

Communique

The Starfleet logo is positioned behind the word "Communique". It features a blue oval with white stars and the word "STARFLEET" in yellow capital letters. The oval is flanked by yellow laurel branches.

Issue #213

October - December 2022



Changing of the Guard - 2023



- HAPPY NEW YEAR -
2023



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Front Cover: Parmley, Nottage, and Kirstie Alley

Back Cover: Enterprise 1701, Enterprise 1701-B

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From the Editor's Desk

FCAPT Brenda A. Miller, *USS Hephaestus*

Greetings and Welcome to CQ 213!

Most of you might remember the former CS, Sal Lizard. On the following two pages, we present a special request to help him. Please read the article and do as you are led.

The new year is upon us. As with every new year, with it comes change. We always want to start anew at the beginning of the year. This year is no different; there is a significant change in STARFLEET. As you know, we had the CS/VCS election near the end of last year. Fleet has decided who will lead us for the next three years. In this issue, we give the election results and the farewell and hello statements from the Commanders, STARFLEET starting on page 4.

Reflecting over the past three years, I remember when Dennis Rayburn asked me to be the Layout Editor for the CQ when he took over as Editor three years ago. I think I said, "Sure, I'll take a go at it." Little did I know that before the three years were up, we would lose Dennis, and I would take his place—hard shoes to fill. The new administration is bringing in new department heads, and the new Chief of Communications has asked that I stay on as the CQ Editor. Thanks for the vote of confidence, Lucy! I hope to live up to your expectations.

Live Long and Prosper in the new year,

Brenda

FCAPT Brenda A. Miller
CQ Editor



Help Give Former Commander, Starfleet “SANTA” SAL LIZARD a Christmas Miracle

by VADM Jonathan Lane, *USS Angeles*, R4

Sal Lizard served as CS from 2008 to 2010. But now he desperately needs our help. His beloved wife Linda passed away suddenly and unexpectedly from a brain tumor in September, and she was the family's primary wage earner. In addition, Sal suffered a series of mini strokes a few years ago, leaving him mostly paralyzed along the left side of his body. As a result, he can no longer drive himself to a job and is living with his daughter and granddaughter. Sal stays home to take care of 5-year-old Layla while his daughter Ashley waitresses at a local Waffle House in Franklin, Kentucky, to make ends meet.

Linda's passing has left the family in dire financial straits at perhaps the worst time. Ashley is in treatment for a medical condition and is only working part-time at present. Their landlord has graciously allowed them to temporarily delay payment of their rent until Ashley can return to work full-time in (hopefully) late January. But until then, there's only Ashley's part-time tip-based wages and Sal's monthly social security checks. Linda had minimal life insurance, barely enough to pay for funeral expenses. And as of two months ago, the Lizard family began living on food stamps.



Sal and Linda Lizard at IC 2010 in Oklahoma

Sal and Linda were married for more than 40 years and were the closest of soul mates. I literally can't think of anyone less deserving of this kind of tragedy and hardship than "Santa" Sal Lizard. He's a good and kind man, positive, funny, devoted to his family, and generous to a fault. Did I mention he's also Santa Claus? Up until his strokes, Sal played the big man in the red suit for multiple decades, taking countless photos with children of all ages, visiting homes, hospitals, schools, malls, nursing facilities, stores, businesses, parades, you name it! And Sal has the most amazing, heartwarming, and hilarious stories from his long career as Santa Claus.

Back when he was CS, and I was his Chief of Communications, I helped Sal collect these precious memoirs into an autobiographical manuscript. It became a hardcover book in 2012 titled ***BEING SANTA CLAUS – What I Learned About the True Meaning of Christmas*** (and a paperback the following year), published by Gotham Books, a division of Penguin Publishing.

The book was very well-received (4.8 out of 5 stars on Amazon), and the only complaint we ever got was that the book was too short. The publishers had edited the manuscript down from 79,000 to 47,000 words before printing the book, so there were a LOT of incredible stories left on the literary "cutting room floor."

The book remained in print for a few years, but then Penguin shut down Gotham, and the rights reverted back to Sal and myself. It was at about this point that audiobooks were becoming popular and commonplace. So, Sal and I got to thinking that we could self-publish a "director's cut" of the full manuscript with all of Sal's wonderful stories if we could just figure out a way to record the entire book on audio.

Good fortune fell upon us when I met the father of one of the kids in my son's school and discovered he owned a sound studio here in Los Angeles. He offered me the use of it. So, for the next few years—which included a frustrating hiatus during the lockdown—I recorded all 35 chapters in a series of reading sessions when my sound engineer was available (which wasn't often, as he travels the world doing sound for concert tours and film shoots). But a few months ago, we finally finished!

Eager to share the finished audio version with Sal and Linda, I was shocked and saddened to learn of her passing and heartbroken at how devastated this loss had left my good friend and writing partner. A few weeks later, I learned of Sal's financial troubles (he didn't complain or anything and just offhandedly mentioned the food stamps in passing). I then



decided to quicken my sound editing to warp speed and try to get the audiobook out before Christmas so that I could funnel sales revenue to Sal as quickly as possible.

By the way, I did offer to set up a GoFundMe for Sal, and I still might. But Sal said that he didn't want to be asking for charity. Santa is known for giving, not taking, he said to me. Instead, he told me to go ahead and publish the audiobook, and hopefully, good word of mouth would create some decent sales. My fingers are crossed, hoping for a Christmas miracle.

And that's where you come in.

Please consider purchasing this audiobook. ([It is also available on Kindle](#), although I haven't been able to link that e-version to the main book page on Amazon—hopefully soon.) But if you can't afford to buy anything right now, then perhaps you could post the following link on your social media, tell your friends and family that it's a wonderful, heartwarming book, and let them know that their purchase could literally keep Santa and his family from becoming homeless.

Whether it's before Christmas or after, the book is an uplifting listening/reading experience and well worth the purchase.

Here's the link to the audiobook:

https://www.amazon.com/Being-Santa-Claus-Learned-Christmas/dp/B0BQKKS6R7/ref=tmm_aud_swatch_0?encoding=UTF8&qid=1671571276&sr=8-1

You can also visit our website — with photos and videos of Sal as Santa, reader reviews, and a 2,000-year history of Santa Claus — at BeingSantaClaus.us.



Changing of the Guard

ELECTION RESULTS

by RADM Stephen Stott, Inspector General, STARFLEET

Members of STARFLEET,

I wish to take this opportunity to thank everyone that had a hand in the Commander, STARFLEET Election for 2022. Simply Voting, once again, did an outstanding job in supporting us with our election needs. I wish to thank our members in Fleet that participated in the election either by asking questions of the candidates or voting. It is your involvement in the process that validates that process. Finally, I congratulate David Nottage and Ryan Case for winning the election. I and my staff look forward to working with them in continuing to make STARFLEET the best fan organization on the planet. I have included with this article the official results of the election.

As we move forward, I will work with the leadership to fine-tune and refine our election administrative process to ensure it is the best we can make it for our membership. If you have suggestions or comments, please email me at ig@sfi.org. Thank you.

Live long and prosper,

Rear Admiral Stephen Stott

Inspector General, STARFLEET

Editor's Note: The results are on the following three pages. They include the results of **AB Resolution 22-04** that were also on the ballot.



Nov 15, 2022

STARFLEET, TISTFA, Inc.
PO Box 1701
., GA
31601 United States

To Whom It May Concern:

The following election results are certified by Simply Voting to have been securely processed and accurately tabulated by our independently managed service.

Respectfully yours,



Brian Lack
President
Simply Voting Inc.

Results - Commander STARFLEET Election 2022

Start: 2022-09-01 00:01:00 America/New_York

End: 2022-11-15 23:59:00 America/New_York

Turnout: 1856 (39.1%) of 4746 electors voted in this ballot.

Commander and Vice Commander

Votes required to elect an option: 910

ROUND1		
David Nottage for Commander STARFLEET and Ryan Case for Vice Commander STARFLEET	749 votes	
Mark Anderson for Commander STARFLEET and Thomas Sigmundsson for Vice Commander STARFLEET	576 votes	
Jeff Higdon for Commander STARFLEET and Eric Johannson for Vice Commander STARFLEET	287 votes	
TJ Allen for Commander STARFLEET and Sam Black for Vice Commander STARFLEET	206 votes	
Eliminated TJ Allen for Commander STARFLEET and Sam Black for Vice Commander STARFLEET due to: lowest 1st preference		
ROUND2		
David Nottage for Commander STARFLEET and Ryan Case for Vice Commander STARFLEET	788 (+39) votes	
Mark Anderson for Commander STARFLEET and Thomas Sigmundsson for Vice Commander STARFLEET	671 (+95) votes	
Jeff Higdon for Commander STARFLEET and Eric Johannson for Vice Commander STARFLEET	328 (+41) votes	
Exhausted votes	31 (+31) votes	
Eliminated Jeff Higdon for Commander STARFLEET and Eric Johannson for Vice Commander STARFLEET due to: lowest 1st preference		
ROUND3		
David Nottage for Commander STARFLEET and Ryan Case for Vice Commander STARFLEET	933 (+145) votes	
Mark Anderson for Commander STARFLEET and Thomas Sigmundsson for Vice Commander STARFLEET	826 (+155) votes	
Exhausted votes	59 (+28) votes	
Elected David Nottage for Commander STARFLEET and Ryan Case for Vice Commander STARFLEET due to: highest 1st preference		
ROUND4		
David Nottage for Commander STARFLEET and Ryan Case for Vice Commander STARFLEET	Elected 933 votes	
Mark Anderson for Commander STARFLEET and Thomas Sigmundsson for Vice Commander STARFLEET	826 votes	
Exhausted votes	59 votes	

VOTER SUMMARY

Total	1856
Abstain	38 (2.0%)

AB Resolution 22-04

Option	Votes
Approve	1383 (79.7%)
Disapprove	353 (20.3%)

VOTER SUMMARY

Total	1856
Abstain	120 (6.5%)



From Commander, Starfleet (retired)

Dear STARFLEET,

I hope this message finds everyone well. We have had a great three years. We have done everything I had set out to do, minus the Database, which is still in progress. I remember when I joined STARFLEET back in 2008, I never thought I'd be where I am today—the head of STARFLEET. It's been a fun and great ride. And the partnership and friendships I have made along the way will be with me for a lifetime. Unfortunately, shortly after taking office, COVID-19 struck and pretty much shut down everything in person for the health and safety of our members.

I believe we, as an organization, have lost 12 members due to COVID-19, which is absolutely horrible. And we all, as a Family, grieved over our missing brothers and sisters. But we were able to carry on in honor of them and keep the memory of them alive in our hearts. I was in the middle of a dilemma; how do I keep the organization going since everything for in-person was canceled for the best of everyone? Me and my friend, the late Captain Russell Camp, III, talked about streaming an *SFI Ask Me Anything* and *STARFLEET After Dark*. We were able to get people involved all across the globe. It was a big success and still is to this day.

As an organization, we have come so far that in three years, we have launched roughly 14 new chapters and updated all the manuals and tests in SFA and SFMC, as well as the other Auxiliary groups. But none of it would have been possible without the help of my staff. They are the real heroes of the success of STARFLEET.

My term as Commander, STARFLEET, has been a rough one. First, I lost two of my uncles, my friend Russell Camp the III, and my mother all within six months—it definitely took a toll on me. Then the tornado of December 10th, 2021, hit Mayfield, Kentucky. I was working there that day and was in the building when it came down. But I just had cuts and scrapes and a dislocated shoulder. So, my three-year term has been an interesting one by far. But I kept the promise—of bettering the organization as a whole.

I want to give a shout-out to my Executive Committee staff, who helped me run the fleet's day-to-day operations; without them, I wouldn't have been able to do the job as CS. I also want to give a shout-out to the Admiralty Board (RCs) for all their support of me as the Chairman of the Board and for being able to help write policy for this fine group. Everyone has always had something negative to say about RCs, but they sacrifice family time for long Board meetings, which can be challenging at times. Additionally, I give a huge shout-out to my Chief of Staff and Aide-De-Camp. Both gentlemen have been my sounding board when I needed to vent and have gone above and beyond.

Finally, a shout-out to James Herring, my Vice Commander, STARFLEET. Thank you for being my right-hand man and always supporting and helping me move this group forward.

As my late friend Gen Dennis Rayburn would say, "Boss, it's time to hang it up for the night. We will pick this up later on."

"Live Long and Prosper"

Steve Parmley

25th Commander STARFLEET



Final Mission
Ceremony

Friends become Family



Erin Poole



Joshua Laughlin

Lucinda Laughlin



Antonio De Angelis



Sarit Carsten

Michael Trujillo



Jeremy Carsten



Dennis Rayburn



The Millers



Jay Ansky

From the New Commander, STARFLEET

Greetings, Members of STARFLEET,

I want to take the opportunity to thank a few folks: First, FADM Steven Parmley for his service over the past three years. He has accomplished so much working with the Admiralty Board to get this organization back on track. Next, I wish to thank the outgoing EC member ADM Jeffery Higdon. His service in the Communications Department was invaluable to the Parmley Administration. Lastly, I wish to thank the membership of this organization for the confidence you have shown myself and Ryan. We have a big chair to fill and do so with an open mind to listen and learn, improving what FADM Parmley has done.

I am pleased to welcome to the Executive Committee ADM Lucy Ferron Franck as my appointed and Admiralty Board-approved Chief of Communications, as well as, ADM Bran Stimpson as the appointed and Admiralty Board-approved Chief of Membership Services. In addition, I have also appointed my Chief of Staff, fresh out of retirement, FADM Fran Booth. These new leaders have done great things in their past positions and will continue to do so going forward.

We look forward to the new staff coming on board as fast as they apply. Below are the transitional items that have been completed or are in progress as of this writing. We hope the transition will be completed on time and with little to no issues—all transition items to be completed by Jan 1.

Transition activities

- In communications with current EC members via a Transition FB Chat or on phone or ZOOM to discuss wants, needs, wishes, and fixes. Admin access pending.
- Creation of a Corporate Calendar for synchronizing the AB and EC schedules.
- Transfer of CS Zoom by Jan 1
- CS email transfer by Jan 1
- CS/VCS database access is pending per CS and CompOps to enact
- Working hard on social media transition. We are seeking a Director of Social Media (DoSM) to help coordinate all of our media platforms. As of today, the status is as follows:
 - Facebook groups and chats: I have been included as an admin in the active transfer process. Some moderator and administrator house cleaning will occur on January 1.
 - The Discord server, YouTube Channel, and Twitter have been transferred to COMMS.
 - As stated by FADM Parmley, “After Dark” will move off SFI servers and onto private non-branded showings.
 - Promotion of the new CoE programming, “STARFLEET News,” taking on the role of primary interactive communication point with new additional productions to be announced in January focusing on the Core Values we ran the campaign on with added Q&A elements.
- SFI.org emails are being transitioned to archival IMAP boxes. No longer will the leadership have to forward to outside services. This will allow for archiving communications that have not been in place to this date.
- ECAB group emails will transition to SFI.org servers away from Google groups for:
 - AB list
 - EC list
 - ECAB list
- The VCS’s Chief of Staff is updating the Organization Chart.
- VCS is Restoring the Command Status Report.
- VCS is Time lining the Agenda and Minutes production for both the AB and EC to be more efficient.

- Determining the steps of the next Virtual International Conference and potential future in-person conference.
- CompOps is transitioning web functions to the CoE in a collaborative effort to allow CompOps focus to shift away from the tedious to more immediate needs.
 - This focus will be the Database, Email migration, and New Print on Demand Hub for Member, Chapter, and Region access to new products and services. This Hub will be collaborative with CompOps and the SFI QM.

Top 60-Day Priorities – in no order

1. New Communications and Membership Services Departments up and running.
2. Database up and running or replaced.

HR candidates

Simply put, we are looking for talented, dedicated members, new and existing, to fill our volunteer posts with minimal SFI qualifications, such as OTS, OCC, and SFDPP. Some postings may have other qualifications, such as Command experience, all in various combinations. *Talent, Drive, and Diversity* are the keywords. And to be clear, the only quota that will be filled is the posts themselves. So, now is the time to step up and see what you can do for SFI on a Global level.

We look forward to the presentation by the DAS for new leadership with the posted auxiliaries. Any comments or suggestions about those posts should be directed to the DAS.

Thank you for your time and patience as we go through this process.

Fleet Admiral David Nottage

Commander, STARFLEET International Inc.

Commanding Officer, *USS Golden Gate*, NCC-2562, San Francisco, CA

www.SFI.org, www.USSGoldenGate.org

Getting it Done while Having Fun!



From Vice Commander, Starfleet (retired)

Well, the Parmley/Herring Administration's three-year term is officially drawing to a close. Over the past 36 months, I and others have led STARFLEET the best we could. During this period of time, we have all seen and experienced many changes in our club and the world as a whole. Can anyone say COVID?

For those who don't know, in January 2023, I will reach 36 years as a proud member of STARFLEET. Throughout these past three-plus decades, I have held almost every possible position of responsibility within our organization: chapter-level department head, chapter CO, Regional Coordinator, region and fleet-level staff positions, STARFLEET Chief of Operations, Vice Commander, STARFLEET to Commander, STARFLEET. As a historical footnote: at the present time, I do believe I hold the distinction of being the only person to have held all three of those 'Top Three' STARFLEET Executive Committee-level senior leadership positions. With this being my last official article as the Vice Commander, STARFLEET, I thought I would reflect upon a few fleet-wide stories that come to mind as I look back on my time in STARFLEET.



Before the Internet, Fleet stories were usually just region-known or a few that would slip out at a Regional Summit or International Conference. I can remember at a Tex-Trek in Texas, a sparking light fixture very near the swimming pool almost took out the then-current Executive Committee.

While I was CO of the *USS Horizon* in Region 12, someone in a group called the 'Epiphany' wanted to open communications with our ship. They sent a belly dancer to our meetings and regional summit. They were very mysterious—when they showed up to a meeting, they were covered, so we never saw their faces. It was fun! Of course, the boa constrictor left some a bit uneasy. But to this day, over thirty years later, I still have no idea who they were! Talk about a mystery!

The old *Horizon* hosted two back-to-back Regional Summits (Region 12 pioneered regional summits starting in 1989). The first one (1992) we held in Columbia, MO, had over 119 people; the second one (1993) had over 250 people. And let me make clear a couple of things; I may have been the CO and the Summit Coordinator, but my crew at the time was the BEST. They allowed me to lead them. I know we all say that about our ship, but without that crew, those Summits would not have been the success they were. Let me explain.

Among my command crew, my Chief of Communications was getting her degree in Journalism at the University of Missouri. My Chief Medical Officer was a med tech. My Chief of Security was former military.

My Chief Fabrications Officer received his degree in graphic design. He silk-screened our ship shirts, the color covers of our program books, and the name badges for our ship and the Summits—color copies and all that other stuff were cost prohibitive. I remember staying up all night at the bottom of my store, hanging the covers and badges from strings to dry. Remember how many we had at the first one? His motto was 'Good enough was not good enough.' Everyone in Region 12 knew Tom. And the rest of the crew who volunteered were not 'Gophers' (go for this, go for that); they were 'Badgers' (checking badges, and also going for this and that).

We pioneered the auction at Summits. We had panels on how to put together a newsletter, graphic designs, trivia, and gaming. After the Saturday night banquets, which at times were a costume show for uniforms and other eye-catching wear (Dr. Dave and his wife in cow costumes!), we had entertainment by way of talent shows besides just music for dancing. And then we handed out so many awards! So much of what we did eventually spread through the Fleet. Why? Because at those two summits, we had people from Regions 3, 6, and others. Dave and Linda Kloempken were always amongst the first to pre-register for the Region 12 Summits in those days. No one who had attended one of those summits wanted to miss out on the fun of the next one! That is what STARFLEET is all about. We were social, friendly, and fun, and intentionally put these things before petty politics and individual egos—things that have caused many problems for other similar sci-fi fan groups. When we got together, we had fun!

Yes, I know time marches on; and the Virtual International Conferences have been great for when we couldn't meet in person. I know they will be a part of the Fleet lexicon. But let's not forget the human aspect of Fleet. In the early days,

there were few choices out there. Now, with the Internet, there are multitudes, all vying for the fans' time, money, and attention.

When I joined SFI, *The Next Generation* hadn't started yet. We recruited based on *The Original Series*, books, and fanzines. And yet, with those simple beginnings, we grew. We grew and grew. It's not the quantity of what you have but the quality.

When Steve ran the first time for CS, and I saw his name, I recognized it. Aboard the old *Horizon*, we had a Chief Engineer named Steve Parmley. But by the time Steve was running, the original Steve would have been much, much older. I eventually called him, and after talking for a few minutes, I said, "You know, aboard the old *Horizon*, we had a Chief Engineer named Steve Parmley."

"Oh, that would have been my dad."

Wow. I knew his dad and remember when he would bring his kids to meetings. Yes, one of them was Steve.

Yes, it's amazing how life and Fleet work, even for this next story.

Many of us have Facebook. We have friends on Facebook, and you can see how many people you have in common. I use Facebook for Fleet and for the alumni of my school. I was looking over them one time, and I saw the name of one of our Fleet people, and I thought I recognized the name. I clicked on it, and sure enough, he is friends with and has the same last name as one of the guys I went to military school with. I IM'ed him and asked if his brother went to Kemper Military School & College. He replied, "yes." His brother was at Kemper getting his Associate's Degree and his commission in the Army at the same time I was there! The men and women who attended Kemper all feel a kinship to one another, whether we were there at the same time or not. But I was there with his brother. I was floored. I told him that made us brothers. But what floored me even more was when I IM'ed his brother. I said, "You know, your brother and I are in the same social organization."

His reply was, "STARFLEET?" His brother is well known for his love of Star Trek.

Ok, I have rambled on long enough. I was going to say I'm in my rocking chair (you kids get off my grass!), but sorry, not ready for that yet. After the first of the new year, I will be focusing on the 4th SFMC Brigade, of which I am the Brigade Commander, besides being the CO of the USS Missouri.

But no matter what, Fleet continues. I have been with Fleet going on 36 years in January and have lost many good friends who served on active duty with STARFLEET over those years. I miss them.

I hope we have done a good job over the three years in office. When we started on January 1, 2020, there were 5,279 members in Fleet and 237 chapters. As of December 1, 2022, we have 5,721 members and 224 Chapters. That's an increase of 442 members and a loss of 13 chapters.

There will be people out there who may criticize the decisions our administration made. There will be some people who will criticize what I have done or written over the three years as VCS. That is their prerogative and is our First Amendment right of freedom of speech. I have always tried to live by a code of honor that I learned during my six years at Kemper Military School and College. I have tried to live an honorable life and approach everything I do with that attitude. While some want to be Patton or MacArthur, I was more like Omar Bradley.



Herring, Parmley, Boggs, and De



Me and Bear



Me and Stott

For those who have known me through my career in Fleet and become my friends, thank you. For those who have served with me on the ships I have commanded and in the different positions I have held over the years, thank you. I couldn't have done anything in Fleet without your support.

"It's the friends we meet along life's road who help us appreciate the journey."

I am always up to meeting new people I haven't become friends with yet. Please feel free to reach out. Here's to what the future may bring.

ADM James "Tanker" Herring

Vice Commander, STARFLEET
OIC, 4th SFMC Brigade
CO, USS Missouri

USS Missouri badge



From the Judge Advocate General

Seasons Greetings from the hallowed halls of the Judge Advocate General's office. The transition time between the current and new administrations is always chaotic. Right now, Steve, Jim, and their staff are putting away their files, taking pictures off the walls, and going about making their offices ready for the new administration. David, Ryan, and their staff are finishing up last-minute orders and boarding shuttles for SFI HQ.

I've known Steve and Jim for a very long time. They put their trust in my JAG staff and me over the past two years, and I will miss each greatly. They have been mentors, confidants, and close friends. I hope that I've done the job they asked me to do. I know that they have done the job(s) that we, the members of SFI, asked them to do. My hat is off to each. When and if you two are ever over in my neck of the woods, please stop by for drinks and a whole lot of laughs. Fair winds, my friends.

I've worked with David and Ryan while serving on the AB as Region 12's RC and then as JAG, STARFLEET. You both have big shoes to fill, but I can already see that your vision for STARFLEET will help us move into the future at warp speed. Congratulations on your election to office. Our office is here to serve when called upon.

Respectfully Submitted

Brig. General S. Christopher Boggs, "SAM7A"

Judge Advocate General - Starfleet
Superintendent - SFMC Academy
Chief of Staff - SFSO
DOIC, 12th Brigade, 2nd Division
CO, USS BLACKSTONE, NCC-74918
Starfleet International - Central Arkansas

"Proudly serving 31 years...and counting."

Captain Edward Jellico: *I relieve you, sir.*

Captain Jean-Luc Picard: *I stand relieved.*

STARFLEET Corps of Engineers wants you!

Hey, SFI crew!

Do you like doodling Trek starships or Klingon warbirds and making fascinating backstories for them, or do you prefer to model and render them in 3D programs? Do you want to learn how to build and maintain Fleet websites? Is your thing 3D-printing of phasers and other props and showing them off? Or are you more into making costumes and attending conventions? Is creating cool podcasts more your thing?

Well, folks, the newly formed Auxiliary *Corps of Engineers* needs you! We are looking for Fleet members who can do any of these things and more, and who want to contribute to the SFI Fleet. If this sounds like something you would like to do, go to <https://sfi.org/humanoidresources/> or click [here](#) and filter on *STARFLEET Corps of Engineers*. See what the Corps of Engineers has to offer you. All you need to bring is a little of your time and talent to contribute regularly.

The only thing missing is **YOU!**



*A good engineer is always a wee bit conservative,
at least on paper.*

– Scotty



Star Trek Day 2023

The *USS Star League* has the privilege of once again hosting our annual Star Trek Day in conjunction with the Augusta Richmond County Library. Our guest speakers include a Space Law expert and a retired Air Force Colonel who will speak on various topics, including the new Space Force. There will also be demonstrations of new technology that, until recently, was in the realm of science fiction, presentations by chapter members, and games as well. Please join us at the Augusta Richmond County Library on March 18th, 2023, from 10:30 until 3:00. Everyone is welcome!



Editorials



STARFLEET Academy: Do I Have To Go Back To School?

by LCDR Alistair Jardine, *USS Wildrose*, R10



As a long-term command hologram, when I was brought online, I believed I was programmed to deal with any and all situations that a command scenario would be able to throw at me. This hypothesis was proven wrong very quickly.

There was still much that my programming did not prepare me for. That's where STARFLEET Academy came in. Taking courses at the academy has greatly added to my sub-routines, enabling me to better understand the various species I would encounter and providing me with a vastly expanded Command sub-routine.

I believe that as I continue my online studies at the academy while we are on the shakedown cruise for the *Wildrose*, I will advance further, expanding beyond my original programming. Thus far, I have learned of the Ferengi and the Vulcans. Who they are, and what motivates them as a species. I've learned the inner workings of STARFLEET and STARFLEET Academy.

My next sub-routine expansion will entail Chapter growth and leadership. I see a great expansion to my programming, eventually outclassing the wildest dreams of Dr. Zimmerman when he first developed the idea for a long-term Command Hologram.

But you must be asking yourself: "Is it worth it for me, as a crewmember, to attend STARFLEET Academy?" The answer, in this hologram's opinion, is yes. Learn new skills; expand your knowledge within and outside Star Trek fandom. The Academy has something for virtually everyone, with courses in a wide range of topics and interests. Study *Buffy the Vampire Slayer* or learn about Gorn biology.

In short, the Academy is a fun, interactive place of learning where you can expand your knowledge and learn new things to share with your crewmates. I'm glad I enrolled, and I hope to see you on campus soon.



Raktajino Ruminations

by FCAPT Brenda Miller, *USS Hephaestus*, R2

It is time for New Year's Resolutions.

Are you wanting to get healthier? Lose weight? Get better numbers—A1c, cholesterol?

Are you wanting to find the 'perfect job'? The perfect mate?

Are you wanting to further your education?

While all these goals are good, you must also remember Snoppy's goal:

*Happy
New Year*





Ship News



Region 13's USS Tecumseh Shakin' It in Shakedown

by CMDR Barb Barton, *USS Tecumseh*, R13

<begin transmission>

Acting Captain's Log - The *USS Tecumseh* held our first food drive for the Greater Lansing Food Bank and a toy collection for Toys for Tots and the Refugee Service on December 10 in partnership with the Eastside Lansing Food Coop (ELFCO). The crew, who was joined by Santa Claus, collected donations, displayed our brand-new Captain's chair and *Star Trek* memorabilia, and had a merry time with the customers. At day's end, we tallied 134 pounds of food, 87 toys, and \$180 in cash donations - not bad for a two-hour mission.



The following day the crew gathered for a *Star Trek*-inspired potluck, which included smoked *targ*, Klingon *qagh*, and Klingon blood cake among other succulent

dishes. Our Chief Engineer, ENS Vern Gibbs III, was awarded a certificate of appreciation for his tremendous dedication to designing and building our Captain's Chair in just two weeks so we could have it on display at the charity event. The crew also celebrated a birthday, capping off a very festive weekend. We were glad to have our cadets joining in the festivities; they are hard workers and valuable members of our crew.



The *USS Tecumseh*, a *Nova*-class science vessel, began Shakedown on October 27, 2022. We are based in Lansing, Michigan and have a crew of 23, which includes five cadets.

<end transmission>



The STARFLEET Corps of Engineers (CoE) has started producing a monthly news program on YouTube called the STARFLEET News Service. LT Jess of the *USS Andromeda* and ENS Ann Marie of the *USS Haise* host it. The show aims to cover notable events or topics of discussion relevant to STARFLEET members, including interviews with Fleet leadership, chapter and member features, costuming and crafting tutorials, stellar cartography, convention coverage, and segments for recognizing chapters or individuals around the Fleet. January's episode will stream live on the STARFLEET International YouTube channel on January 29th at 3 pm EST (UTC -5) / 2 pm CST / 12 pm PST. It will include a segment on women in leadership in STARFLEET, an interview with Jellico meme creator Ken Kopacki, plus much more. The STARFLEET Corps of Engineers is always looking for new content for the show. If you have an idea for a segment or a photo from a recent event that you would like featured on the STARFLEET News Service, please contact starfleetnewsservice@gmail.com.

Remembering 9/11 Flag

by CMDR Stephen Richard, *USS Mountaineer*, R1

USS Mountaineer CO FCAPT Mary Francen and XO CMDR Stephen Richard attended a special flag ceremony in Charleston, WV.

For the first time since the events of 9/11/01, the flag that was raised in NYC after those attacks made its appearance in the Mountain State. It was presented at the Charleston Fire Department Station 2 location by the group that transports it all around the world: the Patriot Guard Riders motorcycle group.

The flag was handed over to the Fire Chief, who had his firefighters lined up in their Class A dress uniforms. After they saluted the flag, it was taken over to the station's flagpole, where it was raised to half-mast. As the flag was raised, the members of the Fire, EMS, and Police Departments on hand all saluted it. After this, a small ceremony was held, which included speeches and music that had been used in every location. The flag flew for 9 minutes and 11 seconds. Then it was lowered and folded up in the required triangular shape that shows off the star field, known as the Union, on its blue background. The flag was then formally returned to the members of the Patriot Guard on hand.

Our CMO, who was unable to attend due to recovering from open heart surgery, is a retired Jersey Shore fireman with 25+ years of fire service.

During 9/11, our CO worked at a newspaper office just outside of the Fort Dix military base in New Jersey. Her sister, who worked for the US Government, was flying commercial that same day. Due to the nature of her work at that time, she was not allowed to contact anyone; so, they had no way of knowing if she had been on one of the planes used in the attacks or not. The sister finally broke protocol and called in to let her family know she was OK.

Seeing this flag in person was a very touching and somber experience. It was a reminder of the attack, but it was also a reminder of the core values of STARFLEET as well: Peace, Sacrifice, Courage, Mercy, and Unity are all values that *Star Trek* creator Gene Roddenberry set to be the core of the future that he envisioned. Video available at: <https://youtu.be/FrkqEEGzNmc>.



The 9/11 Flag is being passed to the Fire Chief from the Patriot Guard.



Fire Department members watch as the flag is attached to the pole.

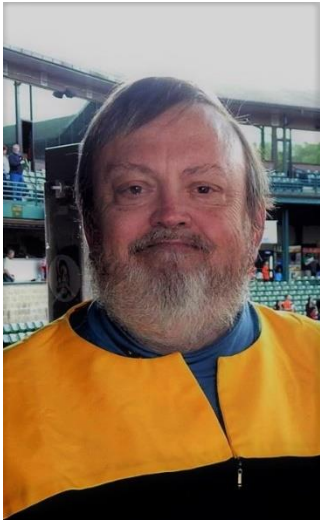


Fire Departments reading salute to the flag.

Placing Flowers on a Grave

by CAPT John A. Lee, *USS Katherine Johnson*, R7

The *USS Katherine Johnson* (Region 7) is not the only STARFLEET ship initially named after someone still living, but it is probably one of the few. A small band of us started our ship in January 2020. We had decided to name her after the NASA scientist who was depicted prominently in the book and subsequent movie *Hidden Figures*. We also created a motto: *In Faciem Adversis, Excellentia*, which translates to *In the Face of Adversity, Excellence*.



When we began our Shakedown Service on February 5, 2020, Katherine Goble Johnson was 102 years old and living in a Retirement Home in Newport News, Virginia. Through clues left behind in her autobiography, we discovered the address of her daughter, who was still living in the house that Ms. Johnson built with her husband, LTC James

Johnson (USA, Ret.). We sent her a letter explaining STARFLEET International and the “Ship” named after her. We also gave her a certificate designating her as an Honorary Member of our Ship.

Unfortunately, we have no idea if the letter was ever forwarded to Ms. Johnson or if her daughter just tossed it in the trash. If she did see it, we don’t know what her reaction was. No one sent us a “cease and desist order,” and we certainly were not going to do anything else to warrant one!

On February 24, three weeks after our Ship launched, Katherine Johnson passed away; we were no longer a ship named after a living person. Less than a month after that, our first scheduled public meeting at the Frederick, MD, City Library was canceled. The Library had closed due to the pandemic, which had officially taken the Nation

by storm. We were forced to face adversity no Shakedown Ship had ever dealt with, but we were determined to make Katherine proud of us. On August 29 of that year, we became the first chapter to be commissioned in a virtual online ceremony. And by our first anniversary, we had doubled our membership.

After visiting the Outer Banks in North Carolina this past October and coming home through the Norfolk/Tidewater area of Virginia, our Executive Officer CAPT John A. Lee and Chief Medical Officer LCDR Maureen “Mo” Mehrtens Lee did something we’ve wanted to do for some time: visit the gravesite of Katherine Goble Johnson. CMO Mo placed flowers on it. She is interred in a Veteran’s Cemetery very close to NASA Langley, where she worked and where there is a 40,000 sq. ft. building named after her. She shares the same stone with her second husband, LTC James Johnson. Buried next to them are her first husband, James F. Goble (who died very young in 1956 at the age of 43), and her youngest daughter Connie, who passed away unexpectedly in 2010. Langley Air Force Base is also nearby, and F-15s roared above us as we visited her grave.

Her grave marker is remarkable in its modesty and describes her only as “Gifted and Beloved Wife, Mother, Grandmother, Sister.” It says nothing about a woman whose intelligence and determination caused her to smash through barriers of race and gender, providing calculations that enabled astronauts to rocket into space and return safely to earth. It doesn’t tell about the buildings and schools named after her (not to mention a spacecraft and a satellite!), nor does it speak to the dozen or so awards, seven Honorary Doctorates, or the Congressional Medal of Freedom presented to her by President Obama.

However, we here on the *USS KJ* all know of her amazing accomplishments and the details of a life well-lived. We are as proud as can be to have a Starship named after her, and we constantly strive to make her proud of us as well. “In the face of adversity, excellence” indeed!



Light the Night Charity Walk

by LTJG Kathy Peck, USS *Wernher von Braun*, R2

Members of the USS *Wernher von Braun* did a charity walk for the Leukemia and Lymphoma Society (LLS) in Nashville, TN. The walk is held annually in cities all over the country. LLS is the largest funder of research to find a cure for blood cancers. LTJG Kathy Peck, LTJG Ryan Peck, and several friends were in attendance. The event was called “Light the Night” and took place at night with all participants carrying a light-up lantern on a stick. Our team, which we dubbed “Team Billy,” carried yellow lanterns in memory of Kathy’s brother, Billy, who died of leukemia at age 26. Billy was a huge Trekker and an inspiration to Kathy. Other lantern color options were white for leukemia or lymphoma survivors and red for supporters.

Many corporate sponsors, such as Delta Dental and Walgreens, had booths with free snacks. We marveled at the freebie tables with cute little light-up rings and necklaces. We also visited the remembrance tent and saw all the names people had posted of family and friends who died of these horrible blood cancers. There was an opening ceremony in which survivors told the stories of their struggles and triumphs, and a few told stories about loved ones lost. The walk lasted two laps around the park

carrying our lanterns. A fireworks display ended the night to celebrate everyone’s coming together to raise money for this noble cause and to give hope that a cure may be found someday. The entire event was very moving and inspiring. We appreciate times like this to celebrate friendship and come together to give back to the community.



USS ANTARES CELEBRATES FALL

by VADM Lea Morgan, USS *Antares*, R5

The merry crew of the USS *Antares* celebrated Fall with several activities.

Our region was hit very hard by the COVID Pandemic, so we had two years of state-mandated restrictions on public gatherings. The *Antares* crew has really relished getting together and doing some of our traditional social events.

Our favorite Fall social is our annual Alien Potluck, held in October, where the crew brings their favorite off-planet dishes. This year’s potluck featured the traditional Klingon Gagh, Rura Penthe Summer Swallows, Vulcan Veggies, Ceti eel larvae, Borg Bats, Orien apple pie, and Tribble Bites. These exotic dishes were very tasty and were the best of Federation cuisine!

The *Antares* had an Away Mission to the Columbia Basin College Planetarium to view a program about Black Holes. The event opened with the college astronomy instructor describing and projecting the local night sky, remarking on planet characteristics, and showing recent photographs of the surface of Mars and a map of Mars.

The *Antares* is also planning major revisions to its 10-Forward suite at the RadCon convention in Pasco, Washington, over Presidents’ Day weekend. In addition to the 10-Forward crew lounge with lighted tables, Star Trek beverages, and starship window views of the passing starfield, the second room is being revamped as the magical, enchanted forest home world of our LT Bjornak. The 10-Forward Planning Committee held a taste-testing of new Star Trek beverage recipes—comparing our traditional recipes for Romulan Ale and Klingon Bloodwine and updated versions. The committee members were blindfolded so that they could be completely objective (It’s been a looooong pandemic!). The result is our Romulan Ale recipe is slightly changed, our Klingon Bloodwine recipe remains the same, and we have two new drinks to serve as well as our traditional Scotty shots, Vulcan Mindmeld, and Moonglow.



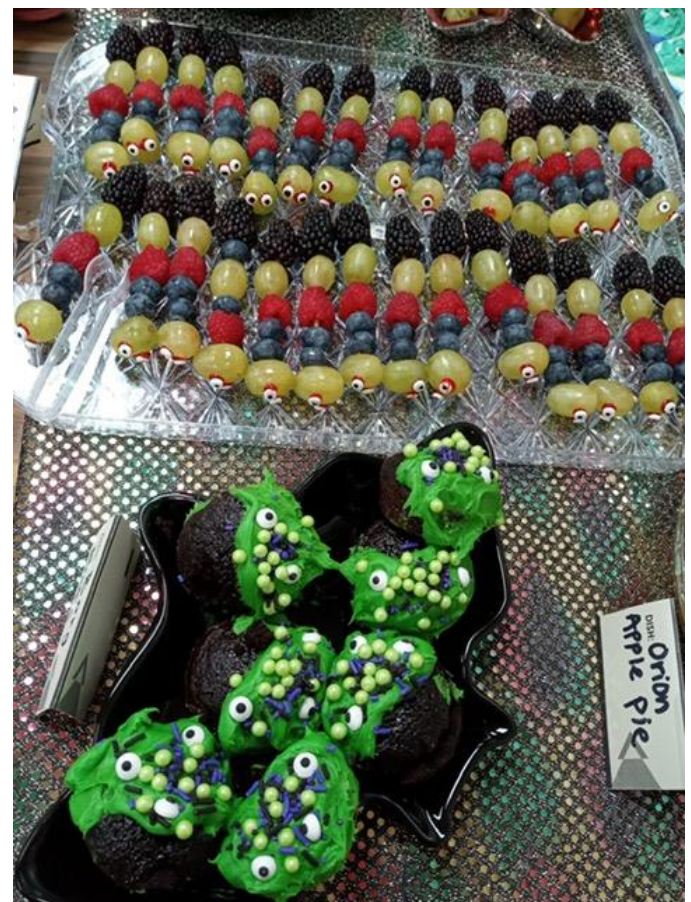
Dave and Arlene at the Alien Potluck



Klingon Gagh – Cardassian Casserole
– Borg Implants



Tribble Bites



Ceti Eel Larvae – Borg Bats



Various Dishes

Summits & Conventions

The Kirk Manoeuvre

by CMDR Alan Boughey, *USS Reginald Mitchell*, R20

Our five-year mission - to seek out alien life and...a-hem, romance them. The crew of the *USS Reginald Mitchell* (covering Staffordshire and Cheshire in the UK) is certainly following in Kirk's footsteps at the Northwich Comic Con 2022 on 14 October 2022. The photo shows (left to right) XO Alan Boughey, the Dame, Wayne Collett, Dave Thompson, and Captain James Smith.

This strange alien life-form is a "Pantomime Dame," so called after the pantomime plays put on for children in the UK over the Christmas period. This is an actual "Dame," promoting the local performance of *Jack and the Beanstalk*, a long-established favourite.

For those of you unfamiliar with pantomimes, they are not mime shows and are actually quite noisy. Instead, they feature a particular form of slap-stick-like comedy that encourages much interaction with the children. The Dame is, of course, a man, just as traditionally the hero male part

is played by a woman (yes, that counts as comedy in the UK).

The *USS Reginald Mitchell* has been attending a number of comic conventions in the local era recently. Initially, they were intended as part of a recruitment drive, but we have actually found ourselves enjoying the atmosphere. The organisers are glad to have us as additional costume participants. Thanks to the tireless efforts of our events organiser, Nathan, we normally have a free stall to display a range of Star Trek models. We have found them to be very successful, generating a lot of interest in the club.

In this photo (right), we have discovered a life form previously thought to be fictional, a House Elf from Harry Potter. I think some of those odd socks may be mine!

Alan Boughey

XO and Editor of our newsletter, The Conduit





Marine News

Annual Awards

Cross of Honor

Franklin Gonzalez

Sword of Honor

Sarai "Lizzie" Addams

Shield of Honor

Mary Demiter

Star of Honor

Sean Theall

Legion of Honor

555th MSG 5th BDE

Commandant's Meritorious Service Award (CMSA)

Eric Johannson

Individual

SFMC Commendation

Kelly Hays

Dona Rozelle

David Ferber

BDE Staff (OIC/DOIC):

SFMC Commendation

1BDE

3BDE

5BDE

7BDE

10BDE

11BDE

13BDE

15BDE

20BDE

BDE Staff:

MUC with Frame

(for reporting, hosting an event, and honor award nominations)

1st Brigade

3rd Brigade

7th Brigade

10th Brigade

13th Brigade

15th Brigade

SFMC Achievement

COL Carl Andrews

CAPT Nicki Caufield

LTC Jane Moody

BDR Dona M Rozelle

SSG James Jennings

MCPO Paul Williams

LGEN Jari James

ADM David Miller

BDR Ian Struthers

LTC Antonio T De Angelis III

PVT Hector Gutierrez

MAJ Anne Grace

MGEN Michael Timko

1LT Robert Richard

COL Bob Stronach

BDR William Hof

BDR Kevin Plummer

GEN Jill Rayburn

COL Charles Carden

BDR Franklin Gonzalez

LTC Kelly Hays

BDR Ed Wandall

MGEN Eric Johannson

LTC John Brice Jr.

BGEN David W Ferber

BGEN Brian Allen

BDR S. Christopher Boggs

MGEN Bruce O'Brien 19

SFMC Service Commendation

BDR Phillip Morris Cox III

BGEN Michael Brown

LGEN Fleona Dysast'ar

BDR Patrick Devine

BGEN David W Ferber

COL Penelope Schmon

LGEN Thomas Allen Sigmundsson

BDR Derek France

COL Richard J Steele

MGEN Eric Johannson

BDR Leo Brunelle

MGEN Thomas Clark

LTC Charles Randolph

COL Paul Ortiz

GEN Bran Stimpson

LGEN Robert O'Brien

GEN Mark Anderson
 SMAJ Steve Sardeson
 MGEN Shane Russell
 GEN Linda Olson
 BDR Joel Ehl
 MAJ Jake Thompson
 BDR William Hof
 BGEN S. Christopher Boggs
 MGEN Jeremy Carsten
 GEN Edward C. Tunis III
 LGEN Rey Cordero

STARFLEET Cross

MAJ Adam Reiss
 LTC Lynn Harper
 COL Erin Davies
 BDR Patrick Devine
 CAPT Laurie McAndrews
 LGEN Jari James
 LCPL Hector Gutierrez Jr.
 COL John Brice Jr
 LTC Kelly Winterstein
 BDR Helen Stooke
 BDR Wayne McAliece
 WO Lyn McAliece
 BDR Liam Smith

LTC Paul Woolard
 MCPT Anton de Giovanni
 BGEN Derek France
 MSGT Tim Barrington
 COL Dominic Walsh
 MGM Michael Timko
 GEN Michael Malotte
 MCPT Kimberly Landon
 GEN Linda Olson
 MGEN Eric Johannson
 GEN Edward C. Tunis III
 MGEN Jeremy Carsten
 MGEN Shane Russell
 GEN Mark Anderson
 LGEN Rey Cordero

Meritorious Unit

686th MSG / 12th Brigade
 340th MSG / 3rd Brigade
 113th MSG / 1st Brigade
 740th MSG / 7th Brigade
 403rd MSG / 10th Brigade
 377th MSG / 11th Brigade
 224th MSG / 4th Brigade
 446th MEU / 13th Brigade
 396th MSG / 20th Brigade



Awards & Citations



Promotions

Flag Promotions

Fleet Captain (FCAPT) / Brigadier (Marine) (BDR)

Ivar Bardie (FCAPT)
 Steve Blevins (FCAPT)
 Roger Ellis (FCAPT)
 Jared Fielder (BDR)
 Robert Simmons (FCAPT)

Commodore (COMM) / Brigadier General (Marine) (BGEN)

Joshua Laughlin (COMM)
 John Rogers (COMM)
 Robert Smith (COMM)

Rear Admiral (RADM) / Major General (MGEN)

None

Vice Admiral (VADM) / Lieutenant General (LGEN)

TJ Allen (LGEN)
 Judith Durall (VADM)
 Eric Johannson (VADM)
 Julie McGowan (LGEN) (Posthumous)
 Franklin Newman, III (VADM)
 Michael Timko, Sr., (LGEN)
 Lowell Whitaker (VADM)

Final Mission

Jim Pearson, Captain
USS King Edward, 10th Fleet

Aaron Jackson, Captain
USS White Sands, 17th Fleet

Pamela Dupuy, Rear Admiral
USS Achernar, 4th Fleet

Donna Trettin, Lieutenant
USS Chinook, 10th Fleet

Robert Olivares, Fleet Captain
USS Gunslinger, 3rd Fleet

Julie McGowan, Lt General
USS BortaS, 12th Fleet

Barbara Owens, Commander
USS Columbus, 1st Fleet

Scott Dayman, Colonel
USS Chinook, 10th Fleet

NOTABLES

John Aniston – Quarren Ambassador in *VOY: Workforce*, Parts I & II

Gabrielle Beaumont – Director: First female director of *Star Trek*. Directed seven *TNG* episodes with her first being *Bobby Trap*, *DS9: In Purgatory's Shadow* and *VOY: Blink of an Eye*

Chris Boucher – Screenwriter & writer: scripts for *Doctor Who* and *Blake's 7*. Novels on *Doctor Who*

Frederick Phillips Brooks Jr. – a software engineer for IBM, managing the development of IBM's System/360 family of computers and the OS/360 software support package and writer of *The Mythical Man-Month*

Robert Brown – Actor: Lazarus in *TOS: The Alternative Factor*

Robbie Caltrane – actor: Hagrid in *Harry Potter* Movies

Kevin Conroy – Actor: Voice of Batman

Jason David Frank – Actor: Tommy Oliver in *Mighty Morphin Power Rangers*

Leslie Jordan – Actor: Kol in *VOY: False Profits*

William Knight – Actor: Moddy in *TOS: The Naked Time*

Michael Kopsa – Actor: several animation voices

Angela Lansbury – Actor: *Sweeny Todd*, *Bedknobs and Broomsticks*, and *Murder She Wrote*

Judy Levitt – Actor: *Star Trek IV: The Voyage Home*,
Star Trek: The Undiscovered Country, and *Star Trek: Generations*

Tim McComack – Actor: Ensign Bennet in fifty-five episodes of *TNG*,
including *Encounter at Farpoint*.

Ray Nelson – Science Fiction Writer: *The Ganymede Takeover* and *The Prometheus Man*

Terrence O'Hara – Director: *VOY: Think Tank*

Fabio Passaro – Digital Artist: Artist for *Star Trek* Franchise

Leslie Phillips – Actor: The Sorting Hat in *Harry Potter* Movies

Andrew Prine – Actor: Suna in *TNG: Frame of Mind* and Legate Turrel on *DS9: Life Support*

Maggie Thrett – Actor: Ruth in *TOS: Mudd's Women*

Remembering Kirstie Alley

By Commodore MarkAdam Miller, *USS Hephaestus*, R2



Kirstie Alley has taken her Final Mission. The best way to start is to share how her children announced it on Ms. Alley's social media:

To all our friends, far and wide around the world...

We are sad to inform you that our incredible, fierce and loving mother has passed away after a battle with cancer, only recently discovered," reads the statement.

She was surrounded by her closest family and fought with great strength, leaving us with a certainty of her never-ending joy of living and whatever adventures lie ahead. As iconic as she was on screen, she was an even more amazing mother and grandmother.

We are grateful to the incredible team of doctors and nurses at the Moffitt Cancer Center for their care.

Our mother's zest and passion for life, her children, grandchildren, and her many animals, not to mention her eternal joy of creating, were unparalleled and leave us inspired to live life to the fullest just as she did.

We thank you for your love and prayers and ask that you respect our privacy at this difficult time.

With love Always

True and Lillie Parker

To Star Trek Fans, we will remember her as Lt. Saavik from the 1982 film *Star Trek II: The Wrath of Khan*. The world, on the other hand, will remember her as Rebecca Howe from *Cheers* or Veronica Chase in *Veronica's Closet*. Also, she acted alongside John Travolta in the movie trilogy *Look Who's Talking*.

Here are what those who knew her best shared.

Director of STII: TWOK Nicholas Meyer wrote on Facebook:

Appalling news. I'm shocked and saddened to learn of Kirstie Alley's death from cancer at the age of 71.

Having played some part in her professional career and so enjoyed her wit and spirit, the wind has quite been knocked out of my sails.

If the world was not a poor place before, it is more so as I write this.

John Travolta posted on Instagram a picture of FKirstie in a white dress and said:

Kirstie was one of the most special relationships I've ever had. I love you, Kirstie," he shared alongside a snap of the late star. "I know we will see each other again.

Former husband (1983-97) and father to her two children, Parker Stevenson, posted on Instagram:

Kirstie, I am so grateful for our years together and for the two incredibly beautiful children and now grandchildren that we have. You will be missed.



Jamie Lee Curtis, who worked with her on the TV show *Scream Queens* shared this statement on Facebook:

She was a great comic foil in @tvscreamqueens and a beautiful mama bear in her very real life. She helped me buy onesies for my family that year for Christmas. We agreed to disagree about some things but had a mutual respect and connection. Sad news.

Mayim Bialik, who worked with Kirstie on *Fat Actress*:

I first met Kirstie when her then-husband Parker Stevenson played Blossom's teacher she's crushing on, and she was already a TV comedy icon. I had the honor of appearing on several episodes of her brilliant and before-its-time comedy *Fat Actress* where she chose to tackle head-on the challenges women face when they don't fit the mold of Hollywood. She was a real pioneer and a bold and beautiful woman. Sending my love to her family and all of her fans who loved her as I did.

Steve Guttenberg, who worked with her in *It Takes Two*, posted on Instagram:

Kirstie met me at her house with a tuna sandwich on my favorite bread. 'Steve, I know all about you and your love of rye bread. Eat some tuna.'

We were rehearsing *It Takes Two*, and every day she amazed me with her generosity of the tangible and with her soulfulness. The world is a bit empty without Kirstie.

I think the most touching came from her costar on *Cheers*, Rhea Perlman:

Kirstie was a unique and wonderful person and friend. Her joy of being was boundless. We became friends almost instantly when she joined the cast of *Cheers*. She loved kids, and my kids loved her too. We had sleepovers at her house, with treasure hunts that she created. She had massive Halloween and Easter parties and invited the entire crew of the show and their families. She wanted everyone to feel included. She loved her children deeply. I've never met anyone remotely like her. I feel so thankful to have known her. I'm going to miss her very, very much.

Ms. Alley was born in Wichita, Kansas. She won an Emmy Award and Golden Globe in 1991 for her role as Rebecca Howe in *Cheers*. Her second Emmy was for her role in the television movie *David's Mother*. The movie depicts the struggles of a single mother taking care of her son, who has autism. Kirstie Alley died of Colon Cancer on Dec. 5, 2022, at the age of 71. Condolence to the Family, Friends, and Fans who mourn the loss of this great soul.





Tribbles & Stem Bolts



DO YOU FILK?

by CMDR Rick Brocato, *USS Katherine Johnson*, R7



Greetings, STARFLEET mates! This article is about a fun and creative activity called “filking,” which is probably familiar to many “old salts”. For the uninitiated, *filking* has been practiced for decades among sci-fi, fantasy *et al.* fans far and wide (mostly at cons). Before explaining more, let’s set the mood with a verse from an original “filksong” (creation of my weirdly wired brain, apologies). Sing it to the tune of *The Ballad of Davy Crockett*:

Sure, this bold title got your attention.
Many trekkers *filked* first at a convention.
Done in circles with off-key con-mates,
Dressed like Uhura, singin’ *The Ballad of Bill Gates*.
Filking, mutha trekkers... Filking sci-fi and fantasy.

I know, I know, *filking* sounds like a dirty word, but it isn’t! And it’s not what you may have heard “The Dude” shout out at the Bowling Alley when he missed a 7-10 split. Originally, the word *filk* was a publishing misprint—a typographical error. And nowadays, the term and process have been absorbed into the larger “fandom” community lexicon. That wasn’t always the case. A little historical background:

The singing of *filksongs* goes as far back as the second *Worldcon*, *Chicon I*, in 1940; groups such as the *Futurians* and others had their own “fannish” songs. The term *filk* dates to 1953 and is attributed to a typo made by Washington, D.C., fan Lee Jacobs. He misspelled *folk* in a piece entitled “The Influence of Science Fiction on Modern American **Filk** Music” (emphasis mine) that he’d submitted to *Spectator Amateur Press Society* (SAPS). The article was about supposed sci-fi incidents in folk songs but actually discussed a number of thoroughly smutty songs, taking various metaphors in them quite literally. Wrai Ballard, OE of SAPS, decided the piece might not get by the censorious postal authorities of the times, so he didn’t run it in the NL mailing, but he did note the typo of *filk* for “folk” and mentioned it to lots of fans. Soon, another SAPS member, Karen Anderson, in the amateur publication *The Zed* (aka *Die Zeitschrift für Vollständigen Unsinn*) #774 p22, took Jacob’s typo and defined *filk* as musical

parodies written by fans. The first-known song published as a “filksong” was written by [Poul Anderson](#), entitled *Barbarous Allen* (see “[How to Write a Filk Song](#)” in *The Zed* #780). If you’d like to learn more *history of filk*, see [Tomorrow’s Songs Today](#), available as a free download.

Both a noun and a verb, *filk* refers to fan-written, fan-sung songs about sci-fi, fantasy, or fannish themes (based on stories from books, comics, movies, games, fanfic, or original compositions) and to the events, or *filksings*, where such music, known as *filksongs*, are performed by *filkers* (fans). Once performed in casual sing-alongs at club meetings and in the stairwells and spare corners of cons, *filksinging* (also known as *filking*) has evolved into a highly organized system of concerts and circles. Traditional sing-alongs (ala folk song hootenannies) only play a minor part in *modern filk*. Like other activities that began in fandom and continue to be part of it, filkdom has become a fandom unto itself. However, most *filkers* also consider themselves to be fans too. Within the *filk community*, filk is often defined as “the folk music of sci-fi fandom.”

Following this article, you’ll find the lyrics to an original *filksong* from the album *Carmen Miranda’s Ghost*, entitled *Dawson’s Christian* by Leslie Fish, one of the most notable American *filksingers*. Over the years, Leslie has won *Pegasus Awards* for many of her songs, including *Best Original Filk Song*, *Best Female Filker*, *Best Fantasy Song*, and *Best Space Opera Song*. Recently, she re-released a batch of original songs on a single CD called *Folk Songs for Solar Sailors*.

At the end is a link to listen to *Dawson’s Christian* online. If the Muse moves you to write a filksong, share it with your shipmates. Maybe it’ll be so good it’ll bring you fortune and glory. Or maybe not. Maybe it’ll just get published in the *CQ*—which wouldn’t be too shabby!

NOTES: 1) An earlier version of this article written by the author was published in the October 2022 issue of *Orbital Elements: Journal of the USS Katherine Johnson*. 2) Source for the history of *filk* is from <https://fancyclopedia.org/Filk>.

Carmen Miranda's Ghost Album, Track 02 -***Dawson's Christian* by Leslie Fish**

This *filk*, "space-shanty," was performed
by Leslie Fish & Vic Tyler.

Key: F#maj / Guitar Capo 1 & play: **C, Dm, F, Am** (120 BPM)

Jayme Dawson was the Captain of the *Christian* and her
crew,

And he flew and fought the *Christian* in the War of '82.

Now the *Christian* was the tightest ship 'tween here and
Charlemagne,

And the crew of Jayme Dawson was the same.

On patrol in Sector Seven, keeping watch on Barber's sun,
They were jumped by three light cruisers, though they
weren't a match for one.

As they came to general quarters and they sent out the
alarm,

Dawson's crew was sure they'd finally bought the farm.

No one living saw that battle though the fleet was quick to
leave.

When they reached the site, they found a scene no sane man
could believe.

Dead in space lay three light cruisers, cut to ribbons all
around,

But no sign of Dawson's *Christian* could be found.

There are stories of the *Dutchman*, the *Celeste*, and
Barnham's Pride,

There are stories of the *Horseman* and *The Lady* at his side,
But the tale that chills my spirit, more because I know it's
true,

Is the tale of Jayme Dawson and his crew,

Yes, the tale of Dawson's *Christian* and her crew.

I was Second Mate on *Hera's Dream*, a freighter of the
line.

We were shipping precious metals to the colony on Nine.
It was on the second watch of that most uneventful flight,
When the pirate ships appeared out of the night.

Now to me there was no question, for they had us four to
one,

And you can't fight dirty pirates when your freighter has no
gun.

So, we stood by to be boarded by a party yet unseen,
When another ship appeared upon our screen.

First, we thought it just a pirate, but the vector was all
wrong.

Then we thought it might be rescue, but the signal wasn't

strong.

When she didn't answer hailing, we all felt an unknown
dread,

For we saw her shields were up and glowing red.

Now the courage of that single ship is shown by very few,
But we never knew a ship could fly the way the stranger
flew.

Never fearing guns or numbers, like a tiger to its meat,
The stranger then attacked the pirate fleet.

And the stranger's beams burned brighter than all beams I'd
seen before.

And the stranger's shields were harder than the heart of any
whore.

As the battle rent the aether, while we watched and shook
our heads,

The pirate ships were cut to bloody shreds.

The pirate ships were cut to bloody shreds.

Just as quickly as it started then the fighting was all done.

For the pirate fleet was shattered and the stranger's ship had
won.

Though we tried to call and thank her, not an answer could
we draw,

Then she dropped her shields, and this is what we saw.

There were thirty holes clear through her and a gash along
one side,

And we knew that when it happened, that no crew were left
alive.

For the markings all said *Christian*, deep inside us, each
one knew,

'Twas the tomb of Jayme Dawson and his crew.

Now instead of flying off, the stranger then began to fade,
First the hull, and then the bulkheads as we covered there
afraid,

For as the *Christian* disappeared, the last to slip from view,
Were the bones of Jayme Dawson and his crew.

Yes, the bones of Jayme Dawson and his crew.

There are stories of the *Dutchman*, the *Celeste*, and
Barnham's Pride,

There are stories of the *Horseman* and *The Lady* at his side,
But the tale that chills my spirit, and I swear to God it's
true,

Is the tale of Jayme Dawson and his crew,

Yes, the tale of Dawson's *Christian* and her crew.

Retrieved: <https://www.youtube.com/watch?v=w34fSnJNP-4>
on 8/30/2022

Vacation Thru the Eyes of a Star Trek Fan

USS Star League's CO Takes a Holiday

by RADM Carnell Eubanks, *USS Star League*, R1

As we grow older, we often lose our sense of wonder as we look out at the amazing world we live in. One of the exceptions I have found to this is my fellow Star Trek fans and my friends in STARFLEET. It seems we hold on to our imagination a little longer, and we can still relish new experiences and see the world with a sense of wonder and what could be, as well as see references to our favorite Science Fiction adventure series. A good example: Peggy and I recently had the opportunity to take a break from our normal routine and go on a cruise aboard the *Symphony of the Seas* to Honduras. A part of being a chapter CO is keeping in character when sending correspondence or engaging in a chapter activity. So, in keeping with this, a subspace communicate with command codes was transmitted to Rear Admiral Sandarg, placing her in temporary command as Peggy and I set out for a seafaring adventure. Leaving work and Star Trek behind for the following week, or so I had thought. But, when we were checked in and boarded the ship, I could not help but continue to view the world as a Star Trek fan. The vessel reminded me of a galaxy class ship sitting in dock. Modern-day cruise ships are a wonder to behold. It seemed everywhere I looked, there were science-fiction references. The hall leading to the casino, reminiscent of "Quarks," was lined with crystals like from a Dilithium crystal mine.

As day turned to night, we went to the highest point on the ship to view the stars, *The Viking Lounge*, a bar with massive windows facing forward; one could imagine looking out the transparent aluminum of Ten Forward with the Enterprise at full stop. The dinner in the main dining room was a diplomatic gathering of people from all over the world, each conversation an engaging experience.

When we made our port of call, it was like being on an away mission. We not only visited archaeological sites and beaches comparable to Risa but also visited an animal refuge. Again, the imagination makes a small leap. When introduced to the juvenile creatures at the sloth sanctuary, one sees the potential for an evolved tribble; the iguanas—hatchling Gorns, among numerous others. While Klingon opera was missing, the shows, movies, games, and other entertainment were reminiscent of the Holosuite. The orchestra was similar to the performances of The Enterprise crew. It was truly a wonderful experience for a trek fan. It is my hope in the future that a STARFLEET cruise perhaps could be organized. This would be an adventure to share with other members of the Fleet, who would also have the ability to see through the eyes of imagination and experience an otherworldly sense of wonder that Peggy and I shared.

Peggy, Carnell,
and the Ship



Cruise
Teleportation Warning



Peggy: Iguana fix



Carnell: Sloth fix



Peggy with the
Crystals on Cruise 2022



Interviews



INTERVIEW: Brandon Routh

by COMM Dean Rogers, *USS Belknap*, R1

At the 42nd annual Shore Leave Convention, I was lucky to be able to have a sit-down conversation with Brandon Routh, who played Ray Palmer/Atom in the Arrowverse, which includes *Arrow*, *The Flash*, and *Legends of Tomorrow*. Brandon also portrayed Superman, the Man of Steel himself, in *Superman Returns*.

My friends of the galaxy we have Brandon Routh!

Brandon, welcome to THE INTERVIEW!

Hi, Dean. Thank you so much. Happy to be here.

How does it feel to be at this annual Shore Leave event?

I'm happy to be here on the East Coast again. Likewise, it is nice to be getting back to some sense of normalcy with in-person conventions and other major outings again. Out as we've kind of collectively come back into some sense of the new normal as a country, I guess. Nice to see fans again, nice to be present, and nice to be out on the East Coast also.



In addition to the DC Universe, you've also been in two Hallmark films, *The Nine Lives of Christmas* followed by *The Nine Kittens of Christmas*, playing the character of Zachary Stone. What piqued your interest in the role of Zachary?

Well, I love the Christmas season and Christmas movies in general--don't watch a ton of Hallmark Christmas movies, but really liked the character of Zachary. As I read the script, Zachary struck me as a well-grounded and realistic person. Keep in mind the script was not your typical Hallmark movie either—this one was more of a romantic comedy, which is a new light-hearted twist as compared to the traditional romance story. Kimberly Sustad, who plays my on-screen love interest Marilee White, and I were excited to get back and have those characters



come back again and do a 'Part II' with the same characters in *The Nine Kittens of Christmas*.

Since you made two in the franchise, do you have a feeling there's gonna be a third film to complete the trilogy?

I don't know. There's been no conversation about that at this point or what that would look like, but I know I never say no to anything these days. The fact that I was able to come back and reprise my role as Superman was a very unexpected surprise to me.

That's a great segue into my next question since you not only stepped back into the roles of Superman for *Crisis on Infinite Earths* as well as Ray Palmer/Atom in the 100th episode of *Legends*. How does it feel to step back into both of those roles after being away from them for quite a while?

The biggest difference in playing Superman that my life's journey that occurred before I reprised the role from *Superman Returns* again *Crisis* event. In between those roles, I had personally grown a tremendous amount and gained some very valuable life experiences as a father and had become a more experienced and capable actor overall. Sadly, I never had the opportunity to play Superman again—but still, the opportunity was a huge gift, and I am incredibly grateful for the opportunity.



Coming back as Ray entailed a smaller chronological gap of about two years, so less time away from that character overall. I missed that energy of Ray and the love and the goofiness and the silliness that he kind of brings to the table.

Now, how did Nathan Fillion contact you for the role in *The Rookie*, and how did you appreciate a role that's against the type of part of an essential societal lesson?

Yeah, that was deep in the heart of what was happening in the social justice movement that was

happening in 2020. And certainly, my eyes were opened to an America that I was unaware still existed or existed in the state that it existed. I went through my own personal feelings about that and a lot of education and conversations. I'm glad that we are having those conversations.

So, to be asked to be a part of it in this way, was a little bit scary. It was a little bit of a risk for me, I felt. But I was honored that Nathan reached out to me to ask me if I would be a part of it. I took some time to think about it and realized that my role as an artist is to bring this story to light. It's a subject that needs to be talked about and valued as a challenge that we're facing. So, then I took it on, you know, full force and stepped into it. It was strange. It was odd to be there doing and saying those things. But by the end of it, it was interesting. I grew to not like the guy Stanton, but like I really started to kind of understand him. And that was unique and interesting, just from a sociological, from a human aspect anyway. It was interesting, too, to live in his shoes.

I can feel and hear it in your voice that it was quite a challenge, not only as an actor but as a human being, to portray somebody that's completely opposite of you and then try to have an understanding to not only capture the raw emotions of the role but how does it fit into society. And I know that can be challenging.

Yeah, you know, it's a fine line. I mean, we think it's this big difference, but it's what separates us from other people. And people we don't understand our life, that we didn't experience. Decisions that people had to make because they were forced to or the way they were parented. All these things make us who we are. And you know, it's just very interesting being an actor—you really study humanity.

So, one of my favorite series growing up is *Chuck*, and I missed the series since it's been off the air for several years, and you play Daniel Shaw for a dozen episodes, and here we are coming up with *Shore Leave*, and you're being reunited with one of the actors, Adam Baldwin. So, this would be the first time you see each other since the series.

It would be the first time I'd seen him in four or five years. We've had other conventions and been at the same convention. So, I've seen him throughout the years, but it's certainly been a good four or five years.

And what did you like about playing the role of Daniel Shaw against Adam, Yvonne, and Zachary?

Well, Daniel Shaw was one of the first bad guys I played. So that was challenging for me because I didn't want to go on



Chuck and be the bad guy throwing the check and be funny because I was watching the show at the time and am a fan of this show. I was like, "I'm go on it and be funny" but then I was the opposite of that, but became a very important part of the story and really took to it and understood again, "What is my role?" This is my role this what I've have been hired to do so you have to do that to the best of your ability, even if it's not your favorite thing to do." I'm so grateful that people have responded and love the character over all these years because I was always still as slightly in resistance to Daniel Shaw but also starting to enjoy him, you know, towards the end.

I always like to ask this question when it comes to actors--especially playing different roles. What do you look for when it comes to choosing the roles you would love to play?

A great, entertaining story where we present a teachable lesson or try to help move society forward in some way. If the role is part of a comedy, then it is most definitely an easier 'yes' for me because I really enjoy being a part of those types of acting experiences. I'm also happy to help bring up deep emotions portraying my characters if there is an important life lesson to be learned.

I was going to ask you a question about that since I saw on Instagram that you and Sam Huntington had this third team-up.

I'm glad you asked about that—it is a romantic comedy called *Out of Order* that was filmed in New York. The plot revolves around some very talented lawyers and the very specific ways they represent specific types of issues through their work on individual case—along with a lot of silly company, and your normal friendship drama. It should be out early next year on a streaming platform or video on demand.

I'd like to know what are your favorite fandoms in the worlds of comic books/science fiction/fantasy or horror?

Well, I'm my fandom is in the fantasy world, okay, more than anything else, I grew up reading Terry Brooks books. It was kind of my first entry into fantasy and Terry Goodkind, and Robert Jordan. People who read fantasy novels will know these people. I personally used to play *World of Warcraft* and would enjoy being a part of a *Game of Thrones*-type storyline because that really excites my inner geek.

You're kind of living the good fantasy, especially since you just played the role of Gideon Jura in *Magic the Gathering*. Were you a fan of the franchise before taking on a role?

Yeah, I've been playing Magic since I was like seventeen. More recently, I did a voice for the Arena game that has some very Superman-like qualities in the character, which was exciting for me to do.

INTERVIEW: Captain Eugene Cernan

by COMM Dean Rogers, *USS Belknap*, R1

I decided to reach into The Rogers Revue's archives for a holiday bonus to the readers.

On December 19, 1972, the crew of Apollo 17 left the Moon, and it was the last day that mankind explored its surface. Fifty years later, we are still wondering when we will go back to the Moon.

In late February 2016, I was invited to cover a documentary called *The Last Man on the Moon*, which focuses on its subject, Captain Eugene Cernan – the commander of Apollo 17. The documentary was five years in the making and unveiled a wealth of rare archival footage and took the astronaut back to the launch pad of Cape Kennedy (now the Kennedy Space Center) to Arlington National Cemetery to his Texas ranch where he tries to find respite from a past that refuses to let him go.

During the DC premiere on that February evening, I had the honor of talking to the man himself – now I get to share this interview with you. My fellow Fleeters, I present to you – the interview with the late great Captain Eugene Cernan, Apollo Legend – Naval Aviator – America's Finest

**(Originally published in The Rogers Revue – February 26, 2016)



I read that you played the trumpet and piano. Do you still play any instruments?

I can play the trumpet and piano, but I don't play them daily. I pick up my trumpet every once in a while and play around with it for a couple of days, and then put it back down. My son is interested in trumpet, and so he kind of slowly trying to teach him a little bit of that. He's also interested in piano as well, but he's not ready to listen to listen enough to learn. I dabble every now and again, but I was never really that good of a piano player.

You can follow Brandon on

Instagram – [@brandonjrouth](#)

Twitter – [@brandonjrouth](#)

Good evening, Capt. Cernan. How are you feeling this evening?

I'm doing great. I am way in over my head right now, but I can't believe the response to this film is gratifying and the intent of the film. Basically, it's not about me; it's about the story of a kid from Anytown, USA, with a dream who ended up walking on the Moon. How's that?

Absolutely, it's definitely good! How did you get involved with the Apollo program?

Well, I'm a Naval Aviator, and I didn't apply. Way back when Alan Shepard and John Glenn days, NASA came out and requested applications for new astronauts. I didn't apply because I didn't meet all the requirements. I didn't have enough jet time. I didn't go to test pilot school. And wouldn't you know certain thereafter, The Navy came and said that we want to recommend you for NASA and my golly, part of the selection process was going to Houston and I was in a room of 400 of the finest aviators that America has to offer and me. I kept wondering, "Why me? Why am I here?" That's what I try and tell kids. Never count yourself out. Being an underdog is not bad. I ended up pretty lucky. FATE. F-A-T-E played a big role in how I got to this chair right now.

One of the last moments I saw of your mission was that you left your daughter's initials on the lunar surface. How did that come about?

It's just an afterthought. I had parked the lunar rover behind the lunar lander because the ground can automatically control the television camera, so they can see a picture. I was just walking away. I say, I don't know what possessed me. Something said, "write her initials." People always ask me how long will they be there—as long as the flag will be there. Forever, however long forever is, and I don't know how long that may be. They'll be there until somebody else comes back, takes a look at them, and erases them or something.

Speaking of which, it's been over forty years since we've been to the Moon. Why haven't we been back?

I ask that question all the time. Forty-three years, as a matter of fact, last December, and it's really discouraging. Think about this, over four decades ago, this country put a human being on the moon, and today we can't even get our own space station without paying the Russians \$70 million. Now to me, that's unacceptable. That ought to be unacceptable to every American that's walking the streets and the cities of this country. Unacceptable, but here we are. Fortunately, we got some vision with a little vision and we're building some hardware that's gonna take us back out there somewhere. Undefined yet, but we'll have the transportation for when the time comes.

When they wanted to do a documentary about you, what was your initial reaction?

I figured Mark Craig, the director, had read my book and became passionate because my book is personal. It takes you everywhere I've been. It takes you for a walk in space. I went to the moon a couple of times, standing on the Moon with me. The movie is different. It's other people talking about my life. He said we got to tell young kids, too, twenty years down the line of what it's like and the challenges I faced and the passion I had to become a Naval Aviator. That's where it all started.

It was like he was trying to sell me a piece of swampland in the desert or something (we both laugh). It took him about two years, and he found Mark Stewart. He read the book and loved it. They talked me into letting them go ahead with the filming. I was still reticent. I was still, "Who's gonna care about me?"

One day, a pretty good friend who knows a lot about the movie business. I told him a little about it, you know, a young kid Chicago-born and he said, "Gene, that young kid could have been anybody. Anybody, last decade, last century or anybody in the decades to come. It's not about you – it's the story." He jumped on it and said, "It's the story that you got to support, so it's available to young kids." So far, the response from people all over the country where we had film festivals and so forth has heard that message. I want the young kids. I want your kid, their grandkids, your grandkids to get that story. That's what this movie is all about.

One last question: You spent three days on the Moon. If you had one more day to spend on the Moon, what would you do?

Oh, you know, when you come back, you never wanted to leave, but we had to leave because we didn't have enough consumables: oxygen or whatever. I think I've made a list, but I don't remember exactly all of those things that I wished I would've. You know, when you been somewhere, I wished I would've... I would've taken a picture. I would've done this. A lot of things I would've said. We had the lunar rover so we had a lot of access to go to a lot of places.

You know, when I started up the ladder, I looked down at those last footprints; I knew that I wasn't coming this way again. Somebody would and somebody will. You can take the word "Last" out of "Last Man on the Moon" because we are going back because there are kids out there. If we give them the opportunity and we give them the inspiration that I hope this movie provides, they're the ones that are going to take us not only back to the Moon. You're young enough, young man, to see us going to Mars.

Thank you, Gene, for inspiring all of us to reach out and touch the stars, including this young man.

CAPTAIN EUGENE CERNAN
(March 14, 1934 – January 16, 2017)

If you like what you read in the CQ and want more entertainment news, reviews and interviews, head to therogersrevue.com – LIKE US @therogersrevue on Facebook and FOLLOW US on Instagram & Twitter @therogersrevue

Until then, See you.... out there!



Reviews



The Good, the Bad & the Ugly

by COMM MarkAdam Miller, *USS Hephaestus*, R2

This is my continuation of reviewing Star Trek: The Original Series. I break the episode into three parts: good, bad, and ugly (i.e., things that have not held up to the test of time). I am reviewing the episodes in the order in which they are presented on *Memory Alpha*.

Mudd's Women

Overview: This is the Enterprise crew's first run-in with the con man Harry Mudd. Mudd is trafficking mail-order brides.

Good: The only good part of the episode is the excellent performance by Roger C. Carmel as Harry Mudd. His portrayal of the part makes you like the character. Even though Harry is a con man, he does try to get the three ladies out of a bad situation and into a better one.



Bad: The bad part is also the ugly part.

Ugly: The episode uses a typical stereotype. Only beautiful women can get what they want, and men only want beautiful women. The series still had holdouts from the '60s, so this episode loses on all fronts. As part of the first season, the producers are still searching for where they want the show to go. Namely, the show was to get male viewers to tune in. This episode should have been about how the Federation helps people find where they are needed while not being used by a con man. A potential loss to sexism.



Final Thought: Except for Mr. Carmel, there is not much worth watching in this episode.

Rate: ★★★★★ - The one chevron is Mr. Carmel's work.

The Enemy Within

Overview: A transporter malfunction splits Captain Kirk into two people, one good and the other evil—a Jekyll/Hyde story.

Good: This is a decent story that shows the good and evil that are a part of all people. The episode gives a suitable basis to discuss what makes us who we are. We all want to do good and prefer not to have an evil side. This episode shows that even some bad vices may be necessary. An example is where quick decisiveness can harm people, but there are times when you cannot sit around weighing the consequences. This example is demonstrated by how good Kirk and evil Kirk saw the situation with the crew stuck on that planet whose temperature started to drop below livable conditions. Good Kirk could not decide, and evil Kirk wanted to leave them. The story showed the fine line that stands between good and evil.



Bad: Mostly, the Bad part is the alien dog. Today, they could use CGI to make an alien dog, but this is what they had to work with. I personally like the dog, but it shows the need for better ideas to create aliens.



Ugly: Why did they have to use attempted rape to show how bad the evil Kirk was? Again, they used Yeoman Rand as a sex object. They acted out what McCoy talked about in a previous episode, *The Corbomite Maneuver*. As I mentioned in that episode's review, McCoy made the scene creepy by mentioning that Kirk could not trust himself around a beautiful Yeoman. Now we know Kirk cannot be trusted around a beautiful woman. If I were Yeoman Rand, I would transfer off this ship or at least take a new assignment on the ship far away from Kirk.

Final Thought: This is one of the Star Trek episodes that tries to get people to think while being entertained. It is one of the episodes I recommend watching to understand the draw of *Star Trek*.

Rate: ★★★★★

A Visit to the 10 Forward Experience

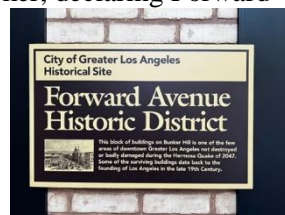
by ENS Albert Diaz, *USS Freedom*, R1

After a long mission in the Alpha Quadrant, the best way to unwind and relax is at Starfleet's favorite watering hole, 10 Forward! Coinciding with the release of the 2nd Season of *Picard* on Paramount+, a special pop-up event for all Trekkies was hosted in Los Angeles, the future location of Guinan's bar, on March 10-20, 2022. Not since Quark's Bar in Las Vegas's Star Trek, the Experience have we had such an immersive setting to celebrate all things Trek.

Upon walking through a non-descript alley, street signs pointed us toward our destination, Forward Avenue, and more specifically, the address, 10 Forward. The sides of the building had huge posters promoting the 3rd Season of *Picard*, all Instagram and holo-photo-worthy to take pictures with. Props from the show adorned the side of the buildings; one was a Historical Marker, declaring Forward Avenue as a Historic District not destroyed or badly damaged during the Hermosa Quake of 2047. Hmm, maybe now would be a good time to consider relocating.

Next, we walked toward the entrance, where some Paramount staff and photographers were on hand to take pictures of us in front of a *Picard* 10 Forward Backdrop before we finally entered the bar.

If you watched the 1st episode of *Picard*, Season 2, you would feel yourself transported to the same vintage dive bar where Picard and Guinan reunite (Spoilers). There were framed photos adorning the sides of the corridor as we walked in, showing various human and non-human past



guests of the bar. Every square inch featured easter eggs from the show and *TNG* as well. One corner of the bar had an on-screen costume Whoopi Goldberg wore as Guinan.

To the left of this was an old-style pay telephone booth. How many people remember when telephone booths still existed? You could literally spend a good hour just examining every nook and cranny of the place for familiar callouts to past and present Trek shows. It was an amazing recreation from the show.

Besides the human guests, other Federation denizens were available for photo-ops, including representatives from both Andor and Vulcan.

And who goes to a bar without partaking of libations? Besides standard Terran beverages like soda and beer, we had drinks such as the "Live Long and Prosper" mocktail, Andorian Blue Premium Chardonnay, and a lovely Bordeaux from Chateau Picard. Dining options for the night were from local cult-favorite food trucks who provided us with delicious taste-tempting meals.



Lastly, the experience isn't complete without some souvenirs, which could be purchased at the 10 Forward Canteen Store. I purchased 10 Forward branded Pilsner Glasses for my own 10 Forward at home.

I've heard that these pop-up experiences will continue, and one is scheduled in San Diego in July to coincide with SDCC. I hope Paramount+ will continue with these Trek-Related events throughout the year. It was truly an amazing experience for any Trek Fan!





Fiction



Don't Shoot, I'm an Engineer!

Episode: Changing of the Guard

by COMM MarkAdam Miller, USS *Hephaestus*, R2



Ensign Marley's personal log, Stardate *****1231.3 - Today, we start the changeover from the Parmley Administration to the Nottage Administration. Lt M'Ranklin and I are assigned to remove any files of the original administration from the office stations and install the files that the new administration wants. The removal is easy because we back up the files to the STARFLEET Headquarters' main computer with a unique access key. We then notify the previous owner that they can retrieve their files with the key when they get to their new assignment. The hard part is getting what the new owner wants on their system. The problem is that some admirals like to set up their own systems and don't give us enough information, so we have the system ready for them to install their files.



I spotted Lt. M'Ranklin coming out of the Comp Ops office looking at a PADD. "Hey, Lieutenant, you have our assignments for today?"

M'Ranklin looked up from the PADD, "Yes, Marley. I was just looking it over. It should be pretty simple, especially since most of the staff is off for the weekend. We lucked out this time since the end of the year is on Saturday, and the beginning is on Sunday. So we won't have any staff getting in the way when doing the changeover."

My face froze. "Don't say that. Now we WON'T have an easy time doing this."

M'Ranklin nosed twitch. "Human superstitions. The hard part will be Monday when the new administration comes in, and they can't upload their files because they didn't give us the correct configuration. Admirals and their bureaucracies. This happens every time we change administrations. They act like the security protocols in place can be breached by a ten-year-old. So, let's get started. We will start in Communications so that we have access to STARFLEET HQ's main computer. We can set up a temp program on that system to generate the security

keys we need for each transfer, and the program can also send the security key to the individual once the files are transferred and locked on the main computer."

We went down a couple of corridors to the Chief of Communications office. The ADM Higdon nameplate was missing from the door. M'Ranklin tapped in his security code, and the door swished open. The room was utterly bare of any personal items. My mouth fell open. "What happened to the display of phaser rifles on the wall."

M'Ranklin's ears went back. "They belong to ADM Higdon, so I guess he took them with him." M'Ranklin sat behind the desk and brought up the LCARS to start backing up the Admiral's data. M'Ranklin scratched his ear. "Looks like the Admiral has already set the system up for the new Chief of Communications." He started tapping codes into the display.

"What are you doing?"

M'Ranklin looked up from the display. "I am checking the computer log to see what the Admiral did. I want to be sure that he didn't delete any important programs the new Chief will need." M'Ranklin started licking his paw and then rubbing his ear. "Just as I thought. He removed the files that had the priority codes so that the Chief of Communications can get hold of the State Dignitaries in times of emergencies. I think every Chief of Communications does that because they think the codes will change with the new administration. Of course, the codes change, but it is easier to change the old codes to the new ones in the old files than recreate them. Also, several dignitaries get missed when we have to recreate the files." Looking over M'Ranklin's shoulder, I saw him start retrieving the file when a box came up stating, "Please enter security key." M'Ranklin consulted his PADD and entered a code into the box. "Incorrect security key. Please enter security key."

M'Ranklin hiss, "Furballs!!! Figures I'd need a special key to retrieve it." M'Ranklin tapped his communicator. "M'Ranklin to STARFLEET Headquarters Central Computer Center."

A squeaky voice came over the communicator. “Go ahead.”

“I need a special key to retrieve data for the Chief of Communications system.”

“Please hold for Admiral Potts.”

There were a couple of beeps on the communicator then Admiral Potts’s voice came over it. “This is ADM Potts. Please state your name and the reason for the special key.”

“Lt. M’Ranklin, STARFLEET Corp of Engineers. Assigned to prepare Headquarters systems for the new administration. I am at the Chief of Communications station, and files of priority codes for State Dignitaries have accidentally been archived. I need a special key to retrieve those files.”

A soft whisper of “Not again,” could be heard coming over the communicator. “Is the system set up to receive the code?”

M’Ranklin looked and saw the security box had disappeared. He typed a few keys on the console, and the box again asked for the security key. “System ready.”

He heard tapping coming over the communicator. Admiral Potts growled. “Mucnkin Hoard. I need the Chief of Communications system access code to transfer the security key.”

M’Ranklin taped a few keys, and a box came up with the system code. “The system code is DLG2209TVX.”

He heard more tapping. “Security Key sent to the system.”

We looked at the screen as the transfer of files commenced. M’Ranklin spoke, “Files transferring, Thanks for the assist.”

“You’re welcome, Potts out.”

As the files transferred, I looked at M’Ranklin. “Are they all going to be this hard.”

M’Ranklin’s tail flipped back and forth several times, meaning he was thinking. “This will only happen for any position the new administration has to fill due to a resignation or when the new administration brings in their own person. For the ones that stay the same, we have to back the system up and make it so they can retrieve their files with the access key the main computer sends when they get back.”

The system signaled that the file transfer had finished. M’Ranklin checked the system and grabbed his PADD, looking through several names.

“Problem, M’Ranklin?”

“Yeah, I am looking for the new Chief of Communications, but I can’t find her name. It’s ADM Lucille Ferrari, I thought.”

“I think you mean ADM Lucy Ferron, F-E-R-R-O-N, Franck, F-R-A-N-C-K.”

“Are you sure? I could swear it’s Ferrari. I’ll be a newborn kitten. You’re right.” He tapped a few keys. “That should do it. I sent the codes to the ADM, so she should be meowing to go on Monday.”

I shook my head. “I think some of your catisms just don’t translate into Standard very well. Where to next?”

“Give me a second. I am running a subprogram that will allow me to use this system to run everything to the main computer without linking up every time since the systems in this facility are interconnected. So let’s hit the CS’s office, and work our way down.”

We went up to the top floor. The elevator opened onto a glass conference room with a lot of chairs. After counting, I found it contained forty-two chairs—twenty regional coordinators and their vices, plus the CS and the VCS. We then went down the hall to the CS office, which looked out over the bay toward the Golden Gate bridge. M’Ranklin went around the desk and sat down. “M’Ranklin, the CS chair! It looks like a Captain’s chair from a Constitution Class Starship.”

“I believe it was the actual chair from the Enterprise when it was refit in 2270. I think ADM Parmley found it in a warehouse and had it fitted as his office chair.” I came up to take a look when M’Ranklin hissed, “Careful!!! Don’t touch any of the buttons. I don’t know what they all do.”

I gave him an astonished look. “Are you pulling my tail?”

M’Ranklin looked at my rear. “I don’t see a tail on you to pull. So no, I am not pulling your tail.”

My right hand went up in front of my eyes. “NO. I mean, are you joking with me.”

“No, they found the chair in a warehouse, and the Admiral had it refitted to be an office chair with the buttons to do different things he thought he needed. The comm even works on it.”

“How do you know this?”

“I was one of the people who installed it.” M’Ranklin continued to work on getting the CS system backed up and ready for ADM Nottage.

"I hope they have a manual for it, or the new CS might get a surprise."

I'm glad you said that. Let me see. Yes, here's the manual for the chair. I'll leave that on the system but back it up to the main computer as well. Okay, now it's set up. Let me send ADM Nottage a note on how to log into the CS system and where to find the manual for the chair. Done. I'll go to the VCS office. Why don't you take care of the systems for both the CS and VCS secretaries."

"Sure. At least I can be doing something instead of watching you work."

The rest of the day went pretty fast. When we turned in our work orders at the end of the shift, we had completed all of HQ. Due to our efforts, we received New Year' day off. We need to be back early Monday morning to help the new administration if they need it.

Happy New year.

(Written by author MarkAdam Miller whose latest short story, *The AIs are Revolting*, can be found in the Science Fiction Anthology *Dreams of Time and Space* (Jumpmaster Press) and writes short stories about the crew of the Hephaestus in *The Anvil*, the Hephaestus newsletter)

A Klingon El-Aurian Story

by CAPT Susan Anderson, *USS William Wallace*, R12

Nurse Nasus, an El-Aurian, served aboard the *USS William Wallace*, NCC 2555, an Ascension class starship.



She loved serving in the fleet, meeting new species, and having the opportunity to travel to new places. As an El-Aurian, she had been gifted with a limited form of telepathy and was an empath. This came in handy as a nurse, especially when the universal translator went on the blink. Nasus could sense what her patients were going through mentally and emotionally, not just physically. She enjoyed her role in STARFLEET Medical, getting to share the knowledge she had gained throughout her life and education. However, there were portions of her life that she had not shared with very many others. This is one part of her story.

Nasus was born to Regor and Arabrab, both El-Aurians, in Corning, California, Earth—a small town that didn't notice that they were any different than the Humans. They were a happy family. Regor enjoyed working in the forestry business, and Arabrab was able to stay home and spend time with Nasus. Unfortunately, this all changed when a forest fire broke out, and Regor was killed while trying to battle the flames with several other members of the volunteer firefighters. Arabrab didn't know what else to do, so she contacted her sister and arranged to be transported off-world to live with her. Nasus was sad to leave her friends behind and was heartbroken that she didn't even get a chance to say goodbye before they left.

Aunt Enixam wasn't what Nasus expected. Nasus was used to her parents showing affection physically. However, Aunt Enixam was not forthcoming in the affection department by either words or touch. Perhaps it was because she lived on Signi Beta, also known to the

Klingons that lived there as QuI' Tu. Why her aunt had married a Klingon was beyond anything the young El-Aurian could understand. At first appearances, Klingons were rough and obnoxious. Yet Nasus could sense that they may have hard exteriors but were caring on the inside. Her Uncle Nguj had given Nasus a nickname, Mach ghotI' (translated to 'small fry' in English). For many reasons, the next several years would be a life-learning experience for Nasus.

Signi Beta was a farming colony located in the orbit of the binary star system K'mach and K'Tuj, in Klingon space. It had become an area that was disputed between the Federation and the Klingons. To establish who had the rights to Signi Beta, an agreement had been reached that whoever could work the planet and manage it in the best way possible would earn the rights to the planet. Over five years, the Federation and the Klingons had set up their own agricultural colonies. Ambassador Ninties, under the terms of the Organian Peace Treaty, ruled that the Klingon colony outperformed the Federation colony in the best use of the planet's resources; therefore, the Klingons were granted the rights to Signi Beta. The Federation had to relinquish all rights to the planet. Six months later, the colony was attacked by what turned out to be the Narr returning to the planet they had originally genetically altered.

The Federation starships *USS Enterprise* and *USS Farragut*, along with the Klingon starship *IKS Klothos*, responded to the colony's distress signal. Captain James T. Kirk was instrumental in negotiating an agreement between the Narr and Klingons; the Klingons would grow crops for both themselves and the Narr, in exchange for the rights to the planet. Nasus was impressed with Captain Kirk when she met him, which was a turning point for her to decide that she would one day join Starfleet.

It was during this time that Arabrab met a Klingon male named Wuraz. He was a farmer in the Klingon colony. Wuraz came across as a fierce warrior, but the El-Aurians sensed gentleness and kindness in him. Arabrab fell in love with him, and they were married within a year of meeting each other. Wuraz encouraged Nasus to call him “vav” (Klingon for father) as he welcomed her into his house as his “puq” (Klingon for child). Wuraz spent many hours with Nasus by the fireside, teaching her Klingon culture and its language. They developed a special bond and love for one another.

Several years passed, and Arabrab learned that she was pregnant. This was also the year that Nasus turned 13 and was preparing for the First Rite of Ascension. The ceremony was to take place following the Kot’baval Festival.

The First Rite of Ascension was a ritual performed when a Klingon child who had reached the Age of Inclusion symbolically became a warrior. This ritual used kor’tova candles to represent the fire burning in the heart of a warrior, and when the Klingon child lit the candle, it signified their lighting the fire in their hearts. Before the age of thirteen, a Klingon child had to light his or her own kor’tova candle from the candle of another Klingon, thereby declaring his or her intention to become a warrior. If the young Klingon did not participate in the rite before turning thirteen, he or she would never be able to become a true Klingon warrior. Wuraz wanted to show that his El-Aurian “puq” was worthy of becoming a Klingon, and Nasus was eager to show her Klingon “vav” that she was indeed worthy.



Klingon Kor’tova candle

The Kot’baval Festival was a Klingon festival that honored the defeat of the tyrant Molor by Kahless the

Unforgettable in single combat using his mighty Bat’leth. That bat’leth is known as the legendary Sword of Kahless. Celebrations of the festival were held throughout the Klingon Empire and included the ritual re-enactment of Molor’s fight against Kahless, a pivotal point in Klingon history. Through an elaborate interactive re-enactment of the battle, Klingon Opera is used to emphasize the grandiosity of the event. Observers and participants experience the struggle symbolically and vicariously.

Combining these two ceremonies for the Klingon parent and child was considered an honor. It was shortly after the conclusion of the festivities that Arabrab went into labor. She gave birth to a son they named Wovqu’ (loose English translation: Be light! or Be bright!). Nasus finally had a younger sibling! They held a tight bond as a family. However, as in many Klingon stories, tragedy was to strike.

Seven years had passed when a group of Klingon warriors decided to take shore leave on the planet. They looked down on the farmers and called them “wIjwI’ ngeb” (English translation: scarecrow). After drinking the tavern dry of bloodwine, the crew went on a drunken rampage, terrorizing the colonists. Wuraz and Arabrab were killed in the melee. Uncle Nguj and Aunt Enixam took in Wovqu’ to live with them. They explained to Nasus that they did not have enough room for her to come also. Klingon society did not allow females to inherit unless they had money and no male successors. So Wovqu’ would inherit when he was of age, with his Uncle and Aunt helping in the meantime.

Nasus gathered up her things and booked passage on a cargo ship. There, she studied medicine, and along the way, she became a nurse. After spending a few years on board the transit ship, working in the infirmary, the ship finally came near Earth. This was when she remembered Captain Kirk and Starfleet. She applied to the Academy and was accepted. After graduation, she spent time on Earth working in hospitals. A few years later, she accepted an assignment on the USS William Wallace. She was finally in STARFLEET!

She had lost contact with her brother and wondered if she would ever get to see him again.

Only time would tell.



Chief of Communications

ADM Jeff Higdon, *USS Black Hawk*



Greetings and Felicitations!!!

This will be my final report to you as STARFLEET Chief of Communications. But first...

Media Services continues to do its usual excellent work monitoring all Internet Communications, especially our mailing lists and Facebook pages. All other divisions of the Communications Department are running smoothly.

However, I am humbled to report that Vice Admiral Greg Mortenson, a lead moderator on our Facebook pages, has chosen to give up his duties in Media Services in favor of continuing to help Computer Operations. I want to thank Greg for his contributions in the Communications Department and wish him all the luck in the world with his duties in CompOps.

I also need to report the resignation of RADM Eric Johansson as Senior Vice Chief of Communications, Media Services, effective the end of day December 31, 2022. Eric has decided to accept a couple of Directorships within STARFLEET Academy. This loss to Communications is SFA's gain as Eric has done a superb job with his responsibilities as the head of Media Services. I have worked with Eric since he joined my Region 12 Staff in 2008 and continued assisting me when I became Chief of Operations. I want to thank Eric for his outstanding service as my Senior Vice Chief and wish him luck in his future endeavors.

Also, it is my duty to inform you that Captain David Lowery has decided to end his service as Vice Chief of Communications, Awards, Manuals, and Publications, effective the end of the day, December 31, 2022. I wish Dave luck in his future endeavors.

Now, for the elephant in the room...

It has been my honor and privilege to serve in STARFLEET as your Chief of Communications. I decided long ago that I would either be Up or Out when the three-year term of FADM Steven Parmley ended. It was a decision I made many months before the election, and I decided to keep to it.

Working with such an outstanding group of individuals is a highlight of my time in the association. I especially want to thank FADM Parmley for entrusting me with COMMS during his time as CS. I also want to thank the entire

membership of STARFLEET for the opportunity of serving as COMMS for the last three years.

There are so many people I want to thank, such as the late GEN Dennis Rayburn, who exceeded expectations as our *Communiqué* Editor, as well as his successor, FCAPT Brenda Miller, who took over the editing and publishing of the CQ after he passed. I also (again) want to thank RADM Eric Johansson and his entire team of moderators and administrators, of which FADM Parmley was one of them, for stepping up and doing the outstanding job they all did.

I want to acknowledge the following: the late MCAPT TJ Feldman and her successor, CAPT David Lowery, in their work in Awards, Manuals, and Publications; the late CAPT Russell Camp, III, for establishing our Audio and Video (A/V) Department, and his successor, GEN Edward Tunis, III who helped produce *STARFLEET At Large*; ADM Kimberly Donohoe who produced—at one time or another—*STARFLEET After Dark* and *Ask Me Anything*; and the two gentlemen who currently produce *STARFLEET After Dark*, Captain Drew Maeurer and Commander Sean Durer, who continue the fabulous job started by Russ, Ed, and Kim.

(Did I forget anybody?)

I want take time to wish the incoming Chief of Communications, ADM Lucy Ferron Franck, all the best as she takes on the most rewarding role on the Executive Committee. I've known Lucy for over ten years and she, in my opinion, will do a superb job as COMMS. And not



Incoming Chief of Communications, STARFLEET, Admiral Lucy Farron Franck and Outgoing Chief of Communications, STARFLEET, Admiral Jeff Higdon at IC2016, Louisville, Kentucky.

forgetting, massive good luck to our incoming Commander, STARFLEET, ADM David Nottage, and Vice Commander, STARFLEET, VADM Ryan Case.

This will not be Goodbye, but Auf Wiedersehen, “until we meet again.” I will still be around and observing. My chapter, the *USS Black Hawk*, NCC-75004-A, will continue its voyages to go where no *Star Trek* fan club has gone before!

Higdon OUT!

Admiral Jeffery Higdon

Chief of Communications, STARFLEET (*Retired*)
Commanding Officer, *USS Black Hawk*, NCC-75004-A
captain.hawk@comcast.net



Chief of Operations

ADM Johnathan Simmons, *USS Stormbringer*



Ops Report

Failure to Report Status

September 2022: 0 Regions failed; 26 Chapters failed

October 2022: 1 Region failed; 28 Chapters failed

November 2022: 2 Regions failed; 23 Chapters failed

ShOC Report

Commissioned

USS Lilith, R17

USS Charter Oak, R15

USS Explorer, R1

Space Station R-13, R13

Space Station Christiaan Huygens, R9

USS São Paulo, R18

USS Sandwich, R1

Shakedown Chapters

R3:

ISS Kidd, NX-4321 Rhome, TX

USS Ascalon, NX-82899, Springhill, LA

R7:

USS Schwarzkopf, NX-5266, College Park, MD

R10:

USS Wildrose, NX-74704, Calgary, AB, Canada

R11:

USS Pacifica, NX-74740, Mackey, QLD, Australia

USS Hope, NX-74212, Auckland, New Zealand

R13:

USS Potemkin, NX-1711, Huntsville, ON, Canada

Name/Class/NCC changes approved for starships/stations include:

None

Names approved for new vessels (either on shakedown cruises or preparing for same) include:

USS Mountaineer, NCC-325306, Crossfield-Class Large Exploratory Cruiser (32nd Century Modification)

Names approved for shuttlecraft include:

None

New classes approved include:

None

The decommissioning/deactivation (listed as on-hold, as per standard protocol, pending any decision to reactivate)

USS Bellerophon, NCC-74705, Intrepid-Class Cruiser

USS Excalibur, NCC-26517, Ambassador-Class Heavy Cruiser

USS Gallifrey, NCC-4744391, Wells-Class Timeship

USS George Washington, NCC-7374 MacArthur-Class, MacArthur (II)-Subclass Heavy Carrier

USS Panther, NCC-74922, Prometheus-Class Tactical Cruiser

USS Rhode Island, NCC-72701, Nova-Class Science Scout

USS Seawolf, NCC-74709, Intrepid-Class Cruiser

USS Titan, NCC-80102, Luna-Class Exploratory Cruiser

USS Valiant, NCC-75418, Intrepid-Class Cruiser

*Names now available following chapter withdrawal
from STATFLEET and 6-month waiting period*

USS Draco

(Name Released Due to Shakedown Group Termination)

USS Europa

(Name Released Due to Pre-Shakedown Group Termination)

USS Lynx

(Name Released Due to Pre-Shakedown Group Termination)

USS Pendragon

(Name Released Due to Pre-Shakedown Group Termination)

USS Prometheus

(Name Released Due to Pre-Shakedown Group Termination)

USS Saint Michael

(Name Released Due to Pre-Shakedown Group Termination)

USS Scorpius USS Templar

(Name Released Due to Pre-Shakedown Group Termination)

USS Valhalla



Chief of Educational Services

MGEN TJ Allen, *Space Station Nikola Tesla*



SFA Year in Review

By GEN Jill Rayburn

Hello ... your friendly neighborhood STARFLEET Academy Commandant here. With the end of the year and the changing of the guard within STARFLEET Headquarters, I wanted to talk about the year we have had in SFA, and a little bit about what is to come in 2023!

Looking at our numbers, as of December 15th, over 870 individual students took advantage of what we have to offer at SFA this year. Granted, some came only for OTS, OCC, or SFDPP, but the vast majority stayed and found fun and exciting things to learn in other colleges and institutes. Those students took just over 19,100 exams during the year. Those are outstanding numbers, and I hope this trend continues. If you have not yet visited our campus, or if it has been a while since you have been here, I encourage you to visit and check out our offerings. Of course, we have courses on STARFLEET and Star Trek, but we also have courses on other fandom and pop culture topics (Star Wars, Doctor Who, Battlestar Galactica, etc.), and even courses on real-life subjects such as medicine, space, science, technology, history, government ... far too many to name. I like to say we have something for everyone, if you are willing to give us a look.

Here's another number for you ... we have over 80 staff members at SFA. They are a wonderful staff, who work

hard to serve the members of Fleet, and are dedicated to ensuring that the Academy is fun and enjoyable. Just remember, we are all volunteers and have lives outside these hallways, so please, if you have enjoyed your time at SFA, please thank a staff member.

Our curriculum is ever-changing, and this year was no different. Several colleges and courses reopened, even more were revised, and we had some moves and mergers within our offerings. We are always happy to answer questions about any aspect of SFA.

Looking forward to 2023, we will have even more growth. We will also be getting even more of our courses automated in the Moodle system, as we know this is a major factor when selecting what courses to take.

SFA always has openings for staff members, so please do not hesitate to fill out an application with HR. You can also contact me privately at jazdansfa@gmail.com to discuss possible openings.

Lastly, I want to thank TJ Allen, James Herring, and Steve Parmley for the chance to serve as SFA Commandant and Vice-CES these last three years. I also want to thank David Nottage and Ryan Case for their faith in me and my staff to allow us to continue in these positions in the incoming administration. .





From the Surgeon General

FCAPT Mark Logan, USS Merlin



Personnel Status

	Additions	Removals	Total
July	2	1	237
August	3	0	240
September	3	0	243
October	4	0	247
November	5	0	252

REGIONAL ASSISTANT SURGEON GENERALS (ASG)

The majority of the Regions now have regional Facebook groups, which you are welcome to join.

[R1](#) [R2](#) [R3](#) [R5](#) [R7](#) [R8](#) [R9](#) [R10](#) [R11](#) [R12](#) [R13](#) [R17](#)
[R19](#) [R20](#)

R20 Wellness Group [LINK](#)

STARFLEET Medical Wellness Group (Fleet) [LINK](#)

STARFLEET International Forums (Medical) [LINK](#)

(Requires registration)

Medical Awards

Medical Star Award

Awarded to any member of STARFLEET Medical who is a current or retired medical professional.

Michelle Barton

EMT / Paramedic Star

Awarded to any member of STARFLEET Medical who is a current or retired EMT/Paramedic professional.

None

Nursing Star Award

Awarded to any member of STARFLEET Medical who is a current or retired Nursing professional.

None

Ancillary Star

Awarded to any member of STARFLEET Medical who is a current or retired ancillary professional in the Medical, Nursing, or EMT/Paramedic fields.

None

Joseph Gallagher Service Award

Gallagher Service Award – Bronze: Awarded to any member of Starfleet Medical who completes one year of service.

Lynette Giles

Arlene Henriques

Eric Morang

Rahadyan Sastrowardoyo

Gallagher Service Award – Silver: Awarded to any member of Starfleet Medical who completes 3 years of service.

Mark Adams

Carl Best

Bruce Crews

Franklin Newman III

Gallagher Service Award – Gold: Awarded to any member of Starfleet Medical who completes 5 years of service.*

Nathanial Lively

Richard Marsh

Michael Seim

Annie Serpell

Kelli Caplette

Kimberly Donohue

James Herring - 1 Bar *

*At 5-year intervals thereafter – Bars added to the gold award

Crusher Award for CPR Training

Awarded automatically to any STARFLEET Medical member who completes CPR certification from a certified instructor or institution (Red Cross, College, Nursing, Medical School, etc.)

Michael Stelzer

Chapel Award for First Aid Training

Awarded automatically to any SFMedical member who completes certification in at least basic first aid from a certified instructor / Institution (Red Cross, College, Nursing, Medical School, etc.)

Michael Stelzer

Surgeon General's Commendation - Bronze

Awarded to any member of STARFLEET Medical who demonstrates exceptional service and achievement in keeping with the ideals and tradition of STARFLEET Medical on the Chapter level.

Michael Stelzer

Medical Training Program Certifications**CORE LEVEL 1**

Mark Adams
 Penny Allen-Phillips
 Kendall Caminiti-Hess
 Gregg Kleiner
 Stephanie Mitchell
 Coleen Parker
 Mark Web

CORE LEVEL 3

Mark Adams
 Penny Allen-Phillips
 S. Christopher Boggs
 Kendall Caminiti-Hess
 Brian Crist
 Valérie Pollet
 Mark Webb

CORE LEVEL 5

Mark Adams
 S. Christopher Boggs
 Kendall Caminiti-Hess
 Brian Crist
 Valérie Pollet
 Mark Webb

CORE LEVEL 7

Mark Adams Jr
 S. Christopher Boggs
 Brian Crist
 Valérie Pollet
 Desiree Shaw
 Mark Webb

CORE LEVEL 9

Mark Adams Jr
 S. Christopher Boggs
 Dawn Lennox
 Brian Starr

CORE LEVEL 2

Mark Adams
 Penny Allen-Phillips
 Kendall Caminiti-Hess
 Gregg Kleiner
 Stephanie Mitchell
 Roberta Staymates
 Mark Webb

CORE LEVEL 4

Mark Adams
 Penny Allen-Phillips
 S. Christopher Boggs
 Kendall Caminiti-Hess
 Brian Crist
 Valérie Pollet
 Mark Webb

CORE LEVEL 6

Mark Adams
 S. Christopher Boggs
 Brian Crist
 Valérie Pollet
 Desiree Shaw
 Brian Starr
 Mark Webb

CORE LEVEL 8

Mark Adams Jr
 S. Christopher Boggs
 Brian Crist

CORE LEVEL 10

Mark Adams Jr
 S. Christopher Boggs
 Dawn Lennox
 Joseph Zuber

ORE LEVEL GRADUATE

None

STARFLEET Medical Com Badges

We are now able to offer you the opportunity to order the STARFLEET Medical Com Badge. At present, these are limited to one per SFI member due to limited availability.

Prices shown include postage and are shown in pounds sterling (£):

R20 & R9: £17:00

Rest of the World: £20:00

TO PLACE YOUR ORDER:

If you'd like to be added to the list for the STARFLEET Medical comm badge, click [here](#) and complete the form. You will be asked to state your name and your delivery address. You will then receive an email back with the amount due and how to pay.

Check themoneyconverter.com for the exchange rate



The STARFLEET Medical awards program can be accessed via the STARFLEET Medical [website](#):



CompOps - Handy SFI Web Subdomains

Greetings from the CompOps Team,

We've created the following handy subdomains to help you get around the SFI.org network a bit faster. We will update this list in each issue of CQ whenever there are changes made.

SFI Quick Subdomain Shortcuts

Facebook (Public) - facebook.sfi.org
 Facebook (Members Only) - fb.sfi.org
 Facebook (Business Only) - fbb.sfi.org

SFI Join - join.sfi.org
 SFI Renewal - renew.sfi.org
 SFI Chapter Finder - chapters.sfi.org
 SFI Database - db.sfi.org

SFI Handbook - handbook.sfi.org
 SFI Helpdesk - helpdesk.sfi.org
 SFI Humanoid Resources - hr.sfi.org
 SFI HR Submit form - hrform.sfi.org
 SFI Bylaws - bylaws.sfi.org

SFI Discord - discord.sfi.org
 SFI Forums - forums.sfi.org
 SFI Scholarships - scholarships.sfi.org
 SFI Webmail (for staff) - webmail.sfi.org

SFI Websites

Starfleet Educational Services
 - es.sfi.org - academy.sfi.org
 SFI International Conference - ic.sfi.org
 SFI Medical - medical.sfi.org
 SFI Quartermaster - qm.sfi.org
 SFI Sciences - sciences.sfi.org

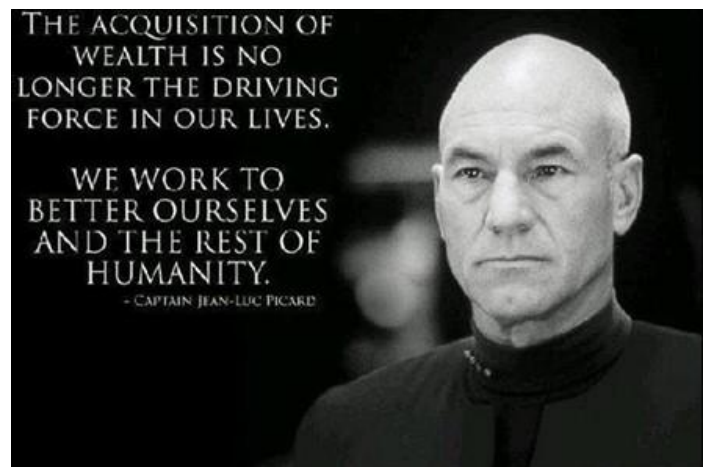
 Starfleet Special Ops - sfso.sfi.org
 Starfleet Marine Corps - sfmc.sfi.org
 Starfleet Marine Corps Academy - sfmca.sfi.org
 SFMC Quartermaster - sfmcqm.sfi.org

SFI Region Sites & RC Email Shortcuts

Region 1 - region1.sfi.org - rc1@sfi.org
 Region 2 - region2.sfi.org - rc2@sfi.org
 Region 3 - region3.sfi.org - rc3@sfi.org
 Region 4 - region4.sfi.org - rc4@sfi.org
 Region 5 - region5.sfi.org - rc5@sfi.org
 Region 6 - region6.sfi.org - rc6@sfi.org
 Region 7 - region7.sfi.org - rc7@sfi.org
 Region 8 - region8.sfi.org - rc8@sfi.org
 Region 9 - region9.sfi.org - rc9@sfi.org
 Region 10 - region10.sfi.org - rc10@sfi.org
 Region 11 - region11.sfi.org - rc11@sfi.org
 Region 12 - region12.sfi.org - rc12@sfi.org
 Region 13 - region13.sfi.org - rc13@sfi.org
 Region 15 - region15.sfi.org - rc15@sfi.org
 Region 17 - region17.sfi.org - rc17@sfi.org
 Region 18 - region18.sfi.org - rc18@sfi.org
 Region 20 - region20.sfi.org - rc20@sfi.org

If you have any suggestions for a subdomain shortcut, please drop a line at webmaster@sfi.org

Vice Admiral Greg Mortensen
 Vice-Chief of CompOps (& Web Services)



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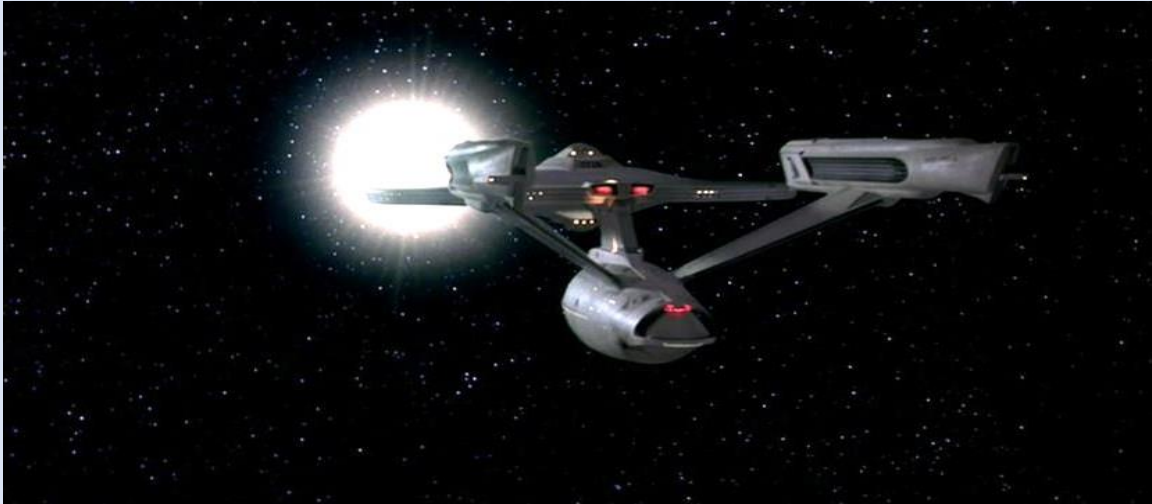
Help Desk, STARFLEET

helpdesk.sfi.org

NOTE: This is the Command Staff for the Parmley Administration. There will be several changes when the Nottage Administration takes over. Please refer to this page in the next issue of the Communiqué for all the Nottage Administration changes.



Farewell 2022



Welcome 2023

