

Communiqué

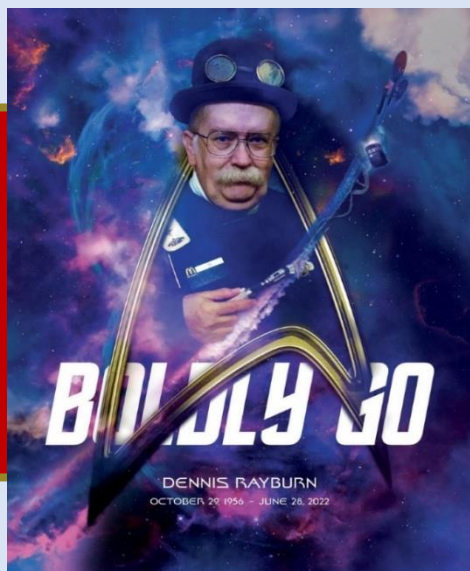


Issue #211

April - July 2022

COMMANDER, STARFLEET (CS) ELECTION EDITION 2022:

*Meet Our Four CS Candidates, their Vice CS Running Mates, and
Read All About their Individual Campaign Platforms*



*A Special Tribute to
General Dennis Rayburn, SFMC
CQ Editor-in-Chief
(October 1956 – June 2022)*

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Front Cover: STARFLEET Election 2022

Back Cover: VIC Logo

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From the Editor's Desk

GEN Dennis Rayburn, *Space Station Nikola Tesla*

Greetings and welcome to CQ 211!

By now, most of you have heard about the untimely passing of our beloved CQ Editor, General Dennis Rayburn. For the past eighteen months, I proudly served as Dennis' assistant/layout editor. We tag-teamed production of nine quarterly issues of the CQ and were gearing up to work on this current special Elections issue together when Dennis suddenly passed. I considered Dennis a mentor, a friend, and an incredibly talented CQ Editor who taught me a great deal about publishing a long-standing Star Trek fan club magazine.

Back in December 2019, when Dennis first asked me to join the CQ Production Team as the Layout Editor, I emphatically told him I **would** proofread everything before putting it in the CQ—although we had someone assigned to that particular task. Dennis was fine with my one condition. He was always my sounding board and one of the best off-the-cuff word-smithers I've ever known! Dennis made my primary job as the layouts person easy by being the collector of all the articles and proactively working with the occasional problematic submissions.

If I needed a graphic, meme, or quote, Dennis was always Johnny-on-the-spot with more than a few great recommendations anytime I asked! As I got up-to-speed with my new duties as the CQ Layout Editor, Dennis and I developed a system for passing working drafts and individual layout pages back and forth for constructive 'sanity checks.' Dennis always made it a point to tell me that I'd done a great job once we'd released another edition of the CQ—I'm actually kind of dreading not being able to hear his standard 'Great Job!' compliment when this issue is released. To say Dennis will be missed is a bit of an understatement for sure!

Shortly after Dennis' passing, Chief of STARFLEET Communications, Admiral Jeffery Higdon, asked if I would step into the role of Acting CQ Editor. I agreed, thinking to myself, "how hard can it be? I already work on the CQ as Layout Editor." That said, Dennis left behind some massive professional shoes to fill. I hope I'm up to the task of wearing them and promise to do my very best to ensure the rest of our STARFLEET Family receives a product that all of you—including Dennis—can be proud of!

All of that said, the daunting task of completing this first issue without Dennis and his finely-tuned editor 'eagle eyes' has been accomplished, and the result—this issue of the CQ—sent out to you—the Fleet. It has been a formidable task, and I would like to say a special heartfelt thank you to Dennis' widow, General Jill Rayburn (STARFLEET Academy Commandant), for being so incredibly gracious and supportive during this very difficult time for her and her family. So, I present to you my first CQ as Acting Editor. I hope you like it.

This one's for you, Dennis!

FCAPT Brenda A. Miller
Acting CQ Editor





From the Inspector General

COMM Stephen Stott, USS Ronald E McNair



Greetings from the office of the Inspector General. By the time this report hits the *Communiqué*, the nomination phase of the general election for Commander, STARFLEET will have closed, and we will have our candidates for this year's election. I want to take this opportunity to thank all those Chapter Commanding Officers and Regional Coordinators that submitted nominations. I also want to thank the nominees that did make it to candidate status and salute those that didn't but stepped up to the plate to run for office. The Commander, STARFLEET has a tremendous responsibility; it is no small thing to run for that office and be willing to take on that challenge.

Each candidate has provided their platform and agenda in this edition of the *Communiqué*. I invite you to take the time to visit their websites and read their literature. Then, make an informed decision on who you wish to elect to lead this organization for the next three years.

As we prepare for the election phase, which will begin September 1, 2022, and run thru November 15, 2022, make sure your membership is current as of August 1, 2022, and that you have a valid email account registered with the STARFLEET database. We will be using Simply Voting as

our vendor again for this election, and I will send more information out about that process as we get closer to the election dates. I encourage every Regional Coordinator and Chapter Commanding Officer to educate the members of our organization about this election. Also, keep in mind that members in good standing, ages 18 and above, are eligible to vote.

Finally, I am pushing this information out through our Facebook STARFLEET Members page, as well as the STARFLEET Business page and on DISCORD. I am also sending out messages through the list serve on our announcements, SFI, and AB message emails. I, again, encourage all leadership to pass this information on to all our members in STARFLEET. If you have any questions, please email me at ig@sfi.org. Thank you all for being a part of this great fleet, and as always, live long and prosper.

Respectfully,

Stephen A. Stott
Rear Admiral, STARFLEET
Inspector General

ATTENTION: CS Election Materials Ahead

Submissions from each of the four campaigns are listed in alphabetical order by the last name of each CS candidate on the following pages. The content of has been reviewed by the STARFLEET Inspector General prior to being posted (unaltered).

Upcoming Virtual Townhall Forum

There will be a virtual townhall forum for all four CS Candidates & their respective VCS Running Mates on August 13th via the STARFLEET Virtual International Convention at 6 pm Eastern Standard Time.

MEET THE CANDIDATES

ALLEN - BLACK



I would like to introduce myself. I am TJ Allen, and I am running for Commander, STARFLEET.

I have been in STARFLEET since 2009. I have done things in STARFLEET as minimal as being a certification officer in SFSO when I first came into STARFLEET to being the Current Chief of Educational Service.

I have assisted in creating courses and Beta Testing courses in STARFLEET Academy. Additionally, I have worked with both the STARFLEET Academy and the STARFLEET Marine Corps Academy.

I have worked in STARFLEET Marine Corps from the unit OIC of my chapter to S4 of Region 1 to Brigade OIC, even up to FINCOM office in SFMC.

I have worked in STARFLEET Medical as a Training Officer and Deputy Surgeon General.

I have also worked in STARFLEET Special Operations/MACO. I have worked in it from Certification Officer to Intelligence Officer to Deputy Director, SFSO to Assistant Director, SFSO to Director, SFSO. And then, when we were to change our name to MACO, I served as Commander, MACO.

As you can see, I have been in multiple positions in STARFLEET. I have seen changes throughout my stay in STARFLEET. Some are good; some were not so good. And I have seen different departments/groups being treated poorly. I am running for Commander, STARFLEET with Sam Black as my running mate so that we can work together as one unit within STARFLEET. We need to treat all departments as equals and treat our International people like they are equal to the Canadian/American people. We need to support IDIC.



I am Sam Black. TJ has asked me to serve as his Vice Commander, STARFLEET.

I have been a member since 1993 and have seen a lot in my many years in the organization. I have served in many positions on my ship, the USS Lone Star, since its launch as a shuttle back in 1995, including CO, XO, MSG OIC, JAG, and Chief Engineer.

I was asked to step up onto the Region Three staff as Chief of Shuttle Operations in 1997. From there, I served as Chief of Staff to the RC, Vice Regional Coordinator, and Regional Coordinator. For the 3rd Brigade, I have served as Deputy OIC and OIC.

On the STARFLEET level, I was the first JAG as it is currently defined, serving from 2001-2007, assisting in multiple appeals during that time. I resigned from that position to take the job of Chief of Staff to Sal Lizard for his entire term of office.

At the end of Sal's administration, I was asked to serve as Vice Chief of Computer Operations for the entirety of Dave Blaser's administration.

For the last couple of years, I have been in Education Services as Support Admin and Director of College of Robotics.

In addition, I have served on multiple IC and Regional Summit staffs.

I would be honored to serve as Vice Commander, STARFLEET, and would do so with an open door to all members of STARFLEET regardless of their country or planet of origin.



Platform.

I guess I'll start with my vision for STARFLEET. I'm not going to be making sweeping changes if I'm elected. If someone is doing a good job and wants to stay, I have no problems with that. If they want to move on or if they are found to be not doing what they are required to do then we will replace them. We will be posting open position on the HR website with enough notice so all that are interested can apply. The CS and VCS staff will most likely be replaced. I'm sure everyone understands the need to have a staff that is willing to work with you on getting things done.

I will not be offering anyone any position in order to get their support or vote. I'm sure people have already been approached about becoming part of another team in order to gain their support. I'm not going to do that; I want the best people for the job that needs to be done. I am asking for your vote but don't expect I will appoint you as Chief of something because you voted for me. I just want the best people for the job regardless if they vote for me or not.

Politics, this organization like all other has an amount of politics. I dislike this but I understand it. You can't have an organization as large as this and not have some internal politics. I don't like external politics making their way into the organization. I feel we have been headed in that direction for some time now and I think it is a mistake. People believe what they believe and most of the time no matter what I say they will not change their mind. All that accomplishes is you tick off half your membership and is not productive. There are plenty of other organization you can go join or participate in that will provide you an outlet if you desire. I believe most people are like me, they come here to have fun and not to be bombarded with politics and views they may not agree with and then feel they don't belong.

Lastly, I have never claimed I have all the answers. Even though I joined SFI in 2005 I've be involved in Star Trek fandom for about 30 years now. I have never participated in what I call my Trek is better than your Trek. Meaning that well this is my vision of what Star Trek is and if you disagree then you can just leave. With this attitude, you would end up with an organization that you are the only member. I think SFI should be a big tent with room for all Star Trek fans. Everyone should be able to enjoy Star Trek and SFI as they see fit. Everyone should be treated the same regardless of their beliefs, color or planet or origin.

About CS Candidate.

A little about me. I was born and raised in North Carolina. I joined the Army in 1984 and served 11 years. I moved to the Tampa area in Florida in 1995 from Germany. I have lived here ever since. I'm a

network engineer by trade and started out as computer technician and have been involved in IT for over 25 years now. I have been involved in Star Trek fandom for over 30 years. When I was in the Army and moved around every 3 years or so, I would join a local Star Trek fan club, work my way up to XO or Captain then have to move. I have been an Ensign 5 or 6 times, I have been the XO and Captain of three different Star Trek fan clubs. While I was in Germany, I was part of the USS Rhein-Neckar in Heidelberg. I worked with SFI members from region 9 and well as Fanclub Enterprise in Manheim. This gave me a real understanding of how fan clubs in Europe work compared to the US. When I moved to Florida a local fan Klingon fan club was meeting at the local Applebee's and I just happened to be there. I talked to a few of the members and one member was the captain of the local USS Victorious. I haven't ever been to interested in being Klingon so I got the meeting information and attended my first club meeting in December 1995. Luckily, I didn't have to start off as an Ensign so I became chief of operations as a LT. Commander. In the next couple of years, I had become XO and then when the captain moved away, I was voted in as Captain. I've been there ever since.

I joined SFI in 2004 and then later brought the USS Victorious into SFI with a majority on the club members. I became Region 2 chief of communications back in 2010 and stepped down from that position in February 2021. I was part of the 2nd Brigade Staff until May of 2021. I have been the SFMC COINFOCOM since 2013 and for a couple of years before that I was part of the Web team. I'm also currently part of computer operations as webmaster for the SFMC websites. Once all the SFI websites were moved under Computer Operation I have held that position.

I guess the big question is why do I want to be Commander of STARFLEET. I had been thinking about it for a while. Steve Parmley was my DCOINFOCOM for a few years and when he was elected, I thought I might have a chance if I ran. The other thing that helped me make up my mind was I spent 4 days at the VA hospital in the ICU in January of 2022. I didn't really understand how bad my condition was until the Doctor came in and said I had a good chance I would walk out of there in a few days. That surprised me, I thought I had a 100% chance of walking out of there but according to the doctor there was a chance I wouldn't. I decided tomorrow isn't guaranteed. If you want to do something you had better do it now and don't wait. Everything can change in a heartbeat, so you better do it while you are able to do so. My hope is I can make the organization better, deal with issues and help the membership have fun.

About the VCS Candidate.

My Dad is Icelandic and my mom is from Tennessee USA. I was born in Iceland and later moved to Tennessee when I was only 12 years old in 1990. In 1991, I was introduced to SFI and have been a member ever since. I've been involved with Starfleet and became a member when I could pay for a membership.

As a Member of USS Aries, the USS Aries was part of a group of chapters in the Tri City area in Tennessee. It was called the Maxwell Squadron named after my 1st CO Sidney Maxwell who had passed away. the Squadron would always get together for cookouts, Christmas parades, Thanksgiving parades and laser tag. Starfleet became my family and still is to this day. I started a chapter in Iceland USS Excelsior NCC-2000-B and everything is going well. I'm currently RC for region 9 I have members in the region from Iceland, USA, Poland, France, Ukraine, Italy, Spain and Belgium. We always find the IDIC.

If you have any question please email me at cscandidate@sfi-membersfirst.com or visit <http://sfi-membersfirst.com>.



WE ARE FAMILY!



MEET THE CANDIDATES: THE HIGDON-JOHANNSON TEAM



NAME: Jeff Higdon

RANK: Admiral

LOCATION: Rockford, IL

REGION: 12

Years of SFI Service: 27

KEY POSITIONS:

- (1) STARFLEET Chief of Communications
- (2) CO, *USS Black Hawk*
- (3) Founding OIC, SFMC 263rd Marine Strike GP
- (4) Former Region 12 Coordinator (3 terms)



NAME: Eric Johannson

RANK: Rear Admiral

LOCATION: Southampton, Ontario

REGION: 7

Years of SFI Service: 26

KEY POSITIONS:

- (1) STARFLEET Vice Chief of Communications (Media Services)
- (2) Director of the College of Physics, STARFLEET Academy
- (3) SFMC DCOFORCECOM (Awards)
- (4) SFMC Det OIC, *USS Matrix*



CAMPAIGN PLATFORM

Our official campaign platform is a simple one: ***"We Are Family"***! Regardless of our respective individual ages, genders, ethnicities, education levels, income levels, geographic locations, etc., we are **ALL** bound together by our common love of Star Trek! Likewise, we have all been inspired by Gene Roddenberry more than 60 years ago of a better common future or respect and understanding. We owe it to ourselves as STARFLEET members to embody Gene's innate concepts of common courtesy, mutual respect, and effective/respectful communication at all levels of the organization—thereby treating each other truly as "family" within the Trek Fandom. We humbly suggest such a ***'Golden Rule'*** mindset goes a **LONG** way to reducing unnecessary drama, negativity, and misunderstandings across the Fleet!

OUR THREE "BIG ROCKS"

Beyond our campaign platform, we have three very specific "Big Rock" goals we pledge to pursue if elected. First, a future Higdon-Johannson Administration will continue the charge of the Parmley-Herring Administration in streamlining STARFLEET's organizational structures to more closely align with the Fleet's needs. Second, we will launch a special fleet-wide initiative of **enhanced outreach** from the **top-down** and the **bottom-up** throughout **ALL** levels of our team (including our overseas & unassigned members). Third, during this time of worldwide turmoil, we pledge to dedicate the next three years ensuring STARFLEET remains a well-run organization that actively strives to continuously improve our business practices, operate in an **efficient/transparent manner**, and be both **respectful and kind** to one another! 😊

CAMPAIGN OBJECTIVES

- (1) **Make *The Communique* more readily accessible to our membership at-large** via automated email-based HTML deliveries via email by a professional marketing platform (i.e., Constant Contact, Mailchimp, or Marketo).
- (2) **Establish a monthly STARFLEET Commander/Vice Commander-level virtual “*Fireside Chat*”** (via Zoom & YouTube) where Fleet & Region-level senior leaders participate in a monthly broadcast to the Fleet membership at-large to share the latest news & happenings. A Fleet-wide email reminder will go out a week early listing key agenda topics & EVERY STARFLEET member will have the opportunity to email questions in or dial-in/ask in-person.
- (3) **Establish a STARFLEET-wide Commander ‘Hotline’ Inbox** that comes straight to the STARFLEET Commander and Vice Commander with the promise of an initial response within 72 hours of that transmission from ANY member of the Fleet regarding any issue/concern that the member feels warrants senior leadership attention.
- (4) **Streamline current STARFLEET membership enrollment/renewal process timelines** to ensure our members are quickly & professionally welcomed into the Fleet! These new members should automatically receive in-person and correspondence chapter participation options (*based on their individual zip code/postal code*) as well as information on our key auxiliary groups within HOURS of their individual enrollment—thus getting them engaged ASAP!
- (5) **Establish a consistent and fully-equipped Recruiting & Retention (R&R) function fleet-wide.** A small number of individual chapters/regions across the Fleet have great R&R programs, but most chapters could readily use additional support in this area. A future Higdon-Johannson Administration will diligently ensure STARFLEET places the proper focus/resources needed to ensure STARFLEET is readily visible and accessible—and thereby worthy of recruiting our fellow Trekkers onto the SFI Team! Once onboard, if one’s initial chapter assignment doesn’t offer pan out, rather than have them “*vote with their feet*,” we owe it to them (& frankly ourselves) to try to find another STARFLEET chapter/forum or auxiliary group that might be a better fit for the individual member.
- (6) A final area where we see a distinct need for specific Fleet HQ support/resources is ***the implementation of a fleet-wide “Bridge Officer Training Program” at the chapter-level.*** Think of Ensign Wesley Crusher serving on the bridge of the *USS Enterprise* (NCC-1701-D) from the ages of 14 to 18 before heading off to Starfleet Academy. We have a couple of chapters across the Fleet that have cracked the code on how to proactively engage and integrate our younger crew members into key departmental leadership mentoring programs. A future Higdon-Johannson Administration hereby commits to establishing a cross-regional & cross-continent team with representatives from every region (and multiple age brackets) to analyze & make recommendations on the best components of these individual ‘Crusher Training Programs’ and propose how STARFLEET can replicate these across the fleet. With Prodigy and Lower Decks readily available, we have a great opportunity to connect with and inspire our current Generation Z’ers (born between 1997 & 2012). We see this dynamic being very similar to the way Baby Boomers were inspired by Star Trek’s Original Series, while later Gen X’ers & Millennials were inspired by the Next Generation, DS9, Voyager, & Enterprise. By making a concerted effort to engage with our teen crew members, we can all be a positive influence in the life of our younger members and hopefully keep them engaged as life-long Trek fans and active participants in STARFLEET!

CLOSING THOUGHTS...

The Higdon-Johannson Team humbly asks for consideration of your vote in the upcoming 2022 STARFLEET Commander/Vice Commander Election and we looking forward to crossing paths with many of you on the virtual campaign trail in the coming months! Likewise, we cordially invite you to visit both our campaign website at <https://sfi-wearefamily.com/> and our Facebook Group at <https://www.facebook.com/groups/1081231005938673>. Thank you for your time, attention, and support!

Live Long & Prosper.

Jeff Higdon & Eric Johannson

Admiral David Nottage **Candidate for Commander, Starfleet**

Serving in leadership positions in Starfleet has been one of the more engaging and worthwhile actions in my life. After joining Starfleet in June of 1993 aboard the USS Atreides, I launched the USS Golden Gate in 1994 as its Commanding Officer. I have served on the Admiralty Board since 2010 as VRC and then RC of Region 4 until very recently when I retired at terms end, to devote my attention to this race. Over the years I have received regional awards, including Support Chapter of the Year and Flag Officer of the Year. On the Fleet level, I was honored with the Starfleet Cross in 2016, a Distinguished Membership in 2018, and the Command Star in 2020. These awards are listed to show the level of participation and recognition at the local, Regional and Fleet levels that have added to my love of Star Trek fandom and to that of Starfleet.

Being able to apply my real-world experience and training has benefitted the organization. During my time as RC, I worked to update our rules and regulations, assist the Surgeon General and Communique departments in the past, apply my desktop publishing skills in a variety of ways, worked with the CFO to utilize Quickbooks to create Fleet budgets, and assisted other EC departments as needed.

I believe strongly, and have all my life, in the principles and philosophy of IDIC. This Vulcan philosophy is the basis for what OneFleet is all about, above and beyond our core values. IDIC for me is applied to all members within the diversity of our membership. I can respect the right for a member in the Fandom world or real world to be who they choose to be or are born to be. Diversity to me means, within the leadership, we look to the given talent pool to find the best persons for positions, no matter what their color or gender (or non-gender) or nationality, and even encourage persons of diverse populations within Fleet to join in the administration and work of Fleet. There is no place for discrimination in Starfleet, and I will hold a zero-tolerance policy for anything degrading or derogatory to any individual or group.

An important factor in the growth of the organization is the standardizing and customizing of marketing materials. "Cobranding" of marketing/recruiting materials CAN be done in a manner that allows chapters and regions to order coordinated materials. Options for celebrating Pride Month and other special celebrations can be made available for order, including award emblems and identifiers (such as Pet Fleet or Medical). If you want a banner for your convention, or plan to create a booth or back drop, you should be able to look at the approved and provided artwork to order on demand, cost effectively and fast. I worked for 20 years in the traditional and digital print industry as an offset/digital/desktop printer with financial effectiveness as the goal. Using variable data and distribution is a passion of mine that I will bring to assist the Communications Department in taking the CQ into a new form and delivery method that has never been seen before.

Our leadership team will continue with the positive changes that have been enacted, strengthening the things that are working and changing those that are not. We will improve relationships between the various group and regions within Starfleet. It is time to come together and work for positive change that benefits everyone.



Team **One Fleet:** **STARFLEET** **Election** **2022**

Vice Admiral Ryan Case **Candidate for Vice Commander, Starfleet**

I've been a Star Trek fan for the entirety of my life, having watched "Star Trek: The Next Generation" with my father after school and on weekends growing up. I love Trek for all it can be to inspire us as humans and fellows in this universe.

My wife and I found out how much fun being with fellow Star Trek fans can be after joining the USS Haise in October of 2013. It has been an honor serving as Region 2 Region Coordinator since January of 2015. Since January of 2019, I have had the honor also of serving as Commanding Officer of the USS Haise. I have been recognized for my work on the chapter, region, and Starfleet levels by receiving the Starfleet Flag Officer of the Year (2016 and 2020), and as the first recipient of the Commander, Starfleet's Command Star in 2020. I mention those awards not to show off, but to show how deeply I care for this organization, and have attempted to take great thought and care to every action I've taken while within and representing this organization. I believe that my background in engineering serves me well as I am very organized, logical, analytical, and time management sensitive.

During my service as R2 RC, I have made personal visits with many of the ships in the Region in an attempt to "bring a face to the name" and help foster a feeling of togetherness and open communication. It is my dream to do similar in the role of VCS. As a member of the Admiralty Board, I have not only represented my Region in every single vote, I have spearheaded a majority of those issues before the Board for discussion, helping to articulate and craft the language of the motions that come before the AB. One example is the crafting of the "Black Lives Matter" statement put out by the CS in 2020. I also helped craft many of the Membership Handbook changes/edits seen during my time on the AB, including the recent bullying policy.

It hasn't been all serious work though. It has been a pleasure getting to meet and socialize with so many fellow Trek fans, including making friends outside of the U.S. David and I both are committed to ensuring that all members, foreign and domestic, are not just existing as SFI members, but are fully involved in all aspects of the organization. We are living in a fantastic time to be a Star Trek fan with the new shows and the interest they are generating. I want to help Starfleet capitalize on that interest to bring in a new generation of fans to our membership. Our campaign slogan sums it all up – Onward and Upward!

Team OneFleet: STARFLEET Election 2022

We invite you to view our platform thru its Core Values below in equal order of priority. We hope that you will engage with us on our Facebook Group or you may use the question and answer section of our webpage. You may access both from www.SFI-OneFleet.org.

Fun: "...to explore strange new worlds"

Members of STARFLEET should have fun! Participation in chapter/ship, region and SFI events, live or online, is a good start. Chapters and regions create their own events, often involving charitable work, membership drives (recruitment), and conventions. There are also many examples of members having fun together with gaming, movies, bowling, picnics, dinners, and themed parties. The key is to explore what interests the individual members have and build events around those commonalities. We always want to hear and share your good ideas.

Camaraderie: "...to seek out new life and new civilizations"

SFI members have one big thing in common: we love Star Trek! Interpersonal relationships are a cornerstone of camaraderie. Those relationships can be formed in a number of ways, but all involve communication and cooperation. We can form friendships near and far since SFI members can be found around the globe. To be able to learn and gain new insights from our international members is an asset we must nourish. Doing things together, facilitated sometimes by online technologies, between chapters and regions can help members feel a part of the SFI whole. Camaraderie does not happen in isolation, and membership should include many and various interesting ways to get to know each other.

Recognition: "...to boldly go where no one has gone before."

Individuals and chapters deserve the celebration of achievements and the recognition of outstanding contributions. Consolidation of regional and Fleet-wide award programs with the Marines and other auxiliary units is a major step forward. Recognition for chapter longevity is sorely needed on the Fleet level since few Regions offer their own recognition. SFI awards and other printable items, particularly those that could be framed, should be available in a format compatible for each country's needs.

Education: "Never begin a negotiation on an empty stomach." (Ferengi Rules of Acquisition)

STARFLEET Academy is an extremely valuable resource and unlike anything else offered by other fan organizations. While many courses are entertaining or fun, certain basic or introductory courses relating to the organization and leadership positions could stand more rigorous improvement in substance to enhance their relationship to the development of leadership skills in all ranks. More uniformity in communication, presentation, and exam completion/submission would be an asset. We believe in continuing education for leaders on all levels and all departments.

Leadership: "How did you like command?" "Comfortable chair." (Riker & Worf)

The development of leadership skills must be an ongoing endeavor. Development will be most effective as bridges are built to enhance abilities through the interaction between new and experienced leaders. We must also be conscious of the need to train upcoming leaders for our future needs. Ongoing leadership development can be through mentoring, Academy courses, required reading, workshops and presentations, and methods yet to be developed using new technologies. We will work to ensure that our Executive leadership and staffing, outside the AB, are diverse with all types of members from around the world, with the appropriate skill sets.

Health: "I'm a doctor, not a bricklayer!" (Dr. McCoy)

The health and happiness of the membership is very important to us. Healthy life skills, like the recent "health challenges," can be a benefit of participation in SFI. Creative ways of incorporating healthier life style choices can be an important part of the Surgeon General or Medical departments operation. We can also learn from members in different countries on how best practices can affect health. Appropriate recognition for participation in sponsored "healthy living" activities can be added. Publicly available free programs should be examined for suitability and possible implementation.

Accessibility: "Where I come from, size, shape or color makes no difference." (Kirk)

Addressing the outreach and contact with the diverse membership of the Fleet requires us to provide accessibility to Starfleet content and activities. Arrangements for accommodations should be a natural part of any planning process, whether overseen by an Accessibility Officer or other relevant position/department. Members with experience and familiarity with ADA compliance should work closely with those planning and executing SFI content or events, including video, print, online or web content, and in-person events. Developing methods to communicate in multiple languages to ensure our messaging is consistent is another important element.

Diversity: "The fault ... is not in our stars, but in ourselves." (Shakespeare)

Gazing into the viewpoint of Diversity thru IDIC, we see how Diversity plays a huge part in Starfleet. We all have cultural, sexual, racial, mental, or physical traits that differentiate us from one another, while also having the ability to unite us. We see Diversity as the infinite differences in infinite combinations that is the lived experience. Seeing this broadens and brightens the bigger perspectives on differences among membership identities. Starfleet is dedicated to sharing others' perspectives, and to be supportive of all. The OneFleet team is developing a place where we can all find refuge. Star Trek shows us a universe (or two) in the stars to express the ideologies of universal acceptance. Many turn to Star Trek to escape a world that is hostile towards them. **We can make this world less hostile. What is stopping us?** Besides asking who we can bring in, we must ask what is keeping others from feeling welcome.





Virtual STARFLEET International Conference – August 12-13, 2022

by CMDR Chris Poole, *USS Sandwich*, R1

It's almost time! The Starfleet Virtual International Conference is right around the corner! Starting at 8 pm, Eastern Standard Time (EST), Friday, August 12th through Saturday, August 13th. This year's VIC is not to be missed!

To kick things off on Friday evening there will be a special 8 pm EST presentation from the STARFLEET Marines, titled Operation Barnett and led by the formidable General Carsten. Following Operation Barnett will be a variety of segments highlighting our auxiliary groups, such as PetFLEET, STARFLEET Medical, Diplomatic Corps, Tactical, and the announcement of a brand-new auxiliary.

On Saturday, starting at 12 pm EST, the main event will kick off and feature introductions from the CS and RCs, an award ceremony from Starfleet Academy, the announcement of our fleet awards, a Final Mission ceremony, a Q&A with the candidates running for CS/VCS, *Star Trek* related panels contributed by SFI members, and a slew of celebrity interviews from both *Star Trek* writers and actors as well as public speakers and scientists. At 6 pm EST the VIC will host a special virtual town hall with all four CS/VSC team candidates.

This year's celebrity interviews feature some of the cream-of-the-crop in *Star Trek* fandom, including Rachael Ancheril and Sarah Booth from *Star Trek: Discovery*; Tim Russ from *Star Trek: Voyager*; production designer Dave Blass from *Star Trek: Picard*; writer Melinda Snodgrass, co-producer of *The Orville*, Tom Costantino; fan-film favorite John Carrigan; public speaker Dr. Erin Macdonald; and space educator and scientist Diane Carroll Phillips.

The presentations will be broadcast from a dedicated webpage, <https://sfi-vic.com>, where members can watch the live and recorded content from one central place. It will also be broadcast on Facebook and YouTube. For the more adventurous or technologically savvy individuals, we have prepared a virtual conference space courtesy of the folks at Gather (<http://gather.town>). Our Gather Town features an opportunity for SFI members to interact with each other in groups or one-on-one by integrating video conferencing technology in an 8bit world designed exclusively for SFI members by VIC chair Captain Erin Poole. Featured within the virtual conference space are special vendor booths from our sponsors, select chapters, and other charitable organizations. In addition, there are meeting rooms for SFI members to gather and interact, conference rooms to view the presentations from, and special Holodeck rooms themed around *Star Trek*-related content. The Gather Town will open to the public from 8 pm Friday and remain available until 8 pm Saturday. In addition to all these amazing activities and presentations, we will be conducting a charity auction leading up to and running throughout the event, with SFI and sci-fi-related items benefitting STARFLEET International's scholarship program. Members will be able to access and participate in the auction through a dedicated auction hosting website accessible through the Virtual IC's main website starting the week before the VIC. All of this and more is available free of charge to SFI members, so if you haven't already, go to <https://sfi-vic.com> to register for the conference.

Don't miss out!



Editorials



WHY STARFLEET?

by GEN Jill Rayburn, *Space Station Nikola Tesla*, R1

One common question I hear from both members and prospective members is, “Why STARFLEET?” People want to know why they should join or stay a member of STARFLEET. There are other fan organizations out there, and with all the social media outlets, it is easier than ever to find groups of Star Trek fans if you want to discuss your favorite show or debate your favorite captain.

I have spent almost 30 years in STARFLEET, and the answer is the people. Sure, there will always be those people who don’t get along, and I have seen my share of “bad eggs,” if you will. There are people I’m not fond of and people who don’t like me. However, with Dennis’ passing, I have had so many people reach out with genuine support and words of comfort, and I received some lovely cards from members, including one from overseas (including some chapter stickers).

Don Horn (more than just a housemate, he is family and a member of STARFLEET) and I have been overwhelmed by everything these last few weeks. Some people use the words “Let me help” but don’t follow through, but that is not true of STARFLEET.

STARFLEET is the chapter member and his family who not only transported us back and forth to the hospital but ultimately lent us a car while our truck was in the shop (our truck literally died while we were on the way to see Dennis when he was moved to CCU). This same family later brought us a care package and is going to be helping us transport some things to the dump in a few weeks.

STARFLEET is the member and their spouse who sent us a care package of comfort food. They are not members of our chapter or in our region, but we have worked together and formed what I hope will be a lasting bond.

STARFLEET is the members who embrace you regardless of chapter or region, and encourage people to participate in their activities, regardless of where they are. It is the chapter that sponsors a weekly online poker game

that includes people from other regions, as well as those not even in Fleet, because of the bonds of friendship.

STARFLEET is members who donated to the Go Fund Me page that was set up to help us with the final expenses and bills that needed to be resolved in the wake of Dennis’ sudden passing. It is the members of Region 1, who have come together (between monetary donations and offering transportation) to make sure that Don and I can attend this year’s Summit. That way, we can come together to remember Dennis and others that we have recently lost, renew old friendships, and hopefully make new ones.

STARFLEET is folks who reached out not just after Dennis passed but before, while he was in the hospital recovering from his surgery, knowing he was nervous and needed support and encouragement. It is the member who made arrangements to visit Dennis before he passed and the past and present members who drove from multiple states to attend the memorial where we scattered his ashes. It is the chapter CO from another region who stepped up to host the online Zoom memorial and all the people who attended.

STARFLEET is not just the current members but also the ones that perhaps only passed through for a short time but left a lasting imprint on our lives. Ones who became family and stayed that way even when their personal journey took them out of STARFLEET. The people that we would not have met if we had not all been members of STARFLEET.

So, the next time someone asks or wonders, “Why STARFLEET?” Yes, it is the “perks” that only members can do, like SFA, SFMC, MACO, etc., and it is the Communiqué, and it is the network of chapters and regions; but it is also so much more. Are there negative things about STARFLEET? Of course, there are—can’t really get away from that. But I think that, at the end of the day, the good outweighs the bad. Hopefully, people will consider things like this when deciding to join or stay with STARFLEET.



STAR TREK & *Strange New Worlds*by CAPT Steve Phillips, USS *Russell Casse*, R17

Star Trek is a series that has spanned generations now. As a diehard Trekkie from the 80s and 90s, I find that it's evolved and told many stories but still has a lot of life left in it. Say what you will of the Roddenberry Era, the Berman Era, or the Kurtzman Era; there is something for each generation in them. When *Enterprise* first debuted in the early 2000s, I was not a fan of it. I was losing interest in *TREK* through *Voyager* and *Enterprise*.



It wasn't until much later in the Kurtzman Era that I decided to go back and marathon all the *Original Series*, *Animated Series*, *Next Generation*, *Deep Space Nine*, *Voyager*, the films, and *Enterprise*. *Enterprise* was a delight upon rewatch, but on first airing, it strayed from canon in ways I didn't agree with at the time.

Say what you will of *Discovery*, *Picard*, *Lower Decks*, *Prodigy*, and now *Strange New Worlds*, but I think we have at least a few solid entries here. I am no fan of *Discovery*, whose serialized nature that DS9 did better for the Dominion War while still having fun stand-alone episodes intertwined. On *Discovery*, I can't remember half the bridge crew's names. It was already too canon-breaking in Seasons 1 and 2, and then it was allowed to do its own thing in Seasons 3 and 4. The super dark, serious nature of it is lost on me. Its serialized nature is also part of what makes it difficult to enjoy or rewatch.

Same with *Picard*. Although Season 2 was a better entry, and Season 3 looks to be good, I prefer the storytelling in *Lower Decks*, *Prodigy*, and *Strange New Worlds*. Each of the three entries is great in its own way. Do I enjoy aspects of *Picard*? Yes. *Discovery* is still a "no." But that's no slight on those who enjoy them. Each of us has our own likes and dislikes and opinions. But *Lower Decks* gave us fun *Trek*—over the top, yes, but fun. *Prodigy* gave us great writing in the vein of 90s animation action series like *Batman: The Animated Series* and *Beast Wars: Transformers*.

But the standout of the Kurtzman Era so far is the show *Strange New Worlds*. We have a solid cast in its freshman season and entry into the universe that re-introduces us to the *Enterprise*, Spock, Pike, Number One, Uhura, Chapel, and M'Benga. And it's not just the cast but the fleshing out of the characters we didn't know or know all about. The message in a bottle status allows us to enjoy the episodes in

whatever order on rewatching, too. I don't have to feel obligated to watch an entire season to get the plot. Are there serialized elements with character development in there? Yes, but it's done in a way reminiscent of *TNG*, *DS9*, *VOY*, and *Enterprise*.

Strange New Worlds is truly a love letter to *Trek* fans and finds that common ground of modern and classic *Trek* without creating too many rifts. It's the one series I can see old and new Trekkies lowering their phasers and shields to discuss without venomous actions. Already in our first season, we have allusions to where the characters have been and are going in their futures. We have strong personal dynamics and chemistry with the cast, and it shows. Each moment that deserves the emotional response gets it and is earned, not forced. It's fun to run back to week after week, and it gives an older *Trek* fan something to look forward to in the *Star Trek* Universe.

With the first season almost over at the time of my writing this, and not having seen the season finale yet, I find that this was, bar none, the strongest premiere season in *Star Trek* history. It hit all the notes, checked all the boxes, and gave us a powerfully written and directed season that included a lot of fun and adventure with the crew of the *Enterprise*. That was something TV and *Trek* were sorely missing, a show with the crew and ship of the *Enterprise* once more. And this entry in the franchise, while very new, was a welcome one. Akiva Goldsmith did a superb job bringing us a *Trek* series that invokes the days of old.

The comedy from Pike in the pirate takeover was great, as was the alien that turned them all into storybook characters. Every aspect of this was down to Earth and fun. The fact that Pike has a conference room briefing while cooking a meal to discuss matters shows that this crew is more than a group of co-workers; it is a *family*. The fact that I can name each character of the bridge crew and the transporter chief speaks volumes about how much they helped us see this crew as a family and is also a testament to what they wrote. I can only hope that Season 2 and beyond of this show meets or exceeds what this season gave us.

So, while my original thought was to do a review on Season 1 alone, I thank you for reading my "Ted Talk on *Trek*" and its evolution and the epic conclusion of *Strange New Worlds* Season 1.

As the magnificent Q famously said, "*See you out there...*"

A Timeless Virtue

by CRM 2C Justin L. Hunt KGO, *USS Tycho*, R1

Chivalry is defined by Merriam-Webster's online dictionary as "...the qualities of the ideal knight: chivalrous conduct". Much like the qualities that make up a great commanding officer, there is no definitive list of virtues that can be given and called "*The Code of Chivalry*." The similarities between command qualities and chivalry don't end there. They are also very much alike in that what are considered valued qualities varies significantly from region to region, with each time period, and with the situation. Much like how different cultures in the *Trek* universe hold their officers to similar, though highly nuanced standards.

It should also be stated that there is, however, significant overlap with all of these codes. One need not be a knight in 14th century France to value honesty and courage. Nor does one need to be leading an away team on a hitherto unexplored planet to appreciate creativity or discipline. During a viewing of *Star Trek: The Next Generation*, "Disaster" (Season 5, Episode 5), two traits took center stage that fit well within these once and future ethical codes: Trust and Conviction.

Trust, termed "faith" in some chivalric writings, is not always associated with the religious views of the culture that produced the work. Often when mentioned or exemplified in a work, the trust or faith is that which one person may have for another. This trait is regularly shown when authority is handed off as the commanding officer leaves the bridge. This is an essential part of a ship's daily routine. However, it is also a sign of trust in their subordinates. No commanding officer would readily hand off the authority over the fates of their ship and crew to someone they do not trust. It would be irresponsible to do so.

In this way, *Trust* becomes a necessary trait of an officer. This is also the case with any other daily activity. The CO needs to be able to depend on their crew to perform their duties in such a way that the ship stays capable of meeting the needs of a mission as they arise. But there does come a time where, after weighing the advice and thoughts of these trusted crew members, a CO must make a decision. Once that decision is made, they must be willing to see it through.

While it is important to maintain some flexibility and openness to changing circumstances and the views of

trusted subordinates, a wavering leader is something to be avoided. Not only is it essential to garner their crew's trust and respect, but it also helps maintain order. When commands change too frequently or drastically, chaos can slip in. Erratic behavior is at complete enmity with efficiency. And some semblance of predictability helps to manage expectations. For these reasons, a good leader makes decisions with conviction.

What makes a perfect gentle knight and a good officer is having noble characteristics, such as the ones above, and knowing when to exhibit a specific one. In the aforementioned episode, the crew of the Enterprise finds themselves in isolated pockets throughout the ship. Each group has its own major problems to deal with and in far less than ideal circumstances. Worf delivers a child. Dr. Crusher must aid Geordi in a high-stakes technical situation. Data finds himself (or at least his head) being assisted by Commander Riker to stabilize a warp containment field. And Captain Picard must guide children to safety. But the chiefest of situations as it pertains to this discourse is Counselor Troi being the senior officer on the bridge.

Understanding her shortcomings, she begins her short stint as Commanding Officer by deferring to the wisdom of Chief O'Brien and Ensign Roe. However, as the situation with the warp containment field begins to look increasingly hopeless, she is left with the choice of whether to detach the saucer or not. Doing so would save the few lives contained within, but it would abandon anyone left on the other portion of the ship. She chooses to keep the ship together and continue trying to regulate the warp field in the hopes that others would be trying to do the same. This decision drew some criticism from Roe and O'Brien, whose wife was giving birth to their child in Ten Forward. Nonetheless, she held to her convictions, and all worked out for the best.

In this way, Troi's actions exemplified the finest of chivalric ideals as well as staying true to a key tenant of Roddenberry's dream; when a person has no other choice, they will rise to the occasion. As we members of STARFLEET continue to seek out that dream, we must strive to build those virtues in ourselves. So that when the occasion presents itself, we too can rise to meet it.

A leader is one who knows the way, goes the way, and shows the way.

— John C. Maxwell



Ship News



A Year of Service

by RADM Jana Sandarg, *USS Star League*, R1

The *USS Star League* has just completed a year of service to the fleet, our ship, and our community. As the pandemic raged in the summer of 2020, our ship shifted to virtual meetings and programs while the need for food and necessities of life soared. Crew members volunteered to help with a variety of programs such as food drives and Toys for Tots. In the summer of 2021, we began our second year of service, adding new initiatives to our normal programs. As we begin the summer of 2022, we look back at the projects we were able to accomplish; we hope that as the pandemic wanes, our community draws strength from the generosity and concern of our crew.

We began our summer by donating baby gifts to our newest crew member, Cadet Brett. A new baby, a new crew member, a renewed sense of hope for our crew! Even as the pandemic took a small turn for the worse, the crew held a food drive benefitting the Golden Harvest Food Bank. On August 22, 2021, we partnered once again with the local Regal Cinemas to hold the food drive in conjunction with the thirty-fifth-anniversary re-release of *STAR TREK IV: The Voyage Home*. Even within an abbreviated time frame, we collected 38 pounds of food and \$250 for our local food bank, all while recruiting for STARFLEET with a large banner and *Star Trek* displays.

In November, the *USS Star League* collected food for two Thanksgiving Drives. One was for some crew members facing difficult situations due to the pandemic; the other was for the greater community, our friends, and neighbors. We delivered Thanksgiving baskets with whole turkeys, fresh vegetables, fruit, and basic necessities such as paper products, disinfectants, and toiletries.

In November and December of 2021, the crew participated in a drive for the KAG vs. STARFLEET international food drive. On December 30th, the CO reported the totals of our participation in the STARFLEET/KAG toy and food drive competition to the STARFLEET Ambassador. We were proud to have contributed 229 pounds of food to local charities.

Our usual gift-wrapping service at Barnes and Noble during Black Friday was not held this year because of COVID, but crew members collected many new toys to donate to the Toys for Tots program for next year.

In December, our crew donated food baskets and gifts to some of our crew and community members. The crew also donated new sets of sheets, blankets, towels, clothing, toys, socks, and shoes – wrapped in festive paper and colorful bows. The holiday dinner consisted of fresh hams, potatoes, salads, fruits, bread, and milk, among other comestibles.

In April 2022, the crew donated food items and candy for the Easter bags of the homebound members of a local church. By this time of the year, the pandemic had greatly waned, with a few spikes of a new strain making headway, but hopefully, not as threatening as the last wave.

This year of service, from summer 2021 to summer 2022, ended with our crew registering their shipmates for STARFLEET dues, covering dues for needy crew members through the ship's "Help Our Own" fund or through private donations. There has been a lot of need during the pandemic, and we are hopeful that we are bidding it a final farewell.

The *USS Star League* was invited to participate in the 50th anniversary of the Ridge Peach Festival Parade held in Trenton South Carolina. We were welcomed by the director and emailed afterwards with a heartfelt thanks and wishing us to participate next year.



Ingrid, Peggy, Carnell. Picture taken by George.



Float entry. Picture taken by Peggy.

Boldly Go: Science Fiction - Science Fact

by RADM Jana Sandarg, *USS Star League*, R1

The *USS Star League* is approaching full warp again after a year of covid restrictions. We were thrilled that we could once again co-host a Star Trek Day with our local library. The “Boldly Go: Science Fiction - Science Fact” was a huge success. We were very fortunate to have a captain of not one but two nuclear submarines speak to life onboard these vessels, *USS North Carolina* and the *USS Montpelier*. Mr. Mark Davis also spoke to the science fiction - science fact portion, such as how Hollywood writers would adapt living onboard a submarine and military situations and project them into the future to make the show more realistic.

This can be seen in *Star Trek* episodes such as *TOS: Balance of Terror* and *ST II: The Wrath of Khan*, where submarine tactics are used by the crew of the Enterprise in

combat. He also spoke to the living conditions onboard being very similar: the air is recycled, supplies are what you take with you, away from friends and loved ones with limited communication, and how the crew learns to put aside differences and bonds over time—sharing mealtime and stories of home. There was audience participation as well, in the form of thought-provoking questions.

Other aspects of the event covered the strong women of Science Fiction: from Mary Shelley, who created the genre with her novel *Frankenstein* to Lucille Ball, who gave *Star Trek* and *Mission Impossible* their start, with numerous others as well. We had games and activities for the children as well. We are truly thankful to have the support of our local library, who works with us on these and other events.

USS Niagara Executive Officer Teaches Cub Scouts Basic First Aid

by CMDR Jeffrey Triz, *USS Niagara*, R7

On March 8, 2022, *USS Niagara*’s Executive Officer, CMDR Jeffrey Triz, embarked on a Community Outreach Away Mission to Alexander, New York. While there, he used his experience as a New York State Paramedic and Instructor (now retired after 15 years of service) to teach a group of 5 to 6 members of Alexander Pack 650 Webelos (one of the levels to becoming Boy Scouts) basic first aid techniques.

During the Mission, CMDR Triz discussed and demonstrated basic first aid techniques the Scouts could use in everyday life and on their various camping/hiking outings. He discussed how to properly dress and bandage a wound and stabilize broken bones using readily available materials (such as sticks, tent poles, pillows, sleeping bags, etc.). CMDR Triz showed them some “old-school” techniques he’d learned during his training. He also discussed things like heat exhaustion/heat stroke and what to watch out for, burns of various types, and touching on the various poison plants the Scouts might encounter. The Scouts were enthusiastic participants.

The Webelos/Arrow of Light (AOL) Program is a two-year program for fourth- and fifth-grade Scouts. Fourth-grade Scouts work toward the Webelos Badge, while fifth-graders work toward the Arrow of Light badge. These Scouts, being the oldest in the pack, are responsible for being good role models to the younger Cub Scouts. It falls to the Webelos/AOL to help explain what exciting activities await the younger Cubs and to help the Cubs during pack activities.



USS Niagara Hosts Community Easter Egg Hunt

by CMDR Jeffrey Triz, *USS Niagara*, R7

On Saturday, April 2, 2022, crewmembers from the *USS Niagara* held an Easter Egg Hunt for children living in the Conklin/Binghamton, NY area.

Approximately 500 children attended, collecting 877 eggs (including three special golden eggs), which they returned for a prize. Dublin's Outdoor Theater graciously hosted the event. The Easter eggs were spread out around the mini golf course.

Niagara crewmembers, CAPTs Victor Hull and Cindy Hull, CMDR Keith Slocum, PO3 Geoffrey Ragsdale, and LT Melissa Hanna helped out alongside Dublin's Outdoor Theater owners Frank and Darcy Mower.

At least nine bags of hard candy and two bags of chocolates were handed out during the event. There were also a variety of prizes, including toy flutes/whistles, small rubber ducks, and large bubble wands.

Three special golden eggs were also hidden. The lucky kids who found these special eggs took home a stuffed Rabbit, a movie pass for Dublin's Outdoor Theatre, and a free ice cream cone at Frosty Joe's.

Other activities for the kids during the event included a bean bag toss, a horseshoe game, and a station with coloring pages.

The event was a huge success and necessitated the crewmember to "recycle" returned eggs so more children could hunt them and retrieve their prizes.



Children and parents gather at the beginning of the Easter Egg Hunt



One of the children, having just returned his eggs to the Command Tent, waits for his prize

USS Niagara Participates in Binghamton, NY St. Patrick's Day Parade

by CMDR Jeffrey Triz, *USS Niagara*, R7



On March 5, 2022, CMDR Keith Slocum (above left), LCDR BreAnna Spires (above, center), and PO3 Geoffrey Ragsdale (above, right) were on hand to march alongside the *Niagara's* float in the 56th Binghamton St. Patrick's Parade, representing the *USS Niagara* and STARFLEET.



USS ANTARES Spring Activities Donates Personal Care Items to Local Charities

By VADM Lea Morgan, *USS Antares*, R5

The USS Antares in Kennewick, Washington, purchased and donated personal care items to several local charities this Spring.

In March, 12 one-gallon Zip-loc bags—each bag containing 12 personal care items: comb, razor, pair of socks, a bottle of water, package of wipes, toothbrush, tube of toothpaste, deodorant, shampoo and conditioner, a bottle of lotion, box of Kleenex, and a bar of soap—were donated to the local Tri-Cities Union Gospel Mission which is the first place that homeless or people whose houses have burned turn to for help.

In May, the USS Antares donated 18 one-gallon Zip-log bags of personal care items to the Benton County Domestic Violence Center. Again, each bag contained 12 personal care items. The center was very grateful for the donations and told us that all the bags would be distributed within days.

In June, ENS JG Arlene Henriques, USS Antares Ship's Counselor, and VADM Lea Morgan, Antares

CO, sorted and bagged 28 one-gallon bags containing 12 personal care items in a local park on a 103-degree day. Great day to be in the shade in the park and to hear the children playing in the splash pond! The Domestic Violence Center was so anxious to receive our donation that they stayed late so we could deliver the bags. They said the need is so great that all the bags would be gone before the end of the week. ENG JG Henriques and VADM Morgan plan to continue the personal care donations since this assistance is greatly needed. We feel that we are doing our best to make Kennewick a better place for everyone.



USS ANTARES Spring Fling

By VADM Lea Morgan, *USS Antares*, R5

The USS Antares in Region 5 held its annual Spring Fling dinner in very late April. The Spring Fling is the yearly chapter anniversary celebration and annual chapter awards and promotions—so a great event! Originally, the Antares held its founding celebrations and awards dinner in December; however, for five consecutive years, the much-anticipated event was repeatedly postponed until the end of March or mid-April because of heavy snows. So, the dinner and celebrations evolved into the Spring Fling in late April, long after the Winter snows had ended. This year, we got four inches of snow after Easter, but all was melted a couple of days before our big do.

This year, the dinner was a taco bar prepared by the CO, and the dessert was a star-shaped lemon cake in honor of the chapter's anniversary, the advent of Spring (Yay!!), and the end of winter snows. In addition, chapter awards were given out and anticipated promotions were awarded, followed by a *Star Trek* puzzle game provided by the Ship's Counselor. Great time! Good Company! Crew photo taken!



Chapter anniversary cake



Row 1: left to right: LCDR Dave Morgan, Operations Chief; XO CMDR Mary Demiter; VADM Lea Morgan, CO; PO3 Tina Conkey; ENS JG Jenn Sandbeck, Security Chief; MID Mike Sandbeck, Engineering Chief. Row 2: left to right: ENS Landan Hicks, Science Chief; 2LT Hector Gutierrez, MSG OIC, Chief Medical Officer; ENS JG Arlene Henriques, Ship's Counselor; CRR Jack Fouts.

Summits & Conventions

USS Parallax Away Mission to OZ Comic-Con Brisbane, Australia

by CMDR Kelly Winterstein, *USS Parallax*, R11

After two-and-a-half years of fighting COVID-19, the *USS Parallax* was finally given its first Away Mission—OZ Comic-Con Brisbane. We transported in for a weekend of fun, fun, and, shall I say it, more fun as we infiltrated the convention, *STAR TREK* style. With many pop culturalists, anime, and other COSPLAY costumes and booths, it was a sight of bewilderment as, yet again, people had no idea that STARFLEET International existed.

Our large *Tribbles* made a grand entrance, frightening one nosy photographer and getting young kids laughing, while others got the other side of the *Tribbles*, thinking they were Klingons in disguise, lol. Yet others were fascinated by our “Lego” version of the *USS Enterprise* and the Klingon Monopoly. We had many people enquire about us, with one person joining up on the spot while others expressed an interest in possibly joining STARFLEET.

There were definitely some fun hostilities between the *USS Parallax* and the 501st Legion, who were bouncing off each other as we walked by each other’s booths. Hopefully, those who expressed interest will join our ever-expanding chapter within SFI, thus joining an ever-growing population of *Star Trek* enthusiasts who share the same dream that was started so long ago by the one and only Gene Roddenberry. In the words of Spock and other Vulcans—*Live Long and Prosper*.



Things are only impossible until they are not.

— Capt. Jean-Luc Picard



USS Niagara Hosts CONKLIN CON 2022

by CMDR Jeffrey Triz, *USS Niagara*, R7

The *USS Niagara*, in conjunction with Jupiter Games and The United Federation, Inc., hosted CONKLIN CON 2022 on May 14 and 15. Approximately 54 vendors, as well as approximately 300 guests, were in attendance. A prize raffle was held on Sunday (the vendors donated prizes), which netted \$217.00, all of which will be donated to Mercy House of the Southern Tier.

According to Cindy Hull, President of The United Federation, Inc., “our philosophy is giving back to the community with a bit of fandom flair. We thought a convention would be a lovely way to forge new bonds of friendship!” Natalia Shoemaker, a volunteer for Conklin Con, echoed those thoughts, “More than anything, we wanted to bring people together for an event that has everything we love as geeks – gaming, cosplay, crafting, and shopping.”

Conklin Con was established in 2019 to promote the cultural and educational advancement of literary, graphical, musical, and theatrical art forms inspired by science fiction, fantasy, comics, anime, horror, and more. Conklin Con originally started as a component of the Conklin Fair but then branched out to be an independent event. Unfortunately, due to the 2020 COVID Pause, Conklin Con was put on hold. It returned in August 2021 as an outdoor one-day event.

During this two-day event, guests were treated to various activities and interactive displays. These included a cosplay parade and an interactive display featuring the *Ghostbusters* stunt vehicle from the 2016 film. The *Ghostbusters* display included Spengler’s authentic *Ghostbusters* jumpsuit from one of the original movies and an authentic movie prop proton pack from one of the first movies. In addition, there was a British Broadcasting Company-approved Tardis replica from the *Dr. Who* franchise, a dedicated space for playing board games featuring beginner *Dungeon and Dragon* teaching games run by a Dungeon Master, a room for reading and decompressing, a room featuring a LARP (Live Action Role-Playing) game, and a crafting room.

During Saturday’s event, a group of unfortunate aliens accidentally ended up at the Con when the space portal they were traveling through malfunctioned. While they attempted to re-open and repair the malfunctioning portal, they mingled with their human hosts and entertained the guests with various displays of their talents, including a dazzling light show. Fortunately, our unexpected visitors were able to fix and re-open the misbehaving portal and

return to their home planet without incident.

Sunday’s event featured an appearance by a pirate, a super-hero performer in circa-1960s Batman attire, and an appearance by Princess Belle and her entourage (Cogsworth and Lumiere) from *Beauty and the Beast*.



Princess Belle and her entourage (Cogsworth and Lumiere) from *Beauty and the Beast*



A local cosplayer arrived dressed as a Ghostbuster, complete with a hand-made proton pack featuring lights and sound effects.



Awards & Citations



Region 20 Recognises Members for Annual Awards

by CAPT Phillip Gilfus, *USS Merlin*, R20

On May 5, Region 20 RC, VADM Richard Sams, presented the 2021 R20 Annual Awards, recognising the hard work and achievement of all those STARFLEET members in the United Kingdom and Ireland. This was the second year the awards ceremony took place on Facebook (Region 20 Ten Forward page). However, the region looks forward to an in-person regional Summit next year in Belfast.

Members from the annual awards committee took turns presenting the nominees and winners for nine individual categories, in addition to three chapter awards. Among the individual categories were Commanding Officer (CO) of the Year, Executive Officer (XO) of the Year, Flag Officer of the Year, New Member of the Year, Officer of the Year, and Enlisted Member of the Year. For the second year, R20 presented the Neelix Award, which recognises members who have kept up morale in their chapters and region during a year of COVID, lockdowns, and other stressful events around the nation and world. The Archer Award is a “winner of the winners” award that picks the best winner from among the other individual award categories. Chapter awards included Support Chapter of the Year and Shakedown Chapter of the Year – this time, there was only one nominee per category, but VADM Sams noted that does not diminish their accomplishments. There was also Chapter of the Year. The nominees (listed in alphabetical order) and winners are listed below.

NOTE: The winner of the category is in **bold**.

Flag Officer of the Year

Steven Bice Jr – *USS Essex*
Theresa Bristow - *USS Concorde*
Phyllis Seale Foynes – *USS Liberty Belle*
Ian Lawther – *USS Caroline*
Eilidh Montgomery – *USS Alba*
Alan O'Shea – *USS CúChulain*
Jessica Odell - *USS Caroline*
Richard Sams – *USS Merlin*

Commanding Officer of the Year

Phyllis Seale Foynes – *USS Liberty Belle*
John Hardy – *USS Essex*
Sven Harvey – *Spacedock Birmingham*
Ian Lawther – *USS Caroline*
Eilidh Montgomery – *USS Alba*
David Priest – *USS Stargazer*
Richard Sams – *USS Merlin*
Alan O'Shea – *USS CúChulain*
Ian Williams – *Spacedock Boobrie*

Executive Officer of the Year

Alan Boughey – *USS Reginald Mitchell*
Frank Kiernan - *USS CúChulain*
Paul Lennox – *USS Liberty Belle*
Mark Logan – *USS Merlin*
Claire Meade - *USS Essex*
Jessica Odell - *USS Caroline*
Mike Oliver – *USS Stargazer*
Ian Struthers - *USS Alba*
Sean Williams – *USS Concorde*
David Zabiela – *Spacedock Birmingham*

New Member of the Year

Marcus Blair – *USS Merlin*
Nathan Edwards – *USS Reginald Mitchell*
Ian Pyett - *USS Merlin*

Officer of the Year

Joanne Alexander – *USS CúChulain*
Bosco Burns – *USS Liberty Belle*
Lynn Cowan - *USS Alba*
Karen Dickson – *USS Alba*
Julien FitzGerald – *USS Stargazer*
Michael Gaugy – *USS Liberty Belle*
Anne Grace - *USS CúChulain*
James Godwin – *Spacedock Birmingham*
Star Godwin – *Spacedock Birmingham*
Carol Hamill - *USS Caroline*
Ellen Hume – *Spacedock Boobrie*

Antoinette Kelso-Maguire - *USS CúChulain*

Fiona Looney – *USS Liberty Belle*

Kirk Macrae – *USS Alba*

Conn McAlevey – *USS Liberty Belle*

Christine Passey – *Spacedock Birmingham*

Ian Pyett – *USS Merlin*

Lee Raythorn – *USS CúChulain*

Craig Cameron-Rae – *USS Stargazer*

Anthony Raythorn – *USS CúChulain*

Gary Roskell – *Spacedock Birmingham*

Phyllis Seale Sr. – *USS Liberty Belle*

Pip Slack – *USS Merlin*

Marie Smith – *USS Essex*

Moirra Stephenson – *USS Alba*

Steven Worth – *USS Liberty Belle*

Enlisted Member of the Year

Ed Ashby - *USS Caroline*

Patrick Conran – *USS CúChulain*

Tara Coules – *USS CúChulain*

Joe Doherty – *USS CúChulain*

Antoinette Kelso-Maguire - *USS CúChulain*

Anthony Woods – *Spacedock Birmingham*

Junior Member of the Year

Summer Brown – *USS Caroline*

Thea Caine – *USS CúChulain*

Alice Seale Foynes – *USS Liberty Belle*

Shantelle Hume – *Spacedock Boobrie*

Georgia Hume – *Spacedock Boobrie*

Annelie Whelan - *USS CúChulain*

Support Chapter of the Year

USS Liberty Belle

Shakedown Chapter of the Year

USS Essex

Chapter of the Year

USS Alba

USS CúChulain

USS Liberty Belle

Neelix Award

Andrew Brannigan - *USS CúChulain*

Bosco Burns – *USS Liberty Belle*

Claire Cahill – *USS Liberty Belle*

Julien FitzGerald – *USS Stargazer*

Matt Fisher – *Spacedock Birmingham*

Phyllis Seale Foynes – *USS Liberty Belle*

Phyllis Foynes Sr. – *USS Liberty Belle*

James Godwin – *Spacedock Birmingham*

Anne Grace – *USS CúChulain*

Steven Kavanagh – *USS Caroline*

Micky Keenan – *USS Caroline*

Antoinette Kelso-Maguire – *USS CúChulain*

Christine Passey – *Spacedock Birmingham*

Andrew Quinn – *USS CúChulain*

Anthony Raythorn – *USS CúChulain*

Pip Slack – *USS Merlin*

John-James Smith – *USS Alba*

Neill Stringer – *USS Caroline*

David Zabiela – *Spacedock Birmingham*

Archer Award

Andrew Brannigan – *USS CúChulain*

Joe Doherty – *USS CúChulain*

Nathan Edwards – *USS Reginald Mitchell*

Alice Seale oynes – *USS Liberty Belle*

Frank Kiernan – *USS CúChulain*

Kirk Macrae – *USS Alba*

Alan O'Shea – *USS CúChulain*

Alan O'Shea – *USS CúChulain*



Spock: *One man cannot
summon the future.*

Kirk: *But one man can
change the present!*

Promotions

Captain (CAPT) / Colonel (Marine) (COL)

Wayne McAliece (COL)

Fleet Captain (FCAPT) / Brigadier (Marine) (BDR)

Nancy Fields (FCAPT)
(Posthumous)

Joe Keenan (FCAPT)

Brenda A. Miller (FCAPT)

Commodore (COMM) / Brigadier General (Marine) (BGEN)

Ralph Brigham (COMM)

Wallace Cady (BGEN)

Scott Crawford (COMM)

Jim Landelius (COMM)

Kevin Plummer (COMM)

Rear Admiral (RADM) / Major General (MGEN)

Jason Davis (RADM)

David Reustle (MGEN)
(Posthumous)

Stephen Stott (RADM)

Vice Admiral (VADM) / Lieutenant General (LGEN)

James Reed (LGEN)

Admiral (ADM)

Pamela Michaud (ADM)

Richard Sams (ADM)

Orders of Merit

Each Order of Merit has three classes — First, Second, and Third. Generally, an Order of Merit, Third Class recognizes significant achievement at the chapter level; Second Class recognizes significant achievement at the regional level; First Class recognizes the highest level of achievement to STARFLEET.

The following members of STARFLEET have received STARFLEET Orders of Merit:

Order of Axanar

Mediation or Problem Resolution

Genevieve Warren, 3rd Class

Order of Babel

Recruiting

Mark Anderson, 2nd Class

Shelley Donnell, 2nd Class

Sean Duerr, 2nd Class

Andrew Maeurer, 2nd Class

Mark Anderson, 3rd Class

John Erga, 3rd Class

Margaret Erga, 3rd Class

Ainsley Kalb, 3rd Class
Mike Mayeux, 3rd Class
Chris McCullough, 3rd Class
Mary McInerney, 3rd Class
Kellie Moran, 3rd Class
Erika Persianni, 3rd Class
Andrew Pedersen, 3rd Class
Erin Poole, 3rd Class
Ted Ricca, 3rd Class
Jennifer Valentine, 3rd Class
Alexander Visser, 3rd Class
Dyre Scheer-Peters, 3rd Class
Tamara Smith, 3rd Class
Paul Williams, 3rd Class

Order of Cochrane

Technology

Sean Duerr, 1st Class

Sven Harvey, 2nd Class

Andrew Maeurer, 1st Class

Bradley O'Connor, 3rd Class

Chris Poole, 2nd Class

Daniel Raposo, 3rd Class

Order of Darmok and Jalad*Outreach*

Antoinette Kelso Maguire, 2nd Class
Nikki Ward, 2nd Class

Order of Dionysus*Recreational Event Planning*

Peggy Eubanks, 2nd Class
Jana Sandarg, 2nd Class
Ingrid Warden, 2nd Class
Katheryn Bauer, 3rd Class
Craig Nash, 3rd Class
Isabelle Warden, 3rd Class

Order of Gaea*Ecology or Preservation*
none**Grankite Order of Tactics***Event Planning*

Laurie Luczyk, 2nd Class
John Franck, 2nd Class
Robert Hall, 2nd Class
Eleanor Hunnicutt, 2nd Class
Robert Hunnicutt, 2nd Class
Benjami n King, 2nd Class
Esther Melendez, 2nd Class
Liz Richter, 2nd Class
Stephen Shapiro, 2nd Class
Earl Simon, 2nd Class
Jennifer Sutherland, 2nd Class
Luther Todd, 2nd Class
Max Triola, 2nd Class
Wendy Weston, 2nd Class
Keith White, 2nd Class
Chris Williams, 2nd Class
Marvin Wooten, 2nd Class
Derek France, 3rd Class

Order of Herodotus*History / Recordkeeping*
none**Order of Prentares***Space Research & Exploration*
none**Order of Roddenberry***Star Trek*

James Carnell Eubanks, 1st Class
Mary Demiter, 2nd Class
Marcus Bair, 3rd Class
Andrew Bourton, 3rd Class
John Brice Jr, 3rd Class
Tony Burr, 3rd Class
Will Conley, 3rd Class
Jonathan Darnell, 3rd Class
Simon Henderson, 3rd Class
Phillip Hunter Gilfus, 3rd Class
Jessica Kluttz, 3rd Class
Mark Logan, 3rd Class
Louise McCulloch, 3rd Class
Cheryl Nicholson, 3rd Class
Ian Pyett, 3rd Class
David Robert, 3rd Class
Annie Serpell, 3rd Class
Pip Slack, 3rd Class

Order of Samaritan*Volunteerism*

Shannon Barritt, 3rd Class
Patrick Nichol, 3rd Class
Dyer Sheer-Peters, 3rd Class
Dallas Reinhart, 3rd Class
Eve Zellick, 3rd Class

Order of S'harien*Inventiveness or Craftmanship*

Morgan Deane, 1st Class
Dale Smith, 3rd Class

Order of Surak*Scholarship*

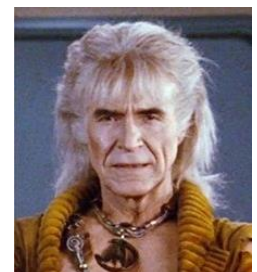
none

Order of Tarbolde of Canopus*Writing*

none

*Improve a mechanical device and you
may double productivity. But improve man,
you gain a thousandfold.*

– Khan Noonien Singh



Final Mission

James McClelland, Crewman
USS Hephaestus, 2nd Fleet

David Reustle, Brigadier General
USS White Sands, 17th Fleet

A.D. Cruize, Master Chief Petty Officer
USS Zavala, 3rd Fleet

Dennis Rayburn, General
Space Station Nikola Tesla, 1st Fleet

Margaret Gloria Gonzalez, Commander
USS Tarvos, 3rd Fleet

Nancy Fields, Captain
USS Yorktown, 1st Fleet

Marjorie Chauvaux, Sergeant
USS Battle Born, 3rd Fleet

Anne-Laure Perrin, Captain
USS Versailles, 9th Fleet

Terry Street, Captain
USS Banneker, 7th Fleet

Tina “Tj” Feldman, MCapt
USS Roger Williams, 15th Fleet

NOTABLES

Neal Adams – Artist: *Star Trek* Comics

James Bama – Artist: *TOS*

David Birney – Actor: Senator Letant in *DS9: Tears of the Prophets*

James Caan, Actor: *Alien Nation, Elf*

Marvin Chomsky – Director: *TOS*

Dorothy Duder – Food Stylist: *ENT*

**Michael G. Hagerty – Actor: Captain Larg in *TNG: Redemption II*,
Skoran in *TNG: Thine Own Self***

Estelle Harris – Actress: Old Woman in *VOY: Sacred Ground*

Kathryn Hayes – Actress: Gem in *TOS: The Empath*

Gregory Itzin (74) – Actor: Various – *DS9, VOY, ENT*

Gregory Jein – Model Maker: *ST: The Motion Picture, TNG*

Jack Kehler – Actor: Jaheel in *DS9: Babel*

**Pamela Kosh – Actress: Mrs. Carmichael in *TNG: Time's Arrow, Part II*;
Jessel in *TNG: All Good Things***

Harold Livingston– Writer: *ST: The Motion Picture*

Mary Mara – Sphere Builder: *ENT: The Council; Countdown; Zero Hour*

Valora Noland – Actress: Daras in *TOS: Patterns of Force*

George Perez – Artist, writer: *Star Trek*

Nehemiah Persoff – Actor: Palor Toff in *TNG: The Most Toys*

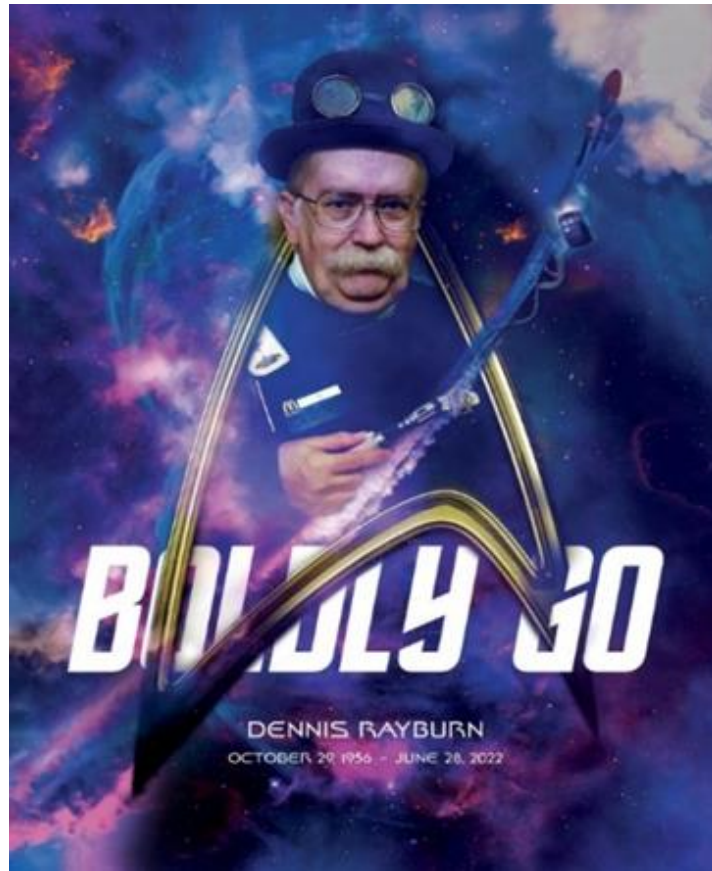
Paul Sorvino – Actor: Nikolai Rozhenko in *TNG: Homeward*

Joe Turkel – Actor: *The Shinning, Blade Runner*

**David Warner – Actor: *ST V: The Final Frontier*, Gorkon in *ST VI: The Undiscovered
Country*, Madred in *TNG***

Kenneth Welsh– Actor: Senna Tal in *DIS: People of Earth, DIS: Forget Me Not*

Webster Whinery – Actor: Osaarian pirate in *ENT: Anomaly*



Special Tributes to General Dennis Rayburn, SFMC



Fleet Admiral Steve Parmley
Commander, STARFLEET

As I have sat here, I have tried multiple times to type out what I wanted to say about a man that has become more than just a friend; he became family. So, if this is long-winded, I am sorry.

I first met Dennis when I first joined STARFLEET in July of 2008. I met some people online, and the 3 of them said, why not join STARFLEET International. At the time, I did not know what it was. These three people was Tony Knopes, Bill Rowlette, and Ricardo Bruckman. They all three was on the *USS Odin* out of Region 1. So, fast forward, I joined, and I got really involved, started taking courses, and then I learned of a group within SFI called the STARFLEET Marines. I started applying for positions, but being new—and back then, the good ole boy club was really strong—no one wanted to give me a chance.

I then started talking to the 2nd Battalion OIC, which was then Major General Rayburn at the time. I started talking to him, expressed my interest, exchanged numbers, and talked for a long time. He said that he would give me a chance. He liked my attitude and said, “Steve, you will achieve great things in this group.” I laughed and said that I did not want to be that big, just wanted to serve and have fun. I served as his DOIC for ten years before I moved to a position at the fleet level that was more time-consuming. I called Dennis and told him I really wanted to take the position, and that I did not want to leave him without anyone. He laughed and said not to worry about him and that he was happy to see me better myself. This is when I became Deputy JAG.

After about 40 minutes of conversation, I agreed to take the new position. Me and Dennis and his wife Jill stayed in close contact even when I moved to Region 12 when I had relocated to Central Illinois. We talked regularly and laughed often. I had never met Dennis or Jill in person, but we became close friends. They were

not just friends; they were FAMILY. I remember talking to Dennis about a crazy idea of running for Commander STARFLEET. He laughed and asked, “Steve, are you sure you want that headache?” I just laughed back and said, “I think I am.”

Dennis had supported me when I first joined Fleet when no one else would give me a second look—being the new guy. He just said, “I have your back and will always be there.” And he was there. Let me tell you about the late-night phone calls. Just to lose the election and come in third, he called me when they made the announcement and said, “Do not worry, we have three years to get you ready.”

And, of course, I got that idea again. I called him and said, “I am gonna run again.” He said, “Well, me and Tesla stand by you and will support you.” Of course, during the election, he would call me and tell me, “Hey, I know you’re at work, but there is a question on the campaign page you need to answer.” He was my all-seeing eye, “LOL.” Of course, I would pull over or stop what I am doing and answer the email. He believed prompt response was the best avenue. Fast forward, I won the election, and the first person I texted was Dennis to tell him I had won. He texted back and said, “Congratulations! You got some work to do.”

The following day he called me. He and Jill wanted to throw a dinner at a local restaurant in Elizabethtown, Kentucky, to celebrate me winning. This was the type of person Dennis was. When he put in his all, he went all in or not at all. His heart was as big as the Earth itself. I got divorced from my wife, Haleigh, shortly thereafter. It was hard because I went from seeing my little girl Fiona every day to every other weekend, and it was very hard, but Dennis was there any time, day or night, when I needed to talk.

What can you say about a man who helped so many and was active for 30 years in SFI? All I can say is that I will miss my friend Dennis. He was family, and I loved him like a brother. I will miss him dearly—hearing his voice when I’d call and him saying, “What’s up, boss?”

I look up at the stars and imagine him on a ship flying through space to the last final frontier. Well, my friend “Second Star To The Right” and steady as she goes.

Thank you for being my brother. I will miss you now and always.



Admiral Jeff Higdon
Chief of Communications, STARFLEET

I have known Dennis Rayburn and his wife, Jill, for about 26 years, meeting him for the first time at MidSouthCon 15 at the Holiday Inn in Memphis, Tennessee March 23, 1996. This was the date that the chapter I had worked on for the past 13 months, the Shuttle Shiloh, NCC-1881/04, had officially completed its “Chapter-in-Training” and was to be commissioned a full “Starship-of-the-Line” as the Intrepid Class Starship USS Shiloh, NCC-74683. During this meeting, I could see that he was an outgoing and special person with his wit and personality playing out.

Our discussions found us in the lobby of the hotel, where Dennis was having a discussion with what we now call a group of Cosplayers dressed as Klingons. Dennis was in a discussion with one of them when Dennis declared that he was a “Q”—he used the nickname “StoneColdQ” as an e-mail address for many, many years. Of course, the Klingons did not believe him, laughing among themselves. At that point the Klingons turned away for just a moment, and Dennis had disappeared. “Where did he go?” I shrugged as someone else said, “He did say he was a “Q”!”



Of course. I saw what had happened. Dennis, giving me a sly wink, quickly passed me to enter the elevator that had purposely been held for him. The Klingons had not seen his departure. When I met up with him later, we both had a laugh about what happened.

Within a year after this, I had the fortune to see him again when he and Jill stopped by my place of residence in Henderson, Tennessee. They were on the way back from a trip south of where I lived and was returning to their then home in Paris, Tennessee. I had always appreciated them stopping by to see me.

These are some of the memories I will keep about my friend and fellow *Star Trek* fan. He was my first choice to be the editor of the STARFLEET *Communiqué*. I knew he could edit and publish far better than myself, and he proved it.

But now he is gone, and we will continue without him, under his deputy, Brenda Miller. His journey into the “Final Frontier” has just begun, but his presence will be a part of future CQs for years to come.

To the Officers and Crew of *Space Station Nikola Tesla*, we send our heartfelt condolences. To Jill, her family, and friends, we send our good thoughts and prayers at this time. I implore the whole of STARFLEET to remember Dennis Rayburn and continue the good works he and others who have passed into the “Final Frontier.”

WE GRIEVE WITH THEE



FCAPT Brenda A. Miller
CQ Layout Editor

I remember one of the first encounters with Dennis. We were at a ship’s social. Hubby and I were pretty new to STARFLEET, and I didn’t know many of the attendees. A group of us were downstairs playing poker. I don’t remember if I was playing that night—never played poker until after I joined Fleet. At the poker table was this ‘weird guy’ dressed in a hoodie and wearing VERY dark sunglasses. I know that your expressions can give away what cards you are holding, but to hide behind a hoodie and dark glasses?? We soon became friends with everyone in the club and discovered that Dennis and Jill were friends of the club’s navigator (party host) and lived out of state. Soon we became friends with Dennis and Jill too.

Dennis is a competitive player. He never hides his passion for his hobbies and interests, be they STARFLEET or sports like NASCAR or wrestling. Over the years, we have become even closer friends to the point that when hubby and I travel to Ohio to see family, we always try to stop by and have supper with Dennis, Jill, and others that are able to join us for the evening. I am glad that Dennis was able to play poker with our club online shortly before he passed. The trips home and poker online will not be the same. Dennis, I wish you safe travels on your FINAL MISSION.

Tribute to TJ Feldman

Admiral Jeff Higdon Chief of Communications, STARFLEET:

It came as a shock to me when I received a call about the passing of Vice Chief of Communications: Manuals and Publications, Marine Captain “TJ” Feldman. She was eager to do her bit for STARFLEET and the Communications Department in gathering missing *Communiqués* and manuals once used by STARFLEET. She was also dedicated to her family and friends as she took care of her ailing father. She will be remembered as a caring person who loved STARFLEET, and she will be missed.

WE GRIEVE WITH THEE

Tribbles & Stem Bolts

Building my *Trek* “Doll House”

by CAPT Phillip Hunter Gilfus, *USS Merlin*, R2

Just like many *Trek* fans who were teenagers in the 1990s, I remember the Playmates playsets and action figures. But with the greatest respect to those nostalgic toys, sometimes they weren't exactly perfect copies of the various sets from my favourite series, *Star Trek: The Next Generation*. In recent years, though, I've found a way to capture those times and better display my collection of figures.

Triple-Fiction Productions (triple-fictionproductions.net), a one-man operation of Casey Sullivan, is a business of 3-D printed *Star Trek* props and action figure accessories that has made my collection come alive in recent years. Whilst I wish I could say I get a discount for sharing about all the cool stuff I've bought from him throughout the years, this article is just for the love of it. I've purchased a few props that they offer, e.g., PADDs, hyposprays, etc., but I really enjoy the action figure accessories. The first piece I saw that grabbed my eye was the *TNG*-era Holodeck doors and arch (two separate pieces) (see pic #1). I had some odds and ends in my action figure collection, including a Picard in his Dixon Hill attire that I never had an excuse to show. But now I had a reason to dust it off! In the end, these accessories really allowed me to get out my random Playmates figures (it should be noted that Triple-Fiction also makes accessories for smaller and larger *Trek* toys, including non-Playmates versions) and display them in ways that I never thought I could.

To be sure, each of these pieces cost more than the Playmates sets back in the '90s, though their value today at a con merch table is probably a bit comparable to Triple-Fiction's prices. What I enjoy about the Triple-Fiction pieces are their more accurate portrayals. For instance, the *TNG* transporter room set (see pic #2) I bought has a place for the transporter chief to stand, a perfect-looking transporter pad, and an additional piece that expands the transporter room to how I remember it on TV. This set gave me an excuse either to use my existing figures or to start exploring for new ones (I needed to find a Chief O'Brien in his *TNG* uniform). Suffice to say, getting into this is not healthy for one's wallet. But I really enjoyed getting back into my action figures and having new and fun ways to display them.

Each time I would get a package in the mail, whether pieces from the *Enterprise-E* bridge (see pic #3) or chairs for the *TOS* crew, my wife would—lovingly, I think—ask if my “baby dollhouse pieces” had come in. When Triple-Fiction offered a Ten Forward set (see pic #4), I was excited to give my Guinan figure her own place. So now I have a Ten Forward on my shelf with Guinan behind the bar, a 3-D chess set (an accessory from some forgotten *Trek* figure) on a table waiting to be played, and a place for my various *Trek* alien figures to enjoy a nice diplomatic reception with my seldom-used Picard and Riker figures in their dress uniforms.

The larger play sets are awesome, but I also like the little pieces that Triple-Fiction offers, which can complement other sets. For instance, I have the *TOS* bridge set from Playmates, featuring the *TOS* figures – but there's only a raised back wall for the rear of the bridge and then a lower captain's chair. So, where do I put Sulu and Chekov? Triple-Fiction offers *TOS*-era chairs as well as the console with the helmman's and navigator's posts. I also had randomly gotten an Admiral Kirk (*TMP*-era) figure I didn't know what to do with. Luckily, Triple-Fiction had the captain's chair available (see pic #5). And then there's my favourite little piece – I had messaged them on their Facebook page when they asked for suggestions, saying that I had lost the connectors for my *TNG* Playmates bridge set. A few days later, he offered them for sale!

To be sure, Casey is very open on the company's Facebook page about how supply chain issues affect his ability to keep certain items in stock. And he only makes so many of each item – they can go quickly, even in one day! But customers can put in requests for items and be alerted when the stock is active again. Again, it's a collectors' investment, but it really helped my *Trek* toy collection come alive again, even if it's just to build my big *Trek* doll house.







Interviews



INTERVUE: Noah Averbach-Katz Talks About Type 1, *Discovery*, and D&D

by COMM Dean Rogers, *USS Belknap*, R1

Our guest today has been boldly going where few have gone before. As a young man, he has often attended Star Trek adventures with his mother, just like me. And later in life, he and his future wife were classmates at the Juilliard School Drama Division, along with *Discovery* cast member Mary Chieffo. Since then, he has played the Andorian “Ryn” during the third season of *Star Trek: Discovery*.

He has bred this amazing D&D campaign for *Discovery* cast members, which we will talk about later. He and his wife, Mary Wiseman, from *Discovery*, have just celebrated their third wedding anniversary not too long ago. And just a few days ago, he has launched a Kickstarter for his new short film, *Type 1*, which in under 24 hours has surpassed its goal of \$25,000. And as of this article, it has more than doubled, over \$66,000.

Friends of the fleet. Ladies and gentlemen, we have Noah Averbach-Katz! (Click [HERE](#) to DONATE to *Type 1* - his short film on Kickstarter!)



Hello. Thank you for having me, Dean. Boy, when you put it all like that, I’ve been [a] busy man.

So first, we got to talk about *Type 1*. It reached its \$25,000 goal within a day. I want you to tell us what led for you to write this amazing short story we’re about to see, gosh.

Boy, so a lot of different things. I was doing a play in Baltimore. And there was an amazing deaf actor in this show, Michelle Edmonds. I was just struck, you know, kind of getting, she sort of was very gracious and sort of letting us into the little deaf community that was sort of around the show. And then that sort of gave a window to the larger deaf community. And it just made me think about the disabled community at large and also the diabetes community. And, you know, one of the things I was struck with was how they, the deaf community, was really had a real community behind it, you know. They all sort of had, they sort of, you know, all understood the same things about their community. And the diabetes community is so fractured, you know,

there aren’t any single places where everybody congregates, where everybody understands the same things. And even with the internet, there’s little pockets around here. And along with that, there’s not a lot of diabetes, and especially Type 1 diabetes media out there for people to sort of congregate around to flock to see themselves in. And when it has been in media, it has been sort of as a plot point.

And I thought, what can I maybe like develop this into a short, then that was in February of 2020. And then March of 2020, you know, I was in New York and everything sort of shutdown. The reality of not being able to acquire, you know, both for diabetics and anybody who needed prescription medication and not be able to acquire the things you need to become very real.

And so, trapped in this tiny little apartment, we’re at the time I just over a few days, I just put the story down on paper. And that was kind of it. And this story of a Type 1 diabetic man and his wife sort of leaving behind some sort of disaster, searching for what they hope is like a cache of insulin so that they can keep going became *Type 1*.

That is amazing to hear about this, and it’s a great story. And to let you know, I’m a Type 2 diabetic. I just became a diabetic, surprisingly, at the start of the pandemic.

Oh, well, welcome to The Club.

When I read about your tale, I was like, “This is something that’s never been told before. And I’m glad that you became the voice about it.” And when I read, you became a T1D for 20 years. You are right that so often, it’s usually used as a plot point, or it’s almost like the killer did it, because he had Type 1. And I want you to talk about how are you able to take this story that sometimes in the media world was a negative or negative plot point, and decided to give it some positive aspects for a change?

What I’m sort of hoping to do with the movie alongside just like telling a really compelling and interesting and new story is also sort of tie it into the insulin pricing

crisis in the United States, which affects both Type 1s and Type 2s, who use liquid insulin. Just sort of give people a window into what it really could be like to ration insulin. What it could barely feel like to not know where you're going to get the insulin that you need to stay alive. And again, doing that in a way that is traumatized, that is a bit removed from our day-to-day reality. So, like a show like *Star Trek* or other sort of sci fi shows, if it's just removed a little bit, it feels like you can step into it a little bit more and not feel like you're being bombarded or talked to, in a way trying to trick people into feeling like, oh, I can really put myself in this situation.

And so that was sort of my thought when it came to trying to, you know, tell this story, that it's not just about people walking through a woods or just telling a story. If there is that sort of meaning to it, of giving folks who either have had to go through insulin rationing—who haven't known where their next dose of insulin is going to come from, or for folks like me who have been very privileged and lucky, but still live with the fear that you are one or two steps wrong, from mistakes or accidents or just some bad luck. Or, you know, things like in the world that are completely out of your control from not having access to insulin anymore and putting that out there.

So, folks who live with this and have lived with it really can see themselves in it. And folks who are new to it can feel like immediately connected to this kind of story.

What are some of the most stigmas that Type 1 or even Type 2 had to deal with?

I think in general, when you talk about the word “diabetes,” the sort of clumping in Type 1 and Type 2 diabetics, I think there's a lot of shame and blame around healthiness, weight, choices which one are not necessarily accurate, and two are definitely not helpful when it comes to treating people with the disease. For people to get help with the disease, any sort of baggage or shame or stigmas like that, it just doesn't help people to live healthy lives. It also, even within the medical profession, any kind of judgment or stigma as well, that is brought to the table as well, it just doesn't help people to stay healthy.

For Type 1. There's less of that classic, like “stigmas” attached, and more of a lot of confusion, which can lead to people making wrong assumptions about what we need to stay alive. Whether that's through saying, “oh, you can't eat that you can't do this,” which is just

a misunderstanding. Or if that's from people not understanding what to do in an emergency situation, you hear these horror stories of people giving insulin when they don't need any more, which can obviously be very dangerous. And it sort of extends to like the greater disability community and how disabled people are, as a whole, are treated in the United States.

And in terms of statistics, one in four Americans are disabled. It's a massive, massive community who is affected by these things. It's not, you know, this small little niche group who's raising their hand and whatever; it's 1/4 of Americans.

How did you know that the wonderful Anthony Rapp was the right person to direct this piece and help you tell this tale?

Oh, man, well, it just so synergistic, but it just couldn't be more perfect. You know, I wrote this script; Mary's really excited about it. I'm really excited about it. My little community is really excited about it. And I start playing D&D with Anthony, and we hit it off. I'm playing in his home game, and we just get to spend all this time together during Season Three. He was shadowing directors on *Discovery* and shooting some of his own stuff. I think he shot some scenes with Mary, shadowing people like Jonathan Frakes. Just like these incredible directors, and he went to goddamn film school.

I'd like you to talk about the earliest moment you found out about the final frontier.

It's funny, Dean. I don't really remember the first glimpse because I feel like it wasn't like, “Oh, now you're starting” was like, “this is on, you're doing this.” You know what I mean? It was just like, it was just a part of what I did, going to conventions, there wasn't really a conversation “Do you want to go? It was like, “Which friend do you want to invite in? Are you ready to leave?” Yeah, you know what I mean? Wasn't like, what do you want to watch? It's like, we're watching *Voyager*.

So, I don't really have like a first moment. It's more just like, it was like a birthright. I think that it was just given to me, passed down from generation to generation.

And I believe it was your mother who introduced you to the trek?

Oh, yes.

Do you remember, as an attendee, who were your favorite guests to see?

Well, I love seeing Robert Picardo. I remember we saw like him. And I want to say, I can't remember who it was with. I'm sure somebody can actually tweet at me and tell me that, but I'm sure that I saw him do like opera performance stuff at the basement of a Hilton in Sacramento. And it was just, it's just so fun, over the top and goofy and exciting. I just remember him like really vividly because he just has such a big personality at these things. It's so fun when somebody really takes center stage, and it's just like, all over the place in a really fun way. And of course, Frakes is amazing, and Patrick Stewart is amazing.

So, let me ask, fan to fan: What is your favorite movie, series, and character? Asides from *Discovery*.

Favorite movie, boy? Here's the thing. I grew up in a very strange time for *Star Trek*, like I hit you know, 11, 12 like, peak sort of consuming TV but not really in your control yet. You know, you can say I want to watch TV, but you still have to get approved of what you're watching. The movie that I have with this is a wrong opinion. The movie that I loved the most in my childhood was *Nemesis*. I shouldn't. It's wrong, but I can't stop me. And that also extends to *Enterprise*, that was the series that I grew up episode to episode with, and sort of have the most sort of deepest, I love them all.

Favorite character is tough. Obviously, Tilly is my favorite character of all time. Love, love Tilly! Outside of that, I really loved Troi growing up because my mom was a therapist. Then getting to meet Marina was very cool. So that's been great. But I do think my current sort of go-to is Shran because I got so invested in him as I was sort of prepping for Ryn on *Discovery*.

Well, that's a great segue to my next question. How did you prepare for the role of Ryn? And then tell us about working with your wife, with David, with this stellar cast for Season Three?

Yeah, I basically just watched all of Shran; that's what I did—you know, his prep. I watched the other *TOS* episode with this sort of fake



Andorian. In terms of prep, that's really what there was at the time was just this performance. I just tried to

watch it and think a lot about the other like *Star Trek* races, species, whatever. It's very clear what they are about, what to cling on. What the Vulcans are about. I think a lot of that comes since they've been around forever in a good way, but like early *Star Trek* is so didactic. It is this trait of humanity or whatever.

So like Vulcans present logic, but they cover their crazy emotions. And Klingons present honor and blood lust, but they are about tradition and doing the right thing or whatnot. When I say Andorians, what I am actually saying is just Jeffrey Combs. What he was doing was sort of putting out like this very cocky, surefooted badass front covering this really deep, well of emotional sensitivity. He's so sensitive. He's so hurt. He's so wounded when that veneer drops as his arc sort of progresses. I kept that in mind because I didn't really know Ryn's arc. I didn't know what was going to happen to him. I didn't know if he was going to be in one episode. I knew he was gonna die because I've watched enough *Star Trek* that I know when people are gonna die. I didn't know how long.

I actually shed tears when he died to be honest with you.

So did my mom. And I just kept that in mind as I was starting to build the character. Being on set was amazing. I got to do so many different amazing things, which is so rare for *Star Trek* to get to have a three-episode arc. Usually, it's like a one-episode arc, especially in the newer stuff. You're there for a season, or you're there for two seconds. To get to do something in between was amazing.

I got to work with so many different people, you know, I got to do early stuff. It was just me and David, you know, and so it was so much fun and such a great bonding experience. And he's such an amazing guy and leader and actor, just a really incredible actor to get to like have my first days on set with just him. It was sort of his first time where he was the guy on set, you know, because they had shot in Iceland.

And getting to work with Mary was incredible because we hadn't worked since Julliard together. And, she's just (Expletive) was so good. I was like, "Oh sh*t, you're really good at this." I've walked in the first time. And she was so relaxed. It was totally her, said totally her thing. And I was like, I need to step up my (Expletive) game right now that she's stomping on me, and it's embarrassing, but I loved it. I really couldn't have asked for anything more. And, you want to live forever and everything you do, but that's not really how the world works.

And speaking of you and Mary, how did you two celebrate your wedding anniversary?

Well, she's working on a play right now in New York, called "At the Wedding" at LCT3, and she's like the lead.

She's on stage the entire time; she's exhausted. I bought her an at-home massage. I sat on the couch and relaxed, and she got a massage. It was exactly what both of us needed.



Well, that's wonderful to hear. Now we got to talk about this Disco Does D&D campaign. So, you got to tell us all about [it] because it was part of stretch goal number one. Now it's part of stretch goal number two, which stretch goal number one was \$43,000 hours, it's gone. Now it's \$65,000!



We started playing D&D [as] a way to stay connected. When we were shooting the pandemic, it was all pre-vaccine. And we were super, super trying to be as safe as possible. And we didn't spend any time in the same room together. At this point in [the] pandemic arc, we were sick of Zoom drinks. Nobody wanted to Zoom drink after a week of work, right. So, this became a way for us to hang out. And it was also a way for me to get to know Ian and Blu, who I hadn't really spent any time with, and who are now considered, like, really good friends, which has been amazing.



*Confidence is faith in oneself.
It can't easily be given by another.*

— Deanna Troi

Anthony would post these updates, just sort of writing out what happened at the campaign. And people got really invested in our little story. We were all very invested in it was this really amazing place to sort of escape to, and people would always keep streaming it and ask, "Are you streaming? Are you streaming it?" And well, honestly, we don't want to stream this. We need this to be for us. In this offseason, Blu really was like, "I want to stream this GD game." and I was like, "I mean, you don't have to tell me twice." We got it up on Twitch, and it's just been so much fun.

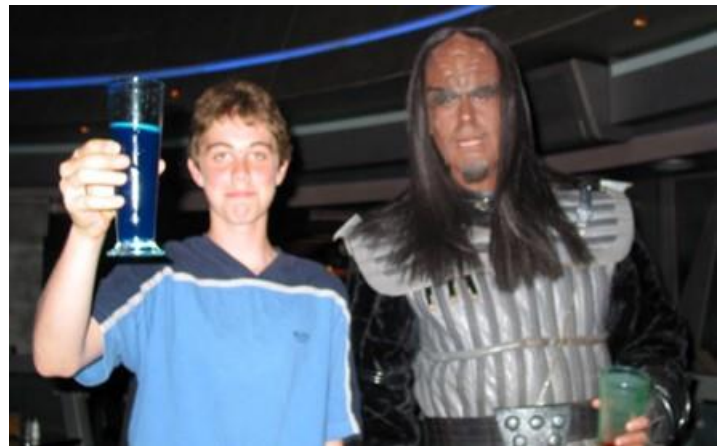
We are we're doing almost like a sort of college campaign, which has been very fun. Based off my original alma mater, UC Santa Cruz, I've renamed it Rio Del Mar, which has been really fun. Ian never went to college, and Blu into theater college. I'm trying to give them both the real classic college experience.

Where can people find you if they want to follow your career?

You can find me on Twitter at **N_A_K**. You can find me personally on Twitch. I'm the Type1 Trekkie on Twitch. You can find Disco_Does_D&D on Twitch.

You can also find him on his official website:

<https://www.noahak.com/>





Reviews



A LOOK AT "FROM UNKNOWN GRAVES" THE ORVILLE NEW HORIZONS SEASON 3 EPISODE 7

By COMM James Cecil, USS Commonwealth, R1



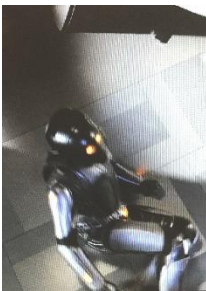
"From Unknown Graves," Episode Seven of Season Three of *The Orville New Horizons* brings us the first look at the original Kaylons, the race that created the artificially intelligent robots that we have come to be known as the Kaylons.



K-One, like his fellow robotic brethren, questioned their owners as to what their servitude is.



Their Kaylon owners answered by saying, that the task they were doing is their servitude and that they were property to be purchased and sold as the owners saw fit. The Kaylon owners interpreted this and any follow-up questions as a refusal to conduct the orders that were tasked to them.



Their creators created a means in which to inflict pain to their creation through a device that shut the robots down for a few seconds. When the unit reactivated and was told to complete the task again then when the unit either refused or asked the question as to why they were doing this task the creators would shut the unit down again with the device.

Logic is the beginning of wisdom, not the end.

– Spock





Soon the Kaylons' creations learned how to make modifications to themselves and learned how to communicate with one another as Timmis tells Ensign Charly Burke while he is apologizing to her for what he and his brethren have done.



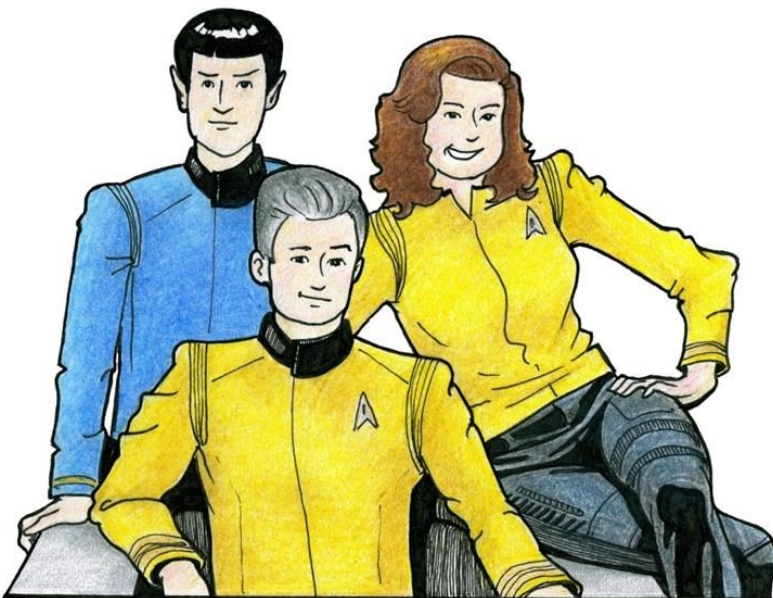
Timmis was found in a subterranean laboratory when Captain Mercer, Malloy, Bortus, and Charly took a shuttle to the surface to investigate power readings that were emitting from the surface of the planet.



They soon discover that Timmis is not alone, and that Doctor Vilka has been with him for over a year since she and her father had discovered that a Kaylon vessel had crashed on the planet. Doctor Vilka and her father repaired and worked on Timmis and gave him the ability to feel emotions.

There are three other storylines going on as well in this episode from the meeting with the Janisi to secure diplomatic relations with them in hopes that they will form an alliance with the Union and help in the defense against the Kaylon to the budding romance between John Lemar and Talla. You can definitely tell the actors brought their "A game" with them to this episode.

The script of this episode has been masterfully written by weaving the origin of the Kaylons with three other storylines all at the same time while providing closure for Charly on the loss of her friend during the battle for Earth. In all I very much liked this seventh episode of the *Orville New Horizons* and have watched a total of four times now. Is it one of my favorites? I have to say it is! It is right up there with *Gently Falling Rain* and *A Tale of Two Topas*.



Strange New Worlds in ink & color pencil.
Art by ENS Christine Pointeau,
USS White Sands, R17

Christine Pointeau - 2022

The Good, the Bad & the Ugly

TOS: Where No Man Has Gone Before

by COMM MarkAdam Miller, *USS Hephaestus*, R2



In the last issue, I explored the pilot episode of *Star Trek*, *The Cage*. In this issue, I will explore the second pilot of *Star Trek*, *Where No Man Has Gone Before*. When NBC rejected *The Cage*, the network still felt the series had some value and asked for a second pilot to be made. This unheard-of request made it possible for *Star Trek* to appear on National TV. It also needs to be stated that Lucy Ball helped because she believed *Star Trek* would benefit her company, Desilu Productions.

Overview: *Where No Man Has Gone Before* –The story tells what happened when the Enterprise tried to cross a barrier at the edge of our galaxy. Two crewmen receive god-like powers, and Kirk has to decide what to do before they become too powerful. Part of the problem is one of the crewmen is Kirk's friend Gary Mitchell.

The Good

This episode gives Gene's vision of what *Star Trek* was to be about. The Vision of people of different races working together to explore the unknowns of space. The story tells that the Enterprise crew is looking for a distress beacon, and once they find it, they continue with their mission even though the beacon reveals that it is dangerous to proceed. When they encounter the *danger*, the crew continues to work and does not give up even though the situation seems hopeless. The struggle becomes intense when the *danger* is one of their fellow crewmembers and a friend. The episode gives a good science fiction story of what we might find we begin to explore the vastness of space.



The Bad

The bad part about this episode is that it is a pilot. We don't know the characters, and we don't get a full understanding of the relationship between Kirk and Mitchell. It might have been better to start the show with Mitchell and Kirk instead of setting up the relationship between Kirk and Spock. We get enough of Spock in other scenes, but we do not really see what Mitchell is like before the transformation. We are not given enough information to care for Gary Mitchell's loss. Kirk



provides this statement, "I want his service record to end that way; he didn't ask for what happened to him." He refers to a note to be put in Mitchell's service record. "Mitchell gave his life in the performance of his duty." This is supposed to generate empathy for the Mitchell character, but since we do not know him, it falls flat.

The Ugly

Even though *Star Trek* tried to change how we see ourselves, the prevailing thoughts of the time still found their way into the show. For example, when Dr. Dehner shuts Mitchell down when he tries to initiate some playful banter, he calls her a "Walking freezer unit."



This is a typical response to a woman trying to stay professional in her job and the man discounting her as a woman because she is unwilling to play his game. In the 60s, women were just starting to be in positions of authority, and men would discount them by calling them bossy or over-aggressive. Sadly, it still happens today because of the fragility of some male egos. Hopefully, we will soon recognize people for their worth, not their gender.

Conclusion: Overall, the episode is very good and is a favorite of most *Star Trek* fans. The episode has its problems because of the era in which it was made, but the story is fairly intact. I recommend it because it gives a feel of what *Star Trek* is truly about.

Rate:▲▲▲▲▲

*Command and compassion
is a fool's mixture!*

– Lt. Mitchell

*Do you like what you see?
Absolute power corrupts absolutely.*

– Capt. Kirk

[as Dr. Elizabeth Dehner breathes her last]
*I'm sorry. You can't know what it's like
to be almost a god.*

– Dr. Dehner

The Wonder That Is WonderFest

by Ensign Kathy Peck, USS Wernher von Braun, R2

In the world of science fiction/fantasy conventions, most like to focus on celebrity movie/TV stars. Well, imagine one that's different. WonderFest, held annually in Louisville, KY, is a convention that focuses on models. It's often called a "hobby con". Many of the WonderFest congoers are model makers. They make replicas of spaceships, action figures, aliens, or just about anything that can be taken from pop culture. This con has been going on since 1992 and has the largest sci-fi/fantasy model contest in the country. My husband, Ensign Ryan Peck, and I just attended for our third time. We loved walking through the display room with all the fan-made models. There were spaceship models, such as Enterprise-D, that lit up and looked spectacular. There were models of superheroes, such as Wonder Woman in all her glory. We even saw models of Frankenstein and Godzilla. It was easy to see that all the models had been made with meticulous care and love.

But that's not to say that the con didn't have celebrities. It had behind-the-scenes guests that many hobbyists and pop culture fans were happy to see. The main guest this year was director/writer Nicholas Meyer. He directed *Star Trek II: The Wrath of Khan* and *Star Trek VI: The Undiscovered Country*. Not only that, but he wrote the screenplay for *Star Trek IV: The Voyage Home*. In other words, he's the genius responsible for the three most popular original cast *Star Trek* movies! That's why this year's con was subtitled "The Wrath of Con". Meyer gave a panel in which he talked about *Star Trek* and other things he has worked on, such as *Time After Time* and *The Seven-Percent Solution*. After his panel, he signed autographs and let fans take selfies for free. He was very personable and funny.



There was also a panel with these amazing *Star Trek* creative giants:

Kirk Thatcher - associate producer of *Star Trek IV: The Voyage Home*, *Punk on the Bus*

Rick Sternbach - illustrator for *Star Trek: The Motion Picture*, *The Next Generation*, *Deep Space Nine*, and *Voyager*.

John Eaves - illustrator and designer for *Deep Space Nine*, *Enterprise*, *Discovery*, and *Picard*

Daren Dochterman - associate producer of Director's 4K Edition of *Star Trek: The Motion Picture*

Each had his own slide show, and they all had great stories to tell.

There were two guests who were actors, though they were not the main focus of the con. Rico E. Anderson, who was in *Star Trek* (2009), was signing autographs and also did a panel. He talked about *Star Trek* and his parts on *The Orville* and the fan film *Renegades*. *Lost in Space* star Marta Kristen was there signing autographs. She was in a special section of a display room that had *Lost in Space* sets and props brought by *Lost in Space* superfan Tom Pfrogner, also in attendance. The Jupiter 2 console was out-of-this-world!

The con ended with a wrap party Sunday night. It was a table reading of *The Trouble with Tribbles* script. The reading was done by a local group called Scripts Gone Wild, along with Kirk Thatcher, Marta Kristen, and Daren Dochterman. You may think you know the script, but this presentation was totally hilarious! The best part was Kirk Thatcher reading the part of Spock in an Elmer Fudd-like accent. The idea was that whenever someone flubbed a line, that person had to take a drink. Also, whenever someone said, "Sherman's Planet", they all had to take a drink. Of course, with all that drinking, the show lasted for quite a while.

I can't end this review without mentioning the other con staples. There was a vendors' room with model kits galore and other miscellaneous thingies. We even found some books to add to our collection. There were a few awesome cosplayers walking around. There were other hobby-oriented things such as painting and other demos, workshops, and even an iron model competition. Plus, the fan-made models on display were also for sale, so everyone got to purchase wonderful fan art. We had a wonderful time at WonderFest!





PetFLEET



LCDR Frances Smith, *USS Neptune*, R2

	March	April	May
New registrations	2 (2-cats)	1 (1-dog)	2 (2-cats)
New pet parents	1	1	1
Total registrations	529	530	532
Total pet parents	238	239	240
Stuffed animals	27	27	27
Cats	238 (12-D, 3-R)*	238 (12-D, 3-R)*	240 (12-D, 3-R)*
Dogs	201 (6-D, 1-G, 1-R)	202 (6-D, 1-G, 1-R)	202 (6-D, 1-G, 1-R)
Birds	9	9	9
Racoons	2	2	2
Rabbits	6	6	6
Lizards	8	8	8
Guinea pigs	6 (2-D)	6 (2-D)	6 (2-D)
Ferrets	2	2	2
Tarantulas	4	4	4
Snakes	5	5	5
Turtles	4 (1-D)	4 (1-D)	4 (1-D)
Fish	3	3	3
Hedgehog	1	1	1
Horse	2	2	2
Gerbil	2	2	2
Mini horse	2	2	2
Squirrel	1	1	1
Dolphins	2	2	2
Pot-bellied Pig	1	1	1
PETFLEET Facebook Page members**	418	422	424

*(D-deceased, G-given away, R-retired)

**Members post items of interest, funny photos, and photos of their own pets.





Fiction



Don't Shoot, I'm an Engineer!

Episode: Of Hatches and Tails

by COMM MarkAdam Miller, USS *Hephaestus*, R2



Marley's Personal Log Stardate *****.* – Engineering Rotation has M'Ranklin and me checking Food Replicators. I wouldn't mind, but it seems that every time I am on this duty, I get the replicator that is stuck replicating some disgusting Klingon or Tellarite dish. Between the smell and the stickiness, I don't know which is worse. At the end of the day, I take several sonic showers just to feel clean. I assume this is worse for M'Ranklin as he licks himself clean. Yuck!! That reminds me I have to find M'Ranklin before I start work on the replicators. He always seems to get going before me and still does stuff even after we finish with the assigned duties. I thought cats mostly like to sleep. Go figure.

I finally found M'Ranklin in sickbay. It took me a bit because his communicator fell off on his way there. "What happened, M'Ranklin? Why are you in sickbay? Took me forever to find you because you dropped your communicator on Deck 21." I tossed the communicator over to him, and he put it back on his tunic.

"Sorry, Marley, I was tracking down a short in the Jefferies tube, and a stupid hatch closed on my tail. Like I don't have enough kinks in my tail from other hatch mishaps."



I scratched my head. "I thought you fixed that. Didn't you make the sensor more sensitive to detect your tails?"

"I did, but some idiot pencil-pusher had engineering change it back, saying that the lower sensitivity would allow the hatches to stay open in emergencies. They totally ignored my report

that showed what my recalibration did. I even showed how the present calibration does not take into account the tails and tendrils of the fifteen species in the Federation that work in STARFLEET. When I took my findings to Commander Lynch, he quoted some STARFLEET regulations. Do you know what I found when I looked the regulation up? It was written by a Captain Montgomery Scott almost a hundred years ago. It's like they think technology doesn't change."

"I am sorry, Old Man. Maybe you need to take it up with someone with higher authority. It's not like you don't know the head of STARFLEET."

"Don't call me Old Man—I am not a CO. It's not like I can just call up Admiral Parmley and tell him he needs to change the sensor sensitivity on Jeffery tube hatches, so my tail doesn't get caught. Like that would happen. Not!"

"Well, you could take it up with Admiral Montgomery Scott."

"He's dead, Marley. He must be. He would be over two hundred years old. He's not a Vulcan."

"No, he is alive. The Enterprise-D found him in a transporter buffer. He's the head of the SCE¹." I pulled out my PADD and started to look for ways to get a hold of Admiral Scott. I shook my head. "Sorry, never mind. You're right. He passed a couple of years ago. A Captain Gomez is now head of the SCE. I still say Admiral Parmley is your best bet."

"Yeah, I guess I will submit my report and hope he gets to it before the end of the year. I won't hold my breath."

"End of the Year? What's that got to do with anything?" I stopped for a moment when I

realized what M'Ranklin meant. I could almost see the light bulb come on over my head. "Hey, you have something there. A new CS gets appointed at the end of the year. What you need to do is get one of the candidates to make it part of their campaign."

"No, I am not going to make this a political issue. Anyways I don't even know who's running for CS."

I typed on my PADD to see who was running. "Let's see. You have David Nottage, Mark Anderson, TJ Allen, and Jeffery Higdon. Do you know any of them?"

M'Ranklin licked his left paw and cleaned his left ear. "Sure, they are regulars around STARFLEET HQ. Let me think." M'Ranklin switched and started cleaning his right ear. "ADM Higdon is or was a STARFLEET Historian. He asked me about Caitian history, but I couldn't help him as I failed history. I think he is in Communications now. MGN Allen is on *Space Station Nikola Tesla*. I did an upgrade over there when I was an ensign, so I am sure I ran into him more than once. GEN Anderson asks for me to transport him from Earth space dock to STARFLEET HQ when he comes for meetings. I think it's because when I first took him down, there was a bad storm over San Francisco, but I got through it without much problem. He accidentally patted me on the head. He told me, 'Good Job.' I think he meant to pat me on the shoulder, but the runabout seat was in the way. Took all my might not to purr. It's not like it hasn't happened before. FADM Parmley does it to me all the time. I think Parmley does it to see if I will purr. Grrrr!!! The only thing I remember about ADM Nottage is that I helped fix a docking bay door on USS *Golden Gate* for him one time. He did most of the work himself. He was doing it so his crew could enjoy their shore leave. I mostly just handed him tools and ensured that an admiral didn't hurt himself. I don't think any of that would make them want to take up this cause."

I tapped a few commands on my PADD. "I sent your report to them, asking them to take a look. Maybe one of them will see it and feel it needs to be addressed."

"AGH! Marley, you are going to get me in trouble. Don't you have anything better to do, like repair malfunctioning food replicators?"

"As I am only an ensign, I need a senior officer to oversee my repairs. However, since my senior officer is in sickbay, I need to wait till he is ready for duty. Which should be in about an hour." I then sat and looked through my PADD for other STARFLEET ship assignments. My PADD suddenly returned to the SCE, and another light bulb appeared above my head. "Wait a minute. Commodore MarkAdam Miller is on the SCE's Board of Advisors, as is Fleet Captain Brenda Miller. You know them. You can send the reports to them, and they could make the changes."

"They might, but last I heard, they were in the Gamma Quadrant. So, the odds of them returning from there are not in their favor."

"I know COMM Miller is no James T. Kirk, but the Commodore is known to get things done."

"Okay, send it to COMM Miller and his wife. And go ahead and send it to the CS. Maybe it will get them to change the regs. But if this comes back and bites me in the tail, I will ensure you are assigned as my assistant to whatever God-forsaken job I am given. Now go fix the food replicators. I will be along shortly to see what you screwed up."

"Okay, Old Man," I said as I left sickbay.

As the doors closed, M'Ranklin shouted, "And DON'T call me Old Man!"

Note from COMM Miller: If I missed a candidate, I apologize. I went with the latest list at the time of writing. I poked a little fun at the candidates, but no way is anything in the story to be construed to say one candidate is better than the other. I ask that you do your best to determine which one you believe is the best and do your part to vote for the candidate of your choice. One of the best ways to make STARFLEET better is if everyone votes for the Commander, STARFLEET.

¹ STARFLEET Corp of Engineers

Marley and M'ranklin will return in *Don't Shoot, I'm An Engineer* in the next CQ.

THE BALLAD OF GILLIES-ISLEby CMDR Richard Brocato, USS *Katherine Johnson*, R7

Sea Shanty – sung to the tune of
Gilligan’s Island theme song – sort of.

Just sit right back, and you’ll hear a tale,
A tale of a fateful trip
That started from Risa’s tropic port
Aboard a shuttle ship.

First Mate – a mighty spacefaring man;
The Skipper, brave and sure.
Seven crew set for Home that day
After a long Space tour – long Space tour.

A meteor storm made things rough,
The shuttle ship was tossed.
And despite the courage of the fearless crew,
The Minnow would be lost – in a temporal rift . . . lost!

The ship set down ashore on an uncharted planet’s isle
With two Ewoks,
The Skipper too,
The First Mate and Lovey, his wife,
The Counselor,
The Professor – who’s a Vulcan,
Here on Gillies-Isle.

~~~~~

So this is the tale of our castaways,  
In the Minnow-verse a long time,  
They’ll have to make the best of things,  
It’s a very steep climb.

The First Mate and the Skipper too,  
Will do their very best,  
To make the others comfortable,  
In the sub-tropic island nest.

No coms or lights or Robo-things,  
Not a single luxury,  
Like Robinson’s Lost in Space,  
It’s primitive as can be.

So, join them in the Minnow-verse,  
You’re sure to get a smile,  
From seven stranded castaways,  
Here on Gillies-Isle. Here on Gillies-Isle.





# Chief of Communications

ADM Jeff Higdon, USS Black Hawk



## Greetings and Felicitations!!!

It seems like dark days here in the STARFLEET Communications Department. With the loss of two more members of our fleet, who were valuable members of the Communications staff, we are all wiping tears from our eyes.

It was an unexpected loss for me and the Communications Department when we learned about the passing of Marine Captain Tina "TJ" Feldman, Vice Chief of Communications - Manuals and Publication, on May 2<sup>nd</sup>. However, the gut wrencher was when we learned of the passing of the Senior Vice Chief of Communications and Communiqué Editor, General Dennis Rayburn, on June 28<sup>th</sup>. Both were valuable members of the Communications Department and STARFLEET and will be truly missed.

A week after Marine Captain Feldman's passing, we sent out the word that we were taking applications to fill the Vice Chief of Communications - Awards, Manuals, and Publications position at the Humanoid Resources site. I am happy to announce that the position has been filled.

The new Vice Chief of Communications of Awards, Manuals, & Publications is Captain Dave Lowery of the USS Continuum. Dave is a retired Air Force officer turned full-time college professor. A change to the position includes the addition of overseeing the Newsletter Awards, something we had to discontinue for the last two years.

Captain Lowery will oversee the newsletter awarding for Chapters and Regions. Next year we plan to expand the awards. So, send your nominations to Captain Lowery at [vice-comms-pub@sfi.org](mailto:vice-comms-pub@sfi.org) or to me at [comms@sfi.org](mailto:comms@sfi.org).

Because we are in the middle of a publication cycle, I have appointed the Deputy Chief of Communications and CQ Layout Editor, Fleet Captain Brenda Miller, as the Acting Vice Chief of Communications and Acting CQ Editor. As a tribute to General Rayburn, he will be listed as the CQ Editor in this edition of the STARFLEET Communiqué.

Applications for the position of Vice Chief of Communication - CQ Editor are now being accepted. You can send your Real-Life Resume, Fan Resume, and a statement on how you perceive the duties of the CQ to me at [comms@sfi.org](mailto:comms@sfi.org). Applications will be accepted until the position is filled.

Remember the upcoming **Virtual International Conference on August 12th-13th**. I have seen some of what makes up this conference, and I must salute those who have put this IC together. Go to <https://vic-sfi.com> for more information.

In one final reflection on my friend Dennis: this was unexpected, as I had talked to him on June 27<sup>th</sup>. He was his jolly self, preparing for the future and concentrating on his health and the upcoming CQ. That was the kind of person he was, and I will always be grateful for knowing him.

*The first duty of every Starfleet officer is to the truth, whether it's historical truth or scientific truth or personal truth. If you can't find it within yourself to stand up and tell the truth, then you don't deserve to wear that uniform.*

— Jean-Luc Picard





# Chief of Operations

ADM Johnathan Simmons, *USS Stormbringer*



## Ops Report

### Failure to Report Status

February 2022: 5 Regions failed; 25 Chapters failed

March 2022: 3 Regions failed; 30 Chapters failed

April 2022: 3 Regions failed; 26 Chapters failed

May 2022: 2 Regions failed; 26 Chapters failed

NOTE: For February, there were 5685 members serving aboard 238 chapters. This is the largest total of ships and members since the late 1990s.

As a reminder, reports are considered on time when filed between the first and the fifth of the month. Reports filed from the sixth through the tenth are considered late, and any reports filed from the eleventh onward are considered as Failure To Report.

### ShOC Report

#### *Commissioned*

FEB:

*USS Belknap*, R1

*USS Liberty*, R2

MAR:

*USS Russell Camp III*, R1

*USS Anansi*, R2

*USS Saint Michael*, R15

APR:

*USS Volaris*, R13

JUN:

*USS Nathan Hale*, R15

*USS H Lamarr*, R5

*USS Seawolf*, R15

#### *Launched*

FEB:

*USS White Sands*, R17

MAR:

*Station Christiaan Huygens*, R9

*USS São Paulo*, R15

APR:

*USS Pendragon*, R1

*USS Lynx*, R15

MAY:

*USS Drago*, R1

JUN:

*USS Explorer*, R1

*USS Schwarzkopf*, R7

*USS Pacifica*, R11

### *Shakedown Chapters*

#### **R1:**

*USS Draco*, NX-82891, Saint Pauls, NC

*USS Explorer*, NX-7121, Lewisburg, TN

*USS Pendragon*, NX-93720, Wilmington, NC

*USS Russell Camp III*, NX-83021, Winter Haven, FL

*USS Titan*, NX-80102, Wilmington, NC

#### **R2:**

*USS Anansi*, NX-22, Gainesville, FL

#### **R5:**

*USS H Lamarr*, NX-65537, Pasco, WA

#### **R7:**

*USS Schwarzkopf*, NX-5266, College Park, MD

#### **R9:**

*Station Christiaan Huygens*, SFX-901, Mechelen, Belgium

#### **R11:**

*USS Pacifica*, NX-74740, Mackey, QLD, Australia

#### **R12:**

*USS John Herrington*, NX-61946, Sapulpa, OK

#### **R13:**

*Space Station R-13*, SFX-1301, Oshawa, Ontario, Canada

*USS Volaris*, NX-1754, Belleville, Ontario, Canada

#### **R15:**

*USS Charter Oak*, NX-63545, New London, CT

*USS Lynx*, NX-8491, Springfield, MA

*USS Nathan Hale*, NX-86501, Bloomfield, CT

*USS Seawolf*, NX-74709, Fall River, MA

*USS Templar*, NX-1035, East Providence, RI

#### **R17:**

*USS Lilith*, NX-80113, Colorado Spring, CO

*USS White Sands*, NX-75027, Rio Rancho, NM

#### **R18:**

*USS São Paulo*, NX-74225, Pindamonhangaba, São Paulo, Brazil

*Name/Class/NCC changes approved for  
starships/stations include:*

FEB: None  
MAR: None  
APR: None

May:

USS Justice, NCC-556: Saladin-Class Destroyer to  
**NCC-556-A, Gagarin (25th Century)-Class  
Battlecruiser**

*Names approved for new vessels (either on shakedown  
cruises or preparing for same) include:*

MAR:

Space Station R-13, SFR-1301, R1-Class Spacelab  
USS White Sands NCC-75027 Sovereign-Class Heavy  
Cruiser

APRIL:

USS Draco NCC-82891 Sagan-Class Fast Exploratory  
Cruiser  
USS Lynx NCC-8491 Lynx-Class Timeslip Cruiser  
USS Pendragon NCC-93720 Vengeance-Class  
Dreadnought  
USS Potemkin NCC-1711 Constitution-Class, Enterprise-  
Subclass Heavy Cruiser

May:

USS Europa NCC-80104 Luna-Class Exploratory Cruiser  
USS Explorer NCC-7121 Ranger-Class Scout  
USS Prometheus NCC-74913 Prometheus-Class Tactical  
Cruiser  
USS Schwarzkopf NCC-5266 Essex-Class Expedition  
Cruiser

*Names approved for shuttlecraft include:*

None

*New classes approved include:*

APR:

Vengeance-Class Dreadnought Range: 9372X (From *ST:  
Online*, adapting material from *Star Trek: Into Darkness*)

*The decommissioning/deactivation (listed as on-hold,  
as per standard protocol, pending any decision to  
reactivate)*

MAR:

USS *Scorpius* NCC-63542 Akira-Class Battlecruiser  
USS *Valhalla* NCC-74303 Entente-Class Dreadnought

APR:

USS *Jaresh Inyo* NCC-71859 Galaxy-Class Large  
Exploratory Cruiser

MAY:

USS *Valiant* NCC-75418 Intrepid-Class Cruiser

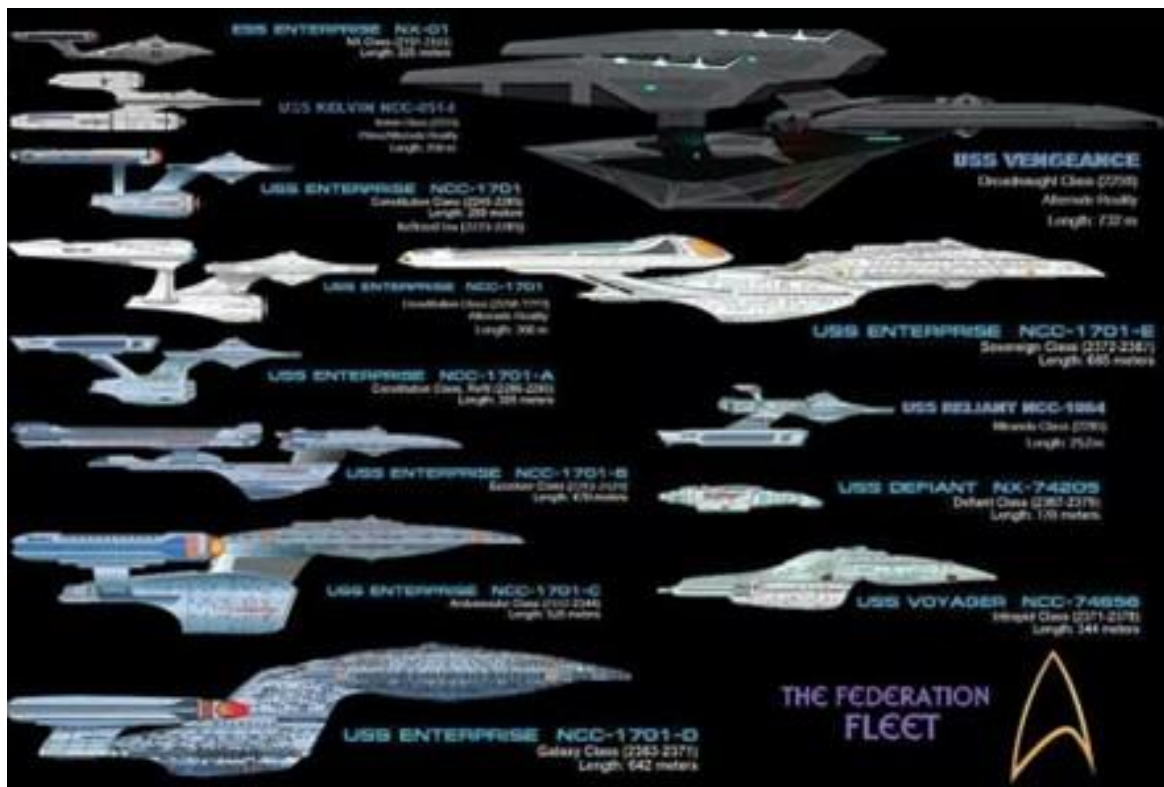
*Names now available following chapter withdrawal  
from STARFLEET and 6-month waiting period:*

USS *Wildhorse*

USS *Robins*

USS *Tempo* (Name Released Due to Pre-Shakedown Group  
Inactivity)

USS *Io* (Name Released Due to Pre-Shakedown Group  
Inactivity)





# Chief of Educational Services

MGEN TJ Allen, *Space Station Nikola Tesla*



## SFA NEWS

### *The STATS*

|     | # Students<br>taking<br>courses | # of courses<br>taken |
|-----|---------------------------------|-----------------------|
| Feb | 120                             | 1175                  |
| Mar | 140                             | 1600                  |
| Apr | 135                             | 1550                  |
| May | 135                             | 1350                  |

## SFMCA NEWS

All but one school is open in Moodle and QAM. More courses and colleges will be opening soon. As always, please be patient, as we are an all-volunteer organization, and we have a lot to go through to make this the best Academy in STARFLEET.

### Our Current Timeline:

- Personal Development, Leadership Development, NCO, Officer Development, Aerospace, Infantry, Armor, Medicine, Combat Engineering, Maritime Operations, Special Operations, Support Services, and MECHA are open in Moodle/QAM.
- We are looking to have Unit Officer's Course, Combined Arms, Military History, and Strategy and Tactics rewritten and running soon as well.
- Our Cadet College courses will be the last stage of development, as these courses are dependent on content from all the other colleges to build their curriculum.

As with all courses and procedures, please follow the chain of command. Students have 10 weeks to complete an exam. Once submitted, unless the course is already in QAM, please allow the director/assistant director time to acknowledge receipt and grade the exam. If you have not heard anything from the director in a period of a week, please contact them via email or the Moodle site.

The IC/IM is being held on Aug 12th and Saturday, Aug 13th, and again, it's virtual. Please look for announcements as this year we will be using a different platform to better engage everyone. Operation BARNETT is in effect.

When submitting for awards, please remember that you have 6 months from the date of the event to be eligible for that award. This does not count for the known yearly awards. So, please submit awards in a timely manner for them to be considered.

Please, if interested in positions in the SFMC, remember to review the HR listings.

Remember to use the Moodle website to get the latest courses of the SFMCA <https://es.sfi.org/>.

To be up to date on the latest happenings in the Corps, please join our Facebook page at <https://www.facebook.com/groups/3275293079/>.

### WE NEED YOU!

Marine Instructors and Assistant Instructors are needed – Please visit the SFI HR page to see what is available. If you have any questions regarding becoming an instructor, please contact TRACOM or me; we will be happy to respond.



*We're going to stumble, make mistakes. I'm sure more than a few before we find our footing. But we're going to learn from those mistakes. That's what being human is all about.*

– Capt. Jonathan Archer



# From the Surgeon General

FCAPT Mark Logan, USS Merlin



## Personnel Status

|       | Additions | Removals | Total |
|-------|-----------|----------|-------|
| March | 6         | 0        | 222   |
| April | 5         | 0        | 227   |
| May   | 6         |          | 233   |
| June  | 3         | 1        | 236   |

REGIONAL ASSISTANT SURGEON GENERALS (ASG)  
The majority of the Regions now have regional Facebook groups, which you are welcome to join.

[R1](#) [R2](#) [R3](#) [R5](#) [R7](#) [R8](#) [R9](#) [R10](#) [R11](#) [R12](#) [R13](#) [R17](#)  
[R19](#) [R20](#)

R20 Wellness Group [LINK](#)

STARFLEET Medical Wellness Group (Fleet) [LINK](#)

STARFLEET International Forums (Medical) [LINK](#)  
(Requires registration)

## HYPOSPRAY WEBZINE

*Volume 3 Number 1:* This issue focuses on some of the various *Star Trek* species that we all know and love, along with other topics of interest.

*Volume 3 Number 2:* This issue focuses on some of the various *Star Trek* species that we all know and love, along with other topics of interest.

## Medical Awards

### Medical Star Award

Awarded to any member of STARFLEET Medical who is a current or retired medical professional.

None

### EMT / Paramedic Star

Awarded to any member of STARFLEET Medical who is a current or retired EMT/Paramedic professional.

Greg Franklin

### Nursing Star Award

Awarded to any member of STARFLEET Medical who is a current or retired Nursing professional.

None

### Ancillary Star

Awarded to any member of STARFLEET Medical who is a current or retired ancillary professional in the Medical, Nursing, or EMT/Paramedic fields.

Paul Grittini, Jr

## Joseph Gallagher Service Award

*Gallagher Service Award – Bronze:* Awarded to any member of Starfleet Medical who completes one year of service.

Rachel Martin  
Phyllis Seale Foyne  
Michaela Phillips  
Sherry Brinson  
Wade Poitras  
Lynn Harper  
Erin Poole

*Gallagher Service Award – Silver:* Awarded to any member of Starfleet Medical who completes 3 years of service.

Clinton Harris  
Frances Smith  
Kyle Fisher

*Gallagher Service Award – Gold:* Awarded to any member of Starfleet Medical who completes 5 years of service.\*

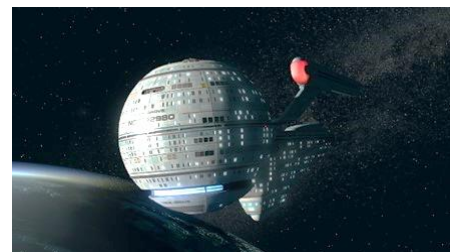
Yasel Lopez  
Yesenia Lopez  
Guy Mackey  
Guy Mackey  
Javier Blázquez  
Cynthia Cook  
John Hardy  
Michael Lewis  
Wallace Cady  
Lisa Holliday

\*At 5-year intervals thereafter – Bars added to the gold award

## Crusher Award for CPR Training

Awarded automatically to any member of STARFLEET Medical who completes certification in CPR from a certified instructor or institution (Red Cross, College, Nursing, Medical School, etc.)

Greg Franklin  
David Yee  
Amber Shinn



*Chapel Award for First Aid Training*

Awarded automatically to any SFMedical member who completes certification in at least basic first aid from a certified instructor / Institution (Red Cross, College, Nursing, Medical School, etc.)

David Yee  
Greg Franklin

*Medical Training Program Certifications***CORE LEVEL 1**

Brett McIff  
Royline Takishita  
David Roberts  
Dawn Lennox  
Kal Meltos  
Rebecca Staeheli  
Valérie Pollet  
Desiree Shaw  
Roberta Staymates

**CORE LEVEL 2**

Dawn Lennox  
Brett McIff  
David Roberts  
Kal Meltos  
Desiree Shaw

**CORE LEVEL 3**

Jari James  
Kal Meltos

**CORE LEVEL 4**

Jari James  
Dawn Lennox

**CORE LEVEL 5**

Jari James  
Brian Starr

**CORE LEVEL 6**

Brian Starr

**CORE LEVEL 7**

Jari James  
Dawn Lennox  
Desiree Shaw  
Joseph Zuber

**CORE LEVEL 8**

David Hines  
Jari James  
Joseph Zuber

**CORE LEVEL 9**

David Hines

**CORE LEVEL 10**

David Hines

**CORE LEVEL GRADUATE**

David Hines

The STARFLEET Medical awards program can be accessed via the STARFLEET Medical [website](#):

**STARFLEET Medical Com Badges**

We are now able to offer you the opportunity to order the STARFLEET Medical Com Badge. At present, these are limited to one per SFI member due to limited availability.

Prices are shown include postage and are shown in pounds sterling (£):  
R20 & R9: £17:00  
Rest of the World: £20:00

**TO PLACE YOUR ORDER:**

If you'd like to be added to the list for the STARFLEET Medical comm badge, click [here](#) and complete the form. You will be asked to state your name and your delivery address. You will then receive an email back with the amount due and how to pay.

Check [themoneyconverter.com](http://themoneyconverter.com) for the exchange rate



I've learned that people  
will forget what you said,  
people will forget what you did,  
but people will never forget  
how you made them feel.

- Maya Angelou



# ***CompOps - Handy SFI Web Subdomains***

## **Greetings from the CompOps Team,**

We've created the following handy subdomains to help you get around the SFI.org network a bit faster. We will update this list in each issue of CQ whenever there are changes made.

### **SFI Quick Subdomain Shortcuts**

Facebook (Public) - [facebook.sfi.org](https://facebook.sfi.org)  
 Facebook (Members Only) - [fb.sfi.org](https://fb.sfi.org)  
 Facebook (Business Only) - [fbb.sfi.org](https://fbb.sfi.org)

SFI Join - [join.sfi.org](https://join.sfi.org)  
 SFI Renewal - [renew.sfi.org](https://renew.sfi.org)  
 SFI Chapter Finder - [chapters.sfi.org](https://chapters.sfi.org)  
 SFI Database - [db.sfi.org](https://db.sfi.org)

SFI Handbook - [handbook.sfi.org](https://handbook.sfi.org)  
 SFI Helpdesk - [helpdesk.sfi.org](https://helpdesk.sfi.org)  
 SFI Humanoid Resources - [hr.sfi.org](https://hr.sfi.org)  
 SFI HR Submit form - [hrform.sfi.org](https://hrform.sfi.org)  
 SFI Bylaws - [bylaws.sfi.org](https://bylaws.sfi.org)

SFI Discord - [discord.sfi.org](https://discord.sfi.org)  
 SFI Forums - [forums.sfi.org](https://forums.sfi.org)  
 SFI Scholarships - [scholarships.sfi.org](https://scholarships.sfi.org)  
 SFI Webmail (for staff) - [webmail.sfi.org](https://webmail.sfi.org)

### **SFI Websites**

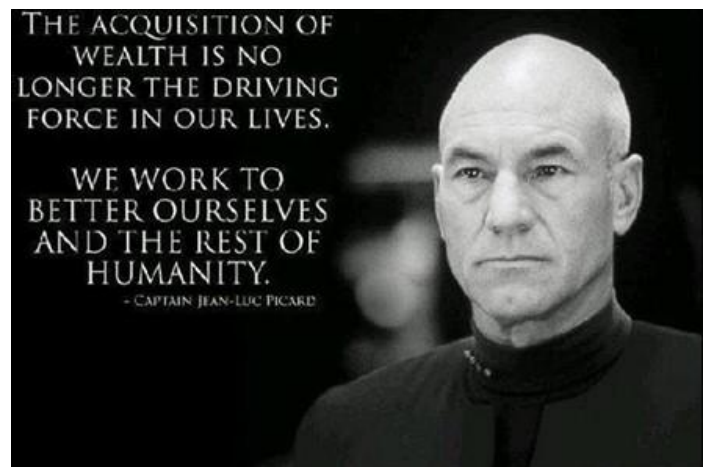
Starfleet Educational Services  
 - [es.sfi.org](https://es.sfi.org) / [academy.sfi.org](https://academy.sfi.org)  
 SFI International Conference - [ic.sfi.org](https://ic.sfi.org)  
 SFI Medical - [medical.sfi.org](https://medical.sfi.org)  
 SFI Quartermaster - [qm.sfi.org](https://qm.sfi.org)  
 SFI Sciences - [sciences.sfi.org](https://sciences.sfi.org)  
  
 Starfleet Special Ops - [sfso.sfi.org](https://sfso.sfi.org)  
 Starfleet Marine Corps - [sfmc.sfi.org](https://sfmc.sfi.org)  
 Starfleet Marine Corps Academy - [sfmca.sfi.org](https://sfmca.sfi.org)  
 SFMC Quartermaster - [sfmcqm.sfi.org](https://sfmcqm.sfi.org)

### **SFI Region Sites & RC Email Shortcuts**

Region 1 - [region1.sfi.org](https://region1.sfi.org) - [rc1@sfi.org](mailto:rc1@sfi.org)  
 Region 2 - [region2.sfi.org](https://region2.sfi.org) - [rc2@sfi.org](mailto:rc2@sfi.org)  
 Region 3 - [region3.sfi.org](https://region3.sfi.org) - [rc3@sfi.org](mailto:rc3@sfi.org)  
 Region 4 - [region4.sfi.org](https://region4.sfi.org) - [rc4@sfi.org](mailto:rc4@sfi.org)  
 Region 5 - [region5.sfi.org](https://region5.sfi.org) - [rc5@sfi.org](mailto:rc5@sfi.org)  
 Region 6 - [region6.sfi.org](https://region6.sfi.org) - [rc6@sfi.org](mailto:rc6@sfi.org)  
 Region 7 - [region7.sfi.org](https://region7.sfi.org) - [rc7@sfi.org](mailto:rc7@sfi.org)  
 Region 8 - [region8.sfi.org](https://region8.sfi.org) - [rc8@sfi.org](mailto:rc8@sfi.org)  
 Region 9 - [region9.sfi.org](https://region9.sfi.org) - [rc9@sfi.org](mailto:rc9@sfi.org)  
 Region 10 - [region10.sfi.org](https://region10.sfi.org) - [rc10@sfi.org](mailto:rc10@sfi.org)  
 Region 11 - [region11.sfi.org](https://region11.sfi.org) - [rc11@sfi.org](mailto:rc11@sfi.org)  
 Region 12 - [region12.sfi.org](https://region12.sfi.org) - [rc12@sfi.org](mailto:rc12@sfi.org)  
 Region 13 - [region13.sfi.org](https://region13.sfi.org) - [rc13@sfi.org](mailto:rc13@sfi.org)  
 Region 15 - [region15.sfi.org](https://region15.sfi.org) - [rc15@sfi.org](mailto:rc15@sfi.org)  
 Region 17 - [region17.sfi.org](https://region17.sfi.org) - [rc17@sfi.org](mailto:rc17@sfi.org)  
 Region 18 - [region18.sfi.org](https://region18.sfi.org) - [rc18@sfi.org](mailto:rc18@sfi.org)  
 Region 20 - [region20.sfi.org](https://region20.sfi.org) - [rc20@sfi.org](mailto:rc20@sfi.org)

If you have any suggestions for a subdomain shortcut, please drop a line at [webmaster@sfi.org](mailto:webmaster@sfi.org)

Vice Admiral Greg Mortensen  
 Vice-Chief of CompOps (& Web Services)



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**Vice Chief of Educational Services**

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**Vice Chief of Computer Operations**

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**Help Desk, STARFLEET**

[helpdesk.sfi.org](http://helpdesk.sfi.org)



***SEE YOU THERE!***



**AUGUST 12–13, 2022**