

# STARFLEET Communiqué

Issue #208

July - September 2021



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*Front Cover:**Upper Left* - Gene Roddenberry*Lower Right* - Rod Roddenberry (Gene's son)*Back Cover:* Andromeda Galaxy.

Photo by Mike Calhoun

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Submissions may be sent via email to [cq@sfi.org](mailto:cq@sfi.org).

**CQ Staff**

Editor in Chief	Dennis Rayburn
Layout Editor	Brenda A. Miller
Copy Editors	Brenda A. Miller Ralph Planthold
Graphics Editor	Vacant
Cover Design	Brenda A. Miller





# From the Editor's Desk

GEN Dennis Rayburn, *Space Station Nikola Tesla*

Greetings from the center seat of the STARFLEET *COMMUNIQUÉ*,

I truly believe the most aggravating thing in the world of writing is a blank page. You sit there staring at it, trying to figure out how to start the article. I'm the type that if I get the first sentence, I'm off to the races. The trouble is, that first sentence is many times murder to write. Now that the obstacle is overcome, here we go!

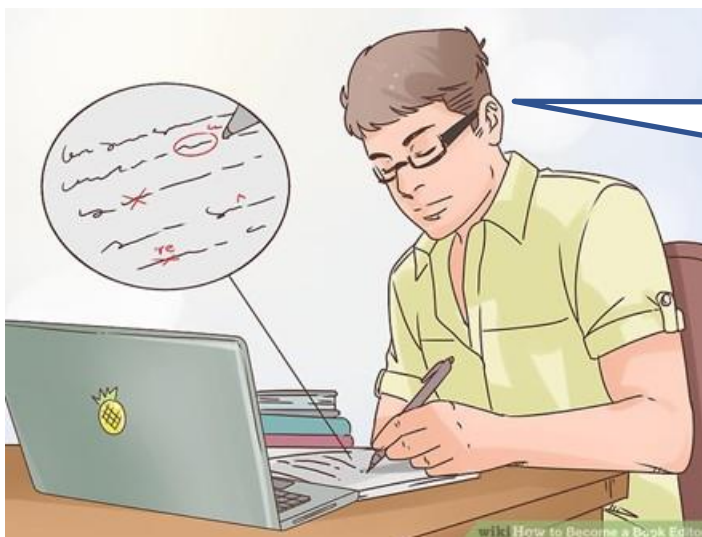
Welcome to the October 2021 issue of your STARFLEET *Communiqué*. As always, we have many items contributed by you, the readers of the CQ, for everyone's enjoyment. However, before I touch on the highlights, I need to address a matter concerning CQ policy involving the Final Mission.

For a person to be listed in the Final Mission here in the CQ, their passing must be fairly recent. Up to a year ago, we can allow, as we consider, that sometimes, as unbelievable as it is in this day of instant communications, word of a person's passing does not get around as quickly as some would like. However, we must have guidelines for inclusion in that section, which we have had to adopt. We appreciate everyone's understanding on the matter. If you have questions, please feel free to email me at [starfleetcq@gmail.com](mailto:starfleetcq@gmail.com), and I'll gladly discuss them with you.

Along with our regular tribute to those who have embarked into the Final Frontier during the last few months, we have ship news, fan fiction, puzzles, and many other things that I think you will find of interest, including the latest edition of my internet column, *Two Strips of Latinum*.

Remember, this is your CQ. If you want something to appear in here, you must write it up and send it to us. We accept articles, news items, appropriate commentary, artwork, fan fiction—frankly, if it can be printed, we are interested in it. So, between now and December 15<sup>th</sup>, the deadline for the January 2022 issue (where has 2021 gone?), get it ready and send it to us at [starfleetcq@gmail.com](mailto:starfleetcq@gmail.com), and we'll look it over. Don't worry we don't bite. However, if I do, I've had my shots.

Till next issue, CQ Editor out



Mmmm...  
Infinite editing,  
Infinite red



# Editorials



## Two Strips of Latinum: Shatner to Blue Origin – One to Blast Off

by GEN Dennis Rayburn, SFMC, *Space Station Nikola Tesla*, R1

As we were working on getting this issue of STARFLEET Communiqué ready to release this week, TMZ.com and numerous other sites broke the news that Captain Kirk himself – William Shatner – is preparing to fly aboard the next Blue Origin Shepherd rocket. Over the years, there have been rumors that Shatner had turned down another company that does suborbital flights, but it looks that the Captain is actually going to fly this time.

Besides the obvious historical implication of an actor who played one of the most famous space voyagers in television and movie history making an actual flight into the regions of space, this would also make him eligible for inclusion in the Guinness Book of World Records as the oldest person to ever fly into space. At the age of 90, he would break John Glenn's record of 77 years old when he returned to space as a mission specialist on board Space Shuttle Discovery on the STS-95 mission.

There are no details on whether someone is paying for Shatner's seat on the flight or if Blue Origin is comping his flight. However, considering the negative publicity the company and its founder, Jeff Bezos, has been receiving about his legal efforts against NASA and SpaceX, it would

be a wise public relations move to comp his flight. On the last flight, one of the seats was purchased for \$20 million.

In their article, TMZ wondered if Shatner would wear his famous Captain Kirk uniform on the flight. I agree with them that this would be a cool thing for him to do, but I'll raise TMZ on ideas: why not rename that particular spacecraft USS Enterprise?

Think about it.



## Raktajino Ruminations

by CAPT Brenda Miller, *USS Hephaestus*, R2



About the time I started writing this column, I found a book on Amazon, *The Book of Random Oddities*. What caught my interest is the teaser factoid on the cover, “Australia is the only place in the world that is an island, a continent, and a country.” I thought it would help me come up with topics for the column. It turned out to be a little different than I expected but was still a ‘good’ purchase. To sum up what the book is all about (taken from its pages): ‘a celebration of the English language and a witty, entertaining treasure trove of information containing just about everything you ever wanted to know about words.’ I have used it on several occasions to initiate the thought process. And this month it has done it again.

If you visit my home, you will find an eclectic collection of collections. I don't stick to one theme in my collecting. I am a long-time collector of elephants (no political or college connection), I also collect books across a wide spectrum of topics. Then there are the DVDs and Records/CDs.

Did you know that there are names for those that collect specific items? Let's take a look at some of the ones listed in the aforementioned book.

– *arctophile*: one who collects teddy bears (from the Greek *arktos*, “bear”)

– *audiophile*: one who collects sound recordings and broad casts (from the Latin *audire*, “to hear”)



– *bibliophile*: collector of books (from the Greek *biblion*, “book”)

– *coleopterist*: one who collects beetles (from the Greek *coleos*, “sheath” and *pteron*, “wing”)

– *cordatophile*: one who collects objects with a heart motif (from the Latin *cord*, “heart-shaped”)

– *deltiologist*: one who collects postcards (from the Greek *deltion*, “writing tablet, letter”)

– *incunabulist*: one who collects books printed before 1501 (from the Latin *incunabula*, “swaddling clothes; beginning”)

– *numismatist*: one who collects coins and medals (from the Latin *numisma*, “coin”)

– *philatelist*: one who collects stamps (from the Greek *philein*, “to love” and *ateleia*, “exemption from

charges” as in the person receiving a stamped letter does not have to pay charges)

Alas, I did not find a name for those who collect elephants.

Did you notice that some names ended in ‘-phile’, others in ‘-ist’ and still others in ‘-ologist’? The ending ‘-phile’ focuses on devotion to the subject, while ‘-ists’ stresses support of a certain belief or study, and ‘-ologist’ emphasizes the study of a subject.

Until next time, be safe.

*A joyful heart is good medicine, but a crushed spirit dries up the bones.*

– Proverbs 17:22

☕ You're never too cool to learn something new. ☕

#### What We Do - Professions

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E N T E R U N A I C I G D U J U
K A B P A S T O R O C T J U D E
U D G E A C C O U N B T N E T C
I R S T A M C O P T P A S T F I
C N E S R U N O F D I I C H C L
I A G I O S L L U C G L T K O O
G M D T T I K A I N D O S C R P
B S U N C C E T E B T R P T O E
A T J E A I U R E M R A F L T N
K F M D G A J M E C H A N I C T
C A R P E N T E R O O B R T O E
N R C B M N A I C I G A M I D R
U C H A C E H C L T F K C I A G
A I G T B H A O J U D E T H A N
C I O F T S P S T F A R C A S T
C R A F T A I L I B E A U T I C
E D E S I G N A I C I S U A E B

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1. ACCOUNTANT
2. ACTOR
3. BAKER
4. BEAUTICIAN
5. CARPENTER
6. COACH
7. CRAFTSMAN

8. DENTIST
9. DESIGNER
10. DOCTOR
11. FARMER
12. JUDGE
13. LIBRARIAN
14. MAGICIAN

15. MECHANIC
16. MUSICIAN
17. NURSE
18. PASTOR
19. POLICEMAN
20. TAILOR

Answer is on page 46.



# Ship News



## USS Goddard's Grand Adventure Mini-Series

### Part One: *Goddard Goes Rogue*

by FCAPT Eugene Sanford, *USS Goddard*, R7



Okay, we didn't really go "rogue" or independent; but the term does pay homage to the vehicle used to begin what is now known as our greatest adventure ever. This vehicle was officially dubbed "The Dream Machine" for the Away Team. So, the adventure begins...

#### DAY ONE: Wednesday, July 28, 2021

FCAPT Eugene Sanford, CO of the *USS Goddard*, CAPT Geraldine Sylvester Parsons, Executive Officer, and COL Valerie Rosenberg of the Morale/Welfare/Recreation Department, loaded up their vehicle and began the most epic road trip in STARFLEET history.

The vehicle in question was a shiny, dark blue Nissan Rogue, which became our "Dream Machine," rolling up 2,100 miles and holding the most incredible amount of cargo ever, with four special passengers. The Away Team redefined the vernacular "boldly going where no one has gone before" during their mission. This epic journey took them through five states within Region One of STARFLEET for seven whole days. These states include Tennessee, Illinois, West Virginia, Virginia, and Kentucky, the home of the STARFLEET BBQ. For anyone who has ever been on a road trip, this one is definitely one for the history books, our history books. On the first night after a long 9-hour drive, the *Goddard* Away Team stayed at a hotel for the night in West Virginia.

#### DAY TWO: Thursday, July 29, 2021

The Away Team checked out of the hotel and began another epic road trip. The second day of this epic road trip featured an endless array of houses, large and small, throughout the fields along the way. Many houses were bigger than most and included farms and cattle. After

another long drive, the Away Team settled at another hotel for the night.

#### DAY THREE: Friday, July 30, 2021

The next day, the Away Team checked out of the hotel; and a new mission began. One of the first stops was at a place called Bard's Distillery. Here is the history of Bard's Distillery:

**1768—William Bard, the son of Irish immigrants**, first traveled to Kentucky in search of salt to ship back to his home state of Pennsylvania. A surveyor, William created the first map of Louisville, Kentucky, in 1779. He soon thereafter settled south of Louisville, where he, along with his brother David, created the town that would bear his name and that would become legendary as the "bourbon capital of the world."

**1823—Isaac Bard, son of William** and an ordained minister and farmer, moved from his home city of Bardstown to Muhlenberg County, Kentucky, where he became a prominent figure in the area and established a farm where, nearly 200 years later, his descendants still reside.

**1903—W.G. Duncan** opened up a coal mine in Muhlenberg County. Soon a town was formed to house the miners, and it was given Mr. Duncan's middle name of Graham. The mine was prosperous, and the town continued to grow. In 1925, Duncan commissioned the construction of a school for his town. This large, beautiful, art-deco-style facility was built high on a hill overlooking Graham, and it became the centerpiece of the community. In fact, Thomas Bard went to school there for seven years, as did three generations of his family before him. In 1954, the coal mine closed, and the town's identity was lost. The school brought the community together for many more years, but it, too, succumbed to progress and was abandoned in 2004.

**2015—Thomas & Kim Bard** purchased the property. They are now going through the painstaking process of renovating the enormous space into a world-class craft distillery and tourist destination, while still maintaining the fabric of the historical buildings. The years have taken a toll on the nearly 100-year-

old site; but the bones are strong, the design is gorgeous, and the layout and location are perfect for the distillery and entertainment venue that they have envisioned.

**Thomas Bard**—was raised on Isaac’s farm in Muhlenberg County. He is the great-great-great-great-grandson of William Bard, the founder of Bardstown. A graduate of the University of Kentucky and a mechanical engineer, his background is in industrial quality control and continuous improvement. Thomas spent many years in motorsports, working through the stock car ranks and serving many roles, including tire changer, jackman, fabricator, tire specialist, and crew chief. Family lore had always made mention of the direct link between Bardstown and bourbon, and Thomas decided it was time for the family to take a bigger role in the “spirits” to which the family was so closely linked.

**Kimberly Carter Bard**—hails from Tallahassee, Florida. Although her professional resumé includes a Master’s Degree in Administration from Southeastern Louisiana University and many years in the education field, she is best known for her years as a racer in the NASCAR Busch (now Xfinity) series, and as a driver for Monster Jam in Central America. She now drives monster trucks in Australia. She

lives with her husband, Thomas, on the family farm in Kentucky. Their home sits on the very spot where Isaac Bard built his house nearly 200 years ago.

The Away Team headed for a Kentucky Wal-Mart to prepare for the upcoming bonfire at the home of the Commander, STARFLEET. They got Marshmallows, Hershey Chocolate, Graham Crackers, and Entenmann’s Cheese Danish. After leaving Wal-Mart, the Away Team headed for another hotel for the weekend to prepare for the bonfire at the CS’s home. After getting settled in the hotel for the weekend, it was time to set a course for the home of the Commander, STARFLEET. A fourth team member was picked up from the Paducah Airport, RADM Robert Graham, XO of the USS *SpiritWolf* from Region Three in Texas.

The drive to the CS’s home was extremely far, but the *Goddard* Away Team made it there safely. It was a wonderful bonfire, as the Away Team met up with other chapters from Region One in front of the bonfire with S’mores, drinks, and great conversation. Tomorrow would be the most important day ever, as everyone headed back to their hotel rooms and homes to prepare for the BBQ.

*(to be continued)*

## One Who is Defiant

by VADM Margaret Grunwell, USS *Appomattox*, R1

Michael J. Edelson was born blind but did have limited eyesight, so challenges were a part of his makeup. In 1982, Mike fell for the first time, injuring his spine and making crutches mandatory if he wanted to walk. Later, in 1996, he fell again, reinjured his spine, and thus needed to use a wheelchair to move about. Mike joined STARFLEET in 2001.

Mike regained his walking mobility but was limited by distance and terrain. He had cataract surgery and was able to see in detail the world around him. It did not give him perfect vision, but it was more than he had ever had before. While a member of the USS *Appomattox*, he fell, hurting his leg and requiring a brace. He then fell again on that same leg five days later, requiring immediate surgery for three broken bones, and he still has metal in him today. Once again, he fought to get his mobility back.

Mike is a dialysis patient, which makes him more vulnerable to strokes. He has had two fairly strong ones within a year of each other. While trying to recover from the first untreated stroke, he was hit with COVID-19 and placed in quarantine. He had a long road back, but with a lot of therapy and the use of a rollator walker, he has started

walking once more. The second untreated stroke seemed to do more to his eyesight than to his physical abilities. In the walking challenge for STARFLEET, he has achieved 4,957 steps. Keep up the good work, Mike; your crewmates of the USS *Appomattox* are very proud of you.

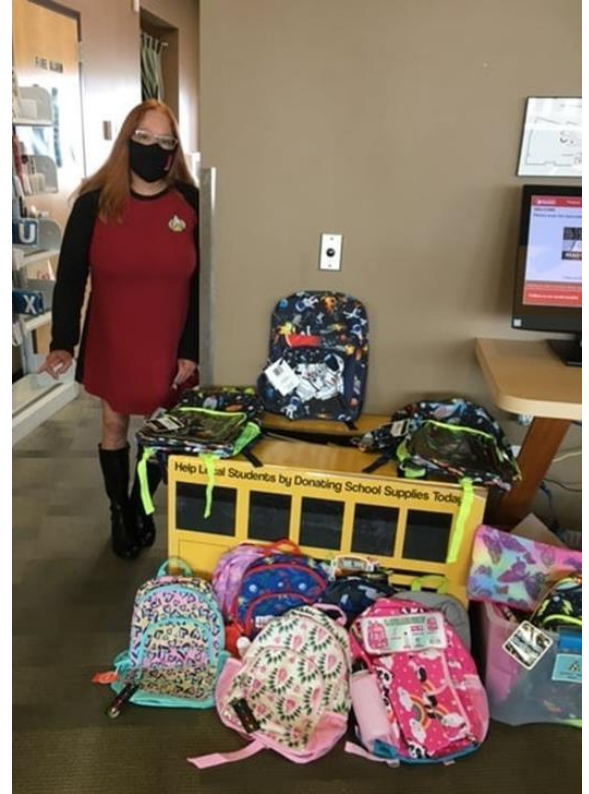




## USS Antares Stuffs the Bus

by USS Antares, R5

The USS *Antares* in Region 5 provided 455 school supplies items in the local “Stuff the School Bus” school supplies drive. The crew shopped the very best school supplies sales in 3 towns to get the most supplies for their money. The Away Mission, consisting of CO VADM L. Morgan, Ops Chief LCDR D. Morgan, Ship’s Counselor CRMN A. Henriques, Chief Medical Officer CRMN H. Gutierrez, and Crewman Apprentice T. Conkey did indeed stuff the school bus clear to the roof; and the school backpacks couldn’t fit inside!



## ATTENTION GRAPHIC DESIGNERS

The Communique is looking for a graphic artist for a short-term, one-time project. We hope to have it for the January 2022 issue but could postpone it until the April 2022 issue if the schedule requires it.

Contact Dennis Rayburn at [starfleetcq@gmail.com](mailto:starfleetcq@gmail.com) for the details; include **Graphics Project** in the subject line.



This is to all the people that said,  
“They will never make it! They will never last!”.

On stardate 2106.05 (June 5, 2021) the  
**I.S.S. Pegasus - N.C.C. 9755**  
is celebrating 25 years of service.

Special thanks to our Pegasus' staff and crew.  
Your steadfast loyalty, insight and dedication made this all possible.

Also a Special thank you to Flt. Capt Betty Schreur.  
Hero of the Empire!

Over the past 25 years we have had good times and bad times.  
Thru floods, fires, wars and a pandemic. To all of the Pegasus  
family that we gained and lost, none of you will be forgotten.

The I.S.S. Pegasus will endure. We will always endure.  
You know that a ship like this, will be with you until  
the day that you die!



Look we have an award! Do you like?



All HAIL the Terran Empire!  
And remember, Terrans are people too!!!

## Local Club Hosts Crafter's Event Raises Over \$800 for Local Charity

by USS *Niagara*, R1

August 8, 2021, Conklin, NY – The USS *Niagara*, a member-group of STARFLEET: The International *Star Trek* Fan Association, Inc., in cooperation with Dublin's Adventure Resort, hosted ConklinCon II, a Crafter's Event on Sunday, August 8, 2021. The event raised \$865.00, and all proceeds are being donated to the Town of Conklin Christmas Toy Drive. Dublin's Adventure Resort provided the venue, their lavatory facilities and opened up their snack shop. A portion of the food sale proceeds is also being donated to the Fair.

In all, there were more than 200 attendees and 34 vendors and crafters offering goods, including hand-crafted afghans

to hand-made wooden items. The day ended with a cosplay contest featuring approximately ten contestants with varying degrees of experience. Costumes included an original Ghostbuster, several anime characters, as well as a custom-created local legend known as the "Purple Lady."

The next Conklin Con is scheduled for May 13, 14, and 15, 2022, at the Icehouse in Binghamton, NY.

For more information, please contact either Cindy Hull, club president ([ussniagara@yahoo.com](mailto:ussniagara@yahoo.com)), or Jeffrey Triz, Media Relations / Newsletter Editor at ([ussniagara-newsletter@outlook.com](mailto:ussniagara-newsletter@outlook.com)), or cell phone (716) 531-3947.



*Original Ghostbuster*



*Siren Head*



## Slippery Wet Mammals: A Starfleet Science Officer Puts Real Life Science and Flights of Fancy into a Blender and Hits Puree One Who is Defiant by LCDR Buzz Ryan, USS *Amelia Earhart*, R2

The Preamble of The Original Series, The Next Generation, and the theme from Enterprise is a mandate. In previous issues, I have addressed the canonical standard that is Cetacean Ops and the need for Citizen Science. Now I combine the two with the recent adventures I have had geared from the very start to represent our noble organization.

### Cetacean Operations Officer Journal: May 22, 2021

On May 22, 1963, I came into this world. Fifty-eight years later, I participated in the Trainer-for-a-Day program at Marineland of Florida, bringing my obsession with TNG alluded to, and Lower Decks confirmed Cetacean Operations Department as something of a reality. I made my rash guard for the occasion because getting geeky and functional at the same time is awesome. Many of the staff are Star Trek fans, so I was well received.

As stated ad nauseam, I am a huge proponent and supporter of Citizen Science. I have written articles about this matter in previous newsletters and push it by example and by direction through the Region 2 Science Services office. As a bonus, I collected a lot of background information for possible academy courses and fan fiction.

While learning all that goes into the proper care and husbandry of these remarkable animals, I was also part of the behavioral studies the marine mammal specialists constantly conduct. Dolphins are highly intelligent and social. In other words, they get bored and need stimuli. So, if Hunter S. Thompson created “gonzo journalism” where the writer is part of the story, then I got to do “gonzo science.”

I caught the eye of a four-year-old male dolphin named Surge. Whenever I was near the pen, he was in or near the window, and he would swim next to me and periscope or spy hop but generally come to the side of the habitat I was nearest. When in front of the window, he would come down and hang out with me. There are pictures. That is until a 30-year-old female named Shaka came and chased him off and gave me two jaw pops. This was akin to the time I was a volunteer at the Jacksonville Zoo, and the senior chimpanzee would threaten me by reaching through his bars and clapping vertically whenever I was working with the female keepers. Shaka kept an eye on both of us whenever I was in the area.

Betty: Oh, sweet Miss Betty. Fifty-five years old and going blind. As part of a program, she and I made an

acrylic on canvas painting together. I chose the colors red, blue, and yellow because they represented our primary departments, then I held the canvas, and she did the brush strokes. I moved opposite her direction in a kind of dance, and it turned out to be one of my favorite collaborations. I had righteous one-on-one time with her. An issue with her blindness is that she doesn't respond to visual signals, so there are many touch commands. At one point, she was rostrum to nose with me, and I felt my sinuses pulse outwards and then back to normal. I asked Emily, my primary trainer, if you could feel it when a dolphin pinged you, and she said some people can. The head trainer feels it in her joints when it happens. I was like, “Wow! Betty just checked me out!” When I was leaving for the day, they brought me back to Betty, and we got to hang out some more. It was completely unexpected. Like I said, your interaction with the dolphins is part of their behavioral research. Ego dictates there was something unique to my previous engagement with her and warranted more observations. I am honored that Betty chose me, and the scientists recognized something between us if this was the case.



*The dolphin in the lower right corner is Cacique, and Betty is in the upper right corner. Surge is in the window.*

Cacique. I was there the moment she came into this world tail first and took her first breath from the same air I breathe. For me, on this anniversary of my birth, it was important that I got to celebrate it with her. My oldest daughter and this dolphin are the only things I have ever seen come into the world. I would do a dorsal ride and a foot push with Cacique and another female, Tocoli. It was apparent that the trainers all communicated with each other. My primary trainer turned me over to the trainers who were



conducting the swim encounter with the dolphins, and they made mention several times that I was a trainer-for-a-day to the other participants. They also made sure that every time there was a photo op, it was Cacique that I was with. Honestly, I had no semblance of a detached scientific demeanor. I am happy that I had a meaningful and fulfilling experience with my god-dolphin.

### **Cetacean Operations Officer Journal: June 18, 2021**

I believe conservation is a scientific pursuit. Understanding the effect we have on an environment gives us insight into how to correct it or co-exist with nature.

We in Starfleet use our skills and talents to benefit our communities. It is a big part of what we do. In my case, I get wet a lot.

My freediving crew, Kings of the Springs, clean up trash from the springs and waterways around central Florida. It is fun and taxing. It is also an opportunity to use our hobby to set an example and do some good in the community, much like performing charitable deeds that Starfleet is known for. In the case of this expedition, since I wore my unofficial Starfleet Science Officer's swimsuit under my wetsuit, I created a loose affiliation. I intended to use this as a bullet point for the Amelia Earhart in the monthly Region 2 Science report. As a side note, in the season finale of *Discovery*, the character of LT Joann Owosekun stated that she was a freediver in the Luddite community she was from before joining Starfleet, and I fell a little more in love with her.

So, on June 18, we pulled 12 pounds of trash out of the Ichetucknee River. We engaged with the kayakers and tubers about what we were doing there, and they thanked us. I like to think that they started picking up debris as well. Knowing that Captain Heller on the USS Amelia Earhart collects pull tabs for the Ronald McDonald House charity and charged us to do our part as well, I scored every one we found for him.



*LCDR Buzz Ryan, Away Team Guy*



*Pull tabs for the Ronald McDonald House*

In closing this issue's science reporting, get out there! Explore and learn about our world and how you fit into it. Most of all, have a good time but get out alive.

LCDR Buzz Ryan

USS Amelia Earhart, Cetacean Operations Officer

*We prefer to help ourselves. We make mistakes, but we're human--and maybe that's the word that best explains us.*

– Captain James T. Kirk

# Summits & Conventions

## Star Trek at Dragon Con 2021

by ENS Kathy Peck, *USS Wernher von Braun*, R2

Labor Day weekend in Atlanta is the most amazing time of all for geeks! It is the time of Dragon Con, an annual pop culture event, in 2021 celebrating its 35th year! I attended this year, as usual, with my husband, ENS Ryan Peck (no relation to Ethan Peck. LOL!). The convention covers many popular—current and classic—TV shows, movies, books, games, and comic books. Our commanding officer, ADM Richard Trulson of the *USS Wernher von Braun*, based in Huntsville, AL, was also there, soaking in the atmosphere & geeking out!

The Trek Track, Dragon Con's Star Trek-only programming, is where Ryan and I spent most of our time. The Trek Track always has so much going on that it is its own con within Dragon Con. This year's celebrity guests were William Shatner and Discovery's Sonequa Martin-Green, Noah Averbach-Katz, Mary Wiseman, Anthony Rapp, and Rekha Sharma. They did Q&A panels, photo ops with fans, and autograph signings. I was lucky enough to be asked by a friend to join him for a Sonequa Martin-Green photo op. She was very friendly. As a COVID precaution, there was a plexiglass wall between her and the fans.

We were happy to be part of the Trek Track programming by presenting a panel on Vulcan culture. We have always been fascinated by these most logical of beings and love that they have always been a part of Trek from TOS through Discovery. Since we have been in a few Trek fan films, we were also asked to do a Star Trek fan film panel. We invited some of our friends to be on the panel with us. We all talked about our wonderful experiences working in fan films.

The Dragon Con parade is a huge event every year. We showed off our Trek by wearing our Star Trek: Picard uniforms in the parade. The local CW station televised it. Due to COVID-19 restrictions, the only live spectators allowed were Dragon Con attendees—usually, anybody and everybody comes to see the parade in person—but it was still



a larger crowd than everyone expected. Walking in a group with other Trekkies, we waved at the fans and Trek'd on!

Also, during the five-day Con, we had dinner with friends, did several cosplays while admiring other cosplays, attended many fan and celebrity panels, and had an overall geektastic time! Yes, the Con followed safety guidelines. Everyone was required to wear a mask while indoors and show proof of vaccination or recent negative COVID test results upon registration. The Con also capped attendance this year at half the usual 80,000. Even while having to wear a mask all the time, it was a joyous experience; and I look forward to Dragon Con 2022! Make it so!

*The real secret is turning disadvantage into advantage.*

— Riva, *TNG: Loud As A Whisper*



## STARFLEET “Barbecue” Reunion

by CAPT Geraldine Sylvester-Parsons, OIC 769th Spirits, USS *Goddard*, R7

Back in the spring, when the Commander, STARFLEET gave the word for the barbecue, I immediately contacted Robert Graham, XO USS *Spiritwolf*. I told Robert, “You have to be there. We haven’t seen each other in 15 years. This finally would be the perfect time to meet up.”

He wasn’t certain about work and vacation time. He had to take a week off of work due to the deep freeze that Texas had suffered in the winter. So, he checked his work schedule. It turned out he had time after all. He booked his plane reservation from Texas; I made travel arrangements from Baltimore with my crew.

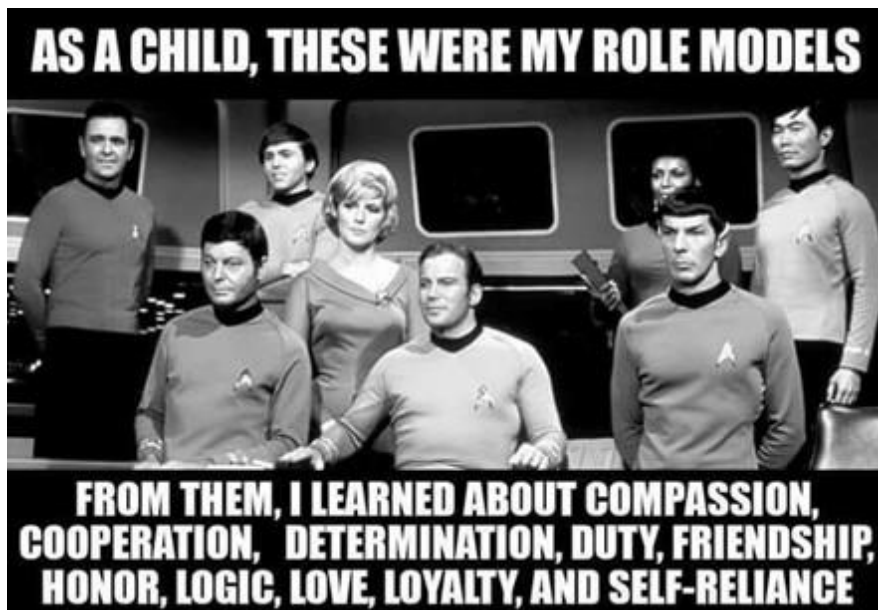
So, came the time for the barbecue, I called Robert from Baltimore to tell him I was leaving the Wednesday before the event. Robert was leaving that Friday. The plans were to pick him up Friday afternoon at Barkley Regional Airport. Then came a dreadful phone call – he missed his connector at Chicago O’Hare. I was ready to cry, but Robert was adamant he was going to be there. He made arrangements with the airlines to take the later flight that evening.

My traveling companions and I went on to the bonfire at the CS’s house. I made it clear at that point that I would have to leave early to pick up Robert at the airport. The CS was gracious enough to offer to travel to the airport as he said, “You don’t know the back roads, I do.” And so, we went to the airport to fetch Robert. The CS was nice enough to take it nice and slow on the back roads, so this little old lady in the front seat did not have a heart attack.

So, we get to the airport; and I see Robert sitting all by himself, waiting in front of the terminal. I called out the window, “ROBERT!!!!” He looked up and saw me, and our

reunion was complete. Actually, it was more than just *our* reunion: It turns out the CS and Robert were old friends from way back when the CS was in Texas on an assignment, and the USS *Zavalla* made him feel welcome during his time there.

At the bonfire, the Commander, STARFLEET, was so happy to see *us*, happy as clams to see *each other*, that he said, “I’m glad you chose my event to have your 15-year reunion.”





# IC News

## The Story of *The Final Mission*

An Interview with DJ O'Brien by MarkAdam Miller, *USS Hephaestus*, R2

*We are gathered here to pay final respect to our honored dead—friends and comrades who have left our universe for the next on one final mission.*

These are the first words that start the Final Mission Ceremony at the International Conference (IC) for STARFLEET International, Inc. I was able to sit down with the creator of the Final Mission, Major General DJ O'Brien, to help people know what this ceremony is about and why it is an integral part of the IC. The Final Mission is to help with closure for fleet members and families of those who have passed.

The Final Mission started at the 2006 Philadelphia IC. A group from Washington State wished to honor one of their crew members at the closing ceremony, but the IC did not have a flag closing ceremony, so Les Rickard, CS at the time, told DJ to go with it. As a problem solver, DJ created a ceremony using a waterway in the middle of the hotel to set up this first Final Mission. It had a small island in the middle with a table that the hotel let her remove so they could hold the ceremony. The ceremony being on the island allowed people to gather around the waterway to watch it. It was very solemn with folding a flag borrowed from the hotel, reading the name, and handing the flag to the CS, Les Rickard, to accept. From this simple request, a tradition has been formed to honor those who have died. DJ has performed the ceremony at the IC ever since except for 2008 in Ithaca, NY, which she had to miss for personal reasons.

The Final Mission honors members of Fleet, Space Explorers, Star Trek notables (Actors, writers, directors, composers, etc.), and others who have a link to Science Fiction (authors, stars, scientists). DJ compiles the list from those she knows and from those submitted to her by fleet members. In addition, she keeps a hard copy of any name submitted so that if someone has a question about a name read, she can give the information of why that individual was added to the list. As of IC 2021, there have been 379 names read: 269 STARFLEET members, 9 Space Explorer, 82 Star Trek notables, and 19 others that include General Schwarzkopf and the first female marine, Miriam Cohan, of WWII who died in 2010.

The ceremony consists of six honor guards (three STARFLEET and three marines), a flagbearer (always a Marine), a reader, and the CS (or highest-ranking official if CS is not available). Volunteers make up the Honor Guard; some have asked DJ for the honor, while DJ has recruited others. The honor guard may dress in a Star Trek/ Marine uniform or nice clothes. The ceremony starts with playing "The Impossible Dream." During the song, the Honor Guard carries the Fleet Flag to a designated spot in the center of the ceremony. The group is called together with, "We are gathered here to pay final respect to our honored dead—friends and comrades who have left our universe for the next on one final mission." The song Amazing Grace is then played as the names are read by the reader—a person with a deep voice, so it carries throughout the crowd. As the names are read, the flag is folded 13 times. The fold is based on the Canadian Flag fold so that the STARFLEET emblem is on top. The Flagbearer receives the flag from the Honor Guard once it has been folded. If timed right, he receives it when the last name is read. Next, a moment of silence is observed. Finally, the Flagbearer goes up to the CS, "Sir will you accept this flag in honor of our fallen comrades?" The CS then takes the flag, "Yes, I will accept this flag for our fallen comrades."

If you want to be a part of the ceremony, let DJ know through email your availability. She would love those who have a comrade on the list to be part of the honor guard. If you have a deep, strong voice, you can also volunteer to be the reader. DJ typically uses a tape recording, but she would love to have someone sing Amazing Grace instead of having it on tape, so if interested in singing for the ceremony, let her know.

Initially, the flag in the ceremony was a United States Flag, but in 2016 a STARFLEET Flag, given by USS Continuum, was used. The flag is an older flag to represent being comfortable, and these are old friends. Originally, the Honor Guard used gloves to protect the flag, but the STARFLEET flag's slick material makes it hard to hold with gloves, so they are no longer used.

The Final Mission honors those who helped make this club great. DJ knows of only two regions, Region 2 and Region 3, that do a Final Mission at their Summit. If you would like to add a Final Mission either to your club or your Region

Summit, let DJ know, and she will send you a manual on how to do the Final Mission. DJ asks that you try to emulate the IC Final Mission if you wish to call it Final Mission so as not to dishonor the ceremony. If you want to do it differently, then she asks that you call it something else.

If someone you think needs to be honored, submit the name to DJ at obdj52@gmail.com. They can be crewmates, space exploders, Star Trek notables, or people significant in Science Fiction and science. If the names are crewmates, please include their full name, rank, ship, and region in the email. Feel free to submit notable personalities because DJ and others may miss these because of the normal routine of their lives. The deadline is usually two weeks before IC. Do not worry if you miss the deadline, as it will be saved and read at the next IC. Also, do not worry if you are not sure your crewmate has already been honored. Several times, a name has been read at more than one IC because people thought they had not been submitted. DJ sees this as a way to help people with closure. She told of the time at the 2007 Denver IC of a Region 2 member coming up to her and telling DJ that her mother was here to see the Final Mission as her Dad's name was being read that year. After the ceremony, the mother came up to DJ and cried on her shoulder for 20 minutes, stating, "Thank you, I can finally let him go. I know he is at peace." May we all find peace when our comrades go on their final mission.

Author's note: I wish to thank DJ for her time in helping to write this article about this great ceremony.



*So you will understand when I say,  
'Death is that state in which one exists only in the  
memory of others... which is why it is not an end.'  
No goodbyes. Just good memories.  
Hailing frequencies closed, sir.*

– Tasha Yar

# Science

## HOW TO STAY SAFE IN PUBLIC PLACES!

by LT Rick Brocato, *USS Katherine Johnson, R7*

For the last year-plus, the COVID pandemic has disrupted our lives in so many ways. We bemoan the tragic loss of the life of so many, and we regret the economic hardship and psychological effect it has had on so many others. But there is a light at the end of the tunnel. As of this writing, according to the CDC, 154,884,686 people, or 47% of the population, have been fully vaccinated. More and more communities and schools have opened back up. So, as we start to venture back outside our homes after this long interval, it is wise to consider doing so safely.

If we have not been out in public for a while, it is easy to forget that the world around us can be an unsafe place. However, when you consider that violent crime (e.g., those that involve force or the threat of force) is always a risk, public safety should be a top priority. If you go outside your home, you will eventually find yourself in a crowd, or an unfamiliar neighborhood, or alone in the parking lot of a grocery store or shopping mall. That does not mean do not go out, it just means do so with greater vigilance.

So how do you stay safe in public places?

The best thing you can do for your public safety is to be aware of your surroundings and who is in them AT ALL TIMES. Thieves do not want to be noticed. If they see you have noticed them — or worse, made eye contact — you will likely not be targeted.<sup>1</sup> So, pay attention and do not become the thief's next victim. Being alert helps you mentally prepare yourself for a potentially threatening situation, and should it happen, act appropriately.

You can be more vigilant by:

- **Maintaining an attentive attitude.** Pay attention to your surroundings at home, in the office, while traveling, and in your leisure time.
- **Looking for warning signs.** Pay attention to whether you are being watched, followed, or having activities recorded or photographed. Be on the lookout for any potential electronic surveillance devices.
- **Trusting your senses.** Pay attention to your inner voice. If something seems wrong, then act!
- **Getting secure.** Strengthen/adjust your personal security measures according to changes in threat levels. More on this later in the article.

Another proven way to help yourself be more alert and ready to defend yourself is by adapting *Cooper's Color*

*Code*, a simple system for situational awareness and conflict readiness.<sup>2</sup> Think of the code's colors as your personal Star Trek alert system. The colors simply let us conceptualize and discuss the basic mental states.



Let us now examine the four states in detail.<sup>3</sup>

- **White Alert – Condition: Relaxed, Unaware, Unprepared**

You are totally unaware of your surroundings and totally unprepared for even the prospect of danger. If you leave your home, you leave Condition White behind. The instant you leave your home, you escalate one level to Yellow Alert.

- **Yellow Alert – Condition: Relaxed, Alert Mindset, Aware of Surroundings**

You are relaxed, alert, not expecting trouble, but you are aware of your environment. You will recognize a problem if it arises. When your mental radar picks up on a blip (e.g., you see someone who looks out of place or engaged in an activity with no obvious legitimate purpose), you immediately escalate to Orange Alert.

- **Orange Alert – Condition: Targeted Awareness**

This is a heightened state of alertness with a specific focal point. The entire difference between Yellow and Orange is this specific target for your attention. You are aware a problem exists, and you are reacting to it. Something does not look right or feel right. For example, you are aware that someone has been



observing or stalking you and looks like they may be about to attack. You then escalate to the highest level, Red Alert.

• **Red Alert – Condition: Highest Threat, Concerned for Survival**

Now comes the hardest part! You are at Red Alert. In Star Trek, this was also known as “condition red or code red,” the highest alert signal status on Starfleet vessels and starbases. It means you are facing a real threat that shows intentions to do you harm. You may, or may not, actually fight, but you are **MENTALLY PREPARED** “ahead of time” to take a specific action. This is the most **IMPORTANT** point to remember!

When the unthinkable happens, and you are being attacked, knowing the right moves “ahead of time” could be key to escaping safely. Remember, “the goal isn’t to win the fight; it’s to survive.” On the street, when you need to defend yourself, your first priority should be to get out of the situation. But you will not always be able to escape. That is why you should know how to take advantage of everything possible to defend yourself. That is why you need advanced preparation, which is best achieved through training and practice. That is why you need some practical self-defense tools.

**Some Practical Self-Defense Tools:**<sup>4</sup>

- **Personal Alarms or Whistles** – great choice for people who do not have the physical capability to defend themselves, such as seniors and children, also good for college students and people traveling on planes.
- **Pepper Spray** – one of the best self-defense tools out there (legal in every state, but there may be limitations on the size or strength you can carry).
- **Walking Sticks and Canes** – Best Self Defense Weapon for Hiding in Plain Sight (Recommend picking up a copy of *Raising Cane: The Unexpected*

Martial Art to learn how to defend yourself with a walking stick!)

- **Flashlights** – Best Inconspicuous Self Defense Weapon, use it to strike with or temporarily blind an attacker (Maglite, etc.)
- **A Note on Legality:** Self-defense laws vary by state. So, learn your laws! Remember that once the attacker is no longer a threat, you need to stop using lethal force to defend yourself. For this reason, it is a good idea to attend a self-defense class. They will cover the legal minutia you need to know. If you are going to fly with any self-defense tool, check the airline policy **BEFORE** going to the airport!

So, what is the number one way to stay safe in a public place?

Always become aware of your surroundings! Do not be a victim; victims are unaware of their surroundings. Be aware of what is going on around you and be ready to act accordingly. Practice being ready and know what you are going to do. And pay attention to your inner voice—your gut. If something seems wrong—if you do not feel safe—leave the area immediately and use 911 speed call on your cell phone to get support.

References:

<sup>1</sup> <http://www.healthsafety.com/articles/how-stay-safe-public-settings>

<sup>2</sup> The late Lt. Col. Jeff Cooper (founder of the American Pistol Institute) developed his well-known Color Code to define one’s state of mind and willingness to act during the different levels of situational awareness.

<sup>3</sup> <http://www.shielddefensetraining.com/wp-content/uploads/2014/07/States-of-Awareness.pdf>

<sup>4</sup> <https://knowpreparesurvive.com/gear/best-legal-self-defense-weapons/>

## Astrophotography: Agony and Joy

by BDR (MACO) Mike Calhoun, *USS Darksabre*, R12

“Quit taking it personally!” – My wife to me, almost every night I’ve tried to observe since I got my new telescope.

When I pulled my old eight-inch Schmidt-Cassegrain Telescope (SCT) out of mothballs for the Jupiter/Saturn conjunction in December of 2020, I did not expect to fall back in love so completely with amateur astronomy, but here I am, hopelessly smitten—and with new technologies, able to take my own pictures... like Hubble (WHAT?!). First, it was a new camera—which we both wanted anyway, but like everything else I do, I dove in with both feet and bought a great Nikon DSLR (on a great sale) and a t-ring adapter for my SCT.

First results—in what I know are typically clear, winter skies—were encouraging. I was able to get some beautiful



*The night I dug the Celestron SCT out of mothballs, and the subsequent equipping with a Nikon.*

shots of the moon through the scope, and one night in January, I took my first 10-second exposure of my favorite target: M42 – the great Orion Nebula. That result wasn't particularly impressive from a photo standpoint, but for the first time, the nebula was more than a faint, grayish haze in my eyepiece—it had COLOR and depth.



*The moon and M42: The Orion Nebula complex. Both shots with my Nikon D5600, 300mm lens, single*

This, of course, got me excited; and by February, I was ordering dedicated astrophotography cameras (I'll tell you why NOT to do this later). Now, my old Celestron SCT is a great scope. It lets in a lot of light at an aperture size of 8" and has quality mirrors and coated lenses; but the mount leaves something to be desired. As what is called an "alt/az" mount, the length of exposure I could take without "trailing" due to the earth's rotation was limited to a max of about 30 seconds. Naturally, I had to get a tracking mount, so I went with one that I knew would work with my scope, a Celestron Advanced VX Equatorial "Go-To" mount (another mistake in hindsight – a great mount; but again, I'll explain in just a bit).

The aforementioned mistakes aren't anything huge, but they are a little bit costly for a few reasons.



*Celestron AVX mount with "go-to" functions – sounds really neat, but there are easier, cheaper, LIGHTER ways to track.*

First: I started ordering ZWO CCD cameras (a 120MC for \$260 and a 238MC for \$335), which are dedicated to astrophotography. There are some advantages: they're smaller and lighter than a DSLR, and they have software that loads into your laptop to capture AVI video frames at an astonishingly fast rate and with great magnification that can be processed in programs like Autostakkert!™ and Registax™, et al.

And therein lies the problem: they're very complicated and expensive, while a DSLR with a \$40 t-ring adapter can give stunning results if used and processed correctly. When getting started, stick with what you know; and honestly, the pics I have managed to get that are worth processing are ALL FROM MY NIKON DSLR.



*Both images are frame grabs from the ZWO CCD cameras. The zoom is great, and the exposure issues can be tweaked in stacking and final processing, but as you'll see below, the DSLR is just as good with a little practice.*

Second mistake: The Celestron Advanced VX mount is not necessarily a mistake for me as an advanced amateur astronomer. Even with my history in the hobby, it has a stupidly large learning curve with all its pre-programmed targets and complicated alignment system. It is extremely sturdy, but this makes it HEAVY at about 30 pounds with the counterweight. At just over \$1000, I wish I had instead gotten something like iOptron's Sky Watcher™ series. It has plenty of payload capacity at 11 pounds, is much less complicated, and HALF the weight and price (you'll need a sturdy tripod, but...Home Depot and a C-note, baby).





*86% waxing gibbous moon. Taken at dusk with a Nikon D5600 on a William Optics GT81. ISO200, single exposure at f/5.6, 1/120 shutter speed.  
NO POST-PROCESSING*



*The Celestron AVX (left) at about 30# and \$1K, and the iOptron SkyWatcher 2i (right) at about 5# plus 11# counterweight and \$425.*

### *The Agony:*

I went ahead and bought some good, quality optics in May to get ready for galaxy season. I did my research this time and found a great “open-box” deal on a William Optics Grand Turismo 81mm triplet apo (apochromatic) refractor. It is as fine a scope at that aperture size as one can find for under \$2K.

I picked up a ZWO Electronic Auto Focuser (EAF), a must-have for astrophotography and downloaded all my software. I got a bigger finder scope (NOPE – didn’t need – a green laser works great, but the scope will come in handy for tracking long exposure targets that we’ll talk about sometime in the future). Every decent-looking night I set out to find targets and take pictures!



I didn’t see a clear sky after dark until September. Between unusual perpetually cloudy and wet weather, then Canadian wildfire smoke which hung directly over the Missouri River and about 30 miles to the west for the entire summer, I could not capture a planet, galaxy, Milky Way, or nebula exposure. I grabbed the occasional moon before dark, but for four months after I finally received my beautiful new telescope, this is what I consistently saw night after agonizing night when the sun finally went down:



Except, of course, on weekday work nights. It was becoming difficult not to take it personally. Great clear skies until the DAY I received my new optics, then...Seattle in Kansas. Even when we took off on an Alaska cruise, with the new solar maximum starting and the Aurora index a whopping 5.5 while we were there, this was the sky that followed me:





*Yes, that is the sun - at least the closest I got to seeing it for 7 days in the Gulf of Alaska.*

Yes, that is the sun - at least the closest I got to seeing it for 7 days in the Gulf of Alaska.

*The Joy (as promised):*

Upon returning from Alaska, my son texted me to see if I wanted to hang out and find a dark-sky site while I was on vacation. Wanting to hang out with my boy, I said, “Heck, yeah!” and we proceeded to find a spot. He and I scoured Light Pollution Map™ for a Bortle 4 or less and found a really nice spot that looked like a Bortle 5.3 (even darker) at Miami State Fishing Lake about 45 minutes south of where I live in Olathe, Kansas. I bought six days’ worth of snacks and drinks, and we loaded up the vehicles. (3D Doritos are amazing).

One hour later, I was standing under the most stars I have seen since I was a young Marine on the deck of the USS Constellation in the middle of the Pacific. It was stunningly beautiful. The Virgo-to-Sagittarian arm of our own Milky Way was visible to the naked eye from NE to SW. Cygnus was bright and beautiful at the apex, and in the north, Cassiopeia and the great square of Pegasus practically begged me to image M31 – the Andromeda Galaxy. After getting set up and establishing a good polar alignment—again details for a later article if anyone is interested—I attached the Nikon directly to the mount for some shots of the Sagittarian section of the Milky Way. The following shots are various stages of exposure and processing the different histograms and levels using a wide-angle, f/2.8 lens on my D5600 at 30 seconds of exposure time. This was my first time ever, and you’ll see the progress of learning from the first shot to the last in just under an hour of shooting.

*Tea. Earl Grey. Hot.*

– Captain Picard





*Different ISOs from 3200, 2400, 1600, to 800 – one even complete with a meteor!*



Switching to the telescope, I used Jim's trusty green laser (instead of the complicated database) to find M31 and proceeded to take the following:



Here are the stats for anyone who may want them:

Nikon D5600 – Bulb setting with programmable intervalometer.

William Optics GT81mm Triplet Apochromatic Refractor w/0.8x field flattener

Celestron AVX Mount

iOptron iPolar Polar Alignment Camera

AstronomiK CLS filter

Frames: 35 light, 15 dark: 120 seconds each at ISO1250, 15 bias, 15 flat (about 2 hours total integration)

Stacked in Sequator (top) and Seep Sky Stacker (bottom) and processed in Photoshop. NO COLORS WERE ADDED OR STAMPED. The below images are simply a processed version of the stacks of RAW data taken by my camera.

**Tip:** buy an extra battery for your camera and close the live display. My plan was to take 60 exposures, but my battery died at 35 – the result is far less dust band, color, and contrast – much less detail. More data = more detail.



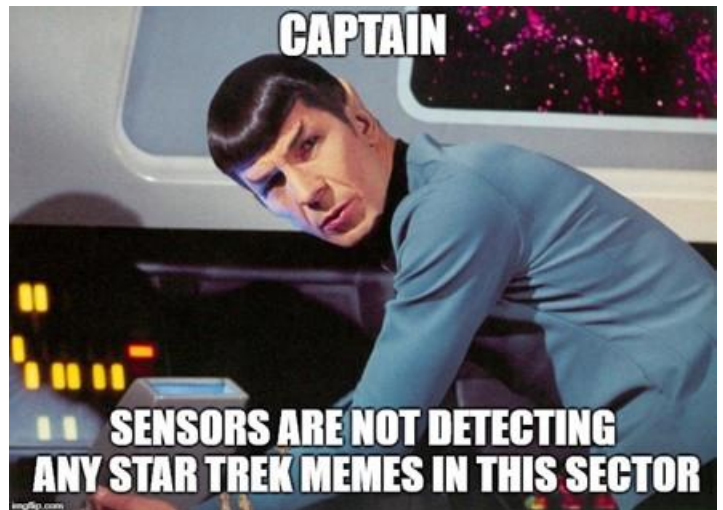
Using the stretching (curve), level, and noise/sharpening features of Photoshop, I was able to eliminate excess noise and clip the images down to only data, resulting in the photo (above and on the back cover). It is also inverted, simply because that is the way it would appear to the naked eye, and I like the depth better.

The sheer joy of seeing the first hint of the dust bands after two hours of selecting, stacking, and layering was indescribable. It was like something I had been waiting to see since my Mom and Dad bought me my first Radio Shack telescope around 50 years ago when I was just a boy staring up at the moon and stars.

There are some points to the above meanderings. The biggest is this: don't go crazy with technology just because it's there. It's tempting, but my best memories are of "firsts," and every one of those is simple: The first time I saw Tyco and the ejecta blankets of craters in detail on the moon in that Radio Shack telescope (probably \$40 now). The first time I saw the tiny dot and disc of Saturn, the cloud bands of Jupiter, the cloudy haze of the Orion Nebula in a 6" Newtonian reflector (<\$300). Then it was the Cassini ring of Saturn, the moons of Jupiter, and the detail of the Trapezium in M42 in my 8" SCT (<\$1K) - all with just my eye. So take advantage of those simpler (and less expensive) firsts.

Now it is first seeing that initial 120-second exposure on my camera's live view (with my adult son) a little before midnight on the 8th of September. Then successfully stacking, and finally stretching that first layer and watching the dust bands come into view (at a total investment of about \$4K).

It reminded me of that same joy I felt as a boy looking up at the brilliant night sky when I lived in the country, and I really, really, enjoyed that!







# Awards & Citations



## Annual Awards

### Nominees and Winners

#### Junior Member of the Year

Michelle Fraley, R1  
Clark Yelverton, R2  
Ryan Landelius, R12  
George Walter, R13  
**Thea Caine, R20**

#### Enlisted Member of the Year

David Webb, R1  
Victoria Lynn Fitz, R2  
Kimberly Biggerstaff, R3  
**David R. Shorey, R4**  
Maggie Restivo, R7  
Debra Nickelson, R12  
Wayne Taylor, R13  
Simon Henderson, R20

#### CO of the Year

Ben Redding, R1  
MarkAdam Miller, R2  
**Maria Dutilly, R7**  
Edward Allen, III, R12  
Joel Ehl, R13  
Alan O'Shea, R20

#### Officer of the Year

Jude Peace, R1  
Ryan Peck, R2  
**Wendy Weston, R3**  
James Riggie, R4  
John Price, R7  
Mike Calhoun, R12  
Michaela Phillips, R13  
Anne Grace, R20

#### Flag Officer of the Year

Willy Smith, R1  
**Ryan Case, R2**  
Glenda Stephenson, R3  
Alex Rosenzweig, R7  
Jim Landelius, R12  
Franklin Newman, III, R13  
Richard Sams, R20

#### Chapter of the Year

USS *Yorktown*, R1  
USS *Hephaestus*, R2  
**USS *Zavala*, R3**  
USS *Wessex*, R4  
USS *Stella Pirata*, R7  
USS *Horizon*, R12  
USS *Nomad*, R13  
USS *Alba*, R20

#### Shakedown Chapter of the Year

USS *Bellerophon*, R1  
USS *Amelia Earhart*, R2  
USS *Masamune*, R3  
USS *Katherine Johnson*, R7  
USS *Archangel*, R12  
**USS *Nomad*, R13**  
USS *Concorde*, R20

#### Support Chapter of the Nominees

USS *DaVinci*, R2  
USS *Battleborn*, R3  
**USS *Banneker*, R7**  
USS *Umiak*, R12  
USS *Vector*, R13  
USS *Raven*, R20

# ***Orders of Merit***

Each Order of Merit has three classes — First, Second, and Third. Generally, an Order of Merit, Third Class recognizes significant achievement at the chapter level; Second Class recognizes significant achievement at the regional level; First Class recognizes the highest level of achievement to STARFLEET.

The following members of STARFLEET have received STARFLEET Orders of Merit:

## **Order of Cochrane**

### *Technology*

Landan Charles Hicks, 3<sup>rd</sup> class  
Ken Kopacki, 2<sup>nd</sup> class

## **Order of Darmok and Jalad**

### *Outreach*

Ian Struthers, 2<sup>nd</sup> class  
Moiria Stephenson, 2<sup>nd</sup> class  
Lynn Cowan, 2<sup>nd</sup> class  
James Fairbairn, 2<sup>nd</sup> class  
David John Smith, 2<sup>nd</sup> class

## **Order of Dionysus**

### *Recreational Event Planning*

Arlene Henriques, 3<sup>rd</sup> class

## **Order of Gaea**

### *Ecology or Preservation*

Mary Demiter, 3<sup>rd</sup> class

## **Grankite Order of Tactics**

### *Event Planning*

Ken Kopacki, 2<sup>nd</sup> class  
Rob Hunnicutt, 2<sup>nd</sup> class  
Jason Davis, 2<sup>nd</sup> class  
Lucy Franck, 2<sup>nd</sup> class  
Dennis Rayburn, 2<sup>nd</sup> class  
Jannett Dipiazza, 2<sup>nd</sup> class  
Sarit Carsten, 2<sup>nd</sup> class

## **Order of Roddenberry**

### *Star Trek*

Kyle Hughes, 2<sup>nd</sup> class  
Robert Ehl, 2<sup>nd</sup> class  
Chris Poole, 2<sup>nd</sup> class  
Randy Mitson, 2<sup>nd</sup> class  
Rich Davenport, 2<sup>nd</sup> class  
Charlie Carden, 2<sup>nd</sup> class  
Tamara Fisher, 2<sup>nd</sup> class  
Aaron Hall, 2<sup>nd</sup> class

## **Order of Samaritan**

### *Volunteerism*

Matthew Barclay, 3<sup>rd</sup> class

## **Order of S'harien**

### *Inventiveness or Craftmanship*

Kelly Antaya, 2<sup>nd</sup> class  
Lynn Harper, 2<sup>nd</sup> class  
Katrina O'Neil, 2<sup>nd</sup> class  
Nathaniel Hoge, 2<sup>nd</sup> class  
Michaela Phillips, 2<sup>nd</sup> class  
Anthony Raythorn, 2<sup>nd</sup> class  
Lee Raythorn, 2<sup>nd</sup> class

## **Order of Tarbolde of Canopus**

### *Writing*

Leanna Morgan, 3<sup>rd</sup> class

# *Final Mission*

**Andrew Brookes, Captain**  
*USS Roamer, 3rd Fleet*

**John Buckhanan, Commander**  
*USS Northern Lights, 4th Fleet*

**Wesley Cameron, Lieutenant**  
*USS Dark Phoenix, 12th Fleet*

**Michael McCarthy, Captain**  
*USS Excalibur, 15th Fleet*

**Michael Cross, Captain**  
*USS Sea Tiger, 3rd Fleet*

**Finley Power, Crewman Recruit**  
*USS Liberty Belle, 20th Fleet*

**Pam Darnell, Commander**  
*USS Serenity, 1st Fleet*

**Jason Schreck, Admiral**  
*USS Columbia, 1st Fleet*

**William Turner, Sergeant**  
*USS Joan of Arc, 3rd Fleet*

**Robert Dyl, Commander**  
*USS Helen Pawlowski, 15th Fleet*

**Brek Horn, Lieutenant**  
*USS Tejas – 3rd Fleet*

**Beth Wingo, Captain**  
*USS Ronald E McNair, 1st Fleet*

**James D. Stewart, Petty Officer Second Class**  
*USS Zavala, 3rd Fleet*

## NOTABLES

**Fran Bennett – Actor:** Fleet Admiral Shanthi in *Star Trek the Next Generation*

**Walker Boone – Actor:** Leland Lynch in *Star Trek the Next Generation*

**Stuart Damon – Actor:** Guido Verdeschi in *Space 1999* & *Destination Moonbase Alpha*

**Richard Donner – prolific Director/Producer:** Directed the “Nightmare at 20,000 Feet” episode of *Twilight Zone* which starred William Shatner, and *Superman* starring Christopher Reeve, just to name a couple, along with many, many others

**John Erman – Director,** *TOS* episode “The Empath”

**Willie Garson – Actor:** *Stargate SG-1*, *Quantum Leap*, and Riga in *Star Trek Voyager*

**Erle Korshak – one of the organizers of the Second World Science Fiction Convention in 1940**

**Yaphet Kotto – Actor:** “*Alien*” & “*The Running Man*”

**Norm MacDonald – Comedian and Actor:** the voice of Yaphit in *The Orville*

**Eddie Paskey – Actor:** Lt Leslie in *TOS*

**Herbert Schlosser – NBC executive – negotiated deals for the two pilots of *Star Trek***

**William Smith – Actor:** SciFi TV Series including *Logan’s Run*, *Planet of the Apes*, *Laredo*, and *Buck Rogers in the 25th Century*. Best known for the movies *Any Which Way You Can*, and *Red Dawn* (1984)



# Tribbles & Stem Bolts

## **Bachin' it: Experimental Cooking for the Novice**

by CAPT Sean T. Kelly, *USS Jaresh-Inyo*, R4

Members of STARFLEET, my cheap and easy food experiments continue. I was successful in bunching up a single-use egg poacher out of aluminum foil. It was bowl-shaped and held four eggs in a non-stick pot, with the lid offset a smidgen to allow the steam from an inch of water in the bottom to escape.

When I thought the eggs were done and went to spoon them out, I was wrong because their middle was soft. I stirred hard and cooked for additional time, then used a thermometer to ensure the temperature was over 165°F/74°C for food safety purposes. The finished product was roughly in cubes, as in an egg salad sandwich. These eggs were the brown, unbleached ones, and I'm happy to report that they tasted delicious.

My next planned experiment is to use the foil as a liner atop the cast iron griddle I bought to minimize my cleaning efforts. "No reason for cooking to be difficult work" is my philosophy. May the Force be with me!





# Interviews



## Celebrating A Century of the Great Bird of the Galaxy

by COMM Dean Rogers, *USS Belknap*, R1

On this special edition of *THE INTERVUE*, August 19th marks the 100th Birthday of a man who would change the way we dream about our future. [Born] one hundred years ago this year in El Paso, Texas, this visionary would launch fifty-five years ago a new sci-fi series on NBC that has taken audiences to strange new worlds and new civilizations. With his unique vision, we still boldly go into the wonderful universe that is Star Trek. The man was Gene Roddenberry!

While Gene left us thirty years ago, his vision still lives on! This year, *Star Trek* is still going strong. Don't believe me, ask the thousands of Trekkies who descended on Vegas for the annual Creation Con this past August or the ones who waited for the premiere of the second season of *Lower Decks*. No matter who you are or where you are in the world, *Star Trek* is alive and well. With three current series (*Discovery*, *Picard*, and *Lower Decks*), one coming soon to Nickelodeon (*Prodigy*) and one new series just wrapped shooting its first season (*Strange New Worlds*), Roddenberry Entertainment CEO/Executive Producer and son of the legendary creator, Rod Roddenberry, joins me for this exclusive interview!

**It's an honor to talk with you, Rod! My first question is that we are coming up on the Centennial Celebration of your father's birth with #ThinkTrek, and it includes #TalkTrek, #SeeTrek, #BeTrek, and #MakeTrek. I want you to tell us about these hashtags and how it they relate to the centennial celebration.**

Well, I will start with the fun part about it. You know the main ideal to get people engaged and so far it's been fantastic because the images are so spectacular. But anywhere in the world that just reminds you of *Star Trek*, it could be a sign that you see in the distance that has something to do with humanity, Vulcans or wherever the case maybe, it could be a stain on your desk that looks like the Enterprise or a cloud in the sky that looks like the Delta insignia. Whatever it is that speaks to you and reminds you of Trek, we want you to take photo of it take, video of it, and post it with the #ThinkTrek.

Underneath that umbrella of #ThinkTrek, for example #MakeTrek, Samuel Hatmaker who was on *Lego Masters* during Season 1, he is incredibly

talented. We connected with him and he does these incredible mosaics of luminaries in the industry and all over the spectrum. We asked if he'd be willing to do something Star Trek, something that could capture not only the Star Trek people but the messaging and the feel. In the end, he came up with four but there will be five beautiful mosaics we have here in the Star Trek convention in Las Vegas. And they are not just mosaics of images, one is he captured the scene of Kirk and Uhura kissing on a classic 1960's television frame.



Wow...

He has done another one which is IDIC, which is the definitely principle of Star Trek which stands for Infinite Diversity in Infinite Combinations. And it's got a rainbow behind it that is very similar and reminiscent to the *Star Trek: The Motion Picture* poster. And for those you know Trek the message is that his appreciation of everything that is unique and different in the world and not just the appreciation but the thirst and craving from unique ideas and that is what allows us to grow and evolve.





And he's got another one of my father: and because we are celebrating his 100th and he is the man behind *Star Trek*—the man behind the ideology of *Star Trek*—this one's about five feet tall. It's a traditional mosaic image of him and it says "Boldly Go" but within this image he has put a Borg Collective, an IDIC symbol, Nurse Chapel among the fifty-five elements for the fifty-five years of *Star Trek*. Fifty-five Easter Eggs. So, when you get up and start looking, you will find George & Gracie. All these elements are inlayed to it. I feel it is a masterpiece. It's one of a kind and its spectacular. The other ones are amazing, too.

**Now we can say that *Star Trek* is at its peak with the shows of *Discovery*, *Picard*, *Lower Decks*—just launched its second season, *Prodigy* coming to Nickelodeon and *Strange New Worlds* just wrapped its production of its first season. How you ever felt that *Star Trek* has reached the pinnacle of its success fifty-five years on?**

You know, as you were just saying that, I was thinking back to my father when he did The Original Series. Pretty much that after season two, in his mind and in the studio's mind, it was a bust. The ratings just weren't there, and it was a failure. And so, my father went through the ups and downs of *Star Trek* his entire career. Remember, Phase II was going to be a thing, but that bombed; then they did

The Movie, but that was considered a bomb. Then Next Generation came, and it was going great. It started to skyrocket there along with Deep Space Nine, Voyager, and Enterprise. And then they left the air.



I'm thinking back to Next Generation. My father didn't do this very often, but it's a great little story where he gets up on stage and folds his arms and scans with his eyes and his smirk, and he says, "Yep, that's the way I planned it." It was his way of saying, "How the hell did this happen? How did I go from the failed series in the '60s to this critically acclaimed show right now that people are dying for?" As you said, we are now at that point where *Star Trek* is exploding. What I love about this—*Star Trek* exploding—is that it is exploding in such a diverse way that all three of the live-action shows are very different. Very different in tone, very different in idea. Yes, they are in the same universe; but even the two animated are very different. They are all within the same universe, finally taking advantage of this vast, vast *Star Trek* universe that exists.

**It's amazing to realize how long we have come. Here you are at the big Vegas *Star Trek* Con. We have *Trek* in its fruition through decade after decade after decade. As you can see, I am wearing the Starship Farragut polo in honor of the weekend. You are currently the Executive Producer of the broadcast series; but you have also stepped into the world of the fan films, first as the consulting producer of *New Voyages/Phase II*, and then you were a bridge officer in the *Star Trek Continues* episode, "Come Not Between the Dragons". When you put on the uniform and stepped onto the Enterprise bridge for the very first time, how did that feel for you? What went through your mind?**

Well, I am a terrible actor. I couldn't act my way out of a paper bag. I didn't do that because I wanted to



be an actor, I just say, “You got to make me a redshirt. I want to be on set, and I want to be a redshirt in film.” And there’s actually a blooper reel where they did just that but to answer your question coming onto the set as a friend of the production, in both productions by the way, the amount of attention and love and caliber that they put into every detail. Researching the kind of panels that they put on the walls, the harsh lighting, the vivid colors. I was born in ’74, so I never got to see the original set, but I definitely thought that this must have been what it’s like. It’s really got to be what it’s like. And I was so impressed with the caliber of the crew. People who do must have truly loved it. There was so much attention to detail and time into this and love. So, I wanted to be part of it.

Fans have kept *Star Trek* alive for decades and this was another version of them keeping it alive. So, I couldn’t be prouder to be associated with any fan production that truly represents the Star Trek ideas and truly wants the Star Trek message to keep going.

**You’re right. It was the show that my mom and I watched when I was a little kid. She was the one that took me to my very first convention. She also had taken me to the Trek exhibit at the National Air & Space Museum during its 25th Anniversary. I am forever grateful for what your father has created and grateful for you to keep in going.**

**Since 1966, Trek has broken barriers when it comes to its inclusiveness. From Nichelle Nichols & George Takei playing Lieutenants Uhura & Sulu in the Original Series to Sonequa Martin-Green & Michelle Yeon leading *Discovery* to Hanelle Culpepper who became the first African American woman to direct the first episode of any Trek series and winning an NAACP award for her efforts. What have you seen from your involvement in Trek that we must keep up the inclusiveness and continue to break barriers? We just have the first transgender actors in a Trek series and making the language normalized and not stigmatized.**

Yes, I loved that you said normalized. Star Trek has been known and is known for breaking these boundaries. It should be pushing these barriers and it should be doing it in a way that you just described, it’s normalized. You know, the crew onboard the original Enterprise, there was no issue. It’s just a crew of people working together. It didn’t matter what the skin color was or where they’re from or whatever their accent was and that’s what I love about Star Trek. You’re right, it still must make

people want to have the conversation, the dialogue must continue.

So, whether it’s the two openly gay characters on *Discovery* and it is doing it respectfully because we don’t want to beat the audience over the head. In Star Trek, we want to show it as normal. These aren’t two gay characters; these are characters in love and they’re sharing moments and showing you what it’s like. Now that makes certain people in this world uncomfortable, and I’m thrilled that it does, not because I would wish any harm to them intellectually or physically in any way whatsoever but it hopefully gets them to feel a certain way and perhaps have a dialogue and perhaps explore with their friends and ponder “What is wrong with this?” and “What is not wrong with this?” I am glad they are asking these questions that they are. Some people have had more time to live with that and it is normalized for us.

There was a fan way back that asked my father a question about a gay character asking, “Why aren’t there any gay characters in Star Trek?” And sadly, the truth was the studio heads at the time, and I am not making any excuse for Star Trek but there should have been gay characters represented back then. However, it didn’t happen at the time. My father gave this answer which was a copout but over the years I [have] really grown to appreciate the answer. His response was “What are you talking about? There are tons of gay crewmembers on the Enterprise. You just didn’t see it. In the future, it’s a non-issue. You don’t need to have the stereotype of the rainbow flag and skipping down the hallway or whatever that is to you. There were gay characters on Star Trek. They had a job to do. They did their job and they have their loved ones. It didn’t matter who they were. It didn’t matter what gender. The Captain didn’t care who they were dating.” And that’s a beautiful version of a non-issue. It’s all over the place. These people are showing unconditional love amongst the crew. It’s the goal, but Star Trek needs to show it because we still need to have this message. And there are people out there who say, “Star Trek is doing too much of this!” No, this is Star Trek’s job. It needs to do this, but I’m sorry if it’s a little too much for you. And maybe, you’re already fine with gay characters. Maybe these issues aren’t an issue to you but there’s still lot of people that they are. So, the conversation still must be had.

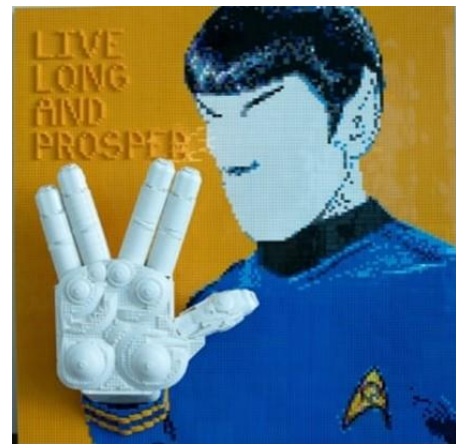
**You have been focused on making the future of Star Trek a reality through the Roddenberry Foundation, through advanced medical research in pluripotent stem cells. Can you give more information about your foundation and what has it achieved so far?**

We started in 2010 and the ideal is to represent that Star Trek philosophy. By that, I mean we are working on the long-term advancement in our species, no band-aid solutions. One of the organizations that we founded was the Gladstone Foundation in San Francisco and we did almost a year of due diligence. They were one of the leaders in pluripotent stem cells research. In fact, they brought [in] the Nobel Prize-winning scientist, Shinya Yamanaka, where you can any adult cell and reverse engineer it into a heart, a liver or any other cell and start growing a batch of those cells. One of the first things they saw in a microscope was a sheet of a beating heart cells that was taken from an adult male skin cell. The implications were huge.

Even if right now we can't grow organs, I mean hopefully that's something in the future. What's amazing about this is just to say that you have a heart condition, they can start medicine on these tissues and get an accurate result. There are hundreds of

medicines out there and some of them maybe detrimental to the patient. And instead of experimenting on the patient, they can put it on these heart cells and see how they respond.

There are tons of applications for this technology, and for us, it seems like this is definitely cutting edge; this is future technology. This is something that can and will have a huge impact on humanity one day. We wanted to partner up with them, contribute, and hopefully grow their program, which they have been doing over many years. Go to [roddenberryfoundation.com](http://roddenberryfoundation.com) for more information.



## **Leah Harvey Sets the Foundation of new Apple TV+ Series**

by COMM Dean Rogers, *USS Belknap*, R1

Greetings, Fellow Fleeters. Welcome to the latest edition of THE INTERVIEW.

In this second interview of this Communiqué, we are gearing up for the brand-new Apple TV+ original series *Foundation*, based on the novels by Isaac Asimov. When revolutionary Dr. Hari Seldon predicts the impending fall of the Empire, he and a band of loyal followers venture to the far reaches of the galaxy to establish The Foundation in an attempt to rebuild and preserve the future of civilization. Enraged by Hari's claims, the ruling Cleons — a long line of emperor clones — fear their grasp on the galaxy may be weakening, as they're forced to reckon with the potential reality of losing their legacy forever.

I recently sat down with actress Leah Harvey who plays Salvor Hardin, the first mayor of Terminus City, the sole inhabited location on the planet Terminus. This is Harvey's first venture into the world of science fiction.

**Tell us about your role as Salvor Hardin and what attracted you to this role.**

Yes, Salvor Hardin is the warden of Terminus, which is a community dedicated to doing one simple task.

She's in charge of looking after everybody and making sure that they are all safe, something that she takes very seriously. She's determined to prove she's in control of everything, which is difficult because stuff happens. That's the whole story there.

I was drawn to her mostly because I hadn't really met a character like her before. As an actor, it's also good to be challenged. And so, I was excited to get my teeth into a character who is cool, to be honest.

**It sounds cool, especially since I read that you love the stunt work and the fighting that Salvor is involved in. Talk to us a little more about doing the stunt work for Salvor.**

Oh yeah, I absolutely loved doing the stunts and moving around – running, jumping, and all that stuff. I really enjoyed it, for I was a dancer when I was younger. So, I know my body well; and I enjoyed that kind of thing. The great thing about it is that Salvor is so complicated as a character that stunts and everything were kind of second nature to her, so she just does it. I got the opportunity to learn it so

well that it became second nature to me as well, and I got really comfortable with doing all the stunt work and working with the stunt team and my stunt double Jade. It was a really great team effort to make it good. Hopefully, it is good as it looks.

**Well, it looks good from what I have seen so far. There are two key themes throughout *Foundation* that make it eternally relevant. The first is that change is constant, and it's frightening. The second is that humans were successful not because they were the fastest or the strongest, but because they were the smartest. What are your feelings about those two themes for *Foundation*?**

I think they're really good. I should steal those, so that's what I use to talk about it. Those two takeaways are big, that we are the smartest, and we're going to take over. In fact, we have already taken over Earth, and who knows what will happen in the future. It's kind of scary and exciting at the same time to think where we might be in a hundred years or a thousand years. I guess this show is a version of what it might be, which is exciting to be able to present that idea to the world.

**What can people look forward to with this series starting September 24<sup>th</sup> on Apple TV+?**

I think the fans are going to love the scope of this show. It's so massive. Everyone is going to find something to relate to this show. It's so full of stuff that you'll watch, and you'll be able to talk about anything in it. I feel that it's good. It's a high-engagement level and it's stunning to look at as well. It's also stunning to be part of too

**Were you a fan of science fiction being involved with this science fiction series?**

I wasn't a hardcore science fiction fan, but I really enjoyed science fiction. I enjoyed watching it, but the great thing about this show is that it introduces me to the literature. I have been reading the books and now I am a big fan of the series, for I am really involved in them. I am looking forward to reading more from different authors because it's such a great world that I am really excited about. I want to read more and study more about the genre.

**Check out Leah's take on Salvor Hardin in *Foundation* – NOW PLAYING on Apple TV+**

Until then, this is Dean on the Scene, saying, "See You... Out There!"

## **Welcome Aboard the USS Missouri: An interview with a new, old member**

by ADM James Herring, *USS Missouri*, R12

RADM Jay Ansky recently transferred aboard the *USS Missouri*, and I wanted to take some time and get an interview with him, as his Trek persona is something special.

**Jay, thank you for transferring to the USS Missouri and also for doing this interview. I guess we should start off with how you got into STARFLEET and how long you have been in?**

Well, Jim, I have been in Fleet for now 30 years and five months at the time of this interview. I got into Starfleet in a somewhat crazy way. I was in Computer Math class at Community College of Philadelphia, and the Professor would yell at us if we used a calculator. My friend in front of me, Ed Marra, pulled his calculator out with a flip top and did a Capt. Kirk impression. Casually I asked if he was a Trekkie and wouldn't you know, the answer that usually ensues is, well, yes. We chatted over lunch in the cafeteria, and he told me about Starfleet and the Shuttle Sovereign he belonged to, so I went

home, sought out an application and joined Fleet, and asked to be posted on the Sovereign.

**What has been some of your roles and positions in Fleet?**

With the USS Sovereign, Assistant Chief of Engineering, Assistant Chief of Security, Second Officer, and Acting XO. With the Susquehannock, was multi assorted roles of publishing, helping with Region 7 Marine Muster, and their schedule book for the Muster and was ½ of their Starfleet Wolves used during their events. Transferred to the USS Abraham Lincoln, was the Command Staff Advisor and then ended up XO. Transferred to the Dragonfly clear across the country in Region 5, and was supposed to be their CSA but that fell through. Now I am on the USS Missouri in the Command department.

**Everyone in Fleet has a story, but yours is a bit different than most. I am talking about another of your hobbies;**



**being a Furry. I know, I don't know a lot about that, could you tell us what it means to you?**

Ok, let's define what a furry is. A furry is someone who has a love of Anthropomorphic characters. To Anthropomorphize something is to put it on 2 feet or 4 wheels that can walk, the character talks, eats, has feeling and sleeps. Your more famous ones are Bugs Bunny, Mickey Mouse, Lightning McQueen, and many more. What it means to me, it gives me a chance to come out and express myself. A lot of furries are Introverts and extroverts. I can get in the Fursuit and become what I feel I should be; in my case, is an anthropo-wolf that dons a Star Trek uniform and I take on the role and become serious like a Starfleet officer. Or I can toss on my full suit of Trek E. Coyote and be playful and humorous. Basically, it gives me an outlet in my life. It also gives me a chance to help people and charities in need. To date, I in my suits have helped raise \$5million dollars for a multitude of charities from MDA to War Dogs, A Cup of Joe for Joe and too many more to name.

**How much does a furry outfit cost?**

Fursuits come in two categories; one is a partial, consisting of head, hand and foot paws, and a tail, while the rest is covered in clothing. These can run \$500 to \$1000. In my case, I can be casual, Star Trek Uniforms, Hockey jerseys etc. Then there is the full suit fur (artificial) head to toe. These can be upwards of \$5000 to \$6000 or more depending on options you want. There is Dragon all-leather scales (\$5000), then there is another suiter who is a robotic wolf with light-up armor he built himself that is \$14,000.

**Your persona is Trekwolf, correct? Can you tell me about the Furry organization that you/he are a part of?**

Furry is more of a community of like-minded folk like the Trek Fandom. We are what is called a Subculture with a love for all things Anthro (art, cartoons, and more). We in the Community have many and varied interests and lives. I range from the Banking business to Scientists, musicians, military, and more. Trekwolf, my Trek Furson, came from my love of Star Trek; originally, my Character was named Shadowrunner. But when you are at a furcon, and someone yells, "Hey, Shadow," and ten other furries turn around because their name is somehow a derivative with "Shadow" in it, we



Gar'th, Kenny Kitsune, Region 3 and Trekwolf Left to Right

deemed it easier to just call me Trek or Trekwolf. I also have Trek E. Coyote and JB Jaguar.

**That sounds like STARFLEET in that they have rules and regulations governing those who put on a suit of fur. And it sounds like you are proud of what you do while being in costume.**

We do have rules and regulations, especially while in public or in a Convention setting. We have to take care of PDA's (public displays of affection). If in a public forum or setting, be careful how you handle or deal with a child. I am proud of what I do with the suit. I can take someone having a bad day and put a smile on their face, raise money for charities, promote Starfleet and Star Trek. It gives me a good feeling when I help someone in need.

**One of the main things that I learned about you was the amount of charity work you do as a Furry. Can you give us some of what you do?**

I, along with other furries at a Convention, can raise money in the 10's of thousands of dollars for something we all believe in, like "HELLO BULLY" for Pitbull rescue, the Pittsburgh Aviary, War Dogs to get equipment and Food for our K-9 Soldiers and so many more. Usually at a convention this done by Charity Auction, Bucket Brigades (suiters roaming the cons with sealed buckets asking for donations, I recall I was at Furfright a Halloween themed Furcon in Cromwell, CT and in 1 day I must have donated 7 to 8 times just that day worth \$140 to \$160 a little more on that Sunday, some on the previous Friday. By the end of the Con, I was near \$300 lighter.

Charity Time Wise, While at Anthrocon, I would take suiters to a Daycare center not far from the Con on The Thursday before it would start for the Children. While in the fursuit with the Star Trek uniforms, I have worked with the USS Sovereign on their Bridge set and Stargate helping to Raise money for their Charites, at Shore Leave a Sci-Fi Con in Hunt Valley, MD

**You told me a story about a Make-A-Wish foundation contacting you. Could you retell us that story?**

I was contacted by Furry Friends of mine in New York State about a 7 yr Physically Challenged, Wheelchair-bound Star Trek fan that wanted to meet someone from Star Trek. I was contacted and asked to head to a very expensive hotel in western NY. Once I arrived, with credit card melting in hand, I went to the desk to check-in. When I told them who I was, "Mr. Ansky, we have been waiting for you. Here are your suite keys, and this envelope was left for you." "The Bell man will take your bags and cases to the suite." "What about payment?" I asked. "It has all be paid for." I was stupefied. The suite was \$525 a night. Looking into the envelope the letter read. "Dear Mr. Ansky, we are so glad you are going to do this for us. Your room is paid in full, there is a Credit Card at the Front Desk should you need anything, a \$500 visa prepaid card for any expenses, and a \$10,000 donation made to the MDA in your name." There was no signature or header on the letter, which seemed strange. I read what I was there fore and within moments I scrambled for my laptop and thumb drive, loaded the beam up and beam down sounds along with the communicator chirp. Myself and another fusuiter with me, headed to the location of the event. I spoke to the A/V guy and set the plan in motion. The next day we were up early and headed for the event. While my friend and other suiters were out schmoozing and having fun with the crowd, I was in the back, wired up in suit, uniform and ready to go. The MC for the event called Timmy and his parents down the center aisle. As they came down, he explained Timmy's wish. Very dapper in their uniforms, his mom asked Timmy how do they contact a Ship on Star Trek. Tim Taped his badge and it chirped over the PA system. The look on his face was priceless as I watched from the back. "Hailing Frequencies open", Timmy shouted. I answered him via my open mic, as he went to answer me, I told him I would beam down. The house lights dropped and started flashing

as the transport sound hit the PA system. I quickly stepped out from behind the curtain and when the transport effect stopped the lights came up, and I was standing there, as if I had just beamed down from a starship. I spent some time with him, gave him an autographed picture and said I was called back to the Sovereign. So, I hopped back on stage and did the reverse lights, transporter, through the curtain and when it all was done, I was gone and the curtain was still. While in the back having orange juice and a cookie, I found out via a satellite feed who my benefactors were. It was people I had done security for over the course of many years.

**It sounds like people who dress in fur are no different than those who dress as military recreators, those in the SCA or any other cosplay. What should be the takeaway about those who are furies?**

Well, we are regular people who love cartoons dressing as our fursona and furcons, and having a good time. We are no different than Star Trek fans that get together. We have bowling meets, some bowl in suit other with just a tail attached to the belt. We go have dinner before in our case in the EFM dinner afterwards, and no not in fursuit. It is unfortunate there are a lot of stigma and misconceptions about furies all fueled by television CSI: Crime Scene Investigation "Fur and Loathing" and the misunderstanding of the fandom and the thoughts you are not normal and other worse things. I good friend of mine in Scotland is a musician, he has an album out call Dreamcatcher. Well, the opening monologue was done by Tim Russ. If someone of that stature is willing to work with a furry on an album how bad can we be. Foxamoore Dreamcatcher with Tim Russ

**You also have a YouTube channel that helps explain more about what being a furry is all about. What is that address?**

From anthrocon.org." The average Furry fan is cast from the same mold as the science fiction or sword-and-sorcery fan; all of us imagine strange and thrilling worlds and try to picture ourselves living in those worlds.

Today, Furry fandom is instead an artistic and literary genre that is practiced and enjoyed by tens of thousands worldwide. We count among our ranks, professional sports mascots, animators, cartoonists, puppeteers, artists, illustrators, and writers, as well as those who simply think that it would be a wonderful

thing if animals could walk or talk like we do. If you as an adult, and still occasionally like to flip to the old cartoons or have a stuffed animal sitting on the dashboard of your car, or buy cereal because it has a cool tiger on the box, you may well enjoy what our fandom has to offer. We invite you to visit any one of our many gatherings worldwide to see for yourself what Furry fandom is really all about.

My youtube is Trekwolf1. There I teach what it takes to protect a Fursuiter and handle for them at a con or in public. There is a clip from Furpocalypse fursuit parade in Crowell, CT

I have been awarded the Region 7 Helping hands award back in 2007 and was honored by the furry fandom in 2013 at opening ceremonies at a furcon called Furfright. Honored by the furry fandom 3013 If you fast forward to 21:44 of the video is where the honor starts.

**Thank you again my friend. I know this has pulled back the curtain on this particular hobby for those who have no clue or a skewed idea what that is all about. It's an honor to have you aboard the Mighty Mo.**







# Reviews



## The Good, the Bad & the Ugly

by COMM MarkAdam Miller, *USS Hephaestus*, R2



*Star Trek: Enterprise* – This is not one of my favorite series as I feel that The Powers That Be wanted a Science Fiction program that was not Star Trek. In the beginning, they were calling it Enterprise to distance it from Star Trek. Once they realized that the Trekkies were unhappy, they added the name Star Trek back to at least get the fans to watch it. It still had some good stories.

### The Good

*In a Mirror, Darkly*

(Rate:★★★★)

We finally get a Mirror Universe story that is just the Mirror Universe. The Mirror Universe(MU) shows up in TOS and DS9, but it always has characters from the original universe (OU) visiting. *In a Mirror, Darkly* is a straight-up look at how the MU functions. There is no commentary from the OU to say why the MU is wrong or how the MU needs to do better. The beauty of this episode shows the error of looking out for oneself. When your focus is on yourself, you do not form the relationships that let you know how those around you truly feel. You are on guard against everyone. The self-doubt that Archer demonstrates is that constant criticism doesn't give a foundation for a person to know if they are growing. Archer had a sound vision of what needed to be done, but he never learned to show why his ideas had merit because of receiving constant criticism. His doubt allowed him to be fooled by those who had more determination to get ahead. There are several good uses of how the MU is different from the OU. The best is the modified opening sequences that shows the history of space flight from the MU point of view. I give this episode 5 Stars compared to the other episodes in Enterprise. Compared to episodes of the other Star Trek series, then it is just 4 Stars.



### The Bad

*These Are The Voyages...*

(Rate:★★★★)

Here is another time that I am not sure what the writers were thinking. We have Riker looking back on an event of

Archer's when he lost Trip and how he was going to address a delegation that would later become the Federation. This episode is supposed to take place when Riker had to decide whether to follow his former Captain, Admiral Pressman, or tell Captain Picard what Pressman really was hiding. This episode is unclear on how what is happening to Archer or Trip helped Riker to decide to tell Picard of Pressman's deception. The episode seems to be a couple of ideas thrown together that don't fit well together. Riker disobeying a Federation treaty because of an Admiral's order does not appear on the same scale as Archer breaking an order to return home because he has to help a friend out. A big problem for me is that Trip's death appears to be a big deal, but there is no reason for it in the story. They would have been better off to try to make a story about what Archer's voyages did to help bring about the Federation. This story wasn't it.



### The Ugly

None

I am surprised that there is not an ugly episode in Enterprise. I use ugly to refer to episodes that do not hold up because they are culturally insensitive or have a discriminatory view. Of the episodes that I have labeled ugly, I do not think the writers were looking to make an ugly episode, and it just became ugly due to the passage of time or just losing the point in a bad story. Enterprise did not have an ugly story because the production team played it too safe. Some of the weak stories in Enterprise (e.g., *Night in Sickbay*, *Extinction*, *Terra Nova*, or *Two Days and Two Nights*) might have had turned ugly if the writers had taken some of the ideas a couple of steps further. Because there were no ugly episodes, it also shows that there were not any great episodes either. *In a Mirror, Darkly* was a good episode, but it is not the standard that *TOS: City on the Edge of Forever* or *DS9: Far Beyond the Stars* was.

Let me know what you think: Write to me at [cohephaestus@bellsouth.net](mailto:cohephaestus@bellsouth.net).



# PetFLEET



LCDR Frances Smith, USS Neptune, R2

	June	July	August
New registrations	22 (6-cats, 8-dogs, 4-guinea pigs, 2-mini horses, 1-fish, 1-squirrel)	20 (10-cats, 6-dogs, 1 horse, 1 bird, 2 dolphin)	2 (2-cats)
New pet parents	7	6	1
Total registrations	469	489	491
Total pet parents	218	224	225
Stuffed animals	23	23	23
Cats	205 (10-D, 3-R)*	215 (10-D, 3-R)	217 (10-D, 3-R)
Dogs	185 (6-D, 1-G, 1-R)	191 (6-D, 1-G, 1-R)	191 (6-D, 1-G, 1-R)
Birds	8	9	9
Racoons	2	2	2
Rabbits	5	5	5
Lizards	7	7	7
Guinea pigs	6 (1-D)	6 (1-D)	6 (1-D)
Ferrets	2	2	2
Tarantulas	4	4	4
Snakes	5	5	5
Turtles	4 (1-D)	4 (1-D)	4 (1-D)
Fish	3	3	3
Hedgehog	1	1	1
Horse	1	2	2
Gerbil	2	2	2
Mini horse	2	2	2
Squirrel	1	1	1
Dolphins		2	2
PETFLEET Facebook Page members**	375	381	387

\*(D-deceased, G-given away, R-retired)

\*\*Members post items of interest, funny photos, and photos of their own pets.





# Fiction



## A Tall Ship

by 1LT Eric Morang, *USS Grand Petoskey*, R13

She was beautiful! Brian could not tear his blue eyes away from her. She seemed to fill the entire docking bay with her presence even if she was only one ship among the dozen docked inside the gigantic Earth Spacedock. To him, she was the only one that mattered. He pressed his hands against the floor-to-ceiling transparent aluminum window, his face only inches away from open space. He wanted to get even closer, to reach out and touch her.

The slender, brown-haired eleven-year-old tuned out the droning lecture from their class's tour guide. He knew most of that stuff already. His class had spent the last week on a Starfleet-themed class project. They'd made models of famous Federation starships and read the logs of captains from Archer to Pike. It had all led up to this, a field trip aboard the humongous Spacedock facility in orbit of Earth, which Brian could see every night from his house in Grand Rapids, Michigan. Every time he stared up at it, he dreamed of flying a starship out of that very facility and exploring the stars.

Brian smiled as he read the lettering on the ship's saucer-shaped primary hull. It was the same as the model he'd made in school and which now sat on his desk at home: NCC-1701 USS Enterprise! A name that was linked with Starfleet since before the Federation even existed. From the days of Archer and April and Pike. And now, here she was, right in front of him.

"I never get tired of this view," a man's voice said from right next to him. Brian glanced up to see a tall man with short brown hair wearing a gold uniform. The gold stripes of a captain adorned his sleeves. The man smiled and Brian smiled back. A Starfleet Captain! Talking to him!

"It's not often I get to see her like this. Usually, I have to stare at the bulkheads." The captain smiled again and held out his hand. "James Kirk."

"Brian Smith," Brian shook Kirk's hand, and it was strong and firm. Brian's Dad always said a man should have a strong handshake. Brian stared at the stripes on Kirk's sleeve. What kinds of stories were behind them?

"Are you Enterprise's Captain?" Brian asked, amazed he hadn't stuttered. Kirk nodded, gazing out at the beautiful Constitution-class starship.

"I am, indeed. Been her captain for nearly five years now. We've flown from one end of the galaxy to the other,

seen things you can't imagine. And somehow, came back home in one piece."

"Wow!" Brian exclaimed, "did you meet any Klingons? Or Romulans?"

Kirk chuckled a little. "Yes, yes we did. The Enterprise had a few battles with the Klingons and even a Romulan Bird of Prey. That was a real mess. We even met some Tholians one time."

Brian knew he must have looked silly with his mouth hanging open. He had never met a Klingon or a Romulan and had no idea what a Tholian was. Someday, I'll find out! I'll go even further and find things nobody else has ever seen.

"You know," Kirk said, "They may build them bigger and faster, smarter and tougher than the Enterprise. But she'll always be one of a kind. A true lady. And, as my ship's Doctor likes to say, "If you treat her like a lady, she'll always bring you home."

Brian nodded, taking a long look at the Enterprise. She even looked fast and smart, just sitting there in Spacedock. He tried to imagine what it would be like to make her go really fast, maximum Warp, find out what she could really do! It made his 11-year-old mind practically explode at the possibilities.

Suddenly Brian turned around and could not see his class anywhere! They were all gone! His stomach turned. How long had he been standing here, talking to Captain Kirk? They could be anywhere. Brian looked around every which way, panic starting to build.

"Brian, what's wrong?" Kirk asked, his steady gaze sweeping the room. Brian fought his panic. A good Starfleet officer never panicked. He took a deep breath.

"My class, they were right there, but I can't see them anymore!" Brian said as calmly as he could. "They're not anywhere."

Kirk squeezed his shoulder, smiling his warm smile again. "Don't worry, we'll find 'em."

The Captain pulled out his communicator from his belt and flipped it open. Brian felt himself relax. Nothing could happen to him with Captain Kirk around. No wonder they beat the Klingons. Kirk made him feel invincible.



"Kirk to Enterprise," he said into his communicator.

"Spock here, Captain." A deep voice replied.

"I've got a young man here who lost his class group, Spock. Do me a favor and scan the Spacedock for them? Look for a group of kids and a teacher."

"Yes, Captain. One moment," Spock said. "I have them, Captain, on Deck One, the Operations Center."

"Thank you, Mister Spock, Kirk out." He shut the communicator and smiled at Brian. "Deck One, let's go."

Brian grinned. Kirk and his crew had just saved him. *I'm gonna be a captain just like Kirk one day. I might even command the Enterprise, the tallest ship in the Fleet!*

## ***Don't Shoot, I'm an Engineer!***

### **Episode: – And the Androids Shall Lead...**

by COMM MarkAdam Miller, *USS Hephaestus*, R2



Ensign Robert Marley Duty Log Stardate: \*\*\*\*\* \*: Lt. M'ranklin and I were assigned to inventory Warehouse 1701 at the Warehouse base in Nevada dessert. The base is an old research base of the Air Force called Area 51. We finished about a third of the warehouse when we planned to break

for lunch. We decided to check a large container that would complete the row we were on when it accidentally opened, and the Android inside activated. I think lunch is not going to happen.

\*\*\*\*\*

M'ranklin meowed, "It said 'don't open.'"

Marley hissed back, "Well, read faster next time if there is going to be next time. What are we going to do?"

The Android monotoned, "Where is Sargon? I am built for service to Sargon. Where is Sargon?"

M'ranklin looked at Marley as his fur stood up, and his tail bristled, "Well, you're an engineer; find the off switch."

"Me?" squeaked Marley, "You're the ranking officer; you find the switch."

The Android monotoned on, "If Sargon is not found, I will need to self-destruct. So I don't fall into inferior species' hands."

M'ranklin brushed down the fur on the back of his head and neck while stepping closer to the Android, then purred, "Who is Sargon?"

Marley squeaked, "Why is Sargon?" then stuttered, "Why do you need Sargon?"

M'ranklin looked back at Marley and hissed, "Hush."

The Android's eyes dimmed for a second, then began to glow brightly again, "Sargon is my creator. He was of a race of highly advanced humanoids who had transferred their consciousness into orbs when their planet's atmosphere was destroyed so that they could return to the physical plane in androids like me one day. Where is

Sargon? I must self-destruct if he is not here, so I do not fall into inferior species' hands."

M'ranklin scratched his ear, "Please let me check with my superiors. They will know who this Sargon is and where he is at." M'ranklin turned to Marley, "I am going to run and get help. You stay..."

Marley interrupted, "Oh, no, as the ranking officer, you need to stay. I will run and get help." Then Marley bolted to the warehouse door. M'ranklin's tail bristled bigger, and he howled, "I didn't dismiss you."

Marley ran to the administration building and went inside. No one was in the front office, so he went up to the front desk and started ringing the service bell on the counter. A voice from the back call, "Be with you in a second." Out of the door at the rear of the office came a man wearing a STARFLEET Marine uniform with general stars, with grey hair, a walrus mustache, and aviator glasses. "Ensign Marley, I was wondering when you would turn up. How is the inventory of Warehouse 1701 coming?" Marley took a few deep breaths, "General Rayburn, we have trouble. An android was activated in the warehouse and is demanding to know where is Sega. Ah, no, Saigon? No, that's not right either. What was that name? Sarong? "

Dennis yelled, "You mean Sargon! You opened the Sargon android container?" He turned to a communication device on the edge of the desk, "Red Alert! All security units to Warehouse 1701. We have an alien android activation. I repeat, Red Alert! All Security units to Warehouse 1701. We have an alien android activation."

Meanwhile, at STARFLEET HQ.

Admiral Parmley's secretary interrupted the CS's afternoon siesta, "Admiral, we have an emergency at Warehouse Base 51 in Nevada dessert. There is an Alien android that has been accidentally activated." The Admiral groaned, "What have those two idiots gotten into now." He tapped his communicator, "Transport Room! An emergency site-to-site transport from here to Warehouse 1701 at

Warehouse Base 51” He sparkled out of sight of his secretary. He formed 10 feet from Warehouse 1701 just as General Rayburn and Ensign Marley and a platoon of Marines came running up. The Admiral looked at Dennis, “General, what’s the situation?” Dennis saluted, “Lt. M’ranklin is inside with the Android. He has it waiting till a superior officer can come to explain where Sargon is.” Parmley grimaced, “That’s a problem because Sargon is gone. He and his wife felt they were a threat to the physical realm, so they committed themselves to oblivion. If we tell the Android this, he will self-destruct and blow this area to kingdom come. So where is an engineer when you need one.” As if on cue, the CO of the USS Hephaestus, an engineering research vessel, came up to the Admiral. “Admiral Parmley, can my crew be of assistance?”

The Admiral gave a surprised look, “MarkAdam, I mean Commodore Miller, what are you doing here?”

MarkAdam gave an impish grin, “Ironically, looking for the android that now seems to be giving you trouble.”

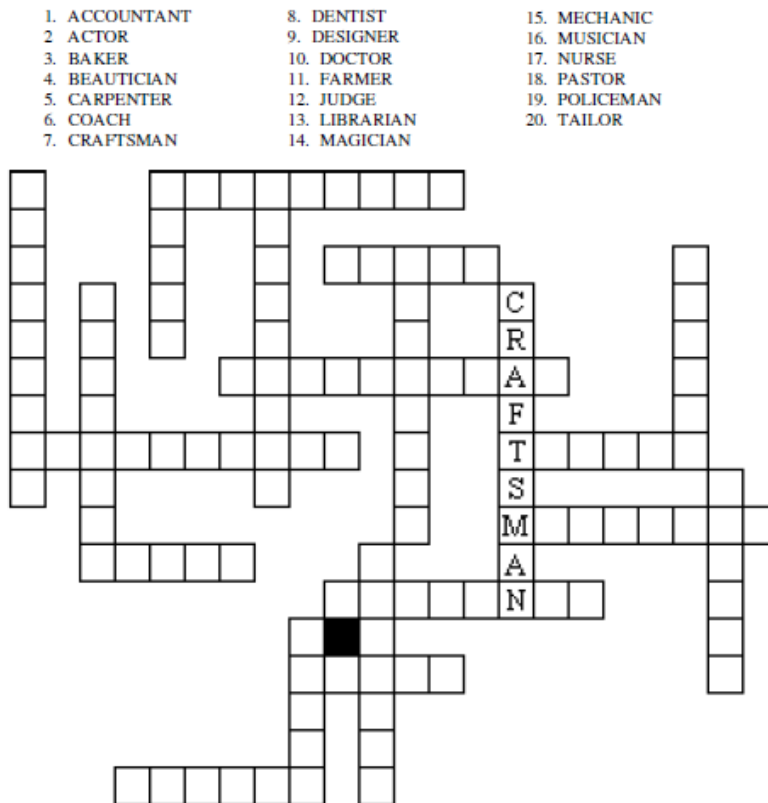
The Admiral rubbed his temples, “Are you telling me that you showing up is not just a coincidence?”

MarkAdam looked at the Admiral, “If this were just a story in a magazine, then yeah, it would be just a coincidence. But, since this is real life, then I would guess we are just lucky. So how can we help?”

The Admiral threw up his hands, “Just stop the Android!”

Next Episode: The Android vs. the Commodore

(If you want to know why the Hephaestus is at Warehouse 51 base, then check out the story While on an Away Mission in the Hephaestus newsletter The Anvil on Facebook ([www.facebook.com/USSHephaestus](http://www.facebook.com/USSHephaestus))



Answer is on page 46.



## Vice Commander

ADM James Herring, *USS Missouri*

We have created a window cling that can be attached almost anywhere, your vehicle, laptop, or fridge. The cost for these will be \$5.00 each (+taxes, shipping & handling). This is something to help raise money for Fleet, so this would be a great gift for your favorite Trekkie (besides yourself). And it's a great way to show your Fleet pride. Maybe also help in recruiting! Please contact Linda Olson, STARFLEET QM, to get yours today!



I want to thank everyone who made it to the Fleet Admiral's BBQ in Paducah, KY. For those who helped and

for those who watched online, thank you! We had a good time, and the auction raised \$575.00 for Fleet. Thank you for the donations and for buying all the great stuff we had. I never knew my wife was a BIG Worf or professional wrestling fan. You never know what we will have to auction or what secret passions will be revealed!

Pictures of the BBQ and Bonfire can be seen on the STARFLEET Members Only FB page in the Starfleet BBQ '21 album in the media folder

<https://www.facebook.com/groups/774110652735019/media/albums>.



## Chief of Communications

ADM Jeff Higdon, *USS Black Hawk*

### Greetings and Felicitations!!!

Despite its amazing growth in new divisions, the Communications Department has been running like the well-oiled machine that Fleet Admiral Parmley expects.

The Communiqué Editor, GEN Dennis Rayburn, has reported that the CQ has been running smoothly, and submissions have been pouring in. We are pleased to report that the CQ has been on time since we have been in control of the publication. I commend General Rayburn and his staff for doing an excellent job!

Please remember that the deadline for submitting articles, pictures, reports, etc., the next CQ is December 15th. Please send your submissions to [starfleetcq@gmail.com](mailto:starfleetcq@gmail.com).

Over in Media Services, RADM Eric Johannson, the Senior Vice Chief (which means if I "kick-off," he becomes Acting COMMS) and Senior Moderator in charge, reports that all is good in the world. He continues to remove subscribers whose membership has lapsed by more than a month; so, if you find that you have been removed from one or more FB pages and/or the SFI-L mailing list, first check to see if your membership is still current. If your membership has lapsed, and you want back on the mailing list or the FB pages, bring your membership back to current; then, once Membership Processing has completed the paperwork, re-apply for access.

Yes, it's that easy. If your membership did not lapse, and you did not remove yourself, and you still wish to have access, please contact RADM Johannson at [comms-vice@sfi.org](mailto:comms-vice@sfi.org); we will figure out what is going on for you and get your access back.

Also, I wish to report that our Vice Chief in Charge of the Publications, Manuals, and Memory Delta Division, MCPT TJ Feldman, has had some health issues but is feeling much better. Please keep TJ in your thoughts and prayers for a speedy recovery.

The new Memory Delta Wiki project is proceeding on schedule. We have some news from the Deputy Vice Chief in charge of that project, MGN Michael Timko, that the current statistics indicate that there are 298 pages of information about the Association. General Timko is working with the new STARFLEET Historian, FCAPT Eugene Sanford, loading the newly-written STARFLEET History into Memory Delta. A release date is yet to be announced.

As everyone knows by now, our Audio and Video Division, under the direction of Vice Chief LGN Edward Tunis, III, has been very busy putting out excellent videos in the last few months. You can view these videos on YouTube, Facebook, and Twitch. [under Steve Parmley's name]

"STARFLEET@Large," a project that has long been ready to go, premiered on June 15th. We have now aired





four episodes. We thought that the fourth wasn't going to air until October due to a little gust of wind called Hurricane Ida, but A/V got back up in time to produce it. It is a great episode, which features STARFLEET Academy and Moodle. I highly recommend this episode to those who want to know about them!

If you are interested in being on "STARFLEET@Large," contact us at [starfleetatlarge@gmail.com](mailto:starfleetatlarge@gmail.com). You may send any news or tidbits on what is happening with your chapter that you want to be included in the SFI News segment to that same address.

We've also been happy to premiere another episode of "STARFLEET Icons." The latest episode featured actress Patricia Tallman, who played Lyta Alexander on Babylon 5, and several characters in the Star Trek franchise. COMM Dean Richards is now permanent Host of "STARFLEET

Icons." Our Producer for the series is working hard on the next episode, and we hope you are excited about our next celebrity guest. Keep an eye out for the next episode coming to a YouTube channel near you (actually, the YouTube channel is called "Starfleet International").

We have some fantastic people who work in the Communications Department, on all levels. Some of them work multiple jobs within STARFLEET. I feel we are very lucky to have them. To all of them – WELL DONE!!!

That's all from your Communications Department. Until the next time, be sure to view all our STARFLEET shows on YouTube at either the Steve Parmley channel or view "STARFLEET@Large" on the YouTube Starfleet International channel. See you in 90 and, "May the Winds be at Your Back."



## Chief of OPERATIONS

ADM Johnathan Simmons, *USS Stormbringer*



### Ops Report

#### Failure to Report Status

May: 0 Region failed [First time in 2 years!];  
20 Chapters failed

June: 2 Regions failed; 28 Chapters failed

July: 5 Regions failed; 31 Chapters failed

Ops has been putting chapters on StandBy for not reporting. Reports are due and considered on time between the first and fifth of the month. Reports received between the sixth and the tenth are marked as late, and any report received after the tenth is considered failure to report or FTR.

We have begun placing chapters in Drydock Status due to noncompliance with required SFDPP courses. These chapters have been on Standby Status for over 90 days. Chapters that are in Drydock Status for more than 90 days can be decommissioned.

#### DTS

The MOM Manual is being updated and renamed the *Support Ship Operations Manual (SSOM)*. It is now available in the documents section of the fleet website.

#### ShOC Report

##### *Commissioned*

*USS Essex*

#### *Launched*

*USS Liberty*

*USS Saint Michael*

*Uss Volaris*

*USS Belknap*

*USS Russell Camp III*

#### *Shakedown Chapters:*

None for this quarter

#### *Name/Class/NCC changes approved for starships/stations include:*

*USS Excelsior NCC-2000-A: Vesta Class Cruiser to  
Aries Class Long-Range Expeditionary Carrier NCC-  
2000-B*

*USS Avenger NCC-1860: Avenger Class Heavy Frigate  
to Narendra Class Heavy Cruiser NCC-12060*

#### *Names approved for new vessels (either on shakedown cruises or preparing for same) include:*

*USS Anansi NCC-22, NX Class Cruiser*

*USS H. Lamarr NCC-65537, New Orleans Class Frigate*

*USS John Herrington NCC-61946, Saber Class Scout*

*USS Russel Camp III NCC-83021, Sovereign Class  
Heavy Cruiser*

*USS Saint Michael NCC-97010, Odyssey Class Star  
Cruiser*

*USS São Paulo NCC-74225, Defiant Class Escort*

*USS Volaris NCC-1754, Constitution Class, Bonhomme  
Richard Subclass Heavy Cruiser*

#### *Names approved for shuttlecraft include:*

None for this quarter

*New classes approved include:*

Narendra Class Heavy Cruiser, Range: 1206X  
(Andrew Probert's Original Concept Design for the  
Ambassador-Class / NCC-1701-C)

*The decommissioning/deactivation (listed as on-hold,  
as per standard protocol, pending any decision to  
reactivate)*

USS Chimera NCC-74208, Defiant Class Escort

USS Cougar NCC-71810, Galaxy Class Large

Exploratory Cruiser

USS Morrowind NCC-71841, Galaxy Class Large

Exploratory Cruiser

North Star Station SFR-1301, Frontier Class Space  
Station

*Names now available following chapter withdrawal  
from STARFLEET and 6-month waiting period:*  
USS Gygax



## Chief of Educational Services

MGEN TJ Allen, *Space Station Nikola Tesla*



Office of Educational Services is still working with  
CompOps to get the grades from the blackout period put  
into the database. Please be patient as we are still moving  
down the Institutes.

We have released SFDPP 2021 as a refresher course for  
SFDPP 101 and SFDPP 102. It is a 40-question exam. We  
do recommend that you have completed SFDPP 101 and  
SFDPP 102 within the past year. SFDPP 2021 is to be taken  
by the one-year mark of completing the first two. We  
recommend not to take it before the 60-day mark of your  
SFDPP anniversary and preferably no later than 30 days  
after your SFDPP anniversary. This will help you maintain  
not having to complete it earlier each year, and it will give  
us enough time to review the material for the next year's  
release.

Next year, our plan is to have the annual SFDPP re-  
certification course available on June 1st. Reminding  
everyone again – members **MUST** take the two original  
courses, SFDPP 101 and 102, before you can take the re-  
certification course. Members who are required to take  
these courses will need to re-certify every year, so long as  
they continue to hold a position in STARFLEET (or their  
chapter or region) that grants them access to the personal  
information of any STARFLEET member. Re-certification  
should always take place approximately one year after the  
previous certification. For example, John Doe is new to  
STARFLEET and he starts the USS Lollipop in September  
2021, then he would take 101 and 102 in September, and  
then he would need to re-certify in September of 2022. If  
you have questions, please contact me privately  
(jazdansfa@gmail.com); I will do my best to answer them.  
However, please remember that SFA only administers the  
courses and has nothing to do with the overall requirement  
and any deadline that may be required in order to keep  
positions or database access.

STARFLEET Marine Corps Academy courses are being  
added to the QAM as quickly as they can be. With them  
moving to Moodle, they are working on trying and getting  
the colleges reopened.

We are still in need of people that are willing to join the  
staff of both the SFA and SFMCA. Please go out to  
Humanoid Resources at <https://sfi.org/humanoidresources/>  
and review the openings.

### SFA NEWS

	<i>The STATS</i>		
	# Students Takes courses	# of courses taken	NOTES
May	165	1900	not counting SFDPP
June	NA	NA	NA
July	125	1450	116 recertified for SFDPP

### SFMCA NEWS

The MARINE Academy is slowly making headway with  
several courses and their QAM formatted questions. There  
are several courses whose exams have essay questions that  
will be harder to change over; but we're researching ways  
to meet the needs of the course, the students, and the  
administration. It's just taking time.

We have all of the current Colleges open and taking  
students. The Directors should have their course certificate  
documents in hand and send them out as courses are taken.

The SFMC Academy is beginning the merge to SFA  
formatting. The grading scale that SFA uses is being  
implemented by SFMC. It will be in the manuals and exams  
soon.

Our directors and assistant directors are working to get  
the manuals and exams updated. Officer Development is in

QAM. Non-Commissioned Officer and MECHA are coming on-line as QAM shortly. Maritime Operations, Combat Engineering, and Armor have just been spun up for revision.

As with all courses and procedures, please follow the chain of command. Students have 10 weeks to complete an exam. Once submitted, unless the course is already in QAM, please allow the director/assistant director time to acknowledge receipt and grade the exam. If you have not heard anything from the director in a period of a week, please make contact with them via email or the Moodle site.

**WE NEED YOU!**

Marine Instructors and Assistant Instructors are needed – Please visit the SFI HR page to see what is available. If you have any questions regarding becoming an instructor, please contact TRACOM or myself; we will be happy to respond.

### **College of Chiropractic Services**

Ever wondered why you have a particular ache? Ever wondered why your back aches?

Maybe you need to come and look at Chiropractic Services.



## **Chief of Computer Operations**

COMM Tony Knopes, *USS Dejah Thoris*

### **FORUM:**

The new forum is up and is being used, but there may be a better option than it available out there.

### **SSO / SINGLE-SIGN-ON:**

This one fell to the back burner a bit because of other priorities, but it is on the feature list for the

new database. We will also purpose the new database as an identity server to allow for SSO for

Chiropractic is not the end-all-be-all medicine. Instead, it is something to help align your spine and help your body to heal itself. The Chiro College in the STARFLEET Academy Institute of Medical Arts discusses some of what you might need to know. Granted, this does not substitute for actually seeing a Chiropractor and being examined; but this does let you know about Chiropractic and the different techniques.

Take the courses and learn to see if this may help you.

### **College of Disabled Sports and Athletics**

The STARFLEET Academy College of Disabled Sports and Athletics is assembled to help show the beautiful athletes that are in some way disabled and the sporting world that accommodates the disabled and demonstrates what they still can do. We have two Schools in the College as of now, the School of Paralympics and the School of Technology. Both Schools are excellent ways to open your mind to Disabled Sports and the Athletes that play in these sports. Come check us out. We have more Schools in the works.



our sites (including the SFI Forum and the Academy).

### **DATABASE NUMBERS:**

Total active memberships: 5,621  
Total individual memberships: 2,637  
Total in family memberships: 2,906  
Number of family memberships: 1,019







# From the Surgeon General

CAPT Mark Logan, *USS Merlin*



## Personnel Status

	Additions	Removals	Total
June	1	0	192
July	4	0	196
August	6	0	202

## REGIONAL ASSISTANT SURGEON GENERALS (ASG)

The majority of the Regions now have regional Facebook groups, which you are welcomed to join.

[R1](#) [R2](#) [R7](#) [R9](#) [R11](#) [R12](#) [R13](#) [R17](#) [R19](#) [R20](#)

R20 Wellness Group [LINK](#)

STARFLEET Medical Wellness Group (Fleet) [LINK](#)

STARFLEET International Forums (Medical) [LINK](#)  
(Requires registration)

## HYPOSPRAY WEBZINE

Current issue, [Volume 2 No. 1](#), on SFI Doctors and Women in STARFLEET.

Spanish and French versions can be accessed via the website or SF Medical Facebook page.

## Medical Awards

### *Medical Star Award*

Awarded to any member of STARFLEET Medical who is a current or retired medical professional.

Wade Poitras

### *Joseph Gallagher Service Award*

*Gallagher Service Award – Bronze:* Awarded to any member of Starfleet Medical who completes one year of service.

Lyndsey Ashman  
Sylvain Bertrand  
Rob Crane  
Carol Ann Fink  
Ricardo Garcia  
James Goulding  
Mike Heslop  
William Jordan  
Gregory Kleiner  
Louise McCulloch  
John Radle  
Richard Rutledge  
Nick Sanders  
Patrick Steffens  
Kay Toca

*Gallagher Service Award – Silver:* Awarded to any member of Starfleet Medical who completes 3 years of service.

Susan Anderson  
S Christopher Boggs  
Matthew McClendon  
Mike Oliver  
Phillip Ryman  
Pip Slack

*Gallagher Service Award – Gold:* Awarded to any member of Starfleet Medical who completes 5 years of service.

Jessica Ackerson  
Richard Bonham  
Laura Felty  
Greg Franklin  
Rosa Jackson  
Jari James  
Angela Lewis  
Ross Manuel  
Brady McNulty  
Betty O'Brien  
Haleigh Parmley  
Stephen Parmley  
Scott Peter  
Robert Piazza  
Douglas Reagan  
James Reed  
Roselyn Reed  
Shane Russell  
Megan Schroeder  
Mark A Thake

### *Crusher Award for CPR Training*

Awarded automatically to any member of STARFLEET Medical who completes certification in CPR from a certified instructor or institution (Red Cross, College, Nursing, Medical School, etc.)

Pippa Slack  
Gerald Vincent

### *Medical Training Program Certifications*

#### CORE LEVEL 1

Mary Demiter  
Lynn Harper  
Robyn Murray  
Amanda Phillips  
Wade Poitras

**CORE LEVEL 2**

Lynn Harper  
 Robyn Murray  
 Amanda Phillips  
 Wade Poitras

**CORE LEVEL 3**

Paul Grittini  
 Robyn Murray  
 Amanda Phillips  
 Wade Poitras

**CORE LEVEL 4**

Paul Grittini  
 David Hines  
 Robyn Murray  
 Wade Poitras

**CORE LEVEL 5**

David Hines  
 Paul Grittini  
 Robyn Murray  
 Wade Poitras  
 Joseph Zuber

**CORE LEVEL 6**

Paul Grittini  
 David Hines  
 Robyn Murray  
 Wade Poitras  
 Joseph Zuber

**CORE LEVEL 7**

Paul Grittini  
 David Hines  
 Robyn Murray

**CORE LEVEL 8**

Paul Grittini  
 Robyn Murray

The STARFLEET Medical awards program can be accessed via the STARFLEET Medical [website](#):

**STARFLEET Medical Com Badges**

We are now able to offer you the opportunity to order the STARFLEET Medical Com Badge. At present these are limited to one per SFI member due to limited availability.

**PTSD Blog Series**

by LT Lynn Harper, USS *Nomad*, Region 13

EDITOR'S NOTE: Although PTSD Awareness month was in June, we need to always be aware that someone close to us could be suffering from PTSD.

**POST #1**

*June is PTSD Awareness month...*

This observance is intended to raise public awareness about issues related to Post-Traumatic Stress Disorder (PTSD), reduce the stigma associated with PTSD, and help ensure that those suffering from these invisible wounds receive proper treatment.

Rather than quote facts and figures in this post, I have decided to tell a story...

When I was about three years old, a young man named Mike came to live with our family. Mike was a US citizen attending school in Canada, and his parents were family friends. I had no siblings, so he became my big brother Mike. While attending university, he helped around the house and often looked after me.

We went on long walks and played in the park - he was such a kind young man, and I adored him.

Then news came that he had been drafted and would have to leave for Vietnam. I recall my parents being upset, and Mike was very angry. I had no idea what was going on - all I knew was that my brother Mike left for quite a long time. When Mike finally returned, he was different. The gregarious young man had been replaced by a moody, brooding dark cloud. He no longer wanted to play at the park or go on adventures - I had lost my brother and friend. It was as though he had left a chunk of himself in that place called Vietnam. I now know that Mike had severe PTSD, which stemmed from his experiences during that traumatic time. Fortunately, he could get help and move forward in life - but some are not as lucky.

Thus, during this month of PTSD Awareness, we encourage you to take the time to reach out to those in need...those whose scars are not visible but are so deep.

**POST #2***June is PTSD Awareness month...*

In thinking about this series on PTSD, I reached out to friends and family who have served and who are currently serving in the military for inspiration. Each story is different. Each person took me on a different journey.

One person I reached out to was New York Times bestselling Science Fiction author, former US Marine, and volunteer at the National World War I Museum, Dayton Ward. Dayton graciously offered to share his thoughts on this important topic.

Here, then, is the message from Dayton:

June is Post-Traumatic Stress Disorder Awareness Month, and I was asked to contribute a small piece to this blog series. I'm certainly not an authority on this topic, and neither can I claim to have any specialized knowledge. Even with the strides toward understanding PTSD and the efforts to remove the stigma unfairly attached to those who suffer from it, there is still so much to learn about its causes and enduring effects.

Despite a lengthy span of time spent in military service, I never saw combat, but I do carry with me memories of several grim personal experiences from that time of my life, which still manifest themselves in various and often unexpected ways.

One particularly tragic incident occurred on a holiday evening, and as a result, I'm reminded each year of the events of that night. The memory resurfaces on other occasions, of course - sound or visual triggers, the odd dream, and so on - but never with more force than that same evening each year.

Is this PTSD? I've never been clinically diagnosed, so I can't honestly say, and neither do I wish to diminish those who carry with them memories of far more distressing experiences. Chances are, you know someone who bears such a burden, and I encourage you to reach out and offer your support. Let them know you're there for them. Reassure them they're not alone.

The USS *Nomad* thanks Dayton for his message and his service.

If you would like more information, please visit <http://www.daytonward.com/>.

**POST #3:***June is PTSD Awareness month...*

Post-Traumatic Stress Disorder (PTSD) is a psychiatric disorder that may occur in people who have experienced or witnessed a traumatic event such as a natural disaster, a serious accident, a terrorist act, war/combat, or rape, or who have been threatened with death, sexual violence, or serious injury. PTSD can occur in people of any ethnicity, nationality, or culture, and at any age.

According to the Canadian Mental Health Association, an estimated 8% of Canadians will experience a traumatic event and develop PTSD. In the United States, the American Psychiatric Association reports that approximately 3.5% of US adults are affected by PTSD every year; and an estimated one in eleven people will be diagnosed with PTSD in their lifetime.

People with PTSD have intense, disturbing thoughts and feelings related to their experience that last long after the traumatic event has ended. They may relive the event through flashbacks or nightmares; they may feel sadness, fear, or anger; and they may feel detached or estranged from other people. People with PTSD may avoid situations or people that remind them of the traumatic event, and they may have strong negative reactions to something as ordinary as a loud noise or an accidental touch.

### **Here are a few things we can do to support an individual with PTSD:**

#### **Provide social support**

It can be very difficult for people with PTSD to talk about their traumatic experiences. For some, it can even make them feel worse. Instead, let them know you're willing to listen when they want to talk, or just to hang out when they don't. Comfort for someone with PTSD comes from feeling engaged and accepted by you, not necessarily from talking.

#### **Be a good listener**

While you shouldn't push a person with PTSD to talk, if they do choose to share, try to listen without expectations or judgments. Make it clear that you're interested and that you care - don't worry about giving advice.



### Rebuild trust and safety

Trauma alters the way a person sees the world. It also damages people's ability to trust others and themselves. If there is any way you can rebuild a sense of security, this will contribute to the recovery.

### Support treatment

While support and care are important, sometimes they are not enough. Many people who have been traumatized require professional PTSD therapy. However, broaching this sensitive subject can be difficult. Wait for the right time to raise your concerns. Frame your concerns in a positive, practical light - positing treatment as a way to learn and heal.

### Resources:

<https://pubmed.ncbi.nlm.nih.gov/18801110/>

<https://www.helpguide.org/articles/ptsd-trauma/helping-someone-with-ptsd.htm#>

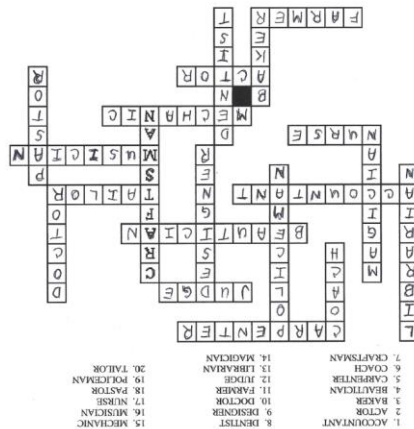
<https://www.psychiatry.org/patients-families/ptsd/what-is-ptsd>

<https://pyramidfbh.com/what-are-the-stages-of-ptsd/>

<https://homewoodhealth.com/corporate/blog/many-faces-of-ptsd>

<https://www.helpguide.org/articles/ptsd-trauma/helping-someone-with-ptsd.htm?pdf=13688>

## Puzzle Answers



What We Do - Professions Answers

*Poetry is when an emotion has found its thought  
and the thought has found words.*

– Robert Frost

# COMMAND STAFF

**Commander, STARFLEET**

FADM Steven Parmley, *USS Constellation*  
[CS@sfi.org](mailto:CS@sfi.org)

*Aide-de-Camp to the CS*

LTC Antonio De Angelis, Region 1  
[Aide-de-Camp-CS@sfi.org](mailto:Aide-de-Camp-CS@sfi.org)

**Vice Commander, STARFLEET**

ADM James Herring, *USS Missouri*  
[VCS@sfi.org](mailto:VCS@sfi.org)

**SFMC Commandant**

MGN Rey Cordero, *USS Liberator*  
[dant@sfi-sfmc.org](mailto:dant@sfi-sfmc.org)

**Chief of Operations, STARFLEET**

ADM Johnathan Simmons, *USS Stormbringer*  
[OPS@sfi.org](mailto:OPS@sfi.org)

**Vice Chief of Operations**

RADM Beau Thacker, *USS Reaper*  
[OPS-Vice@sfi.org](mailto:OPS-Vice@sfi.org)

**Chief of ShoC**

RADM Steven Bowers, *ISS Katana*  
[shoc@sfi.org](mailto:shoc@sfi.org)

**Chief of Communications, STARFLEET**

ADM Jeff Higdon, *USS Black Hawk*  
[COMMS@sfi.org](mailto:COMMS@sfi.org)

**Vice Chief of Communications/CQ Editor**

GEN Dennis Rayburn, SFMC, *Space Station Nikola Tesla*  
[cq@sfi.org](mailto:cq@sfi.org)

**Chief of Educational Services, STARFLEET**

MGEN TJ Allen, SFMC, *Space Station Nikola Tesla*  
[CES@sfi.org](mailto:CES@sfi.org)

**Vice- Chief of Educational Services**

GEN Jill Rayburn, SFMC, *Space Station Nikola Tesla*  
[CES-Vice@sfi.org](mailto:CES-Vice@sfi.org)

**Chief of Computer Operations, STARFLEET**

COMM Tony Knopes, *USS Dejah Thoris*  
[COMPOPS@sfi.org](mailto:COMPOPS@sfi.org)

**Vice Chief of Computer Operations**

VADM Greg Mortensen, *USS Tydirium*  
[COMPOPS-Vice@sfi.org](mailto:COMPOPS-Vice@sfi.org)

**Financial Officer, STARFLEET**

GEN Linda Olson, SFMC, *USS Relentless*  
[CFO@sfi.org](mailto:CFO@sfi.org)

**Help Desk, STARFLEET**

[helpdesk.sfi.org](http://helpdesk.sfi.org)



