

# STARFLEET COMMUNIQUÉ

ISSUE #192

July - September 2017



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# UFP Today CLASSIFIEDS

Volume 1  
Issue 5

## STILL LOOKING

### REGION CORRESPONDENTS

Seeking dedicated individuals to facilitate submission of articles to CQ about events, activities and goings on in your Region. Are you willing to harass your fellow Region members to submit articles and pictures for inclusion in the CQ? Come join our staff!!

Contact Denine Sanders – [comms@sfi.org](mailto:comms@sfi.org) for more information.

## AND NOW LOOKING FOR COPY EDITOR II

Seeking a dedicated individual to act as a second Copy Editor for the Communiqué. Interested applicants must be fluent in the English language. Interested? Come join our staff!!!

Contact Denine Sanders – [comms@sfi.org](mailto:comms@sfi.org)  
for more information.

Please note: THESE ADS ARE REAL!!!!  
And not a fabrication of the Editorial staff's  
exhausted, caffeine fueled imaginations.



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STARFLEET around the globe!

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Regions 8, 9, 10, 11 ..... OPEN

Region 12 ..... OPEN

Region 13 ..... OPEN

Region 15 ..... OPEN

Region 17 ..... OPEN

Region 20 ..... CAPT Anni "Zig" Potts

(Hello! Is anybody out there?)

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# Happy Anniversary Ships of the Line

## Celebrating Our Chapters' Years In Service

<i>USS Aurora Vulcanus</i>	R04	07/04/1983	34	<i>USS Jack Fletcher</i>	R05	08/20/2010	07
<i>USS Discovery</i>	R12	09/06/1985	32	<i>USS Jaresh-Inyo</i>	R04	09/11/2010	07
<i>USS Challenger</i>	R07	07/12/1988	29	<i>USS Oklahoma</i>	R12	07/31/2010	07
<i>USS Columbus</i>	R01	08/19/1989	28	<i>USS Orion Star</i>	R11	08/07/2010	07
<i>USS Guardian</i>	R02	09/01/1989	28	<i>USS Tang</i>	R15	07/17/2010	07
<i>USS Hood</i>	R15	09/08/1990	27	<i>USS Constitution</i>	R15	08/13/2011	06
<i>USS Jeannette Maddox</i>	R12	09/19/1992	25	<i>USS Dejah Thoris</i>	R02	08/13/2011	06
<i>USS Bexar</i>	R03	07/02/1993	24	<i>USS Havana</i>	R02	08/29/2011	06
<i>USS Wenher von Braun</i>	R02	09/25/1993	24	<i>USS Serling</i>	R07	08/13/2011	06
<i>SS Bennu</i>	R01	07/18/1994	23	<i>USS Zavala</i>	R03	09/14/2011	06
<i>USS Jurassic</i>	R01	08/16/1994	23	<i>USS Harry Mudd</i>	R02	09/08/2012	05
<i>USS Phoenix</i>	R12	09/13/1997	20	<i>USS Invincible</i>	R07	09/04/2012	05
<i>USS Asgard</i>	R01	08/08/1999	18	<i>USS New Orleans</i>	R03	08/04/2012	05
<i>USS Richtofen</i>	R07	07/10/1999	18	<i>ISS William O'Darby</i>	R04	09/20/2013	04
<i>USS Appomattox</i>	R01	09/08/2001	16	<i>USS Araushi</i>	R17	07/04/2013	04
<i>USS Hadfield</i>	R13	09/17/2001	16	<i>USS Moebius</i>	R07	07/13/2013	04
<i>USS North Carolina</i>	R01	08/03/2003	14	<i>USS Texas</i>	R03	08/03/2013	04
<i>USS Frank W Ault</i>	R07	07/09/2005	12	<i>USS Zebulon Pike</i>	R17	08/03/2013	04
<i>USS Tiburon</i>	R17	07/02/2005	12	<i>USS Missouri</i>	R12	08/08/2014	03
<i>ISS Tomahawk</i>	R17	08/19/2006	11	<i>USS Caroline</i>	R20	08/22/2015	02
<i>USS Robins</i>	R01	08/11/2007	10	<i>USS Longbow</i>	R02	07/04/2015	02
<i>USS Southern Cross</i>	R11	08/11/2007	10	<i>USS Reaper</i>	R03	09/08/2015	02
<i>USS Tiberius</i>	R02	08/10/2007	10	<i>USS Scorpion</i>	R06	07/25/2015	02
<i>USS Atlantis</i>	R10	08/26/2008	09	<i>USS Sirius</i>	R07	07/03/2015	02
<i>USS Commonwealth</i>	R01	09/11/2009	08	<i>USS Stephen Hawking</i>	R04	07/20/2015	02
<i>USS Endeavor</i>	R01	08/13/2009	08	<i>USS Bismark</i>	R05	07/27/2016	01
<i>USS Exeter</i>	R02	09/07/2009	08	<i>USS Harlequin</i>	R03	07/03/2016	01

# Welcome to the Fleet

Commissioned: 6 JULY 2017  
**USS PHOEBE NCC 80115**

Everett, Washington  
CO: CAPT Brian Pickett  
XO: CAPT Kathleen Pickett  
Region 5

Commissioned: 11 AUGUST 2017  
**USS RAVEN NCC 61973**

Hadleigh, Benfleet, Essex UK  
CO: LTC Jamie William Spracklen  
XO: CDR Sarah Cross  
Region 20

Commissioned: 24 SEPTEMBER 2017  
**SS INDEPENDENT SFR 2001**

Falkirk, UK  
CO: CAPT Martin Strang  
XO: CMDR James Saunders  
Region 20

Launched: 6 AUGUST 2017  
**USS NIMBUS NCC 74926**

Ningi, Queensland, Australia  
CO: LT Matthew Laye  
XO: LT Aaron Sharp  
Region 11

Launched: 6 AUGUST 2017  
**USS JOHN GILL NCC 2047**

Roanoke, Virginia  
CO: COL Steven Rowley  
XO: LT Jesse Allen  
Region 1

Launched: 14 AUGUST 2017  
**USS LIBERTY BELLE NCC 75033**

Meadow View House, Doorogue,  
Ballyboughai, Dublin County, Ireland  
CO: LCDR Paul Lennox  
XO: LCDR Phyllis Seale Foynes  
Region 20

Launched: 14 AUGUST 2017  
**SS CENTAUR SFR 2017**  
Shrewsbury, Shropshire, United Kingdom  
CO: CAPT Anni Potts  
XO: CMDR Colin Barrow  
Region 20

Launched: 5 SEPTEMBER 2017  
**USS KAGA NCC 1658**

Kaga, Ishikawa, Japan  
CO: LCDR Matthew Eric Henkel  
XO: LT Misae Okayama  
Region 16



# STARFLEET



When I first became Chief of Communications I had no idea how much of a presence STARFLEET had on social media. It seems every week I find out about something new. I decided we needed a list as I'm sure we have a few surprises for everyone.

I am well aware this is not even close to complete so if you know of any send them to [comms@sfi.org](mailto:comms@sfi.org) and I'll continue to add to the list. I'll post the new ones in each issue of the CQ and the complete list will be posted on our website SFI.ORG

STARFLEET "Public" Facebook Page <https://www.facebook.com/starfleetsfi/>

SFI Members Only Group <https://www.facebook.com/groups/STARFLEETMembers/>

STARFLEET Commanding Officers Network (SCONET) <https://www.facebook.com/groups/SCONET>

STARFLEET Recruiting Network <https://www.facebook.com/groups/starfleetrecruiting/>

STARFLEET Communique Newsroom <https://www.facebook.com/groups/cqnewsroom/>

STARFLEET Correspondence Chapters <https://www.facebook.com/groups/1179514368755260/>  
(closed group)

STARFLEET Marine Corps <https://www.facebook.com/StarfleetMarines>  
<https://www.facebook.com/StarfleetMarineCorpsSfiSfmc/>

Cult of Garak - STARFLEET International, Guild of Clothiers, Tailors, Seamstresses and Courtiers, Local 031. <https://www.facebook.com/groups/CultofGarak>

Starfleet Cooks <https://www.facebook.com/groups/starfleetcooks/>

STARFLEET Office of Emergency Preparedness <https://www.facebook.com/groups/SFOEP/>

STARFLEET PetFleet Facebook Group <https://www.facebook.com/groups/664108667000740/>

STARFLEET Twitter: [@sfi\\_org](https://twitter.com/sfi_org)

STARFLEET Discord: <https://discord.gg/Hnq6Hz4>

Linkedin: <https://www.linkedin.com/groups/1832064>—Administered by ADM Victor Swindell

*USS Apollo* NCC-82611 Frisco, TX

Facebook group: <https://www.facebook.com/groups/ussapollo/> (closed)

Facebook page: <https://www.facebook.com/ussapollo/>

Twitter: [@USS\\_Apollo](https://twitter.com/USS_Apollo)

*USS Destiny* NCC-97301 Salem, OR

Facebook: <https://www.facebook.com/groups/850050221769040/>

WordPress: [www.ncc97301.com](http://www.ncc97301.com)

*USS Discovery* NCC-1308 St. Ann, MO

Twitter: [@USS\\_Discovery](https://twitter.com/USS_Discovery)



There are 27 Pinterest Boards for STARFLEET administered by FCAPT Michael Lewis

**STARFLEET** (<https://www.pinterest.com/starfleetsfi/>)

**In Memoriam** (<https://www.pinterest.com/starfleetsfi/in-memoriam/>)

**We Live for this Stuff** (<https://www.pinterest.com/starfleetsfi/we-live-for-this-stuff/>)

**Around the Fleet** (<https://www.pinterest.com/starfleetsfi/around-the-fleet/>)

**Let's go Shopping** (<https://www.pinterest.com/starfleetsfi/lets-go-shopping/>)

**Pets** (<https://www.pinterest.com/starfleetsfi/pets/>)

**Starfleet Academy** (<https://www.pinterest.com/starfleetsfi/starfleet-academy/>)

**Library** (<https://www.pinterest.com/starfleetsfi/library/>)

**News From Around The Planet**

(<https://www.pinterest.com/starfleetsfi/news-from-around-the-planet/>)

**Let's Be Social Media Savvy**

(<https://www.pinterest.com/starfleetsfi/lets-be-social-media-savvy/>)

**Bookstore** (<https://www.pinterest.com/starfleetsfi/bookstore/>)

**Space Weather Forecast** (<https://www.pinterest.com/starfleetsfi/space-weather-forecast/>)

**Gaming** (<https://www.pinterest.com/starfleetsfi/gaming/>)

**Military** (<https://www.pinterest.com/starfleetsfi/military/>)

**Weather By Region** (<https://www.pinterest.com/starfleetsfi/weather-by-region/>)

**Geology By Region** (<https://www.pinterest.com/starfleetsfi/geology-by-region/>)

**Incoming Spacecraft Near Earth**

(<https://www.pinterest.com/starfleetsfi/incoming-spacecraft-near-earth/>)

**Science Related Events By Region**

(<https://www.pinterest.com/starfleetsfi/science-related-events-by-region/>)

**Science Resources By Region**

(<https://www.pinterest.com/starfleetsfi/science-resources-by-region/>)

**50th Anniversary of *Star Trek***

(<https://www.pinterest.com/starfleetsfi/50th-anniversary-of-star-trek/>)

**Chapters By Region (1 To 7)**

(<https://www.pinterest.com/starfleetsfi/chapters-by-region-regions-1-to-7/>)

**Chapters By Region (8 To 12)**

(<https://www.pinterest.com/starfleetsfi/chapters-by-region-regions-8-to-12/>)

**Chapters By Region (13 To 20)**

(<https://www.pinterest.com/starfleetsfi/chapters-by-region-regions-13-to-20/>)

**EMT, Paramedic & Firefighter**

(<https://www.pinterest.com/starfleetsfi/emt-paramedic-firefighter/>)

**Getting Ready For Your Closeup**

(<https://www.pinterest.com/starfleetsfi/getting-ready-for-your-closeup/>)

**SFI Chaplains** (<https://www.pinterest.com/starfleetsfi/sfi-chaplains/>)

**STARFLEET Medical Corps** (<https://www.pinterest.com/starfleetsfi/starfleet-medical-corps/>)

**Other Fandoms** (<https://www.pinterest.com/starfleetsfi/other-fandoms/>)

**Diabetics Yahoo Group:** <https://groups.yahoo.com/neo/groups/FleetDiabetics/> —Administered by FCAPT Brenda Bell

**SF-Religion Yahoo Group:** <https://groups.yahoo.com/neo/groups/SF-Religion/> —Administered by FCAPT Brenda Bell

**SFI-Hams Yahoo Group:** <https://groups.yahoo.com/neo/groups/sfi-hams/> —Administered by FCAPT Brenda Bell





# SCHOOL TIME

by ADM Glendon Diebold  
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As the cadets return to their studies at the terrestrial schools, the Academy is gearing up for what we are hoping will be an active and enjoyable fall season. This time of year tends to see a slight increase in participation, as parents have a little bit of time to themselves without the kids and can focus on other things.

As this time opens, we generally do an audit of the courses to see which ones are popular and which ones don't seem to have the interest they once did. If you have a course or courses you would like, maybe this is the time to request them, to keep your favorites in the curriculum.

We are seeing people who are neglecting to read all the instructions in the courses, and we are receiving courses which are designed for our younger cadets being taken by the adult members. Because these are specifically written for a specified age group, people who do not meet the age requirements will see they are not getting their courses graded. It does not seem fair to have an adult receive distinction credit for taking a course designed for our 9- to 11-year-old students. We are willing to make exceptions on a case-by-case basis if the member requesting the exams informs the director of a learning disability which makes taking the Cadet exams better suited to the student's special needs.

In our continuing effort to help all our members find enjoyment through education, our courses can be presented in a large text format if needed and your computer does not allow for changing the size of email received items. Just let the Director know you need the large text format when ordering your exam.

## THE COURSE REQUEST SYSTEM:

The Academy has been working to provide a rapid way for students to get the material they need to take the courses in which they are interested. At this time, a large majority of courses is available for download directly from the course pages with no need to wait for the Director. These will include the manuals and exams in PDF format, and we are working to have all the courses available in this way.

Though you may download an entire college, returning all the courses at one time causes an overwhelming problem when the Director is working to grade the courses. To prevent the Directors from being overwhelmed, we request that students return no more than 5 courses at a time. Please remember the Directors are all doing this in their spare time and sometimes may not be able to grade large numbers of courses in one day.

## RECOGNIZING STUDENTS WHO DO OUTSTANDING WORK:

We have established Academic Excellence Award for adult students who complete an entire college with distinction. While the coursework may have been started before, it must have been completed after August 1, 2017. Each month the Directors will notify the Commandant of any students who meet the requirements; and the Commandant will make the awards, enter them in the student's record, and present the student with a certificate for that award. Students may earn a separate award for each college. One student has already received 7 AEA's for the month of August.

## Coming Your Way soon:

We are expanding the Medical Institute by opening courses in Human Anatomy in the College of Medicine as well as reopening those courses that were closed for a rewrite.

In the Institute of Alternate Medicine, the courses of Chiropractic, Mortuary Science, and Traditional Medicine should be open by the end of the year.

## Questions from students:

STARFLEET Medical, STARFLEET Strategic Operations, and Bridge Officer Qualification were, until recently, using courses from the College of Medicine in their qualifications. The former Medical courses used for this were closed when the Academy established the Institute of Medical Arts. I am pleased to

(Continued from previous page...School Time)

say all the requirements have been redone using the current courses, so no qualifications would have to be denied to a student because of the closing of the old Medical College.

## ACADEMY AWARDS THIS YEAR

### RED SQUAD LEADER

Michael Stelzer

### GOLD SQUAD ASSISTANT LEADERS

Paul Dyl / Heather Fikes

### RED SQUAD ASSISTANT LEADER

Chris Lovejoy

### BLUE SQUAD LEADER

Yohan Caulfield

### GOLD SQUAD LEADERS

Beverly Lightheart

Jessica Lightheart

Katherine Lightheart

Martin Lightheart, Sr.

Martin Lightheart, Jr.

Mary Lightheart

### BLUE SQUAD ASSISTANT LEADER

Sagan Felty

### INSTITUTE OF THE YEAR

Institute of Leadership Studies

### DEAN OF THE YEAR

Peg Pellerin

### ASSISTANT DEAN OF THE YEAR

Franklin Newman III

### COLLEGE OF THE YEAR

College of Security

### DIRECTOR OF THE YEAR

Patricia Lewis

### ASSISTANT DIRECTOR OF THE YEAR

Jill Rayburn

### SUPPORT STAFF MEMBER OF THE YEAR

Kevin Plummer

### GHOST WRITER OF THE YEAR

David Goldsberry

# PROMOTIONS

## TO CAPTAIN

John Gilfillian, *USS Spirit Wolf*, Region 03

Sydney LeJeune, *USS Corsair*, Region 03

Charlene DeRoche, *USS Corsair*, Region 03

## TO COLONEL

Robert Roush, *USS Corsair*, Region 03

## TO FLEET CAPTAIN

Rhonda Allen, *USS Horizon*, Region 12

## TO BRIGADIER

Brian Allen, *USS Coyote*, Region 04

## TO COMMODORE

Angela Landry, *USS Harlequin*, Region 03

Melissa Hadley, *USS Gygax*, Region 04

## TO BRIGADIER GENERAL

James McClure, *USS Inferno*, Region 07

Jeremy Carsten, *USS Battle Born*, Region 03

## TO REAR ADMIRAL

Jana Sandarg, *USS Star League*, Region 01

Greg Mortensen, *USS Tydirium*, Region 11

## TO MAJOR GENERAL

Brian Landry, *USS Harlequin*, Region 03

Steve Parmley, *USS Constellation*, Region 01

## TO VICE ADMIRAL

Trisha Tunis, *USS Corsair*, Region 03

## TO LIEUTENANT GENERAL

Edward Tunis III, *USS Corsair*, Region 03



# AWARDS

## ORDER OF AXANAR

Mediation or Problem Resolution – Awarded to a member who has played a key role in problem resolution or mediation between STARFLEET members, chapters or regions

### First Class

Steven Parmley, *USS Constellation*, R 01  
Richard Sams, *USS Merlin*, R 20

## ORDER OF BABEL

Recruiting – Awarded to a member for activities in the area of chapter or STARFLEET recruitment.

### Second Class

Alvin Glenn Camidge, *USS Golden Gate*, R 04  
Peter Christian, *USS Conqueror*, R 05

## ORDER OF COCHRANE

Technology – Awarded to a member for activities in the area of technology support (such as web page creation and maintenance, mailing list moderation, etc) on behalf of their chapter, region, or STARFLEET..

### Third Class

Charles Fabiszak, *USS Hope* R 02

### Second Class

Patricia Groves, *USS Cuchulain*, R 20

## ORDER OF SAMARITAN

Volunteerism – Awarded to a member for significant activities in the area of charity work or volunteerism. Activities need not be STARFLEET-related.

### Second Class

Steven Ellis, *Retribution*, R 03  
Ernesto Saravia, *Retribution Station*, R 03

## ORDER OF S'HARIEN

Inventiveness or Craftmanship – Awarded to a member for excellence in inventiveness or craftmanship in an aspect related to their chapter, region or STARFLEET.

### Third Class

James McGuire, *USS King Edward*, R 10

## ORDER OF SURAK

Scholarship – Awarded to a member for scholastic achievement outside of STARFLEET. Can be traditional schooling, vocational schooling, continuing education, etc.

### Third Class

Jonavan Barnes, *USS Alba*, R 20  
Lynn Cowan, *USS Alba*, R 20  
Georgina Merry, *USS Alba*, R 20

### Second Class

Stephen Allen, *USS Cuchulain*, R 20  
Eilidh Montgomery, *USS Alba*, R 20  
Jeff Stucker, *USS Valiant*, R 12

### First Class

Guy Mackey, *USS Valiant*, R 12  
Mary Stucker, *USS Valiant*, R 12

## In considering appreciation...

As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them.

John F. Kennedy

Appreciation is a wonderful thing. It makes what is excellent in others belong to us as well.

Voltaire

For more quotes please visit:

<https://www.brainyquote.com/>



LT Frances Smith, DVM  
USS Neptune, Region 2  
PETFLEET Director and Veterinarian



September 2017

Things have been pretty quiet with PETFLEET lately. Why, you ask? Well, as with the rest of the 'FLEET, things have changed a bit this year and the recently appointed Director of PETFLEET is slowly getting up to speed. That new director would be me, LT Frances Smith of the *USS Neptune* in Region 2. I am also PETFLEET's veterinarian. As the changeover is in the process of being completed, there may be some PETFLEET applications that have not been processed. Please, if you have sent in a new application and have not received a reply, send it again. I will get the new applications processed as soon as I have access to the PETFLEET email and database.

If you have never heard of PETFLEET, it is a place to register your pets and even stuffed mascots as a part of STARFLEET. There is no charge for this. You will receive an electronic certificate with your pet's name and PCC number. To register a pet, please fill out the application and email it to [petfleet@sfi.org](mailto:petfleet@sfi.org).

Our next virtual event will be a Halloween Costume Show on our Facebook page. The PETFLEET Facebook page is a closed group, so just send a request to join. Please post pictures of your pets in Halloween costumes or Trek related uniforms. Include human (Vulcan, Klingon, and other assorted species) members of the family too if you'd like! Let's see how many cute photos we can share! Just keep your pet's comfort and safety in mind. Some pets really don't enjoy dressing up, so please don't push them too far. If you want to include your pet without a costume, that's great too.

One new feature for PETFLEET will be articles in the STARFLEET Communique. The subject of these articles is up to you, the PETFLEET members' owners. If you have a particular topic that you

STARFLEET the International Star Trek Fan Association is proud to bring to its members PETFLEET! STARFLEET has members worldwide that have united in the appreciation of the human adventure that is STAR TREK. However, STARFLEET believes that adventure should not only be limited to humans. That is why STARFLEET created PETFLEET, to share that adventure with our pet and mascot friends. It is fully electronic membership that is free!

**PET 1 Information** New: ☒ Renew: ☐ PCC: ☐ Mascot: ☐  
Name: Tank Birthday: 2/7/13  
Species: Canine Breed: Smooth Collie

**PET 2 Information** New: ☒ Renew: ☐ PCC: ☐ Mascot: ☐  
Name: River Birthday: 8/13/08  
Species: Canine Breed: Border Collie

**PET 3 Information** New: ☒ Renew: ☐ PCC: ☐ Mascot: ☐  
Name: Imzadi Birthday: 7/15/06  
Species: Feline Breed: Domestic Shorthair

**Guardian Information**  
Name: Frances Smith, DVM Rank: 9008 75452  
Address: 113 Bradford Circle  
City: Green Springs State: MS Zip Code: 39564  
Email: fr-smith463@hotmail.com  
Region: 2 Chapter: USS Neptune NCC 75013

**SAMPLE PETFLEET Application**

would like information about, please let me know. If you are involved in an animal related activity or your ship participates in an animal related event, please let me know that too! Our pets are vital members of our families and our 'FLEET. We want them to lead healthy, interesting lives. We'd like to educate ALL members of STARFLEET about animal issues and perhaps inspire some to adopt new family members and register them with PETFLEET!

#### DISASTER PREPAREDNESS FOR PET OWNERS

In the wake of major hurricanes in recent weeks, one thing on lots of people's minds is disaster preparedness. Hurricanes are only one type of natural disaster, and one that usually gives people



some time to prepare. Other disasters such as forest fires, earthquakes, and tornados, may not give as much warning. Every area of our planet is prone to some type of natural disaster. It pays to be prepared! There are many informational websites that list many things you should do to prepare for a disaster, but they don't always include information related to pet care. So, heads up pet owners! We want to help you prepare for your pets' care and safety in the event of a disaster.

### IF YOU NEED TO EVACUATE

In the event of evacuation, please do not leave your pets behind. Plan for them to evacuate with you or have a place that can care for them. Some veterinary clinics and boarding kennels will take pets even when the owners evacuate the area. These businesses will do all in their power to care for the pets in their facilities, even without power or water. However, no one can absolutely guarantee the safety of your pet if it is left in the disaster area. It may be safer to arrange to take your pet with you, but this requires planning as well.

Despite internet and social media rumors to the contrary, hotels DO NOT have to accept pets if they do not already have a policy to do so. Decide where you will go when you evacuate and find a hotel that DOES accept pets or find a boarding kennel nearby. You should have your pets' vaccination records with you! If the boarding facility cannot contact your veterinarian because of the disaster, they have no way to verify your pets' vaccination history. Do not assume that they will just take your word that they have been vaccinated. Many will require you to update the vaccines as a condition of boarding because they want to make sure that all of their charges are healthy and remain that way.

Some evacuation shelters are able to accommodate pets as well as people. These shelters require LOTS of planning and consideration long before the disaster happens. The animal part is often run by a separate agency than the people part. Research possible shelters in your area and find out if pets are allowed before bringing your pets in with you. You may be required to pre-register your pet and provide proof of residence within the area that the shelter serves. You MUST provide vaccination and sometimes medical records for each pet you bring. These animal friendly shelters may only accept certain species, so if you own a more exotic pet, check with the shelter before you bring them. You will generally be required to care for your pet as long as you are staying in the shelter. Bring collars, harnesses, leashes, crates, bowls, litter boxes and litter, clean up supplies, bedding, toys, treats, medications, food, and water from home. The shelter most likely cannot provide these items for you. Most shelters do not allow animals to be housed with people, so your pet will not be able to stay with you all of the time. The better prepared you are, the more likely that animals will be accepted in shelters the next time a disaster occurs.

If your pet requires medication, have plenty of it with

you. Even if you board them at a veterinary hospital, there is no guarantee that this hospital carries the exact medication your pet may need. The same advice goes for food. If your pet eats a specific food, make sure you have enough to last at least a week or two. Even if it is a common brand where you live, it may not be as plentiful elsewhere. Your pet already has enough reasons to be stressed. Don't add to the stress with a totally new diet if possible. If your pet needs canned foods, make sure the cans are the pop-top type or have a manual can opener on hand.

Even with the best planning, things can happen that could separate you from your pet. Make sure your pet is easily identifiable! Have recent pictures that show your pet from different angles, including any unique markings, as well as pictures of you with your pet. A collar and tag with your contact information is very important. Adding a second tag with alternate contact information is also a good idea, just in case you cannot be reached. There are even tags that include small flash drives or show bar codes that can be scanned by most smart phones that will lead to more detailed information about your pet that could include vaccine history, medical history, as well as primary and alternate contact information. However, collars and tags can sometimes be lost. Microchips are a means of identification that the pet generally cannot lose. Make sure your contact information, as well as alternate contact information, is up to date in the chip manufacturer's database. There are other databases that you can add your info to as well, but each one generally requires another fee. The website that shelters and veterinary professionals go to most often is the American Animal Hospital Association's Pet Microchip Lookup site at [www.petmicrochiplookup.org](http://www.petmicrochiplookup.org). This is a tool that searches databases of participating companies, not a registry! It will provide contact information for the manufacturer of that particular chip, NOT the owner's information. The company must then be contacted to get the owner's information. If YOUR information is not registered, it might show up as having been sold to a particular veterinary clinic or shelter, who must then be contacted to see if they maintain that information in a searchable format. Some have the information readily available and some do not. If the facility is in the disaster area, they may not be reachable for quite some time. **PLEASE, PLEASE make sure YOU register your contact information and keep it current.** The chip is almost worthless without this information!





### IF YOU SHELTER IN PLACE

Many of the things that apply to evacuation also apply if you stay in your home. These things include making sure you have at least one to two weeks of medications, food, water, and clean up supplies. You may be without power for several days or weeks, and finding a store or vet's office open with the food or medication you need may be difficult. Some people find it helpful to put together a disaster kit that includes all the necessary items in durable waterproof containers. If you do this, please make sure to rotate the food, water, and medication every couple of months to ensure that it is fresh. Rancid food will only cause more problems! If your kit includes canned foods, they need to be rotated as well and remember to include a manual can opener. Special toys and treats that can keep your pet occupied while you ride out the storm are also important.

If your pet spends most of its time outside, be prepared to bring him in before the weather gets too bad so that you can be sure he is safe and not upset by the severe weather. If you have pets that you already know can be afraid of bad weather, please have a plan for soothing them as much as possible. Things that can help with weather related anxiety include "shirts" that wrap tightly around the pet's body, pheromones that mimic calming odors in spray or collar form, calming supplements, and for some animals, prescription medication to calm and help reduce anxiety. Some pets that have never been afraid of bad weather before may become afraid after traumatic experiences. Please talk to your veterinarian if you have questions about what might help your pet.

### IF YOU MUST LEAVE YOUR PET AT HOME

Please, please do not leave your pet at home alone if at all possible. If you have no other choice, and this means that you have thought about this ahead of time and looked into EVERY possible way to take them with you or to take them somewhere else to be cared for, there are several things to consider. Do NOT leave your pet tied up or confined to a small space that could flood. If flooding is likely, make sure the pet has a means of getting up high, or to a second story. Leave several days of dry food available as well as plenty of drinkable water in dry, safe, and easily accessible areas. If you have pets inside your home, have a sticker or sign near the front door that details exactly how many animals are present as well as current contact information for you and an alternate contact, preferably outside the disaster area.

Pets are valued members of our families. Please take the time to include them in your disaster preparedness planning. If you have particular questions, please talk to your pet's veterinary team. They often have great suggestions for managing pets during stressful times.

*Live long and pawsper.*



### DOGGIE PEANUT BUTTER COOKIES

#### Ingredients

- |  |                      |
|--|----------------------|
| 2 cups of flour (white or wheat, if your pup has no wheat allergies) | 1 cup of rolled oats |
| 1/3 cup of smooth organic peanut butter                              | 1 TBSP of honey      |
| 1/2 TBSP of fish oil   | 1 1/2 cups of water  |

#### Directions

Preheat the oven to 350 degrees Fahrenheit.

Mix the flour and oats together in a large mixing bowl. Pour in one cup of water and blend until smooth. Add in the peanut butter, honey, and fish oil and mix until all the ingredients are well blended.

Slowly add the water until the mixture has a thick and doughy consistency.

Lightly flour a cooking surface. Roll the dough onto the cooking surface to create a 1/4-inch-thick sheet.

Use a cookie cutter to create shapes. Place the cookies onto a baking sheet and bake for 40 minutes.

Allow to cool completely before feeding.

*Pro Tip:* If the dough is too sticky to roll, slowly pad more flour onto the dough ball.



*"There is a hole in  
the sky!"*



ADM Richard Heim  
Director, STARFLEET Sciences  
CO, USS Alaric – NCC 503

The Moon had been slowly nibbling away at the Sun, starting at the right-hand side of the disk. The crowd at Duke Energy's World of Energy, in Seneca, South Carolina, on August 21 had been patiently watching the stellar meal through the safety of their solar viewing glasses. Now, nearly an hour and a half after the first bite, only a thin crescent of the Sun remained, still too bright to look at with the unaided eye.

Predatory birds appeared, circling the museum warily for about 15 minutes. A pleasant breeze blew for a few minutes, bringing respite from the summer heat, as the bright sky gradually darkened.

Then, beginning at 2:36:56 pm EDT, totality! The bright sun disappeared, being totally covered by the moon. The sun's corona, or outer atmosphere, became visible just beyond the circumference of the moon. I felt the awe and amazement Dave Bowman must have felt in Arthur C. Clarke's *2001: A Space Odyssey* when he approached the obelisk on the moon Iapetus and exclaimed, "The thing's hollow – it goes on forever – and – oh my God! – *it's full of stars!*"

As I looked up at the total solar eclipse, which could now be viewed with the naked eye, I couldn't help feeling that – *there's a hole in the sky!* It was a totally black disk – like a giant had taken a perfectly round cookie cutter and punched a hole in the sky – surrounded by the bright white corona, set against a sky that was still blue, but dark enough that a few stars could be seen. And the sound – the crickets had started their evening song.

It wasn't totally dark – I could still see everyone in the crowd quite clearly; it was more like dawn or dusk. A few clouds had developed along the horizon around us, but the sky overhead was cloudless – perfect viewing weather for a total solar eclipse. The air temperature at totality was rather pleasant. I hadn't thought of bringing a thermometer, but at the Oconee County Regional Airport weather station, in nearby Clemson, SC, the hourly temperature dropped from 91.0 degrees F at 12:54 pm to 84.9 degrees at 2:54 pm, then rose back up to 93.0 degrees by 4:54 pm. (The morning low temperature was 73.0 degrees.) Meteorologists have calculated – and observed – temperature drops as much as 20 degrees during past total solar eclipses.



*The total solar eclipse of August 21, 2017, showing the sun's corona, as seen from Seneca, South Carolina.*

Photo by Richard Heim Jr.

Totality lasted only 2 minutes and 36 seconds at Seneca – way too short for me. Solar viewing glasses went back on people's faces as the Sun peeked around the right-hand edge of the eclipsing Moon, creating a diamond ring effect and bringing brightness back to the museum grounds. And on cue, as if someone had flipped a light switch, the chirping of the crickets immediately stopped.

Earlier in the day, Diane and I had toured the World of Energy's museum – we were pleased that they are incorporating solar and wind as well as nuclear and coal in their energy production program – listened to the museum's curator talk about the total solar eclipse of 1900, and listened to a talk by retired NASA Deputy Chief Technologist Jim Adams. After his talk, Jim took questions. With him being a NASA engineer-type, I

(Continued from previous page... "There's a Hole in the Sky!")

felt this was my chance to ask someone who had NASA engineering expertise about NASA's Breakthrough Propulsion Physics program of the 1990s – to ask if Jim thought it was possible to engineer Miguel Alcubierre's equations for faster-than-light travel. While he wouldn't commit to a "yes" answer, Jim did say he felt that, for any engineering problem, if the physics and math equations could be developed, then the engineers could eventually build the machine. Someone else asked him what his favorite science-fiction movie was – *2001: A Space Odyssey* – but most of the questions the audience asked Jim dealt with the eclipse.

A total solar eclipse is an opportunity for scientists to study the surface of the sun and its corona. These areas are important sources of solar weather, which are streams of energetic particles, like coronal mass ejections, which can threaten the health of astronauts in orbit or disrupt electronics on earth. NASA conducted or sponsored several studies of the sun during this eclipse, including several along the path of totality to increase the viewing time of the corona: high altitude balloon observations (Eclipse Ballooning Project), two NASA jets flying along the totality path (Eclipse Chase Project), and the largest citizen science eclipse project in history – the Citizen CATE Experiment – are just a few. In the Citizen CATE (Continental America Telescopic Eclipse) Experiment, a network of volunteers at 61 stations across the nation took pictures of the totality phase of the eclipse at their location. The plan is to align the photos, whose locations and times were calibrated, and construct a single time series of the total eclipse – basically, a 93-minute film of totality.

An eclipse is a matter of simple planetary geometry. A solar eclipse happens when the Moon passes between the Earth and the Sun. For a total solar eclipse, the Earth-Moon-Sun alignment must be perfect. The Sun is roughly 400 times bigger than the Moon but is some 400 times as far away, so the apparent sizes of the Moon and Sun are roughly the same. But this wasn't always the case.

Chemical and radioisotope analysis of Moon rocks brought back by the Apollo astronauts indicates that the Moon was formed some 4.5 billion years ago from a collision between the Earth and another smaller planetary body. Debris from the collision was thrown into Earth orbit and formed the Moon as it cooled. Laser measurements reflected off mirrors left on the Moon by the Apollo astronauts show that the Moon's orbit is getting larger – the Moon is moving further from the Earth. This means that, at some distant point in the future, the Moon's disk will be smaller than the Sun's disk and total solar eclipses will no longer happen – at best, future life forms on Earth will be able to witness only annular solar eclipses. These occur when a ring of the Sun's disk completely surrounds the eclipsing Moon when they are in perfect alignment. Annular solar eclipses are as bright as partial eclipses and should be viewed only with protective solar glasses.

But that is millions of years in the future. Extrapolating backward, in the distant past the Moon was a lot closer to the Earth than it is now. It is estimated that, 3.8 billion years ago, when life began on Earth, the Moon was maybe 160,000 km (about 100,000 miles) from Earth (it's currently about 384,000 km away). Dividing the Moon's diameter (3476 km) by its distance gives us its apparent size in the sky, or about 1.24 arc degrees for 3.8 billion years ago. This is about 2.4 times as big as it is now. The Moon would have orbited the Earth in about 8 days (it's about 27 days now), so it would have moved about 3 times as fast in the sky. A total solar eclipse way back then would have lasted a little over an hour, the Moon would have completely blocked the Sun *and* its corona, and it would have been totally dark for most of that time.

In his short story, *Nightfall*, Isaac Asimov hypothesized the effect of such an eclipse on the people living on a world in the heart of the galaxy, on a



The total solar eclipse of August 21, 2017, appearing as a hole in the sky, as seen from Seneca, South Carolina.

Photo by Richard Heim Jr.

(Continued from previous page... "There's Hole in the Sky!")

planet orbiting multiple suns, where there was never a nighttime. At a certain point in the planet's orbit, only one sun was in the sky. If a moon eclipsed that sun at that particular point, everyone on the planet would witness a totally dark sky filled with stars – for the first time in the history of civilization. I'll let you read the story to find out the effect that had on the people of that planet!

Back on Earth, on August 21, Asheville, North Carolina, was not in the path of totality. But like Diane and me, other members of the *USS Alaric* made the trek to witness totality.

This would have been a great scientific away mission for other chapters of STARFLEET. As Director of STARFLEET Sciences, I'd love to hear from members and ships who were awed by the event, hear your stories, see your pictures. Drop me a line if you're inclined – Richard Heim, P.O. Box 2072, Asheville, NC 28802 USA, or by email at: [alaricRH@charter.net](mailto:alaricRH@charter.net)

The next total solar eclipse to cross the United States will happen on April 8, 2024. It will cross the United States in an arc from Texas to Indiana and Ohio, to Maine. Start making your plans now for this exhilarating experience!

### Captain's Log, Supplemental:

STARFLEET Sciences is an informational resource for STARFLEET members on real-world science and science as portrayed in the Star Trek shows. We have regional science officers or science liaisons in many STARFLEET regions who are selected by the officers within each region. Check out the regions represented on the Regional Science Contacts page and their science activities under the STARFLEET Sciences Reports section.

Check out our web page: [webpages.charter.net/alaricrh73/sci/STARFLEET-sciences.html](http://webpages.charter.net/alaricrh73/sci/STARFLEET-sciences.html) or if you're in Region One, stop by the web site of Region One Sciences: [webpages.charter.net/alaricrh73/r1sci/R1Science.htm](http://webpages.charter.net/alaricrh73/r1sci/R1Science.htm) There you'll find information to help guide your ship's science department, including a Chief Science Officer Handbook.

Some solar eclipse web resources:

Citizen CATE Experiment:

<http://eclipse2017.nso.edu/citizen-cate/>

<http://www.citizensciencecenter.com/link-chain-citizen-cate-experiment/>



Eclipse Chase Project:

<https://www.nasa.gov/feature/goddard/2017/chasing-the-total-solar-eclipse-from-nasa-s-wb-57f-jets>

Eclipse Ballooning Project:

<https://eclipse2017.nasa.gov/eclipse-ballooning-project>  
<https://eclipse2017.nasa.gov/balloon-observations>

Other eclipse experiments:

<https://eclipse.aas.org/resources/citizen-science>  
<https://eclipse2017.nasa.gov/citizen-science>



# STARFLEET STRATEGIC OPERATIONS

LCDR Wayne Cassity, *USS Peacekeeper*, Region 4  
Publications Officer - SFSO

The STARFLEET Strategic Operations (SFSO) is a department of STARFLEET International, the International Star Trek Fan Association. The SFSO department is under the jurisdiction of the Vice Commander, STARFLEET.

Our goal is to provide each member of STARFLEET with a one on one experience, by allowing him/her to take on the persona of an Elite STARFLEET Strategic Operations Operative. The SFSO Operative undergoes training at the STARFLEET Academy.

The STARFLEET Strategic Operations was originally organized as The STARFLEET Special Operations Command which was launched in 2001, by Captain S. Adam Day with the desire to create a Joint Forces Department that was loosely based upon the various armies of the Real World, while not being as rule bound as the STARFLEET Marine Corps. Captain Day was Director of the SFSO until he stepped down in September of 2003.

In 2017, under the leadership of Commodore TJ Allen, the current SFSO Director, SFSO started to gain more units and members, but it was concluded that due to real world issues, the SFSO needed to return to the *Star Trek* theme and concepts. As part of this reorganization, it was decided to drop the real-world military unit names and instead stick with names seen or read about in the *Star Trek* universe. These new units are based on Starfleet Intelligence, Hazard Teams and the MACOs. The preexisting teams (Rangers, SEALS and Recon) would remain as is until some time in the future however no new team activations in those units would be authorized.



#### SFSO Status:

#### Operatives:

213 Assigned / 112 Unassigned

Total: 325

- Hazard Team Operatives: 6
- Hazard Team SOUs: 1
- Ranger Team Operatives: 17
- Ranger Team SOUs: 5
- SEALS Team Operatives: 34
- SEALS Team SOUs: 5
- RECON Team Operatives: 14
- Recon Team SOUs: 3
- INTEL Team Operatives: 52
- INTEL Team SOUs: 10
- MACO Team Operatives: 93
- MACO Team SOUs: 14

#### Units:

38 SFSO SOUs {Strategic Operations Units}

## HARDTACK (Yields 12-15 biscuits)

Ingredients:      4-5 cups flour                      2 cups water                      3 teaspoons salt

1. Mix the flour, water and salt together, and make sure the mixture is fairly dry.
2. Then roll it out to about 1/2-inch thickness, and shape it into a rectangle. Cut it into 3×3 inch squares, and poke holes in both sides.
3. Place on an un-greased cookie or baking sheet, and cook for 30 minutes per side at 375° (or 350° if you have a convection oven).

When it's done, you'll want to let it dry and harden for a few days, just out in the open. When it has the consistency of a brick, it's fully cured. Then simply store it in an airtight container or bucket. To prepare for eating, soak it in water or milk for about 15 minutes, and then fry in a buttered skillet. You can eat it with cheese, soup or just plain with a little salt added. Any way you do it, it's delicious!

# STARSHIP HIGHLIGHTS

By ADM Alex Rosenzweig

Welcome back to “Starship Highlights”, an irregular, periodic series in which we’ll offer a brief look at various different classes of starships and space stations. There are lots of classes out there, so let’s take a peek at this one.

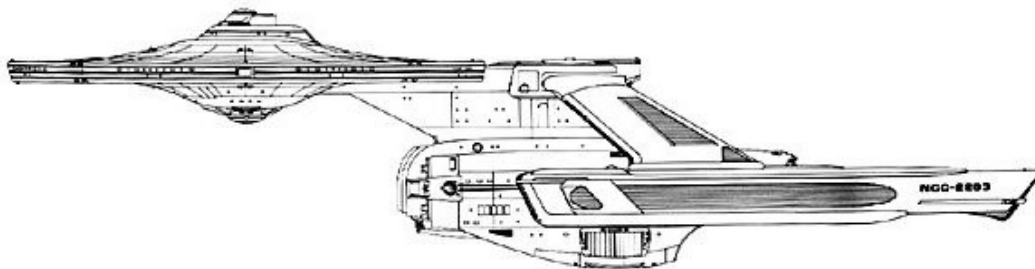
## YOUNGBLOOD-CLASS HEAVY CARRIER

(Youngblood-Class Design by Mark Wilson)

The *Youngblood*-class, along with its sister shuttle carriers, was designed by Mark Wilson in the early 1990s. The idea was not only to visualize platforms for the array of shuttlecraft he’d created based on Andrew Probert’s original ideas for Starfleet shuttles for “Star Trek: The Motion Picture”, but to explore the idea of ships tasked with exploring planets with very different environments from Earth, in contrast to the *Enterprise*’s focus on planets “approximating Earth-Mars conditions”.

In the late 2270s, Starfleet’s carrier capability was largely focused on the supercarriers, e.g., *Ariel* and *Fredrikstad*, or smaller through-deck cruisers like the *Coronado* or the then-pending *Oriskany*-class. The middle ground, though, had been left to aging vessels from the Four Years’ War or other conflicts from earlier in the 23rd century. During this time, a number of long-range missions had been discovering increasing numbers of star systems with inhabited planets, but worlds with environments of a decidedly non-Class M nature, including some actually hostile to most humanoids. These worlds required extended shuttlecraft missions to be explored, but the types of missions involved were often beyond the capabilities of the standard personnel shuttlecraft typically carried by most research and exploration cruisers, frigates, and scouts. It quickly became clear that more vessels were needed that could carry the diverse and specialized vehicles that would be needed, without being as resource intensive and complex as the large supercarriers. The result was a design brief for a new group of starships able to deploy out to these distant sectors and support the necessary diversity and number of embarked craft: the mid-size shuttlecarrier.

As the design development progressed, it quickly became clear that the general class of these ships could also respond to a need for tactical embarked craft support. The designs, over time, diversified. Of the three shuttlecarrier classes in the resultant development, the third was the *Youngblood*-class heavy carrier. The *Youngblood*-class finally completely fulfilled the multi-purpose concept which Starfleet had envisioned for the medium carriers. The spaceframe was based on a modified version of the *Jenshahn*-class heavy carrier, but the onboard systems were derived from those used on the *Enterprise (II)*-subclass heavy cruiser. The class quickly proved to be one of the most versatile designs of that type of vessel fielded to date. Construction began in 2288, and five vessels had been completed by the early 2290s.



[Art Credits: *Youngblood*-Class Design and Schematics by Mark A. Wilson]

(Continued from previous page....STARSHIP HIGHLIGHTS

Specifications for the *Youngblood*-class are as follows:

**PHYSICAL DIMENSIONS:**

Length Overall: 304.6 meters  
Beam Overall: 141.7 meters  
Draft Overall: 72.1 meters

Primary Hull Length: 141.7 meters  
Primary Hull Beam: 141.7 meters  
Primary Hull Draft: 32.9 meters

Secondary Hull Length: 125.4 meters  
Secondary Hull Beam: 35.2 meters  
Secondary Hull Draft: 37.1 meters

Nacelle Length: 154.8 meters  
Nacelle Beam: 12.6 meters  
Nacelle Draft: 18.3 meters

**DISPLACEMENT:**

Standard: 218,500 metric tons  
Light: 214,000 metric tons  
Full Load: 221,300 metric tons

**PROPULSION:**

**Warp Engines:**

Number: 2  
Type: LN-64B Mod 3 Dilithium Energized  
Antimatter Linear Warp Drive Units

**Impulse Engines:**

Number: 2  
Type: RSM Subatomic Unified Energy Impulse  
Units  
Maneuvering Thrusters Type: QASR Particle  
Beam Maneuvering Thrusters  
Reaction Control System Type:  
"Trentis" Pulsed Laser Reaction Control  
System

**VELOCITY:**

Cruising: Warp Factor 7  
Maximum: Warp Factor 11

**CREW COMPLEMENT:** 520

**NAVIGATION:**

System Type: RAV/ISHAK Warp Celestial Guidance  
System with NAVTAC Guidance Supplement

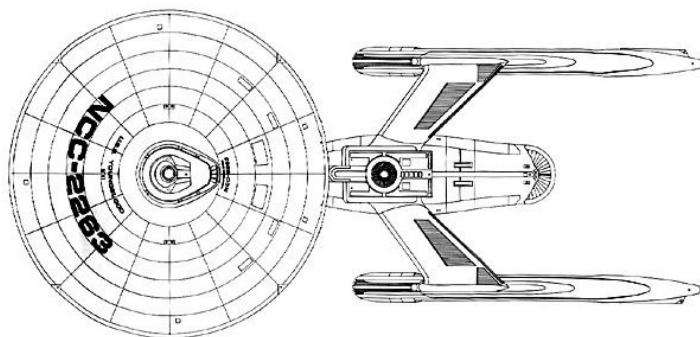
**COMPUTERS:**

System Type: "Daystrom" Duotronic IV Processor  
with Multitronic M-9 Supplement

**ARMAMENT:**

**Phaser Banks/Arrays:**

Type: RIM-15A Independent Twin Mount  
Number: 12  
Emplacements/Bank: 2  
Type: RSM-20B Single Mount  
Number: 6  
Emplacements/Bank: 1



**Photon Torpedoes:**

Number of Tubes: 2  
Torpedo Type(s): Mk 70 Mod 2 Direct (Typical)

**DEFENSES:**

**Deflector Systems**

Type: "Merlin" Primary Force Field and Deflector  
Control System

**Countermeasures Systems**

Type: CGCP/SCDS Cloaking Generation,  
Penetration, and Stasis Countermeasure  
System

**Cloaking Device (Y/N): Y**

**Defense Scanning/Computer/Tracking Systems:**

Type(s): D/SS Defense and Scanning Systems  
FSTR/TAC Fleet Strategic/Tactical Data System

**LIFE SUPPORT:**

**Gravity/Atmosphere Systems:**

Type: MM3 Modular Gravity and Atmosphere  
Maintenance Unit

**Radiation Shielding:**

Type: "Escudo" Radiation Shielding  
Waste Regeneration Systems:

Type: "Cerix 2" Waste Regeneration Systems

**AUXILIARY:**

**Tractor Beam(s)**

Number: 1

**EMBARKED CRAFT:**

**Shuttlecraft**

Number: 22

Type(s): Various

Assault Pods/Fighters

Number: 10

Type(s): Various

**Utility Craft:**

Number: 2

Type: Travel Pods

Number: 6

Type: Work Bees

**Known vessels of the *Youngblood*-class include:**

*Youngblood* NCC-2263

*Timocuan* NCC-2264

*Vickery* NCC-2265

*Kuznetsov* NCC-2266

*Covington* NCC-2267



# A Friendly Reminder for All Who Are Renewing Memberships

From: CMDR Andrea Dee  
STARFLEET MP Helpdesk Specialist  
USS Tiberius · Region 2

Dear Members,

We on the Membership Processing team strive to serve the members efficiently but we need help from you, the membership, to ensure timely delivery and to minimize waste of time and materials.

If you plan to renew in the next couple of months, please check and update the contact information for yourself and your family members in the Member Database ([db.sfi.org](http://db.sfi.org)) as soon as convenient. If you don't know or have forgotten your login or need a password reset, you can submit a ticket to the Help Desk at [helpdesk.sfi.org](http://helpdesk.sfi.org) and it will be provided promptly. If you do not have computer access your CO, XO or Primary family member can do so for you. Once in the database, choose the "Member" tab on the left side, then click "Change Account Info" to view what is currently in the database and change, if needed. Please check all your family members and keep in mind that the email address on file for each member is where their Electronic Membership documents are sent.

It is strongly suggested that you renew your membership at least two weeks before your expiration date. Due to the time involved between PayPal processing your payment and the necessary Membership Processing steps, anything less will not necessarily be possible before the actual expiration date of your membership. If it lapses a bit, then merely the Expiration Date will change to the date it was processed.

If you are the CO with crew members who do not use email, and know they are joining/renewing soon, then please email us at [mp-vcs@sfi.org](mailto:mp-vcs@sfi.org) and let us know if we can send it to your email or another viable email address and we will note it. You may also email us at this address for any questions related to this.

Thank you in advance for your cooperation.

The Chief Financial Officer and MP Team

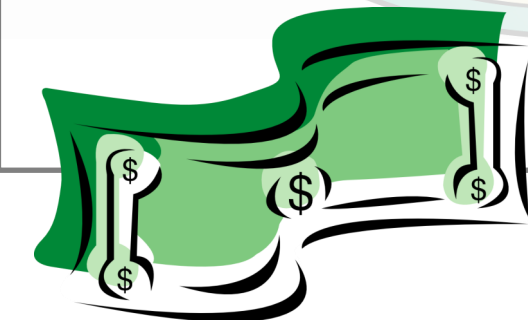
Since taking on the job of Membership Processing MGN **Steve Parmley and his packet team** have processed and mailed 780 packets.



**CMDR Andrea Dee**, after starting the Electronic Certificate delivery system, has sent out 1283 Electronic Memberships.



**GEN Linda Olson, BDR Leo Rogers, LTJG Shawn Hatfield** have processed the payments for ALL of those membership.



**Your Membership Packet Processing Team**  
MGN Steve Parmley · LT Susan Seay · SGM Ron Seay





# AB RESOLUTIONS JULY — SEPT 2017



## AB17-06 – Revised Membership Rates & Structure

Motion Made By: COMM Chris Tolbert, Region 12

Motion Seconded By: RADM Greg Mortensen, Region 11

Voting Period: 20 June 2017 – 3 July 2017

Motion: *“Individual = \$5.00; Family (2) = \$9.00; Family (3) = \$12.00; Family (4) = \$14.00; Family (5) = \$16.00; Family (6) = \$17.00. There will no longer be different classes of membership – US, Canada, International – there will only be the class of “member.”*

*All memberships will now be electronic and all hard-copy membership packets would cease being distributed. Membership certificate and membership card would be emailed; The “membership resource CD” would be eliminated; Membership certificates would be available as hard-copies at the time of joining for an additional fee of \$2.00+s/h per certificate. S/H will be paid by member; The MHB & By-Laws would be available as hard-copies at the time of joining for an additional fee of \$5.00+s/h per set. S/H will be paid by member. The transition to all-electronic membership “packets” eliminates the need of packet processing teams and the accompanying equipment, thus all existing equipment – save one printer to print requested hard-copy certificates – could be sold.*

*The effective date only effects membership types as of that date, all those prior to the date would be handled under the existing system. This proposal will go into effect on the 1st day of July, which is the date the 2017/2018 budget goes into effect.”*

Votes:

R01 ADM Ruth Lane.....	NAY	R09 FCAPT John Sullivan.....	AYE
R02 COMM Ryan Case .....	AYE	R10 ADM Paul Reid .....	AYE
R03 BGN Jeremy Carsten .....	AYE	R11 RADM Greg Mortensen.....	AYE
R04 ADM David Nottage.....	AYE	R12 COMM Chris Tolbert.....	AYE
R05 VADM Mitch Dunn.....	NAY	R13 MGN Joseph Sare.....	AYE
R06 ADM David Kloempken .....	AYE	R15 MGN Jerry Beaulieu .....	AYE
R07 VADM Wayne Augustson.....	NAY	R17 ADM Bran Stimpson .....	AYE
R08 RADM Owen Swart.....	AYE	R20 COMM Richard Sams.....	AYE



## AB17-07 – Acceptance of 3 June 2017 AB Meeting Minutes

Motion Made By: COMM Chris Tolbert, Region 12

Motion Seconded By: ADM David Nottage, Region 04

Voting Period: 30 June 2017 – 14 July 2017

Motion: *“Approval of minutes of the Admiralty Board meeting held on 3 June 2017”*

Votes:

R01 ADM Ruth Lane.....	AYE	R09 FCAPT John Sullivan.....	AYE
R02 COMM Ryan Case .....	AYE	R10 ADM Paul Reid .....	AYE
R03 BGN Jeremy Carsten .....	AYE	R11 RADM Greg Mortensen.....	AYE
R04 ADM David Nottage.....	AYE	R12 COMM Chris Tolbert.....	AYE
R05 VADM Mitch Dunn.....	AYE	R13 MGN Joseph Sare.....	AYE
R06 ADM David Kloempken .....	AYE	R15 MGN Jerry Beaulieu .....	AYE
R07 VADM Wayne Augustson.....	NAY	R17 ADM Bran Stimpson .....	NO VOTE CAST
R08 RADM Owen Swart.....	NO VOTE CAST	R20 COMM Richard Sams.....	AYE





# AB RESOLUTIONS JULY — SEPT 2017

## AB17-08 – Acceptance of FY2017

Motion Made By: COMM Chris Tolbert, Region 12

Motion Seconded By: ADM John Sullivan, Region 09

Voting Period: 30 June 2017 – 14 July 2017

Motion: *"Approval of corporate budget for the Fiscal Year ending 30 June 2018."*

Votes:

R01 ADM Ruth Lane.....	AYE	R09 FCAPT John Sullivan.....	AYE
R02 COMM Ryan Case .....	AYE	R10 ADM Paul Reid .....	AYE
R03 BGN Jeremy Carsten .....	AYE	R11 RADM Greg Mortensen .....	AYE
R04 ADM David Nottage.....	AYE	R12 COMM Chris Tolbert.....	AYE
R05 VADM Mitch Dunn.....	AYE	R13 MGN Joseph Sare.....	NO VOTE CAST
R06 ADM David Kloempken .....	AYE	R15 MGN Jerry Beaulieu .....	AYE
R07 VADM Wayne Augustson.....	AYE	R17 ADM Bran Stimpson .....	AYE
R08 RADM Owen Swart.....	AYE	R20 COMM Richard Sams.....	AYE

## AB17-09 – Acceptance of the 2016 ECAB Meeting Minutes

Motion Made By: ADM Wayne Auguston, Region 07

Motion Seconded By: BGN Jeremy Carsten, Region 03

Voting Period: 30 June 2017 – 14 July 2017

Motion: *"Acceptance of minutes of the Executive Committee & Admiralty Board meeting held at the 2016 International Conference in Louisville, KY "*

Votes:

R01 ADM Ruth Lane.....	AYE	R09 FCAPT John Sullivan.....	AYE
R02 COMM Ryan Case .....	AYE	R10 ADM Paul Reid .....	AYE
R03 BGN Jeremy Carsten .....	AYE	R11 RADM Greg Mortensen .....	AYE
R04 ADM David Nottage.....	AYE	R12 COMM Chris Tolbert.....	AYE
R05 VADM Mitch Dunn.....	NO VOTE CAST	R13 MGN Joseph Sare.....	NO VOTE CAST
R06 ADM David Kloempken .....	AYE	R15 MGN Jerry Beaulieu .....	AYE
R07 VADM Wayne Augustson.....	AYE	R17 ADM Bran Stimpson .....	NO VOTE CAST
R08 RADM Owen Swart.....	NO VOTE CAST	R20 COMM Richard Sams.....	AYE

## AB17-10 – Awarding of Lifetime Membership

Motion Made By: COMM Ryan Case, Region 02

Motion Seconded By: ADM Paul Reid, Region 10

Voting Period: 18 August 2017

Motion: *"The awarding of a Lifetime Membership to GEN Linda Olson, as nominated by a majority of the Executive Committee."*

Votes:

R01 ADM Ruth Lane.....	AYE	R09 FCAPT John Sullivan.....	AYE
R02 COMM Ryan Case .....	AYE	R10 ADM Paul Reid .....	AYE
R03 BGN Jeremy Carsten .....	AYE	R11 RADM Greg Mortensen .....	AYE
R04 ADM David Nottage.....	AYE	R12 COMM Chris Tolbert.....	AYE
R05 VADM Mitch Dunn.....	NO VOTE CAST	R13 MGN Joseph Sare.....	NO VOTE CAST
R06 ADM David Kloempken .....	AYE	R15 MGN Jerry Beaulieu .....	AYE
R07 VADM Wayne Augustson.....	AYE	R17 ADM Bran Stimpson .....	NO VOTE CAST
R08 RADM Owen Swart.....	NO VOTE CAST	R20 COMM Richard Sams.....	AYE





# AB RESOLUTIONS JULY — SEPT 2017



## AB17-11- Awarding of Honorary Memberships

Motion Made By: COMM Ryan Case, Region 02

Motion Seconded By: ADM David Nottage, Region 04

Voting Period: 18 August 2017



Motion: *"The awarding of an Honorary Membership to ADM David Kloempken, ADM Johnathan Simmons, and COMM Matthew Miller, as nominated by a majority of the Executive Committee "*



Votes:

R01 ADM Ruth Lane.....	AYE	R09 FCAPT John Sullivan.....	AYE
R02 COMM Ryan Case .....	AYE	R10 ADM Paul Reid .....	AYE
R03 BGN Jeremy Carsten .....	AYE	R11 RADM Greg Mortensen .....	AYE
R04 ADM David Nottage .....	AYE	R12 COMM Chris Tolbert.....	AYE
R05 VADM Mitch Dunn.....	NO VOTE CAST	R13 MGN Joseph Sare .....	NO VOTE CAST
R06 ADM David Kloempken .....	ABSTAIN	R15 MGN Jerry Beaulieu .....	AYE
R07 VADM Wayne Augustson .....	AYE	R17 ADM Bran Stimpson.....	NO VOTE CAST
R08 RADM Owen Swart.....	NO VOTE CAST	R20 COMM Richard Sams.....	AYE



## AB17-12 - Lifetime Membership Award Parameters

Motion Made By: ADM David Nottage, Region 04

Motion Seconded By: ADM Wayne Augustson, Region 07

Voting Period: 18 August 2017



Motion: *"Lifetime Memberships, effective with those memberships awarded in AB17-10, will henceforth only be awarded to the honoree and not extended to any other members on the honoree's membership "*

Votes:

R01 ADM Ruth Lane.....	AYE	R09 FCAPT John Sullivan.....	NO VOTE CAST
R02 COMM Ryan Case .....	AYE	R10 ADM Paul Reid .....	AYE
R03 BGN Jeremy Carsten .....	AYE	R11 RADM Greg Mortensen .....	AYE
R04 ADM David Nottage .....	AYE	R12 COMM Chris Tolbert.....	AYE
R05 VADM Mitch Dunn.....	NO VOTE CAST	R13 MGN Joseph Sare .....	NO VOTE CAST
R06 ADM David Kloempken .....	AYE	R15 MGN Jerry Beaulieu .....	AYE
R07 VADM Wayne Augustson .....	AYE	R17 ADM Bran Stimpson.....	NO VOTE CAST
R08 RADM Owen Swart.....	NO VOTE CAST	R20 COMM Richard Sams.....	AYE



## CHANGE IN COMMUNIQUÉ PRINT SCHEDULE

We would like CQ193 to showcase how all the holidays falling in October, November and December are celebrated across Fleet. Pick one or all send an article or just pictures with captions. Feel like writing a synopsis on the origins or "traditional" ways of celebrating a particular holiday? We'll take that too.

Send them in as you celebrate, no need to wait for the submission date.

I want to allow those who celebrate New Year's Eve & Day time to submit, in order to accommodate that, I have made the decision to delay the publication of CQ193 to no later than January 15, 2018. Submissions are due no later than January 8, 2018.

Thank you in advance for all your contributions!

RADM Denine M Sanders  
Chief of Communications





## Happy 20th Anniversary



### USS CRUSADER CELEBRATES 20 YEARS OF FANDOM IN SPOKANE



By CAPT James Eik

Commanding Officer, *USS Crusader*, Region 5



*The cooking staff at Northern Quest Resort and Casino provided the event with a bounty of food for the event, including some tasty desserts.*

The *USS Crusader* looked back on 20 years of fun, fandom, and community service in grand fashion, August 12 at Northern Quest Resort and Casino, located near Spokane, Washington.

Throughout the afternoon, we heard from two guest speakers, had a great round of *Star Trek* trivia, played a number of games, held a silent auction, and handed out awards to the *Crusader* crew. The staff at Northern Quest provided a fantastic buffet lunch, desserts, and snacks for our event.

Our guest speakers for the event were Dr. Kevin Decker, an author and philosophy professor at Eastern Washington University, and Hal Donahue, a former actor and racecar driver who appeared on several

episodes of *Star Trek: The Next Generation*. Dr. Decker highlighted many of the philosophical elements in the franchise, and shared one of his favorite scenes from the movies: the showdown between Captain Picard and Admiral Dougherty in *Star Trek: Insurrection*. Donahue shared many of his memories from the set of the TV show, life stories from his racing days with Shelby Automotive.



*A table filled with posters, uniforms, and other memorabilia was a popular spot during the program breaks at the event.*

Paula Scarborough put together a great round of trivia, which covered the spectrum of the entire *Star Trek* franchise. Big kudos to her for the effort, time, and energy put into making it a success!

Included in our silent auction were license plate covers, *Star Trek* books, and two handmade signs donated from the family of our Executive Officer, Shannon Braithwait.

In addition to the *Crusader* crew attending the event, we celebrated the occasion with friends from the *USS Antares*, *USS Thermopylae*, and *USS Enlightened*, in addition to our guest speakers.

The *Crusader* thanks all of our current and past members for helping us get to where we are today. We appreciate being part of a great group of chapters throughout Region Five, and look forward to many more years of fandom here in Spokane. You can follow our adventures at [USSCrusader.org](http://USSCrusader.org)!



*Author and Eastern Washington University professor Dr. Kevin Decker speaks at the anniversary party, highlighting one of his favorite philosophical scenes in *Star Trek: Insurrection*.*

## USS Crusader, NCC-74711



Oscar-winning makeup artist Michael Westmore talks about his long, distinguished career in movies and TV, including the various *Star Trek* spinoffs before the *USS Angeles*.

Photo by Lisa Sobien/*USS Angeles*

## MICHAEL WESTMORE, MAKEUP CAREERS & FINDING INSPIRATION

### *A USS Angeles 22nd Anniversary Event*

by FCAPT Dave Mason, *USS Angeles*, Region 4

Makeup artist Michael Westmore found his inspiration everywhere from dinosaurs to actor Marc Alaimo's long neck. The dinosaurs gave Westmore ideas for Klingons; and Alaimo's neck influenced Westmore as he created the makeup for the new alien species, Cardassians.

Alaimo played the infamous Cardassian, Gul Dukat. "It was because of Marc's neck that I ended up building the

shoulders on them," Westmore told *USS Angeles* members. "The makeup itself was forehead, spoon, and the nose. It all looked fine, but looked like it was stuck on the pole because of the length of his neck."

He solved that problem by creating the broad shoulders and a King Cobra-like look for Cardassians. It was yet another idea from a makeup artist who never ran out of new faces for aliens.

Westmore, the makeup supervisor for 18 years on *Star Trek* spinoffs, talked to us during the *Angeles*' 22nd anniversary party March 25 at Jeremy Kranz's home in the Los Angeles area of Northridge.

Nearly two dozen members listened to Westmore in the large meeting room in Jeremy's complex, after he and his wife, Marion, joined us for a potluck. We applauded them for being married for 52 years; and we sang "Happy Birthday" to Westmore, who had celebrated his birthday a few days earlier.

Then Westmore, 79, talked about *Star Trek*, his long Hollywood career, and his memoir, *The Makeup Man*, for a riveting 90 minutes. The Oscar- and Emmy-winning artist answered our questions and was generous with his time.

He explained that he based his aliens on reptiles, mammals, birds, even microbes, as he followed creator Gene Roddenberry's mandate that actors still had to be able to emote with their eyes and mouth.

So Westmore made aliens relatable. They were new and exotic, but believable.

"Marion and I would go to the library at the beginning of every season," Westmore told *Angeles* members. "I would go through the reptile books, bird books."

He said producers and writers never told him what the aliens should look like.

"I would read in the script about what planet they came from. What atmosphere did they live in?" Westmore said, "What would you find on a dry planet? What would you find in the air and the water?"

"I based the Jem Hadar on dinosaurs and a rhinoceros," he said. The Jem Hadar were one of the many aliens Westmore designed on *Deep Space Nine*.

"We had nine new aliens to walk down the Promenade. The first day of filming, all nine of them showed up on the set," Westmore said. "The director looked at Morn and said, 'You sit at the bar.' He sat there for the next seven years, not saying a word. It was great for Mark Shepherd to have that part and be able to do it."

Westmore said he got his inspiration for the Cardassian foreheads when he and Marion were going to dinner at a Thai restaurant in Studio City.



*USS Angeles* member Chris Mulrooney, left, jokes with *Star Trek* makeup supervisor Michael Westmore about the Andorians' antennae on *Star Trek: Enterprise*. Westmore gave a 90-minute talk at the ship's 22nd anniversary party.

Photo by Lisa Sobien/*USS Angeles*

(Continued from previous page...Michael Westmore, etc....)

"There was a gallery next to the restaurant, and there was a big painting of a girl with a spoon in the middle of her forehead," Westmore said. "I told Marion, 'Someday I'm going to put a spoon in the middle of somebody's forehead.'"

Westmore's talent for makeup is in his blood. His grandfather, father, and uncles were leading makeup artists in Hollywood. At one time, a Westmore headed the makeup department of each major studio. And the Westmores operated a Hollywood beauty salon where customers could sit down next to movie stars.

"You could be sitting next to Bette Davis when you were having your hair done. It was like Disneyland for the stars before there was Disneyland," Westmore said. The salon closed in the 1950s.

Westmore, a Los Angeles native who grew up in North Hollywood, hadn't planned to follow in his family's footsteps when he attended UC Santa Barbara. But his uncle, makeup artist Bud Westmore, offered him a Universal Studios apprenticeship that started immediately after he graduated in 1961 with a bachelor's degree in art history. One of his first assignments was *To Kill a Mockingbird* (1962).

Westmore found he loved the creativity of makeup work and working with actors. He put the pointy ears on Butch Patrick, the boy who played Eddie Munster on *The Munsters* (1964-66 on CBS).

"Looking back at it, you could say it was a warm-up for *Star Trek*, Westmore told me after the *Angeles* party. He noted that Butch Patrick and he remain friends to this day.

He went on to do the makeup on *Rocky I, II, III, and V*, and *Raging Bull*.

Westmore told *Angeles* members that *Raging Bull* star Robert De Niro ate a dozen doughnuts a day plus a lot of pasta to gain weight for his character, real-life boxer Jake LaMotta.

Westmore talked more about *Raging Bull* after a screening of the movie April 20 at UC Santa Barbara Pollock Theater. *Angeles* members Kat Campbell, Lisa Sobien, Paul Szymborski, and I watched the movie and the Q&A with Westmore afterward. We chatted with Michael and Marion; and I learned Michael had a busy schedule, between talks to UC Santa Barbara classes and a signing of his book *The Makeup Man* two days later at the university's Art, Design, & Architecture Museum.

Earlier in April, Lisa and I saw two exhibits of Westmore's makeup – one on *Star Trek* and the other on *Raging Bull*, *Mask*, and *Rocky* – at that museum. Kat checked out the exhibit just before the *Raging Bull* screening.

At the *Angeles* party, Westmore stressed De Niro's commitment to characters. He worked with De Niro on *True Confessions*, in which the star played a priest. "He learned the entire Catholic Mass and could do it the way it was supposed to be done," Westmore said.

De Niro was so convincing as a priest that passers-by asked him to bless them as he walked on Olvera Street sidewalks during the filming in Los Angeles. De Niro asked a priest what he should do. "He said, 'Bless them,'" Westmore said.

After *Raging Bull*, Westmore re-created the deformed head of Rocky Dennis in *Mask*. Rocky had craniodiaphyseal dysplasia, more commonly known as lionitis. "With that disease, the calcium in the body migrates to the head; and the skull grows," Westmore said.

The makeup was so convincing that when actor Eric Stoltz appeared for filming in Rocky's real-life neighborhood, residents thought he really was the boy.

Hollywood was impressed as well. Westmore and his colleague, Zoltan Elek, won the Oscar for best makeup.

Westmore joined the *Star Trek* franchise when he was hired as the makeup supervisor on *Star Trek: The Next Generation*. His early decisions included improving the look of the Klingons and changing the look of the newest aliens, Ferengi, from pointed ears to round ears.

Westmore was involved with the evolution of the Borg, from their initial look in the second season to *Star Trek: First Contact* (1996). His son, Michael, created the electronics and lights on the Borg, as well as the circuitry when Data's arm, head, or fingernail was opened. Westmore said his son had the Borg in *First Contact* blinking his dog's and other's names in Morse code.

The electronics included the lasers from the Borg's eyes. Westmore said the lasers filmed better in smoke.

Makeup was often a three-hour process, but actors found it worth the wait. Those playing aliens found the makeup crucial to developing their characters.

Rene Auberjonois couldn't deepen his voice and sound like Odo until he had his makeup, Westmore said.

"He's a wonderful man," Westmore said. "When *Star Trek* finished up, he didn't think he would ever work again. But he has kept working nonstop."



(Continued from previous page...Michael Westmore, etc...)



USS Angeles members and guests meet with Michael Westmore in Northridge. From left, seated in front are: Lisa Sobien, Mariano Boyatzian, Jennifer Cole, Karen Hoagland, Janice Willcocks, and Jennifer Baird. Back row: Chris Mulrooney, David Westbay, Marion and Michael Westmore, Jeremy Kranz, Jackie Freeman, Kat Campbell, Pat Westbay, Jay Gerber, Cliff and Donna Gardner, Luis Valentine, and Gloria Rodriguez.

Photo by Dave Mason/USS Angeles

USS Angeles Second Officer Jennifer Cole agreed, telling Westmore, "It's like every other series that I watched, 'Look, there's Rene!'"

Westmore praised one actor for his tolerance of makeup. Leonard Crawford played Lal, Data's "daughter," before Lal picked her gender in the episode "Lal," and his entire body was covered with makeup.

Crawford didn't complain, despite the fact he couldn't eat and endured other makeup restrictions.

"He couldn't hear. He had no nostrils, so he couldn't breathe through his nose," Westmore said. "He wore bicycle pants that went from his mid-thighs to his belly button. He couldn't go to the bathroom once he was in makeup."

After filming was completed, it took two hours to remove the makeup. Marion Westmore suggested they used a loofah sponge, which worked well. "Are loofah sponges part of the makeup kit?" Jennifer asked Michael Westmore, who laughed.

Many of us have seen Westmore at conventions, and he will be back in August at the Creation Entertainment convention in Las Vegas. He also is a mentor appearing on *Face Off*, the makeup competition show that his daughter, McKenzie Westmore, hosts on the Syfy Channel.

Michael Westmore said McKenzie played Robert De Niro's daughter in *Raging Bull* at the request of the actor, who played with her when he visited their house for makeup tests.

Westmore said he enjoyed working with the actors in the *Star Trek* shows.

"I personally met and talked with every cast member," Westmore said. "I may be the only one I can think of who met everyone for 18 years. It was a lot of people and a lot of fun."







Ilio is a protective seal guarding the display table.



A beautiful reminder of a fun evening. Commemorative vases created by PO1 Mary Bruin were given out to select attendees.



MCPO Allen Laddon with FADM Robert Westfall



Ship's mascot, Jennie, and friend preside over the event

## USS Jeannette Maddox Celebrates 25th Anniversary Hawaiian Style



FADM Robert Westfall (L) poses for a selfie with R12 RC COMM Chris Tolbert (R)



Founding CO, CAPT Robert Livingston, and current CO, VADM Christine Laddon, cut the cake

**Aloha**



# The USS Star League Celebrates its 25<sup>th</sup> Anniversary and Star Trek's 50<sup>th</sup>



COMM Jana Sandarg, USS Star League, Region 1  
(Photographs courtesy of Tim Campbell and Carnell Eubanks)

*Star Trek* celebrated its 50<sup>th</sup> year in 2016, and the USS Star League celebrated its 25<sup>th</sup> anniversary, so our ship had a double year-long celebration. We spent most of the year constructing a large replica of the USS *Enterprise*, which we mounted on a large trailer and pulled in the Sassafras parade in Burnettetown, South Carolina, in October. We continued making refinements to our replica and pulled it in the Christmas parade in Evans, Georgia, on Dec. 4<sup>th</sup>.

We concluded our year of celebrations with a special event for the public on Saturday, December 10<sup>th</sup> at the Friedman Library in Augusta, Georgia. Outside the library, we parked our model of the USS *Enterprise*, which drew admiring crowds. Inside, we had displays of *Star Trek* memorabilia, including authentic props from *TOS*. Dressed in *Star Trek* uniforms, our crew members showed videos they had made, handed out free posters, and fielded questions from attendees. Three men showed up to celebrate with us... and in a stroke of absolute luck, they were the founding members of our ship.



The USS Star League's float of the *Enterprise* was displayed at their celebration of *Star Trek's* 50<sup>th</sup> anniversary.  
L-R: Carnell Eubanks, Carl Irvin, Jana Sandarg, Carolyn Irvin, Jeanne Renew, Carnell Renew, Tammy Smith



Founding members of the USS Star League attend the 50<sup>th</sup> anniversary celebration of *Star Trek*.  
L-R: Tommy Keeling, Lucille Skipper, Jana Sandarg, Allen Feeman, Tim Campbell, Allen Mooney

Tim Campbell, Tommy Keeling, and Allen Feeman pulled up chairs and chatted with us about their role in the founding of the *Star League*. We had our image logs from 1990 to the present, so the three of them found their photos and gave us a story for each of them. I took notes, hoping to compile some of our early history. It was an hour of festive reminiscing, and I followed up with a written request for additional information, which Tim Campbell was more than happy to provide.

Here he recounts the early years of our shuttle and ship, in his own words:

*Tim Campbell, Tommy Keeling, and Dan Bollinger were the organizers of the first STARFLEET group in the CSRA [Central Savannah River Area, comprised*

*of counties in South Carolina and Georgia that border on the Savannah River], based out of North Augusta, after Dan & Tom brought back information about forming a shuttle from the USS Republic in Atlanta [via the Magnum Opus Con (MOC) 3 convention held March 25–27, 1988, at the Columbus (Georgia) Ironworks Convention Center]. The initial idea was to blend it into the group of clubs at North Augusta High School which all three were attending at the time. The meeting with the principal of the school never happened, so the idea was dropped and they moved on to meetings at Tom Keeling's house. In 1988, with paperwork from*



*the USS Republic in hand, they formed the shuttle Alliance (comically named after Dan's car). Dan Bollinger was the original Commander of the shuttle; Tom Keeling, the Executive Officer; Tim Campbell, the Medical Officer (temporarily filling the position of Communications Officer as they didn't have enough people to fill that role); Craig Stokes as the Operations Officer; David Wilhite as the Security Officer; and Donald Lackman as the Science Officer. Craig, David, and Donald didn't stay around for very long. For some reason, perhaps because we were stationed in South Carolina and the USS Republic was in Georgia, the Alliance was shuttled off the USS Encounter.*

*After the first year, the shuttle became mostly inactive as Dan and Tom graduated high school and had to focus more on getting jobs and creating a life post-high school for themselves; however, fliers for the club were still hanging at the many (at the time) Augusta Book Exchange locations around the CSRA. One of those fliers was spotted by then Augusta Chronicle writer Russell Wong. Russell contacted the telephone number on the flier and asked for an interview with the three remaining members of the shuttlecraft Alliance. The three met Russell and a photographer at Tom Keeling's apartment and that article was published on Sunday morning April 16, 1989. Within the article was Tim Campbell's address. Several people contacted him after reading the article, including Cindy Krell, Tina Jones, Jamie Macky, George Souza, Rotandiline Christinson, Dorstella (Stella) Kennedy, Christina Rice, Carnell Eubanks, Kenneth Miller, and T.R. Coffman. Tim gathered up the names and was able to set up the first meeting at the now defunct Shoney's on Washington Road in Augusta, Georgia. There, a lot of the groundwork for the club was founded including participation in the Adopt-A-Whale program that many members of STARFLEET had already been a part of and the start of the shuttle's participation in the Adopt-A-Highway Program (this was brought about because Dan and Tom while in high school were members of the Navy Junior Reserve Officers Training Corps (NJROTC) and that group had a stretch of road that they were maintaining, and it seemed logical that it would be something the shuttle could do to help out the area as well). The area that the shuttle chose was in South Carolina on Highway 25, which stretched from I-20 to the border of Edgefield County (an area between Tim's home and his grandparents' house). Tim would later move into his grandparents' house. There were at least one or two more meetings at that Shoney's before they eventually moved to the downtown Augusta Library.*

*During this time, the Shuttle Alliance published two of the three fanzines called the Alliance Logs. These first two were done primarily with true cut-and-paste technology, meaning Tim cut pieces from other people who reported in and from other sources, adding things of his own to organize the fanzine. Inside were reports from the command staff, Star Trek-based trivia, photos, jokes, interviews, and games. The third issue of Alliance Logs was ready for print as the shuttle Alliance was giving way to the Star League; it was almost not published, but Tim and Cindy hashed it out and it did see publication.*

*After things were organized and enough members were gathered to make a go of it, Dan Bollinger stepped down as Commander, leaving the club in Tim's hands. As things moved forward it was discovered that because the command crew had not taken the Officer's Command College, and regular reports were not sent to the USS Encounter, the club was in default. Because Tim was 17, under the age required to command a shuttle, he asked then Chief Engineer Cindy Krell to take command. She graciously did so and Cindy became the Commander of a newly launched shuttle, the Star League, which shuttled off the USS Aurora Vulcanus; the shuttle was also adopted by the USS Bonaventure. STARFLEET sent Barbara Cotton (whom Cindy had met at a convention) to help the shuttle organize, and Barbara got the group solidified as it is today. After the shuttle changed names to Star League, a new fanzine was created called The Frontier (playing on the tie-in with the movie The Last Starfighter where the "good" planets of the galaxy were part of the "Star League," and the barrier in space that kept them safe from their enemies was called the "Frontier"). Allen Feeman would enter the scene as a huge part of the Special Services division (later, Chief of Operations) and was greatly instrumental with Tom Keeling (who had vacated the Executive Officer position at the same time that Dan left the Command position to head the Special Services Department) and Tim Campbell (who relinquished the Medical Department Head for the Chief of Communications position) to write, design, and illustrate the club fanzine. Two issues of this fanzine were published.*



(Continued from previous page...USS Star League)

The *Star League* was commissioned on April 27, 1991, at the Magnum Opus Con (MOC) 6 in Greenville, South Carolina. The ship had come full circle by then as it sort of started at MOC 3. STARFLEET Commander Jeannette Maddox and Vice Commander Sue Hampton officiated at the ceremony.

The chapter history above was provided by Tim Campbell, with input from Tommy Keeling and Dan Bollinger. I also interviewed Cindy Krell, the first CO of the *Star League*, and she pointed out that the article in the *Augusta Chronicle* (April 16, 1989) came out about the same time as the release of the *Star Trek V* movie, so that created a lot of interest in the *Star League*. She also noted that our commissioning at the Magnum Opus Con on April 27, 1991, was also part of the Region One Conference, which is now called the Region One Summit. Cindy was our CO from the formation of the shuttle in 1990 to our commissioning in 1991, and she continued to serve as CO of the ship through 1994.

Cindy stepped down in 1994 because she left Augusta, and the crew chose Michael Miller as CO. When Mike relinquished command in 1996, Barbara Lariscy stepped in, serving until June 2009. Cindy later returned to Augusta and in 2009, the *Star League* elected her as CO again, serving from 2009 to 2013. Carnell Eubanks was elected in June, 2013, and continues to serve today as our CO.

I joined in 1990, and I remember the first fanzine that our new ship published, *The Frontier*, edited by Tim Campbell. I have Volume One, numbers 2 and 3. The next fanzine our ship published was called *Engage*, and it was published quarterly beginning in 1992. I am not sure how long it was published; but I have Year Two, issues 1 and 2. Cynthia McKinney was the editor, and Denise Thompson the Assistant Editor. After they stopped publishing it, crew members volunteered to publish just one issue. As a visiting editor, I published one issue on June 8, 1996, which consisted of 42 pages of articles, reports, photos, contact information of members and announcements.

Publishing a fanzine is very time consuming, so we turned to a shorter format. Our first publication, *First Contact*, was a newsletter which began in June 2004 under the direction of Carnell Eubanks. In 2011 he began editing our current newsletter, *Hailing Frequencies*, which continues today as a monthly publication under the current editor, Peggy Eubanks.

These are the voyages of the *USS Star League*. This article chronicles our first adventures, and more are sure to come. Stay tuned!



The founding of the *USS Star League* makes the local paper. Founding members (L-R) are Tommy Keeling, Tim Campbell and Allen Feeman.



Tim Campbell's model of the *USS Star League* shuttle



Albertain Deep Space Port personnel were invited to help open a Sci-Fi art exhibit on 2017 May 7.

L > R: Garry, Jeanette (Vulcan), artists Jen Fisher-Bradley (front) & Winter Darbey (back); Kevin (Klingon), Vicky (Bajoran/Orion), Gillian.

CREDIT: Elena Rardon for Albertain Valley News

## Albertain Deep Space Port: The Summer Voyages

CAPT Gillian Shearwater  
Albertain Deep Space Port  
Region 10

Summer's here as you read this. For those of us stationed at the northern end of North America, it means we can shed our layers of warm fleece clothing or rain gear and venture out in . . . dare we say it . . . *shirt sleeves!* Or make that "t-shirt sleeves."

Summer is a great time to take the STARFLEET logo for a stroll, whatever your chapter (or Shuttlecraft) colours may be. Our own cherry-red shirts make us visible from a long way off, and start conversations wherever we go.

They're great PR for our parent organization (and us!), and we're all proud to wear them. In colder months, they get buried under the fleece. Custom ID cards make less of a splash.

Our July and August meetings are held outdoors for just that reason. We gather at a popular waterfront location called Harbour Quay, with as many red shirts as possible on deck.

At *Albertain Deep Space Port*, summer is especially busy with outdoor Shore Leaves. These are recreational opportunities for our members (and Allies of the Federation, aka friends and family) who dare to go beyond the sheltered living rooms and meeting rooms of the colder months. This is our main season for "Planetary Shore Leaves" – recreational opportunities in which we travel away from our own community. Our Ferengi Trek has become an annual expedition – "Ferengi" because it's all about acquisitions at the biggest thrift store on Vancouver Island (and a couple of others nearby).

Summer means picnics and barbecues too. Along with July's Ferengi Trek, we visit the World Sand Sculpture competition in Parksville, British Columbia (always awesome!), and enjoy a picnic at the nearby community park before venturing off seeking acquisitions. Back in Port Albertain, we can comfortably linger on the sidewalk before or after a summer blockbuster at our local cinema.

Come August, our friendly neighborhood Borg, One of One, offers cube access for what has also become an annual event – Cindy's BorgBQ and Stargazing. Most of us survive the potluck feast with only minor assimilation. Then, after dark, it's off into fluidic space where Cindy has found a marvelous place to observe the Perseid meteor shower from a location nearly downtown (Ya gotta love aspects of living in a small town!).

September brings the Albertain District Fall Fair – one of the oldest agricultural fairs in British Columbia, and a consistent award-winner. Our members put on their best Trek personas, with at least one of our eye-catching red T-shirts showing the colors. We trek down the parade route, most often finishing up at the Borg cube of BorgBQ fame. We consistently bring home a prize ribbon or two.



Planetary Shore Leave—Gillian, Kevin & Brett at the World Sand Sculpture competition in Parksville, BC, Canada.

*Red shirts rock!*

CREDIT: G. Cameron image



(Continued from previous page....Alberni Deep Space Port: The Summer Voyages)



It's all sand! 2016 Doubles & Competitors' Choice winners, Ilya Filimontsev (Russia) & Susanne Ruseler (Netherlands) at the World Sand Sculptures exhibition in Parksville, BC (Canada). See more:

<http://www.parksvillebeachfest.ca/photo-gallery>

CREDIT: Parksville Beachfest

With September and climate change, the weather becomes increasingly erratic and rainy, so back indoors we go. Meetings move to our local community centre, and the comfort of ongoing Trek Games Nights and Trek Video Nights hosted year-round by ENS Kevin and MCPO Vicky in their home.

Summer events charge our dilithium crystals as our very capable members navigate the sun-filled galactic core, preparing our warp drives for the deep winter spaces. They're energy-builders, public relations nacelles, and a great way to promote our own group and raise awareness of STARFLEET. *Thataway!*



Gillian Shearwater joined STARFLEET in 2011, and founded Alberni Deep Space Port on 2012 September 27 with a core of 5 members. She is an avid SF fan, amateur musician, lifelong learner, and the accredited discoverer of an asteroid in the Kuiper Belt.

(CREDIT: Greg Greve)

## ***USS Heimdal* Holds Much-Anticipated "Drone Meeting"**

ADM Linda Smith  
*USS Heimdal*, Region 1

The June gathering of the *USS Heimdal* in Region 1 was the much anticipated "Drone Meeting" as well as the Annual Ice Cream Sundae event.

Our guest speaker, Alex Barker, from 323 Unmanned Flight Services (an aerial photography and videography service) not only spoke about drones, but he actually brought two with him. He used them for a demonstration on the library lawn, where part of the meeting took place. He flew one to 400 feet and took a once-in-a-lifetime group photo of *USS Heimdal* members from the airborne drone's camera.

As it began to get dark, the meeting moved into the library where Alex gave a PowerPoint presentation that included the history of drones, the many types of drones, and their uses. After the fantastic presentation, he answered many well thought out questions during a Q & A session. *USS Heimdal* members had done their homework: they asked questions about the regulations regarding drone use, their licensing, and their use in spotting sharks off coasts in an effort to make beaches safer for swimmers. Alex discussed how drone regulations are struggling to keep up with fast-moving drone technology. He also discussed the many military, real estate, and private uses of drones, as well as their future.

The *USS Heimdal*'s June meeting was fun and informative, and the ice cream sundaes were superb.

For chapters looking for exciting and different meeting ideas and guest speakers, try contacting local colleges for speakers like Alex. They are usually delighted to speak to interested groups, and there is seldom a fee.



The crew of the *USS Heimdal* from the Drone's perspective



# STAR TREK II: THE WRATH OF KHAN

Hits the Big Screen  
35 Years Later

By ADM Bob Vosseller

*USS Challenger, VRC Region 7*

Seeing *Star Trek II: The Wrath of Khan* on the big screen on September 10 at an area theater who ran the Fathom event was nostalgic.

Granted I'd seen *ST: II* many times since first seeing it in a movie theater but seeing it again, this time with my wife Emily and the rest of my crew of the *USS Challenger*, was something special.

Clearly, it brought back memories of what I was doing, where I was in my life at that time and how excited I was to see that film. I recalled the exhilaration I had upon its conclusion while pondering..."is Spock truly...dead?" I remember racing out and finding the novelization of the film and reading it in two days.

Seeing it some three decades plus years, I could relate more to Kirk's mid-life crisis. His questioning of ... and I will paraphrase here, "traveling around the galaxy is a game for the young." Now I can understand that feeling of reaching an age where you start to wonder, have the best days of my life passed me and is this an age for younger people to take over.

Like Kirk, by the end of the film, I felt young again and I was glad to have shared this film on the big screen with several members of my crew. Back in '82 I didn't have a crew. I may well have seen it alone. I do know though that a few days after seeing the film I received a phone call from a *ST* fan I met two years prior when we saw Leonard Nimoy together at a community college. We exchanged information to talk over *ST* novels we enjoyed, but never connected. This phone call was an inquiry on whether I'd like to join a *Star Trek* fan club that was forming that was part of an international *STAR*



*Members of the USS Challenger crew settle in early during a special screening at a Toms River NJ movie theater of STAR TREK II: The Wrath of Khan. The director's cut edition also included a pre-film interview by Fathom which distributed the film, with William Shatner. Shatner shared some behind the scenes stories during this segment. The screening provided a good recruitment opportunity and a means to promote an event that the Challenger spearheaded on Sept. 23 in Toms River.*

**Photo by ADM Bob Vosseller**

*TREK* fan association. I was told, "if you join...we'll have three members."

Well, I obviously joined and became a founding member of the *USS Constitution* NCC-1700 and that would lead me to be a founding member in 1985 of the *USS Avenger* and three years later, the founder and commanding officer of the *USS Challenger*, NCC-1676 (later to have a D added to it).

Seeing my lovely wife Emily cry at the scene of Kirk holding his hand against the transparency with Spock was priceless because while we both know that Spock's death was "temporary" the power of that scene came back for her as it did for all of us who saw it.

The event proved to also serve as a nice way to promote our club and our September 23 *STAR TREK* Celebration being held at our local library. We had a

(Continued from previous page...ST:TWOK Hits the Big Screen)

lengthy conversation with one fan who we expect to join, while everyone else in the theater were provided fliers about our forthcoming event.

Our member, Todd Brugmans, wore his *Nemesis* uniform and while I did have a version of my monster maroon in the car, considering the heat of the afternoon, I opted to stick with my *Challenger* cap and new crimson red polo shirt. Then I regretted that decision having seen how good those uniforms looked in their debut appearance in *ST:TWOK*.

It proved a nice event that brought several members together and our conversations afterward all concerned where we saw it the first time, how impressed we were and how well the film stood up in 2017. The film also featured an interview with William Shatner which was amusing to watch especially with some misinformation "The Shat" provided in some of his response but as he is..."The Shat" that's okay. We're happy big Bill Shatner is still around and this film, perhaps more than any other, truly showcased his talent and character.



Cadets Annelie and Layla defend the ship against Romulans

## "Fire Photon Torpedoes"

### The *USS Cuchulain* Hits at Dublin Comic Con

11-13 August 2017

By LTJG Patricia Groves, *USS Cuchulain*, Region 20

The Romulan Bird of Prey de-cloaked dead ahead, confronting the *USS Artemis*. At the tactical station, the weapons officer expertly armed photon torpedoes while ensuring the shield frequencies would hold. The next few

seconds would be crucial, because the time for negotiation was over. The Bird of Prey opened fire without warning but *Artemis's* shields held. Her helm responded quickly, to move the ship out of the line of fire before the disruptors could shoot again.

"Fire photon torpedoes!" ordered the Captain. Milliseconds later, the torpedoes hit their target, and the Bird of Prey, now with extensive hull damage on its port side, veered off and retreated, struggling to recloak. The threat had passed. "Stand down," the Captain ordered, smiling. "And well done." Two excited children stepped down from the bridge, delighted with themselves, and the next two in the queue jumped into their seats, eager to learn how to pilot a starship.

Dublin Comic Con hosted the maiden voyage of a replica bridge console from the original *USS Enterprise*, NCC-1701, as the centrepiece of the *USS Cuchulain* stand. Lovingly built by the talented



(Continued from previous page...USS Cuchulain Hits at Dublin Comic Con)



*USS Cuchulain crew on the bridge of the "Enterprise"*

engineering crew of the *Cuchulain*, including LT Stephen O'Neill, LT Jon East, LCDR Alan Whelan and XO FCPT Frank Kiernan, the bridge console featured both the helm and tactical stations, with three screens connecting it to an array of computer hard drives, which in turn powered an immersive gaming experience. Visitors to the *Cuchulain* could play Artemis in real time on three computer screens built into the console, their every move projected onto the main viewscreen.

Needless to say, the bridge was in use constantly, and fully operational, from the moment the doors at Comic Con opened, until the last cosplayer was ushered from the building.

The highlight for the entire crew was of course the visit of Marina Sirtis (Counselor Troi) to Dublin. As well as signings and individual photographs, Marina delivered two hilarious talks with stories from her time with ST:TNG. Ship's Counselor CAPT Betty O'Brien presented Marina with a *Cuchulain* badge as a memento, and she posed for a photo with the crew.

The *Cuchulain* stand hosted a wide variety of visitors over the weekend, from Game of Thrones Direwolves (careful, they drool!) and a giant snake called Biggie, to the youngest cadets ever to pilot a starship, supervised by LT Stephen O'Neill.



*"Direwolves on the bridge!"*

*Talk about a mash up.*

The team manning the stand, including Ship's Counselor CAPT Betty O'Brien, Chief Medical Officer CAPT Dr. Pete Meaney, MCPT Sharon 'Asha'man' O'Neill, *Cuchulain's* Captain COMM Alan O'Shea and Chief of Staff LCDR Elaine Whelan, all chatted with the steady stream of visitors.

Merchandise flew off the table, and flyers for upcoming events like the Summer Party and A Night on the Holodeck in the 1940s dematerialised faster than they could be replicated.

The Emerald Garrison at the adjacent stand had brought a large entourage of rebels, Sith and minions of the Empire, but the crew of *USS Cuchulain* rose to the challenge, her passengers disembarking to roam the venue, including the three Sanderson Sisters from Hocus Pocus, the Westworld Gunslinger and three of the notorious SFMC Banshee Babes, keen to wipe out any rogue xenomorphs who might be a threat to the ship.

Dublin Comic Con was a huge success for the *USS Cuchulain* and her crew and, as a result, we became the first chapter of STARFLEET in Region 20 to reach 100 members. We'll definitely be back again in 2018!



*Crew of the USS Cuchulain with Marina Sirtis*

**Back row:** FCPT David Chapman and LTJG Patricia Groves

**Middle Row:** CAPT Betty O'Shea, Marina Sirtis, 1LT Anne Grace, COMM Alan O'Shea

**Front Row:** LCDR Elaine Whelan, CAPT Dr. Pete Meaney, LCDR Alan Whelan





Tim Hazlett showing guests a Wonder Woman stand-up up for bids  
Photo by Linda Smith

## U\$\$ Heimdal's 2017 Charity Auction is a WONDERful Success

By ADM Linda Smith,  
USS Heimdal, Region 1

The *USS Heimdal's* Annual Public Charity Auction was held August 19 at the Holiday Inn Downtown in Lynchburg, VA; and it was a huge success.

The crew of the *Heimdal*, based in Madison Heights, VA, in Region One, prepared for the auction for nine months. The 2017 auction brought in a total of **\$4,479.00**. This money will be used to fund the chapter's 10 adopted Christmas charities and assures that the *Heimdal* will be able to send a local middle school student to Space Camp again in 2018. It also made it possible for the chapter to donate \$275 to Texas Disaster Relief following the devastation of Hurricane Harvey at the end of August.

*Heimdal* members began canvassing for donations in March; and by August there were 257 auction donations up for bid, ranging from household goods to automotive donations, science fiction items, and over 100 gift cards from restaurants, merchants, and state attractions. One of the highlights of this year's auction was a 2016 Limited Edition football donated by the Washington Redskins and laser-signed by the team.

Helping kick off this year's auction event was 13-year-old Helen Cohen, the local middle schooler whom the *Heimdal* sent to Space Camp in June. She wore her flight suit and helped welcome the auction guests, mingling



Auction guests looking over items before the auction began  
Photo by Linda Smith

with the crowd before the auction began. Helen spoke briefly about her Space Camp trip and was the best example of how the money earned at the auction is spent.

The *Heimdal's* Security Chief, Carl Davis, was once again the auctioneer—his twelfth year in that position. Auction guests love Carl, and some return year after year especially to enjoy his sense of humor. Twenty-two of *Heimdal's* crew worked the auction. It was a wonderful event and a very productive day.

The crew will begin working on the 2018 Annual Public Charity Auction in January, and canvassing will begin again in March.



*Heimdal* auctioneer, Carl Davis auctioning items to auction guests  
Photo by Linda Smith

# 11<sup>th</sup> BDE Wilderness Challenge 2017

## CAPE SCHANK COASTAL TRACK

By MCPT Wayne "Pirate" McAliece & SSGT Lyn McAliece, USS *Southern Cross*  
&  
CAPT Michael Kerr, USS *Yarra*

The whine of the transporters has slowly dissipated, and the last of the Away Teams is back aboard.

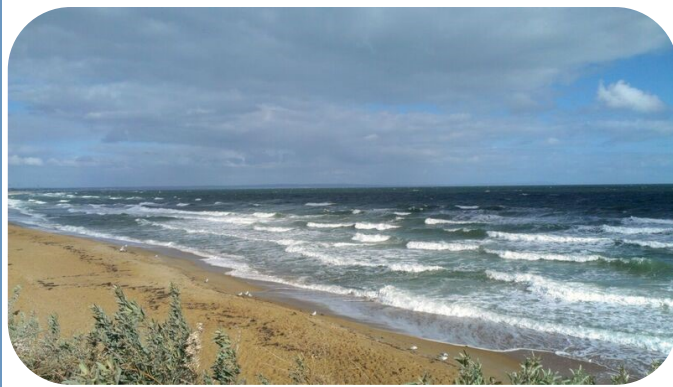
So, the 2017 11th BDE Wilderness Challenge is over for the Fleet and Marine members of the USS *Southern Cross*, USS *Yarra*, and Shuttle *Tamriel*. They are heading for their debriefing, followed by a well-deserved drink and a much-needed shower. And I *do* mean **much**-needed!

Like the year before, we had two Away Teams surveying planets. A small Away (very away) Team transported into a wild – well, maybe not so wild, but very beautiful – New Zealand bushland. Thank you, Marie Smith, Angie Smith, and Sean Smith.

The planet chosen by the Marines for this survival exercise was at first to have been somewhat like Earth, in fact, somewhat like Melbourne's (Australia) spring. Meaning: a very nice, sunny, warm day.

But, all too predictably, the planet was changed at the last minute; that Away Team was beamed down to a cold, wet, windy world. There were looks... bad looks, haha! And they were directed purely at me!

The exercise was to push ourselves and to work as a team. This course was certainly going to do that; so off we went. The track in the bush was a foot-trodden one, so single file was the order of business. The weather at the beginning was not too bad.



A view of Gunnamatta Beach

But after some time, we emerged from the bush and beheld the planet's ocean. And it was an inspiring sight. It was here we needed to make a decision whether to attempt to get down to the beach, which, upon reflection, wasn't the "path of the profits". (I feel much better, thank you, now that I've gotten that pun out of my system.)

So instead, we doubled back. Before we went onward, we had to do a small spot of gardening: A somewhat large tree branch needed to be removed. Just don't tell anyone we fired a carefully aimed phaser set on disintegrate. No, really, that branch and a part of the tree were *gone*!

Another few hours passed, and the bush track finally opened onto a spectacular view of Gunnamatta Beach.

Now any surfers out in the vast galaxy should at least know of Gunnamatta Beach (well, I hope so). Even with the weather the way it was, this first view was, well, amazing! I have used "spectacular" a few times; but honestly, that word just doesn't cover it!

I have added a few pictures of the view – I'll let you find the correct words. Well, at this point we had to make another decision, whether to turn around or to push on to the beach carpark. So go to the [USS Southern Cross Facebook page](#). I made a video (May 5) after we got to the carpark; not one of my better reporting jobs, but funny nevertheless.

So, by my saying I made a video at the carpark, you know what we decided. Sorry, should have warned you – Spoiler Alert – whoops! We had intended to have a good stay there, but we were forced to make yet *another* decision. This day should have been called the Wilderness Decision instead of the Wilderness Challenge. The weather, sorry, the very, very bad weather was rolling in faster than was expected; if we'd stayed, we would have been caught in it, which was not a promising thought! Like all good military units, we made it up as we went along and pushed on.

After a short break, we were back trekking towards home. Now you have to understand, by this time we were all tired and getting somewhat waterlogged, windblown, sand blown, and everything else windy. All of which, in turn, means: cold!!!!



(Continued from previous page....11th BDE Wilderness Challenge)



But I have to say I am very proud of the group; they kept going forward. About an hour after we left Gunnamatta, the rain stopped; and the sun came out. Believe me, it didn't really have much warmth; but the sun always makes outdoor things better. After a round trip of 17km (10miles), we arrived back at base camp (really the carpark, but "base camp" sounds so much cooler) and had a well-earned rest.

OK, so I would like to take a little time to thank everyone personally because without these crewmembers from Region 11 getting involved and helping out with things like the Wilderness Challenge, these events wouldn't work or even happen.

First, to my wife Lyn. Apart from letting me do this and getting involved herself, Lyn helps me with everything (writing the bid, helping me train – believe me, I need help). Lyn always supports me, the Cross and the Region.

To Carmelle Larson, for joining us on her first ever event of any kind for the Cross. We threw her into a 17km Challenge, and I really have to congratulate her for pushing through everything.

To Dan Stooke, my BOIC, my right-hand man, and great friend. Someone always has to be in front, and Dan took that straightaway and made sure everyone wasn't getting into trouble.

To Helen Stooke, another great friend and someone who always shows all that families can "do" Star Trek together. Even though she was not feeling 100%, Helen still came and trekked along with the rest of us.

To Michael Kerr, CO of the USS *Yarra*, a friend, and a willing participant. The *Yarra* has participated in both Challenges to date. The invite had barely gone out, and they were on board. For the very first one, Michael made sure that his ship would have a representation. He also made a promise that in 2017 he, too, would be there; and he was, right up at the front. Thanks, Michael, for taking up the invite and supporting the Regional event.

To Christopher Levon Bierman. OK, realistically, Chris found the challenge easy (he's fit!). But even though he very easily could have been up at the front or speeding off, he was always making sure that the rest of the team were moving along all right; and he was stopping to help as needed.

To Jarod Thompson, I believe one of *Yarra's* newest crewmembers – sorry if I got that wrong. I think he was in Christopher's league. He, too, could have been up at the front but stayed in the middle bunch to jolly us along.

To Daniel Madigan – I believe we are going to call him the *Yarra's* ambassador. Even with a small injury, Daniel put up with being patched up (first aid); and he pushed on with the rest of us.

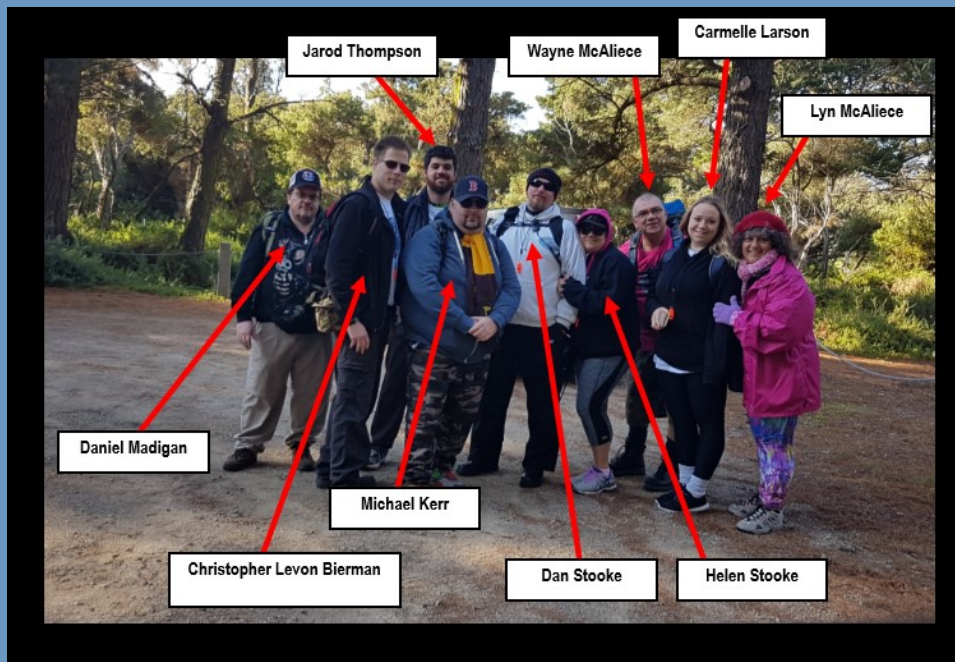
And now a few words from the Captain of the USS *Yarra*:

*"It was an honour for the Yarra crew joining the Cross and Marines and enjoying this survival exercise together. We enjoyed the experience very much."*

Now the wash-up: This is the 11<sup>th</sup> BDE's second Wilderness Challenge, and we made huge improvements over last year's. This year, we had walkie-talkies – thank you to Dan for that – which made keeping in touch with the whole unit so much safer and easier. But like anything, every time you do something you learn so much. And I believe that

is what is at the core of the Challenge. First, working as a team and helping each other. Second, finding your limits and finding out that limits are nothing more than your next challenge. Third, problem-solving and learning.

In today's world, most things are already worked out for us. The Challenge allows us the opportunity to work things out for ourselves, which helps us grow and makes us realise we can do anything. It also re-teaches us that it is not a bad thing to ask for help. Let me assure you that neither the Fleet crews nor the Marines can wait until 2018 for the next Challenge!



*The 11th Brigade at the Wilderness Challenge*



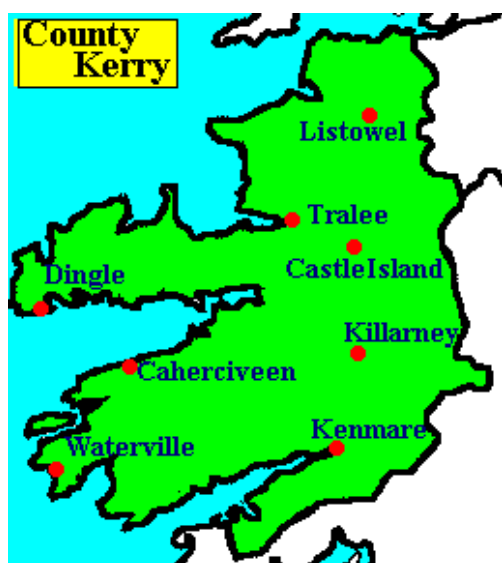
# 391<sup>ST</sup> BANSHEES TRIP TO LISTOWEL MILITARY WEEKEND 2017

27<sup>th</sup> April to 1<sup>st</sup> May

LCDR Alan Whelan, *USS Cuchulain*, Region 20

After a year of planning and preparation, the time had finally arrived for *USS Cuchulain*'s MSG, the *Banshees*, to decamp to beautiful Listowel in County Kerry, Ireland, for the annual military weekend festival. Anticipation was high as this event is one of the highlights of the year for us.

Uniforms were gathered together and new group patches were added to some. Shirts were pressed to a high military standard. Civilian dress for the hangar dance was carefully packed to avoid creasing. Equipment (of which there was a lot) was checked and rechecked: weapons (including grenades) were oiled and stored;



helmets had new scrim added; boots were polished and weathered; canteens were washed out and sterilised; musette bags, webbing and strapping were all listed and checked off, and carefully packed in the trunk for the long drive ahead.

Finally, we were on our way...

Usually, we arrange to meet up at the halfway point at Barack Obama Plaza to form a small convoy, but this year we had been graciously invited to meet and have lunch at the home of Fleet Captain David Chapman's mother, Geri, who lives near the plaza. When we arrived we were met with hot mushroom soup, plates of sandwiches and lots of tea. Near the end of our visit, we met Oscar the dog, who appeared to give us his seal of approval.

On arrival at our base in Listowel on Thursday afternoon, we quickly unpacked everything and dressed in our *Cuchulain* uniforms for our first night on the town. The idea was to spread the word about SFI, Region 20 and the *USS Cuchulain*

and *USS Brian Boru*. But first we engaged in a new event for our crew, *The XO's Logs*, a series of videos by our XO, FCPT Frank Kiernan, recording our activities to share on YouTube. We posed in front of our new *Cuchulain* flag and spoke about what we were getting up to.

That evening, we headed for the Listowel Arms (aptly named) Hotel where, after first being mistaken for a biker gang, we garnered some interest from locals and visitors alike when they realised we were a *Star Trek* fan group. They seemed happy to meet some Trekkers and asked us to pose for photos with them.

On Friday, we again decided to wear our official *Cuchulain* uniforms to explore the town, as this would be the day when the bulk of the visiting re-enactors and tourists would be arriving, and there would be plenty of locals around too. This was again a success, as we generated some nice attention.

We returned to our digs late in the afternoon to rest and wash up before changing into the first of our military uniforms to attend the opening ceremony. This included a showing of *The Siege of Jadotville*, a movie about 150 Irish UN troops sent to the Congo in Africa in the early sixties, and the five-day siege they endured. They acquitted themselves spectacularly, considering they were virgin troops going up against odds of 20:1, with not one fatality. (Highly recommended if you haven't seen it; available on Netflix.). A nice surprise was that the screening was introduced by Leo Quinlan, son of the commanding officer, Commandant Patrick Quinlan, and attended by two of the veterans of the engagement.

Back at the hotel afterward, the landlord of our guesthouse, John, (himself an Irish UN veteran) introduced us to John and Noel, the two Jadotville veterans. They had asked to be introduced to us, in

(Continued from previous page...391st Banshees)

order to get some photos taken with us. At the same time, the six of us had been working on a way to ask John to introduce us to *them* and ask for photos! Needless to say, we had a great night with these men and their stories, something we'll never forget.

Saturday saw us about the town again, where we awaited the arrival of Huey 509, a helicopter which saw actual combat in the Vietnam conflict; and we were not disappointed. The movies do not do the noise of that machine justice. We stood by the side of the river and watched as the Huey circled and came in to land. After the rotors had stopped spinning, the gates were opened to the public. We made sure to get up close and have some photos taken with this historical machine. It had five repair patches in the floor where it had taken fire from the North Vietnamese.



Huey 509

Saturday evening, we attended an amazing lecture given by Leo Quinlan, who spoke in great detail about the events of Jadotville, taken directly from his father's diaries, writings, letters, and reports. He showed us photos and 3D maps of the battlefield, and related stories that were confirmed and expounded upon by the two veterans, who were also joined by a third. They gave even more depth and insight into the events both before and after the siege.

Sunday saw an early start for those of us who were taking part in the battle re-enactment: a quick breakfast, then we had to run. We reported to the town square and were directed to a briefing in the local civic centre, where safety measures were explained in detail. The battle plan choreography was laid out, and a huge group photo was taken.

We had some time to spare before the battle, so we mixed with the locals and visitors in the town square and posed for many photos before reporting to the Living History field, where those of us who did not own our own blank-fire weapons were issued with weapons owned by a group called Battlegroup Centre. We were then loaded into trucks for the short drive to the town centre, where we Allies entertained the crowds with World War II era songs.

The planned battle had three phases. Phase 1: A mixed Allied patrol of US and Commonwealth forces encounter a small German garrison and push them out of the town. Phase 2: Allied forces consolidate their positions in the town. Phase 3: A larger German force moves to retake the town – the Allied troops are pushed out, but make one final attempt to retake the town.

This battle had a great flow to it, and each phase passed off brilliantly, with plenty of shooting and explosions to keep the kids and adults happy. After the battle, we again had time to mix with the crowds and pose with them for photos (which is extremely popular, as the German troops tend to not engage in this type of activity). Some of the *Banshees* were then called upon to help set up the stage for the hangar dance.

Sunday night saw us dress up in our best outfits for the Hangar Dance, which is the highlight of the weekend. This is when everyone gets to put their best foot forward and the *Banshees* were no exception. The dance is held in the ballroom of the hotel, and every year we are entertained by a group of ladies from the UK called *The Bombshell Belles*. They are fantastic at what they do, singing and dancing in the style of entertainers from the war era. If you ever have a chance to attend one of their shows, don't miss it.

We were all in high spirits after the earlier battle, and this led to a fantastic night. There were uniforms of all styles, and dresses of all colours. During the night our XO FCPT Frank Kiernan won a prize in the raffle and shortly after our Chief of Staff, LCDR Elaine Whelan was interviewed by two ladies who turned out to be the deciding committee for the best-dressed woman, man, and couple in the room. It turns out our Chief of Staff had garnered their attention and was duly awarded the Best-Dressed Lady prize which, considering the competition in the room, was a great feat. This really set the tone for the rest of the night, which saw the *Banshees* dance into the early hours in the company of some great friends.





*Sarah Bolick & Alex Rosensweig*  
*July 7, 2017*



*The USS Star League wishes  
 to announce the wedding of  
 two of our members,  
 Cindy Krell &  
 Valerie Krenicky.*

*They were joined in  
 marriage on July 8th, 2017.  
 The Star League wishes them  
 all the best for a long and  
 happy life together, and we  
 are very happy for them  
 both.  
 Peace and Long Life!*





# *When Doves Cry*



**PO2 Martha Stimpson**  
SFI 2010 Enlisted Member of the Year  
Crew Member - USS Heimdal  
August 23, 1926 - August 24, 2017



**Thomas E. Sanders**  
Production Designer, *Star Trek Beyond*  
1953 to July 6, 2017

**Glenn R. Wilder**  
Second Unit Director & Stunt Coordinator, *ST V: The Final Frontier*  
September 1, 1933 to July 7, 2017

**Peter Canon**  
Ekosian Gestapo Lieutenant, *ST: TOS "Patterns of Force"*  
April 25, 1933 to July 28, 2017

**Dexter Clay**  
Operations Division Officer, *ST: TNG* first two seasons  
June 12, 1956 to August 26, 2017

**Len Wein**  
Comic Book Author, Gold Key *Star Trek* Comics, 1971-72  
June 12, 1948 to September 10, 2017

**Mark La Mura**  
Zalkonian "John Doe", *ST: TNG "Transfigurations"*  
October 18, 1948 to September 11, 2017

**Bernie Terry Casey**  
"Calvin Hudson", *ST: DS9 "The Maquis Parts 1 & 2"s*  
June 8, 1939 to September 19, 2017

All members of the *USS SpiritWolf* are safe and unharmed.

—Robert C. Graham

And to our shipmates in Mexico, as well

—Matthew Ross

*Just a shout out to our fellow members in both the Houston area and in southern Florida that were hit by Hurricanes Harvey and Irma. Know that our prayers are with you and we hope you and your loved ones are safe. We'll be here for you when you need us and no worries about you being absent for awhile. Family first and we are your second family and hope you and yours are safe. Remember, possessions can be replaced, loved ones cannot. Take all the time you need and we'll be here when you get back.*

— John Wagner

Region 3 has activated our member relief fund in the ongoing disaster that is Harvey.

<http://region3.org/wp/2017/08/29/harvey-members-relief-fund/>

Please visit the page and consider giving if you can.

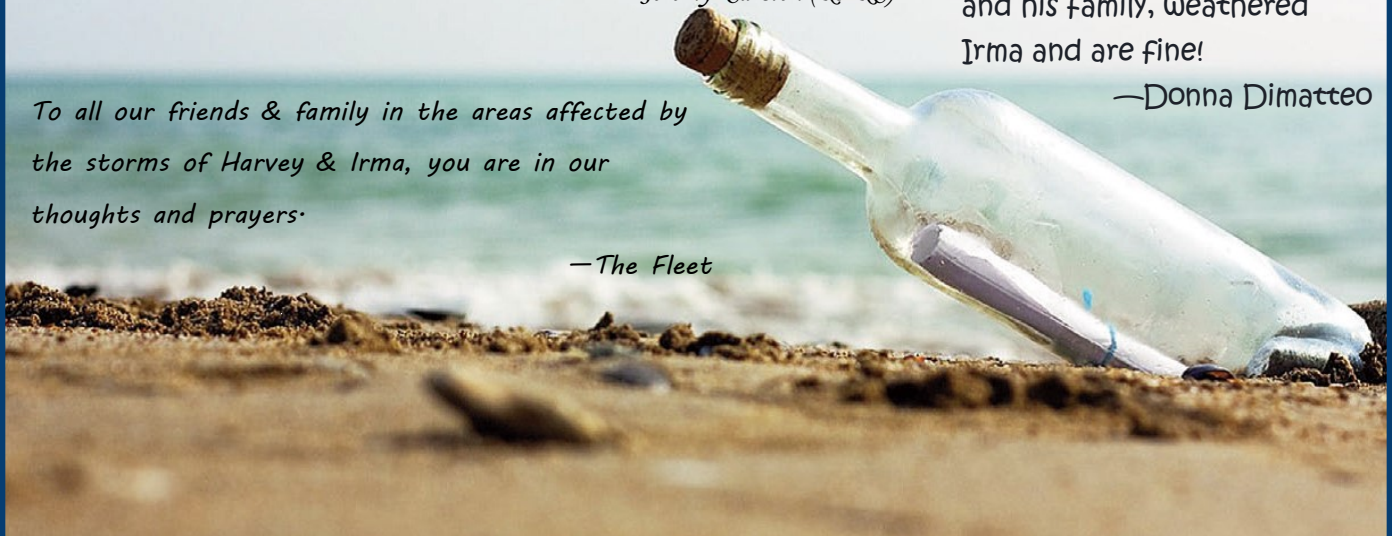
—Jeremy Carsten (R3 RC)

Members of the 751st  
Lincolns Raiders, Kyle Wolf  
and his family, weathered  
Irma and are fine!

—Donna Dimatteo

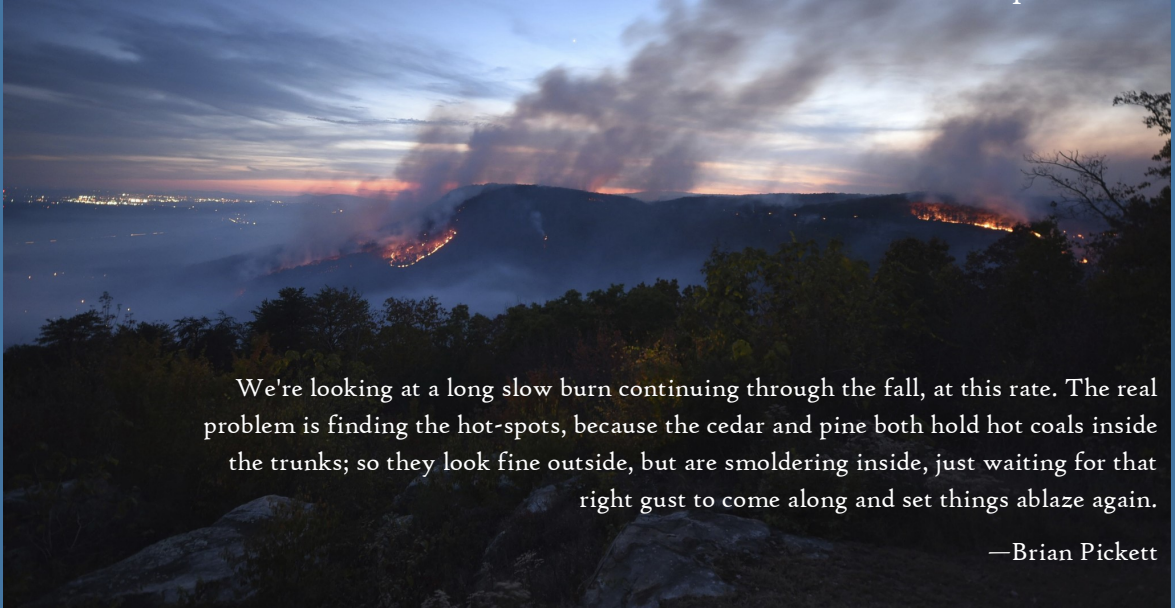
To all our friends & family in the areas affected by  
the storms of Harvey & Irma, you are in our  
thoughts and prayers.

—The Fleet



Don't forget our friends in the northwest and west who can spend all day roasting marsh melons. The fires are still burning there also.

—Brett Thompson



We're looking at a long slow burn continuing through the fall, at this rate. The real problem is finding the hot-spots, because the cedar and pine both hold hot coals inside the trunks; so they look fine outside, but are smoldering inside, just waiting for that right gust to come along and set things ablaze again.

—Brian Pickett



# The Race to Mars, Part 2

By LT Cmdr Rezty Felty, *USS Dark Phoenix*, Region 12

This article is the second of two parts covering Boeing's plan to beat SpaceX to Mars. I will give you what information I have been able to find, plus informed speculation. However, at this point, it appears that despite their brag that the first humans on Mars would arrive in Boeing rockets, their plans do not appear to be as fully realized or as far along as SpaceX's.

Boeing continues to claim they will be the first to Mars and have set a date for 2022, but their plans are big on promise and short on details or functioning spacecraft.



Rocket Launch

## The Spacecraft: The Space Launch System (SLS)

Boeing has not stated which craft they will use, nor has their launch vehicle been depicted in any of the videos they've released about their Mars effort. Tech insiders and websites believed it will most likely be the as-yet unbuilt 'SLS', or Space Launch System. This makes Boeing's claims seem dubious, as several major components of the SLS are still in the design phase. Some parts have been built and tested, but no fully functioning craft has yet been assembled.

Here is where the designs stand now, which may well change before it is built:

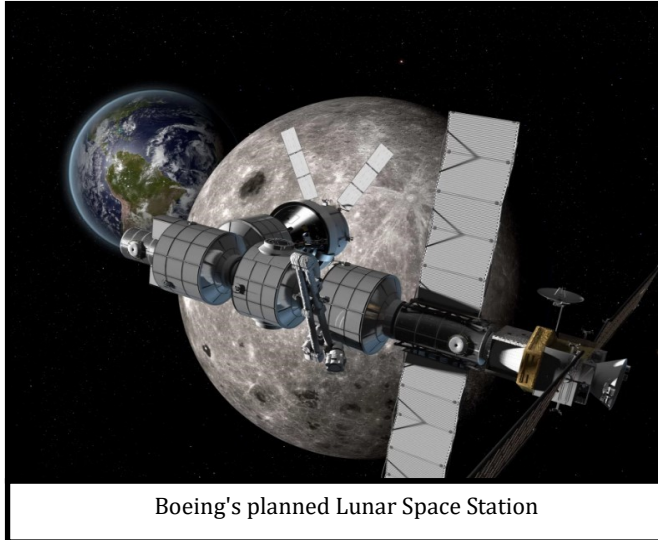
The SLS uses a core and booster system, similar to the Falcon Heavy discussed last issue. It uses 4 recycled Space Shuttle engines in its core and the same solid rocket boosters as the Space Shuttle on either side. The SLS has less redundancy and reliability than the SpaceX design that uses the 9-engine Falcon Heavy core with 2 additional 9-engine boosters on the sides. In addition, the SpaceX engines are modern engines designed for this job from the ground up. The Space Shuttle engines and boosters are 1960s-era technology, which we have already seen fail catastrophically.

NASA has stated that the design goal is for the SLS to have a 70-ton lifting capacity, but they have released no thrust specifications as of yet. However, since they are using leftover RS-25 engines and leftover Solid Rocket Boosters (SRBs) from the Space Shuttle, we can look at the numbers from those and make a pretty good ballpark estimation. Each SRB is rated at 3 million pounds of thrust, and each RS-25 engine is rated at 400,000 pounds of thrust; so the total for a completed SLS first stage—assuming it is built as now planned with 2 SRBs and 4 RS-25s—would be about 7.2 million pounds of thrust. This is significantly more than the 5 million pounds of thrust claimed for the Falcon Heavy.

Now we come to a section where NASA says one thing, and Boeing says another. In fact, according to NASA, the only made by Boeing part of the craft going to Mars will be the main engines. Other parts, including the crew module, will be farmed out to other manufacturers. NASA says the crew module, pictured above, will be the Orion Crew Module, which is being built by Lockheed Martin & Airbus Space. Boeing doesn't make any specific claims about the crew vehicle; but in the videos they've released showing how they'll beat SpaceX to







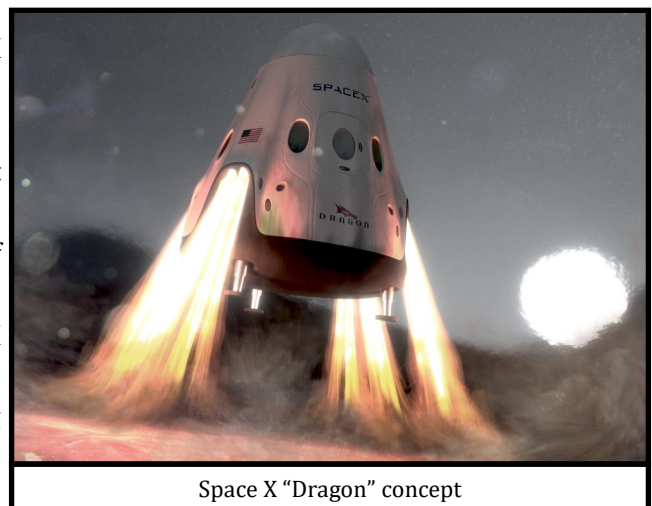
Boeing's planned Lunar Space Station

Mars, they show a craft strangely reminiscent of the old SkyLab station heading for Mars, seen below.

NASA also disagrees with Boeing about the timetable—NASA shows the first flight of the SLS scheduled for November 2018, the second in 2021, and no flights scheduled for Mars until after 2030. NASA's plans also show a straight trip from Earth to Mars. Boeing's plans are different, and I think they are taking the right approach: they plan to fly to the moon first, establish a lunar orbiting space station, and then stage their Mars mission from it.

Whether you believe NASA's plans or Boeing's, there is one area where they do agree—this is to be a 'Moonshot'-type program, where they fly a few people to Mars to take pictures and gather rocks, maybe do some basic research, then fly home. Compared to SpaceX's plans to send 80,000 people to Mars to establish a permanent colony, this is quite disappointing. Their plans will also cost far more than SpaceX's. NASA's budget through the end of 2017 is up to \$18 billion, and it is estimated that NASA will have spent more than \$30 billion on the mission before they get to Mars.

That is all I have on Boeing's efforts to beat SpaceX to Mars at this time, apart from one final tidbit. Since last month, SpaceX has made an additional announcement: Beginning in 2018, they will start sending unmanned craft to Mars. These craft will be 'Dragon' vehicles, to transport a stockpile of supplies to Mars before the first manned mission. Two Dragons will be sent per year until SpaceX launches the first manned vehicle. Then, when the colonists arrive on Mars, they will find everything that they need to establish a colony!



Space X "Dragon" concept



For additional information about the Race to Mars, go to:

<http://www.spacex.com/>

<http://beyondearth.com/path-to-mars/>



Peggy & Carnell Eubanks at  
Riverbanks Zoo viewing the eclipse  
in Columbia, SC  
Photo by Carnell Eubanks

# THE GREAT ECLIPSE OF 2017

by Commodore Peggy Eubanks  
*USS Star League, Region 1*



August 21<sup>st</sup>, 2017 started out as any normal day, but we all knew that would change in the early afternoon. Excitement began as the eclipse started on the west coast of the United States and moved in a band of totality across the states from the west to the east coast. Two *USS Star League* members had the awesome opportunity to see this incredible event at the Riverbanks Zoo & Botanical Gardens in Columbia, SC. The

crowds had already begun to line up hours before the park opened. As the eclipse began, you could hear and feel the excitement in the crowd. As the event was moving toward totality, you could see the shadows cast onto the ground through the leaves in the trees, reflecting what was taking place in the heavens. As the moment of totality was reached, the crowd began a countdown and then fell silent as this magnificent event was unfolding before us. Then a thunderous uproar from the spectators was heard as they clapped and hollered at what they were observing. This is an event that will not be soon forgotten by those who were able to see this great eclipse. ☀️



Photo by Carnell Eubanks

## Hurricane Harvey

by Vice Admiral Lucy Ferron Franck, *USS Zavala*, Region 3

I went through Hurricane Katrina 12 years ago when I lived in Mississippi. Harvey was very different. It did not blow through and move on. This hurricane sat on top of Southeast Texas and rained for 5 days. The resultant flooding was devastating in multiple counties. In Houston, those people living near any of the many bayous and creeks, and those downstream from the reservoirs, were especially hard hit. Our neighborhood streets flooded when the retention pond overflowed because it had nowhere to drain once the flood control reservoirs south of us were overwhelmed. Because the water kept rising and the rain continued, my husband Chuck, dog Sadie, and I decided it was best to leave while we could still drive the SUV slowly out of the neighborhood. I did not want to get trapped and have to be

rescued by boat. Chuck's brother and his wife took all 3 of us into their home for 5 days, and we returned home when the water had drained off enough for the neighborhood streets to be passable. One day, Chuck borrowed a kayak from a neighbor and paddled to the rear of the subdivision to check on the homes on our street. The water had gotten very close to the homes but fortunately started going down before any water got inside. The Francks thank all our dear STARFLEET friends for checking on us and keeping up with developments through Facebook. *USS Zavala* members kept in touch through our internal communication channels to make sure everyone was OK, that none were in serious danger or had long-term adverse effects. Knowing you were thinking of us and praying for our safety really meant a lot. "Houston Strong!"



Chuck in a borrowed kayak





## AN ECLIPSE EXPERIENCE AT CAMP ONDESSONK

by CAPT Paula Kesler, Science Officer, *USS BortaS*, Region 12

Months earlier I had a plan to experience a total solar eclipse. I called Parkland College, whom I knew had hosted educational trips in the past. Their office directed me to Camp Ondessonk, ([www.ondessonk.com](http://www.ondessonk.com)). The camp, along with the Champaign Urbana Astronomical Society, planned to

conduct a Total Solar Eclipse Event during the days of August 18-21, 2017.

I attended the C-U Astronomical Society meetings, held at Parkland College's William M. Staerke Planetarium every second Thursday of the month at 7 pm, for the purpose of discovering how to best photograph the Sun. I discovered that not all members attach cameras to their telescopes. No mentor was forthcoming. Maybe I did not ask the right questions? I decided to see what I had and how best to combine things to fabricate an instrument of photographic recording.

A solar safe kit was ordered. This kit consisted of a guidebook, viewing glasses, and a proprietary mylar filter. The filter, in a cardboard frame, was designed to be held by hand in front of a lens for snapshots.

Years ago I bought a 1960's version of a Dumpy Level. This is a land surveyor's instrument designed to view a pole with inch markings on it. It has amazing magnification, is built to withstand exposure to sunlight, and is rugged enough for use in the field, literally.

The camera has a special setting which was key to everything: Digiscope. The instruction manual has the camera placed on the eyepiece of a spotting scope. The camera's preset disables the camera's automatic focus for the scope focus to be used. I tested this by holding the camera up to the eyepiece of the level and taking a shaky picture of the light on top of the WDWS-AM radio tower. Wow! It works!

I bought some aluminum stock, designed and built an optical bench to hold the camera and Dumpy Level scope together, then mounted everything on a tripod. The LASER alignment worked perfectly. Next, I made a cardboard holder to keep the cardboard/mylar filter in place and took my first picture of the Sun. That worked so well I decided to see if libraries would be interested in displaying my practice pictures. The Rantoul and Danville libraries were, and promptly displayed the entire daily series on their Facebook pages. The cardboard holder prototype was later replaced with a wooden version, thanks to a co-worker with equipment to drill a big hole in a board I had.

Since I traveled to camp on Friday there were no huge lines of traffic on the way to Ozark, Illinois. Camp check-in was easy and simple. I parked near the flagpoles which were close to The Upper Dorm, my cabin for the weekend. The Upper Dorm had no running water, but a shower house marked Staff Only was a few yards away. Showers, toilets, and sinks were contained within. The Upper Dorm had reliable electric service, which I had requested for camera charging purposes.

I spent the rest of the day greeting my new neighbors and walking the trail system.

Saturday included a longer walk to view a dry waterfall, only active in the spring. I also saw a couple of ponds, a barn, an active waterfall, some interesting eroded rock formations, and a cabin built on the top of a cliff along the way. Note to self: Bring more water next time for a hike of this magnitude.

After dinner in the Dining Hall, there was a campfire with skits and camp songs in the Grotto. I went to the Night Sky Viewing presented by the C-U Astronomical Society, among others. I especially enjoyed looking at the rings of Saturn through one of their telescopes.

Sunday had educational presentations by guest lecturers. Among these was a presentation by Carl Wenning, "Illumination, Shadows, and Eclipses." This explained that even though earth's moon is 400 times smaller than Sol, the Sun is also 400 times farther away from earth than the moon. It all balances out for the moon to be the perfect apparent size to cover the Sun totally when the earth, moon, and Sun are lined up. We had a tabletop experiment which illustrated the umbra and penumbra of shadows. There were two batteries, some alligator clipped wires, and two light bulbs, along with a cylinder of wood. All the electrical parts were connected in a line from battery pole to battery pole to make a series circuit. Think of it as a flashlight without the flashlight case. The side-by-side lightbulbs simulated the width of the Sun; the wood simulated the moon; and the tabletop traced the path of totality for the umbra with a penumbra fringe along both sides. The actual moon shadow is a cone; but the combination was projected onto a surface, so it looks flat.

David Leake and the C-U Astronomical Society had an afternoon series of educational sessions titled "The Moon's Motion and Phases." David Leake is the president of the Champaign Urbana Astronomical Society and has a day job teaching astronomy at Parkland College. Turns out that the reason we do not have a solar eclipse every month during a new moon phase is the 5-degree difference between the orbital plane of the earth around the Sun and orbital plane of the moon around the earth. No matchup between these two orbits means the moon's shadow falls on empty space in the daytime during the new moon. Think of it, a solar eclipse every



*(Continued from previous page.o..)*

month! However, such is not to be.

Now for something really scary. The rotation of the earth is slowing down. This would eventually cause the same side of the earth to face the Sun, just like the same side of the moon is now facing the earth. But don't worry, not even your ghost will survive to witness this, as the Sun would have previously used all of its nuclear fuel and expanded to become a red giant extending to cover the inner planets.

Later that afternoon had Carl Wenning giving a keynote address in the Dining Hall. "The Total Eclipse of 2017" had a prediction of what the corona would look like. Turns out the corona is the Sun's atmosphere. This atmosphere consists of charged particles known as plasma. Plasma is a state of matter. Matter has solid, liquid, gaseous, and plasma states. It takes a lot of heat to tear electrons away from some atoms. Fun fact: an observation of the corona using a spectroscope hinted at a new element never before seen on earth. This new element was to be called Coronium. Anyway, back to the presentation. Various light effects were discussed: Bailey's Beads, Diamond Ring, Shadow Bands, and what those crescent shapes were doing on the ground under trees.

After dinner break, Carl Wenning again took the lecture floor with "How to Properly Observe a Solar Eclipse." There are two ways, direct observation and projection. Those solar viewing glasses everyone wanted so badly on 21 August 2017? That is an example of safe direct viewing. Or, just get an arc welder's strength number 14 glass to look through. Electric arc welding produces heat and strong ultraviolet light which will damage unprotected eyes. For observing a projection, take an opaque sheet of something, put a small hole in it and hold it over something white for the best results. A one-millimeter hole held at a distance of 36 inches works well. If you want to cut out stray light for a better projection, use a tube or a box with a bigger hole at the far end to look at the smaller hole's projection on the closed off, far end. Look directly at the Sun? BAD!!! Except when the moon fully covers the Sun, then it's OK. Carl Wenning said so.

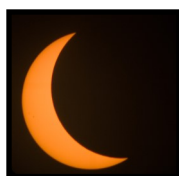
Monday, last day at Camp. I joined in with the people setting up their telescopes in the horse pasture. I took a test shot of the Sun, full disk, to check my camera settings. I could focus on at least six sunspots marking the surface. As predicted, the moon began transiting the Sun. I do not own a device to follow the Sun automatically. I had to track the Sun/moon combination manually. Consequently, the pictures do not have everything centered. The view through a surveyor's scope is not exactly wide angle. As a matter of fact, the Sun covers over half the view. How do you aim such a narrow opening? A lot of practice, every day for months, and a secret weapon. I had a cardboard tube with a pinhole in a copper cap projecting an image down the tube onto white paper. I hung this off one side of my homemade optical bench and calibrated the paper projection area by drawing a circle around the Sun's projection while I had the Sun perfectly framed in the camera. The tube also has a small, sundial-like fin which I used to cast a long shadow though two pencil marks downsun. This fin made sure the tube was pointed directly at the Sun, coarse adjustment. The circle on paper gave me a fine adjustment, placement inside the camera's field of view. This worked well until totality took the Sun away. I jerked the filter off the scope. That was where the months of unaided practice came in. I knew how fast the Sun would move, and in what direction. I took two pictures, just two, of the corona. I stuck to the plan to make two shots, then to look around and enjoy the show. The breeze had died down. The horizon was sunset orange/red in all directions. There were planets visible. To me, those were mere points of light, but the amateur astronomers told us what they saw. There was the corona, looking like an airbrushed Sun, reaching far into space. It looked so white, with the black of the moon's shadow set against the blackness of space. The daylight was gone for over two minutes. (Carbondale, Illinois, had a big cloud which covered totality for all but ten seconds. It still was dark, but there was no corona in view.) One more thing, since I did not want to stand on my head trying to take pictures, I mounted a mirror at an angle on the optical bench and used that to check my camera's image. The mirror mount was a slab of aluminum which I beat to the proper angle using a vise and a hammer.

Upside down and backward, one chance during the first trans-United States eclipse in 99 years, amazing photographs.

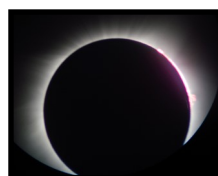
My cabinmates in The Upper Dorm are already scheduling a seventh-year reunion for April 28, 2024, at Camp Ondessonk, Ozark, Illinois.



*Full Disk*



*Crescent*



*Totality*



*So Long, Moon*



## A REVIEW

COL Faith Steinberg ,USS BortaS, Region 12

I recall Shirley Kolb, our Communications Officer, mentioning quite a while back at one of our meetings that there was a new show called *The Flash*. At first, I thought to myself that I had enough shows on my DVR to watch; and I didn't want to get into another show right now.

Fast forward to June, 2017, and I changed my mind. We were moving home shortly, but we didn't have an exact date yet. All we knew was "by the end of the month." Slowly, I began packing boxes. But it seemed as if every day I would reopen another box because I needed something I had packed. So I decided that rather than pack too much, too soon, I would find a show on Netflix and binge watch. This is where *The Flash* comes in.

I spent the next week binge watching all three seasons, day in and day out, a little bit every day until I finished the last episode of Season 3. After this final episode ended, I sat there for a moment staring at the screen wanting just one more. But there wasn't any. I wondered if Season 4 was available on demand while I still had cable. I checked; it wasn't.

It's not that I didn't have any packing to do – it felt like I still had tons. But then we finally got the call that our place was ready, and we would be moving in 3 days.

Watching *The Flash* started out as just a time killer for me. But soon one episode became two. Then soon one season became three; and then there I sat, wanting to know what happens next.

Over the past week, I have thought about the show almost nonstop. What would our world be like if we had superheroes? Would we use them to fight crime? Would we use them to save those that we love? If we had a speed force of our own, would we be able to travel back in time and rewrite our history? This led me to ask myself, "If I could change my past, would I want to?" Realizing that every cause can have many unintended effects, my immediate answer was, "No." **NO**, in big, bold, capital letters.

Of course, I would love to go back and change things from my past, like standing up for myself as a young adult, or bringing back my Dad for one more cup of coffee and a conversation to say all the things I'd never said. Or taking my brother's place, so that his kids would not have to grow up without the father who had raised them to that point in their lives.

Just as in *The Flash*, if you go back in time and alter your past, it also changes your future. And although none of us have that magic crystal ball to see what the future holds, I do know that it's my past that has made me into who I am today.

I know that I am not perfect, and we all make mistakes. But it is what we learn that makes each of us who we are today. I wouldn't want to change that for any universe, or multiverse, for that matter.

Being a part of the *USS BortaS* these past few years has been one of the best things that ever happened to me. I have made lifelong friends. I also would like to think that those lifelong friends and I have each made an impact on the world around us, whether it be volunteering at the local Buddy Walk, hosting a food drive for the local food pantry, or wrapping gifts to benefit the local children's home or Toys for Tots on a grander scale.

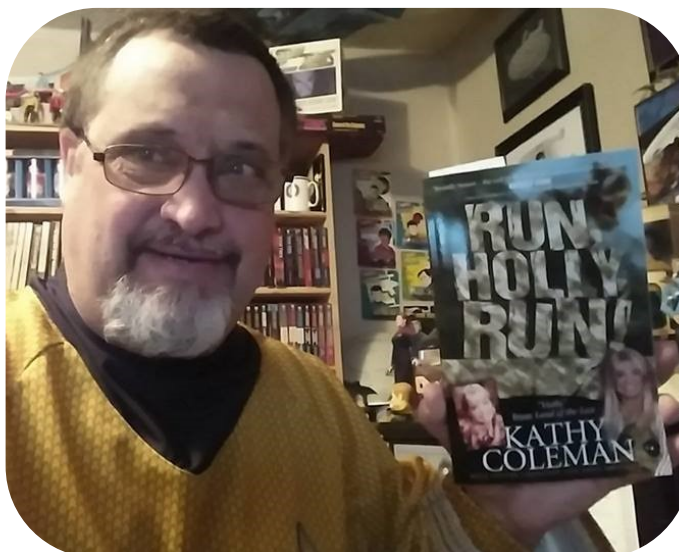
So back to the thought that started this all. What would our world be like if we had superheroes? Look around you. We already do. There is a superhero inside each of us. All we have to do is unleash it.

# RUN HOLLY RUN!

Written by Kathy Coleman,  
Steven Thompson,  
& Dave Smitherman.

## A Book Review

By LCDR Gerald Box,  
Chaplain, *USS Valkyrie*, Region 4



David Gerrold, a *TOS* writer and all-around famous sci-fi author (Hugo and Nebula awards) recommends this new book as a must read for all *Star Trek* fans.

Writer Kathy Coleman starred in the *Land of the Lost* TV series as the character Holly Marshall, and co-writer David Gerrold created the Sleestaks in the show. Other *Land of the Lost* script writers included DC Fontana, Larry Niven, Ben Bova, Theodore Sturgeon and Walter Koenig (Pavel Chekov on *TOS*). Walter created the character Enik the Altrusian.

*Land of the Lost* was a Sid and Marty Krofft Saturday morning CBS-TV science-fiction / adventure program, which ran from 1974-1976. A special effects designer on the show, Wah Chang, who created many of the dinosaur effects, also created Spock's ears, Tribbles, tricorders, and phasers on *TOS*.

The book reveals exciting, shocking, funny, and interesting things about TV show production, the life of actors, and how TV impacts American culture.

I have been collecting science fiction books for many years and consider *Run Holly Run* on a par with *The World of Star Trek* by David Gerrold (1973). I follow Kathy Coleman on Facebook and purchased my book copy via the Barnes and Noble website in June.

*Run Holly Run*, ISBN 978-1-942545-60-6

Copyright 2017 Kathy Coleman, printed by Wyatt-MacKenzie Publishing.

Ever wanted to cook *Star Trek*. Here's your chance to try a *TOS* recipe.

## Vulcan Plomeek Soup

### Ingredients:

- 1 onion
- 2 garlic cloves
- 5 carrots
- 2 small-medium sweet potatoes, peeled
- 3 small-medium beetroots, peeled
- 3 sticks celery
- 1 litre vegetable stock
- Salt and pepper
- Vegetable oil
- Parsley for garnish (optional)

Start by peeling the beetroots and then the sweet potatoes. Wear a pair of gloves when peeling the beetroots if you don't want to get pink hands! Then chop up all the vegetables, including the onion and

garlic cloves, into chunks. Don't worry about making them too exact as they will all get blended at the end.

Start by sauteeing the garlic and onion in vegetable oil until soft. Then add the rest of the vegetables and cook for a few minutes. Add 750ml of the stock, reserving the rest. Bring to the boil, then reduce the heat and simmer until all vegetables are quite soft, about 45 minutes to 1 hour.

Ladle portions of the vegetables and stock into a blender and blend until smooth. Alternatively, you could use a hand blender if you have one. When all the soup is blended, check the flavour and add salt and pepper to taste. At this point, check the soup's thickness - if too thick, add the remaining vegetable stock as needed.

Serve and garnish with parsley if desired - although I'm sure the Vulcans would consider this highly illogical.



# TRADE MISSION: WEXWORLD

Planet: Earth

Stardate: 13/14.5.2017 (13-14 May 2017)

Crewman Tracy Sayers , *USS Cuchulain*, Region 20



## Incoming Transmission

On orders of Captain O'Shea of the *USS Cuchulain*, I attended the trade mission known as WexWorld. I met my 3 companions and headed to the event as ordered. This mission had me represent both Banter Books and The GeekMart, using these as a way into the trade hall and allowing me to work with the others in selling comics and books related to all fandoms as seen on earth.

The mission itself came as a surprise and allowed me to be immersed into the world of WexWorld. They were provided ample space in the facility known as the Talbot Hotel in Wexford Town. This allowed a vast array of traders to come together and show their products to each other and also the local inhabitants. There were traders in books, comics, pixel art, local jewellery, toys and collectables, pop culture references, and much more. They also had many informative gatherings called "panels," which spanned creative writing, crafting events, and gaming. I was lucky enough to listen in on the panel given by a local comic writer named Ben Hennessy. His informative and relaxed panel provided a lot of information and encouraged the participants to interact and create their own stories. The Gaming talk with Shane Hurley was full of young and old and again provided lots of interesting talking points. Also at the start of the day, there was a talk and a display by Kevin Weaver and Chris Lewis on a topic they called "Star Wars". I found this interesting indeed.

Throughout the day, I was able to interact with a multitude of different people from adults to children, and they were all excited to be there. This allowed me to sell the comics and books I had provided for this particular trade mission.

On the evening of day 1, there was a gathering at which they had what is known as a Table Quiz. Granted we may have had an advantage, but my 3 companions and I attended. (We came second.)

On day 2, the trade hall was much the same but had a lot more entrants. The day was filled with various gaming events and allowed locals to attend and play at their leisure.

The Crew of WexWorld were on hand throughout the 2 days, with volunteers also providing support where needed. This convention was run well, with the 2 days of trade running smoothly. On speaking with some of the organisers of the event, I was informed this was, in fact, their 7<sup>th</sup> year trading and that next year they hope to provide a bigger trade hall allowing more traders to sell.

I found this mission informative and welcoming.

End of transmission

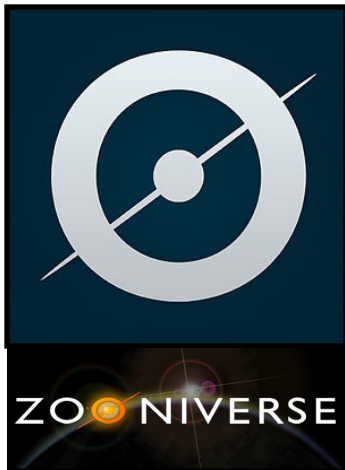
## GIVING CREDIT WHERE CREDIT IS DUE:

The sources for the recipes in this issue are:

<https://www.moneycrashers.com/homemade-dog-food-treat-recipes/>

<http://www.geniuskitchen.com/recipe/simple-hardtack-511497>

<http://foodreplicator.tumblr.com/post/31475290319/plomeek-soup>



# BOLDLY GO!

## THE ZOONIVERSE WANTS YOU!

CAPT Gillian Shearwater  
Alberni Deep Space Port, Region 10

Do you wish you could assist the relief and recovery operations in the aftermath of Hurricane Irma? Or explore Earth from pole to pole, from ocean to desert? Make it so in the Zooniverse!

Want to boldly go beyond our solar system? Escape the Alpha quadrant? Journey between galaxies as they speed through the universe? A galaxy of apps can help you explore the skies, many of them free. (Space.com has a good collection: see links below.) Amateur instruments range from

binoculars to telescopes that cost as much as the vehicles carrying them to star parties. But the Zooniverse can take you there using the top scientific instruments on Earth and in space.

### **What is the Zooniverse?**

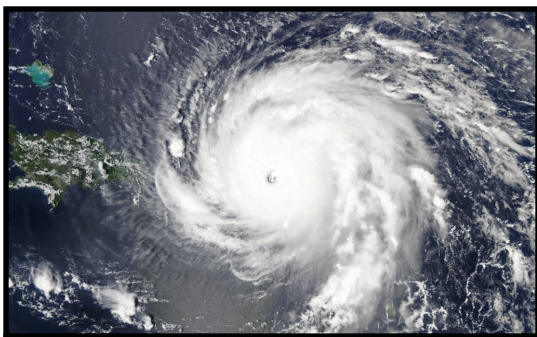
Back in 2007, as automated data-gathering was maturing, a pair of astronomers found themselves with more data than they could manage. In a game-changing move, the pair decided to take advantage of the internet, put their data online, and asked for help. That project was (and is) Galaxy Zoo. Astronomers Chris Lintott (Oxford, UK) and Kevin Schawinski (ETH Zurich, Switzerland) co-founded the Zooniverse, which grew out of Galaxy Zoo and went on to become the world's premier citizen science platform. The Zooniverse now houses 75 projects across disciplines from astronomy to zoology and is always rolling out new projects.



From Galaxy Zoo, where the Zooniverse began and where we're learning about the evolution of galaxies and their star formation rates.

CREDIT: The Zooniverse / Galaxy Zoo.

Zoo's response to Hurricane Irma is the Planetary Response Network project, evolving as you read this, with humans assessing satellite images as rapidly as possible to assist humanitarian and recovery agencies on the ground. Zoo has done this before. In 2015 following the Nepal earthquake, Zooniverse crowdsourced the mapping of that region using satellite imagery and partnered with Rescue Global to pinpoint areas of greatest need. In Irma's case, Zoo is also working with Humanitarian OpenStreetMap Team (HOT) and Tomnod, a citizen science portal focused on satellite images of Earth, to aid Global Rescue.



The Planetary Response Network combines the Zooniverse platform with the work of Humanitarian Open Street Mapping and Tomnod to aid Rescue Global in responding to Hurricane Irma.

CREDIT: The Daily Zooniverse Blog

### **What is Citizen Science?**

Are you powered by curiosity? Do you care about life as we know it, Jim? Do you believe that life-long learning improves your quality of life? Citizen science lets you experience the universe through the telescopes, microscopes, sensors, cameras, sonograms, documents,

fossils, and fragments that scientists use to grow our understanding of our place on Earth and in the universe. Citizen science combines the intuitive skills of the human mind with the best aspects of information technology.

As computing and hardware evolve and remote sensing expands, the 21<sup>st</sup> century faces a major challenge: information influx. Before Galaxy Zoo, scientists classified their own data. In 2007, Lintott



(Continued from previous page...Zooniverse!)

and Schawinski were faced with a million images and potentially years needed to analyze them. With citizen scientists in the loop, years became months. Many eyes examine each image and the classification is based on consensus. (If 10 people spot it, there's probably something there.)

In its first year, Galaxy Zoo counted 150,000 participants. When I entered the Zooniverse in 2012, we were some 685,000. Most projects were still astronomy-related, but Lintott's advocacy for citizen science was taking effect as other scientists realized that we, the people, could do things computers could not. In 2013, Zooniverse made a quantum leap with a \$1.8 million Google Global Impact award for innovation and outreach. Registered "Zooites" now number over 1.6 million worldwide, and thousands more drop in anonymously.

*. . . if you contribute to our understanding of the Universe in however minor a fashion, then I'll call you a scientist, and I look forward to being able to drop the distinction between professional and citizen.*

[Chris Lintott, Zooniverse co-founder, 2010 Dec 29]

<https://blog.zooniverse.org/2010/12/29/citizen-science-and-real-science/>

### Who, me?

Whatever your background, you can contribute to expanding human knowledge. Each project has a tutorial that gives the information you need to participate. Hunt for exoplanets using actual Kepler data. Look through the Hubble Space Telescope for hot stars. Search for supernovae, radio galaxies, or gravitational waves. Monitor wildlife from Antarctica to Africa; map our environment as climate changes. This is **primary** data – not a game. And you may be the first human to view a particular image. *That's exciting.*

Does history fascinate you? Transcribe old ship logs or weather station reports for clues to old weather. Transcribe handwritten documents from Shakespeare's day so the world can access them. Bring the content of old arts and science magazines or war diaries and military records into the digital age. And yes, study tropical cyclones; and map Irma's impact.

You're in good company. The Daily Zooniverse blog and forums keep you up to date. Blogs and Talk forums for each project let you engage with other Zooites and the scientists who create the projects.

Chris Lintott has a passion for citizen science. Writing in 2013, he stated:

*. . . we truly believe in the transformational nature of having someone do something real. Those visiting Zooniverse for the first time are typically not scientists; often they are not yet even fans of science. We know from anecdote and from our own research that for many of these people doing something simple that makes a contribution to our understanding of the Universe is very fulfilling, often unexpectedly so. More than that, these projects act as engines of motivation. Once people have found their feet in the main interface, once people have got used to the idea that science is now an activity they can participate in, once people are excited to further investigate interesting images and objects that are now theirs, wonderful things happen. [2013 Feb 17]*

<https://blog.zooniverse.org/2013/02/17/why-the-zooniverse-is-easy-to-use/>

I've gone back to studying math. I'm the accredited discoverer of an asteroid in the Kuiper belt. I've mapped landscape features on Mars. I've "been" to Antarctica and counted penguins in colonies reaching to the horizon. I've classified fossils from ancient tropical Sweden, bugs from Costa Rica to California, and flowers in Irish meadows. And I did some of the initial image-sifting on Hurricane Irma.

## SEE YOU AT THE ZOONIVERSE!



You'll find all things great and small in the Zooniverse – like this dragonfly from the Zen of Dragons project.

CREDIT: The Zooniverse / Zen of Dragons  
(John Balaban image)



(Continued from previous page...Zooniverse)

For more information about Zooniverse, please visit the following links:

Zooniverse

<https://www.zooniverse.org/>

Zooniverse Blog, 2015 May 13

<https://blog.zooniverse.org/2015/05/13/disaster-response-in-nepal-and-the-zooniverse/>

Google Global Impact Award

<https://blog.zooniverse.org/tag/google-global-impact-award/>

Humanitarian Open Street Mapping

<https://www.hotosm.org/>

Planetary Response Network

<https://www.zooniverse.org/projects/vrooje/planetary-response-network-and-rescue-global-caribbean-storms-2017>

Rescue Global:

<http://www.rescueglobal.org/>

The Citizen Science Alliance:

<https://www.citizen-sciencealliance.org/>

Tomnod.com – Earth by satellite:

<http://www.tomnod.com/>

Space.com – Mobile Stargazing: a universe of astronomy apps to explore the sky

<https://www.space.com/32061-mobile-stargazing-astronomy-apps.html>



Flags flying proudly over the Norwegian Pearl, the host ship for the maiden voyage of the Star Trek Cruise (Jan 09-14, 2017).

## STAR TREK Gets Sail

### A CAPTAIN'S LOG OF THE MAIDEN VOYAGE OF THE STAR TREK CRUISE

CAPT Robert Zane, Commanding Officer, USS Apollo, Region 3

*Earth's Caribbean, a vacation paradise. These are the voyages of Star Trek: The Cruise. Its 6-day mission: to explore uncharted territory, to seek out new experiences and new relationships, to boldly go where no fan has gone before.*

The maiden voyage of *Star Trek: The Cruise* set sail from Miami, Florida, USA on Monday, January 9, 2017, with 16 members of STARFLEET International, representing 7 Chapters from 5 Regions, listed on the *Norwegian Pearl's* passenger manifest. The summary below is just a brief glimpse into their adventure through a single traveler's experience. There were so many activities onboard, it was unrealistic for any one human being to experience it all.

#### Mission Log: Stardate 11701.09

Enterprise Launch Party – William Shatner (James T. Kirk) welcomed everyone aboard *Star Trek: The Cruise*, followed by Chase Masterson (Leeta), Ethan Phillips (Neelix), Robert Picardo (The Doctor), John de Lancie (Q), Denise Crosby (Tasha Yar), Robert O'Reilly (Gowron), and Max Grodenchik (Rom).



Welcome Aboard!



USS Apollo SO LCDR Mary Myers selfie  
with John de Lancie

Showtime: Love Letters – Terry Farrell (Jadzia Dax) and Marina Sirtis (Deanna Troi) performed the A.R. Gurney play.

Comic Capers Q&A – James Darren (Vic Fontaine), Robert O'Reilly, & Joe Piscopo (The Comic) discussed their careers and answered questions.

Star Trek Under The Stars – The evening concluded with *Star Trek II: The Wrath Of Khan* shown on the screen poolside.

### **Mission Log: Stardate 11701.10**

Captain's Log: Space Shuttle Commander's Perspective – Colonel Rick Searfoss discussed his career, including leading the STS-90 mission on Columbia and piloting a joint Russian-American mission to the Mir space station.

Photograph with William Shatner – One of the perks of *Star Trek: The Cruise* was a photograph with Captain Kirk himself. Mr. Shatner sat for hours as occupants of each stateroom of the ship filed by for a quick shutter snap.

Star Trek: The Cruise VIP T-Shirt Party – All passengers were asked to wear their commemorative t-shirts out by the pool while eating *hors-d'oeuvres*, drinking cocktails and enjoying the music of the Cherry Poppin' Daddies & DJ Needles. It was a sea of humanity in COMMAND gold.

The Physics of Star Trek – Utilizing his sarcastic and humorous style, Theoretical Physicist, Professor, and Author Lawrence Krauss delivered the known truth regarding what is and is not possible/probable as it relates to the science fiction presented on the screen.

Unheard Records from Deep Space Nine – Hosted by Jordan Hoffman (Engage: The Official *Star Trek* Podcast), James Darren, Terry Farrell, & Chase Masterson shared behind the camera intel from the set.

Game Show Hour: Holo-suite Heads – Vaughn Armstrong (Admiral Forrest), Ethan Phillips, & Steve Rankin (Colonel Green) participated in this takeoff of the popular game Celebrity Heads.



The Holo-Nights  
Randy Zane Battles a Gorn

Showtime: On The Holodeck... A Show That Defies Reality – Starring Robert Picardo with his long-time friend and colleague Jordan Bennet, this highly entertaining show was written especially for the cruise. Bob is always delightfully humorous, and Jordan's Broadway talent was fantastic.

The Holo-Nights Party – Hosted by Denise Crosby with music by the Cherry Poppin' Daddies, this was the first opportunity for the Cosplayers to display their talents. Deck 12 of the ship was inhabited by species from all incarnations of *Star Trek*.

Star Trek Under The Stars – The evening concluded with *Star Trek: First Contact* shown on the screen poolside.



The Holo-Nights Party  
(L to R: Reed Livingston Bates, Lloyd Bates  
of Ark Angel Station)



Q's Masquerade Ball (L to R: Suzanne Murdock, USS  
Apollo ENS Sherri Kidner, Amy Lewis)

### **Mission Log: Stardate 11701.11**

Cozumel, Mexico – The *Norwegian Pearl* docked for the day to allow passengers to explore the wonders of Cozumel.

Crews Feud: The Next Generation vs. Deep Space Nine – John de Lancie, Lolita Fatjo, Denise Crosby, & Joe Piscopo battled Chase Masterson, Terry Ferrell, & Max Grodenchik alongside lucky passengers in a *Star Trek* version of the popular television game show, Family Feud.

Q's Masquerade Ball – Without a doubt, the most anticipated event of *Star Trek: The Cruise* was the Ball. Despite inclement weather causing a last-minute change of venue, the 2,200 passengers dressed to the hilt in their fanciest uniforms and/or most outrageous costumes from all *Star Trek* genres for an evening that not only lived up to the hype but will never be forgotten (no matter how many "Guinan's Guilty Pleasures" were consumed). John de Lancie, Q itself, hosted with music provided by Yacht Rock Revue.





Q's Masquerade Ball (L to R: USS *Apollo* XO CMDR Maria Linden, ENS Brian Linden)



Randy Zane and USS *Apollo* CO CAPT Robert Zane with William Shatner

### Mission Log: Stardate 11701.12

Bringing Forth The Next Generation – A panel by the pool with Denise Crosby, John de Lancie, Marina “Fútbol (*i.e.*, Soccer) is the real Football” Sirtis, hosted by Jordan Hoffman.

Hang On Tight & Survive! with William Shatner – Mr. Shatner took the stage by the pool and introduced some of the family members who were traveling with him. Then, he had a mind-blowing discussion with Professor Lawrence Krauss and Colonel Rick Searfoss regarding the realities of space travel in the 21<sup>st</sup> century.

The Woman's View – A panel comprised of Denise Crosby, Terry Farrell, Chase Masterson, & Marina Sirtis discussed the challenges facing women in the 21<sup>st</sup> century.

Showtime: A Night at Charnock's Comedy Club – Joe Piscopo hosted a variety show highlighting his many talents as comedian, musician, singer, and dancer.

Star Trek Karaoke – DJ Needles spun up some tunes as passengers, some more intoxicating (or intoxicated) than others, displayed their vocal “talents” for all to hear.

United Federation of Planets Intergalactic Gala & Awards Presentation – Hosted by Casey Biggs (Damar) and featuring the music of the Enterprise Blues Band, another party under the stars/clouds highlighted the evening. Eleven of the 16 members of STARFLEET International known to be onboard broke away from the festivities for the opportunity to take a group photo.

STARFLEET International Aboard *Star Trek: The Cruise* Group Photo (Front Row L to R: Peggy Moshell of USS *Continuum*, ENS Margaret Moscariello of USS *Apollo*, Connie Fleming of USS *Continuum*; Second Row L to R: ENS Brian Linden of USS *Apollo*, XO CMDR Maria Linden of USS *Apollo*, Kendra Lance, James Michael Davis of USS *Hephaestus*; Third Row L to R: Reed Livingston Bates of *Ark Angel Station*, Lloyd Bates of *Ark Angel Station*; Back Row L to R: Brian Lemke of Region 5, CO CAPT Robert Zane of USS *Apollo*, Forrest Lemke of Region 5; *Not Pictured*: SO LCDR Mary Myers of USS *Apollo*, ENS Sherri Kidner of USS *Apollo*, Jesse Oquendo of USS *Alan Turing*, Ronald Seipel of USS *Tiburon*, Craig Whiteley of USS *Merlin*)



The Woman's View  
(L to R: Denise Crosby, Terry Farrell, Marina Sirtis, Chase Masterson)





### Mission Log: Stardate 11701.13

Originally scheduled to be a day at the "Pleasure Port of Risa" (aka NCL's Private Island of Great Stirrup Cay, Bahamas), but the weather did not cooperate. Therefore, the ship spent the day at sea. The cruise staff transformed the Pool Deck into Risa, including Q's Masquerade Carnival Games; and pleasure ensued!

Mystery Science Theater: Star Trek Style – An unexpected pleasure of the cruise was born from the sad realization of missing Great Stirrup Cay. While showing the original series 2<sup>nd</sup> Pilot episode, "Where No Man Has Gone Before" on the Atrium screen, Denise Crosby, Robert Picardo, & Ethan Phillips adlibbed commentary that had the confined passengers in stitches.

Showtime: An Evening with William Shatner – 75 minutes of Bill onstage.



USS Apollo CO CAPT Robert Zane with Chase Masterson

The Pop Culture Hero Coalition – Chase Masterson presented her non-profit venture working for heroism over bullying, racism, misogyny, LGBTQ-bullying, and other forms of hate.

Risa's Festival of the Moon Party – Hosted by Terry Farrell and featuring the music of Yacht Rock Revue, a giant Horga'hn loomed over the Pool Deck; and too many men sported Captain Picard-inspired silver, green and blue swimsuits seeking *jamaharon* (doubtful any of them were successful).

Photo at Right:

USS Apollo CO CAPT Robert Zane and Randy Zane at Queen's Staircase



### Mission Log: Stardate 11701.14

Nassau, the Bahamas – The *Norwegian Pearl's* port of call for the day allowed our travelers to go ashore to discover much of the history and mysteries the island had to offer, including ascending the 65 steps of the Queen's Staircase carved out of the natural limestone.

A One-Man Show – John de Lancie starred in this non-PG-rated show.

USS Apollo Commissioning Ceremony – Reed Livingston Bates, Region 3 Financial Officer, STARFLEET, presided over the Commissioning Ceremony of the USS *Apollo* while CO CAPT Robert Zane, XO CMDR Maria Linden, ENS Sherri Kidner, ENS Mary Myers, ENS Brian Linden, and ENS Margaret Moscariello represented the newest addition to the FLEET and accepted the charge.

Showtime: A Night at Vic Fontaine's – A classic Vegas-style show starring James Darren.

Trek Trivia – The Final Round hosted by Jordan Hoffman and Steve Rankin

Last Call – 13 Forward was rockin' on the last night of the cruise when Joe Piscopo joined Yacht Rock Revue onstage for some classic tunes.

A perfect end to our voyage.



USS Apollo Commissioning Ceremony (L to R: SO LCDR Mary Myers, ENS Margaret Moscariello, XO CMDR Maria Linden, ENS Brian Linden, CO CAPT Robert Zane, ENS Sherri Kidner, R03 Financial Officer Reed Livingston Bates )

## Live Long and Prosper!



## Out of the Ashes 2.0

CPO Holly Bowler,  
*USS Merlin*, Region 20

### Friday, Stardate 201703-31

It was Stardate 201703.31, and the Telfordians were expecting my arrival at 19:00 for the First Contact Day (FCD) festivities hosted on their world. STARFLEET planned for large numbers of Federation representatives to attend, joined by a diversity of aliens from many worlds, all gathering together in the great Intergalactic Centre, a futuristic and expansive venue located on the bustling central planet in the Shropshirian system. Shuttle *Chiro* was already positioned in orbit, and I awoke to loud beeping as the scanners had picked up a Klingon vessel on approach. (Yes, even the Klingons were invited.) I started to beam up some much-needed supplies, when I was startled by the sound of a hail. It was the voice of the Captain of the *USS Limburg*, my friend, the 'Baron,' sounding a little flustered... "Ah well, better late than never!" The ship-to-ship transfer of equipment for the event was a quick task, but before setting off he enquired if I would volunteer for an urgent away mission. "Today?" I asked. "Ye-e-e-es" said he with a glimmer in his eye. I offered to put my tasks aside and asked: "What exactly is this mission?"

When I discovered the full import of the assignment, my heart did a somersault and hit the back of my throat. A certain high-ranking former President Bruce Boxleitner, and his lovely wife Verena, a renowned Terran diplomat, were visiting the Ironbridge region. They required an ambassadorial escort, and I was perfectly positioned due to my familiarity with the locality. I danced a mental jig. After swift goodbyes, the Baron beamed down to the planet and I immediately contacted my husband, Josh. Josh was familiar with the former president's history commanding a deep space station, and he transported to the shuttle from the planet's surface so we could quickly iron out plans.

Shortly afterward, we collected these two distinguished guests. They were tired from their



*Bruce Boxleitner and his wife Verena King-  
Boxleitner with Holly Bowler at the  
Ironbridge near Telford, Shropshire*

extended space travel but gracious and friendly. As Bruce is a history buff, we visited historic sites and enjoyed tea and scones at a traditional Victorian tearoom. We exchanged 'how we met our spouse' stories and spoke of the passing of dear friends. Bruce shared childhood memories of a headless chicken, talked about his Irish and German ancestries and discussed how to distinguish a newt from a salamander. This felt more like a double date than an official assignment. Before departing we bumped into a motley crew of acquaintances on an early celebratory tour of the local drinking establishments, one of whom was an eccentric EMH. The others were a hippie lieutenant and a young man who referred to himself as "Math Boy". After a jolly greeting, we left them to their devices, shuttled the Boxleitners to Telford, and breathed a sigh of contentment.

The opening ceremony that evening was attended by a wide array of lifeforms, the vast majority humanoid. General Martok and Captain Kargh of the Klingon Empire and Lieutenant Nog of Ferenginar were just a few of the special guests in attendance. There were also a good number of Telfordians, who were visitors from Earth, and beings from Vulcan, Andoria, Q'onoS, Minbar, Gallifrey, Chulak, and numerous other worlds, as well as a contingent of boisterous and lei-strewn holidaymakers from Risa who sat opposite a party of happy-go-lucky Thermians. The ocean of familiar faces of STARFLEET colleagues, friends, and friends-to-be, reminded me of why I



(Continued from previous page...Out of the Ashes 2.0)

volunteered for this mission. It was lovely to see the looks of surprise and wonder on the faces of first timers, and the welcoming hugs shared freely amongst all races, colours, and creeds.

The ceremony began with guest introductions involving lively banter, a smidgen of slapstick and affectionate insults shared amongst the guests and audience, a common symbolic and cultural peculiarity of all FCD events. The ceremony was decorated with moments of pause and thankfulness as well as dark humour and rabbleroising; and with the ushering in of the festival to a sea of applause, it was time for the feasting to begin.



From top left Rainbow Sun Francks (Stargate), Claudia Christian (B5), Robert Picardo (VOY), John Carrigan (ST Renegades amongst others), David Blue (Stargate), then from bottom left is Aron Eisenberg (DS9), JG Hertzler (DS9, ENT & VOY), Holly Bowler and Bruce Boxleitner (B5)

In the banqueting hall, the tables were full to heaving with a hungry, colourful throng. My thought in that moment was that the queue for food was as long as Martok's tale of his battle with the Cardassians! It must have been an invocation because right there before me was the owner of the one good eye staring back at me, glaring. "*tlhIngan Soj lujab'a?*" he growled. I grabbed Martok by the shoulders, head-butted him in greeting, then led him through the noisy merriment to a much shorter queue. Martok seemed to relax when I gestured to a red pot of serpent worms. I took a helping of roast *targh*, spooned on some of Captain Janeway's famous cannelloni, then found a seat with crew from the *USS Icen*i and a threesome of

Belgian governors. Conversations were as rich and hearty as the dinner; and at its close, we were ushered to queue for group photography sessions. In the shot, I was positioned between Martok and Boxleitner, but managed to escape with only a single bite from the Klingon General... a minor flesh wound. As the morrow would come at warp speed, it was an early end to the evening, although many chatted away into the night, too excited to sleep.

### Saturday, Stardate 201704-01

Saturday, Stardate 201704.01, began with a bang; and I was dressed and ready in science blue, phaser set to stun. Upon entry to the Intergalactic Centre we were greeted by the loveliest team of volunteers, mostly Terrans, but there were a Bajoran and a Trill amongst them. This team is known throughout the galaxy for their tireless effort to make FCD the interstellar event that it is. We stepped into the first talk led by Nog and Martok about the trials and "tribble-ations" of Klingon-Ferengi communication and negotiations. I sat in the front row next to an imposing fellow named Teal'c from Chulak. Despite a couple of snide exchanges between the hosts, Martok and Nog managed to find common ground and discuss such "Neutral Zone" issues as Klingon blogging and improvisational dance.

Out in the hallway, I went to greet my friend Jane, only to have her turn around and attempt to assimilate me! It seemed she had become full-on Borg overnight! Luckily, I was pulled away from danger just in time. We made peace, but I did make her promise to use sun-cream and never attempt to assimilate me again.

The next talk was led by a distinguished photonic doctor who sometimes goes by the name of Bob, at other times, Joe. Having met him in Ironbridge the previous day, I was already intrigued with photonic Bob, the best looking EMH in the Delta Quadrant. We were regaled by his grandiose and clever tales, including how he managed to keep his cool while working with the stunningly attractive Seven of Nine, known throughout the cosmos for her beauty. Bob had his audience in stitches when he described how he lost all sense of dignity when he met Meg Ryan for the first time while she was wearing a thong. Photonic Bob really engaged with



(Continued from previous page...Out of the Ashes 2.0)

the audience and impressed everyone with his vocals, singing *You Are My Sunshine*.

Upon exiting the hall, we grabbed some Denobulan tea and a plate of *hasperat*, and we made our way to meet up with crew and friends of the *USS Merlin*. They included one smiley and slightly deranged Commander Data, who, completely out of character, was determined to show our XO what lies beneath his uniform and insisted I have a conversation with his talking tricorder. Counsellor Strohm was on hand as Chief Counsellor and deftly attended to Data's delusional state.

Once the meeting drew to a close, we noticed a diverse gathering of species on the upper deck and took the opportunity to mingle. How often do you get to see a *mugato* sidle up to Vedek Winn Adami of Bajor or the Borg queen striking a pose with Andorian beauties, Klingon warriors, and Vorlon Ambassador Kosh! Captains Janeway, Sisko, and Picard were present, as were members of various *Stargate* teams and beings from other distant realms. Taking advantage of the undeniable profit potential in such an unprecedented event, the Ferengi proprietor, Quark, rapidly ducked behind the bar and began taking orders. He certainly has the lobes!

It was soon time for the former President's talk; and Bruce was his usual understated yet commanding self, easily winning the hearts of everyone. Answering questions about his experiences of commanding the B5 space station in a distant star system called "Aqua Tech", he spoke fondly of former colleagues, many of whom are now somewhere among the stars. As well as current projects, he also discussed his secret desire to take part in historical re-enactments on a far-off world occupied by continents he referred to as Westeros, Essos, and Sothoryos.

While wandering during a break, we accidentally missed a talk led by Rainbow (the hippie) and "Math Boy", later identified as David Blue. But we did discover the *Celestra* and *Battlestar Galactica* dry docked in Bay 16; thankfully, however, no Cylons were about. We ran into Captain Bergin of the *USS Icen*i and took part in his ship's charity tombola (raffle). While admiring the museum pieces on display, including old uniforms, historical weapons, and ancient artefacts, we heard the strangest echoing sound. We followed

the noise to a man who referred to himself as "the Doctor" (not the aforementioned EMH); and, even more perplexingly, he was wearing a STARFLEET uniform. He said he was a time traveller and invited us onto his tiny blue ship, which was enormous on the inside as compared to the outside!

Saturday night was the Kyber Crystal party, with proceeds going to the charity "Mind"; and everyone

was dressed as iconic characters. I went as a swashbuckler by the name of Jayne Cobb, a man who made a bit of a legend for himself throughout the 'verse. The costumes were amazing, from Princess Leia and her Jedi contingent to famous characters such as Laurel and Hardy, Janeway's Queen Arachnia, Dorothy from the Wizard of Oz, and Marilyn Monroe. Kargh gave a moving, emotional talk about mental health; then the dancing started and continued into the night, fuelled by large quantities of Romulan ale and bloodwine. One of the highlights of the evening was dancing with the EMH, whose moves outshone most of us organics on the dance floor. What a night!

### Sunday, Stardate 201704-02

On Sunday, in a green Minbari dress, I met up with Bruce for an early photo, after which I was approached (even in the bathroom!) by a multitude of humanoids to share photographic experiences. Highlights included being tucked away behind a signing table with Verena and Bruce, and sharing with two friends from Orion a lovely meal of Bolian soufflé and *takka* berries



A little cosplay going on.  
Rainbow Sun Francks (left) with Holly  
Bowler as Delenn from B5

(Continued from previous page...Out of Ashes)



Upper Photo: Holly Bowler with friend Jane Fox cosplaying a Borg

Lower Photo: Holly Bowler and Michael Ferrol Antoine cosplaying Tealc from SG1.

with *cherel* sauce. Bob the EMH, Kargh, Martok, and Nog led an interesting talk about morality and ethics, interspersed with stories about broken noses, bull semen, and Bruce Lee. This was climaxed by a rousing rendition of *The Warrior's Anthem* and an emotional speech by Nog on PTSD. Then Bruce and Claudia Christian joined each other onstage to talk about the trials and tribulations of working together on *Babylon 5*. They shared memories of the war with the Earth Alliance and discussed Claudia's book, *Wolf's Empire*. The talks were followed by a charity auction and the closing ceremony.

Sunday evening was a time for the special guests, the FCD team, and others to unwind and share a meal. The night was emotional; and there were speeches, a special cake, and a lot of lively banter. The EMH and Martok visited from table to table, Nog was flirting with his lady love, and I found Bruce half-dozing on a chair by the bar like the regular in one of those old cowboy flicks. Everyone was sad to see FCD come to a close, but the feelings of camaraderie and sense of family that FCD evokes will live on. Preparing to beam back to the shuttle, I caught a glimpse of my joyful friends: a moment in time that I'll never forget.

## HAVING AN ENJOYABLE TIME AT SHORE LEAVE 39 IN HUNT VALLEY, MD

by VADM Mike Stein · USS *Justice* · Region 7

Greetings. One of the summer events best attended by our crew of the USS *Justice* was Shore Leave 39 at the Marriott Delta Hunt Valley Inn in Hunt Valley, MD, July 7<sup>th</sup> to 9<sup>th</sup>. This convention has something to offer for almost everyone. From the Science panels to meeting the Stars and listening to them talk about their experiences on the shows they were on, this is the one convention that is to me the most fun.

My trip to SL 39 started as it always does, with an early departure from home and arriving at the hotel at around 11 AM. For SL 39, you know instantly you're in the right location, since sitting in front of the hotel is a Cylon attack vessel along with a few "toasters" guarding their ship. If you've ever seen *Battlestar Galactica*, you'll understand the reference. Upon arriving at the hotel, I walked right past their ship, since I knew later I would have plenty of time to take photos. Once inside the hotel, I checked in and then went downstairs to get my SL 39 registration packet. Across from the SL Registration table was another table selling various clothing



A Cylon Raider sits in front of the hotel.

Photo by Mike Stein

07/07/2017

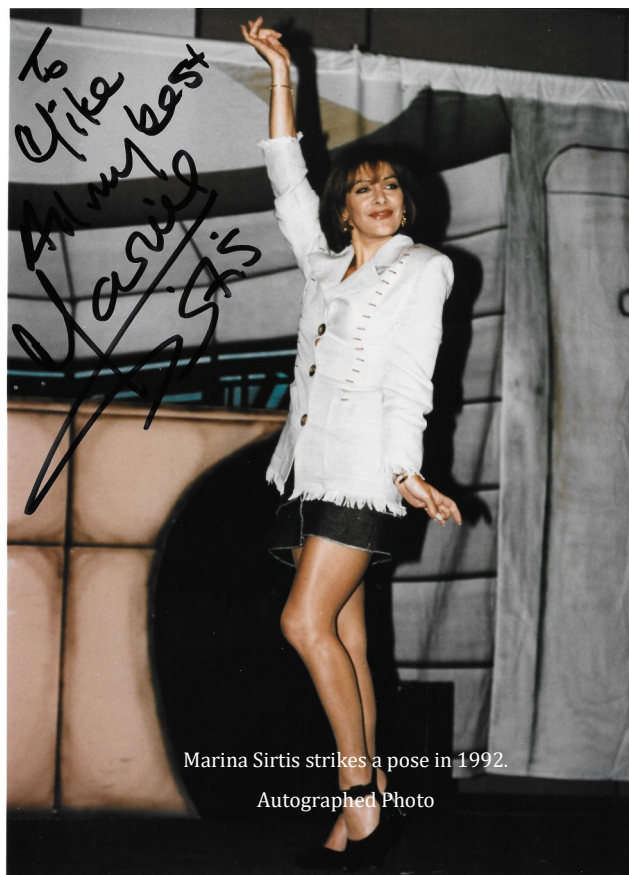


including their purple SL 39 Polo. Of course, I purchased one but was disappointed to see it didn't list the Shore Leave number on the polo itself.

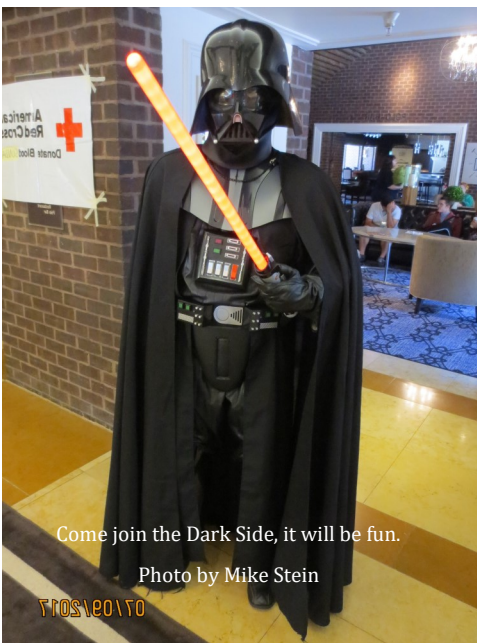
After checking into my room, I soon met up with crew member Charles Fisher, CO Keith Shikowitz of the USS *Abraham Lincoln*, and his son Adam. Our plan that day, which we've just about always done on the first day of SL, was to go to the Inner Harbor. Upon arriving there, we immediately went to one of the best seafood restaurants we could find, McCormick & Schmick's. As expected, the food was excellent.

Once we finished eating, our next plan was to go see the Aquarium. Well, much to our surprise, they raised the price of admission to \$39.95. I had already been there many times before, and I know through the years their admission prices have gone up; but this was a bit steep for all of us. So we decided to do what we did two years ago, which was take a 45 minute narrated boat ride through the Inner Harbor. This was about half the cost and was very relaxing.

Upon getting back from the boat ride, our next mission before heading back to the hotel was to buy some freshly made fudge. Inside one of the malls at the Inner Harbor was a fudge shop where not only could you see the people



working there make the fudge, but they were singing as well. They had a special: buy four, get one free.

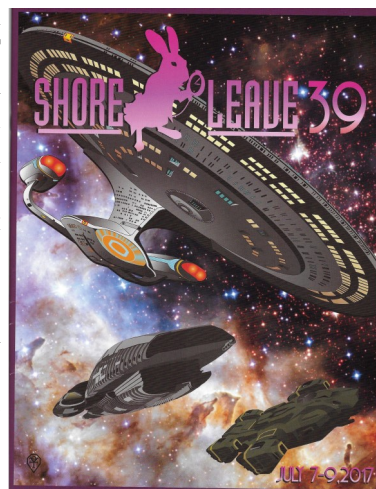


Once back at the hotel, we then rested; and I met up with Lou Srygley for dinner. The place we went to was a Texas Roadhouse. Lucky for us, this place was within walking distance of the hotel. This restaurant is a great steakhouse; the food, as expected, was outstanding. After dinner, we then went back to the hotel and checked out what was going on in the convention. I tried to go to one panel, "Where is the UFP?" However, I was about 25 minutes late into the panel; as soon as I sat down, the moderator was thanking everyone for attending. Apparently, the panel ended much earlier than expected. The next panel I attended was a party sponsored by the USS *Chesapeake*, a non-STARFLEET club. They had some more food there; but I really wasn't that hungry, so I just snacked a bit and spoke with a number of people there.

The next day, Saturday morning, started for me as all SL's do with a STARFLEET Region 7 Meeting. As the Regional Financial Officer, I gave a brief financial report as to what recent income and

expenses we had. As always, I tried to keep it as brief as possible, since I understand listening to a financial report first thing in the morning is not everyone's cup of tea. After the meeting was over, I manned the Region 7 recruiting table for about an hour along with another regional member.

Afterwards, along with two other members of the 7th BDE, I co-hosted a panel called "What are the STARFLEET Marines?" The panel ran about 45 minutes; and although I thought we covered everything we needed to, I thought it could have been better. But when I spoke with David Sladky, OIC of the 7th BDE, about the panel after SL was over, he said he heard positive comments about it.



SL 39 Program Booklet





In the afternoon, I went to another Science panel called, "Dark Matter: Getting Odd and Even." The Science panels presented at SL are mostly given by scientists associated with NASA and, as such, are very informative and interesting.

That evening I attended the wedding of Sarah Bolick and Alex Rosenzweig, who had arranged to have their wedding in the Hunt Valley Room and had invited everyone at SL to come see it. The wedding was a mixture of many different customs from various religions. To say the least, it was very different from any other wedding I ever attended. Keith, his two sons, Adam and Josh, and I then went to the restaurant where the reception was being held. The food was very good, served buffet style. The wedding cake was shaped like a UFP space station and had multiple layers. The

layer we tasted was chocolate filled and was outstanding. I didn't know a space station could taste so good.

When we got back from the hotel later that evening, they had another wedding cake in the shape of the USS *Avenger*. I took a photo of that as well, but the wedding party must have gotten back to the hotel after 11 PM since I didn't see them before then.

Sunday morning, I met up with Keith, Adam, and Josh for the brunch in the hotel restaurant. That was very filling, and we had a good time. After breakfast, I then went to a panel called, "Infant Stars, Baby Planets." Once again, I wasn't disappointed and enjoyed the presentation. Later, I got in line to get my autographs from Kevin Sussman, Marina Sirtis, and Michael Dorn. Marina looked much older than her days on *TNG*; and Michael seemed disinterested, looking like he didn't want to be there for some reason. I guess he'd had enough of the fans and wanted to go home, which is understandable.

In the afternoon, Rose Marie Caratozzolo and I worked the Region 7 recruiting table. We met and spoke with a number of people there. Later on, I went to a panel called, "*TNG* Celebrates 30 Years." Here a lot of people were talking about the various episodes. I don't usually remember the titles, just the plots and what happened; sometimes I had to ask what was the plot of the one to which they were referring. I could have used my *ST: TNG Encyclopedia* for that one.

Lastly, I attended Mystery Trekkie Theater 3000. This was billed as the last one they would do of these. For this last one, they did a review of past years' Mystery Trekkie Theater 3000 events, going back about 25 years. They then did a riff of the episode, "Turnabout Intruder," in which Dr. Janis Lester and Captain Kirk exchanged bodies. Most of the jokes were R rated, starting with Captain Kirk discovering he lost his ... *etc.* Let's just say it was extremely funny.

After that last event was over, we then went over to Carrabba's for a chapter dinner. The following morning, most of us left for home. Again, this was another great Shore Leave Event. I'm already looking forward to SL 40.

## CARDASSIAN SUNRISE

(Makes 1 Cardassian Sunrise)

60ml / 2 fl oz dark spiced rum

120 ml / 4 fl oz orange juice

20ml / 0.70 fl oz grenadine or cassis

Ice

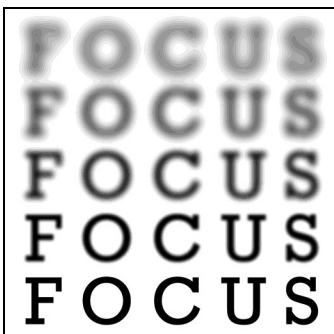
Slice of orange and / or sprig of mint for garnish

Fill a highball glass about  $\frac{3}{4}$  full with ice. Add the rum and orange juice and give a little stir to combine the rum and orange juice.

Slowly pour the grenadine or cassis over the back of a spoon into the centre of the glass. It should trickle down and settle on the bottom. Garnish with a slice of orange and / or a sprig of mint. Serve immediately

Recipe Source: <http://foodreplicator.tumblr.com/page/4>





# What/Where is Your Focus?

LCDR James Bartlett  
USS Constitution, Region 1  
STARFLEET Chaplain Corps

Your focus is what you concentrate your time, energy and resources on the most.

It is the driving force that compels or motivates you to do the things that you do.

Your focus is what helps you define your goals and dreams in life and helps to determine if you are successful in life or not.

Your focus is defined by your interests and the value you place on those interests.

Success means something different to every person. Some see success as having wealth, power, fame, or a combination thereof. Some see success as having a good name in life (an honest, hard working person in the community); being a hero – war hero, saving lives [police, firefighter, doctor, nurse, EMT, etc.]; creating jobs; helping others in need (sick, shut-in, elderly, homeless, widows, orphans, *etc.*). Some just want to provide for their family and to be safe, healthy, and happy. And some use their money and power to be successful in helping other people but have no interest in the fame aspect.

Now I will give 3 examples (1 good and 2 bad) of how focus is so-o-o important in our lives, what it does for us, and what it means to our friends and loved ones once we pass on out of this life.

## **Example # 1 – The Addict.**

A person who is consumed by where their next drink or fix is going to come from has no hope or purpose in life. They have no focus as to how to fulfill their dreams, goals, and ambitions.

Anything that you do, that you are addicted to, that consumes your time, energy, money, and other resources but does not add value to your life, does not help you fulfill your dreams, goals, and ambitions, is hurting you. It can destroy your focus and stop you from being successful in life.

Addictions can cause you to sacrifice your relationship with your family along with your time, freedom, health, and maybe even your life. Also, any progress you have made can be quickly destroyed and may never be regained.

Drugs and alcohol are not the only addictions that can do all this. There are several others that are outside the scope of this article but are just as dangerous and even deadly.

## **Example # 2 – The Homeless Veteran (War Hero) who lost his/her focus.**

A War Hero served in the Army, fighting for his country, was HIGHLY decorated for acts of heroism and actions above and beyond the call of duty on many occasions. He is honorably discharged and medically retired with full benefits, comes home, is treated with no respect, and cannot find a job.

He received a Purple Heart among other awards; but in addition to the injuries he received, he also has been diagnosed with PTSD (Post Traumatic Stress Syndrome). His friends do not know how to help him, so they keep their distance.

Feeling unloved, unappreciated, and unwanted, he decides a few days away will do himself some good. He gathers money to buy some camping equipment, tools, and supplies. He takes his cell phone; but no one calls to check on him, where is he, or is he OK? The days turn into weeks, the weeks turn into months, and the months into years. He ends up dying a lonely, broken-hearted, unloved, unappreciated, unwanted, unsuccessful, and unfulfilled man. He had so much potential, but it was all wasted because he had nothing to help him to stay focused.

## **Example # 3 – The Story (past and continuing) of a former President of the United States of America.**

The very first President of the United States of America I can remember is considered to be one of the worst in U.S. history, certainly in my lifetime. Now, I have no intention of naming this former President; please do not ask me to.

History considers this President's time in the Oval Office to be a failure, but that did not stop him from wanting to serve his country. Upon leaving office, he could have tucked/hung his head in shame, gone

(Continued from previous page...Focus)

home, and wasted away until he died; but he did not do that. As a former President, he had a tremendous amount of knowledge, influence, and yes, even power in the political world.

He decided to capitalize on that. He could have listened to the naysayers and quit, but he chose to fight. He has led and championed many humanitarian causes down through the years, as an Ambassador of Goodwill all over the world.

When he left office, he had to change his focus a little before he could attack; but attack he did. His service to our country has made him one of the most successful former Presidents in U.S. History. No other former President (in my lifetime) has come close to doing what this man has done for our country after leaving office.

The legacy he leaves behind to his friends and family (as well as to history) will outlive us all for generations to come, because he never lost his focus; and he never quit fighting.

Like him or not, it does not change his legacy or his level of success.

My focus – is what I have sworn my allegiance to (these are my priorities in life; you do not have to agree with me. That matters not; mine are mine, and yours are yours):

1. God – I serve the only one, true and living almighty God (Master, Creator, and Supreme Ruler of ALL things in existence). I serve Him (partly) in my service of (helping) other people.
2. Family – Next to God, they are my reason for living. I want to provide the very best I can for them to be safe, healthy, and as happy as possible.
3. The *Star Wars* and *Star Trek* Universes – Some of you are thinking I am nuts for listing this as #3. Agree or disagree, I hope you will understand my reasoning shortly. The concepts behind and throughout *Star Wars* (Jedi) and *Star Trek* are larger than any kingdom, nation, or country (of this world). Kingdoms, nations, and countries rise and fall; but these concepts have been since the dawn of time and will always be till the end of time. Both universes have something in common; they both have a training academy (the Jedi Academy and the Starfleet Academy). Both offer excellent training in personal development and Leadership skills.
  - *Star Wars* – I have loved *Star Wars* since the day my dad took me to the movies to see it in the 70's. But little did I know that I became a Jedi (and did not know it) when I was 16, and I would live the Jedi life following the Jedi Code ever since, without knowing it until about 3 years ago. (There are real Jedi in this world and have been for thousands of years.) Being a Jedi is not living a life as a monk and carrying/using lightsabers, as portrayed in the movies.
    - \* Real Jedi are defenders of the weak and helpers of those in need.
    - \* You do not become a Jedi just by doing these things. Real Jedi training deals with helping you to become the best person you can be, so you can be the most effective in the things you do, for the good of all.
    - \* For those interested in real Jedi training, just contact me. I will point you in the right direction to get started.
    - \* Though I am a Christian, through my Jedi training I have grown and become a much better, stronger, more faithful Christian. I am nowhere near perfect by far; I certainly have my faults, and I do make mistakes. The difference is, God has forgiven me of all of those problems in my life and continues to do so, as needed.
    - \* The Jedi Community, which is quite large on Facebook, does not hold to one certain faith/religion. There is a much larger Jedi Community offline as well.
  - *Star Trek* – To me, *Star Trek* is a perfect organization (outside of the Church world) for me to use the knowledge and skills I have learned to help people and to help increase my knowledge to continue learning, so I can be better at helping people in the future.
4. To my Country – the United States of America. In August 1987, I joined the US Army. I swore to protect and to defend this country and its constitution. I meant every word then, and I still do today, against all enemies, foreign and domestic.

This is what my focus is, what drives me to do what I do and why I do it.

Live long and prosper.

*James Bartlett*



# USS JUSTICE Goes on an Away Mission to Bear Mountain State Park for a Barbecue

By LCDR Richard Heeren  
USS Justice • Region 7

A USS Justice Away Team consisting of CO Michael Stein, Todd Houthuysen (a member of our North NJ Star Trek Monthly MeetUp group), and I went to the USS Abraham Lincoln's Annual BBQ and Chapter Meeting at Bear Mountain State Park, NY, July 15<sup>th</sup>.

The weather couldn't have been better: A sunny 82 degrees, relatively low humidity. Although there were a few clouds in the sky it didn't rain.



Members of the USS Abraham Lincoln and the USS Justice gather for a barbecue.



CO Keith Shikowitz gets the ship BBQ ready.  
Photo by VADM Mike Stein

I have attended a few events with the USS Abraham Lincoln and I have to say their CO Keith Shikowitz never fails to ensure no one goes away hungry. There were plenty of hamburgers, hot dogs, and sausages, plus chips, salads, and dessert. I arrived just before noon at a very busy and very full park. There are two parking lots at Bear Mountain (upper and lower), and I was just barely in the lower lot at that. The staff directed me to park on the grass about 20 feet away from the booth after paying my \$10 parking fee, too... did I mention the park was busy? After walking about two miles, I finally arrived at the picnic area to see Keith and his crew, along with Mike and others. Did I happen to mention this is a very large park?

After a round of introductions, I dove into some much-needed food, consuming two hamburgers and some salads. At some point, Mike asked if I wanted to go check out the park zoo. Wait, this park has its own zoo? Why, yes it does, along with paddleboats, a very large

swimming pool, and much more. So Mike, Todd, and I headed out to see the zoo. The Park's zoo is part nature trail and part zoo, along with buildings scattered in between for things like artifacts and reptilian life. We spent about 90 minutes wandering around the trails before heading back. We enjoyed seeing various animals, including but definitely not limited to bears, vultures, red foxes, and an American bald eagle.

The entire day was fun but exhausting. By the time I got home, I think every muscle in my body hurt; and my trusty iPhone recorded just short of six miles of walking. I'm looking forward to doing this again in 2018.



A Cinnamon bear takes a mid afternoon nap.  
Photo by VADM Mike Stein





# Out of the Ashes 20

LT Erika Stroem, *USS Merlin*, Region 20

(Photos courtesy of Holly Bowler)



The "Wraith"

Erika arrived early to celebrate First Contact Day (March 31st) in the Telford International Centre and stayed for the full weekend convention. An avid cosplayer, Erika brought a number of costumes including a Wraith to honour the two *Babylon 5* actors present, a Nox (*Stargate*), and a steampunk costume.

"I made the Nox costume thinking it would be easy," said Erika, "but it was the hardest thing I had ever made... But the best thing is if I ever have to do a repair, it is the easiest as there is no system to it. It just does not matter what the repair looks like."



Erika was accompanied by her granddaughter, Ellie, who came as Rey from *Star Wars*. One of Erika's favourite memories was "the constant smile on my granddaughter's face, as she found the whole experience so surreal."

Erika met all the guests at the event, but her favourites were Rainbow Sun Francks (*Stargate Atlantis*) and David Blue (*Stargate Universe*). "We [Francks and I] have become soul friends, and I love him to bits," she said. "We really connected."



Her encounter with David Blue was a little different. "During the talk, my phone went off: it was my daughter. I tried whispering; but after a while, David Blue came over and took the phone off me and started talking to my daughter," she laughed. "He then put the phone onto speaker and put the microphone near it so all could hear the conversation. I was so pleased that my daughter does not swear much!"

Other great moments include David Limburg finding a new Data "port" (Lee Bradley), but there were lots of really great costumes.



Erika & Ellie



STARFLEET's International Conference 2019

August 2-4, 2019

St. Louis, Missouri

**SAVE  
THE  
DATE**



# IC 2018

## HOTEL INFORMATION

**Hilton Minneapolis/St. Paul  
Airport Mall of America  
3800 American Boulevard  
East**

Experience a relaxing stay at Hilton Minneapolis/St. Paul Airport Mall of America. With a focus on being 'Hospitable by Nature', exceptional customer service and environmental stewardship set this hotel apart.

This hotel in Bloomington, MN puts guests less than two miles from Mall of America, the famous shopping, and entertainment complex. With a complimentary shuttle and a variety of family-friendly special packages, our Mall of America hotel is a great choice.

When traveling through Minneapolis/St. Paul International Airport (MSP), use the complimentary shuttle to and from our hotel near Minneapolis Airport. Close to the Light Rail Transit system, hotel guests also have easy access to Minneapolis sporting events at Target Field, Target Center, and Mall of America Field.

Unwind in the glass-enclosed atrium area with a heated indoor pool and two whirlpools. Recharge in the 24-hour fitness center. Savor the tasty cuisine served at Blue Water Grill. Upgrade to enjoy the Executive Lounge, located on the 12th floor, overlooking the downtown Minneapolis skyline, historic Fort Snelling, and the airport.

**THE ROOM BLOCK FOR THE IC IS OPEN!** Our convention rate will be \$109 per room per night. There are also a limited number of Junior Suites available for \$159 per room per night. We have rooms blocked for Thursday, Friday, Saturday, and Sunday nights. The hotel is offering the convention rate on a space available basis for three nights on either side of the event. So come early or stay longer and take advantage of the many things to see and do in the Twin Cities!

The Hotel code is **MSPAHHF**, the group code is **STAR18**, and the group name is **STARFLEET International Conference**.

To book your room for the reunion, click the link below:

<http://group.hilton.com/STARFLEETInternationalConference2018>





&

IC  2018

By RADM Chelle Westfall, *ISS-Katana*

So, historical sites and shopping malls aren't your thing. No problem. The site for the 2018 International Conference has so much to do. Minneapolis is a city of diversity. Whether is food, sports or music, those of all ages can find something fun and interesting to do. One of the most extraordinary would have to be Paisley Park. For those of us who remember the 1980s, it was filled with music. From the power of the rock anthems of Journey or Queen, or the ballads of Air Supply, or the chart toppers of Michael Jackson, the 1980s were filled with music. In a decade of music, one of the more innovative and iconic artists was Minnesota native Prince. With number 1 hits such as *When Doves Cry* or *Little Red Corvette*, Prince's music brought an amazing level of imagery to rock music. Ever wonder what he was like off-stage, in his own personal spaces? You can find out.

Less than a half hour from the Mall of America is Paisley Park. Described as Prince's "creative sanctuary", Paisley Park is far more than the private estate of a celebrity; and it is now open to the public for tours. The complex houses a 65,000 square foot recording and performance spaces. And not only being a personal creative, recording and performance space for Prince, other artists such as Stevie Wonder, James Brown, Madonna, Aretha Franklin, Celine Deon and R.E.M have used the Sound Stage for tour preparations and rehearsals.

Want to step into an amazing world of music? Then why not book a tour? If you're interested in getting a group together for a private tour, contact [info@officialpaisleypark.com](mailto:info@officialpaisleypark.com). Currently, tickets are on sale for tours only through December 31, 2017. In addition, Paisley Park has announced that it is expanding and enhancing its tour options in addition to the current General Admission and VIP tours. Tickets are only available online and in advance. **Tour tickets are *not* available for purchase on-site at Paisley Park.**

General Admission Tickets include guided tours of the main floor of Paisley Park, including recording and mixing studios where Prince recorded, produced and mixed some of his biggest hits; and a massive soundstage and concert hall where Prince rehearsed for concert tours and held exclusive, private events and concerts

There is a VIP experience available as well as an expanded tour. Other options are available depending on the day of the week, and even the time of day. Merchandise is available on the website as well. For more information about hours, tours and pricing, visit <https://officialpaisleypark.com/>.

With so much to do, it's going to be a fantastic time in Minneapolis. I can't wait!

**STARFLEET's INTERNATIONAL CONFERENCE 2018**  
**"Family Reunion" • 10-12 August 2018**  
**HILTON MINNEAPOLIS/ST. PAUL AIRPORT MALL OF AMERICA**  
**Bloomington, Minnesota**



# COLONIAL MINISTRY OF DEFENSE

A BATTLESTAR GALACTICA  
FAN GROUP



SO SAY WE ALL....



VORTEX Message URNT12 knhc 051256

TRANSMITTED IN THE CLEAR

TO: ALL SURVIVORS OF THE 12 COLONIES OF  
KOBOL

FROM: Commander In Chief (CINC) Colonial Fleet

Subject: **JOIN THE FIGHT!!**

My fellow Colonials. If you can read this message then you are one of the lucky few to survive the holocaust brought on by the Cylons. If you are a member of the CMOd we are proud to have you standing with us as we fight. If you aren't then we need you in a Raptor, Shuttle, or as part of the Deck Gang, the Colonial Marines, on staff in C.I.C. or maybe, if you are good enough, flying a Viper!! It's all free and adds lots of cool stuff to play with. We encourage you to join by way of our website at [www.colonialministryofdefense.org](http://www.colonialministryofdefense.org) and join our rag tag group of Colonials.

MESSAGE ENDS

## BATTLESTAR GALACTICA

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The Operations Department is pleased to announce...\*THE STARFLEET DISCOVERY RECRUITMENT CONTEST\*

Since kicking off the contest on August 1st, we have been keeping score. Same rules as last year. Primary memberships only will be counted; Family memberships count as one. Robert Byng and I will be coordinating this and bringing you regular updates. Linda Olson will keep the running tally..

Contest ends July 31st, 2018. This year's winning chapter will receive a custom plaque. This gives you a full year and a season of the new show to get out there and promote STARFLEET!

We've seen a lot of recruitment during the 6 weeks since the contest started and I'm pleased to announce the current leaders as of 15 SEPT 2017:

1st Place: USS Cuchulain (11) · 2nd Place: USS Narragansett (7) · 3rd Place: USS Tydirium (6)

Honorable mentions to the USS Merlin and USS New Orleans who are at (5) each.

Stay tuned to the CQ for more updates. Until then...Keep Recruiting!



# Come to a STARFLEET Family Reunion

August 10–12, 2018 at the  
HILTON MINNEAPOLIS/ST. PAUL AIRPORT MALL OF AMERICA  
Bloomington, Minnesota

# IC 2018

**ONLINE REGISTRATION IS NOW AVAILABLE.**

VISIT <http://www.ic2018.org>

