wife and I had a great time for the second year in a row, and we can't wait to head to New Orleans for IC2017!





Heimdal's Charity Auction

by Linda Smith, USS Heimdal, Region 1

The USS Heimdal is based in Madison Heights, VA.



After working on the Annual Public Charity Auction for 9 months, the Heimdal's event was a huge success this year, bringing in a total of \$4758.00. This money will be used to fund the chapter's 10 adopted Christmas charities & assures that the Heimdal will be able to send a local middle school student to Space Camp in 2017.

The Heimdal's Annual Public Charity Auction was held August 20 at the Holiday Inn Downtown in Lynch-

burg, VA & offered 261 auction donations up for bid. The donations ranged from household goods, automotive donations, science fiction items & 121 gift cards from restaurants, merchants & state attractions. Canvassing for donations began in March by Heimdal members.

Present & helping kick off this year's auction event was 14-year-old Carl Hayden, Jr; the local student the Heimdal sent to Space Camp in June. He wore his flight suit, mingled with the crowd before the auction began & spoke briefly about his Space Camp trip as he helped welcome the auction guests. Carl was the best example of how the money earned at the auction is spent.

The Heimdal's Security Chief, Carl Davis was once again the auctioneer & 20 Heimdal members worked the

auction. It was a wonderful event & a very productive day.

After taking several months off, the crew of the Heimdal will begin working on the 2017 Annual Public Charity Auction in March.





One Small Step Towards Realizing the Dream: A Newcomer's Perspective of IC 2016

by Shannon Meeks and Heron CrajDhen USS Helen Pawlowski, Region 15

The dream of a better world, and a deep-seated faith in humanity's ability to realize that dreams are perhaps the most essential components of Star Trek's fundamental message. Though I wasn't even alive when Star Trek first aired, Gene Roddenberry's faith in humanity's ability, his hope for its future, and his belief in the possibility that each of us could be part of making that future an amazing one, has had a profound impact on my life and has captivated my imagination for the past four decades.

At some point, though I didn't think of it in terms of Star Trek at the time, I realized I wanted to do all I could to help bring about the amazing future Mr. Roddenberry portrayed. Not long after that I met my best friend, Heron CrajDhen, and we've been working together ever since to find a way to make that dream real.

That was 18 years ago, and we've had many ups and downs in each of our lives since then. Through it all, though, the dream never died, and today we find ourselves as motivated as ever to continue working on finding a path towards making it a reality. – *Shannon Meeks*

Though Shannon was unable to attend IC 2016 due to a last

-minute surgery at the V.A., I had the privilege of participating on behalf of both of us. And it truly was – *a privilege*. I was able to attend four events, all of which were on Saturday, August 13th, which was the second day of the convention. Each of these events was profound in its own way.



First thing Saturday morning was the General Session. As a newcomer to STARFLEET, this was a great opportunity to form some overarching first impressions. I thought the most inspiring part of this event was the chapter roll call. It really conveyed the perspective that STARFLEET is so much more than just the couple hundred or so folks who were participating in IC 2016. I think the organization has around 5,000-ish members total, chapters as far away as Brazil, Estonia, the United Kingdom, and Ireland, and so much more go-

ing on besides just the central activities of leading and managing its administrative framework. As the various chapter CO's from around the United States and the world made roll call I was struck with a sense of amazement at how this organization has carried on and continued moving forward all these years, with folks doing the best they can and giving what they can to keep the wheels turning, all because we've been inspired by the dream of a better world Gene Roddenberry showed us through Star Trek.

Later, I was able to attend a Meet the Candidates panel. As you probably know, we're in the midst of an election to decide who will be our next Commander, STARFLEET. This panel was an excellent opportunity to get to know four of the candidates – ADM Robert Westfall, ADM Jonathan "Gumby" Simmons, RADM Steve Parmley, and RADM Reed Bates. I went into this event thinking that since I'm a newbie and really don't know what the important issues are, I probably wouldn't vote. But thanks solely to the excellent job each of the candidates did at laying out and speaking clearly and candidly about some of the most important issues STAR-



FLEET currently faces, I felt very different by the time the event was over. I definitely will vote, and – again, thanks solely to the candidates who participated in this panel – I now believe I'll be casting that vote from an informed point of view. Most importantly, I came away from this event feeling that any one of the candidates will make an outstanding STARFLEET CO. So I believe that no matter who is ultimately elected, good things are in store for our organization. If you'd like to learn more about the candidates, links to each of their campaign flyers can be found at <https://starfleetcommunique.wordpress.com/>.



Immediately following the Meet the Candidates panel was what is called a "Final Mission Ceremony", which – from what I could gather – seems to be something we do every year. This was an incredibly somber and moving event to commemorate our fellow STARFLEETers who passed away at some point over the past year. As I watched the proceedings it brought to mind again the

tremendous dedication and heart upon which this organization is built. We don't have any large pot of funding; rather, we're all just doing what we can to keep the cogs turning and keep Mr. Roddenberry's dream of a better world alive. I find it truly inspiring, and this ceremony somehow brought all of that very clearly into focus.

At day's end I was privileged to attend the banquet, which was a great opportunity to get to know some fellow STARFLEETers better through meaningful conversation and fellowship. The meal was excellent, and when it was over, we had a special twenty minutes or so to commemorate Star Trek's 50th Anniversary and STARFLEET's 40th Anniversary by having whoever felt moved to do so share whatever was on their heart with the group. I found this very moving, because a number of folks who have been STARFLEETers for decades shared truly heartfelt messages of gratitude towards the organization, what it's all about, and all the friends they made over the years through STARFLEET. Especially moving for me was Admiral Jeff Higdon's reminiscence in which he thanked all of his STARFLEET comrades for being like family. His words touched me so much because he obviously spoke them with great sincerity and from the bottom of his heart. The banquet

was a wonderful experience, and I want to send a special shout-out to the crewmembers of the USS Constellation and all the other folks at our table, with whom I was able to enjoy truly warm and memorable fellowship.

Overall, my newcomer's experience of IC 2016 was a testament to the incredible dedication, heart, and determination that keeps this organization going forward, and – more importantly – that keeps alive the vision and dream for good which is what Start Trek is all about . . . not just for us, here and now, but even more so, for future generations. I think it's so important for this organization to keep doing what it does, and to keep striving every day to do it even better than the day before. Speaking for Shannon and myself, we're grateful to all of our fellow STARFLEETers for making this organization real and for allowing us to be a part of it, and we look forward to discovering what contributions we can make to help bring about the better world we all want to help enable. Best wishes to all of you.





Away Mission To Hull's Drive-in

by Carl Davis, USS Heimdal, Region 1

When it became obvious that we weren't going to be able to recruit as usual at the opening of the new Trek movie, I wondered if Hull's Drive-In over Lexington way was a possible location. I did some research on line and was impressed with the atmosphere that the non-profit drive-in advertised. I sent an email to the Hull's Angel address and asked some of the questions that would need to be answered before we could consider an away team mission to the unknown valley beyond the mountains.

In practically no time at all I received an excited reply from Jeremy Reter, the Executive Director of Hull's Angels, Inc. He said that they would not be able to run the movie on opening night but that we were very welcome to come and recruit when they had it.

I sent Linda (CO Heimdal) an immediate email and asked what she thought about the opportunity and she said to get all the information and we'd go if enough crew were willing to make the trip.

I tentatively confirmed that the Galileo and some crew in uniform would like to be available for recruiting. Time passed and the week before our auction I got an email saying the movie would be showing that weekend. I sent out a plea for crew to come together at Hull's at 7:00 pm in Lexington and received 8 affirmatives.

As I piloted the Galileo II into their landing area at 7:00 p.m. I saw a man hurriedly making his way down the hill to intercept me before I got to the ticket stand. It was a very excited Jeremy Reter directing me to come in the exit road and dock the Galileo in front of the concession stand. He was a most gracious host and really appreciated our presence.

For the hour and a half before the movie started we had numerous visits from Trek appreciators.

Several of us answered questions and signed up folks to receive our newsletter. The time flew by and it was no time at all before it was time to store the nacelles and prepare the Galileo for non-space travel.

Several of us stayed and saw the movie on the really big screen. As we prepared to pull out, once again the speakers crackled with thanks to the crew of the Heimdal for being there and an invitation to our auction the next day.

The crew performed at their usual level of professionalism and I believe I am correct in saying a good time was had by all. We have an invitation to setup again at the next Star Trek movie and Jeremy teased that it might be the weekend of its release.

Thanks to all who made this away team mission a success!





October-December 2016 Convention List

by Matthew Miller, USS Alaric, Region 1

October 2016

October 1-2, 2016 -- Cleveland Comic Con (comics, artists, costume/cosplay, game show) Independence, OH

October 1-2, 2016 -- Senshi-Con (anime, gaming) Anchorage, AK

October 1-2, 2016 -- Walker Stalker Con (Walking Dead, zombies) Philadelphia, PA

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October 6-9, 2016 -- New York Comic Con (comics, anime, media) New York City, NY

October 7-9, 2016 -- G.A.M.E (gaming, LARP, cosplay, costuming) Springfield, MO

October 7-9, 2016 -- Capclave 2016 Gaithersburg, MD

October 7-9, 2016 -- Gaslight VI: The Expedition (steampunk, victoriana) San Diego, CA

October 7-9, 2016 -- Gaylaxicon 2016 (adults) Minneapolis, MN

October 7-9, 2016 -- ConClave XXXX Livonia, MI

October 7-9, 2016 -- Snafu Con (anime) Reno, NV

October 7-9, 2016 -- Spooky Empire's Ultimate Halloween Weekend (horror, Halloween) Orlando, FL

October 7-9, 2016 -- Behold the Red Dragon (Red Dragon TV, media) Heathrow, UK

October 7-9, 2016 -- Dimensions 2016 (Doctor Who) Newcastle upon Tyne, UK

October 8-9, 2016 -- APE2016 (Alternative Press Expo) (Facebook) San Francisco, CA

October 8-9, 2016 -- FantastiCon Birch Run (media, comics, costuming, anime, gaming) Birch Run, MI

October 8, 2016 -- Nor-Con 6 (one day, media, TV, anime, cosplay) Norwich, UK

October 8, 2016 -- Anime Getaway in St. Louis MO (one day, anime) St. Louis, MO

October 9, 2016 -- Time Lord Fest (one day, Dr. Who) Tampa, FL

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October 14-15, 2016 -- Kabochacon anime, cosplay, gaming) Wright-Patterson Air Force Base, OH

October 14-16, 2016 -- Octocon Dublin, Ireland

October 14-16, 2016 -- RuffleCon (Alternative Fashions, classes, cosplay) New Haven, CT

October 14-16, 2016 -- Time Eddy II (Dr. Who, cosplay and an attempt to set a Guinness World Record) Wichita, KS

October 14-16, 2016 -- Central City Comic Con (comics, artists, media, costume/cosplay, gaming) Yakima, WA

October 14-16, 2016 -- Con*Stellation XXXIV: Mensa Huntsville, AL

October 14-16, 2016 -- Steampunk unLimited (steampunk train ride, food, music) Strasburg Railway, Strasburg, PA

October 14-16, 2016 -- Another Anime Convention (anime) Manchester, NH

October 14-16, 2016 -- Steampunk unLimited (steampunk train ride, food, music) (Facebook) Strasburg, PA



October 15-16, 2016 -- Unplugged Expo (cosplay, costuming, anime, comics, SF, game developers, media) (Facebook) Toronto Mississauga, ON, Canada

October 15, 2016 -- Kokomo-Con (one day, media, comics, steampunk, anime, cosplay) Kokomo, IN

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?October 18-20, 2016 -- ICON TLV Festival (Israel) Tel Aviv, Israel

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October 20-23, 2016 -- ReaperCon 2016 (miniature making, some class good for prop makers, costume award) (Organizers) Lewisville, TX

October 21-23, 2016 -- Arcana 46 (dark fantasy) St. Paul, MN

October 21-23, 2016 -- HallowRead (literary, horror, paranormal/urban Fantasy, steampunk) Ellicott City, MD

October 21-23, 2016 -- Cosplay America (anime cosplay, costuming) Chapel Hill, NC

October 21-23, 2016 -- Nightmare Nights (My Little Pony) (Twitter) Dallas, TX

October 21-23, 2016 -- Wizard World: Tulsa Comic Con (comics, media) Tulsa, OK

October 21-23, 2016 -- Anime USA (anime) Washington, DC

October 21-23, 2016 -- Santa Fe Comic Con (media, comics, horror) Santa Fe, NM

October 21-23, 2016 -- Grand Rapids Comic Con (comics, cosplay) Grand Rapids, MI

October 21-24, 2016 -- 2016: Auckland Armageddon (media, comics, anime, SF/Fantasy) Greenlane, Auckland, New Zealand

October 21-24, 2016 -- Anime Banzai (anime) Layton, UT

October 22-23, 2016 -- ChaseCon Expo (media, cosplay, gaming) Saratoga, NY

October 22-23, 2016 -- Central Missouri Renaissance Festival (renaissance/music fair) Kingdom City, MO

October 22-23, 2016 -- Colorado Cosmic Con 2016 (comics, cosplay, media, gaming) Colorado Springs, CO

October 22-23, 2016 -- Super Sac-Con (media, comics, toys, anime) Sacramento, CA

October 22, 2016 -- Zombie Con 2016 (one day, zombi, horror) San Antonio, TX

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October 27-30, 2016 -- World Fantasy Convention 2016 (literary) Columbus, OH

October 28-30, 2016 -- MileHiCon 48 Denver, CO

October 28-30, 2016 -- It Came From ICON 41 Cedar Rapids, IA

October 28-30, 2016 -- AniMaCo 2016 (anime, cosplay) Berlin, Germany

October 28-30, 2016 -- Alamo City Comic Con (media, comics, cosplay, costume contest) San Antonio, TX

October 28-30, 2016 -- Aki Con 2016 (anime) (Facebook) Seattle, WA

October 28-30, 2016 -- Stan Lee's Comikaze Expo (comics, anime, gaming, Sci-Fi, Fantasy Horror) Los Angeles, CA



October-December 2016 Convention List

October 28-30, 2016 -- Kumoricon 2016 (anime) Portland, OR

October 28-30, 2016 -- CANCELLED 2016: Spectrum Fantastic Art Live (art, artists) San Francisco, CA

October 28-30, 2016 -- Bakuretsu Con 2016 (anime) Colchester, VT

October 28-30, 2016 -- HonorCon 2016 (Military SF Literature) Raleigh, NC

October 28-30, 2016 -- Walker Stalker Con (The Walking Dead, media) Atlanta, GA

October 28-30, 2016 -- Winnipeg C4 - Central Canada (media, anime, comics, toys) Winnipeg, Manitoba, Canada

October 28-30, 2016 -- Necronomicon: 2016 (SF/Fantasy, Fantasy, Horror, Gaming, Costume/Cosplay, Filk) Tampa Bay, FL

October 28-30, 2016 -- Walker Stalker Con (Walking Dead, zombies) Atlanta, GA

October 28-30, 2016 -- The Festival of Fantastic Films (films, indie films, directors, actors) Manchester, UK

October 28-30, 2016 -- ?Gateway Geekinomicon (anime) St. Louis, MO

October 28-30, 2016 -- Furpocalypse (furry) Cromwell, CT

October 29-30, 2016 -- FantastiCon Fort Wayne (media, comics, costuming, anime, gaming) Fort Wayne, IN

October 29, 2016 -- Campbell Con 2016 (one-day, comics, media, cosplay, toys, collectables) Campbell, CA

October 29, 2016 -- Bristolcon 2016 (one day) Bristol, UK

October 29, 2016 -- Big Apple Con - Cakewalk Cosplay Con (cosplay) NYC, NY

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October 28 - November 1, 2016 -- Lucca Comics & Games Festival (comics, cartoons, anime, gaming, cosplay, illustration, literary, music,) (LuccaFan - more info) Lucca, Italy



November 2016

November 3-6, 2016 -- Metatopia 2016 (game design and publishing) Morristown, NJ

November 4-6, 2016 -- Ohio Valley Filk Fest (filk, music) Worthington, Ohio

November 4-6, 2016 -- Eurocon 2016 (Wikopedia) Barcelona, Spain

November 4-6, 2016 -- Hal-Con 2016 (media, animation, authors, comics) Halifax, Nova Scotia, Canada

November 4-6, 2016 -- PAX Melbourne (gaming) Melbourne, Australia

November 4-6, 2016 -- FaerieCon East 2016 (fairies, music) Baltimore Marriott Hunt Valley Inn, Hunt Valley, MD

November 4-6, 2016 -- Ohio Valley Filk Fest (filk, music) Worthington, OH

November 4-6, 2016 -- Nekocon 19 (anime) Hampton Roads, VA

November 4-6, 2016 -- FaerieCon East (faeries, music) Hunt Valley, MD

November 4-6, 2016 -- Tol-Con (Middle-Earth themed, costuming, gaming) Minneapolis, MN

November 4-6, 2016 -- CONjuration Con (all kinds of Magic themed books, movies and TV show fandoms) Atlanta, GA

November 4-6, 2016 -- Anime Nebraskon (anime, gaming) Omaha, NE

November 4-6, 2016 -- Hurricane Who (Dr. Who, media) Orlando, FL

November 4-6, 2016 -- Wizard World: Pittsburgh Comic Con (media, comics, gaming, cosplay) Pittsburgh, PA

November 4-6, 2016 -- Stockholm 2016 MCM Expo (comics, anime, cosplay) Stockholm, Sweden

November 4-6, 12-13, 2016 -- Lady of the Lake Renaissance Faire (Renaissance Fair) Tavares, FL

November 5-6, 2016 -- Jet City Comic Show (comics, toys, costume contest, gaming) Tacoma, WA

November 5-6, 2016 -- GeekFest Québec (anime, cosplay) Montreal, Canada

November 5-6, 12-13, 19-20, 2016 -- Medieval Fair (Renaissance Fair) Sarasota, FL

November 5, 2016 -- Pulp AdventureCon (one day, pulp fiction, vintage paperbacks, movie collectibles) Bordentown, NJ

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November 11-12, 2016 -- NerdaCon (anime, gaming, LARP, Costuming) Columbus, GA

November 11-13, 2016 -- Pandoracon (cyberpunk, media, gaming, costuming) Cincinnati, OH

November 11-13, 2016 -- Pacific Media Expo (anime, media) Los Angeles, CA



October-December 2016 Convention List

November 11-13, 2016 -- Supanova Pop Culture Expo Brisbane, Australia

November 11-13, 2016 -- Novacon 46 Nottingham, UK

November 11-13, 2016 -- TusCon 43 Tucson, AZ

November 11-13, 2016 -- Banzaicon (anime) Columbia, SC

November 11-13, 2016 -- Long Island's Doctor Who Convention (Dr. Who) Ronkonkoma, Long Island, NY

November 11-13, 2016 -- Animaine (anime) South Portland, ME

November 11-13, 2016 -- FanExpo Vancouver (Media, comics, Anime, gaming) Vancouver, British Columbia, Canada

November 11-13, 2016 -- Mace 2016 (gaming) Charlotte, NC

November 11-13, 2016 -- FANdom Con Year 6 (anime, gaming, cosplay) Emerald Coast Convention Center, Fort Walton Beach, FL

November 11-13, 2016 -- Rhode Island Comic Con (media, comics, anime, gaming, costuming, cosplay) Providence, RI

November 11-13, 2016 -- WindyCon 43 Lombard, IL

November 11-13, 2016 -- Steampunk November (steampunk) Mansfield, TX

November 12-13, 2016 -- FantastiCon Mt Clemens (media, comics, costuming, anime, gaming) Mt Clemens, MI

November 12-13, 2016 -- Quinte Mini Con (anime, cosplay, gaming) Belleville, Ontario, Canada

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November 17-20, 2016 -- TeslaCon 7: La grand Expo Scientifique (steampunk) Middleton, WI

November 18-20, 2016 -- Philcon 2016 Philadelphia, PA

November 18-20, 2016 -- DerpyCon 2016 (media, gaming, anime, cosplay) Morristown, NJ

November 18-20, 2016 -- Orycon 38 Portland, OR

November 18-20, 2016 -- Supanova Pop Culture Expo Adelaide, Australia

November 18-20, 2016 -- Memphis Comic & Fantasy Convention (comics, toys, cosplay, anime) Memphis, TN

November 18-20, 2016 -- AtomaCon (media arts: makeup/props/costuming/film/etc, science, literature, gaming, media) North Charleston, SC

November 18-20, 2016 -- Shadocon (anime, comics, video) Palm Harbor, FL

November 18-20, 2016 -- Pandorica 2016 (Dr Who) Bristol, UK



November 19-20, 2016 -- Heroes & Villains (media, comics) Atlanta, GA

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November 25-27, 2016 -- Kollision Con (anime, cosplay, comics, gaming) Rosemont, IL

November 25-27, 2016 -- Chessiecon 2016 Timonium, Maryland

November 25-27, 2016 -- Loscon 43 Los Angeles, CA

November 25-27, 2016 -- Chicago TARDIS Lombard, IL

November 25-27, 2016 -- Tomadachi Fest 9 (anime) Boise, ID

November 25-27, 2016 -- Anime Festival Asia (anime) Singapore

December 2016

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December 2-4, 2016 -- ?Smofcon 34 (convention running) Chicago, IL

December 3-4, 2016 -- Walker Stalker Con (Walking Dead, zombies) New Jersey Convention & Exposition Center, Edison, NJ

*

December 11, 2016 -- Charlotte Comicon (one-day, comics, media, artists, cosplay) Charlotte/Concord, NC



Introducing World Space Week

STARFLEET PRESS CORPS MEMBER

by Derek Allen, USS Stephen Hawking, Region 4

Hello Starfleet,

I wanted to take this opportunity to help you make your acquaintance with World Space Week, (although some of you may know if it already) it occurs every year from October 4th thru the 10th. It's really easy to participate also, and as an organization we can do so just by visiting their web pages.

This year the USS Stephen Hawking (since we are in the LA area) we are thinking of going good to the California Science Center and watching Journey in Space and A Beautiful Planet on their IMAX screen in 3D. It a month from now so you still have time to make plans and register with WSW online.

What is World Space Week?

World Space Week is an international celebration of science and technology, and their contribution to the betterment of the human condition. The United Nations General Assembly declared in 1999 that World Space Week will be held each year from October 4-10. These dates commemorate two events:

- October 4, 1957: Launch of the first human-made Earth satellite, Sputnik 1, thus opening the way for space exploration

- October 10, 1967: The signing of the Treaty on Principles Governing the Activities of States in the Exploration and Peaceful Uses of Outer Space, including the Moon and Other Celestial Bodies.

From

Allegra Searle-LeBel, USA National Coordinator,

Hello,

Great to hear from you! Yes, World Space Week and Starfleet have a logical connection, and I would be very happy to work together.

- Getting the word out to your members in September about reporting their activities during WSW is an excellent step. In your article for Communiqué, please make sure to include the event submission url: <http://www.worldspaceweek.org/events/add-event/>
- If you would like any input on the article I would be happy to provide a quote
- We can mail posters to the first 200 event organizers who request them. After that, the poster is available to download and print from the website. <http://www.worldspaceweek.org/media/poster/>

How to organize a World Space Week event?

World Space Week is an excellent opportunity for organizations across the world to come together and help collectively inspire and stimulate interests in space, space sciences and education. Our organization can participate in the celebration of World Space Week each October 4-10. By doing so, we will leverage the public and media attention surrounding the largest annual public space event on Earth.

Why run an event?

An annual event, World Space Week is an excellent opportunity for local organizations in our country to come together and help collectively inspire and stimulate interests in space, STEM sciences, space exploration and education.

Our organization could leverage World Space Week to:

- Reach out to prospective members
- Provide community outreach and education
- Engage with your local community
- Help raise the profile of space-related organizations and activities across your country
- Have fun, and get our members



Using these activities every year can help raise our organization's profile. Participating is easier than you may think. Here is how to celebrate World Space Week.

There are many sponsors of WSW and I am in hopes that Starfleet can become one of their sponsors by participating as a worldwide organization and with our logo on their pages and theirs upon ours. I believe we can use this partnership to locate and get more members worldwide.



World Space Week
October 4 - 10

UN-Declared World Space Week
The largest public space event on Earth
4-10 October 2016

Remote Sensing
Enabling Our Future



With the 50th anniversary of Star Trek upon us, we are seeing a huge surge in media coverage and promotional tie-ins with the franchise. Star Trek is in the public eye right now and we need to take advantage of that natural momentum. That means it's time for a recruitment drive!

Between 12:00am EST 9/8/16 and 11:59pm EST 12/31/16 we will be having a contest to see which chapter can recruit the most new members into SFI. The chapter that gains the greatest number of new SFI members will receive \$100 for your ship. Second place will receive \$75 and third place will receive \$50. We will count only NEW memberships (renewing members and returning members won't count) and all family memberships will count as one (1).

As with anything we commit to spending money on, buyer confidence is just as important here as it would be for another organization such as the Boy Scouts or a product such as Kellogg's brand cereals. Speaking with people about joining STARFLEET is not a whole lot different. STARFLEET is a brand like any other. It is important to establish the significance of our brand and establish an emotional connection with our target audience. Just as Disney products are imbued with a wholesome, child-oriented personality, STARFLEET represents a love of Star Trek. That's what you are offering these potential members.

Seems like a daunting task? Don't worry! There are plenty of methods and materials out there to help. You can start with the official SFI Recruitment Pack (<http://sfi.org/?wpdmdl=13263>). This pack includes fliers, press releases, logos, business cards, and more to help you sell STARFLEET as a brand. They are easy to print either at home or at your local office store (remember SFI has a Retail Connect account with OfficeMax/Office Depot which gives you a GREAT discount on printing there – see the Membership Perks section of the SFI Database for the account number).

Here are some BEST PRACTICES to help get you started:

1. Look inside first

If your chapter is one which allows people to join without becoming a member of STARFLEET, this should be your first area of focus. You have already established a relationship of trust with these members. They will be far more receptive you and your pitch.

...Continued on Page 31.



2. Don't just tell them about it – CONVINCE THEM!

People aren't just going to join because you tell them to. They need to see that it is a benefit to them. Show them pictures from IC or your local Regional Conference. Tell them about the perks that are available to members such as discounted uniforms and vehicle/hotel rentals. Show them the latest CQ issue and let them glance through it. Let them see all of the fun they are missing out on!

3. Add value

There are several things you can do to add value onto a STARFLEET membership at the local level. For example, you can require all leadership/operational positions in your chapter be held by SFI members. You could hold a recruitment contest on your own ship with small prizes for those who bring in the most members. Get creative with it and most of all HAVE FUN!

4. Get the word out

Whether you are a chapter that meets in person or one that virtually keeps in touch, you can still use the same methods to attract new members. You can post on sites that have local message boards such as Reddit and Craigslist that you are looking for members along with information about what your particular chapter does. You can send members out to canvas local colleges with flyers. Go to your local comic shop's *Star Trek Attack Wing* play night to meet new Trek fans and ask the shop owner if you can place a flier in the window or at the counter (some may even agree to host a Star Trek comic/collectable/game event if your crew is willing to run it). You can contact your local TV news station and tell them about your chapter and STARFLEET. Many chapters have appeared on their local news or in their local paper PARTICULARLY with the 50th anniversary this year. Book stores are also a good place to advertise as most have a science fiction section with Star Trek novels (they may let you place bookmarks near that section advertising your chapter). Libraries are a great place to advertise and look for members. Speak with the libraries in your area about hosting a Star Trek event or placing fliers on their community board.

5. Never get discouraged

Keep trying even if you are not seeing much progress. You never know when lightning may strike. Don't limit yourself to one avenue of possibility. Try several methods and add new ones when they come available. Get your whole crew involved and make it a fun experience. Recruitment can be a great team building exercise for you and your crew. You can only fail if you give up.

This will be a great opportunity for you to get out there and grow your member base. If you need help or have additional questions, contact Admiral Johnathan Simmons, Acting Chief of Operations, at gumbysan@gmail.com and check out <http://sfi.org/downloads/recruitment-pr> for more helpful documents.



Report from the Commander, STARFLEET

ADM Robin Woodell-Vitasek, USS Aurora Vulcanus, Region 4

After the Fourth of July, I had the privilege of taking the center seat. An awesome responsibility stepping into some large shoes left by those who came before me. July was a busy month transitioning into a new position and having to finish up the preparation for IC 2016 – voting on promotions, awards, selecting candidates for the Starfleet Cross, etc.

August rushed up and saw me knee deep in other preparations – the annual report to the ECAB, selecting candidates for Lifetime and Honorary Memberships, and putting the house in order, which is not always a popular thing to do.

IC 2016 was very different for me as this year I was not a simple bystander, taking time to enjoy all the conference has to offer. This time out I had an active role as CS to work the IC.

We held the annual meeting of the Executive Committee and the Admiralty Board (ECAB) on Friday. It was very long with debates and votes. It ended with just enough time to prepare for the Marine Dress Mess Banquet.

Having never been to a Marine Mess I had no idea what to expect. It is steeped in ritual and tradition and something every Marine should experience at least once. Opening Ceremony followed with its color guard, opening videos, awards and promotions. There was the airing of the videos presented by the contestants in



the video contest.

Saturday was General Session, which was well attended. It began with the Regional Coordinators reading the names of the ships in their regions. This was followed by the Executive Committee Reports. IC 2018 was announced and information was given about Minneapolis, Minnesota. IC 2017 had a video presentation of what New Orleans has to offer. More awards were handed out.

After lunch the various panels began and the Marines held their Muster. The Marine Muster was another opportunity for awards and announcements. Afterwards there were more panels.

The Final Mission Ceremony was held outdoors on the patio adjacent to the pool. A long list of names was read as the music played. Quite a few wet eyes looked on as we honored our fallen friends. I was honored to accept the flag on their behalf.

The Saturday Banquet treated us to some great southern cooking. It was a chance to catch up with old friends and to make new ones. A special cake was shared and everyone toasted Star Trek's 50th Anniversary with punch or lemonade. The auction followed as well as other entertainments.

Sunday morning was a bit unusual. The brass gathered but there was no audience. A prop making panel occurred at the same time and I wonder how many may have gone to that. Maybe people were getting ready to check out of the hotel.

However, the Closing Ceremony was well attended. The awards for the video contest were handed out and soon everyone was seeing their friends off. Some went to a local venue for lunch or went sightseeing. All in all, I believe people enjoyed themselves, even if things may not have been as they had hoped.

At this time, I would like to extend special thanks to all who worked so hard to make IC 2016 a success, especially Warren Price and Lucy Ferron Franck, who worked endlessly to keep the show moving.

With IC 2016 behind us, we are busy trying to get a budget passed, getting the bills from IC 2016 sorted and paid, and we are going over the contract for IC 2017. We hope to have all of this settled by the end of September.



Report from the Vice Commander, STARFLEET

RADM Theresa Bristow, USS Aurora Vulcanus, Region 4

This year's IC at Louisville, KY was for me, one of the best I have attended since joining Starfleet International in 2009.

Where to start? Yes – I am British, and yes I do fly to the US from the UK, just for the IC. This year I flew via Dublin and Chicago on route to Louisville. After a leisurely breakfast in the Blue Horse Restaurant on Thursday morning I set out to explore the hotel facilities and find out where the Registration Room and meeting rooms were. I admit, I did get side-tracked by the US Army 82nd Airborne Division Veteran's Association, with whom I whiled away some time.

As Thursday progressed, I got my IC name-badge and information, met up with my good friend Mary Kane, and spent time talking with a number of people, the day was made even better by attending a local theatre company production "Star Trek – Boldly Going Way Too Far (a Star Trek Parody)" with Robert & Michelle Westfall. The show was great and I haven't laughed so much in ages.

Friday arrived way too soon, and it was into the ECAB meeting as Vice Commander Starfleet, I have attended ECAB meetings before (standing in for Region 20), but this one was, as you can imagine, on a completely different level. I have to say, meeting Guinness, Gumby's companion dog was a pleasant break from the business at hand. I did not attend this year's Marine Mess, after the ECAB a darkened room with a cold cloth across my forehead would have been welcome, instead, I grabbed a snack from the hotel snack bar, got a few post-cards and some Advil from the gift shop and lurked in my room catching up on email, until it was time to get ready for the Opening Ceremony.

The video competition for this year's IC was a fantastic idea and the quality of the submissions was so high; I loved them all, especially the Zombie Clearance Service and as Jon Lane has remarked, I am in the SFI Happy Video (Motorbike Helmet, Borg Institute of Technology T-Shirt and



Clifton Suspension Bridge, Bristol in the background).

So to Saturday – General Session; being announced and marching up to the front. I enjoy the General Session, standing up and speaking to a crowd of people can be intimidating and I always appreciate it when people do so, despite being nervous about it. I'm lucky in that I've been used to standing up and talking to people from a young age when I performed recital at Eisteddfod; I enjoy acknowledging people's efforts whether it be through promotion; the awards from Starfleet Academy; the Orders of Merit. I love finding out where I may be travelling to in two years' time when the up-coming IC announcement is made.

I was photographed a number of times this year, and I was even videoed for YouTube. And I am sorry, Tim Barrington, for making you suffer the horror of being photographed with me! After which I went out for lunch with Jeff Higdon, Steve Parmley and a gang of Starfleet Marines – what can I say, I love you guys.

I attended the Final Mission organized by TJ every IC, the occasion was, as always, a somber one of remembrance, though the sounds of children playing in the pool nearby were a reminder that life does go on.

At the Banquet, I sat with my SFI Big Brother Jeff Higdon, the food was excel-

lent and I'm certain the bar takings were pretty good too. The 50th Anniversary Cake, and shot glasses for the Toast were a really nice touch as were the additional Toasts given by various members around the room. It is important I think to remind ourselves from time to time that SFI is a big, sometimes dysfunctional (as someone mentioned) family, but family nonetheless, it is wonderful to know that some of you have met your partners through SFI, that strong friendships are made that last lifetimes.

Many continued partying on long into the early hours of the following morning, those of you who ended up in the Burning Bilges know who you are.

Sunday arrived way too soon, with the final official events of IC, Meet the Brass really didn't happen, a combination of tired/hungover people. I did manage to speak to some of the people there, mostly about Doctor Who it must be said. And so to Closing Ceremony – a sad moment in every IC, softened by the potential for future ICs.

Sadly, I did not make it to the local Chapter's meet up. Following lunch with my new-found friends Duggie, David (Nottage) and Derek Sauls there was a lot of reminiscing and planning for future ICs in the hotel lobby, where I had the pleasure of meeting Jill Rayburn and her husband before heading out for the final gang meal of IC-2016 at Molly Malones, for the Guinness (of the drinking variety) and a great photo with Kiwi, Scott & Maggie. Back at the hotel, one last drink in the bar before heading to bed and a long trip home the next day.

I have to say, this has been one of the best IC's I have been to – the people I have met, the friendships that have begun that will hopefully stand the test of time, this is what I enjoy most about attending the Starfleet International Conference, yes it's a long way to go, but I enjoy travelling and meeting people not only Starfleet members but all the people I meet on my journey.

I'm looking forward to future IC's, to meeting 'old' friends and making even more new ones.



STARFLEET Operations Report

ADM Johnathan Simmons, Chief of STARFLEET Operations, USS Stormbringer, Region 4



Greetings Fleeters!

I am Admiral Johnathan Simmons, better known as Gumby and I have just been confirmed by the AB to be your Chief of Operations. This is my first report so bear with me if it's relatively brief.

Since taking over Ops a month ago, I've been handling chapter and Ops related issues, commissioning and sadly decommissioning chapters and generally taking stock of where we are at as a department. Basically, I'm just minding the store for a couple more months until the end of

this term at the end of the year.

COMMISSIONINGS

USS Black Elk (R17)

Denali Station (R1)

DECOMMISSIONINGS

USS Jamestown (R1)

REPORTING STATS

I have not had time to compile the stats for this period due to just taking over. I will include them in the next CQ.

HELP WANTED: VICE CHIEF

I need help! If you are interested, email me at ops@sfi.org Applications will be accepted ASAP due to the need to fill this position timely.

My plans are to continue communications with chapters and members and strive to solve their problems. Until next report, see you around the fleet!



STARFLEET Communications

CDRE Matthew Miller, USS Alaric, Region 1



Special thanks to Jon Lane for creating this wonderful new 2016 CQ design.

September 1-7th

8 Hours

September 8-14th

7 Hours

September 15-21st

8 Hours

September 22-30th

16 Hours

Total Hours: 39

Hours working on the CQ for the month s of July-Sept 2016:

Chief of Communications:

The CQ is still running smoothly and on time. Don't forget it's election season. If you have not received a ballot as of today , update your address in the data-base and call 888-270-6145 to request a new one. You will need to leave your name, address, SCC number and an email address to have a new one mailed to you. If you have already voted, you may not request a ballot. Ballots are due back before November 15th. Results will be announced January 1st so keep an eye out.

List Moderators:

No issues to report.

Facebook Admins:

Keeping up with regular posts on the STARFLEET Facebook page.

Director of Public Relations:

Nothing to report.

July 1-7th

8 Hours

July 8-14th

7 Hours

July 15-21st

8 Hours

July 22-31st

8 Hours

Total Hours: 31

August 1-7th

7 Hours

August 8-14th

7 Hours

August 15-21st

8 Hours

August 22-31st

9 Hours

Total Hours: 31

STARFLEET PRESS CORPS

A select group of highly motivated members collecting articles from across STARFLEET. These people have committed at least one article to the CQ every quarter. If you want to join the STARFLEET Press Corps, email cq@sfi.org making the same pledge of service.



DEREK ALLEN

Articles submitted this year: 3

- ♦ Yuri's Night CQ 186
- ♦ Star Trek with a Full Symphony Orchestra CQ 188
- ♦ Introducing World Space Week CQ 188



STARFLEET Academy Report

ADM Peg Pellerin, Commandant of Starfleet Academy USS *Constitution*, Region 15



Congratulations to the following Starfleet members who earned Academy Squad Awards for the 2015 calendar year:

Red Squad Leader

Ricardo Garcia

Red Squad Assistant Leader

David Goldsberry

Allen Anderson	William Devine	Carey Johnson	David Miller	Joshua Shaw
David Anderson, Jr.	Donald Dobrin	Christopher Johnson	Rex Moffett	Gillian Shearwater
Timoty Barrington	Carolyn Donner	Bryan Jones	Margret Murphy	David Sladky
E. Jerry Beaulieu	James Ferguson	Craig Kamikawa	Pamela Nery	Shaun Smith
John Bevan	Josephine Fisher	Wayne Killough, Jr.	Franklin Newman III	Jeffrey Stucker
Richard Bonham	Laura Forgey	Alex King	Sharon Norris	Jill Tipton
Ralph Brigham	Larry French, Sr.	Christine Leddon	Jude Peace	Robert Towne
Kelli Caplette	Ricardo Garcia	John Lee	David Phillips	Rayne Vitasek
Michael Caruso	Phillip Gilfus	Patricia Lewis	Jeffrey Redmond	Catherine Weeks
Gary Christeson	David Goldsberry	Beverly Lightheart	Jessica Reynolds	Adam Wenclewicz
Thomas Clark	Janice Graham	Katherine Lightheart	William Robbins, Jr.	Mark Wheeler
Lisa Cole	Corey Grant	Mary Lightheart	Leo Rogers	Jelena Woodell
Shannon Cory	Chad Griffiths	Tracy Lilly	Ronald Rozier	Xavier Woodell
Lynn Cowan	Nancy Hall	Wayne McAliece	William Sanderson	Robin Woodell-Vitasek
Brian Crist	James Herring	Susan McDonald	Stephen Satonick	Elizabeth Worth
Andrea Debrestian	Hooper		Megan Schroeder	Anne Zecca
	Donna Jarrett			



Blue Squad Leader

Jessica Lighthouse

Blue Squad Assistant Leader

Cynthia Lighthouse

Blue Squad Members

Donald Arnold

Rebekah Bostic

Era Childers

Helen Grimshaw

Kendalyn Jarrett

Cynthia Lighthouse

Jessica Lighthouse

Martin Lighthouse, Jr.

Nikkita Matthews

Seamus Roberts

Congratulations to the following Starfleet Academy staff who earned Staff Awards for the 2015 calendar year:

Commandant Star Award

Barbara Paul

Institute of the Year – Institute of Leadership Studies

Timothy Barrington

Paul Dyl

Franklin Newman III

Peg Pellerin

Jill Rayburn

Jessica Reynolds

Jeffrey Triz

Dean of the Year

Josephine Fisher

Assistant Dean of the Year

Darlene Harper

College of the Year – Starfleet Academy Orientation College

Timothy Barrington

Director of the Year

Timothy Barrington

Assistant Director of the Year

TJ Allen

Support Staff Member of the Year

Franklin Newman III

Ghost Writer of the Year

Glendon Diebold



A Colleague asked what new Colleges are being developed. Here is a rundown:

In development are

Aviation History
Ecology
History of Naval Vessels,
College of the Green Lantern (Literature),
Introduction to Fungi and Plants,
CSI
College of Musicals,
College of NFL Rules,
College of Ice Hockey,
Sci-Fi in Comics (Literature)

VAS, KWA, and Charmed will be reopened in the near future.

The current index of live courses is at
<http://acad.sfi.org/courses/index.php> .

The current printed Course Catalog (which becomes obsolete almost as soon as it's uploaded!) is at <http://acad.sfi.org/doc/SFACollegeCatalogue.pdf>

The latest copy of Academy's rules and regs for Students, Directors, and Deans is at http://acad.sfi.org/courses/iols/doc/SAOC_Manual.pdf This manual supersedes the SOPs scattered all over our current site, and is subject to change as how we do business adapts to the members' needs.

The Academy Newsletter Archive is at <http://acad.sfi.org/news/news.php> .

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website: <http://acad.sfi.org/>

Since 2006, Academy grew over 4 times (400 %?) in Institutes, and 9 times (900%?) in number of Colleges. This is a comparison of the application on page 51 of CQ 135 with the printed course Catalog PDF.

Members wish to request STARFLEET Academy course(s) should follow these directions:

- 1) Enter into your browser <http://acad.sfi.org/courses/index.php>. This brings you to our college catalogue.
- 2) Click onto the course you wish to take and it will bring you to a page that describes the course and at the very top of this page, the name and email of the director. Email this director to personally request what you wish to take. You may request up to five courses at one time. Please give the director a full 7 days to reply to your request. If you don't receive anything after that time, send another request, but this time copy the Dean of said Institute.
- 3) Good luck and most importantly, HAVE FUN!

Riddle me this

It goes past gates,
but asks no one's leave.
It runs clear around castles,
without taking a step.

ANSWER: Wall

NEW Riddle:

It is too much for one.
Two it is meant for.
But it no longer exists,
When the two become more.



STARFLEET Financial Report

GEN Linda Olson, Chief Financial Officer



BALANCE SHEET

As of June 30, 2016

TOTAL

ASSETS

Current Assets

Bank Accounts

CD SF Scholarship Fund D 2120 14,039.86

International Confernce Odd 5,549.39

Main Bank Account 36,550.75

SF Scholarship Fund A 8,409.22

SFMC Marines 8,404.30

SFMC Scholarship Fund 2,730.12

Total Bank Accounts \$75,683.64

Total Current Assets \$75,683.64

TOTAL ASSETS \$75,683.64

LIABILITIES AND EQUITY

Liabilities

Current Liabilities

Other Current Liabilities

Sales tax payable

State of AL 0.36

State of FL 15.80

State of NC 198.72

Total Sales tax payable 214.88

Sales Tax Payable State of PA 29.40

Total Other Current Liabilities \$244.28

Total Current Liabilities \$244.28

Total Liabilities \$244.28

Equity

Opening Bal Equity 2,987.05

Unrestrict (retained earnings) 73,831.43

Net Income -1,379.12

Total Equity \$75,439.36

TOTAL LIABILITIES AND EQUITY \$75,683.64

*Sunday, Aug 14, 2016 10:51:38 AM PDT GMT-4 -
Accrual Basis*



PROFIT AND LOSS

July 2015 - June 2016

TOTAL

JUL 2015 - JUN 2016 % OF INCOME

Income

Interest Earned

Scholarship Fund Interest 2.13 0.00 %

SFMC Scholarship Interest 0.55 0.00 %

Total Interest Earned 2.68 0.00 %

International Conference Income

Other IC Income 33.64 0.05 %

Registration 12,562.15 19.61 %

Total International Conference Income 12,595.79 19.67 %

Membership Processing

MP-Mail In Checks & Money Orders 1,354.00 2.11 %

MP-On Line PayPal 38,402.40 59.96 %

Total Membership Processing 39,756.40 62.07 %

Quartermaster Sales 645.80 1.01 %

* Sales Tax Collected on QM Sales See Other Current Liabilities

* Sales Tax Collected FL 1.72 0.00 %

* Sales Tax Collected NC 6.45 0.01 %

Total * Sales Tax Collected on QM Sales See Other Current Liabilities 8.17 0.01 %

Shipping Income QM sales

Shipping for SF QM sales 240.59 0.38 %

Shipping for SFMC Sales 487.53 0.76 %

Total Shipping Income QM sales 728.12 1.14 %

Starfleet QM Sales

QM Cash or Checks at IC or Regional Summits 724.85 1.13 %

QM Checks 88.29 0.14 %

QM PayPal 6,940.51 10.84 %

Total Starfleet QM Sales 7,753.65 12.11 %

Starfleet SFMC QM

SFMC CASH or Checks sales at IC or Regional Summits 249.58 0.39 %

SFMC PayPal Transfer of Funds 1,415.14 2.21 %

SFMC QM Sales Cash or Check 230.50 0.36 %

Total Starfleet SFMC QM 1,895.22 2.96 %

Total Quartermaster Sales 11,030.96 17.22 %

Scholarship Fund & Others Funds

Scholarship Fund Special Donations 510.00 0.80 %

Total Scholarship Fund & Others Funds 510.00 0.80 %

STARFLEET Other Income

COMM - CQ Advertising 152.88 0.24 %

Total STARFLEET Other Income 152.88 0.24 %

Total Income \$64,048.71 100.00 %

Gross Profit \$64,048.71 100.00 %

Expenses

Bank Account Checks & set up

Bank Monthly Service Fee 29.95 0.05 %

Processing Fee

PayPal Fees

MP PayPal Processing Fee 2,354.59 3.68 %

QM PayPal Fee 3.72 0.01 %

SFMC PayPal Fee 92.27 0.14 %

Total PayPal Fees 2,450.58 3.83 %

Total Processing Fee 2,450.58 3.83 %

return check fee mp- expense 12.00 0.02 %

Return Check MP 15.00 0.02 %

Total Bank Account Checks & set up 2,507.53 3.92 %

Business expenses

Organizational (corp) expenses 145.00 0.23 %

Taxes - other 61.25 0.10 %

Total Business expenses 206.25 0.32 %

COMM Dept - CQ

Label & Mailing of CQ 912.93 1.43 %

Postage for CQ 2,000.00 3.12 %

Printing of CQ 13,602.86 21.24 %

Total COMM Dept - CQ 16,515.79 25.79 %

CompOps - Membership Package

General Supplies for MP 6,427.06 10.03 %

MP Office General Supplies 420.27 0.66 %

PO Box Rental 195.50 0.31 %

...Continued on Page 41.



Shipping 848.78 1.33 %

Total General Supplies for MP 7,891.61 12.32 %

Give A Ways 3,624.37 5.66 %

Machine Rental & Suplies 406.16 0.63 %

Membership Certificates Printin 1,740.00 2.72 %

Postage for MP Package 7,945.34 12.41 %

Printing for MP 402.38 0.63 %

Total CompOps - Membership Package 22,009.86 34.36 %

Insurance - Bond 1,460.00 2.28 %

International Conference

Charity Donation from IC 2,209.00 3.45 %

CS Airfare etc to IC 12.95 0.02 %

IC Hotel Expense 11,567.20 18.06 %

PayPal & Bank Fees 118.81 0.19 %

Printing/Program Booklet 33.64 0.05 %

Web 181.64 0.28 %

Total International Conference 14,123.24 22.05 %

QuarterMaster Supplies

* QM Refund 11.65 0.02 %

* Sales Tax Paid

* Florida Sales Tax 17.33 0.03 %

* North Carolina Sales Tax 7.56 0.01 %

Total * Sales Tax Paid 24.89 0.04 %

SF QM Supplies

* QuarterMaster Shipping 45.49 0.07 %

SF QM Postage & Shipping 203.54 0.32 %

SF QM Suppliers 2,528.50 3.95 %

SF QM Supplies for Office & Shipping 15.48 0.02 %

Total SF QM Supplies 2,793.01 4.36 %

SFMC - Marines QM

Refund SFMC QM 3.88 0.01 %

SFMC QM Supplies for Office and Shipping 38.07 0.06 %

SFMQ QM Postage & Shipping 466.06 0.73 %

Total SFMC - Marines QM 508.01 0.79 %

Total QuarterMaster Supplies 3,337.56 5.21 %

Scholarship Awards

Scholarship Awarded 3,000.00 4.68 %

Total Scholarship Awards 3,000.00 4.68 %

Supplies

CFO Office Supplies

General Supplies 37.60 0.06 %

QuickBooks Monthly Fee 269.46 0.42 %

Total CFO Office Supplies 307.06 0.48 %

CS Office Supplies

800-SFI-Trek Phone 371.16 0.58 %

Awards 853.50 1.33 %

Promotion Department 364.28 0.57 %

Shipping & Postage 110.22 0.17 %



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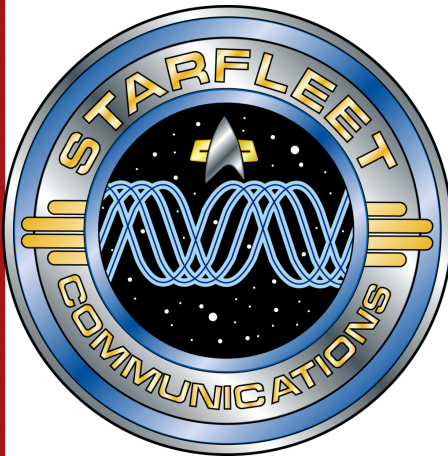
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