

Communiqué

The Starfleet logo is positioned behind the letter 'u' in the title. It features a blue oval with white stars and the word 'STARFLEET' in yellow capital letters. The oval is flanked by two golden laurel branches.

Issue #207

April - June 2021



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Front Cover:

Upper Left: Happy Birthday to one of STARFLEET's always smiling faces, former Vice Commander, STARFLEET, ADM Sunnie Planthold.

Lower Right: Congratulations to James and Karen Herring on their wedding on May 8th. You can read about their courtship in this issue of the CQ.

Back Cover: Artwork by Kelly Antaya, *USS Vector*, R13

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From the Editor's Desk

GEN Dennis Rayburn, *Space Station Nikola Tesla*

Greetings from the center seat of the STARFLEET *COMMUNIQUE*,

Well, July has arrived with the summer weather here in Kentucky. This year there is a special significance — the beginning of people beginning to remove the masks they have been stuck behind for 15 months and the start of experiencing “normal” life again, at least to some degree. To say this change is welcomed is truly the understatement of the Century as people here are ready to reclaim their lives and move on.

After 15 months of nothing but (in my case) work, grocery store, and home, I am sure everyone is like me, starting to go severely stir crazy. I hope you can take advantage of this summer weather and get out of the house and do some of whatever outdoor activities you like.

This issue of the *CQ* features a lot of information regarding things happening in STARFLEET in many of the departments. There is also information on the upcoming Virtual International Conference occurring on August 7th, where you can register and attend it from the comfort of your own home.

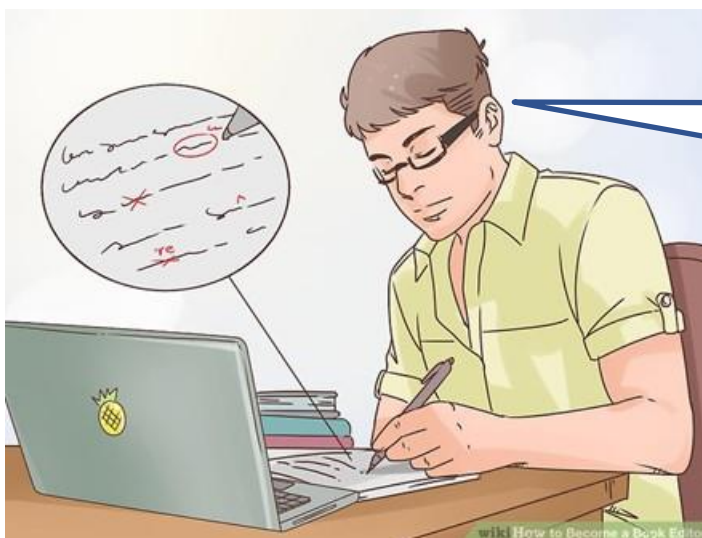
We have a new piece of creative writing in this issue — one of the creators of a Star Trek musical based on the Broadway play “My Fair Lady” submitted the lyrics for us to use. Be sure and check it out as I think you will really like it. We also have more creative artwork and another chapter of MarkAdam Miller’s story, *Don’t Shoot, I’m an Engineer*.

Please remember this is *YOUR Communiqué*. It will only be as good as what you submit to us. If you have something you would like to submit, please send it to us at either cq@sfi.org or starfleetcq@gmail.com and let us run it. If you have not submitted anything before, don’t be afraid to give it a try.

Everyone, have a great summer and be sure and send us your articles, photos, artwork, etc., for the October issue. The deadline for submissions is 11:59 pm on October 15th, 2021.

That’s all for me. Enjoy this issue of the *CQ*, and we’ll see you again in October.

...



Now where did
I put that
catnip?!



Editorials



Charting a Path: A Commentary on “Year of Hell”

by LTJG Andrew Reist, *USS Atlantis*, R10

Having watched Voyager’s “Year of Hell” for the umpteenth time, a thought came to me. I’d made a conscious effort to remember the Kes-centric episode “Before and After,” in particular a line about the future she sees not always being the future that happens. It is this line that I kept in mind for the two-part episode.

In this episode, we see Voyager get ripped apart and crew members die, abducted, or ultimately have to leave the ship because of decisions made. It is a great episode that lets the actors shine and gives a real sense of the passage of time since the ship has no time for major repairs.

But what I want to focus on today is the difference between Annorax and Chakotay. In the first scene, we see the Krenim timeship destroy a civilization on a planet. What would appear to us to be a massive attack turns out to be too small for Captain Annorax.

With Chakotay, we see him give Captain Janeway a pocket watch that he had replicated many months before. This is a small gesture, and Janeway treats it as such, telling him that it would be better off recycled into something useful.

Later on, when Chakotay tells Annorax of his plan to rid an asteroid from existence, we see Annorax look smug after having Chakotay start a simulation to see what would happen if he did so. It was absolutely catastrophic, affecting the core needs of life.

Annorax, however, is focused on affecting only the surface. He views the life of other races with contempt, thinking that wiping them out will mean not just victory for the Krenim but the return of his wife. This is his biggest fault. He was able to recognize that his initial wiping out of a species ended up in the deaths of millions of his people, but he kept on making decisions that affected many but didn’t get him what he wanted the most.

In contrast, we see that Chakotay made the decision not to recycle the pocket watch. Janeway eventually finds it, and this small act of kindness—an even smaller act of disobedience—ended up doing what he hoped. It gave Janeway time to reflect and ultimately, I believe, helped her until those last moments.

So, what I ended up reflecting on was who I more closely resembled, Annorax or Chakotay.

Am I Annorax, the type of person who sees a solution behind every problem? The kind of person who has his core group of those he calls “friends,” treating anyone outside his circle with fear and contempt, but also treats his friends as tools with which he improves only himself.

Or am I Chakotay, the type of person who can sometimes tell what will happen with a small act but is still prone to make mistakes? The kind of person who does what he can for his friends and is always looking to find the good in others to encourage the best out of them.

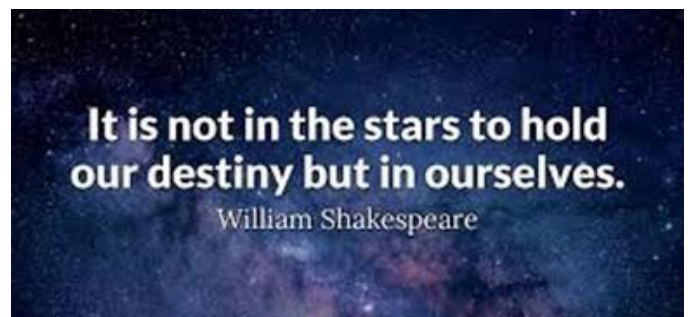
There is much more we could pull from quite a few other characters and their decisions, but these two affected me the most personally. Next time you have the chance to watch this very well-done episode, sit back and think which character you identify with the most. Are you the Doctor, who does his best to insert himself into inappropriate moments so that he can feel like part of the crew? Are you Tuvok, who is so ‘by the book’ that he gets blinded by the rules? Are you Harry Kim, who so badly wanted to stay with the Captain but ultimately went along with the plan because it was her order?

The final part of the second episode shows us the power that our decisions hold. The Krenim Captain, without firing any shots, advises them to stay out of that area of space. This ultimately results in Voyager charting a route around Krenim space, thereby staying out of danger.

What I believe we should ultimately take from “Year of Hell” is be mindful of our actions and words because we cannot control how others define them. We saw two outcomes of contact with the Krenim (three if you count “Before and After”). Like many things we have to decide, there is a negative outcome no matter which path you choose. Understand that sometimes you will make a mistake, but by ignoring that mistake, you could end up making more and bigger ones — endeavour to choose the direction that will make you a better person, every time.

*In feeling less like you were, you are more like
who you were meant to become.*

—Saru



An Introvert's Return to Society, Post-Pandemic

by MCPO Maggie Pragnell Restivo, *USS Katherine Johnson*, R7

As a shy and highly sensitive Introvert, I oddly found myself not only surviving this Pandemic but thriving in it. I had done certain things all my life, like constantly washing my hands and keeping most people at a distance of 6 feet (3 feet for family and friends), and I was never a hugger. I mostly liked staying at home, reading, writing in my journals, and doing my art projects. To me, the forced lockdown during the Pandemic was like a long, hard winter and no great hardship.



Maggie: Well, at least they appear to be in a pod, and it is outdoors.



Tom: Yeah...same as these two women here, I guess, but...I dunno..."



True, some things were difficult to get used to, like doing Zoom meetings. Other things, like shopping or going to bookstores, were not that difficult because I felt fairly safe with my mask on (and later, doubly masked). Still, I missed going to certain things, like science fiction conventions with my friends. I missed the eating out at restaurants ...

Me: I'll have the clam strips, please!

Friend: Maggie, you always order those."

Me: Hey! It's pretty much the only seafood I can eat, guys...



and, of course, the social drinking at the Paddock Bar, in the afternoon & evening drinking beer and wine.

Still, the thing that has me concerned is how we can be sure—when things open up again and we can finally have ship events and go to cons—that we will all be safe? I know that I trust my shipmates, as we have all been vaccinated or will be in the near future, but how can we be sure that others in large crowds like conventions will also be vaccinated? I know that I am very, very scared of crowds to this day (honestly, as a person highly sensitive to energy, I always have been) and I can see myself being, well, like these folks:

Maggie [nervously]: Are you sure it's safe?"

Tom: Hmm... not quite... look at that bunch, over there..."



We are still nervous. Not yet having our second dose of Moderna, we still feel vulnerable. All it takes is one unvaccinated person infected with a variant, and mistakes will happen.

So, yes, I am still very nervous and confused. I still go about with my two masks (the first one a disposable, and on top of that, a cloth mask) and hope that no one will decide their rights are being violated because I am wearing a mask (still not clear on how that works) and attack me and rip mine off. I hope I would have the presence of mind to fight back; and if it's a guy, knee him in the groin; and if it's a woman... hmmm... slap her? I doubt it, though. I'm too much of a tender heart and would probably only cry and let them rip off the masks. Ahhh!!!! It scares me even to think about it.

I honestly don't know what I would do, and so, this makes me scared to think about going back out into the world, into a post-Pandemic society. Because, yes, as an Introverted INFP on the spectrum, I tend to overthink things and think up "Worst Case Scenarios."

"I want to go to Farpoint 'live' next year...and do 'Ten Forward', but...I can so see this happening..."



"Hey, you don't look so hot. Dude, didn't you get the vaccine?"

No way, man...I'm fine. I don't want the government telling me what to do...I...ah...ah... AH CHOOOO!!!!



Yes, sadly, that's the way my mind works. I truly do want to start going out and enjoying myself and, with our own little pod of shipmates, I surely will, but until I see how this all pans out—how much herd immunity this country can achieve by July 4th—I'm afraid that I just do not trust strangers. And I most certainly do not trust ANY form of "Anti-Vaxxers" out there. Whatever their politics, I don't care. An Anti-Vaxxer is an anti-vaxxer, whether on the left or on the right. They are still infringing on our rights to be safe from disease.

I'm truly, truly torn. I do want to get back into the SciFi convention swing of things and party hearty with all of my friends.

I truly do want that, but this is how I feel right now:

Postscript

I'm adding this postscript because now that we both have had our 2nd Moderna shot and are thus considered safe to be out and about (but still masked in certain places that require it, like some stores and public transportation), we are going to our anniversary dinner this weekend and will be eating outside. Looking forward to it and the eventual reunions with friends and family but still thinking about it, there are some things I will miss.

I will miss people not getting too close to me, and I will miss not having to worry as much about sensory overload; but, most of all, I will miss the freedom of not having to dress up and, most assuredly, the freedom of having a mask to cover the lower half of my face, to cover blotchy skin redness, acne, and especially, my expression.

The last thing I want or need is someone coming up to me (and yes, 98% of the time, it's a man) and saying, "You know, you look so much prettier when you smile!"

Since I was brought up to be polite and not make waves, in the past, I would simply grin and bear it. Now? Being much older and no longer caring if I make a scene, I'd probably tell him what I thought of him. But, again, the worst-case scenario that is active in my head imagines that my outburst might lead to scenes.



Still, even with scenes like that running like hamsters in my brain, I shall hope for better times ahead. Now that we are fully vaccinated, hubby and I can see our friends and party in a more cautious, though happy way. I am eagerly awaiting when conventions can open up again to the public. In the meantime, there are virtual conventions to be had and the new excitement of watching things on Disney+. I can sail on to happier times, surveying the horizon in search of whatever excitement my heart can stand.



Oh, LOOK! I can see the TVA from here!!!



AM: She's looking at you again, Loki. Who IS that woman?

Loki: One of my biggest followers. Beautiful Midgardian woman. Thinks she can save me.

AM: Ah. Well, no chance of that, I'm afraid.

Loki: We shall see, Agent Mobius. We shall see.

What? You REALLY thought I could get through an entire article without putting HIS picture in it?
BWAAHAAAHAHAHAHAHA!!!!

~~~ The End ~~~

*Fate protects fools, little children,  
and ships named Enterprise.*

- William Riker, *TNG: Contagion*

## Raktajino Ruminations

by CAPT Brenda Miller, *USS Hephaestus*, R2



How about something to tickle your funny bone? I am sure there are several versions of this procedure out there. I took the liberty to blend two of them together. Please do not take offense. This is purely tongue-in-cheek.

### *How To Give Your Cat A Pill*



1. Pick up cat and cradle it in the crook of your left arm as if holding a baby. Coo soothingly, "That's a nice kitty." Position right forefinger and thumb on either side of cat's mouth and gently apply pressure to cheeks while holding pill in right hand. As cat opens mouth, pop pill into mouth. Allow cat to close mouth and swallow.
2. Retrieve pill from floor and cat from behind sofa. Cradle cat in left arm and repeat process but hold cat's front paws down with left hand and back paws down with right elbow. Poke pill into mouth with right forefinger.
3. Retrieve cat from under the bed and throw soggy pill away. (Resist impulse to get new cat.)
4. Take new pill from bottle, cradle cat in left arm, holding rear paws tightly with left hand. Force jaws open and push pill to back of mouth with right forefinger. Hold mouth shut for a count of ten.
5. Retrieve pill from goldfish bowl and cat from top of wardrobe.
6. Again, proceed as in #1, except when you have cat firmly cradled in bottle-feeding position, sit down on edge of chair, lean over cat, bringing your right hand over your left elbow, carefully open cat's mouth, and pop pill in quickly. Since your head is down by your knees, you won't be able to see what you're doing. That's just as well.
7. Leave cat hanging on drapes. Leave pill in your hair. Have a good cry. Call spouse from garden.
8. Kneel on floor with cat wedged firmly between knees, hold front and rear paws. Ignore low growls emitted by cat. Get spouse to hold head firmly with one hand while forcing wooden ruler into mouth. Drop pill down ruler and rub cat's throat vigorously.
9. Retrieve cat from curtain rail, get another pill from bottle. Make a note to buy new ruler and repair curtains. Carefully sweep shattered figurines and vases from hearth and set to one side for gluing later.
10. Now, pull yourself together! Who's the boss here anyway? Retrieve the cat and pill. Assuming position #1,

say sternly (don't ask), "Who's the boss here anyway?" Open cat's mouth, take pill and...Oops!

11. This isn't working, is it? Allow yourself to collapse and think a moment. Aha! Those needle-sharp claws are causing the chaos.
12. Discreetly proceed to linen closet. Bring back large beach towel. Casually spread towel on floor.
13. Retrieve cat from kitchen counter and pill from potted plant.
14. Wrap cat carefully in large towel by laying cat on end of towel with head over edge. Fold cat's front and back legs over stomach. Roll cat in towel. Get spouse to lie on cat with head just visible from below armpit. (Resist impulse to flatten cat.) Put pill in end of drinking straw, force mouth open with pencil and blow down drinking straw
15. Check label to make sure pill not harmful to humans. Drink one beer to take bad taste away. Apply Band-Aid to spouse's forearm and remove blood from carpet with cold water and soap.
16. Retrieve cat from neighbor's shed. Get another pill. Open another beer. Place cat in cupboard, and close door

### "Giving a Cat a pill"





onto neck, to leave head showing. Force mouth open with dessert spoon. Flick pill down throat with elastic band.

17. Fetch screwdriver from garage and put cupboard door back on hinges. Drink beer. Fetch bottle of scotch. Pour shot, drink. Apply cold compress to cheek and check records for date of last tetanus shot. Apply whiskey compress to cheek to disinfect. Toss back another shot. Throw Tee shirt away and fetch new one from bedroom.

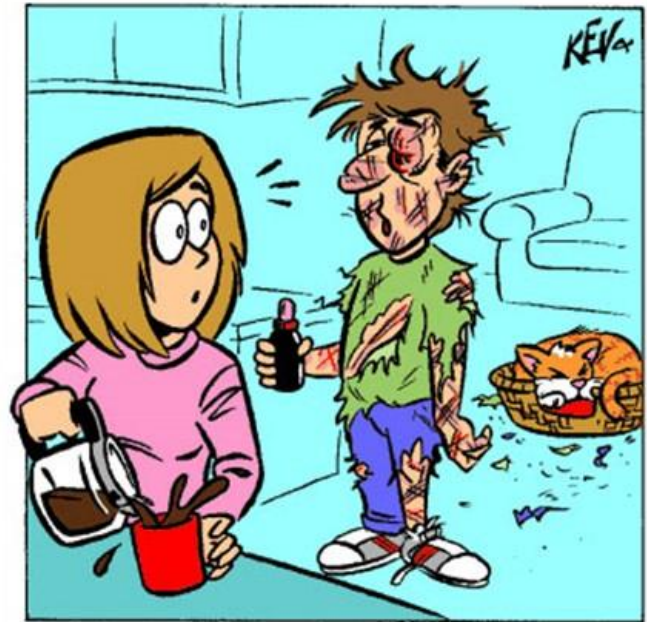
18. Call fire department to retrieve cat from across the road. Apologize to neighbor who crashed into fence while swerving to avoid cat. Take last pill from bottle.

19. Tie the little darling's front paws to rear paws with garden twine and bind tightly to leg of dining table, find heavy-duty pruning gloves from shed. Push pill into mouth followed by large piece of fillet steak. Be rough about it. Hold head vertically and pour 2 pints of water down throat to wash pill down.

20. Consume remainder of scotch. Get spouse to drive you to the emergency room, sit quietly while doctor stitches fingers and forearm and removes pill remnants from right eye. Call furniture shop on way home to order new table.

21. Vacuum up loose fur (cat's).

22. Arrange for SPCA to collect mutant cat from Mars and call local pet shop to see if they have any hamsters.



**I GAVE THE CAT HER MEDICINE...  
COULD YOU DRIVE ME TO THE  
HOSPITAL NOW?**

*How To Give A Dog A Pill*

1. Wrap it in bacon.



*A joyful heart is good medicine,  
but a crushed spirit dries up the bones.*

– Proverbs 17:22

☕ *You're never too cool to learn something new.* ☕





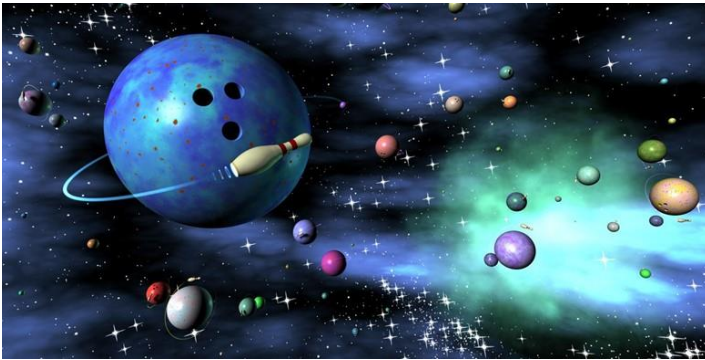


# Ship News



## Bluefield Ho!

by ADM Kim Donohoe, *USS Yorktown*, R1



The USS Yorktown had an away mission recently to Bluefield, WV. Our crew is somewhat spread out, and some of the vaccinated members felt it was safe enough to meet in a central location for a day of fun. After a great lunch at Macado's, we headed over for a few hours of bowling and laughter.

Mountaineer Lanes is a really nice place. It was built in 1960 and still has a lot of the original fixtures. Even after a couple of remodels, it has kept a cool, retro feel. It was the first time the rest of the crew met ship's Counselor Mark Payne, even though they'd seen him in our Zoom meetings all year. We presented him with his own vintage bowling bag, and he was so pleased. It is just like the one his grandfather carried. That's one of the perks of being a member of Pin Farr—everyone eventually gets a vintage bag. The nicknames just come naturally over time.

Crew who attended were:

- Kim “Double Gutter” Donohoe
- RJ “Cannonball” Chaffin
- Samuel “Look Away” Jones
- Crystal “The Nap” Chaffin
- Tom “The Sleeper” Donohoe

It was sad to say goodbye, but there's a camping trip at the end of June and plans to meet at the “Fanboy Expo” in Knoxville. Mark has also invited the crew to visit him in Charleston and is planning an adventure for us to an Escape Room. Hopefully, everyone will stay safe, so we can keep meeting in person. SFI makes for great and lasting friendships!

Pictures by Mark Payne, Tom & Kim Donohoe



The Away Team



Mark Payne



The Crew

### 33rd USS Bonaventure Anniversary

by CAPT Phillip Hunter Gilfus, *USS Bonaventure*, R1

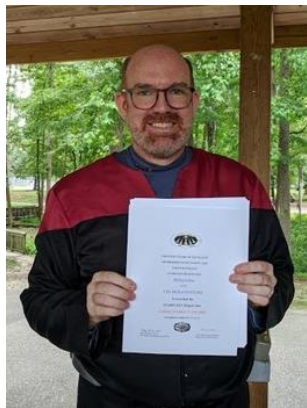
These are photos from the June 12<sup>th</sup>, 2021, 33<sup>rd</sup> Anniversary Celebration of the USS Bonaventure, Region One. The event was held at 4th of July Park in Kernersville, NC. The photographer was our XO, CMDR Jude Peace.



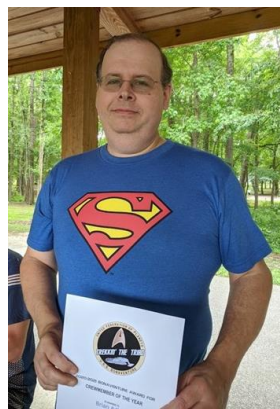
Group Photo – minus the XO (he's taking the pic)



CAKE!



CAPT Phillip Gilfus, chapter CO, receives his Region One Good Conduct award for 5+ years of STARFLEET service



Brian Atkins receives his award for 2020-2021 Crewmember of the Year



FCAPT Rene Boles shows off her new phaser—recognition for her role as the chapter's Security Officer



The chapter's newest member, MID Lee Cardwell, is presented with a newcomer's tote bag, complete with stickers, chapter handbook, and other goodies



CAPT Phillip Gilfus recognizes LT Molly Marion for her service as ship's Science Officer with a presentation of a TOS-era Hypospray



## Dating For Someone Who Loves Star Trek – Can Be A Difficult Thing

by ADM James Herring, *USS Missouri*, R12

Dating for someone who loves Star Trek can be a difficult and challenging thing. You can downplay your passion and hope that whomever you date and hopefully marry will understand or at least tolerate Trek. However, if you try to date other Trekkies, you always run the risk of them not being equally passionate about Trek or even liking the same era as you do.

I started dating this lovely lady named Karen at the beginning of this year. When the “what are your hobbies” topic came around, I told her I liked Star Trek; she said she also liked Trek. I left it alone after that.

After our third date, I decided to see if I could scare her off. When we were just driving around after having dinner one night, I said to her, “When I said I liked Star Trek, I failed to mention that I hold the rank of Admiral, and I am the Vice-Commander of STARFLEET, the largest fan-run Star Trek

organization in the world.” I quickly added, “You said you liked Star Trek.”

She replied, “No, I don’t like Star Trek, I Love Star Trek!” I was already in love with her, but this helped solidify it. You may laugh, but I have been in STARFLEET for over 34 years, and it is an important part of my life.

We recently got married—May 8th, my parents’ wedding anniversary. She joined Fleet right after that. She has even enrolled our Beta fish “Scarlett” into PetFleet!

Karen has passed OTS, been promoted to Ensign, and is assigned as the Counselor aboard my ship, the USS Missouri! We will be heading for the BBQ in Paducah so, make sure you say hello to her if you are there,

If you think I am proud of her and love her more and more each day, you are correct! And yes, I know how lucky I am.







# *Marine News*

## *Attention on Deck*

Please welcome the new DepDant, LTG Edward C. Tunis III. In addition, the FORCECOM Commander position has been filled; please welcome the COFORCECOM, MGN Jeremy Carsten. Speaking of which, please review the HR listings if you wish to apply for any jobs here in the SFMC.

The new STARFLEET Data Protection Policy is now in place. If you are a new OIC, DOIC in a unit, battalion, or even brigade level, you must take and pass this course to do your work. If you have any questions, please reach out to your chain of command.

The MECHA and NCO courses are now online via the SFMCA Moodle site. Thanks to everyone for all the hard work that you have done. Please remember to use the Moodle website to get the latest courses of the SFMCA.

Our store is still open for your uniform needs, so please visit the SFMC QM [website](#)

To be up to date on the latest happenings in the Corps, please join our [Facebook page](#).

# *IC News*

## **2021 Virtual International Conference**

STARFLEET will hold the 2021 International Conference on August 7th virtually due to the necessary postponement of this year's IC because of continuing problems with COVID-19. It will start at 1 pm EDT. To register for the event, please visit

[https://ic.sfi.org/2021-registration/?fbclid=IwAR1eSdzqFstWJrcZ4yDnIvDs15EyrC\\_AHaCgHGUVWn6-Axt1vxRMVjG6Vjo](https://ic.sfi.org/2021-registration/?fbclid=IwAR1eSdzqFstWJrcZ4yDnIvDs15EyrC_AHaCgHGUVWn6-Axt1vxRMVjG6Vjo) to get signed up.

There will be an International Muster for members of SFMC. The signup information will be announced on the [Facebook page](#). So, watch there for further details.

*I have a dream that my four  
little children will one day live  
in a nation where they will not  
be judged by the color of their  
skin, but by the content of their  
character.*

— Rev Dr Martin Luther King, Jr.





# Awards & Citations



## Promotions

Ryan Case to Vice Admiral (VADM)

Jeremy Carsten to Major General (Marine) (MGN)

Bryan Detamore to Brigadier (Marine) (BDR)

Douglas Anthony Leopard to Commodore (COMM)

Eugene Sanford to Fleet Captain (FCPT)

Michael Dale Perry to Colonel (Marine) COL (posthumously)

Russel Camp to Captain (CAPT) (posthumously)

## Orders of Merit

Each Order of Merit has three classes — First, Second, and Third. Generally, an Order of Merit, Third Class recognizes significant achievement at the chapter level; Second Class recognizes significant achievement at the regional level; First Class recognizes the highest level of achievement to STARFLEET.

The following members of STARFLEET have received STARFLEET Orders of Merit:

### **Order of Babel**

*Recruiting*

Crystal Dailey, 3<sup>rd</sup> class

### **Order of Cochrane**

*Technology*

Randy Mitson, 3<sup>rd</sup> class

### **Order of Darmok and Jalad**

*Outreach*

Daryl Frazetti, 3<sup>rd</sup> class

Michaela Phillips, 3<sup>rd</sup> class

Erin Davies, 3<sup>rd</sup> class

Phil Kruk, 3<sup>rd</sup> class

Karl Bielman, 2<sup>nd</sup> class

### **Order of Dionysus**

*Recreational Event Planning*

Patrick Devine, 3<sup>rd</sup> class

Reed Bates, 3<sup>rd</sup> class

Erin Davies, 2<sup>nd</sup> class

Adam Reiss, 2<sup>nd</sup> class

Michaela Phillips, 2<sup>nd</sup> class

### **Order of Gaea**

*Ecology or Preservation*

Crystal Dailey, 3<sup>rd</sup> class

### **Grankite Order of Tactics**

*Event Planning*

Patrick Devine, 2<sup>nd</sup> class

### **Order of Samaritan**

*Volunteerism*

Greg Black, 3<sup>rd</sup> class

Jari James, 3<sup>rd</sup> class

### **Order of S'harien**

*Inventiveness or Craftmanship*

Karl Bielman, 2<sup>nd</sup> class

### **Order of Tarbolde of Canopus**

*Writing*

Wayne Taylor, 3<sup>rd</sup> class

Danny Holroyd, 3<sup>rd</sup> class

# Final Mission

David W Anderson, Jr, Brigadier  
*USS Aurora Vulcanus*, 4<sup>th</sup> Fleet

Carnell Renew, Petty Officer 3<sup>rd</sup> Class  
*USS Star League*, 1<sup>st</sup> Fleet

Russell Camp, III, Captain  
*USS Battle Born*, 3<sup>rd</sup> Fleet

Steve Gordon, Fleet Captain  
*USS Black Hawk*, 12<sup>th</sup> Fleet

Wayne Davis, Captain  
*USS LeMoyne*, 2<sup>nd</sup> Fleet

Robert Torres, Colonel  
*USS Jaresh-Inyo*, 4<sup>th</sup> Fleet

Michael F Walter, Sr, Fleet Captain  
*USS Asgard*, 1<sup>st</sup> Fleet

Tony Milligan, Captain  
*USS Stormbringer*, 4<sup>th</sup> Fleet

Michael Dale Perry, Colonel  
*Space Station Nikola Tesla*, 1<sup>st</sup> Fleet

## NOTABLES

Jay Barbaree – NBC reporter who covered NASA and the Space Program for years, author of two books on the subject, one of them co-written with Alan Shepherd and Donald “Deke” Slayton

Ned Beatty – played Otis in *Superman* and *Superman II*

Margaret Wander Bonanno – Author of many *Star Trek* novels, including one co-written with Nichelle Nichols

Michael Collins – Command Module Pilot, Apollo 11

Douglas S Cramer – Executive VP in charge of Production for *Star Trek* and *Mission Impossible* and Executive Producer for *Wonder Woman* TV series

Robert Fletcher – designed the Monster Maroon uniforms for *Star Trek II: The Wrath of Khan* and the Klingon uniforms for *Star Trek: The Motion Picture*

Billie Hayes – Witchiepoo on *H. R. Pufnstuf*

Jackie Lane – played Dodo Chaplet, companion to the 1st Doctor on *Doctor Who*

Joanne Linville – played the Romulan Commander in *TOS: The Enterprise Incident*

Norman Lloyd – one of the voices in the infamous *War of the Worlds* broadcast in 1938 (believed to be last surviving member of the *Mercury Theatre On The Air* cast), best known as Dr Ausschlander on *St. Elsewhere* TV series

Helen McCrory – played Narcissa Malfoy in the last three *Harry Potter* movies

Felix Silva – numerous roles in SciFi including ones in *TOS* (Talosan in *The Cage*), *Star Wars VI* (an Ewok), *Spaceballs* (Dink), *Buck Rogers in the 25th Century* (Twiki), and *The Addams Family* (Cousin Itt)

Clarence Williams, III – played Omet’iklan on *Star Trek Deep Space Nine*, best known for “*The Mod Squad*” TV series



# Tribbles & Stem Bolts

## Bachin' it: Experimental Cooking for the Novice

by CAPT Sean T. Kelly, *USS Jaresh-Inyo*, R4

Of necessity, I have been experimenting with beans and rice and with beans and noodles. I have found garbanzo beans (chickpeas) do not throw off the flavor of what I cook, but I also will use other legumes to obtain complete proteins in my diet for strong muscles. (See [https://en.wikipedia.org/wiki/Essential\\_amino\\_acids\\_in\\_plant\\_food](https://en.wikipedia.org/wiki/Essential_amino_acids_in_plant_food))

Basically, what I do after the staples are cooked is to add flavorful or savory things to make them interesting to eat. Cooking with butter checks the “salty, fat” flavor box along with a pleasing “mouth feel.” After this, instead of adding half the flavoring packet from ramen noodles—still cheap even if you do not use the noodles themselves although undercooked or al dente (meaning “to the bite” in Italian) might still work in a dish that needs to be stirred a lot while adding flavor.

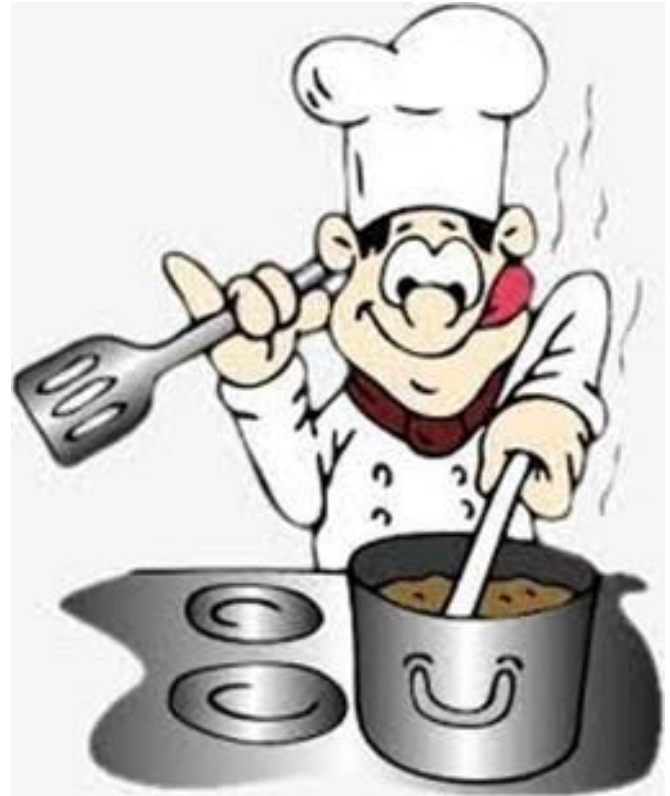
I may use the small black pepper grinder bottle I have, as “freshly ground” means “yummy” to me. Or I’ll add hot sauce, even salsa if I have it. I will mix some into part or half of the “main ingredient” staples. That way, if I put too much in, I can mix in the remainder of the “main ingredient” to tone down the flavor’s intensity; usually, that will be OK. Or, if that was not enough, I will repeat adding the same amount to try to get the flavor right (the correct number of stars for me).

A particular favorite is the “crushed red pepper” that comes with pizza—they’ve learned to give me extra without even asking. If you like the way a thing tastes, just about any savory thing that comes with delivery food is par for the course in bachelor cooking. I sometimes add ketchup or mustard—or even both—when my “flavor memory” helps me decide what I’d like to eat. That imagination is usually not wrong. If I add what my feelings say I’m in the mood for, I seldom wind up throwing anything away; usually, my problem is eating the whole thing (four servings) and only then realizing I was supposed to save some for leftovers. That said, allow me to be stoic and point out that there are worse things. And this sort of “Coney Island culinary experimentation” surely saves money. Pleasant eating, everyone!

I also might recommend searching the internet for “camp cooking” or “one-pot meals” or similar subjects if your journey continues towards sophisticated cooking. Actually, for me this began because ever since I served in Europe, I enjoyed talking to our cooks; and sometimes they would talk about their recipes. The last time I did, it was a fellow veteran at the VA, a former Navy cook who managed to go from the Navy to the Waldorf Astoria. Nice gentleman. There is plenty of this sort of thing in YouTube videos, as well.

<http://www.314th.org/numbered-documents/0564-manual-for-army-cooks.pdf>

<https://ia800501.us.archive.org/31/items/campcooking01keph/campcooking01keph.pdf>



## **SFI Spacedock: Intro to The Masses**

by FCAPT Kevin R Plummer, *USS Constellation*, R1

Greetings! I am Fleet Captain Kevin R Plummer of the USS Constellation in Region 1 and owner of Spacedock Earth LLC. Spacedock is a new (as of First Contact Day 2021) web services company that offers a variety of services dedicated solely to the Sci-Fi Community.

The first thing you should know about Spacedock Earth is that it is NOT a money-making venture. It is operated as a service to the Sci-Fi Fandom Community as a whole. These services are provided to Sci-Fi groups and organizations only, regardless of whether they are Star Trek, Star Wars, Battlestar Galactica, Orville, Firefly, or any other type of club. The mission is simply to provide low-cost web services to these groups by splitting the costs between them instead of each having to bear the total costs themselves. We considered making Spacedock a non-profit or a not-for-profit organization. That may happen down the road, but the cost to do so was just too much for now. We felt the money that we are investing into this endeavor was better spent on acquiring software and paying for services like Zoom so that we could pass the benefits on to the community.

So why was Spacedock Earth started? Well, over 2020-21, I watched as many of our beloved groups have had to close due to the loss of membership and funding from those members. I felt that a low-cost alternative to the high costs of internet services might help these groups hang on a little longer and perhaps find and recruit members. That was the idea behind the start of this whole project.

Spacedock's main website will offer a community portal open to all Sci-Fi Fandoms, where news and information, as well as a host of communication forums for socialization, will be available. Membership will be simple: \$1/year (spacefarer passport) or \$5/lifetime (station resident) to this portal. These charges are mainly to discourage bots, hackers, spammers, and other space pirates from joining the station. The portal will be like a mini-Facebook but for Sci-Fi fans only and a great place for people to find like-minded individuals, debate, share, and even recruit.

For groups, Spacedock will offer four different tiers of website hosting. We call these tiers our "docking bays," and each bay will have different hosting options available. The costs for "docking" will start at just \$10 a year, and the top-level will be just \$25 a year. All hosting will be AD-FREE and have full FTP access, so each group is free to change their sites as they see fit.

All "docked" groups will have the ability to schedule web conferencing through our paid Zoom accounts to provide unlimited options instead of the free restricted accounts used by many. Limited email accounts (info, CO, XO, 2nd Officer, and any department heads) will also be offered to all docked groups, as well as other features when they come "online."

Spacedock will also offer additional services such as initial software installation, website design, and graphics creation, but these are not included in the "docking fees" and are charged separately. As I come up with new ideas and consider the requests from the Fandom Community, additional services will be offered. It will depend on the total cost of these new services whether they will be added to the docked groups for free or whether they will be optional additional services. Of course, all docked groups will be informed of these as they are added.

Now, thanks to a partnership between Spacedock and STARFLEET International, I am personally offering all chapters of SFI a free year of docking services. Each chapter can choose whatever bay they wish to use without any setup fees, with the first-year costs being absorbed by myself. This offer is only for SFI chapters, as it is my main area of focus for my personal fandom.

So, what are the docking bays, and how much are they? Glad you asked...see the next page for details.

Zoom services are on a first-come, first-served basis, so it is a good idea to schedule as early as you can and, if needed, schedule multiple meetings at once. We will have a reservation system on our main website to allow you to do this easily. If we are continually having issues where times are overbooked, we will add more Zoom accounts to accommodate as best we can.



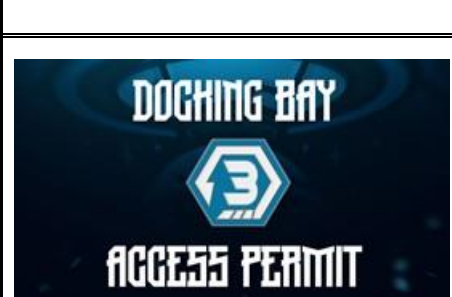

Spacedock also offers graphic design services. We have a pool of talented artists that we can call on when your group needs a new logo or rebranding. Each artist is slightly different in pricing and style, but we will try to find you a good fit. Graphics are billed separately from any docking fees. This service is available even for groups that are not docked with Spacedock.

And finally, we can also provide basic desktop publishing services. That means we can produce your newsletter for you if needed and provide it to you in pdf format. This does NOT mean we will write it for you!!! But if you provide the content and we agree on a layout format, we will put it all together for you. Using our email services,

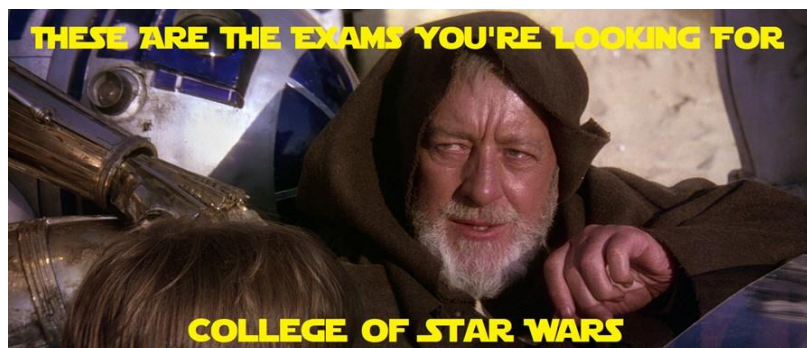
we can even set up a mailing list for you to send out the newsletters and any other important communications you have. There is a one-time charge for setting up a mailing list, and the desktop publishing fees are based on the number of pages in the final document. Our desktop publishing services are also available to groups that are not

docked with us, but only docked groups can order an email list.

We hope you will join our community and celebrate the wonderful involvement that exists throughout the Sci-Fi Community.

|                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                  |
|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
|    | <p>Docking Bay 1 is for the most basic of needs. If you just need to upload some static pages like HTML- and PHP-type files, then this is the bay for you. It includes limited email accounts and access to our Zoom services. The URL for your site will be:<br/> <a href="http://www.yourgroup.spacedock.earth">www.yourgroup.spacedock.earth</a>. Email accounts will follow the same format: <a href="mailto:info@yourgroup.spacedock.earth">info@yourgroup.spacedock.earth</a>. If you want a different domain address, please see Bay number 3.</p>                                                             | <p>Docking Fee:</p> <p>\$10.00<br/>per year.</p> |
|    | <p>Docking Bay 2 is for more advanced needs. If you want to create a more dynamic site or need to have one or more databases for software such as WordPress and other CMS programs, then you will need this bay. It also includes limited email accounts and access to our Zoom services. The URL for your site will be:<br/> <a href="http://www.yourgroup.spacedock.earth">www.yourgroup.spacedock.earth</a>. Emails accounts will follow the same format: <a href="mailto:info@yourgroup.spacedock.earth">info@yourgroup.spacedock.earth</a>. If you want a different domain address, please see Bay number 3.</p> | <p>Docking Fee:</p> <p>\$15.00<br/>per year</p>  |
|   | <p>Docking Bay 3 is pretty much the same as Docking Bay 2, except you can have your own domain name with your site. It takes just a bit more for us to set this up and provide the email accounts for this. Your URL, however, will be: <a href="http://www.yourgroup.yourent">www.yourgroup.yourent</a>. Your emails will follow suit and be: <a href="mailto:info@yourgroup.yourent">info@yourgroup.yourent</a> as well. We do not provide domain registration, so you will need to set that up and pay for it with another site (we suggest <a href="http://godaddy.com">godaddy.com</a>).</p>                     | <p>Docking Fee</p> <p>\$20.00<br/>per year</p>   |
|  | <p>Docking Bay 4 is currently not open. However, when it is brought online, it will offer the expert web administrator full backend access and Cpanel operations along with all the options available to Bay 3. Domains will still need to be registered via another site (like GoDaddy), but as your own administrator, you will not be limited at all for email account setup. However, you will not have the benefit of having our staff do these things for you. We will not service or process your Cpanel operations for you.</p>                                                                               | <p>Docking Fee:</p> <p>\$25.00<br/>per year</p>  |

Most groups will want either Docking Bay 2 or 3 based on their specific needs and desires.







# Interviews



## Interview With Author James Young

by ADM James Herring, USS Missouri, R12

### Thank you for doing this interview.

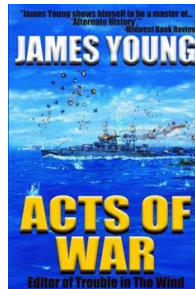
No problem! *Thanks* for giving me a chance to talk to the folks here at Starfleet.

**Some people may not know who you are or what you write about. Please describe the two series that you have created.**



So my two primary series are my *Usurper's War* alternate history series (<https://www.amazon.com/gp/product/B074C82SXV>) and the *Vergassy Chronicles* military sci-fi universe.

In the *Usurper's War*, I kill Adolf Hitler in November 1940 before he can issue the orders for Operation Barbarossa. Through various circumstances, Heinrich Himmler ends up in charge of the Third Reich, and Germany knocks Great Britain out of the war in August 1942. All of this happens "off-screen," so to speak, as the first book (*Acts of War*) opens up with London on fire, nerve gassed, and the Royal Family fleeing to Canada. It's on Book 3 (of 4) right now, with the latest title (*Against the Tide Imperial*) basically covering operations between the USN/RN vs. Axis forces in the Indian Ocean.



My Vergassy universe takes place in the 31<sup>st</sup> Century. My first novel, *An Unproven Concept*, follows the "starwreck" of the liner *Titanic* due to first contact gone wrong. The eponymous "concept" is the vessel sent to the *Titanic*'s aid, the battlecruiser *Constitution*. If someone's a fan of *Robotech/Macross*, *Battlestar Galactica*, and the *Aliens*-franchise, I'm pretty confident they'll like it.

The other novel in the universe is a prequel entitled *Aries Red Sky*, which details the start of Humanity's final civil war. It sets up a lot of the characters in *An Unproven Concept*, as people kept asking me to tell their backstory.

### Where do you get your ideas from?

Most of my ideas just pop into my head spontaneously. In the case of the *Usurper's War* series, I've spilled many keystrokes and had several conversations over dinner about the Second World War. It's fascinating to me the number of people who think, "Oh, well, once the US came in, things were pretty much over." I'll freely admit to poking at that myth pretty hard, relying on the history of mobilization and people's feelings at the time. Let's just say I'm very, very happy Adolf Hitler was not a smart strategist, and Allied powers were gifted with several highly intelligent, lucky individuals.

### What other authors do you like to read?

David Weber and S. M. Stirling (*Emberverse* series) are two of my favorite fiction authors. I recently drove out to Arizona for my niece's wedding and was listening to Mr. Weber's *Uncompromising Honor* most of the way there and back. (For those not familiar with David's books, they could double as bludgeoning weapons. Which thankfully makes for very long audiobooks as well.)

Nonfiction, I highly recommend James Hornfischer, Vincent P. O'Hara, and Barrett Tillman. If you want to know about the USN and why it eventually triumphed in the Pacific, you can't go wrong with that trio of authors. Having met Mr. O'Hara in person and corresponded with Mr. Tillman, I can also tell you both of them are also very helpful people.

### How many hours a day do you write?

You mean when I'm not succumbing to my crushing DnD habit? (Hand your kids a PHB and some dice, they won't have time for drugs...) I try to write 4-8 hours a weekend. Note *try*, as I'm perpetually behind on deadlines with my books. The good thing about being an indie is you're in charge of just about everything. The bad thing about being an indie is that means you're wearing a lot of administrative hats that seem to bleed the day away when you're not watching.

**How long have you been writing? Do you remember the first thing that you had published?**

So, I'll give the official "Mama Young" answer, which is since I was 7 or 8. As she's the poor person who had to suffer through reading my scrawled stories, I think she'd remember.

The first time I actually had real success with it was taking third in a fiction contest back in 1993. My prize was \$5, which I promptly spent at the movies and Taco Bell the following weekend. Pro-tip for any aspiring writers reading this: Do not spend the very first check, dollars, etc., that you ever earn without documenting it in some way. To this day, Mom is very annoyed she was never given a chance to possibly frame that first bill. ☺

**What was the hardest scene—for you—have you written?**

I'd say the first space combat scenes in my Vergassy Universe were the hardest. It's difficult to start figuring out what one wants for engagement ranges, weapons, etc., in-universe. Especially when you know some "rivet counter" is going to try and snarkily complain about consistency.

**I know you like Star Trek. What's your favorite Star Trek series? (TOS, TNG, ENT, etc.)**

So, I'm more of what you'd call a "casual" Star Trek fan. I mean, if I had to choose or I'm getting tossed in a room with angry Klingons, I'm going to go with TOS. Then I'm quickly going to point out that I haven't even *seen* all the episodes of any series, much less committed them all to memory.

**Favorite Trek character?**

Khan Noonien Singh. I'm a huge *Wrath of Khan* fan, and Ricardo Montalban really brought that character to life. Sure he got a little too fixated outside of the Mutara Nebula, but who among us hasn't allowed our desire for revenge to get out of hand? \*nervous laugh\*

**Have you ever considered writing a Star Trek book?**

Ever? Yes. Since 1991? No. ☺ See above comment about "rivet counters." I'm fairly certain any book I'd write would make some heretical error which would see me harassed across the "interwebs" by a howling mob of folks in Vulcan ears. As Clint Eastwood said, "Man's gotta know his limitations...", and I certainly lack the necessary attention to detail to do the franchise justice.

**You attended West Point; what was your military career like? What Branch of the Army did you go into?**

I was an Armor officer for the six years I was in. There were good times and bad times. The best part was I learned a great deal about how to treat people, both from excellent and horrific leaders.

**How did that help shape your writing?**

One thing about having been around those bosses is it makes historical leaders come to life a lot better. Another thing about being in the military was it definitely made me understand how various snafus happened. Having seen poorly trained and/or tired staff in action, I completely get Clausewitzian "friction."

**Do you base any of your characters on real people? Have they ever been recognized?**

For legal reasons... Just kidding. I've based characters on friends with their permission, and I regularly hold contests for people to have characters based on them in my universe. A couple I know is the inspiration for a pair of officers in *Aries' Red Sky*, as he won a drawing after she bought him *An Unproven Concept* for a Christmas present before they started dating.

**Your wife also writes, doesn't she? What does she write about?**

While Anita C. Young is primarily an artist now, she does have a complete urban fantasy series. "The Architects of Lore" is about variants of a virus that explain all of our common humanoid "monsters," from werewolves to vampires. It's a well-done series, and you can find the first book in it on Amazon:

<https://www.amazon.com/dp/B00HHLWBP2> .

**Have you two ever been in competition for people reading your works?**

Not really. That's the joy of being in two widely separate genres. I mean, Anita does take great pleasure in pointing out that *she* can finish a series, which is why I was so glad to get the *Phases of Mars* series of anthologies done (<https://www.amazon.com/dp/B07XLRFTHX>), even if that was mainly editing. ☺

**What advice do you have for aspiring writers?**

1.) **Money flows to the author, not out from them.** Anyone who truly believes in your writing will pay

you for it, either through royalty share or outright purchase. Folks who want you to “pay upfront” or anything similar are scam artists.

2.) **Editors are worth every penny.** Self-explanatory.

3.) **There are no shortcuts.** This means anyone who is promising you a “quick fix” is basically using you as theirs.

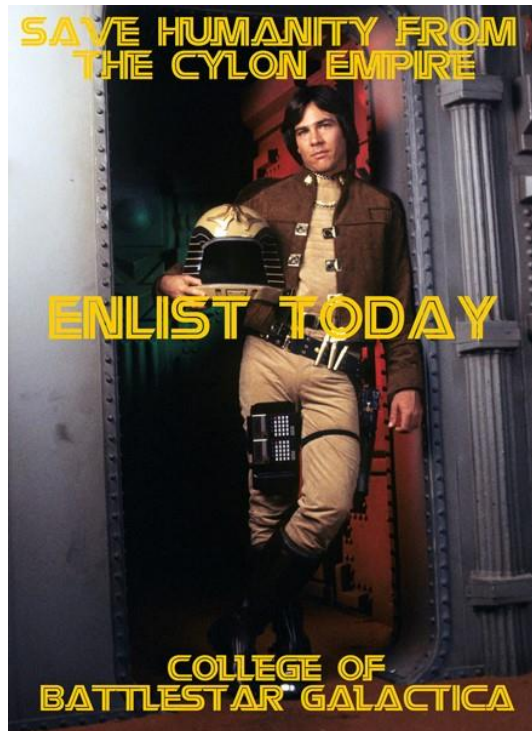
**Where can people buy your books at?**

You can find me on Amazon for the most part. My author central page is here:

<https://www.amazon.com/~e/B00AVKCQZQ>

For those folks who do not like the ‘Zon, my hardcopy books are available in worldwide distribution. You can find my nonfiction book, *Barren SEAD*, on multiple platforms here: <https://books2read.com/b/Barren-SEAD>

Thanks for having me by on the interview.



*So say we all*

– ADM Adama







# Reviews



## The Good, the Bad & the Ugly

by COMM MarkAdam Miller, *USS Hephaestus*, R2



This time we are looking at *Star Trek: Voyager*. Personally, I feel *Voyager* is treated badly because people did not understand the position the show was in.

This show was the flagship of a new network, Paramount, and needed to play to a more diverse audience. The writers had to play it safer than what they did with *TNG* and *DS9*. That safer road caused some weakness in the show, but the show still made some good episodes that can be watched several times.

### The Good

*Living Witness*

(Rate:★★★★)

We learn our history from the books written.

Sometimes the problem is that books are written by the winner. This can cause a slanted view of the things that happen. This concept is challenged by a living witness in the form of the backup program to the EMH. This episode does a good job showing what happens when we rely on only one set of views to interrupt history. Our view is not the only view, and we can only come together when we start seeing others' points of view. Again, the writers, directors, and actors have put together a piece that helps us see what changes we need to look at in ourselves to bring about change that helps everyone.



### The Bad

*Threshold* (S2E15)

(Rate:▲★★★★)

I am not sure what the writers were thinking on this one. The writers try to break the rule of not being able to go Warp 10. If you could go Warp 10, you would be everywhere, and if it works, we can get *Voyager* home in time for dinner. But we can't do that because

then the show is over, and we are only in Season 2, so we need to create another problem if we are able to go Warp 10. When writing, you set up rules so that your audience knows what can and cannot be done. If you find that you can break the rule, then you either throw the rule out or show how breaking it moved the plot along. The Writers neither threw the rule out nor moved the plot along. *Voyager* is still stuck in the Delta quadrant and a long way to go. The only change is Paris and Janeway have salamander children left to fend for themselves, which is just wrong. They get one chevron because they did have a good beginning but, in the end, crashed and burned.

### The Ugly

*Tattoo*

(Rate:★★★★)

When you do an episode on culture and beliefs, you need to make sure that it doesn't come across like you are making fun of them or putting them down. This episode tried to flesh out the character of Chakotay. They gave background information on his life through flashbacks. The episode tried to show that the spirit people that are part of the American Indians culture and beliefs were actually aliens from other worlds. This may be true, but the episode made it like this is the only explanation. The episode comes off as the American Indians being primitive in their thinking. I don't think the writers meant that and if they had a longer episode, they might have made their intentions apparent, but in the forty-six-minute episode, it was very unclear.



Let me know what you think:  
Write to me at  
[cohephaestus@bellsouth.net](mailto:cohephaestus@bellsouth.net).





# PetFLEET



LCDR Frances Smith, USS Neptune, R2

|                     | March                  | April                                         | May                    |
|---------------------|------------------------|-----------------------------------------------|------------------------|
| New registrations   | 7<br>(4-cats, 3-dogs)  | 33<br>(20-cats, 7-dogs, 2-gerbils, 4-stuffed) | 1<br>(1-dog)           |
| New pet parents     | 4                      | 15                                            | 1                      |
| Total registrations | 413                    | 446                                           | 447                    |
| Total pet parents   | 195                    | 210                                           | 211                    |
| Stuffed animals     | 19                     | 23                                            | 23                     |
| Cats                | 179<br>(8-D, 3-R)*     | 199<br>(8-D, 3-R)                             | 199<br>(8-D, 3-R)      |
| Dogs                | 169<br>(6-D, 1-G, 1-R) | 176<br>(6-D, 1-G, 1-R)                        | 177<br>(6-D, 1-G, 1-R) |
| Birds               | 8                      | 8                                             | 8                      |
| Racoons             | 2                      | 2                                             | 2                      |
| Rabbits             | 5                      | 5                                             | 5                      |
| Lizards             | 7                      | 7                                             | 7                      |
| Guinea pigs         | 29                     | 2 (1-D)                                       | 2 (1-D)                |
| Ferrets             | 2                      | 2                                             | 2                      |
| Tarantulas          | 4                      | 4                                             | 4                      |
| Snakes              | 5                      | 5                                             | 5                      |
| Turtles             | 4<br>(1-D)             | 4<br>(1-D)                                    | 4<br>(1-D)             |
| Fish                | 2                      | 2                                             | 2                      |
| Hedgehog            | 1                      | 1                                             | 1                      |
| Horse               | 1                      | 1                                             | 1                      |
| Gerbil              | 0                      | 2                                             | 2                      |
| PETFLEET Facebook   | 353                    | 360                                           | 362                    |
| Page members**      |                        |                                               |                        |

\*(D-deceased, G-given away, R-retired)

\*\*Members post items of interest, funny photos, and photos of their own pets.



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# Fiction



## Our Fair Starship

A Musical by John Bell (playwright) and Dale Jewel (lyricist)

John Bell wrote the play and Dale Jewel wrote the lyrics.  
Get your pitch pipes out and let's all sing the songs of Our Fair Starship.

Book by John Bell; Lyrics by Dale Jewel;  
Directed by John Bell

### The Klingons' Threat

(to "Just You Wait, Henry Higgins")

Just you wait, Federation, just you wait!  
We'll be sneaking up on you til it's too late!  
We are cloaked but we can see you, oh we wouldn't want to be you!  
Just you wait, Federation, just you wait!

Just you wait, Federation, til we're there!  
You will jump and scream and yell that we're not there!  
But it really does not matter - we will watch your atoms scatter!  
Just you wait, Federation, just you wait!

*KaRunch:*

Ooooh, Kimmie Jerk! Just you wait until it's down to you and me!  
Ooooh, Kimmie Jerk! I will kill you and go down in history!  
I'll restore the Klingon's pride, feeling pretty good inside!  
Oh ho ho, Federation! Down you'll go, Federation!  
JUST YOU WAIT!

### The Doctor's Dilemma

(to "On the Street Where You Live")

I have often paced on this bridge before,  
and I know I've felt the flooring quake and shake before!  
Here again am I, only wondering why:  
How did I wind up here on the bridge?

There's no need for me to just hang around,  
Yet I know that if I leave in-jur-ies will abound!  
Here again am I, only wondering why:  
How did I wind up here on the bridge?

I don't remember the reasons why I asked to be on this crew!  
Those over-powering reasons, but for once she gave me what I asked to do.

Kim is leading us in another fight.  
She is betting we will win - oh how I hope she's right!  
So here again am I - ALWAYS wondering why:  
How did I wind up here on the bridge?

### The Weapons' Officer's Salute

(to "I'm Getting Married in the Morning")

*Tooloose:*

I get to fire all the phasers, doing what damage that I can!  
Their ship's the target! I get to mark it!  
The Klingons will be dead this time!

*Checkon:*

Then I get to shoot off the torpedoes - after I aim them I will fire!  
Their ship's the target! I get to mark it!  
The Klingons will be dead this time!

*Both:*

We'll have a fight now, she's really sore!  
They'll beg for mercy, and she'll ask for more!

So we get to fire the torpedoes!  
Phasers and anything that's left!  
Captain says do it! We'll never rue it!  
We'll show them who's the best - we're better than the rest!  
We know the Klingons will be dead this time!

### The Captain's Complaint

(to "Show Me!")

Words, words, words! I'm so sick of words!  
I get words in this din, first from you - now from him!  
I'll never seek counsel again!

If you can see some other way, please don't delay, Show Me!  
If I've overlooked one tiny detail, please do not wail,  
Show Me!

Here we are together in the middle of a fight  
-- don't wonder why, just prove me right!  
I haven't got the time to argue logic with you now  
-- help win this fight, show me how!



If I cannot see something you can, don't stand there, man,  
Show Me! Show Me!  
Klingons are here, freedom's at stake!  
If there's a move I can make - show me NOW!

### **Ulura's Lament**

(to "Wouldn't It Be Loverly?")

All I want is a room somewhere, far away from this awful  
chair!

Before I tear my hair - oh wouldn't it be lovely!

Channels open and channels close, I am heartily sick of  
those!

I've had it, heaven knows - oh wouldn't it be lovely!

Oh, to get up and move around with something new to say!  
I would only need one chance to learn it and do my way!

Klingons yelling in both my ears, merely serve to confirm  
my fears!

I just want out of here! Oh wouldn't it be lovely,  
Loverly! Loverly, Loverly.... Loverly!

### **Captain's Landing Crew**

(to "I Could Have Danced All Night")

I need Security, those guys will follow me  
with phasers set on stun.  
Add to my landing crew, Chekon and Tooloose too --  
They join in all my fun.

You know dear Combs, you must condone my orders.  
I will not take your nurse instead!

Now push those levers clear and we'll get out of here!  
We'll beam right down, this must be done!

## ***Don't Shoot, I'm an Engineer!***

Episode: – **I Lost Count!.**

by COMM MarkAdam Miller, *USS Hephaestus*, R2

Lt. M'ranklin Duty Log Stardate:\*\*\*\*\*.\* – CS Seven  
Pramley, Furballs. Stupid human names, why can't they  
have something simple like M'ranklin.  
Starting again. CS Steven Parmley has  
asked Ensign Robert Marley and myself to  
check inventory in Warehouse 1701. When  
the new CS takes over, all the warehouses  
have to be inventoried. Somehow either the  
paperwork went missing for warehouse 1701, or it was  
missed when the others were done. Hopefully, this won't  
take that long.



\*\*\*\*\*

Robert looked at the warehouse, "By the Sword of  
Kahless, this is going to take forever. I am an engineer. I

### **Schlock's Musings**

(to "I've Grown Accustomed to Her Face")

I've grown accustomed to their race.  
Although it pains me I'll admit  
I've grown accustomed to the way they argue night and  
day --  
When no one has sought one logi-cal thought.

They're second nature to me, true,  
And if not careful I will fit  
Into their highly odd, emotional barbaric little world,  
And though it's not a path onto which I'd like to be hurled,  
I've grown accustomed to their quirks, accustomed to their  
pace --  
Accustomed to their race!

### **Sooty's Plea**

(to "Quit, Professor Higgins!")

Don't quit, me bonny engines!  
Don't quit, me bonny engines!  
Hear my plea, keep running free --  
Don't quit, me bonny engines!

When they blow, we'll be toast  
In one giant cosmic burst!  
There, it's done! Here's the power!  
Captain, slam her into first!



should be on a starship working on a warp engine or  
repairing a transporter."

M'ranklin growled at Robert, "Would you pipe down.  
Your engineering degree is in mnemonic memory and  
duotronic circuits, which means you are trained in the repair  
and upgrade of tricorders. You wouldn't know what to do  
with a warp core if it was working correctly. Anyway,  
there are items in here that need to be checked to see if they  
are still functional, which is where your engineering field  
will come in handy. Let's get to work."

Robert stuck his tongue out, "Alright, fine. I will start  
here, and you start over there. We can do this in half the  
time if we split up."

As Robert started to walk off M'ranklin grabbed his shoulder, "We both have to sign off that the item in question is still here, so we stay together." He pulled a PADD off the stack and thumbed it on, "this lays out a path around the outer walls then doing the interior shelves. So, we start here. Do you want to check the PADD or check what is in the storage boxes?"

Robert thought a minute, "I'll start with opening the storage boxes while you check the PADD. Then every hour, we switch off. How's that sound?"

M'ranklin stroked his whiskers, "That is acceptable."

Robert pulled out his tricorder and scanned the barcode on the first box, and read, "Starnes Expedition, personal effects, U.S.S. Enterprise, Captain Kirk. Items packed by Dr. McCoy and Mr. Spock. This could be interesting."

Robert opened the storage container and saw several balls, some clothes, two boxes of memory disks, and four oddly shaped boxes. "Wow, what a letdown—a volleyball, a soccer ball, and two softballs. No bat or glove. Wonder if they are in a different unit. Do I have to tell you what the clothes are, and will we have to check what is on the memory disks?"

M'ranklin scrolled through the list on the PADD, "The PADD just gives four balls. I will add an addendum of what kind of balls they are. There are three shirts for Mary, a pair of pants for Mary, two pairs of pants for Tommy and a shirt for Ray.

Robert spoke up, "All those clothes are here. Each has a tag of what child it belongs to."

M'ranklin continued, "The memory disks are listed as one set of twenty memory disks of Starnes family albums and one set of fifteen disks of Tsing Tao family album. The boxes should contain one checkerboard with pieces, one backgammon board with pieces and dice, one chessboard with pieces, and one Parcheesi board with marbles and dice. They didn't even inventory if all the pieces were with the games."

Robert scoffed, "Like you know how many pieces are in a checker game or backgammon set. What is Parcheesi?"

M'ranklin curled up on the floor beside Robert taking one of the game boxes, "Parcheesi is a marble game of some type."

"Well, DUH!! What are you doing?"

"We are doing this inventory right and counting the pieces. Grab a game."

Robert and M'ranklin continued checking the inventory for 4 hours. After a while, they were no longer surprised that most of the items had something to do with one of the Enterprises. Some items of note included a container of items from "Captain Picard Day" including a banner; a box of toupees; a crate of dog toys including a dog dish with Porthos printed on it; a case of Romulan Ale dated 2283; and a container containing bagpipes, sheet music and a Vulcan lute with the inscription, "To Uhura, Much love Spock." They were in the middle of the warehouse when Robert started complaining again when M'ranklin had him update the Vulcan Lute entry to include that it was inscribed, "Fraggle Rock! Why are you having me update the entries when most of these are hundreds of years old? I am surprised you are not having me inventory the dust. Let's break for lunch."

M'ranklin's tail flipped back and forth a couple of times, "Just because others haven't been thorough doesn't mean we shouldn't be. As for the dust, I have made note that it seems rather in abundance. When we get finished, I will have the maintenance robots examined to see if they are working properly. I agree we need to break for lunch. Let's finish this large container. Then we can go."

Robert scanned the barcode. His tricorder beeped several times, but the screen was blank. He wiped the bar code and scanned it again. The screen went blank for several seconds then read "Planet - Classified, USS Enterprise, Captain James T. Kirk, Classified, Classified."

Robert wiped his brow, "That is weird. Does the inventory say anything?"

M'ranklin checked the PADD, "Same as you just cited but in addition, 'Do not Open'."

By the time M'ranklin said 'open', Robert had finished the opening sequence and the lid was sliding back on the container, "Robert, you are not supposed to open that."

"I think it's a little late for that. It is an android of some kind. It can't be Data because Kirk was before Data. Wonder where Kirk found it. AHHHH, wait a second, my tricorder is showing energy readings. This thing is powering up. Do something M'ranklin!"

The Android's eyes started to glow and it lifted itself out of the box. It scanned the room and then looked at M'ranklin and Marley, "Where is Sargon?"

To be continued in "*And the Androids Shall Lead...*"





# From the Commander

FADM Stephen Parmley, *USS Constellation*



## FLEET BBQ – PADUCAH, KY – July 31, 2021

Commander, STARFLEET Steven Parmley is hosting a Fleet BBQ the last weekend in July in Paducah, KY. This is an all-day picnic, with BBQ provided.

Location: Bob Noble Park, Paducah, KY, Shelter #16 on the online map

Paducah Parks & Rec Information: <http://paducahky.gov/noble-park>

This will be a cookout with great laughs. Possibly more events will be announced as it gets closer.

If you are going to send a message concerning this event, please send it to: [amberparmley2020@gmail.com](mailto:amberparmley2020@gmail.com), Subject line: 2021 Summer Event.

We will be out in the fresh air with plenty of hand sanitizers available. Masks are suggested but not required. A medic will be on site.

## FLEET MEMBERS SERVICES

By ADM Bran Stimpson, *USS Tiburon, R17*

FCPT Lauren White stepped down as HR Director. CMDR Gregg Kleiner has accepted the position who has hit the ground running. Thank you, Gregg.

We have included Regional Contact information in the Welcome emails for new members and those renewing. The next phase of this plan is to provide that information monthly to the Regional Coordinators. The idea is to help new members or those not assigned to a chapter to get a good footing with the organization.

## MEET THE NEW FLEET HISTORIAN

by FCAPT Eugene Sanford, *USS Goddard, R7*

Greetings, everyone. A lot of you have seen me at chapter, regional, and fleet events, but for those who do not know me, allow me to introduce myself. I am FCAPT Eugene Sanford, CO of the award-winning Starship *USS Goddard*. There is a special reason why I am writing this article. Per the orders of the Commander, STARFLEET, FADM Steven Parmley, I have been appointed the new Fleet Historian, in charge of the Office of the Fleet Historian. I salute previous Fleet Historians: ADMs Jeffrey Higdon, Chris Wallace, Christopher L. Smith, Jon Lane, and LGN Scott Akers.

So, before I discuss what I have planned for this office, let me give you my background. I am a 26-year veteran of STARFLEET International, having served aboard five ships as Chief Historian: the late great Starships *Alpha Centauri*, *Highlander*, and *Top Gun*; *USS Frank W. Ault*; and the *USS Goddard*, which is my current chapter. We are an award-winning chapter based out of Washington, DC, with the following credentials:

- 2019 Shakedown Chapter of The Year
- 2019 Perfect Reporting Award
- Seventh Fleet Achievement Award and Order of Merit
- 2020 Perfect Reporting Award
- 2020 Charity Chapter of the Year Award

My crew consists of longtime veterans of STARFLEET who have served their chapters well while climbing the

ranks and successfully passing academy courses with Distinction and Honor.

Now on to the business at hand. Why did I wish to become Fleet Historian? I enjoy being a student of history, of knowing about my own past as well as of other historical events, people, and things around us. When I enlisted in STARFLEET, I was chosen as Ship's Historian aboard the late, great *USS Alpha Centauri*. Then I created my own department and became its Chief. After the chapter historian run, I later became Region Historian of Region Seven. Now that I'm the Fleet Historian, I have so much history to gather and collect about STARFLEET. Here is an updated version of my duties.

1. To trace the lineage of every chapter and every shuttle of STARFLEET from Shuttle to Starship to Mothership, all the way back to the first chapter of what was then called STARFLEET Central.
2. To write up the full history of STARFLEET, starting with the pre-history and working our way forward from one administration to another.
3. To produce an SFI Yearbook or *CQ* Scrapbook detailing several pages for various chapters. Those chapters presented in the year may include whatever they want, including chapter history, photos, diagrams, fictional histories, etc. Here is what I'm asking from every chapter in Fleet: Name of the chapter, your Region, NCC number, City of Charter, Vessel Class,



Commissioning Date, Shuttle Launch Date, Name and Number of Shuttle, Mothership, Mothership CO, your chapter's Email address, Shuttles launched by Said Chapter, including their numbers, regions, and the ship they became.

As of this stardate, I now have a Facebook page for which I am the Admin. I am gathering a collection of documents, photographs, etc., from all levels of STARFLEET: Chapter, Region, Fleet, and SFMC. I have also created several publications for this office and am



## *Vice Commander*

ADM James Herring, *USS Missouri*

We have created a window cling that can be attached almost anywhere, your vehicle, laptop, or fridge. The cost for these will be \$5.00 each (+taxes, shipping & handling). This is something to help raise money for Fleet, so this would be a great gift for your favorite Trekkie (besides yourself). And it's a great way to show your Fleet pride. Maybe also help in recruiting!



Please contact Linda Olson, STARFLEET QM, to get yours today!

Also, we will be having a mini-auction at the STARFLEET BBQ (from July 30<sup>th</sup> – August 1<sup>st</sup>) event in Paducah, KY. The money raised will go into the Fleet coffers. I have some nice stuff to be auctioned off, so come prepared. If you have something you think would be good to be auctioned off, please let me know. We don't want too much stuff, and we can always do something with your generous donation.

### **STARFLEET SECURITY**

First: Congratulations to FCAPT David Chapman of the USS Cuchulain (R20) for being appointed the Deputy Provost Marshal.

What does this group add to the SFI experience?

Four things, two fictional and two real life. The two fictional parts have to do with areas that some people may be interested in exploring.

Fictional:

- First would be an NCIS/CSI-type department. They would investigate crimes aboard STARFLEET vessels and installations. This, of course, would be purely fictional and for fun.

- Second would be like an X-Files department. They would investigate the super unknown and supernatural areas.

currently working with MGN Michael Timko on creating new Wiki pages for the USS *Goddard* and the Office of the Fleet Historian. I will bring honor and integrity to this office and hope to see it grow leaps and bounds.

If you would like to send me your ship's history, in either MS Word, PDF, or JPEG, please email me at [eugene.e.sanford@gmail.com](mailto:eugene.e.sanford@gmail.com). There is no deadline or due date, but please send it to me when you can. Thank you, LLAP.



Real World:

- First would be a knowledge of protocol. They would be assigned as Security Officers for events (purely as window dressing) and as Honor Guards and Honor Details as needed or requested. It would be up to the event organizers if they wanted to utilize them in any other fashion, provided that they had the training. They would be a resource to be utilized.

- Second would be coordinating geocaching. This is a fun hobby, and obviously, one of the areas any Security Officer must be familiar with is navigation. But this would also have the opportunity for members to post pictures of their find and to track things to see where they go. And given the opportunity, different ships could interact with caches and have the possibility of advertising and recruiting for their ship and/or STARFLEET.

To join STARFLEET Security, you will be asked your SCC number and a couple of other questions. The most important thing is that you must have an active SCC number in the database system. This group is only for active STARFLEET International members.

Check out the interview with author James L. Young.

### **STARFLEET Special Operations (SFSO)**

#### **STATUS**

March - **45** SOU's and **219** Operatives.

April - **48** SOU's and **226** Operatives

May - **50** SOUs and **225** Operatives

Our numbers still do not add up with the information in the DB because not everyone is officially registered with SFSO.

Our new SFSO Pins arrived on Mar 12th, and they are beautiful!



# Chief of Communications

ADM Jeff Higdon, *USS Black Hawk*



## Greetings and Felicitations!!!

We are doing great, with very few bumps in the road.

As many of you may know, we lost our Vice Chief of Communications in charge of the Audio/Video Division, CMDR Russell Camp, who entered the Final Frontier. CMDR Camp was an invaluable member of STARFLEET and this Communications Department, establishing productions within STARFLEET. He was Executive Producer of *STARFLEET After Dark* and *Ask Me Anything*. He was in the process of helping create the new news show, *STARFLEET At Large*, and we will continue to prepare this for production.

For his AWESOME service to STARFLEET, Region 3 Coordinator, BGN Jeremy Carsten, promoted Russell to the rank of CAPT; and Commander, STARFLEET FADM Steven Parmley awarded CAPT Camp the STARFLEET Star. I also add my commendations to CAPT Camp, as he is greatly missed.

I would like to announce the appointment of Major General Edward Tunis, III, to the position of Vice Chief of Communications, Audio and Video Service. General Tunis also serves as the Vice-Commandant, STARFLEET Marine Corps. Since his appointment as the new head of the A/V Division of our department, he reports a smooth transition.

I would also like to announce the appointment of Admiral Kimberly Donohoe to the position of Deputy Vice Chief of Communications, A/V, and has been filling that spot since Captain Russell Camp's period as VCOMMS-A/V. There was some confusion on who was to act as the head of the A/V Division during any emergency or when General Tunis is not available. Admiral Donohoe has been a valuable producer, director, and assistant since the inception of the A/V division.

It is an exciting time as we premiered the first episode of *STARFLEET @ Large*, a new show dedicated to the members, chapters, regions, and leadership of our association. I am honored to be the host of the show for its initial run. The first episode aired on June 15<sup>th</sup> and can be accessed on YouTube by searching "Starfleet International"; you will find the episode there.

Our first guests were FADM Fran Booth, the 6<sup>th</sup> Commander, STARFLEET and a current member of the *USS Black Hawk*, and our current and 25<sup>th</sup> Commander, STARFLEET, FADM Steven Parmley, who is also the Commanding Officer of the *USS Constellation*.

FADM Booth shared with the viewers how old she was then, where she was in life, how she became a STARFLEET member, and what led to her being elected Commander, STARFLEET. FADM Parmley was asked about himself and what he does, as well as what led him to become Commander, STARFLEET.

We also provided a news update, including information on the barbecue FADM Parmley will host in the Paducah, Kentucky area on July 31<sup>st</sup>. A report on volcanic activity from Iceland was also part of the program.

"Starfleet @ Large" is scheduled to be aired every month on the 15<sup>th</sup>. If you have information about your chapter, region, or any fleet member, email us at [starfleetatlarge@gmail.com](mailto:starfleetatlarge@gmail.com). Please use that email address if you are interested in joining us for our interview segments. Also, if you have a video report on subjects of interest to the Fleet, you may send them to that same email address.

Senior Vice Chief of Communications in charge of the Media Services Division, RADM Eric Johannson, reports that he continues to remove subscribers whose membership **has** lapsed by more than a month. So, if you find that you have been removed from one or more FB pages and/or the SFI-L mailing list, first check to see if your membership is still current. If your membership has lapsed and you want back on [the mailing list or the FB pages], **update** your membership and [once Membership Processing has completed the paperwork] re-apply for access. Yes, it's that easy. If your membership did *not* lapse [and you did *not* remove yourself, and you still wish to have access], please contact me; we will figure out what is going on and get your access back.

That is all the news from the STARFLEET Communications Department. Until the next time, "May the winds be at your back!"



# Chief of OPERATIONS

ADM Johnathan Simmons, *USS Stormbringer*



## Ops Report

### Failure to Report Status

March: 1 Region failed; 26 Chapters failed

April: 3 Regions failed; 16 Chapters failed

We have begun placing chapters in Drydock Status due to noncompliance with required SFDPP courses. These chapters have been on Standby Status for over 90 days. Chapters that are in Drydock Status for more than 90 days can be decommissioned.

### DTS

The MOM Manual is being updated and renamed the *Support Ship Operations Manual (SSOM)*. It should be available soon.

### ShOC Report

#### Commissioned

|                 |               |
|-----------------|---------------|
| USS Ares        | USS Excalibur |
| USS Bellerophon | USS Gallifrey |
| USS Masamune    | USS Essex     |

#### Launched

|              |                       |
|--------------|-----------------------|
| USS Cerberus | USS Reginald Mitchell |
|--------------|-----------------------|

#### Shakedown Chapters:

R1:

USS Aequitas, NX-1032, Boling Springs, SC

R8:

Station Charlton, SFR-801, Johannesburg, South Africa

R13:

USS Septarian, NX-1834, Kingsley, MI

USS Cerberus, NX-63711, Edmonton, Alberta, Canada

R20:

USS Essex, NX-1747, Canvey Island, United Kingdom

USS Reginald Mitchell, NX-75036, Tunstall, United Kingdom

*Name/Class/NCC changes approved for starships/stations include:*

USS Katherine Johnson **NCC-53848** Oberth-class Scout to Luna-class Exploratory Cruiser NCC-80118

USS Nomad **NCC-72382** Nova-class Science Scout to Sovereign-class Heavy Cruiser

*Names approved for new vessels (either on shakedown cruises or preparing for same) include:*

USS Cerberus NCC-63711, Akira-class Battlecruiser  
 USS Belknap NCC-2501, Belknap-class Strike Cruiser  
 USS Reginald Mitchell NCC-75036, Sovereign-class Heavy Cruiser

*Names approved for shuttlecraft include:*

Nathan Hale NCC-74685/2

*New classes approved include:*

Essex-class Expedition Cruiser Range: 526X  
 (ex. USS Essex, NCC-5260)

*The decommissioning/deactivation (listed as on-hold, as per standard protocol, pending any decision to reactivate)*

USS Boudica NCC-82612, Vesta-class Cruiser

*Names now available following chapter withdrawal from STARFLEET and 6-month waiting period:*

USS Vre'kasht  
 USS North Carolina

### Advanced Starship Design Bureau (ASDB)

We have been working on the Crimson-class station proposal for Tiffany Sobczak as a STARFLEET/KAG joint operation. Scheduling a Zoom meeting to help this process along has been a bit complicated. It is currently on hold.

There is a new development with the USS Phoenix (NCC-011) Restoration Project. It is being retooled for inclusion in the fictional continuity of the USS *Avenger*, set in the Lost Era between the Classic *Trek* films and *TNG*.

The Bureau is currently assisting the USS *Avenger* in preparing for a possible refit which will involve a new class proposal.





# Chief of Educational Services

MGEN TJ Allen, *Space Station Nikola Tesla*



Welcome from the halls of the Office of Educational Services. This is your friendly Chief of Educational Services talking.

We have been working hard in conjunction with CompOps to get the grades from the blackout period back into the database. We are processing each institute one at a time to verify those grades and get them into the database. It is a slow and daunting task. Please bear with CompOps and us while we get them in.

We have imported the SFDPP, OCC, and OTS grades. Therefore, these are up to date at this time.

We have also been working hard on opening courses that did not meet the ordered Review process. We, the ES HQ, have questioned the colleges on the status of these courses and asked those colleges to get them rolled out.

We have also been trying to move courses to the Quiz format in Moodle. With this, one can take the quiz in Moodle for that college and get a grade. You can also take the courses via PDF and email your answers to the instructors. We are giving you options.

Come and cruise the web at <https://es.sfi.org> and look at what we have. We do try to get a course catalog out, but it is also on the website. We are always looking for a few good men or women to assist by being instructors in the Academy. You can find job openings at HR:

<https://sfi.org/humanoidresources/>.

Have an enjoyable time in the Academy!

## SFA NEWS

### *The STATS*

|          | # Students<br>Takes<br>courses | # of<br>courses<br>taken | NOTES                 |
|----------|--------------------------------|--------------------------|-----------------------|
| February | 100                            | 1100                     | not counting<br>SFDPP |
| March    | 140                            | 1600                     | counting SFDPP        |
| April    | 115                            | 1850                     |                       |

We have news regarding grades appearing in the database. As of March 1<sup>st</sup>, Directors began adding NEW grades into the database. Any exam from that date onward should be showing up at an appropriate interval after being completed. Directors have seven days to enter any grades from the Moodle automated quizzes (or QAMs as we call them) and fourteen days to enter any grades from PDFs that are sent by email. If you do not see your grade in the database after that appropriate number of days, please contact the Director of the course and inquire about the status. If you do not get a response after seven days, please contact the Dean of the institute for that college.

I have a statement from Jayden Tyronian, SFA Webmaster and ES Liaison from CompOps, regarding the grades from the period when we were not entering the grades into the database:

Grades earned from 1 Dec 2019 to 28 Feb 2021 are now slowly being added to the SFI DB. You may start seeing some of these grades appear on your record (you may also receive an email notification). Please note this is by Institute and College. So, if you have grades missing from a number of colleges but only see some, your others will be added in due course. DO NOT ask us to add in missing grades. They will be added through the import process COMPOPS is undertaking. Notification, when the entire import is done, will be made; at that time, we will be happy to look into any discrepancies."

This will take some time, so please be patient with us all. We know that there will still be some errors once all the grades are imported, and we will do our best to get them corrected as soon as possible. As always, we recommend that you keep your certificates and/or emails from Directors as proof of course completion, as that will be helpful if we need to fix any errors.

Big shout out to CompOps, particularly Tony and Jayden! Progress is ongoing regarding getting the grades from December 2019 through February 2021 into the database. I should note that the grades for the Institute of Leadership Studies (which includes OTS, OCC, and SFDPP) were imported.

SFA continues to welcome new staff members, but we have also lost a few folks recently for various reasons. We have several openings listed with HR, and more are added as needed. If you are interested in joining our staff or know of someone who might be, please visit HR to see the current list of openings. Questions can be directed to me at [jazdansfa@gmail.com](mailto:jazdansfa@gmail.com) regarding any of our openings or even working as a ghostwriter (non-staff member).

Our staff continues to work on getting the current curriculum into a format that can be automated on Moodle, and we appreciate the support of the staff and the students in this initiative. This will take time, so please be patient with us as we work to improve and

expand. We are also working hard to get the Colleges that are currently closed reopened again, as we know that members are looking forward to taking those courses.

### SFMCA NEWS

We are slowly making progress with conversions of all exams to Moodle. We're also seeing an increase in student participants.

The Marine Academy has had several turnovers in personnel, so turnaround times of exam results are still catching up. We are asking folks please to be patient and utilize the chain of command to rectify the issues.

TRACOM administration and this office have worked to create certificates for each Branch within the SFMCA so that Branch Directors can get certificates out in a timelier manner. HQ has approved these certificates which are now being utilized by several Branches as a test.

We are hoping to get some of our closed Branches back open and are doing an internal audit to make sure that all of the email addresses for the Branches are pointed directly to the personal emails of each Director.



## Chief of Computer Operations

COMM Tony Knopes, *USS Dejah Thoris*



### FORUM:

The new forum is up and is being used, but there may be a better option than it available out there.

### ACADEMY RECORDS:

Inserting of the off-DB saved Academy records continues. As of today, we have loaded four Institutes including the IOLS colleges. Jayden's assistance in helping massage the data in the spreadsheets has been a huge time saver.

### DATABASE NUMBERS:

Total active memberships: 5,757  
Total individual memberships: 2,706  
Total in family memberships: 2,973  
Number of family memberships: 1,041



*With the first link, the chain is forged. The First speech censored, the first thought forbidden, the first freedom denied, chains us all irrevocably.*

- Jean-Luc Picard, *TNG: The Drumhead*



# From the Surgeon General

CAPT Mark Logan, USS Merlin



## Personnel Status

|       | Additions | Removals | Total |
|-------|-----------|----------|-------|
| March | 4         | 1        | 187   |
| April | 1         | 0        | 188   |
| May   | 3         | 0        | 191   |

## Medical Awards

### Joseph Gallagher Service Award

*Gallagher Service Award – Bronze:* Awarded to any member of Starfleet Medical who completes one year of service.

Nicolas Barba  
James Cecil  
Joshua Dadd  
Avery Dorgan  
Drakkus Heath  
Jim Landelius  
Jasmin Manuel  
James McClure Neff  
Jessica Odell  
Anne-Laure Perrin  
Ian Williams  
Joseph Zuber

*Gallagher Service Award – Silver:* Awarded to any member of Starfleet Medical who completes 3 years of service.

Robert Bement  
Rock Hudson  
Brett McIff  
Ariel Vitali

### Crusher Award for CPR Training

Award ed automatically to any member of STARFLEET Medical who completes certification in CPR from a certified instructor or institution (Red Cross, College, Nursing, Medical School, etc.)



*I'm not good in groups. It's difficult to work in a group when you're omnipotent.*

- Q, TNG: *Deja Q*

Denise Rush

## Medical Training Program Certifications

### CORE LEVEL 1

Sherry Brinson  
Paul Grittini

### CORE LEVEL 2

Sherry Brinson  
Paul Grittini  
Stephen Vetrano

### CORE LEVEL 3

Joseph Zuber  
Sherry Brinson  
Anne-Laure Perrin

### CORE LEVEL 4

Joseph Zuber

### CORE LEVEL 6

Paul Bennett

### CORE LEVEL 7

Paul Bennett

### CORE LEVEL 9

Pippa Slack

### CORE LEVEL 10

Pippa Slack

### CORE TRAINING GRADUATE

Pippa Slack

The STARFLEET Medical awards program can be accessed via the STARFLEET Medical [website](#):

## STARFLEET Medical Com Badges

We are now able to offer you the opportunity to order the STARFLEET Medical Com Badge. At present these are limited to one per SFI member due to limited availability.



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