

STARFLEET COMMUNIQUE

ISSUE #191

April ~ June 2017

IN THIS ISSUE



USS Heimdal
Celebrates 33 Years

Twelve & Twenty:
A Summit
Twosome

USS Southern Cross
Goes Supanova

Double the Fun!
3rd & 7th Brigades
Host Musters &
More

Starting a chapter?
Here's some advice

R12 Summit:

A Weekend of Relations & Regalia



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UFP Today CLASSIFIEDS

Volume 1

Issue 3

STILL LOOKING REGION CORRESPONDENTS

Seeking dedicated individuals to facilitate submission of articles to CQ about events, activities and goings on in your Region. Are you willing to harass your fellow Region members to submit articles and pictures for inclusion in the CQ? Come join our staff!!

Contact Denine Sanders – comms@sfi.org for more information.

AND NOW LOOKING FOR COPY EDITOR

Seeking a dedicated individual to act as Copy Editor for the Communique. Interested applicants must be fluent in the English language. Interested? Come join our staff!!!

Contact Denine Sanders – comms@sfi.org for more information.

Please note: THESE ADS ARE REAL!!!! And not a fabrication of the Editorial staff.



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The wild, wacky, and wonderful members of
STARFLEET around the globe!

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Regions 8, 9, 10, 11 OPEN
Region 12 CAPT John "Sparky" Bevan
Region 13 OPEN
Region 15 OPEN
Region 17 OPEN
Region 20 CAPT Anni "Zig" Potts

(Hello! Is anybody out there?)

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Happy Anniversary Ships of the Line

Celebrating Our Chapters' Years In Service

<i>USS Eagle</i>	R04	04/01/1979	38	<i>USS Indiana</i>	R01	05/01/2004	13
<i>USS Czar'ak</i>	R06	04/01/1984	33	<i>USS North Carolina</i>	R01	05/20/2008	09
<i>USS Heimdal</i>	R01	04/01/1985	32	<i>USS Vre'Kasht</i>	R06	06/28/2008	09
<i>USS Avenger</i>	R07	06/21/1985	32	<i>USS Hecate</i>	R07	04/14/2009	08
<i>USS Yeager</i>	R01	05/01/1987	30	<i>USS Corsair</i>	R03	04/19/2009	08
<i>USS Hornet</i>	R01	06/02/1987	30	<i>USS Reprisal</i>	R01	05/01/2010	07
<i>USS Republic</i>	R02	05/14/1988	29	<i>USS Stargazer</i>	R20	06/02/2010	07
<i>USS Bonaventure</i>	R01	06/26/1988	29	<i>USS Golden Gate</i>	R04	04/18/2011	06
<i>USS Albany</i>	R07	06/27/1990	27	<i>USS Battle Born</i>	R03	04/19/2011	06
<i>USS Star League</i>	R01	04/27/1991	26	<i>USS Dominion</i>	R07	05/14/2011	06
<i>USS Khai Tam</i>	R02	04/04/1992	25	<i>USS Drakonia</i>	R01	06/25/2011	06
<i>USS Thunderchild</i>	R06	04/04/1992	25	<i>USS Mirimar</i>	R13	04/15/2012	05
<i>USS Imperium</i>	R06	04/20/1992	25	<i>SS Robert de Bruce</i>	R01	05/19/2012	05
<i>USS Arizona</i>	R01	04/03/1993	24	<i>USS Alba</i>	R20	05/21/2013	04
<i>USS Destiny</i>	R05	05/28/1994	23	<i>USS Leonidas</i>	R04	05/22/2014	03
<i>SS Nikola Tesla</i>	R01	06/01/1994	23	<i>USS Belerephone</i>	R01	04/11/2015	02
<i>USS Peacekeeper</i>	R04	06/02/1994	23	<i>USS George Washington</i>	R02	04/11/2015	02
<i>USS Haise</i>	R02	04/27/1995	22	<i>USS Reval</i>	R09	04/12/2015	02
<i>ISS Pegasus</i>	R04	06/05/1996	21	<i>USS Orion</i>	R12	04/29/2015	02
<i>USS Wind Spirit</i>	R17	04/01/1997	20	<i>USS Valkyrie</i>	R04	05/10/2015	02
<i>USS Angeles</i>	R04	05/14/1998	19	<i>USS Liberty</i>	R01	05/13/2015	02
<i>USS BortaS</i>	R12	04/15/2000	17	<i>USS Freedom</i>	R01	06/16/2015	02
<i>USS Dark Phoenix</i>	R12	05/11/2002	15	<i>USS John Paul Jones</i>	R01	05/14/2016	01
<i>USS Magellan</i>	R13	05/20/2002	15	<i>USS Endurance</i>	R03	05/22/2016	01
<i>ISS Nelson</i>	R15	05/17/2003	14	<i>USS Bozeman</i>	R05	05/28/2016	01
<i>USS DeBraak</i>	R07	06/23/2003	14	<i>USS Narrgansett</i>	R15	06/21/2016	01

Welcome to the Fleet

Commissioned: 1 APRIL 2017
USS GORKON NX-40512

Ingalls, Indiana
CO: CAPT Clara Trout
XO: Bryan Detamore
Region 1

Commissioned: 25 APRIL 2017
USS BALTHASAR NCC 08

Modesto, California
CO: CAPT Bob Van Tuinen
XO: CAPT Rob Van Tuinen
Region 4

Commissioned: 29 APRIL 2017
USS BLACKSTONE NCC 74918

Sherwood, Arkansas
CO: CAPT John Wofford
XO: CMDR Tony Bates
Region 12

Commissioned: 28 MAY 2017
USS APPALACHIA NCC 52138

Blue Ridge, Georgia
CO: CAPT Lee Johnson
XO: CMDR Tiffany Johnson
Region 2

Commissioned: 24 JUNE 2017
USS COYOTE NCC 71825

Sierra Vista, Arizona
CO: CAPT Russell Robertson
XO: CMDR Phillip R. Shulsky
Region 4

Launched: 10 MAY 2017
USS VULPINE NCC 71810

Ramsey, Indiana
CO: LT Chance Walker
XO: LCDR Andrew Lynch
Region 8

Launched: 2 JUNE 2017
USS SWORD OF TRUTH NX-71844

Killeen, Texas
CO: LT Brendon Milligan
XO: LT Fred Wiggins, Jr.
Region 3

Launched: 3 JUNE 2017
USS VECTOR NCC 72702

Waterloo, Ontario, Canada
CO: LT Jane Petrovich
XO: LT Isabelle Azevedo
Region 13



STARFLEET



When I first became Chief of Communications I had no idea how much of a presence STARFLEET had on social media. It seems every week I find out about something new. I decided we needed a list as I'm sure we have a few surprises for everyone.

I am well aware this is not even close to complete so if you know of any send them to comms@sfi.org and I'll continue to add to the list. I'll post the new ones in each issue of the CQ and the complete list will be posted on our website SFI.ORG

STARFLEET "Public" Facebook Page <https://www.facebook.com/starfleetsfi/>

SFI Members Only Group <https://www.facebook.com/groups/STARFLEETMembers/>

STARFLEET Commanding Officers Network (SCONET) <https://www.facebook.com/groups/SCONET>

STARFLEET Recruiting Network <https://www.facebook.com/groups/starfleetrecruiting/>

STARFLEET Communique Newsroom <https://www.facebook.com/groups/cqnewsroom/>

STARFLEET Correspondence Chapters <https://www.facebook.com/groups/1179514368755260/>
(closed group)

STARFLEET Marine Corps <https://www.facebook.com/StarfleetMarines>
<https://www.facebook.com/StarfleetMarineCorpsSfiSfmc/>

Cult of Garak - STARFLEET International, Guild of Clothiers, Tailors, Seamstresses and Courtiers, Local 031. <https://www.facebook.com/groups/CultofGarak>

Starfleet Cooks <https://www.facebook.com/groups/starfleetcooks/>

STARFLEET Office of Emergency Preparedness <https://www.facebook.com/groups/SFOEP/>

STARFLEET PetFleet Facebook Group <https://www.facebook.com/groups/664108667000740/>

STARFLEET Twitter: [@sfi_org](https://twitter.com/sfi_org)

STARFLEET Discord: <https://discord.gg/Hnq6Hz4>

Linkedin: <https://www.linkedin.com/groups/1832064>—Administered by ADM Victor Swindell

USS Apollo NCC-82611 Frisco, TX

Facebook group: <https://www.facebook.com/groups/ussapollo/> (closed)

Facebook page: <https://www.facebook.com/ussapollo/>

Twitter: [@USS_Apollo](https://twitter.com/USS_Apollo)

USS Destiny NCC-97301 Salem, OR

Facebook: <https://www.facebook.com/groups/850050221769040/>

WordPress: www.ncc97301.com

USS Discovery NCC-1308 St. Ann, MO

Twitter: [@USS_Discovery](https://twitter.com/USS_Discovery)

There are 27 Pinterest Boards for STARFLEET administered by FCAPT Michael Lewis

STARFLEET (<https://www.pinterest.com/starfleetsfi/>)

In Memoriam (<https://www.pinterest.com/starfleetsfi/in-memoriam/>)

We Live for this Stuff (<https://www.pinterest.com/starfleetsfi/we-live-for-this-stuff/>)

Around the Fleet (<https://www.pinterest.com/starfleetsfi/around-the-fleet/>)

Let's go Shopping (<https://www.pinterest.com/starfleetsfi/lets-go-shopping/>)

Pets (<https://www.pinterest.com/starfleetsfi/pets/>)

Starfleet Academy (<https://www.pinterest.com/starfleetsfi/starfleet-academy/>)

Library (<https://www.pinterest.com/starfleetsfi/library/>)

News From Around The Planet

(<https://www.pinterest.com/starfleetsfi/news-from-around-the-planet/>)

Let's Be Social Media Savvy

(<https://www.pinterest.com/starfleetsfi/lets-be-social-media-savvy/>)

Bookstore (<https://www.pinterest.com/starfleetsfi/bookstore/>)

Space Weather Forecast (<https://www.pinterest.com/starfleetsfi/space-weather-forecast/>)

Gaming (<https://www.pinterest.com/starfleetsfi/gaming/>)

Military (<https://www.pinterest.com/starfleetsfi/military/>)

Weather By Region (<https://www.pinterest.com/starfleetsfi/weather-by-region/>)

Geology By Region (<https://www.pinterest.com/starfleetsfi/geology-by-region/>)

Incoming Spacecraft Near Earth

(<https://www.pinterest.com/starfleetsfi/incoming-spacecraft-near-earth/>)

Science Related Events By Region

(<https://www.pinterest.com/starfleetsfi/science-related-events-by-region/>)

Science Resources By Region

(<https://www.pinterest.com/starfleetsfi/science-resources-by-region/>)

50th Anniversary of *Star Trek*

(<https://www.pinterest.com/starfleetsfi/50th-anniversary-of-star-trek/>)

Chapters By Region (1 To 7)

(<https://www.pinterest.com/starfleetsfi/chapters-by-region-regions-1-to-7/>)

Chapters By Region (8 To 12)

(<https://www.pinterest.com/starfleetsfi/chapters-by-region-regions-8-to-12/>)

Chapters By Region (13 To 20)

(<https://www.pinterest.com/starfleetsfi/chapters-by-region-regions-13-to-20/>)

EMT, Paramedic & Firefighter

(<https://www.pinterest.com/starfleetsfi/emt-paramedic-firefighter/>)

Getting Ready For Your Closeup

(<https://www.pinterest.com/starfleetsfi/getting-ready-for-your-closeup/>)

SFI Chaplains (<https://www.pinterest.com/starfleetsfi/sfi-chaplains/>)

STARFLEET Medical Corps (<https://www.pinterest.com/starfleetsfi/starfleet-medical-corps/>)


Other Fandoms (<https://www.pinterest.com/starfleetsfi/other-fandoms/>)

Diabetics Yahoo Group: <https://groups.yahoo.com/neo/groups/FleetDiabetics/> —Administered by FCAPT Brenda Bell

SF-Religion Yahoo Group: <https://groups.yahoo.com/neo/groups/SF-Religion/> —Administered by FCAPT Brenda Bell

SFI-Hams Yahoo Group: <https://groups.yahoo.com/neo/groups/sfi-hams/> —Administered by FCAPT Brenda Bell





The Institute of Science Fiction Entertainment (IOSFE), overseen by Dean COMM Jayden Tyronian and Assistant Dean, ADM Carol Thompson, came about in 2017 with the merging of the Institute of Science Fiction TV (IOSFTV) and Institute of Science Fiction Cinema (IOSFC) and covers Science Fiction other than *Star Trek* both on screen and in books. IOSFE consists currently of 7 Colleges. There are two colleges closed for rewrites and another in development

College of Artificial Intelligence—Director: Captain David Hines

FAC Courses: None

Content: The College of Artificial Intelligence houses the theatrical-based courses concerning artificial intelligence (robots, androids, etc.) found on the silver screen or in a made-for-TV movie.

College of Babylon 5—Director: Lieutenant Commander Michael Caruso

FAC Courses: None, Director is presently looking into converting courses over to FAC format

Content: It was the dawn of the third age of mankind, ten years after the Earth-Minbari War. The Babylon Project was a dream given form. Its goal: to prevent another war by creating a place where humans and aliens could work out their differences peacefully. It's a port of call, home away from home for diplomats, hustlers, entrepreneurs, and wanderers. Humans and aliens wrapped in two million, five hundred thousand tons of spinning metal, all alone in the night. It can be a dangerous place, but it's our last, best hope for peace. This is the story of the last of the Babylon stations. The year is 2258. The name of the place is Babylon 5.

College of Battlestar Galactica—Director: Lieutenant Chad Griffiths

FAC Courses: 6 courses (the remaining 28 are being transferred to FAC shortly)

Content: "There are those who believe that life here began out there, far across the universe, with tribes of humans who may have been the forefathers of the Egyptians, or the Toltecs, or the Mayans. Some believe that there may yet be brothers of man who even now fight to survive, somewhere beyond the heavens." This is an introduction to the saga of Battlestar Galactica, a story over 30 years in the telling.

College of Doctor Who—Director: Commodore Josephine Fisher

FAC Courses: None

Content: Step into the world that's definitely bigger on the inside than on the outside. It's a journey through time and space that has made Doctor Who the longest running science fiction TV series in the world. The College of Doctor Who houses the IOSFS' courses on the original and new Doctor Who series.

College of Science Fiction Literature—Director: Commodore Jayden Tyronian

FAC Courses: Asimov Foundation School (8 courses); Asimov Robot School (19 courses); School of Dune (14 courses); School of Pern (1 course, the remaining 11 are being transferred to FAC); School of Science Fiction Writers (3 courses, the remaining 43 are being transferred to FAC)

Content: This College covers the literary side of Science Fiction, specifically Asimov Foundation School, Asimov Robot School, Dune and Pern.

College of Science, Space and Time Travel—Director: Commodore Jayden Tyronian

FAC Courses: None, however this college will be converted to FAC as soon as possible

Content: Moving through space and time can cause problems. You might change something that changes the future forever or you might move through time for years or forever trying to fix what that first trip might have caused. Space travel might open up whole new galaxies or planets and aliens. Dreamers lead the way in both space and time travel, because without the dreamers, we wouldn't have the concepts on which these television shows were based.

Then again, perhaps everyone in the future doesn't want the same thing. Of course, there is nothing to say that the future created by those from the future isn't exactly how it was all meant to be...and therein is the potential for conflict.

College of Stargate—Director: Commander David Goldsberry

FAC Courses: None, Director is presently looking into converting courses over to FAC format

Content: In 1928, archeologists unearthed a giant ring and its cover stone with strange markings. For many years after futile attempts to activate the ring, the program remained dormant. Then the daughter of the original lead archeologist convinced the U.S. military to resume the research on the ring. The Stargate can take us to worlds beyond our universe and even parallel universes. Welcome to the worlds and adventures that the *Stargate* has taken us and continues to take us through the original movie, the live-action series (*Stargate: SG-1*, *Stargate: Atlantis*, and *Stargate: Universe*), DVD movies, and the animated series.



AB RESOLUTIONS APRIL — JUNE 2017



AB17-04 – VRC Access to ECAB, AB, and AB-Vote Lists

"Senior Vice-Regional Coordinators, defined as the person that is in the direct Chain of Command for Regional Leadership, have the following access: AB-L list: Full, unmoderated access; ECAB-L list: Moderated (read only) access; ABVote-L list: Moderated (read only) access.

The lists will include all RC and Senior VRC database emails as well as any regional vanity addresses (i.e., 'rc@region3.org') if that region chooses to employ them. The purpose of this access is to ensure continuity of operations for occasions that an RC may be temporarily out of contact. In such an instance, a senior VRC will be able to continue the conversations/deliberations as required on the AB-L list (posts will need to be approved for the other lists, and should state why they and not the RC are responding), and ensures they have all the details with which to do so. It also ensures Senior VRCs have all information before them should they be required to step up as acting RC in the case of an unexpected vacancy.

For the same reasons, this Motion is to allow Executive Committee Assistant Chiefs, defined as the person that is in the direct Chain of Command for an appointed Executive Committee position, have moderated (read only) access to the ECAB -L list. Additionally, Regional Coordinator's, Vice-Regional Coordinator's, Executive Board Member's and Assistant Chief's conduct on the above lists will be managed/moderated only by the Chairperson of the Admiralty Board and the Admiralty Board as a complete body."

Motion Made By: BDR Jeremy Carsten (RC R03)

Motion Seconded By: ADM David Nottage (RC R04)

Voting Period: 6 April 2017 — 20 April 2017

Motion: **PASSED** (9-3-0-4)

Votes:

R01 ADM Ruth Lane.....	AYE	R09 FCAPT John Sullivan.....	NO VOTE CAST
R02 FCAPT Ryan Case.....	AYE	R10 ADM Paul Reid.....	NO VOTE CAST
R03 BDR Jeremy Carsten.....	AYE	R11 COMM Greg Mortensen.....	AYE
R04 ADM David Nottage.....	AYE	R12 COMM Chris Tolbert.....	NAY
R05 BDR Mitch Dunn.....	NAY	R13 MGN Joseph Sare.....	NO VOTE CAST
R06 ADM David Kloempken.....	AYE	R15 FCAPT Ken Purdie.....	AYE
R07 VADM Wayne Augustson.....	AYE	R17 ADM Bran Stimpson.....	NAY
R08 RADM Owen Swart.....	NO VOTE CAST	R20 COMM Richard Sams.....	AYE

AB17-05 – Extension of Paper Memberships

"To extend Memberships in this schedule due to the removal of the hard copy Communique membership option: Memberships purchased between January 1, 2014 and March 31, 2014 = No adjustment; Memberships purchased between April 1, 2014 and June 30, 2014 = Extend 3 months; Memberships purchased between July 1, 2014 and September 30, 2014 = Extend 6 months; Memberships purchased between October 1, 2014 and December 31, 2014 = Extend 9 months; Memberships purchased between January 1, 2015 and February 14, 2016 = Extend 1 year.

Memberships affected that have already expired will be contacted by their respective RC and offered the extension. The extension will take effect once they renew with SFI, the renewal time must be within six months of the date of this resolution. No new member cards or certificates will be sent, but the extension is to be reflected in the database.

We ask that the EC keep the AB apprised of progress of implementation, and provide names of memberships that are extended in each region to the relevant RC (for the RC to follow up on with their effected members individually)."

Motion Made By: COMM Chris Tolbert (RC R12)

Motion Seconded By: ADM David Nottage (RC R04)

Voting Period: 16 May 2017 — 30 May 2017

Motion **PASSED** (14-0-0-2)

Votes:

R01 ADM Ruth Lane.....	AYE	R09 FCAPT John Sullivan.....	AYE
R02 FCAPT Ryan Case.....	AYE	R10 ADM Paul Reid.....	AYE
R03 BDR Jeremy Carsten.....	AYE	R11 COMM Greg Mortensen.....	AYE
R04 ADM David Nottage.....	AYE	R12 COMM Chris Tolbert.....	AYE
R05 BDR MITCH DUNN.....	AYE	R13 MGN Joseph Sare.....	NO VOTE CAST
R06 ADM David Kloempken.....	AYE	R15 COMM Ellen Majka.....	AYE
R07 VADM Wayne Augustson.....	NO VOTE CAST	R17 ADM Bran Stimpson.....	AYE
R08 RADM Owen Swart.....	AYE	R20 COMM Richard Sams.....	AYE

PROMOTIONS

TO FLEET CAPTAIN

David Chapman, *USS Cuchulain*, Region 20
John Hancock, *USS Icení*, Region 20
Frank Kiernan, *USS Cuchulain*, Region 20
Gail Lindbloom, *USS Oklahoma*, Region 12
Bob McDonald, *USS Columbia*, Region 1
Eilidh Montgomery, *USS Alba*, Region 20
Keith Shikowitz, *USS Abraham Lincoln*, Region 7
Jennifer Thomas, *USS Crusader*, Region 5

TO BRIGADIER

Gregory Fant, Ph.D., *USS Tiberius*, Region 2

TO COMMODORE

Alan O'Shea, *USS Cuchulain*, Region 20
Samuel Osborne, *USS Drakonia*, Region 1
Scott Peter, *USS Merlin*, Region 20
Eric L. Watts, *USS Republic*, Region 2

TO BRIGADIER GENERAL

Thomas King, *USS Antares*, Region 5
Angela Lewis, *USS Victorious*, Region 2

TO REAR ADMIRAL

Bryan Jones, *USS Longbow*, Region 2
Bill Paul, *USS DaVinci*, Region 2
Richard Sams, *USS Merlin*, Region 20
Eric Schulman, *USS Matrix*, Region 7
Dan Toole, *USS Sinclair*, Region 13

TO MAJOR GENERAL

Douglas Reagan, *USS Tiberius*, Region 2
Thomas Sigmundsson, *USS Excelsior*, Region 9

TO VICE ADMIRAL

Mark Anderson, *USS Victorious*, Region 2
Robert W. Chin, *USS Hood*, Region 15
Connie Heller, *USS DaVinci*, Region 2
Karen Mitchell-Carothers, *USS Richtofen*, Region 7

TO LIEUTENANT GENERAL

Barry Jackson, *SS Robert de Bruce*, Region 1

TO ADMIRAL

Russell Ruhland, *USS DaVinci*, Region 2

AWARDS

ORDER OF BABEL

Recruiting – Awarded to a member for activities in the area of chapter or STARFLEET recruitment.

Third Class

Stephen Halkovic, *USS Valkyrie*, R 04
Lee Johnson, *USS Appalachia*, R 02
Ryan Pernelli, *Retribution Station*, R 03

Second Class

Shane Coble, *USS Alan Turing*, R 12
Tracy McConnell, *USS Cuchulain*, R 20

ORDER OF COCHRANE

Technology – Awarded to a member for activities in the area of technology support (such as web page creation and maintenance, mailing list moderation, etc) on behalf of their chapter, region, or STARFLEET.

Third Class

Lynn Cowan, *USS Alba*, R 20
Georgina Merry, *USS Alba*, R 20
Jeanne Renew, *USS Star League*, R 01
Bill West, *USS Arrowhead*, R 04

Second Class

Sarit Carsten, *USS Battle Born*, R 03
Kelly Hays, 340th MEU, R 03
Anni Potts, *USS Merlin*, R 20
Trisha Tunis, *USS Corsair*, R 03

ORDER of Darmok and Jalad

Outreach – Awarded to a member for a significant act of friendship or outreach shown to a fellow STARFLEET member, or for outreach to their community on behalf of their chapter, region or STARFLEET.

Third Class

James Coolman, *USS New Orleans*, R 03
Steve Eizenberg, *USS Jack Fletcher*, R 05
Patrick Garrison, *USS Jack Fletcher*, R 05
Russ Garrison, *USS Jack Fletcher*, R 05
Arlene Kron, *USS Jack Fletcher*, R 05
Keith Rombach, *USS New Orleans*, R 03

Second Class

Claire Meade, *USS Icen*, R 20
Chris Johnson, *USS DaVinci*, R 02
Zack Hurst, *USS Andromeda*, R 02
David Kloempken, *USS Czar'ak*, R 06
Linda Kloempken, *USS Czar'ak*, R 06
Max Triola, *USS Zavala*, R 03

ORDER of Darmok and Jalad, continued

First Class

Ian Wepprich, *USS Valiant*, R 12

Order of DIONYSUS

Recreational Event Planning – Awarded for excellence in planning, coordinating and executing a chapter, region or STARFLEET-related recreational event.

Third Class

Richard Childers, *USS Dejah Thoris*, R 02
Daniel Cowart, *USS Appalachia*, R 02
Stig Crandall, *USS Dejah Thoris*, R 02
Shayna Este, *USS New Orleans*, R 03
Carolyn Irvin, *USS Star League*, R 01
Orey Kimbler, *USS New Orleans*, R 03
Aaron Moreau, *USS New Orleans*, R 03
Jana Sandarg, *USS Star League*, R 01
Matthew Steinberg, *USS Appalachia*, R 02
Maryellen Strang, *SS Independent*, R 20
Bryan Teske, *USS Dejah Thoris*, R 02

Second Class

Shannon Cory, *USS New Orleans*, R 03

First Class

Keith Rombach, *USS New Orleans*, R 03

ORDER of Gaea

Ecology or Preservation – Awarded to a member for significant activities in the area of ecology or preservation. Activities need not be STARFLEET-related.

Third Class

Laura Blacksin, *USS Phoebe*, R 05
Era Childers, *USS Dejah Thoris*, R 02
Ken Coots, *USS Excalibur*, R 01
Matthew Coots, *USS Excalibur*, R 01
Josh McClullan, *USS Excalibur*, R 01
Lynn McClullan, *USS Excalibur*, R 01
Kenny Mosses, *USS Excalibur*, R 01
Charles Phillips, Jr., *USS Excalibur*, R 01
Jeffrey Redmond, *USS Valkyrie*, R 04

Second Class

Michael Denman, *Retribution Station*, R 03



AWARDS

GRANKITE ORDER OF TACTICS

Event Planning – Awarded to a member for planning, coordinating and executing a chapter, region or STARFLEET-related business event (such as a Regional or International Conference).

Third Class

Shannon Cory, *USS New Orleans*, R 03
Linda Rickets, *USS Crusader*, R 05
Grace Varnado, *USS Tarvos*, R 03

Second Class

Shannon Cory, *USS New Orleans*, R 03
Bryan Detamore, *USS Gorkon*, R 01
Scott Peter, *USS Alba*, R 20
Keith Rombach, *USS New Orleans*, R 03
Richard Sams, *USS Merlin*, R 20
Robert Westfall, *ISS Katana*, R 12

First Class

Lucy Ferron Franck, *USS Zavala*, R 03
Mary Kane, *USS Hornet*, R 01

ORDER OF HAWKING

Accessibility – Awarded to a member for significant activities in making chapter, region or STARFLEET events or resources accessible to disabled members.

Third Class

Eilidh Montgomery, *USS Alba*, R 20

ORDER OF HERODOTUS

History or Recordkeeping – Awarded to a member for significant activities in preserving a chapter's, region's or STARFLEET's history.

Third Class

Bryan Teske, *USS Dejah Thoris*, R 02

ORDER OF RODDENBERRY

Star Trek – Awarded to a member for significant activity in promoting *Star Trek*, development and implementation of fun, *Star Trek*-themed ideas, and *Star Trek* fandom as a whole.

Third Class

MarkAdam Miller, *USS Hephaestus*, R 02
Andrew Myers, *USS New Orleans*, R 03
Michael Sylvester, *USS Wernher von Braun*, R 02

Second Class

Bryan Detamore, *USS Gorkon*, R 01
Damien Devlin, *USS Cuchulain*, R 20

First Class

John Hardy, *USS Icenis*, R 20
Bjo Trimble, *USS Star League*, R 01
John Trimble, *USS Star League*, R 01

ORDER OF SAMARITAN

Volunteerism – Awarded to a member for significant activities in the area of charity work or volunteerism. Activities need not be STARFLEET-related.

Third Class

Era Childers, *USS Dejah Thoris*, R 02
Robert Childers, *USS Dejah Thoris*, R 02
Chris Lynch, *USS Dauntless*, R 01
Orey Kimbler, *USS New Orleans*, R 03
Barbara Lariscy, *USS Ronald E. McNair*, R 01
April McQueen, *USS Valiant*, R 12
Kiera McQueen, *USS Valiant*, R 12
Mert Molina, *USS Crusader*, R 05
Stephen Satonick, *USS Tiberius*, R 02
Daryl Varnado, *USS Tarvos*, R 03
Gracie Varnado, *USS Tarvos*, R 03
Kathleen West, *USS Arrowhead*, R 04
Sophia West, *USS Arrowhead*, R 04

Second Class

Raymond Boudreau, *USS New Orleans*, R 03
Christopher Coolman, *USS New Orleans*, R 03
James Coolman, *USS New Orleans*, R 03
Kristen Coolman, *USS New Orleans*, R 03
Shannon Cory, *USS New Orleans*, R 3
Edward McQueen, *USS Valiant*, R 12
Keith Rombach, *USS New Orleans*, R 03
Paul Scharff, *USS Valiant*, R 12
USS Horizon, R 12
USS Jeannette Maddox, R 12
USS Oklahoma, R 12
USS Phoenix, R 12
USS Sunflower, R 12
USS Valiant, R 12

First Class

Robert Westfall, *ISS Katana*, R 12

ORDER OF S'HARIEN

Inventiveness or Craftmanship – Awarded to a member for excellence in inventiveness or craftmanship in an aspect related to their chapter, region or STARFLEET.

Third Class

Robert Byng, *USS Alba*, R 20
Jeanne Renew, *USS Star League*, R 01
Carnell Renew, *USS Star League*, R 01

Second Class

Beth Calhoun, *USS Valiant*, R 12

AWARDS

ORDER OF SURAK

Scholarship – Awarded to a member for scholastic achievement outside of STARFLEET. Can be traditional schooling, vocational schooling, continuing education, etc.

Third Class

Richard Childers, *USS Dejah Thoris*, R 02

David Dean, *USS Dejah Thoris*, R 02

Brandon Stewart, *USS Dejah Thoris*, R 02

Aiden Rosson, *USS New Orleans*, R 03

Second Class

Dyson Felty, *USS Dark Phoenix*, R 12

Michael Naas, *USS Valiant*, R 12

Pamela Meadows, *USS Valiant*, R 12

First Class

Mike Calhoun, *USS Valiant*, R 12

Joseph Hartman, *Retribution Station*, R 03

Kiera McQueen, *USS Valiant*, R 12

ORDER OF TARBOLDE OF CANOPIUS

Writing – Awarded to a member for activities in the area of chapter fiction, or writing for chapter, region, or STARFLEET publications.

Third Class

Gerald Box, *USS Valkyrie*, R 04

Karen Crumley, *USS Valkyrie*, R 04

Aaron Hall, *USS Merlin*, R 20

Connie Hartsfield, *USS Valkyrie*, R 04

Sarah Hays, 340th MEU, R 03

Brenda A. Miller, *USS Hephaestus*, R 01

MarkAdam Miller, *USS Hephaestus*, R 01

Anni Potts, *USS Merlin*, R 20

Kenneth Robison II, *USS Ronald E McNair*, R 01

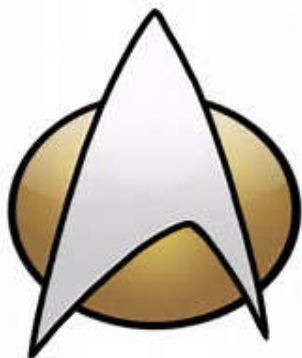
Erika Stroem, *USS Merlin*, R 20

Aleksandra Villepique, *USS Arrowhead*, R 04

Bill West, *USS Arrowhead*, R 04

Kathleen West, *USS Arrowhead*, R 04

Wendy Weston, *USS Zavala*, R 03



A selection of thoughts regarding volunteerism, recognition and awards....

I can live for two months on a good compliment.

-Mark Twain

Don't worry when you are not recognized, but strive to be worthy of recognition.

-Abraham Lincoln

Carry out a random act of kindness, with no expectation of reward, safe in the knowledge that one day someone might do the same for you.

-Princess Diana

The reward for work well done is the opportunity to do more.

-Jonas Salk

Help others and give something back. I guarantee you will discover that while public service improves the lives and the world around you, its greatest reward is the enrichment and new meaning it will bring your own life.

-Arnold Schwarzenegger

No person was ever honored for what he received. Honor has been the reward for what he gave.

-Calvin Coolidge

For more quotes please visit:
<https://www.brainyquote.com/>

STARSHIP HIGHLIGHTS

By ADM Alex Rosenzweig

Welcome to “Starship Highlights”, a periodic series in which we’ll offer a brief look at various different classes of starships and space stations. There are lots of classes out there, so let’s take a peek at this one.

LEGENDARY-CLASS STRATEGIC COMMAND CRUISER

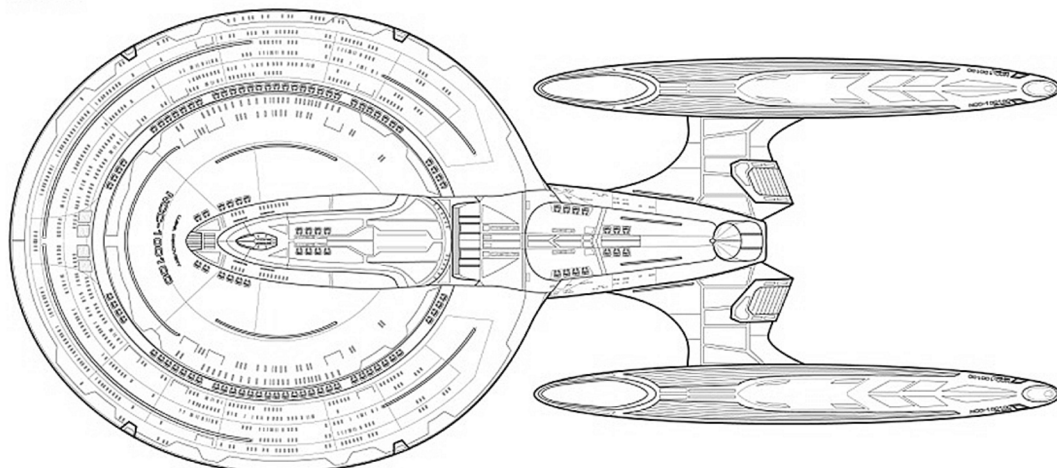
Design Adapted by Wallace “Ace” Cady and the Crew of *USS Zavala* from an Original Design by Galen82 on DeviantArt;

The *Legendary*-class was another adapted design from an online source, the *Discovery/Legacy/Titan* design by an artist on DeviantArt named Galen82. Wallace “Ace” Cady and the Crew of *USS Zavala* adapted the design for their chapter’s use.

The *Legendary*-class represents a look at the Starfleet of the early-to-mid 25th Century, some 60 years after the Dominion War of 2373 to 2375. Developed to succeed a number of older classes that were quickly reaching the end of their design lives, or which had served well beyond them in some cases, the *Legendary*-class strategic command cruiser was designed to push the exploratory boundaries of the Federation much farther into the Beta Quadrant, and the far Alpha Quadrant, than had ever been attempted before. It was a time in which more civilizations were being discovered routinely, and colonies were established from the descendants of the refugees left over from conflicts of the past decade.

In cases where clashes of culture and territory took place, the *Legendary*-class could move into a conflicted area and put an end to the fighting through intimidation or gauged force. It also could be a platform for diplomacy, as leaders of both sides in a conflict could be invited aboard and brought together to air out differences and work out disagreements in a diplomatic arena. The *Legendary*-class also ensured security from outside extremist elements that might seek to reignite fighting by attacking the peace talks. The *Legendary*-class could also respond to planetary distress calls and act as a humanitarian command ship when a fleet responded to such calls.

With advanced slipstream drives and new, cutting-edge onboard systems, the *Legendary* was poised to lead the next great leap outward for the Federation, making its mark on the mid-25th century.



(Continued from previous page.....STARSHIP Highlights)

Specifications for the *Legendary*-class are as follows:

PHYSICAL DIMENSIONS:

Length Overall: 968.2 meters
Beam Overall: 405.2 meters
Draft Overall: 138.5 meters

PROPULSION:

Multi-Phased Quantum Slipstream Drive Field
Generation System

Warp Engines:

Number: 2

Type: Advanced Linear Warp Drive Units

Impulse Engines:

Number: 2

Type: Subatomic Unified Energy Impulse

Units

Maneuvering Thrusters Type: Particle Beam

Maneuvering Thrusters

Reaction Control System Type: Pulsed Laser

Reaction Control System

VELOCITY:

Cruising: Warp Factor 8.2 (Post-2312 Scale)
Maximum: Warp Factor 9.9 (Post-2312 Scale)
Slipstream Sustainable for 72 Hours

CREW COMPLEMENT:

Officers: 125

Crew: 875

Mobile Ground Force: 65

Total: 1,065

ARMAMENT:

Phaser Banks/Arrays:

Type: Type XV Collimated Phaser Array

Number: 18

Emplacements/Bank: 2

Type: Point Defense Turrets

Number: 20

Emplacements/Bank: 1

Torpedoes:

Number of Tubes: 8 (4 Forward, 4 Aft)

Torpedo Type(s): MX Trans phasic

Torpedoes (Typical)

DEFENSES:

Deflector Systems

Type: Covariant Primary Force Field and

Deflector Control System

Type: Electropasmic Secondary Defensive

Screens

Countermeasures Systems

Types: "Snapdragon" Countermeasure
Defense Platforms

Cloaking Device (Y/N): N

EMBARKED CRAFT:

Runabout:

Number: 4

Type: Carter-Class Diplomatic Type

Shuttlecraft

Number: 3

Type(s): Type XV-A (Typical)

Gunship

Number: 5

Type: Stallion-Class Search-and-Rescue /

Diplomatic Escort (Typical)

Utility Craft:

Number: 5

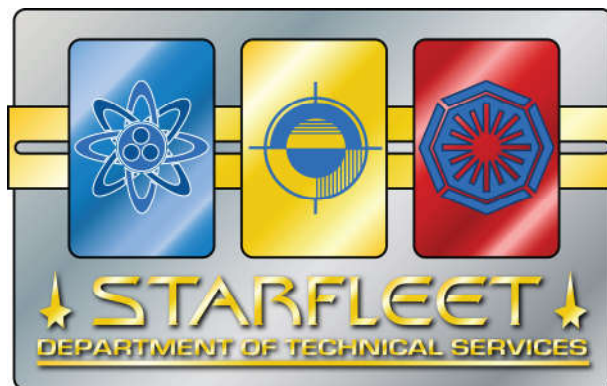
Type(s): Workbee - Mk II

Known vessels of the *Legendary*-class include:

Legendary NCC-100100

Zavala NCC-100101

[Art Credits: "Galen82"]



REGION ONE AWARDS PROGRAM

By RADM Pam Michaud



It was after Dan McGinnis took office and his visit to the first STARFLEET Region One Summit in Gatlinburg, Tennessee in 1994, that STARFLEET Region One Vice RC Deborah Leafey, and RC Linda Neighbors, asked Stephen Thomas to head the STARFLEET "Region One Awards Program". He accepted, eager to see the program finally realized.

The program is simply a modified version of what was developed for the STARFLEET Awards Program. This is truly the "quality" aspect of the program: that the awards apply at any level of STARFLEET operations: from starship to regional to international. In addition, the awards are created to fit the action for which the STARFLEET Region One member or unit is being noted. Having the same award for each STARFLEET level (i.e. starship commendation, region commendation, and STARFLEET commendation) is not necessary.

Most importantly, these awards reflect the typical work and accomplishments that STARFLEET has become known for. Rather than have a few simple "all inclusive" awards; like the military, STARFLEET Region One has awards that cover specific types of actions and accomplishments. The awards are not "time limited". There are no quarterly, bi-monthly, etc. awards. This makes it easier when considering award recommendations. Yes, it takes a little work to administer this program, but like all the work we do in STARFLEET, we who administer the STARFLEET Region One Awards Program feel that it is worth it!

The motto of this program is "Ab Mari, Ad Astra: Excellentin!" or, "From the Sea, to the Stars: EXCELLENCE!" As a member or unit of STARFLEET Region One, members' work, accomplishments, achievements and excellence will be recognized. In addition to our award certificates, there are corresponding award ribbons. The award ribbons will allow members' peers in the "First Fleet" and STARFLEET to see how much work and effort members have put towards their starship, Region One, and STARFLEET.

Each year at our annual summit we present our Annual Awards and non-annual awards.

Our regional annual award winners go on to represent the region in the SFI annual awards.

Awards descriptions, criteria and recipients are listed on the Region One awards site.

<https://sites.google.com/site/sfir1awards/>

2016 REGION ONE AWARDS



CHAPTER OF EXCELLENCE
USS Ronald E McNair



CHAPTER OF THE YEAR
USS Star League



BEST SHAKEDOWN CRUISE
USS GORKON

2016 REGION ONE AWARDS, CONTINUED

ARCHER AWARD (ROOKIE CO)

Nancy Hall, *USS Jurassic*

COMMANDING OFFICER OF THE YEAR

John Hoppa, *USS Renegade*

CADET OF THE YEAR

Carol Hall, *USS Jurassic*

ENLISTED MEMBER OF THE YEAR

Beth Hopkins, *USS Heimdal*

OFFICER OF THE YEAR

Brett Witcher, *USS Heimdal*

FLAG OFFICER OF THE YEAR

Janice Graham, *USS Renegade*

EDITH KEELER

Jana Sandarg, *USS Star League*

RDC OF THE YEAR

RDC Star Crafters Janice Graham

STAFF MEMBER OF THE YEAR

Darlene Harper, *USS Columbus*

BEST CREW HANDBOOK

USS Star League

BEST OVERALL AND BEST MONTHLY NEWSLETTER

USS Jurassic

BEST BI-MONTHLY NEWSLETTER

USS Ronald E McNair

BEST QUARTERLY NEWSLETTER

USS Odin

BEST CHAPTER WEBSITE

USS Jurassic <http://www.ussjurassic.com/>

Honorable Mention—*USS Star League*

BEST R1 DEPARTMENT WEBSITE

RDC Program <http://rdc.1stbde.org/>

REGION ONE NON-ANNUAL AWARDS

DISTINGUISHED SERVICE AWARD

Carl Davis, *USS Heimdal*

J Eric Davis, *USS Columbus*

Bryan Detamore, *USS Gorkon*

Peggy Eubanks, *USS Star League*

Janice Graham, *USS Renegade*

Carolyn Irvin, *USS Star League*

Allen Mooney, *USS Star League*

Kenny Proehl, *USS Heimdal*

Carnell Renew, *USS Star League*

Jeanne Renew, *USS Star League*

Bob Sandarg, *USS Star League*

Jason Schreck, *USS Columbia*

Linda Smith, *USS Heimdal*

Tammy Smith, *USS Star League*

Clara Trout, *USS Gorkon*

REGION ONE COMMENDATION

Glenda Blanks, *USS Heimdal*

Carl Irvin, *USS Star League*

Willy Smith, *USS Heimdal*

LEGION OF MERIT

(20+ YEARS-SERVICE REGION ONE AND SFI)

Linda Barr, *USS Renegade*

Sherry Newell, *USS Renegade*

GOOD CONDUCT

(5+ YEARS)

Sharon Stocks, *USS Renegade*

Jeremy Warneke, *USS Renegade*

GOOD CONDUCT

(10 + YEARS)

Lisa Eckenrode, *USS Renegade*

GOOD CONDUCT

(15+ years)

Jill Tipton, *USS Jurassic*

LET ME HELP

Marchelle Lee, *USS Tycho*

Michael Lewis, *USS Heimdal*

Ron Novak, *USS Renegade*

Jill Tipton, *USS Jurassic*

MERITORIOUS SERVICE AWARDS

(for R1 members up to age 18)

Carol Hall, *USS Jurassic*

PHOENIX AWARD

Carl Irvin, *USS Star League*

DJ Powers, *USS Ronald E McNair*

Lucille Skipper, *USS Star League*

UNIT AWARDS

Final Frontier - *USS Heimdal*

SOL III - *USS Ronald E McNair*



Upper Left Corner: (from left to right) RADM Ralph Planthold (*USS Dark Phoenix*), ADM Jim Herring (*USS Missouri*), LTJG Tracy Mengel (*USS Dark Phoenix*), COMM Shannon Lindbloom (*USS Oklahoma*) & CAPT John Bevan (*USS Dark Phoenix*)

Top Center: "Prince?" of the Summit: BGN Justin Donovan (*USS Discovery*)

Upper Right Corner: R12 RC COMM Chris Tolbert (*USS Aux Arc*) sitting down for a "doughnut" in the face (jelly-filled obviously)

The "Queen" of the Summit: RADM Khane Williams (*USS Horizon*)

Frame Right: Our Celebration Cake provided by PVT Pam Brown (*USS Discovery*) with the Original **Pennies for Potential** Mascot—Penny (also *USS Discovery*)

Frame Left: R12 RC COMM Chris Tolbert with R12 VRC COMM Shannon Lindbloom promoting COL David Williams (*USS Horizon*)

Small Photos (Frame Right): Group shot with the Commander, STARFLEET FADM Robert Westfall (*ISS-Katana*) seated in center at table & the R12 RC serving cake to guests with a little help from "Penny"

REGIONAL SUMMIT 2017

By RADM Richard Sams, *USS Merlin*, Region 20

This was the third Region 20 Summit and they just keep on getting better and better! It was hosted by the *USS Alba*, and took place in the wonderful surroundings of the Edinburgh Marriott Hotel. With twenty-seven attendees, it was also the largest summit to date, and this one was truly international as we were joined by the Fleet Chief of Ops, COMM Ron Coleman and his lovely wife, CMDR Jennifer Coleman.

People arrived at various times and there were lots of hellos and re-acquaintances in the hotel bar area before we commenced the event with Friday night's "President's Supper". We were all treated to a superb meal and given an awesome Summit goodie bag. It was a real honour to be able to make two promotions in person (Tony Burr and Colin Barrow), and to make a presentation of a new ship's mascot to our Support Chapter the *USS Alba*. I am reliably informed that LCDR Montdoggery Scott will be duly enrolled in PetFleet and will be a regular attendee at *Alba* events!

We were all given shore leave until 15:00 on Saturday so that people had an opportunity to see some of the many sights of Edinburgh, but there were quite a few who just took the time to chill in the bar area. (They had REALLY comfy sofas!)

We then met up for a casual quiz run by the RC, which was won by CAPT Montgomery of the *Alba* before the 'formal' Summit commenced. We were welcomed by our hosts, then a variety of talks including one from Ron Coleman who presented us with our official (and overdue) commissioning certificate, CAPT Martin Strang (The UK Transplant Games) and from our own CAPT Tony Burr (Cwantom Physics). We then had the announcement of the Regional Awards when the *Merlin* quite literally swept the board!

I was then really pleased to be present to be a part of the commissioning of the *USS Appleton*, the first ship we have supported through shakedown. A double first as they are the first R20 chapter to be commissioned in person by the Fleet Chief of Ops, and it was the first in-person commissioning COMM Coleman had undertaken!

Next we were treated to one of the awesome games that the *USS Appleton*/LBSF are renowned for! Let's just say that Easter Bonnets and Lwaxana Troi will never be the same again! After a well needed break in the restaurant we came back for a great charity auction, which together with the silly Summit fines and regional raffle of a strip of gold pressed latinum (congratulations to CAPT Tony Burr) raised a truly magnificent £400, to be split equally between the Edinburgh Transplant Games Team and the SFI Scholarship Fund.

There was then another first for a Regional Summit—a live link-up with Dublin where the *USS Cuchulain* was holding its Spring Party. This gave the RC the opportunity to make some promotions for crew there, giving everyone at both locations a great "Eurovision" vibe!

We finished with a viewing of the Director's Cut of *The Wrath of Khan* and if you haven't seen it, I'd recommend it.

Sunday saw a relaxed breakfast and more time on those comfy sofas before people departed back to where they had come.

All in all, it was a great weekend, and I'm really looking forward to the next one, which will take place in 2019.



Colin Barrow Promotion to Commander

Continued from previous page...Region 20 Summit



REGION 20 SUMMIT 2017

Back Row (left to right): CAPT Michael Hartley (*USS Stargazer*), CAPT Tony Burr (*USS Merlin*), CMDR Patrick Finn (*USS Merlin*), LT Georgina Merry (*USS Alba*), PO1 Sarah Adams (*USS Alba*), CAPT Martin Strang (*SS Independent*), CRA Andrew Pryde (*SS Independent*), CAPT John Brogan (*USS Alba*), CMDR Colin Barrow (*USS Merlin*), LCDR Walter Smart (*USS Alba*), ENS Carol Paul (*USS Alba*), MCPO Niki Vielma (*SS Independent*), CMDR John Hardy (*USS Icení*), CMDR Karen Dickson (*USS Alba*), LT Maryellen Strang (*SS Independent*), PO1 Gregor Cameron (*USS Alba*) LT Lynn Cowan (*USS Alba*)

Front Row (left to right): PO3 Mark McManus (*SS Independent*), CMDR Jennifer Coleman (*USS Wessex (R4)*), CAPT Amanda Barrow (*USS Brian Boru*), RADM Richard Sams (*USS Merlin*), COMM Ron Coleman (*USS Wessex (R4)*), FCAPT Eilidh Montgomery (*USS Alba*), COMM Scott Peter (*USS Merlin*), CAPT Erica Smith (*USS Appleton*), Lucy (Hotel Liaison)

Front & Center: LCDR Montdoggery Scott (Ship's mascot) *USS Alba*

USS Heimdal Holds 33rd Anniversary Celebration

By ADM Linda Smith

The *USS Heimdal* based in Madison Heights, VA (Region One) didn't have an April meeting. Instead, the crew celebrated their 33rd anniversary as a STARFLEET chapter with a huge party

"Back to the 50's on the Holodeck."

Forty-six people attended the party held at the Holiday Inn Downtown, Lynchburg, VA in the ballroom. The party was a theme party and most people dressed in 50's



CO Linda Smith & Husband, Willy Smith (2nd. Officer / Chief Science Officer). Linda wearing poodle skirt. Willy in his 50's pimp suit with "The King"

(Continued from previous page...Heimdal's 33rd Anniversary)

clothing, which added to the fun.

People began gathering at 5 p.m. for Meet & Greet and for face/arm/neck painting by artist, Niki Kessler who gave everyone a STARFLEET insignia tattoo or a tattoo of their choice.

At the Welcome Table everyone signed in, got a ticket for door prize drawings and got party favor boxes when they arrived. The party favor boxes looked like 1950's record players and were filled with animal masks, goofy teeth, finger traps, Fire Ant candy and a bunch of other funny things.



Linda & Kenny welcoming the guests

Commanding Officer, Linda Smith, and Executive Officer, Kenny Proehl, welcomed the crowd. Security Chief, Carl Davis issued a challenge to all *Heimdal* departments to participate in Phaser Simulation (paintball). He purchased a lovely trophy that will be passed to the winning department on a monthly basis throughout the year. Chief Engineer, Brett Witcher, accepted the challenge for his Engineering department and plans to go up against Security (and anyone else) on May 27th.

Following the Phaser Challenge, Carl switched hats and gave the blessing as Reverend Carl Davis, who he actually is. Following the blessing everyone enjoyed a fantastic buffet dinner. The Holiday Inn Event Coordinator had the tables decorated with 50's cut-outs including photos of Elvis and other 50's memorabilia.

After dinner Willy Smith gave a video presentation featuring most *Heimdal* members in funny Jib Jab videos. Everyone enjoyed seeing themselves in different personas. After the videos, there was a Costume Contest with more than 20 people participating. Willy Smith won the contest dressed as a 50's ... well ... pimp. Bonnie Davis was runner up as a 50's woman dressed for church. What fun!!!

Elvis Tribute Artist, Taylor Rodriguez, as the entertainment. He is phenomenal. He sang many songs, walked among the crowd and gave women scarves and kisses and called Willy up to sing with him because of Willy's costume. What a fantastic performance.

At the end of the evening there were drawings for 4 door prizes followed by a drawing among only non-STARFLEET members for a STARFLEET membership. Karen Hatter, wife of member Jonathan Hatter, won and is now a *Heimdal* / STARFLEET member.

Commanding Officer Linda Smith ended the evening by inviting everyone back in 2018 as, **"Our adventure continues ..."** What a FANTASTIC, WONDERFUL, MAGICAL evening. The *Heimdal* is blessed to continue to be fun AND successful after 33 years. Linda and Kenny both said in their opening remarks that the chapter's success is due to being dedicated to helping within the community and a membership that is more like family than club members.



Niki painting a STARFLEET insignia tattoo on CO, Linda Smith



Party entertainment -
Elvis Tribute Artist,
Taylor Rodriguez



Lemonade Day Group Shot

A GLORIOUS Scene

By RADM Trisha Tunis,
Commanding Officer,
USS Corsair, Region 3

USS CORSAIR cadets Dralyn and Kyler Johnston, Antonia Tenney, and Edward Tunis IV beamed down to Doubleplay Comics in Baton Rouge and participated on Saturday May 5, 2017 in Lemonade Day Louisiana. This is an annual event that trains boys and girls how to



Dralyn as a T-Rex with
stormtrooper

run their own business. The program teaches children the basic skills on how to operate a lemonade stand, from raising money to open the business to marketing. The cadets have set up their lemonade stand for four years during Free Comic Book Day to take advantage of the increased foot traffic. This year, the cadets donated their proceeds to Cat Haven. Dralyn and Kyler have adopted kittens from the no kill shelter, and wanted to help other cats find homes. Cat Haven is in the middle of what they are calling a #reFURb - a major expansion of the Adoption Center to improve their facilities and increase their capacity to help homeless cats and kittens.

The 501st Bast Alpha Garrison and Rebel Legion crossed universes to help the young cadets sell lemonade, iced coffee, cookies, and donuts to the crowd waiting to get inside Doubleplay Comics. Dralyn wore his own T-Rex costume to 'scare' up more sales. Edward diligently poured lemonade, and manned the tables with Kyler. Antonia proudly paraded the homemade signs in front of the store.

The cadets raised over \$150 for Cat Haven during Lemonade Day.



Antonia, Dralyn & Eddie at
Lemonade Day



Dralyn & Kyler at Cat Haven



If life gives you lemons, don't settle for simply making lemonade - make a glorious scene at a lemonade stand.

Elizabeth Gilbert



The USS Heimdal at COMICON



By ADM Linda Smith, *USS Heimdal*, Region 1

In February, the Lynchburg Public Library's Program Director contacted me. She said the library was planning a one-day

COMICON event in May and asked if my chapter, the *USS Heimdal* would be willing to appear in costume. I told her that we would be very interested and she asked how much we would charge to appear. I told her we certainly would not charge to be there but would appreciate a table for a display and an opportunity to recruit. She was more than willing to provide the table for us and seemed very excited that we would be there and that our Security Chief, Carl Davis would be driving and displaying his Galileo Shuttle Van ... a Chevy van he's adapted to look just like the Galileo Shuttlecraft, complete with blinking nacelles.

COMICON was held on May 13, 2017 at the Lynchburg Public Library in Lynchburg, VA in Region One. There



Beth Hopkins, Allen Hatter, Jonathan Hatter, Kenny Proehl, Linda Smith, Carl Davis, and Willy Smith with *Heimdal* display (Photo by a friend)

were cosplayers, dealers and vendors, costumes, food trucks, Carl's wonderful Galileo shuttle van and the *Heimdal*'s fantastic table.

Our display consisted of the STARFLEET banner, a United Federation of Planets banner, a bi-fold chapter picture board, a blinking Enterprise model, an original Uhura Cabbage Patch doll, other *Trek* memorabilia and a sign-up sheet for people who wanted to receive 3 *Heimdal* newsletters and more information about the chapter and STARFLEET. Ten *Heimdal* members manned the table, answered questions, and gave out chapter flyers.

We had our pictures taken with numbers of people. The majority of people who showed interest in the *Heimdal*

and our display were also extremely interested in the *Heimdal*'s Space Camp Program, which has been up and running for many years. As of this year we are sending our 10th local middle school student to NASA's Space Camp in Huntsville, AL for a 5 night, 6 day trip this summer. A local teacher returned to our table after reading our flyer and asked how her school could become involved in our Space Camp Program.

The *Heimdal*'s Security Chief, Carl Davis had a designated parking spot for his Galileo Shuttle Van. He was in the area reserved for the food trucks so people could have their pictures taken with the van when they took a break to grab a snack. The *Heimdal* signed up 12 interested people who will be receiving 3 complimentary newsletters and more information about STARFLEET, the *Heimdal* and our Space Camp Program.

COMICON was a fun day for the *Heimdal* and for everybody that came to the event. Special thanks to Kenny Proehl, Willy Smith, Carl Davis (and the Galileo), Dennis Henderson, Jonathan and Allen Hatter, Beth Hopkins, Dan Blanks and Robin Hudson for coming out to help at the *Heimdal*'s table.

I had a wonderful time being there, too, and coordinating our appearance with the library. The Program Director asked if we would be willing to help assess the success of COMICON with our feedback. She also asked that we tell the library what they did right and any areas that we saw that needed improvement. Best of all, they want to invite us back to future library events. We are honored.



Kenny Proehl, Carl Davis, Dan Blanks and Willy Smith with our display (Photo by Linda Smith)

NOW SHOWING



USS JUSTICE Members Hit The Movies: **LOGAN – His Time Has Come**

By Science Chief LT Richard Heeren *USS Justice* Region 7

(Please note: this article contains spoilers)

Members of the *USS JUSTICE* and guests met at the AMC Loews Wayne 14 Theater, March 3, 2017, to see *LOGAN*, a new Marvel movie that centers around Wolverine, who also goes by the name Logan. At 7 PM, XO, CMDR Bobt MacAlpin, and I met our CO, VADM Mike Stein, along with Rose Marie Cartozzolo and both of Rose's parents.

The movie had a run time of two hours 15 minutes. I went into this movie not quite sure what to expect since one of my friends had reviewed it on Facebook and gave it a pretty bad review. However, all of the previews seemed like it would be pretty good.

In the movie we meet Logan again who seems to be trying to live a quiet life but doesn't quite succeed. As the movie progresses we meet several new characters including a daughter Logan didn't know he had. The story quickly becomes a story about a group of children who were genetically enhanced as test subjects. Now here's the catch, the organization funding the program has decided to stop the program and ordered all the test subjects to be terminated. This is a fast paced movie that has Wolverine and Charles Xavier trying to save not only Logan's daughter, but several other children as well. Spoiler alert: in this movie heads will roll!!!! If you've seen the movie then you'll get the reference, if not well you can guess I am going to say "see it for yourself." One last spoiler alert: this movie just like the *STAR WARS: THE FORCE AWAKENS* doesn't exactly have a happy ending.

All in all, the movie was very fast paced, for a movie with a run time of over two hours it felt more like 10 minutes. The action starts almost from the opening scene and doesn't stop until the very last scene.

LOGAN is now available on Blu Ray & DVD.

If your crew is looking for a movie adventure of your own, check out your local theaters for these upcoming films:



Transformers: The Last Knight (06/23 Release)

Spiderman Homecoming (07/07 Release)

War for the Planet of the Apes (07/14 Release)

Valerian and the City of a Thousand Planets (07/21 Release)

OPERATION FIGHT BACK II

Hosted by *Retribution Station* on 3 June, 2017

By CAPT Michael Denman, Commanding Officer,
Retribution Station, Region 3



On June 3rd, 2017 *Retribution Station* hosted Operation Fight Back II at Temple Airsoft. This event was the culmination of planning that started back in February. This was the second event in the series, the first one earned \$775 for the American Cancer Society. Our goal was top that amount this time around. Starting in February we started looking for potential sponsors. Ryan Pernelli, the station's Chief Medical Officer, took this as mandate and contacted several organizations. For that matter, so did I, but Ryan got the results. We knew going in that the raffle would rival the tickets in earning potential so a great deal of time was put into contacting companies. Unfortunately sponsorship is in high demand, and companies only select a few each year. Fight Back III will start searching for sponsors at a minimum of 6 months before the event.

We opened up a PayPal account to take advantage of individuals wanting to pay or make a donation prior to the event. I highly suggest this approach as it made up for approximately 40% of the revenue intake. Our event wasn't targeting SFI members, it targeted Airsoft players. As such we advertised our event on both Airsoft Facebook groups as well as Region 3's SFI Facebook page and in person at 3rd Brigade's Muster and airsoft events prior to our event. The venue was our biggest sponsor. They gave us a better than standard take on ticket sales, provided lunch free with each ticket, and donated items to the raffle. This was a different venue than Operation Fight Back I and had a larger market than the last venue.

The day of the event we arrived at the venue at 0815 CDT. A few players had already shown up, with some camping there the night before. We had a slow start as we did not think to have petty cash on hand to break larger denominations up for ticket sales. But we got going pretty quickly. My crew got to task quickly with Joshua Archbold, the station's Operation Officer, and Steven Ellis getting banners up (American Cancer Society with Fight Back on them), Ryan Pernelli set up the first objective, and Ernie Saravia manned the gate for registration. Ernie checked players off as they came in, verifying those who prepaid and getting the walk ups to pay. Each player then received a raffle ticket, arm band (to verify that they paid), and signed a hold harmless waiver. From there the players were directed to chronograph their replicas, where Joshua and Steven ensured each replica was firing within field requirements.

Unfortunately, the schedule going into the event was hit with reality. The teams took the field and game play started 30 minutes later than scheduled. This required us to shorten the first two objectives by 10 minutes each and head to lunch 10 minutes later than scheduled. Luckily this didn't impact game play. Our first objective was land grab. There were 8 flags set up around the field and each team had to raise their color. At the end of the objective each flag counted as one point. We broke for a scheduled 20 minute break to allow for hydration and refitting of gear. Then orders were issued and the second objective started. Unfortunately reality struck again and not all players heard the objective rules. A box, representing a booby-trapped package was hidden on the field and the first team to get the box and take it back to their base and successfully disarm it, won. The box held a can of soda and if it exploded when opened, the team lost. The first go had the player running with the box and the soda exploding, and a lot of complaining that they didn't know the rule. But fortune favors the prepared as I had brought along a second soda. We did a quick reset and the second objective went smoothly the second time around. After that we broke for lunch.

We started back in after lunch on schedule but we moved starting positions to shorten the walk and

(Continued from previous page...Operation Fight Back II)

mitigate heat exhaustion. This took longer than planned but we did get into the third objective after not too long. Reality struck again and my "Doctor" ran directly into one of the teams, he zigged when he should have zagged. But quick thought allowed us to keep the action going and start objective 4 in play. Objective 4 required teams to capture an item and then put it in the enemy team's base. Upon successful, or unsuccessful for one team, completion we broke for another 20 minutes before starting the final objective. The final objective was a land grab to settle dominance of the field for each team. Weather won that objective as a large storm began to roll in cutting short the final onslaught. Teams were quickly ushered off the field and the raffle tickets were hawked with intensity.

We sold a bunch of tickets right before the raffle. After getting a couple out of focus photos of the group we thanked everyone again for their support. Ryan got everyone to raise their hand if cancer had affected them, and almost everyone raised their hands in complete silence. We had to move quickly to beat the advancing storm and the raffle winners were announced and smiling winners received their new items. In the end, Temple Airsoft donated the top prize of a M16 Echo 1 and one of the few SFI members in attendance won. Hill Country Airsoft donated technical work vouchers. And Extreme Airsoft donated two pistol replicas and a pump action speed loader.

Operation Fight Back II received great support from Texas Airsofters. We had multiple SFI chapters present. Most importantly we raised \$1,010 accomplishing our goal. Personally I almost went to tears a couple times. The most profound moment for me was shaking hands with another US Marine who told me he was a 9 month cancer survivor and thanked me. These events humble you, as the community rises up to give. *Retribution Station Celebrates, Remembers, and always FIGHTS BACK!*

Counselling: The Mind is A Mystery

LT Erika Stroem, *USS Merlin*, Region 20

The mind is a mystery... People have been trying for years to work out what makes us tick...

There are so many avenues we could talk about, but I shall concentrate on one at the moment—a dilemma I come across very often in my talks with the crew, namely, how they feel about being offended by someone.

More often than not the client focuses on how THEY feel about the situation ... Am I being childish? Have I gone OTT {over the top} with my response? Would I have done better just accepting what they have thrown at me?

Mostly the answer would be, "no, no and no"; however, there are normally two sides (or more) to every story and until you have heard both/all sides, you have no way of giving sound advice as not only is the mind a mystery, it can be a funny old soul too. There is nothing worse than giving wrong advice as this can lead to all sorts of complications and as the person is not in sound mind at that time, it can also lead to misinterpretations.

Sometimes all can be sorted by just listening and often, if you can nudge them in the right direction, the client often answers their own questions. Needless to say, there are times where we have to go a step further with some kind of mediation. A far better way of getting true facts is putting them in front of each other to explain what or how each of them '*put it, took it and absorbed it*', as so many times I have come across something that has been said and it has been taken the wrong way. It could even be that the person giving it out did not realise (did not think) they were doing any harm, but this can be construed as bullying and it needs to be nipped in the bud, and the perpetrator needs to be made aware that they are doing it. But be prepared; mediation can also confirm that the accuser is just stirring trouble for someone.

This is just one of the simpler tasks I have in a day's work.





INTERSTELLAR BARBECUE

By ENS Eileen Reed, *USS Tydirium*, Region 11

The *USS Tydirium* (Region 11, Sydney, Australia) had an Interstellar Barbecue on April 8, 2017. It wasn't just a *Star Trek* themed barbecue, though. Let me start from the beginning.

Back in December 2016, I had just transferred to the *USS Tydirium*, when CO, Commodore Greg Mortensen, told me they were having their annual Christmas Party tomorrow, could I possibly make it, it'd be a great way to meet some of the crew. So I went, and met a group of wonderful people. We had a lot of fun.

Probably the most intriguing story I heard at the Christmas Party was from two of our crewmembers, Ginny and Andrew Weiss. The story of their romance, how they got married, and how they were now expecting their first child, who was going to be a *Star Trek* baby because they were both such huge fans. Ginny's favorite series was *The Next Generation*, and her favorite character was Wesley Crusher. In a way, having a couple as crewmembers together reminded me a bit of B'Elanna Torres and Tom Paris.

Somewhere in February, I suggested to the CO that we have a Trek-themed baby shower for Ginny with the *Tydirium* crew. He gave me the go-ahead, and wanted me to organize it. He and his wife, XO Captain Prue Hill, agreed to host it. Wanting it to be a surprise for Ginny, I thought, perhaps we should have an Interstellar Barbecue with *Trek*-themed food.

Our food that day ended up somewhat like this: Vulcan sausages, Vulcan patties, Denobulan sausages, Andorian tuber root salad, a few other salads, chips and crackers with dip, and a variety of soft drinks.

I felt we needed something extra special for the day, so I had a professional baker and pastry chef make up a peptide cake for the occasion. In honor of Ginny's favorite character (and the fact that the baby is going to be a *Trek* baby), it was designed with an Acting Ensign uniform shirt. The cake itself was a chocolate caramel mud cake, with chocolate ganache between the layers and on top, and the shirt was made of fondant icing. A banner under the shirt on the board read "Hello Cadet Weiss."

After lunch, we went to the holodeck to have some fun with a "walk the plank" VR game that the CO had in his library. During the game, we took out the cake and set it up on the table. Ginny was brought over for an unveil after she had a walk on the plank. When the cover came off, and she realized just what it was, there were incredible tears of joy in amazement over the cake. It was as delicious as it looked. After cake, we sat down for a game of *Cards Against Star Trek*. Talk about some incredible *Star Trek* fun, we were laughing for hours as we went through some hilarious scenarios. Our game was only broken up by the fact that it was getting late, and some of us had to start heading home. We didn't need an "official" *Star Trek* event to have fun. We took a seemingly ordinary life event for two of our members and turned it into some major serious *Star Trek* fun.



Ginny & Andrew Weiss
with the Crusher Cake
Photo Credit: Greg Mortensen



The Peptide Cake

3RD BRIGADE CONDUCTS MUSTER AND WILDERNESS CHALLENGE

By MCPO Stephen Sardeson,
USS Battle Born, Region 3

On 19 May, 2017 the initial elements of the 3rd Brigade arrived at the Sherwood Renaissance Faire Grounds to kick off the

2017 Muster and Wilderness Challenge. Region 3 personnel were also invited to participate in this event. While there were folks who elected to participate in the Wilderness Challenge, there were also those who preferred indoor activities. The event officially started with a catered breakfast at 0900, consisting of scrambled eggs, bacon, potatoes, and biscuits. Units and Vessels represented and a total of 34 participants are as follows: 301 MSG *Cerberus*, 302 MSG *The Horse Marines*, 313 MSG *Riven Seraphim*, 320 MSG *Section 31*, 323 MSG *Logistical Studies Group*, 324th M.A.C.O. *Watchmen*, 327 MSG *Scurvy Dogs*, 336 MSG *Harrington's Wolves*, 349 MSG *Strike Force*, *Ark Angel Station*, *Retribution Station*, *USS Apollo*, *USS Battle Born*, *USS Corsair*, *USS Crockett*, *USS Diamondback*, *USS Joan of Arc*, *USS Spiritwolf*, *USS Tarvos*, and *USS Zavala*.



MGN Edward C. Tunis III and BDR Jeremy Carsten conduct opening ceremonies

Photo Credit: CAPT Robert Zane



3rd Brigade and Region 3 claim Sherwood Keep for the glory of the Federation

Photo Credit: CAPT Robert Zane

Weather delayed commencing the Wilderness Challenge following the Opening Ceremonies and 3rd Brigade Awards by about an hour. After the rain had passed, we proceeded from the Keep to the Trip to Jerusalem Pub nearby to have discussions about radio network discipline and radio talking procedures, land navigation and orienteering, and first aid and triage.

Radio discipline and radio talking procedures emphasized the necessity for concise and clear communications and to keep the network clear of unnecessary or confusing chatter. Members were also handed sheets with phonetic pronunciations of letters and numbers. MGN Ed Tunis reinforced the talking points from personal

examples from his days as a volunteer firefighter.

MCPO Steve Sardeson then held a discussion demonstrating map reading and measuring distance on maps using Map Grid Reference System (MGRS), which is a different scale than the standard Latitude/Longitude system that is commonly familiar. The discussion involved the quick use of dividers to measure distance planned to be covered between point A to point B, using a lensatic compass to shoot a line of bearing, and measuring distance using pace count for 100 meters.

MLTC Sarah Hays conducted a presentation on first aid and triage. Handouts were provided with basic first aid information including checking for breathing and checking the airway for obstructions. She also let folks know the order of evaluation and treatment. LCDR Ryan Pernelli added some discussion points that enhanced her presentation.

Once the discussions were over, the next evolution was responding to a report of a unit that had lost contact with STARFLEET Command. The last known location was provided, and the crew navigated their way through the woods in good manner. They came upon 8-10 personnel in critical medical condition. During the triage, they

(Continued from 3rd Brigade Muster & Wilderness Challenge)



Wilderness Challenge participants count steps on known 100M path to be able to measure distance covered when out on the march.

Photo Credit: CAPT Robert Zane

identified 2 as DOA, 2 that were beyond help, and 4-6 who were in varying stages of injury ranging from critical to ambulatory. They then successfully called in for evacuation of the wounded and the dead and returned to the castle.

While this was going on, VADM Lucy Ferron-Franck provided activities for those who elected to participate there. They made some really nice *Star Trek* themed coasters and played some great games.

Upon return, all hands gathered and MLTC Kelly Hays instructed everyone on the construction of boffer swords. Once each individual was complete, the crowd gathered outside for a friendly melee. To add a bit of flavor, Brigadier Carsten

managed to broadcast the soundtrack to Amok Time. This was well received, and it motivated people to engage using some rather interesting techniques.

Once everyone refreshed, all hands gathered for a STARFLEET Marines Combat Mess, Region 3 Awards and auction. The food and company were nothing short of outstanding, and with the fining and the trips to the grog bowl, a nice amount of money was raised allowing the Brigade to continue supporting activities such as these and reducing members' out-of-pocket expenses to participate.

Overall, this event was highly successful with many folks looking forward to the next time as well as lessons learned in making the next evolution even better.



A random boffer sword fight between CAPT Michael Denman and MGN Edward C. Tunis III

SFMC 3RD BRIGADE AWARDS 2017

CROSS OF VALOR

(Brigade Marine of the Year)

Max Triola, 302 MSG

SWORD OF VALOR

(Brigade Officer of the Year)

Gordon Tenney, 327 MSG

SHIELD OF VALOR

(Brigade Volunteer of the Year)

Noble Hays, 340 MEU

STAR OF VALOR

(Brigade Enlisted of the Year)

Stephen Sardeson, 301 MSG

LEGION OF VALOR

(Brigade Unit of the Year)

327 MSG *Scurvy Dogs*



(Continued from 3rd Brigade Muster & Wilderness Challenge)

REGION 3 AWARDS PRESENTED

Junior Member of the Year

Isabo Turner, *USS Joan of Arc*

Enlisted Member of the Year

A.D. Cruize, *USS Zavala*

Officer of the Year

Robert Hunnicutt, *USS Zavala*

Commanding Officer of the Year:

Joshua Laughlin, *USS Endurance*

Flag Officer of the Year
Trisha Tunis, *USS Corsair*

Chapter of the Year
USS Zavala

Shakedown Chapter of the Year
USS Endurance



AN UPDATE FROM THE STARFLEET MARINE CORPS ACADEMY

BGN Shane Russell, COTRACOM

Greetings Marines. I wanted to take a few moments to update everyone on what is happening in TRACOM. Our Academy is undergoing changes to help support every Marine, no matter what their billet. We are known by many in STARFLEET as the ground forces, and participating in training is a part of our mission for many. SFMCA has courses available in leadership, professional development, as well as many courses for specific billets. For NCOs, who are the backbone of the Corps, we have courses to help you fulfill your role in allowing your officers maximum time to perform their duties. Other courses will challenge the skill to perform first aid and can even reward ribbons up to the Advanced Medical Proficiency Ribbon.

Recently, there have been issues with the SFMC Academy website in that various MURP/Call signs issued have not been reported accurately. We are working on fixing these issues. At the same time, we are working to update the MOS process and completion certificates to be sent out more efficiently. Manuals, tests, and other course materials are being updated to modernize the current curriculum available to you. The goal of the SFMCA is to provide quality all-inclusive training. By working toward this goal, Marines will not need to complete training assignments elsewhere. Lastly, everyone here at TRACOM is available to help you. If there are any issues, please contact the directors. If you need to reach out further, the TRACOM SGM John Radle, MSG Julie McGowan, and I are available as well. We hope to have new material posted for you in the upcoming months. Stay tuned...



Facta non verba

(Deeds, not words)

The 7th Brigade Muster

By Brigadier General David Sladky

March had our Annual Marine muster and Awards ceremonies at the University of Delaware in Newark, Delaware. This was a historic occasion as it was the first standalone Muster as well as the first STARFLEET event in Delaware. It was hosted by the crew of the *USS Alaster* and members of the 707th Marine Strike Group. I drove down with the 7th BDE CFO Michael Stein and we stayed close by at a Super 8 Motel.

Friday night we attended a meet and greet at Mad Mac's with members of the 707th *The Vanguard*s and John Erb OIC of the 701st MSG *Dark Knights* as well as Mike Stein who is also the OIC of the 786th MSG the *Inquisitors*. Food and fun was had by all and we turned in to get an early start on the next day.

After check-in, where membership badges were handed out along with information packs, the event was started off with the 707th Honor guard and the pledge of allegiance. Then we were treated to demonstrations of First aid, CPR, the use of the AED machine and how to react in an emergency situation.

We broke for lunch and at 1 PM I issued the annual 7th BDE awards; we closed out the day with a lesson in cryptography. We gathered that night at TGI Fridays for dinner; this was a great first event for the 7th BDE and I hope we can continue this in the future. This is what STARFLEET is all about, coming together with friends and having fun!



SFMC 7TH BDE AWARDS 2017

CROSS OF VALOR

(a.k.a. Brigade Marine of the Year)

Jim Hutley SCC 65173

SWORD OF VALOR

(a.k.a. Brigade Leader of the Year)

Seamus McNeillan SCC 73551

SHIELD OF VALOR

(a.k.a. Brigade Volunteer of the Year)

Beryl Belcher SCC 18700

STAR OF VALOR

(a.k.a. Brigade NCO of the Year)

Russell Selkirk SCC 69585

LEGION OF VALOR

(a.k.a. Brigade Unit of the Year)

707 MSG - *The Vanguard*s (*USS Alaster*)

CAPT Gray, John Mcfarlane

SGM Freed, Anthony

CAPT Carlson, Andrew Blain

MCPO Giovanni, Jerry

PO1 Hitchner, Alan James

WO1 Kelly, Nicholas Andrew

ENS 2C Timmons, Kelsey



When Doves Cry



Christine “Granny Elf” Huston Clark

Mother—Fleet Admiral (ret) Jeannette Maddox

February 7, 1925 - January 21, 2017



Steve Sandor

Actor - “Lars” in *ST: The Original Series* (“Gamesters of Triskelion”)

October 27, 1937 - April 5, 2017

Bret(t) Davidson

Stuntman - *ST VI: The Undiscovered Country*

February 28, 1959 - April 19, 2017

Vince Deadrick, Sr

Stuntman - *ST: The Original Series*

(“Shore Leave,” “Mirror, Mirror” & “Doomsday Machine”)

August 8, 1932 - May, 27, 2017

Julie Ann Joyce

Crew Member - *USS Corsair*

Unknown - June 5, 2017

Joseph “Joe” Billingere

Actor - *ST: Enterprise* (“Canamar”)

June 30, 1948 - June 15, 2017

John Strong

Crew Member - *USS Aarushi*

August 28, 1953 - June 24, 2017



"Granny Elf is Gone!"



By COMM Jana Sandarg, XO
USS Star League, Region 1
(Photographs courtesy of Jeannette Maddox)



Granny Elf working at SFI HQ

Granny Elf is gone! Christine Huston Clark, the devoted mother of former Commander, STARFLEET Fleet Admiral Jeannette Maddox, passed away January 21, 2017.

Her daughter, Jeannette, attended veterinarian school in her home state of Oklahoma, and after graduation, she moved with her husband to North Carolina, where she set up her own veterinary clinic. Later, her parents followed her to North Carolina and lived in a home near Jeannette's.

Jeannette became the 7th Commander, STARFLEET and served two terms, from January 1989 through December 1992. In her second term, her friend Cindy Krell joined her to help with the day-to-day chores of running the Fleet. Jeannette set up STARFLEET headquarters in her office at the veterinary clinic. Her mother – affectionately known as "Granny Elf" – earned her nickname because she worked like an elf. She took care of receiving all STARFLEET correspondence, logging each piece of mail and depositing all checks.

Cindy assisted Jeannette and Granny Elf in processing all the membership applications and mailing out membership packets. Because of the amount of work, Cindy created the "Headquarters

Support Staff," that worked on the weekends, and Vice Commander, STARFLEET, Sue Hampton, and other dedicated STARFLEET volunteers came to help. STARFLEET *Communiqué* staff mailed articles for the *Communiqué* to Jeannette, who then had each page printed, and with her staff, collated the pages by hand and mailed them. STARFLEET had its largest membership during the tenure of Jeannette Maddox. Jeannette made a blue folder with the member's name on it, and Granny Elf logged each piece of mail, and placed the application and a photocopy of the check in the member's folder. Granny Elf did all the filing, and Jeannette's father built many bookshelves to hold all the files.

One of Cindy's favorite memories of Granny Elf involved the establishment of STARFLEET's first scholarship. When the scholarship was named after DeForest Kelley, Granny Elf wrote the actor asking if he could supply autographed photos for fundraising for his scholarship. Granny Elf and Cindy enclosed a personal note to DeForest Kelley with items to be autographed. Granny Elf knew that her daughter didn't have the actor's autograph, and that she wouldn't ask for it, so Granny Elf requested an autographed photo just for Jeannette. "Dr. McCoy" was happy to oblige!

Under the administration of Fleet Admiral Sal Lizard, Granny Elf received the honorary rank of Admiral. Cindy delivered the certificate of promotion in person to Granny Elf, another fond memory.

A bygone era of endless paperwork and time consuming duties has come to an end. STARFLEET still requires a lot of hands-on work, but many processes are automated and more easily coordinated thanks to internet. Granny Elf helped pave the way. We will remember her contributions in helping make STARFLEET a great success.



Granny Elf with her husband, her daughter, Jeannette (front left), and her grand-daughter Karen (front right)

You know, STARFLEET has a long history...

While we weren't there for the launch of the original series, the organization has been around since 1974. That means we were there for the launch of every live action spin off from *Next Gen* to *Enterprise*, and we missed out on the debut of the animated series by 8 months. As *Discovery* beckons, I thought I'd take a look through the extended history of STARFLEET to find out how excited our members got about these new iterations of our favorite show both before, and after their debut.

First of all, a couple of housekeeping points. I joined SFI in 2010. By this point, even *Enterprise* was long gone from production. So, I am looking at this purely through the eyes of our members who were writing about the shows, and I'm only interested in what these people thought at the time.


Second housekeeping point, I am drawing upon the CQ and the STARFLEET historian's website. The CQ archive in particular is a treasure trove that is available to every current member of SFI. As mailing lists, and more recently social media have come in, it's easy to forget how the CQ was many a member's only communication with SFI. Anyone can view the CQ archive by logging in, and clicking the communications tab. I would also like to thank the contributors to the CQ and the staff responsible for getting the info online.

So, with that said, let's fire up the temporal transporters, hail the Guardian of Forever, and start those calculations for time warp. We're going into STARFLEET's past!

The first spin off is arguably the animated series. Predating SFI by 8 months, (it debuted in 1973 according to memory Alpha) I can't find much info out there about what SFI thought.

Next up, we fast forward to the 1980s. I was initially disheartened when I couldn't find anything leading up to and including the debut of *TNG* as 1986 and 87 are missing from the archive. However, our first source comes from CQ 30 in 1988. According to the Historian Website, membership dues were \$8.00 which is \$16 in today's money. It might not just be that earlier CQs are missing from the archive, as this issue features the 1987 annual award winners. In this issue, the sitting CS Stephen L Smith announces his resignation and the CS Elect, Jeannette Maddox introduces herself. I find this fascinating that we have a CS announcing their retirement and the replacement announced in the same issue.

The Outgoing Fleet Admiral Smith, himself, gives us a review of *TNG*. A very positive picture is painted of the new series, with our reviewer claiming that "Gene had done it again". He then gives us a rundown of the characters. However, no matter how underdeveloped *Discovery* characters are, I'd probably avoid saying that a character is "nice to look at" in a review in 2017, as our reviewer said of Troi in 1988!



Nothing else really jumps out from CQ in and around the launch of *TNG*, however, according to the STARFLEET historian website, SFI wouldn't allow *Next Gen* era ship classes, firmly rooting our ships in the "TOS" setting. It's easy to interpret this decision as some kind of rejection of *TNG*, but let's not forget that there was only one ship out there. *The Next Gen* wasn't really mapped out.

By comparison today there are 18 ships based on the galaxy class, 6 based on the nebula, both classes seen predominately in *TNG*. I daresay that if you sat down with a calculator, 24th Century era ship classes would make up most of the chapters in SFI. I imagine there will be more than one ship class when *Discovery* comes out. Our Department of Technical Services is gonna be busy!!!!

Next up, we head to the Bajor sector, and *Deep Space Nine*. The first rumblings of the show were heard in 1992, when Jeannette Maddox was our sitting CS, though the cover of this issue encouraged readers to post in their ballots in the election. By now, membership in SFI would cost you \$15.00 or \$25.00 in today's money. On page 2 of CQ 53 we were given a rundown of the casting for the new show; the article reported that there had been no news on the casting of "Naag, Quark's son or Gul Dacel, the Cardassian Captain". It's interesting to speculate where these small hiccups might have come from. Were they initial notes that were leaked to the fans? Misheard comments from a conference call? Truly interesting stuff. Equally interesting was the fact that you could send in your articles by compuserve modem, to an email number (yep, number).

I couldn't find much in the way of content about *DS9*. CQ 56 has a pencil drawing of Quark from "P Cox" and CQ 57 is fronted by a publicity still from *DS9*; page 18 of the same issue has a story about the crew from the *USS Joshua* meeting Rene Aubjonois. Another pencil drawing adorns the cover of CQ 61, this time it's Miles O'Brien by an unknown artist.

So, now we warp into *Voyager* territory. Unlike the titular Intrepid-Class Starship, we don't have to go too far from our last point. CQ 62, released under the administration of Rob Lerman, has a report from Cheryl McGraw, clearly labelled as gossip, stating that Rick Berman was said to be pushing hard for Lindsay Wagner to play Elizabeth Janeway. In the new science fiction news and reviews section, CQ 63 confirms that it is Genevieve Bujold playing Elizabeth Janeway. This wasn't an error, Bujold was cast in the role, and even filmed some scenes. However, the actress resigned from the role, and Kate Mulgrew took it on as Kathryn Janeway. Also included is Robert Picardo playing "Doc Zimmerman," the character name that was given in prerelease material.

CQ 67 brings in the Dan McGinnis administration, and we get some quotes from the *Voyager* cast from TV guide, including a look at some of the technology on the new Starship.

Finally for *Voyager*, we come to reactions, which start on page 17 of CQ 68. All of the reviewers are very positive about the show, the only criticism comes from LT Susie Adams of the *USS Nikola Tesla*, who despite enjoying the episode overall, feels that it's contrived that the officers who

snubbed Tom Paris died in the same episode. Rounding off the article is a live report from the *USS Rubicon's* premiere party. I'm not sure what was going on, but boy, it seemed to be one hell of a party!

And so we reach the final stop in our trek across time. This time, we ask what did Fleet think about *Enterprise*? Well, in 2001, Les Rickard was presiding over SFI as its CS. Memberships cost \$15.00 then, or just shy of \$21.00 in today's money. On page 19 of CQ 105, there is a report from the "upfronts" from UPN. (These are the same press conferences where the trailer for *Star Trek Discovery* was released this past May). Rahadyan Sastrowardoyo reports on the announcement that *Enterprise* will be screened on Wednesday evenings. There were no trailers or stills as the show had just gone into production at the time of the conferences.

The immediate time before and after *Enterprise's* debut will be foreshadowed by the attacks of September 11th. Understandably, this is the main focus of CQ 107, with fleet offering support to each other. That is what STARFLEET should be about, friends coming together, not just in times of tragedy, but all the time. This is the community that I want to see. However, there is coverage of the premiere parties held by the *USS Wernher Von Braun* and the *USS Celt*.

A review of *Enterprise* comes from Tammy Wilcox in CQ 108. She is full of praise for Archer, Trip, and Reed; however, she isn't as happy with T'Pol, Hoshi, Phlox or Mayweather. Another bone of contention is the portrayal of the Vulcans, citing them as "antagonistic, secretive and overly emotional". This is sort of explained away in the show's final season, as it is the influence of the corrupt Central Command at play. As she points out in her review, *Enterprise* alienated a lot of fans with both its dropping of the *Star Trek* name, and use of the *Enterprise* theme.

And so, our journey comes to its end... for now. What conclusions have I drawn? Well, come what may, STARFLEET has a passion for *Star Trek*. We embrace each iteration in its run up and release, and we aren't shy about expressing our opinions when the show hits the screens. I'm looking forward to being in STARFLEET for the launch of *Discovery*, and celebrating *Star Trek*.

Who knows, maybe in 15-30 years someone will be saying what some bloke called Dan thought about *Discovery*.



COMM Daniel Adams

Commanding Officer, *USS Stargazer*, Region 20



ADVICE ON STARTING A NEW *STARFLEET* CHAPTER

By Commodore David W. Ferber
USS Hecate

The following is based on something I sent to a guy who wanted to start his own chapter some years ago (and who will go unnamed by me). I place it here in case anybody else might get use out of it - let it sink or swim on its own merits.



I've started two chapters in *STARFLEET*, both still going strong.

My advice is to start a chapter with like-minded people... the CO of a chapter and maybe the chapter's Command Staff should be the only members dealing with *STARFLEET* politics (if at all - I just tend to ignore most stuff at Regional level on up). Everybody else in the chapter can do what they need to in order to have fun.

Always remember, there is no such thing as a 30-mile rule for chapters, BUT, it usually pays to stay on good terms with the chapters around you!

Club politics seems to be based on gossip: this one says something, and then pisses somebody else off, who then talks about somebody else, blah blah blah, who the f*** cares. Don't get all worked up about that crap. If we worried less about what we want other people to do - especially when it doesn't affect us personally - we'd all be better off.

Then, SFI has rules you **have to follow** in setting up a chapter, but doesn't care what you do once you're set up... my advice on this is just go through the motions, and then do what you want to anyway. If you want a hardcore role-play chapter, more power to you. If you want a loose conglomeration of friends (or strangers) who send in reportable stuff every once in a while, so be it.

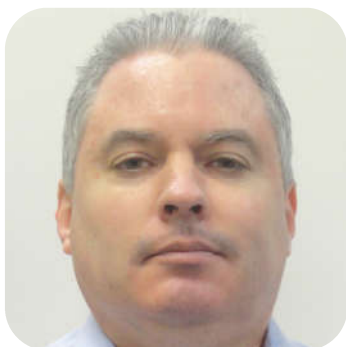
For Chapter "command" - it's actually pretty easy. If you don't know what to do - ask for opinions, then make a decision based on that. You don't even have to follow the opinions, if you already think you know what you want to do - but at least people will know that you want to know what they think. After all, somebody might come up with something you didn't think of that needs to be considered.

As for getting recognition for promotions, that depends on how much import you place on rank... and on how many hoops your chapter makes you jump through to get promoted... and as CO, you've got the ability to be as liberal or conservative as you want to be on that.

Always remember, people vote with their feet! If you provide something that people want to stay a part of, they will. No one is forced to stay in a chapter (or SFI), unless **they** force themselves to do so.

I like to list the good things about SFI to prospective recruits, then say, "and all this for the price of a pizza - all for one year, no less." Putting things into perspective helps, it **is**, of course, at the end of the day, only a fan club.

*For additional information on starting a new *STARFLEET* chapter, please contact Chief of Shakedown Operations, RADM Beau Thacker, at shoc@sfi.org.*



DOES YOUR CORRESPONDENCE CHAPTER ACTUALLY CORRESPOND?

By Commander Sean Thomas Kelly
U.S.S. Jaresh-Inyo, Region 4

Ten years ago I joined a ship with a crew of about forty. The Marine Strike Group had a very active Yahoo Group where non-Marines were made to feel welcome. For the rest of us, we just used to send emails to each other by clicking the 'reply all' button, and we had a lot of emails going back and forth in both places. It was very social and I loved it. I miss that. I've recently 'surveyed' the correspondence chapters of the various fleets and none of the answers I got made it sound as if they did the same thing. I'd be glad to find I'm wrong.

Now it seems that with so many distractions from websites, people gravitate away from using the web to talk to each other; at least they are having fewer substantial conversations through it. I can understand this; with modern search engines it seems the answer to almost anything is seconds away.

Still, my therapists at the Veteran's Administration have all told me over the years that face-to-face conversation is best for maintaining mental health. Phone calls are next best; I believe that long emails are next after that. It just so happens that in my non-*Star Trek* life, I do quite a bit of emailing my pen pals. Judging by the sense of connection I get from the time I spend carefully trying to write interesting things for them, and the learning I get from what they send to me, I'd be willing to opine that I think the better part of the STARFLEET doesn't know what it is missing. Certainly there is no addictive quality that keeps me checking my email all day long hoping something will come through. The satisfaction from the last one tides me over until the next one comes, or until I decide it's time to try to come up with something interesting again.

I know I enjoy bringing back the world of military communications of yesteryear with my fellow surplus radio collectors. I know that I've had a great time visualizing "Gene's Dream" in my fictional accounts of the 24th century Sean Kelly. What I wish is that people who believe in this *Trek* future with me, no matter what variant or interpretation they espouse (for there are many ways to 'do' *Star Trek*), would interact with me and each other more in any electronic media, my local area lacking interested persons to start a meeting chapter. STARFLEET could be the social commons that answers the question of why nobody in the city talks to anybody anymore. In my city we call it "The Seattle Freeze."

For the next issue of the Communiqué I will submit an article describing one of the ways I was taught to 'make *Star Trek* real now' by Admiral Jason Schreck of the *USS Columbia* from STARFLEET's First Fleet. I hope you'll consider all the additional things that STARFLEET can do for you until then. Be well.



<http://www.today.com/popculture/jennifer-aniston-friends-wouldn-t-have-worked-smartphone-age-t111404>

<https://www.ama.org/publications/MarketingNews/Pages/feeding-the-addiction.aspx>

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The Race to Mars, Part 1

By LT Rezty Felty, *USS Dark Phoenix*, Region 12

It's not news to anyone who has been paying attention that SpaceX is dedicated to getting to Mars, getting humans to Mars, and establishing a permanent presence there. Elon Musk, the founder of SpaceX, is outspoken in his belief, which I share, that humanity must become a multiplanetary species if it is to survive in the long run.

What is news this month is that they have a schedule, and it's an aggressive one, SpaceX plans to have humans on Mars by 2022. That's just 5 years away! And, Boeing has just announced that they will beat



Space X Spacecraft : The Falcon Heavy

SpaceX to Mars. So let's look at each effort.

SpaceX has a solid plan to get to Mars, and they are far beyond just planning; they have designed built and tested the craft to take them there.

The Falcon Heavy is an upgraded version of the Falcon 9 spacecraft already in service from SpaceX, delivering cargo to and from the ISS. It has been designed from the start to deliver humans, in its Dragon Crew Module, and is poised to enter service delivering and returning crew from the ISS as soon as NASA approves it for human rated flight. The Falcon 9 is a two stage rocket, with 9 Merlin engines in its first stage, delivering 1.8 million pounds of thrust. The 9 engine design means even in the event of an engine failure, the Falcon 9 can still achieve orbit on 8 engines. The Merlin engines utilize liquid oxygen and kerosene for fuel. The second stage uses a single Merlin engine delivering over 200,000 pounds of thrust.

The Falcon Heavy takes this proven design and augments it by strapping two more first stage 9 Merlin engine cores to existing first stage. This delivers more than 5 million lbs of thrust, making it the most powerful currently operating craft, and the second most powerful rocket ever, surpassed only by the Saturn V that delivered NASA's astronauts to the moon. First flights of the Falcon in its heavy configuration are scheduled for this spring. With 27 Merlin engines in the first stage, the Falcon Heavy can sustain multiple engine failures and still make it to orbit. This craft was designed from the beginning to fly to the Moon and Mars. The Merlin engines are being created with almost assembly line-like regularity now, and SpaceX has made more than 100 of them so far.

SpaceX is due to send the first humans to the ISS aboard a Dragon Crew Module in 2nd quarter 2018. But in case NASA doesn't approve using their technology for the ISS, SpaceX is forging ahead anyway, and have already accepted payment to send 2 private citizens to orbit the Moon 3rd quarter of 2018. This is hugely significant, both because it will be the first time that a private company has sent tourists beyond Low Earth Orbit (LEO), and because it will be the first time any humans have gone beyond LEO since the end of the Apollo program. Many may not realize it, but since we quit going to the Moon, which averages around 250,000 miles away, humanity has huddled near Earth, staying within 220 miles of the ground in LEO. Not only will we be going back for the first time in 45 years, but the plan is for them to travel faster than any have ever before, and get there quicker than the Apollo astronauts, as well as going farther out than they did in the Apollo program, making them the most distant humans in the history of our species.

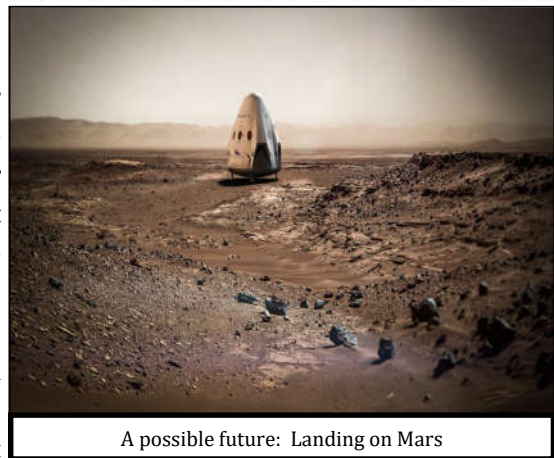


(Continued from previous page....The Race to Mars, Part 1

While Elon Musk has been happy to expound on his plans for Mars, and when he plans to be there, he has provided little detail on what happens between going to the Moon next year and going to Mars in 5 years. And let's be brutally honest – at 250,000 miles away, the Moon is a lot farther than we've gone in decades, but but at 33.9 million miles away, on average, Mars is orders of magnitude farther.

It is critical to note that Musk's plans are not the NASA variety, snapshots and rock collection type missions. He plans to go to stay, to colonize, and includes in his plans settling at least 80,000 people on Mars. He isn't talking about a huge one-shot program, he's talking about regular shuttles to Mars. If he can make this happen, it will be the biggest news in the history of Man.

Part of his plan to get large numbers of us to Mars is to radically reduce the cost. Currently SpaceX charges \$20 million/ton to deliver to the ISS, a fraction of the cost of its next nearest competitor, the Russians, who charge \$70 million a ton. Elon Musk says he has plans, using economies of scale and the aggressively reusable nature of his spacecraft, to get those prices down to the point where the fare for a human to go to Mars will be around \$250,000.

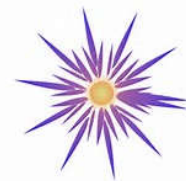


A possible future: Landing on Mars

Next Time: The Race to Mars, Part II: Boeing



Supanova Melbourne Convention



MCPT Wayne "Pirate" McAliece
& SSGT Lyn McAliece, *USS Southern Cross*, Region 11

28th through to 30th April 2017 in Melbourne was Supanova. A huge Convention and I don't use the word huge lightly!

We had never done Supanova before and the sheer scope of it was well...huge. I know..... I keep using that word but it stretched over five buildings and hundreds and hundreds of people everywhere in some of the best and most elaborate cosplay I have ever seen.

So, Day 1: Well I'm going to call it Day 1 seeing as I'm telling the story but in truth it was set up day. So, seeing I'm a Red Shirt I went in and of course I went in through the wrong gate; how I survived that I'll never know. But after asking for directions and finding out that I was meant to be on the other side somewhat deflated me considering I had already trekked three km to get there. We are a one shuttle family.

Now let me set up this picture for you. A brave lone survivor of an away team, two crates strapped to a trolley drudging through the hostile landscape. Ok maybe I'm just over dramatizing the situation a little but it sounds better than I got off the tram and walked three km to the Convention Venue! But I have taken a severe left turn from reality here.

Back to reality. Once I got there the task of setting up began in earnest. Oh, one small thing I haven't told



USS Southern Cross at Supanova

(Continued from previous page....Supanova)

you... I had food poisoning on this day. (A slight pause for sympathy here.....) No, I **really** had food poisoning! Anyone who has had it knows that trying to do anything while feeling like %\$#@ is nigh on impossible...well you know how it goes! In the end, I fought like any good Red Shirt; I surrendered to the inevitable and just sat waiting for my wife to leave work and come rescue me. I'm not ashamed to say this, being a Red Shirt you learn to take the down with the down. But this was down to bottom.

Once my wife Lyn transported in, she finished the set up and an hour or so later we were heading home or so I believe because I really don't remember much of that day.

Day 2: Saturday 29th April. A much better day for me – believe me it was better. We got there early to make sure our table was fully ready and on the way in Dan, Helen and B'Elanna transported in. I was being stealthy, well as much as you can be whilst wearing a Red Shirt..(Red Shirts really have the odds stacked against them don't they..?? Not only were they expendable by the dozens but you really stood out like the proverbial sore thumb!)

But I was found by them; really you would have thought they would have camouflaged the Red Shirts a little better just changing the colour of the shirt wouldn't go astray ha ha. Then five minutes before 10am we see the first of the public. Now our table position was pretty good – it was right in front of the queue up lines for photos and signing with the guests.

So up we stood and made ourselves very noticeable. And doing that in a Con is interesting considering that everyone there is interesting and noticeable. It took around 15 minutes for the first people to move on by and then it happened... a paid-up member right there! Now this was a great start, better than I could have ever imagined and I can imagine a lot.

Halfway through the day another crewmember transported in. An Orion green girl in a red dress. I'm sure that's a song title. We were really tempting fate over this weekend. But Allison had and would trick injury because she was green. Injury wasn't going after green when it has an easy target of me "the Red"!

Over the next few hours, we had a stream of interested people and gathered lots and lots of emails for me to send info out to after the Con. And by the end of the day we had another two what I would say very promising hopefuls.

Day 3: Sunday 30th April. Another early day just so you know the hardships we had. To the left of us was the Harry Potter Quidditch Association flying snitches, Bludgers and broomsticks flying everywhere... it was like a fly fest at a picnic. And to the right Autobots and Decepticons constantly changing forms and getting under your feet. The "Trials and Tribble-ations" of a *Star Trek* fan ha ha.



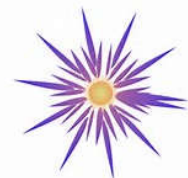
"Give up the droids."

This is what happens when you mash up *Star Trek* and *Star Wars*.

Throughout the two days our table had a stream of people who at the start had no idea of the existence of STARFLEET or the *USS Southern Cross*. But by the time they left our table that oversight had been rectified. For the Cross and for STARFLEET I believe it had been a great weekend. Forty names to contact and while writing this I can say six new members for STARFLEET and the *USS Southern Cross*.

So before I sign off I would like to say thank you to Lyn McAlicie (my wife and my nurse), Allison Barry, Dan Stooke, Helen Stooke and last but not least, B'Elanna Stooke.

End Transmission.



SHUTTLECRAFT TO ENTERPRISE...

By RADM Carl Davis
USS Heimdal, Region 1

"Shuttlecraft to Enterprise, shuttlecraft to Enterprise..."

Spock here, Captain... Season's greetings. Live long and prosper."

That was the line from the 2nd in the series of ornaments that would be marketed by Hallmark in 1992. It was a model of the shuttlecraft Galileo. It came out the same year that I decided my old black Chevy van was in need of a paintjob.

I began by sanding the rust off and giving it a good coat of gray primer. When the primer was dry I saw that there was a slight resemblance to the Galileo. What if I painted numbers and letters matching those on the Galileo and made some nacelles? I could put a loop on the top and hook up loud speakers to play the greeting from the ornament and enter it in the local Christmas parade.

To make a long story pretty much the same length, I tackled the conversion and came up with the best Galileo in the whole county; maybe the state, since I never saw another. It was pretty popular and got a lot of compliments as my wife and I used it to shuttle youth back and forth to church and it pulled our chapter's (USS Heimdal) *Star Trek* float in a lot of parades down through the years. Finally it began to need some repairs and the



Carl Davis & his Galileo Shuttle Van

Photo by Bonnie Davis

question was - keep it or build a new/improved version?

Enter the Galileo II.

The Galileo II began life as a 1990 Chevrolet Astro van. It had served us well as our main transportation and now I had plans for it to become ready for star travel. I went with a white paint color rather than the gray of the original. The purist in me may someday go to the gray but for now it is white. I made the identification numbers from black vinyl and was very careful to align them on each side. I covered the side glass with see-through white vinyl so passengers can still see out.

The nacelles were made of sonotubes used in construction to pour concrete into. Each one holds a strobe light that shines from the rear of the nacelle and gives the appearance of pulsing propulsion units. The nacelles mount to the van with PVC hangers and can be installed in about 7 minutes. They stay in place up to about 20 mph, which handles parades easily. Any faster sets up a harmonic imbalance that needs to go back to the drawing board before we can make full warp speed. When removed, they fit inside the van for Earth transportation.

I've had people pull up beside me in Walmart's parking lot and want to take a picture. A couple of years back it was the vehicle of honor at a sci-fi convention where it was roped off and seen by everyone coming and going. We've used it at the



Carl & the Galileo Shuttle Van pulling the Heimdal's float in the local Christmas parade

Photo by Chris Thompson

(Continued from previous page...Shuttlecraft to Enterprise...)

drive-in movies for recruiting during a *Trek* movie and at a movie marathon our group joined in hosting last year for the 50th anniversary of *Star Trek*. Most recently it was parked outside a local library's COMICON where it was available for folks to take pictures.

A future refit may include piping so fog can roll out from under the shuttle. It wouldn't fill any real purpose but would look cool. I may also do some more working strobe lights in the nacelles for a little more excitement.

It is always a joy to see people's faces light up as they recognize the local *Star Trek* people. If Galileo II can spread just a little of the happiness that *Star Trek* has brought to the fans then our efforts will be worthwhile.



Van pulling the *Heimdal*'s parade float

Photo by Chris Thompson

ICON 2017

AT SUFFOLK COUNTY COLLEGE: A REVIEW

By CMDR Robert MacAlpin, *USS Justice*, Region 7

(All photos by CMDR Robert MacAlpin except where noted)

I boarded my Shuttlecraft Escape and left my house and set out for the home of Keith Shikowitz, CO of the *USS ABRAHAM LINCOLN* in Pomona, NY at 1 PM, March 25th. I thought I would check in to my hotel, the Hampton Inn near ICON and then meet up with Keith and his family and have a quiet dinner. Well things never go as planned when our two ships get together. I had some mechanical problems with the Escape and got a flat tire and wound up not arriving at Keith's home until about three hours later than planned. Thankfully Keith had a great mechanic who was able to order me a tire and had it the very next day.

So after that small mishap Keith, his wife and son and I went to grab a burger at a local eatery called the *Filling Station*. I would say that was one of the best burgers I have ever had. I then accompanied them to their son's Boy Scout meeting. I met some very nice people and had a great evening.

At around 9 PM we returned to Keith's place and we made some last minute revisions to a bid we were working on. I then went to my hotel, checked in and got some much-needed sleep.

The next morning Keith and I set out for ICON; we arrived and went to meet up with the CO of the *USS Britannic* and our RC Wayne Augustson and his crew.

The con was well attended by many fans of both Sci-Fi and fantasy. I would say there were not too many fans of *Star Trek* though. However, we did see a lot of fans representing DC Comics, Marvel, and



Have you seen Robin today?

also fans of such fantasy worlds as *HARRY POTTER* as well as *LORD OF THE RINGS*, and medieval knights and wizards as well.

Keith and Wayne ran two panels. One was on the Captains of *Star Trek* and I would say that not only was it well attended by members of STARFLEET, but by a lot of *Star Trek* fans as well. I counted at least 40 people who attended or just stopped by for a quick look and give feedback. I would say for the most part, no one Captain was the most liked. Each person who attended gave their reason for the Captain they thought was the best. I was also surprised to see that a couple of those who attended liked Captain Archer. I do like the actor but I would say that my choice would either be Captain Sisko or Captain Picard. I felt those two men really showed us what a Captain should be like. If I had to say who my least favorite Captain is and please excuse me but it would have to be Captain Kirk and that is both Captain Kirks. I feel that Captain Kirk just went too far on

a number of occasions and skirted the Prime Directive. I can't put Captain Archer in that category since when he was in command the Prime Directive was not in place yet.

There was a lot to see, I was able to see a real Chinese dragon and many Sci-Fi fans in costumes.

Keith and Wayne chaired another panel in the afternoon which I attended as well. This was about our organization STARFLEET. The panel presented some very interesting information on what STARFLEET is and how a person could join their local chapter.

After the panel, Keith and I set out to check into our hotel and get ready to head out and join the crew of the *USS Britannic* for some dinner. On a side note, there was a problem with the hotel. Keith had booked the room online and asked for a room with a double bed. Once we arrived Keith

checked in. Keith then told me to take our stuff up to the room and he would park the car.

Well I did that and when I opened the door to our room I found that it was not a double with two beds but a king room with just one King bed. To say the least we weren't happy. Keith and I went back down to the front desk and with some great service the problem got resolved.

We then set out for the local *Dave and Buster's* since that was where we would meet for dinner. Keith and I were the first to arrive and when we went in to reserve a table we were told there would be at least an hour and a half wait for a table. At that point Keith called Wayne and gave him the sad news. The plans changed and we wound up at a local Chinese restaurant with a very good buffet. A good time and some very good food were had by all.

After dinner and picking up some snacks for the night Keith and I headed back to the hotel and watched a couple of *Star Trek* episodes. At around 9:30 PM we then had a Skype call with VADM Mike Stein, CO of the *USS Justice* to about 11 PM.

We woke up at around 7:30 AM and got ready to head back to the Con and see what was going on there. We first checked out and had a very nice hot breakfast.

After arriving at the Con we took another look around and then met with Peter David whom we wound up having a very long conversation with.

Finally, we decided to head back to Keith's place. Once we arrived we had a quick lunch and I then set out for my journey back home.

Until next time . . . *Live Long and Prosper.*



A Chinese Dragon makes an appearance.



You don't want to make my day!

EXPLORING THE NORTHEAST ASTRONOMY FORUM AT ROCKLAND COMMUNITY COLLEGE, NY



By VADM Mike Stein, Commanding Officer

USS Justice, Region 7

This was the weekend where we not only had our ship meeting but the Northeast Astronomy Forum (NEAF) took place at Rockland Community College, NY. An away team made up of our XO Bob MacAlpin, Science Chief Richard Heeren, Engineering Chief Tim Longo, Mike Sawyer, John Pezzino, Jennifer Battershill, Rose Marie Caratozzolo and me made the journey to this event, Saturday, April 8th. Bob, Richard and I, along with crew members from the *USS Abraham Lincoln* and the *USS Avenger* manned the recruiting tables. Lucky for us Keith Shikowitz, CO of the *USS Abraham Lincoln* was able to secure two free tables at this event and invited us to participate with them.



Crews from the *USS Abraham Lincoln*, the *USS Avenger* & the *USS Justice* take a brief break at our recruiting table.

(Photo by Con Attendee)

During the morning, we met and spoke with lots of people from North New Jersey, including people from Clifton, Paramus, Mahwah, Jersey City and a few other towns. All seemed very interested to know who we are and what we do. One young woman I spoke with wanted to know more about us as well. During the three or four minutes we spoke her eyes were wide open and it seemed she didn't blink once. I thought either she was extremely interested in what I had to say as if she was gathering as much info as possible or she was an alien on some intel mission. Maybe if I had told her we had actual ships in space that would have really piqued her interest. In any event, the morning was constantly busy meeting and speaking with lots of people.

At around 11:30 I showed Richard where the cafeteria was and we had lunch. Rose and her dad, Roy, later joined us. After lunch we walked around a bit and I spoke with a NASA professional photographer who was manning his large booth. Last year, I had purchased several of his photos but



unfortunately, he wasn't taking credit cards and I needed the cash I had. At around 2:30, Richard and I headed to the main theater to see one of two programs. The first program was moderated by Todd May, Director of NASA's Marshall Space Flight Center and he gave a talk about "Mars and Beyond: Enabling Deep Space Exploration and Science". The talk was interesting but lasted only about 30 minutes and he spent the other half hour fielding questions from the audience. The second program that followed was by Sara Seager, Planetary Scientist and Astrophysicist at MIT. Her program was "Mapping the Nearest Stars for Habitable Worlds". I thought her presentation was better than the previous one. After her talk, I went back to our recruiting table to see what was going on there. Tim told

← Sara Seager talks about the thousands of exoplanets during her presentation in the main theater.
(Photo by VADM Mike Stein)

(Continued from previous page...Northeast Astronomy Forum)

me at our ship meeting the next day that the next presentation by Scott Bolton, Principal Investigator, Juno Mission to Jupiter was even better than Sara's. I guess I should have stayed and seen that one too.

After the day's event was over, about 10 of us went over to Keith's home in Pomona, NY and from there we went to a place called *Texas de Brazil*, a Brazilian Steakhouse in West Nyack, NY. The food was outstanding as expected. I had been to a similar place in Riverside Mall, NJ before it had closed. So, I knew what to expect. It didn't take too long for all of us to get stuffed and turn over the cards we had on the table from Green to Red to indicate, please stop bringing more steak! We wobbled out of there and headed back to Keith's place to rest briefly and then head home. This was another fun event and I'm sure all those who attended had a great time as well.



The crew from the USS Abraham Lincoln along with Mike, Richard & Bob enjoy a hearty meal at the *Texas de Brazil*.

(Photo by Restaurant Employee)

Data's Home

USS ANGELES TOURS PARAMOUNT PICTURES

By FCAPT Dave Mason, *USS Angeles*, Region 4

HOLLYWOOD — Dabo!

It was easy to imagine the wheels spinning, both in the casino and Quark's scheming mind, as we beamed down to Deep Space Nine.

USS Angeles members stood on Stage 18, the Paramount Pictures sound stage that had been used for Quark's bar and casino as well as the rest of the promenade on "Deep Space Nine."

Gloria Rodriguez, Jeremy Kranz, Jackie Freeman and I went with a guide in a small tram on the Feb. 19 tour. Jennifer Pesqueira and her mother, Rosilee Indermill, and Kat Campbell and her friend Kathy Bissonette were on another tram with a different guide.

The tour took us inside Stage 18 for a look at the façade for "The School of Rock" series. Previously, the stage featured sets such as the "Enterprise" engine room and armory in addition to the "DS9" sets.

Our knowledgeable tour guide told us the stage was used for Alfred Hitchcock's "Rear Window" (1956). It featured the detailed apartment complex and streets that photographer L.B. "Jeff" Jefferies, Jimmy Stewart's character, saw through binoculars from his apartment.



Members of *USS Angeles* on a transporter on the Paramount Studios Tour (Photo by Dave Mason)

(Continued from previous page....Data's Home

A model wasn't used. What Jeff saw was actually built, full-scale.

Because Hitchcock insisted on a specific height, a basement had to be built under the sound stage floor. Part of the floor was removed, and the director had his tall apartment building.

Hitchcock insisted on cars being driven on the streets, which wasn't a great idea in an enclosed space. The crew got past the issue of carbon monoxide fumes by keeping the engines off. Stage hands pushed the cars and stayed out of the camera's frame.

Four decades after "Rear Window," the sound stage's height made it ideal for the two-floor promenade on "*Deep Space Nine*."

Across from Stage 18, we walked by stages 8 and 9, which housed sets for the "*Star Trek*" movies, "*Star Trek: The Next Generation*" and "*Star Trek: Voyager*."

The "*Next Generation*" sets were re-dressed for "*Voyager*"; "*Star Trek V: The Final Frontier*" and "*Star Trek VI: The Undiscovered Country*." For example, the dining room where Capt. Kirk and his staff had dinner with the Klingons was actually the observation lounge from "*Next Generation*." Sets for "*Enterprise*" were built from scratch on Stages 8 and 18.

Angeles members didn't go inside Stages 8 and 9 on the tour. But our guide arranged for Jeremy, Gloria and Jackie to sit or stand in the same position as Brent Spiner (Data) and other actors in a candid photo of the "*Next Generation*" actors on and by outdoor stairs.

And *Angeles* members saw the submerged parking lot that was used as a water tank for "*Star Trek: The Voyage Home*" (1986). The Klingon bird-of-prey transporting Capt. Kirk and company sank here against a blue backdrop for the "San Francisco" sky.

This is the same tank they used to film "The Ten Commandments" (1956). Our guide explained the Red Sea parted through a painstaking process. Water was filmed being poured from two opposite sides into the tank. Then the film editor cut the negatives and arranged the frames by hand in reverse order. Now the water looked like it was flowing out of the tank — er, the Red Sea.

Yes, editing is easier in today's digital age!

After we saw the tank, we went by the large sound stage used for the 2009 "*Star Trek*" movie. It turns out the musical movie "*Paint Your Wagon*" (1960), starring Clint Eastwood and Lee Marvin, was filmed on the same stage. It's a small galaxy!

In the old Desilu section of Paramount Pictures Studios, we stopped outside the sound stage for "*Mannix*" (1969-75 CBS detective series), which is near the sound stage used for the original "*Star Trek*" series.

In a props building, we saw transporters from "*Star Trek Beyond*" (2016), the traffic cop's flying motorcycle from the 2009 "*Star Trek*" movie and an alien red tree from the planet Nibiru in "*Star Trek Into Darkness*" (2013) as well as an airlock door and Matt McConaughey's hypersleep chamber, both from "*Interstellar*" (2014).

In addition, we visited the sets of "*The Dr. Phil Show*" and the Netflix series "*Grace and Frankie*," starring Jane Fonda and Lily Tomlin. The latter set included the interior for a house and a beach.

Then we sat on the famous "*Forrest Gump*" (1994) bench. Later on, we realized our tour was even better than Forrest's box of chocolates.



Jeremy Kranz sits on the stairs outside Stages 8 and 9 at Paramount Pictures, just as Brent Spiner (Data) did in the photo that a tour guide holds at right. Above left, Gloria Rodriguez, and Jackie Freeman position themselves to match the photo.

(Photo by Dave Mason)

It's A Toy Show!

AND REGION 7 WAS THERE

By ADM Bob Vosseller, *USS Challenger*
and FCAPT Donna DiMatteo, *USS Moebius*



Donna DiMatteo & Bob Vosseller

Members of the *USS Challenger*, *USS Moebius* and *USS Storm* came out to enjoy the 10th Annual "IT'S A TOY SHOW" and 2nd Annual Richland NJ Festival on May 27.

The 7th Fleet presence included *Moebius* XO Donna DiMatteo, and fellow member Craig Brown, and *USS Storm* members Krystal and Nicholas Raspa.

It's A Toy Show is held each year at the "It's A Toy Store" which is a two story home converted into a store featuring some incredible rooms (one for *Star Wars*) one for horror, one for *Transformers/Teenage Ninja Turtles/Power Rangers*, another for *GI-Joes* and many superhero areas and there is a section featuring comic books as well.

Before the event got attached to the Richland Festival (which started in 2016) the show was an incredible mix of an outside toy show and a barbeque event that included free hamburgers, hotdogs, soda and water. With the festival now being held on the same day, the store's owner was forced to now sell the food (as he'd be broke providing free eats for the many who now come out for it) but the price was pretty cheap and the food quality high.

I'd been going to this event for years as I'm an avid collector of many items mostly action figures. It is my guilty pleasure much to my wife's displeasure. For some reason she feels I just don't have enough room for my collection in our house attic and she could be right.

Last year was also the first year that it became a STARFLEET event with *USS Storm* CO Dave Sladky and a member of his crew coming out to join the *Moebius* away team and me. We secured a recruitment table for free and had a place of honor during the early morning cosplay parade that was held.

Due to insurance reasons the cosplay parade didn't take place but we had an ideal spot to promote STARFLEET and our local chapters in the form of a new barnlike structure that not only housed our blanket, beach chairs and displays but an elaborate *Star Wars* photo area including land speeder bikes, R2 D2, C3-PO and late in the day, Darth Vader.

There was, as always, an incredible number of vendors with vintage items to more recent stuff and at varied prices. You could find the same action figure for a dollar and see it at another table in the same shape for \$3 to \$5 so it was worth your while to browse around. I found more than my fair share of figures and even a few comic books from a vendor who arrived late and was selling comics at 5 for a dollar. I couldn't resist that. They seemed grateful that someone was eager to buy things from them before they even set up.

There were *Star Trek* items of course including a fairly large Khan figure plus some beat up and worn MEGO *Star Trek* 8" dolls from the 1970s. The nostalgia factor was great.



Nick & Krystal Raspa with their baby

It was great seeing Krystal and Nick Raspa who brought along their adorable infant; and Donna was busy with making sure our cozy recruitment area was always manned, as we took turns browsing and securing burgers and hot dogs. The weather remained comfortable, unlike last year's heat wave; but the rain decided to enter the picture at around 3:30 at the event, which was to run from 9 am to 4 pm. and most vendors stayed to the end despite the gray skies and drizzle. We enjoyed a great time, good food and brought home our treasures of the day while letting everyone who passed our way know that we were ready to recruit them for service and fun.



Bob Vosseller &
Khan

“Shall We Play A Game?”

LTJG Brian Haynes with PO1 Kelli Dennehy, *ISS-Katana*

By the definition of fandoms, I am a “Casual” when it comes to *Star Trek*.

A “Casual” is a person who may participate or enjoy a certain activity but not necessarily seek it out. The Casual will know many of the terms, tropes, and basics of a fandom, but they generally don’t commit serious energy towards openly supporting a popular show, hobby, or media. That being said, the “Casual” may enjoy the camaraderie and connections that come with being part of a fandom.

For me that is *Star Trek*.

My time with STARFLEET International has been comparatively brief. Based on the conversations I’ve overheard during STARFLEET events, members are diverse in their involvement with Starfleet. This diversity can be seen at many STARFLEET activities including chapter meetings, summits, and conferences. So, in the interest of keeping a solid group of people together, I wanted to share a couple of things that would keep a “casual” like me in attendance.

In “Strange New Worlds” I wrote about the synergy between gaming hobbyists and popular fandoms. My hope was that this would lead to a dialogue where different parts of STARFLEET could come together. This time, I am going to share ideas and guidance on recruitment and retention in an area I am intimately familiar with.

First up: Modiphius Entertainment is bringing an official *Star Trek* RPG back to dice slingers after more than a decade of sitting in dry dock. *Star Trek Adventures* is coming out in August 2017 with the intention of giving GM’s across the world the tools to bring their own episodes to life. Before I get into the contents of this project I do have to say it is extensive and EXPENSIVE. The *Borg Cube Collector’s Edition Box set* (featured below) is \$650 USD.

Ouch. Luckily, you don’t have to buy all of that to get your game on. The starter bundle for *Star Trek Adventures* will still set you back a little over \$100. However, that \$100 is an opportunity for an individual to evolve from casual to crew member. With a little help from your local chapter, and a little imagination, you can use one of your favorite pastimes to introduce other tabletop gamers to STARFLEET.

A monthly meeting can turn into an episode of your ship’s exploits with openings for extra crew to join in. Debating the differences between series and the reboots is fun for most (me included), but the idea of sitting down to play an “away mission” as a crew of red shirts is pretty exciting, too. Taking a few hours to roleplay could be an exciting ship-to-ship activity at, or between, SFI events.

Organized tabletop gaming as a whole is a growing trend that can give STARFLEET more exposure to interested gamers looking for way in. With *Star Trek Adventures* as a platform, and more than few current members with experience Game Mastering, a night of RPG fun can be a source of recruitment and an introduction to *Trek* as a table top experience as well as media format.

You can get all the details on *Star Trek Adventures* over at [//www.modiphius.net/collections](http://www.modiphius.net/collections)

Before I go, I would like to mention Mason Hans who took time to talk with me at his shop, *Mission: Board Games*. Mason was kind enough to give me a preview of some board games that are based in *Star Trek* universe (or multiverse). While perusing the games he had on hand, I asked Mason what he knew about *Star Trek* as a genre. It turns out that he too is a “Casual”.

Mission: Board Games has an established array of loaner games for potential buyers to experience the game first; so I inquired about whether Mason would be comfortable hosting (with advance notice) a small group of people new to games. I asked specifically about using the space for an icebreaker as part of chapter functions since *Mission: Board Games* can accommodate 6 to 8 people comfortably without interfering with the store traffic. Mason was comfortable with hosting such an event, provided it wouldn’t be a “Closed” event and that store rules were followed.

Undoubtedly, Mason is not the only local game shop owner who would happily open their doors for a STARFLEET chapter function.

Star Trek is never going to be my prime geek fuel, but the proposition of engaging in social activity where it is the feature sounds entertaining. An interactive event where I don’t have to worry about a heated debate on the differences in warp nacelles while relaxing in air conditioning? Permission to beam down and engage, Captain.

Go to www.syfy.com/syfywire10-star-trek-board-games-you-should-beam-your-gaming-shelf for a list of the top ten *Star Trek* Board Games as featured by *SyFy Wire*. While you’re looking, maybe check out your local hobby store. You might just be able to snag that 3D chess set you’ve always wanted.



The Trouble with Tribbles

in Your Own Home

By ENS Mary Spilman, *USS Antares*, Region 5

Are you interested in getting these cute little adorable pets we call Tribbles? Before you take the plunge into a vat of quadrotriticale, lets take a look at what these little guys are all about.

Tribbles have evolved on earth into the trectapods we call Guinea Pigs, which are neither pig, nor from Guinea. They originate from central and northern areas of South America, and in some countries have been bred over the years for eating. Don't worry, we can assure you the tribbles in this house are the only ones that do the eating. They can live for up to 8 earth years in the home.

They are Rodents from the family Caviidae and the genus *Cavia* and are formally referred to as "cavy". Mammals in the family Rodentia have incisors that constantly grow throughout their lives, and require chew toys to keep them trimmed, much like our hair that needs continual trimming. Pine wood toys from the pet store and fruit tree branches are an excellent choice.

The diet of the Tribble is complex, and should contain vegetables, vitamin C source, pellets, and hay. Around a cup of vegetables (always search for a [list](#) of safe foods) is great for them and they love it! I typically give my two boys:

- 3 leaves of Red or Green Lettuce (avoid round cabbage styles)
- few strands of Parsley or other limited veggie
- a finger-width section of Zucchini cut in quarters
- 2 baby Carrot (1 each)
- slices of Bell Pepper for vitamin C (1/4 green, 1/5 orange & yellow or 1/8 red)
- unlimited timothy hay
- ¼ cup pellets each in the evening



Vitamin C is important because of their strange alien nature. They are one of the few animals on earth that can not manufacture Vitamin C on their own and require daily supplements. Much like sailors of the old-world seas learned, vitamin C deficiency results in the deadly illness Scurvy. I avoid water supplements because they can denature. Bell peppers or Oxbow Vitamin C hay tabs are best at giving the daily 20-25mg needed.

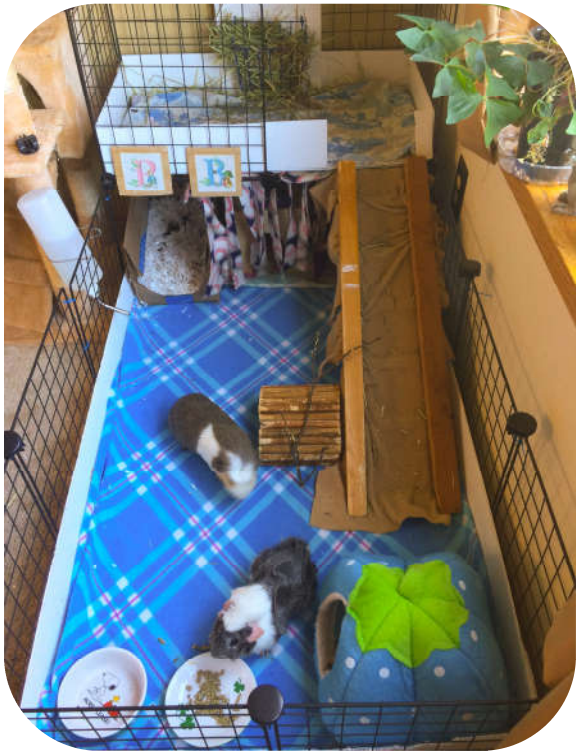
Timothy hay pellets are fortified to help with nutrition and should be given around ¼ cup daily per Tribble. Alfalfa is high in protein and is OK to give to babies up to 8 months, but Timothy hay should be available constantly at all ages to keep their gut healthy.

"Jim, I think I've got it. All we have to do is quit feeding them..."-

McCoy

I tell them this quote often as they do poop A LOT. In fact I've never seen an animal produce so much from thin air relative to body size. You will need to clean cages weekly, and spot-clean daily to keep

PICTURED TO LEFT: ENSIGN MARY SPILMAN WITH HER TRIBBLE



TRIBBLE CAGE

(Continued from page 52)...The Trouble with Tribbles in Your Own Home

them off their waste. They are not smart and be content to lay it in. It will also help your quarts smell fresh. Personally, I notice the hay smell more than anything because I spot-clean daily. Consider any allergies before buying!

They also need a good space to live, with plenty of hiding to feel safe. I recommend a C&C cage (4x2 for 2 Tribs) its double the size for the money most pet stores sell they are too small (MidWest habitats are acceptable). It's not uncommon for Tribbles to hide from you the first month or so. Give them houses to hide in so they will feel safe. They are round little things that are easy for predators to pick up and are shy in nature. Its recommended to get 2 Tribs so they feel safe as they are herd-oriented.

Get two of the *same* gender (do I need to say more?). Tribbles have evolved eyes and now reproduce sexually, and are always looking for that handsome mate. Avoid breeding them because it is dangerous. Babies are born walking with fur, not pink helpless babies. Their gestation period is longer for this, and sadly they have a higher mortality birthrate than most rodents.

It seems they have traded in their asexual reproduction efficiency for evolving eyes, ears, legs, etc.

Give them floor time daily, 20min – 1hr to run and exercise. "Popcorning" is when they are happy and jump up to celebrate! After floor time I hold them for a bit, and give them a carrot. The older one falls asleep on my lap, the younger one wants to play still. Give them time to get to know you.

Little chatter that sounds like talking is good, "*chip chirp we wuo chip cha chip*". This has not changed from the tribbles seen on *Star Trek*. The cadence is quite the same actually. If they coo rapidly like a "*vrurururoo*" when you pet their backs, they don't enjoy it, discontinue this. Tribbles actually like only the face petted by the ears or the cheeks or the forehead. Perhaps over time (years) your tribble will be ok with it. Keep them happy!

Watch out for any signs of illness. Tribbles need to be seen by a vet ASAP for any problems and can go down hill fast. If there is crackling in the nose like a cold, it may require antibiotics as this common to see upper respiratory infections. These 'colds' do no go away like human colds and they can die. Mites can come with your Trib and can be treated with medication from the vet, do not use a shampoo. These mites (sucking or biting) are specific to the species and will not transfer to you or other pets.

Now that you know more about them, you can decide if Tribbles are right for you. My little guys sure are entertaining and cute. Enjoy your little troublesome tribbles!

For Fun: Search "Guinea Pig Watches Star Trek" on YouTube to see Piggie narrating an episode!



STARFLEET AT YURIS NIGHT 2017

By LCDR Aaron McDowell, *USS Stephen Hawking*, Region 4



Crew of the *USS Stephen Hawking* at Yuri's Night.

On April 8th, 2017, a beautiful sunny warm day in Los Angeles would make way to night. Not just any night but one of great importance, this night I refer to was Yuri's Night. What is Yuri's Night you might ask? While here goes, Yuri's Night is a global celebration of humanity's past, present, and future in space. Yuri's Night besides celebrating Space Exploration educates those about our future in the stars.

The *USS Stephen Hawking* is a partner with Yuri's Night and is an annual volunteer force for the massive event held at the California Science Center

at Exposition Park in Los Angeles, California right next door to the Los Angeles Memorial Coliseum which hosted two Olympic games.

Two members of the *Hawking* Crew Captain Derek Allen and Major Martin Horowitz are members of the planning committee for Yuri's Night and are actively involved as well as lending a hand for the primary event itself. The *Hawking* STARFLEET crew volunteers are mostly Southern California residents; however, there are some like myself who reside in Northern California and by Plane, Train, Car, Shuttlecraft, or Transporter come down for the weekend just to help out.

Immediately the day began with helping Major Horowitz as he was printing out poster and signage for the event such as direction signs as an example. The Captain and I began setting the signs in frames and loaded up the frames and other items needed for the event and then we braved the infamous LA traffic. Soon we arrived at the California Science Center and from there Captain Allen and I began to help set up the venue. Soon our other crew members Marine Captain Aliza Kennerly, Lieutenants Sara Mountjoy-Pepka and Desiree Rogers and 1st Lieutenant Rex Witzel joined us.

Marine Captain Aliza Kennerly and Lieutenant Sara Mountjoy-Pepka had started doing their Improvised Generation show which is a *Star Trek* styled Improv. Meanwhile Captain Allen, 1st Lieutenant Witzel and I had begun to help with the event set up by handling some heavy lifting and lending a much-needed STARFLEET hand.



The Improvised Generation

The event began at 6:00 PM and we were set up to help with the Glow Bracelets as well as guide people to different activities. The first shift was Rex, Derek and myself along with the Intergalactic girls assisting with the glow bracelet game and we switched off two hours later with Aliza and Sara. While Rex and Derek went to Axanar I managed to meet a couple of *Star Trek* cast members including Walter Koenig and Chase Masterson. As we all know Walter Koenig played Chekov in *The Original Series* and the first six movies as well as fan films such as *Renegades* and *Of Gods and Men*. Chase Masterson portrayed Leeta the Bajoran Dabo Girl in Quark's on *Deep Space Nine*. At Yuri's Night, as with any party, there was some dancing so members of the crew started dancing as well and enjoying the libations associated with a party (Not too much).

(Continued from previous page....Yuri's Night)

Derek Allen was talking with a great many of people always the STARFLEET man through and through and thinking of the chapter the whole night but having fun still. Aliza Kennerly and Sara Mountjoy-Pepka had gotten to shine that night due to their performances, and received praise all night as well as a standing ovation earlier. Rex Witzel hung out with *Axanar* most of the night and enjoyed his time. Marin Horowitz was doing photography for Yuri's Night and as well as enjoying his night. Desiree had fun talking to people, dancing and just in general enjoying the atmosphere of Yuri's Night. As for myself I just enjoyed the night, had a couple pints and enjoyed the night with the crew, dancing, and getting to talk to interesting people all through the night.

Yuri's Night ended around midnight and we began to disassemble the event and in less than 30 minutes the Shuttle pavilion and other areas were clear and soon we debriefed and said our goodbyes we all ended the night with a very successful Yuri's Night. The *Hawking* Crew who participated had a few things to say. Sara had this to say about Yuri's Night, "Yuri's Night was pure joy. Performing The Improvised Generation is always fun...but how often does a big Trekkie get to do a show at a science center surrounded by retired lunar modules and thousands of other sci-fi fans??? The event itself was such a celebration of all things I hold dear: exploration, knowledge-seeking, delight in humanity and spirit, and OUTER SPACE IN GENERAL. I'm so glad to have been there representing the *Hawking* and can't wait for next year!" So to say she enjoyed the event is an understatement and meanwhile Aliza also had some words for our STARFLEET members reading this, "This year's Yuri's Night was a resounding success, with *USS Hawking* thanks in no small part to our crewmembers' participation.

Major Marin Horowitz who is a sponsor for Yuri's Night had this to say, "Yuri's Night is an interplanetary Celebration of manned space flight (celebrated by the ISS and tweeted from mars rovers). It occurs every year on April 12th to celebrate Yuri Gagarin's first flight and the first flight of the Space Shuttle. Anyone can participate by attending or starting new party. Los Angeles is the party run by the founders, I can't think for a



Chase Masterson & LCDR Aaron McDowell



Walter Koenig & LCDR Aaron McDowell

better event for STARFLEET to participate in, if we actually want to explore the final frontier." I for one am inclined to agree with the Major and believe as an organization we should help to promote space exploration because after all STARFLEET's fictional mission is to explore strange new worlds and to seek out new life and new civilizations to boldly go where no one has gone before.

If anyone in STARFLEET is interested in Yuri's Night check out their website at yurnight.net. Try to find one in your area and join in on the celebration of the past present and future of space exploration.

USS IcenI Walks for IBD

By CAPT Lorna Bergin, *USS IcenI*, Region 20

Imagine going out to a restaurant with your friends. Everyone is sitting around a table talking about the latest happenings. But not you. Instead, you're reading, studying and dissecting every inch of the menu. Why? Because the restaurant where your friends originally planned to go changed. The group decided to go somewhere different. Now, all the research that you did last night is worthless, and you have to figure out how to have a good time with your friends and not pay for it later.

Sounds like a lot of effort to go to dinner? It is. It's also a common practice for anyone suffering from any kind of Inflammatory Bowel Disease, such as Crohn's Disease or Colitis. Once thought to be caused by stress and diet, current researchers aren't sure what causes this condition. However, due to the inflammation that it causes in the GI system, sufferers can experience pain, nausea, vomiting; and in the worst cases, it may even become life threatening.

On Sunday the 10th of June 2017, some members of the *USS IcenI* (a Region 20 chapter) took part in WALK IT LONDON for Crohn's & Colitis UK (a 10k walk round London to help raise vital funds for the charity).

For those that do not know - Crohn's Disease and Ulcerative Colitis are the two main forms of Inflammatory Bowel Disease, affecting more than 300,000 people in the UK. It is often seen as an invisible illness with many suffering in silence, having to manage their illness with every meal.

Having never participated in a walk like this before (but having been there to support others in the past), I was impressed by the organization of the event.

The event had a festival-like atmosphere with music and face painting. Water was readily available on request, and what I liked the most was the sense of compassion and care towards the walkers (many of whom were sufferers themselves) as people were being advised to stay hydrated and being reminded to take their medication. If any of the participants had developed an issue, event staff was available and ready to assist.

Like many other walks, stewards were on hand throughout to guide people on their 10k journey and to make sure we were all having a good time that day. As well as that, there were quite a few medics on hand, just in case.



Members of the *USS IcenI* at the **Walk It London** for Crohns & Colitis UK



**CROHN'S &
COLITIS UK**

With our registration fee, we received a t-shirt to commemorate and wear during the walk; a number to pin to the front of our tops; and a map of the route we would be walking. When the walk was over we were then presented with a lovely WALK IT medal as great keepsake.

Although it was billed as a 10k walk, there was also a 5k option (which one of our members did due to some leg problems). This meant we didn't all go around together, but we did meet up at the end.

The walk started in Brunswick Square (not far from Euston and Kings Cross station) and finished back at the same place. Although the weather was quite warm, we were fortunate enough to be walking in the shade a lot of the time.

(Continued from previous page....USS Icení Walks for IBD)

Walkers with their Medals



The USS Icení members who participated were CO Fleet Captain Matthew Bergin, Lieutenant Val Hughes, Lieutenant Gary Thompson (although he didn't pay to take part as he was just there as support for his mother Val), Crewman Alex Matthews and myself.

There was no minimum amount we had to raise (though so far, we have managed to raise over £140 between us); and with it being so well organized and so much fun to take part in, yes I will definitely be taking part again next year.

Want to go for a walk? Here's a list of some of the charities with Walk Events to help raise funds and awareness. For additional walks, visit: <http://www.fitnessmagazine.com/workout/running/tips/get-fit-for-a-cause/>

AIDS Walk

This 10-kilometer walk (6.2 miles) takes roughly two to three hours to complete. It benefits AIDS research around the world.

To participate in to www.aidswalk.net

Walk Like MADD

This community-driven 5K walk helps raise funds for M.A.D.D. (Mothers Against Drunk Driving).

Participate and learn more at www.supportmadd.org

Alzheimer's Association Memory Walk

The Memory Walk takes place in more than 600 communities across the U.S. and each year more than 200,000 participants and volunteers participate and raise money to end Alzheimer's.

Learn more at www.alz.org/memorywalk

Walk Now for Autism Speaks

This family-friendly fundraising event generates funds for autism research and raises awareness. Walks take place in communities across the United States as well as Canada and the United Kingdom.

Learn more at www.autismspeaks.org

Susan G. Komen 3-Day for the Cure

The Susan G. Komen 3-Day for the Cure is a three-day, 60-mile walk in 15 cities across the country. Funds raised benefit Susan G. Komen for the Cure and impact breast cancer research and community-based breast health and education programs.

Learn more at www.the3day.org

Crohn's & Colitis Foundation of America (CCFA)

Participating in a Guts and Glory Walk or Run offers a great opportunity for fellowship in your community, and you'll also play an important part in helping CCFA eradicate Crohn's disease and ulcerative colitis.

Participate, donate, and learn more at www.ccfa.org

American Diabetes Association: Step Out

Join 200,000 people nationwide to raise funds for ADA's ongoing research, education, and advocacy efforts.

Learn more at www.stepout.diabetes.org

The Buddy Walk

The Buddy Walk was established in 1995 by the National Down Syndrome Society to celebrate Down Syndrome Awareness Month in October. It consists of 275 walks around the world and is a 1-mile walk with a person with Down syndrome.

Learn more at www.buddywalk.org

American Heart Association's Heart Walk

The walks range from 1.6 to 6 miles, with those in wheelchairs, kids in strollers, and dogs welcome to join in at various locations. The Start! Heart Walks are fitness walks in varying lengths that bring together companies and their teams to fight heart disease and stroke. Both individuals and teams can participate.

Learn more at www.americanheart.org

The Walk from Obesity

The American Society for Bariatric Surgery (ASBS) Foundation is serious about improving the lives of the morbidly obese by focusing on increasing research funding of morbid obesity, and increasing public and professional education. In September and October in cities all across America, obesity sufferers and survivors alike join forces and walk to raise money for research, education, prevention, and treatment of the life-threatening disease of obesity.

Learn more at www.walkfromobesity.com

Great Strides

The Cystic Fibrosis Foundation's Great Strides is a nationwide team walk to aid cystic fibrosis research.

Learn more at www.cff.org/great_strides



Touring NOLA: What to See & Do

RADM Chelle Westfall, ISS-Katana

August 18, 2017 – August 20, 2017



WWW.IC2017.ORG

Ok, it's getting close. We're almost there. IC is just around the corner. And you haven't filled every minute of the weekend. So other than some great museums and world renowned and local eateries, what else is there. How about a tour? I know, it sounds touristy, but New Orleans has some wonderful local tours that can entertain visitors of all ages. For example, have you ever seen an alligator? Or an actual southern plantation circa 1850? You can. Just take a tour of New Orleans.

Looking for a way to have some fun while someone you know is in an ECAB meeting? Here's a thought. Take in a plantation tour. **Gray Line New Orleans** offers a 1/2 day tour where visitors can "experience the grandeur of New Orleans' antebellum south on a half-day tour of Oak Alley Plantation. Take a journey through time to the manicured estate and into the gorgeous home, built in 1839. View stunning architecture, oak-lined esplanades, and enduring sugar cane fields while learning about the plantation's fascinating – and often somber – histories from expert guides." Departing from the French Quarter, this tour takes you on a 4 1/2 hour time warp back to the antebellum South.

If you and your Fleet friends just can't decide between the natural beauty of a swamp and a plantation—here's a solution. See both. **Tours by Isabelle** has a *Swamp Boat Adventure and Plantations Full-Day Tour from New Orleans*. This tour promises a full day adventure touring Creole country, includes lunch at Oak Alley Plantation, and allows visitors to "discover New Orleans' Cajun and Creole cultures on this full-day swamp and plantation sightseeing tour. In a small group, head deep into the secluded bayous to witness Cajun living and spot native wildlife. Then visit Oak Alley Plantation and Laura Plantation to view stunning architecture, oak-lined esplanades and sugar cane fields. Upgrade your ticket to include a 2-hour, high-speed airboat ride through the bayous." What a way to spend an extra day in New Orleans.

For our cycling adventurers, there's a *Bike Tour of New Orleans*. **City Segway Tours New Orleans** has an adventure that lets you "discover the beauty and history of New Orleans by bike on a morning or afternoon tour of seven eclectic neighborhoods. Enjoy a 3.5-hour guided ride through the classic French Quarter and hip neighboring Faubourg Marigny. Cruise by the opulent Esplanade Avenue, St Louis Cemetery 3, City Park and more. Along the way, learn about the city's colorful history from clashing colonial settlements and Creole society to contemporary culture." You don't have to have your own bike. The use of a bike and helmet is provided as part of the tour cost.

If walking is more your speed, there's a tour for you as well. **Two Chicks Walking Tours** has "an informative 2-hour walking tour in the Garden District of New Orleans led by an expert guide. Stroll around the opulent neighborhood to see historic homes including the Buckner Mansion, which served as the set for Miss Robichaux's Academy in the TV series 'American Horror Story: Coven.' Learn about the history of the stately houses and see where celebrities such as Sandra Bullock, Anne Rice, and Peyton and Eli Manning have lived. Check out The Rink, the historic Lafayette Cemetery at tour's end."

How about walking and eating at the same time? **Destination Kitchen—Food Tours** offers visitors and opportunity to "eat your way through the French Quarter" on this food-filled 3-hour walking tour! Accompany your expert guide on a sensory journey to famous eateries and markets in New Orleans' oldest

quarter and along the river. Depending on the day, you may sample sugar-dusted beignets, a stuffed muffuletta sandwich, gin-infused chocolate or chargrilled oysters. Along the way, learn about New Orleans' rich and complex culinary history."

Perhaps current events are your thing, and you have an interest in learning about the devastation of Hurricane Katrina. There's a tour for that too. Again, thanks to **Gray Line New Orleans**, you can "discover the resiliency of New Orleans on a 3-hour bus tour of the city's most heavily-impacted sites of Hurricane Katrina. With a knowledgeable local guide, visit districts in various stages of regeneration from Lakeview and St. Bernard to the still decimated Ninth Ward. Along the way, see the Hurricane Katrina Memorial, pass locations of the most catastrophic levee breaches and learn about the critical levee system in post-Katrina New Orleans."

And these are just a taste of the way you can enjoy and learn about the location of our International Conference this year. For more tours and information, check out Trip Advisor or the New Orleans Chamber of Commerce website.

Tour Information:

Gray Line New Orleans Oak Alley Plantation Tour

<https://www.tripadvisor.com/AttractionProductDetail?product=37800AK&d=60864&aidSuffix=xsell&partner=Viator>

Call +1 855 275 5071 (Product code: 37800AK)

Tours by Isabelle

Swamp Boat Adventure and Plantations Full-Day Tour from New Orleans

<https://www.tripadvisor.com/AttractionProductDetail?product=2292GRAND&d=60864&aidSuffix=xsell&partner=Viator>

Call +1 855 275 5071 (Product code: 2292GRAND)

City Segway Tours New Orleans

Bike Tour of New Orleans

<https://www.tripadvisor.com/AttractionProductDetail?product=3437BIKE&d=60864&aidSuffix=xsell&partner=Viator>

Call +1 855 275 5071 (Product Code: 3437BIKE)

Two Chicks Walking Tours

Garden District Grandeur

<https://www.tripadvisor.com/AttractionProductDetail?product=7632P3&d=60864&aidSuffix=xsell&partner=Viator>

Call +1 855 275 5071 (Product Code: 7632P3)

Destination Kitchens—Food Tours

New Orleans Food Walking Tour of the French Quarter

<https://www.tripadvisor.com/AttractionProductDetail?product=6205FOODNOLA&d=60864&aidSuffix=xsell&partner=Viator>

Call +1 855 275 5071 (Product Code: 6205FOODNOLA)

Gray Line New Orleans

Hurricane Katrina Tour of New Orleans

<https://www.tripadvisor.com/AttractionProductDetail?product=3780KATRINA&d=60864&aidSuffix=xsell&partner=Viator>

Call +1 855 275 5071 (Product code: 3780KATRINA)

2017 STARFLEET INTERNATIONAL CONFERENCE

August 18, 2017 – August 20, 2017



WWW.IC2017.ORG



HOTEL RESERVATIONS NOW BEING ACCEPTED!

The Crowne Plaza New Orleans Airport will be the venue and host hotel for International Conference 2017. We have special room rates of just **\$99** per night. Be sure to reserve your rooms and secure this great price. The deadline for reserving a room at this rate is **August 3, 2017**.

Members can call the hotel directly at 1-800-227-6963 and give promotional code "SIZ" to get the event rate. Or use the link on the www.ic2017.org/venue to set your reservation online. There is a limited number of suite available, the rates for suites can be obtained by phone call only. They will be discounted but not count towards the room block. When calling the hotel please ask to speak to Grace Rousett directly. To make your reservations for the International Conference:

<https://www.eventbrite.com/e/starfleet-the-international-star-trek-fan-association-ic-2017-tickets-29917567249?aff=eac2>



2017 STARFLEET INTERNATIONAL CONFERENCE

Registration from February 1st
through April 30th is \$45.00

August 18, 2017 – August 20, 2017

Registration from May 1st through
July 31st is \$50.00

Registration from August 1st through
August 18th is \$55.00

Contributing Memberships \$25.00

Friday Night Marine Dress Mess
is \$45.00

Saturday Night Admiral's Banquet
is \$45.00



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Menu

Marine Dress Mess
Friday, August 18th

New York Strip Steak
Marinated, Grilled &
topped with a fresh Crab Meat
& Herb Butter Sauce

Chicken Oscar
Roulade Parmesan Crusted
Chicken Breast rolled with
Fresh Asparagus & Crab Meat
served with a
Crawfish Béarnaise Sauce

Menu

Admiral's Banquet
Saturday, August 19th

Cajun Stuffed Pork Loin
Pork Loin stuffed with
Louisiana Sausages,
Crawfish, Crab & Shrimp
topped with a
Spicy Creole Velouté

Pecan Chicken
Sautéed Breast of Chicken
encrusted with chopped
Pecans and topped with a
Chardonnay Cream Sauce.

All dinners include:

House Salad,
Rolls with Butter,
Chef's Vegetable Selection
Chef's Dessert Selection.
Coffee, Hot Tea and Iced Tea.

Special dietary concerns: We've addressed this with the hotel, should the menu not satisfy a Member's dietary needs. There will be some special dishes available to address this. The Banquet Form on the website is designed to alert the Committee of those needs and pass them to hotel.

To select your banquets use the following form:

<https://goo.gl/forms/mjSmoFweIXOmCIZE3>

Please select a meal for every member of your party to help ensure they receive them.

August 18, 2017 – August 20, 2017



<https://www.habitat.org/>



<http://no-hunger.org/>

[WWW.IC2017.ORG](http://www.ic2017.org)

IC 2017's CHARITIES

By RADM Reed Bates, *Ark Angel Station*, Region 3 and IC 2017 Charity Liaison
INFO and to REGISTER: <http://www.ic2017.org/>

August 29, 2005...early morning. A category 3 hurricane made landfall in the Gulf Coast. Before the storm was done hundreds of thousands would be displaced and over \$100 billion dollars in damage. Look on any "Worst Natural Disaster" list and you'll probably find it. It was called Hurricane Katrina. And for the communities, businesses and people of the Gulf Coast, its effects were both devastating and long lasting—some even continuing to today. But the response to the devastation was also overwhelming. Two organizations which have had a pivotal impact on the recovery from Hurricane Katrina are Habitat for Humanity and Second Harvest Food Bank. To honor their assistance and their continued efforts, this year's International Conference has chosen to support these two incredible charities.

While these two charities were brought to everyone's attention during the recovery from Hurricane Katrina, these two organizations have continued to assist the Gulf Coast (as well as other areas around the country and the world). The flood victims of the 2016 and the 2017 tornado-damaged neighborhoods of North Shore of Lake Pontchartrain and New Orleans East have been helped with their efforts. Without their continued dedication, many STARFLEET members would have been relocated instead of being allowed to rebuild and return to their homes and communities.

Habitat for Humanity is a global nonprofit housing organization working in nearly 1,400 communities across the United States and in approximately 70 countries around the world. Habitat's vision is of a world where everyone has a decent place to live. Habitat works toward this vision by building strength, stability and self-reliance in partnership with people and families in need of a decent and affordable home. Second Harvest Community Food Bank is a nonprofit food Distribution Center which helps families, individuals and seniors across a 19 county region. They distribute food through direct service programs and through a network of more than 100 Partner Agencies located throughout their service area. Last year, Second Harvest distributed 5.7 million pounds of food. (Information provided by their websites)

The International Conference of 2017 is supporting both of these organizations with their ongoing missions to help those in need at critical times. IC 2017 Charity Auction proceeds will be supporting both of these outstanding organizations.

If you would like to make donation to his year's Charity Auction by bringing your item(s) to the IC 2017, contact RADM Reed Bates, the IC 2017 Charity Liaison. If you are bringing an auction item to the IC, please provide a description of the item, its estimated value, and if there is a minimum bid with the donation.

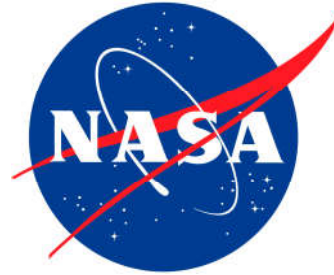
If you would like more information about our IC 2017 charities or if you are unable to attend IC and you wish to contribute directly to the charity of your choice, check out the links above. If you make a tax deductible donation, please put in the comments that you are making the donation on behalf of STARFLEET's 2017 International Conference.

We hope to see you in New Orleans, Louisiana for what we believe will be an awesome International Conference.

Laissez les bons temps rouler! (Let the good times roll!)



&



PRESENT

STARFLEET Region 3's Day at



SATURDAY, SEPTEMBER 16, 2017!

If you haven't been to Space Center Houston before, you certainly need to come see one of the state's greatest attractions. In addition to all the great actual space exhibits they have, we can admire the original Galileo shuttlecraft from the original *Star Trek* TV series!

This is a great opportunity to enjoy this experience with friends from across STARFLEET.

Tickets are usually \$29.95 for adults and \$24.95 for children, but we are planning to do a pre-paid advance group ticket purchase to lower that cost. We will be getting a group discounted ticket, so the price will be **\$15.95+ processing fees**. This requires a minimum 15 ticket purchase so please get your payment submitted by the deadline. **Payment MUST be received no later than Wednesday, September 6, 2017.**

The Space Center has a food court on site for lunch; bring money to eat there.

We will meet in the parking lot at 9:30 am to distribute tickets (Parking is \$5.00 after 9:00 am. so get there early to avoid that!). Space Center Houston opens for visitors at 10:00 am.

We will convene at precisely 10:30 am for a group photo inside by the Shuttlecraft Galileo!

For those out of town members, we have secured a group rate at the Days Inn & Suites .

Single - \$67.99 plus tax and fees comes to \$78.19

Double (2 queen beds) - \$75.99 plus tax and fees comes to \$87.39.

For online reservations they are to click the link for "Special Rates & Codes," then under "Rate Code," put **LRO**. (If the quoted price does not pop up then, no worries. In the comments section say "Have stayed here before and want the same rate as last time." Or they can call the hotel and Devin will put in the correct amount.)

For more information: <http://sfi-nasa-trip.eventzilla.net/web/event?eventid=2138888783>

JOIN STARFLEET

The International *Star Trek* Fan Association, Inc.

IT'S

LOGICAL!

Graciously created by MCPT Alvin Camidge,
USS Golden Gate, Region 4

