STARFLEET COMMUNIQUÉ

RESISTANCE IS FUTILE

NOTTAGE AND CASE LEAD US INTO A NEW AGE

ISSUE 214

Q1 2023

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STARFLEET, the International Star Trek Fan Association, Inc.

NOTICE OF DATA BREACH

This notice is to inform you of data security incidents that involved a limited amount of your personal information. This notice will give an overview of what happened, and what we are doing in response.

WHAT HAPPENED?
On 1/1/2023 all Database permissions for previous administration staff were removed.

On 1/ (exact date(s) pending: estimated end of week 1)/2023 the new administration did an SFDPP audit on chapters. It was found many CO's and XO's were out of compliance. When the database privileges were being removed for those not in compliance, it became known that several of these individuals had database permissions that far exceeded what they should have in their current roles. A spreadsheet was made by CompOps member and VRC9 Ivar Bardie of all current permissions in the database and who they were assigned to. This was audited and the individual permissions were removed from Fleet members who should not have them by Ivar via the back end of the database.

On 1/30/23 REDACTED interviewed with REDACTED for the position of REDACTED. During that interview, REDACTED makes remarks about their enhanced database access that caused pause. As they no longer hold any position outside of CO of REDACTED, this alarms REDACTED and they reported this to the administration. Looking into this, they had many accesses they should not, including "superuser" access. These permissions were removed, and had been removed prior, however they kept reverting back. On 2/12 all individual database permissions were wiped, and only packages remained for all users.

2/22/23 Our server notified us that there were spikes in our database around 2:00am eastern. As this can indicate that there could potentially be unauthorized access to our server, and coupled with the fact that database permissions seems to be given out at random, the InfoServ team started to investigate the reasons for the spike.

2/9/2023 there was an email from Linode at 2am indicating there was an average 200% load spikes on the medusa server.

2/26/2023 It was suggested by InfoServ department member Scott Sawyer (post graduate degree in cyber security) to do a controlled penetration test of our own server by the InfoServ team (basically "hack" into our own server).

2/26/2023 This report went out to the CS/VCS.

Your confidentiality, privacy, and security of information that we retain is among our highest priorities

3/02/2023 The server logs for user REDACTED were acquired by Tony Knopes from when they left their REDACTED position on 1/1/23 to the end of January. These are the findings of unauthorized use of the database:

1/10/2023: Added database permissions to themselves:
|2|3|4|5|6|7|10|13|14|18|19|23|25|26|28|29|31|32|34|37|40|41|43|44|49|52|53|54|57|64|65|66|67|68|69|70|71|73|74|75|77|78|79|84|85|87|92|96|101|102|103|104|111|113|114|115|123|125|127|128|130|139|147|148|150|152|153|154|155|157|158|159|161|

1/14/2023: Removed all permissions except member package from REDACTED who is a member of the chapter the REDACTED (not their chapter).

1/14/2023: Added Chapter XO (id = 2) package to REDACTED who is a member of the chapter the REDACTED (not their chapter).

1/22/2023: Changed REDACTED and REDACTED to their chapter. This should not be done by the captain of the chapter they are moving to.

1/27/2023: Added database permissions again to themself:
|2|3|4|5|6|7|10|13|14|18|19|23|25|26|28|29|31|32|34|37|40|41|43|44|49|52|53|54|57|64|65|66|67|68|69|70|71|73|74|75|77|78|79|84|85|87|92|96|101|102|103|104|111|113|114|115|123|125|127|128|130|134|135|139|147|148|150|152|153|154|155|157|158|159|161|

3/2/2023 Notification of these findings was sent to the CS/VCS.

3/08/23 Full data logs have been acquired by Tony Knopes for all database access from this member for the last year.

3/08/23 Full patch of vulnerability was completed and tested multiple times.

3/08/2023 AB notified of Data Breach.

3/12/2023 Membership was notified about the Data Breach via social media. A script for a new program the CS was due to air was edited to provide the opportunity to allow members to ask questions with transparency.

WHAT WE ARE DOING:
Your confidentiality, privacy, and security of information that we retain is among our highest priorities, and we take this incident very seriously. Upon becoming aware of these events, we immediately launched an investigation. We have ensured that the member cannot access our database information. We have enhanced the security controls tools on our database servers to help prevent an event like this from happening again. We will continue to monitor our servers and do routine penetration tests to identify additional safeguards and weaknesses. We are now going through log files to see which members' data was accessed by this individual in the last few years. Any member whose information was

NOTICE OF DATA BREACH

accessed without justification will be notified personally, and it will be included in our report to authorities.

We also reviewed our security policies and enhanced procedures to reduce the risk of similar future events.

WHAT YOU CAN DO:
We have no evidence at this time that your information was misused. Your personal information that could have potentially been accessed would include your name, email, date of birth, and address. While the possibility of identity theft is minimal, we would encourage you to be vigilant and to report any suspicious activity.

FOR MORE INFORMATION :
STARFLEET International deeply regrets that this has occurred, and we are taking this matter extremely seriously. Protecting the privacy and security of your personal information is our top priority. Please accept our sincere apologies, and know that we will do whatever it takes for this to not ever happen again. Please send any questions you might have to SCO_Infoserv@SFI.org and we will do our best to answer you quickly.

Sincerely,
STARFLEET Data Protection Team
DPO Erin Poole
DDPO TJ Allen
FPO Eilidh Montgomery
DP Bran Stimpson

Upcoming Movie Releases

Week of March 31
Dungeons & Dragons: Honor Among Thieves

Week of June 9
Transformers: Rise of the Beasts

Week of May 5
Guardians of the Galaxy Vol. 3

Week of June 16
The Flash

Week of June 2
Spider-Man: Across the Spider-Verse

Week of June 30
Indiana Jones and the Dial of Destiny

THE NEW ADMINISTRATION

Commander, STARFLEET
FADM David Nottage III

Vice-Commander, STARFLEET
VADM Ryan Case

Chief of Staff to the CS
FADM Fran Booth

Chief of Staff to the VCS
FCAPT Lauren White

Chief of Operations
ADM Johnathan "Gumby" Simmons

Chief of Communications
ADM Lucy Ferron Franck

Chief of Educational Services
LT GEN TJ Allen

Senior Deputy Chief of Operations
VADM David Pitts

Deputy Chief of Educational Services
GEN Jill Rayburn

Chief of Information Services
COMM Erin Poole

Chief Financial Officer
COMM Cyndi Finkenbinder

Chief of Membership Services
ADM Bran Stimpson

THE NEW ADMINISTRATION

Deputy Chief of Information Services
ADM Jayden Tyronian

Inspector General
RADM Stephen Stott

Judge Advocate General
BRIG GEN S. Christopher Boggs

Director of Auxilliary Services
MAJ GEN Jeremy Carsten

Corps of Engineers Chief Engineer
LT Stephen Hebbend-Bach

Diplomatic Corps Director
CAPT Aaron Himes

Intelligence Director
COL Jason Garrett

Medical Surgeon General
CAPT Lynn Harper

Petfleet Director
CMDR Randy Mitson

Science Director
ADM Richard Heim

Special Operations Commander
VADM Denise Rush

STARFLEET Marine Corps Commandant
GEN Edward Tunis III

Tactical Director
COL Matthew Davies

REPORT: COMMANDER, STARFLEET

Fleet Admiral David Nottage, SCC 28197

Greetings to the Membership, one and all!

It has been a very interesting first sixty-plus days, and in some respects fun. I want to share with you what's going on within STARFLEET so far. Individual departments will share their operational details.

As of today, the Administration has completed or is still working on:

SFDPP AUDIT

The audit has been completed and we are now in a compliance phase. We stand at 33 chapters out of compliance, down from 46 a few weeks ago, and will only improve by the time of this publication. The Regional Coordinators have been of great help in taking us this far. There will be more to come soon on SFDPP. The Accelerated Program is in place with shorter TIS reductions. The new timeline will allow for better long-term growth of a chapter by ensuring stability of the incoming chapters. On April 2, chapters still on stand by for being out of handbook compliance will be placed on Drydock. Timelines are specified in the Membership Handbook. Note that for those regions in election mode this will affect your voting criteria.

REVIEW OF SFDPP PROTOCOLS AND CERTIFICATION PROCESSES

Due to the SFDPP review and recent issues with permissions we sadly have approximately 26 chapters in standby status. On April 2, if they haven't come into compliance they will be moved to drydock. SFDPP is being re-evaluated and will be in place for the 2023-2024 recertifications. We wish to have a better plan than what we have now, but not as far as some would like it to be. It is all in the information gathering phase so we still need more time and information. The AB recently was presented with a new plan and it is in process to be implemented by Educational Services. We are working with our global members to help keep the compliance moving forward and will create a team to work with the CDP to ensure this.

INFORMATION SERVICES UPDATE

Commodore Erin Poole as Chief of Information Services (CIS) continues to work hard to protect our database and has stabilized it. Her team is researching potential new databases platforms to replace our outdated database, and may have a resolution potentially by late spring. At this time, it is more stable than it has ever been. Erin has developed and built a great team to support her and is working on the "what's next." To see the organization of IS, visit the Organization Chart posted on SFI.org.

CompOps has completed back-end updates. Some of our automated forms like Promotions and Humanoid Resources were not functioning properly, but all has been stabilized. The membership application online and the new membership certificate are working now.

OPERATIONS/SHOC UPDATES

Operations has implemented the Accelerated Program with a new timeline. We look forward to seeing the effect and look forward to seeing how it will allow long-term growth of incoming chapters fleetwide.

ADMIRALTY BOARD

The Regional Coordinator Manual final draft has been presented to the Admiralty Board without comment. As of this writing, the elections are in process for R3 and R15. If you don't participate in your representation, then you have no excuse if you don't like what you see.

VCS UPDATES

The office of the VCS is ready to present a new manual for current and future AB members, bringing it more in line with the By-Laws and adding updates that were submitted in the last revision but not included.

COMMUNICATIONS UPDATES: RETURN OF THE STARFLEET NEWSLETTER AWARDS

The new Communications Chief, Admiral Lucy Ferron-Franck, is preparing the next iteration of the CQ. The data cutoff for the next issue was Feb 1 and the data has been prepared for MailChimp. She now adds back the Newsletter Awards and continues to improve her department. We thank her for all her hard work and for what she has accomplished in such a short time. As a reminder, all members will receive the CQ via email. You will also be able to download a PDF version of the CQ via the current methods if you do not receive it delivered to you. If you opt out of the MailChimp mailing, you will have to get the communications via download or the Business Only Facebook group. Links will be provided to those also via the Discord channels.

FINANCE

The transition of the corporate bank accounts has been completed to a new institution, RELAY Bank. This will allow for better use globally and for future transitions.

LEGAL UPDATE

We have a modified relationship with the current law offices. We will now have a new legal representative working with SFI and providing hourly cost savings focusing on our Non-Profit status. We have provided a new good faith retainer. The previous retainer was appropriately used up by the previous administration. This is not a bad thing, just good business practices to ensure a collaborative working relationship.

STARFLEET PRODUCTION SERVICES

STARFLEET News had their third broadcast and it just gets better and better. I offer props to Captain Chris Poole for his quality production. The SFI Production team presented the first broadcast of a new program,STARFLEET Now!

REPORT: COMMANDER, STARFLEET

Fleet Admiral David Nottage, SCC 28197

It included the second installment of "The Women in STARFLEET," and the second half of the program was a discussion/Q&A featuring myself, VCS Ryan Case, and our new Chief of Information Services (formerly CompOps) Commodore Erin Poole, regarding a recent issue of a GDPR/SFDPP violation that will be detailed here in the CQ. If you missed the live broadcast, go check it out on the SFI YouTube Channel. The *STARFLEET Now* broadcast is the mechanism to provide actions to the Core Values that this administration presented in 2022, and we hope that you all enjoy the show. So far the feedback has been positive.

VOLUNTEER RESOURCES, FORMERLY HUMANOID RESOURCES

Want to try your hand at volunteering at the fleet level? Positions open up frequently. I have just closed the posting for Director of Diversity and an announcement will be coming soon.

MEMBERSHIP SERVICES (MS)

It has been a busy couple of months, with the new team of leaders who are all working hard to get everything up to speed and easy to navigate the site. Individual permissions were removed and reset twice due to a SFDPP/GDPR breach. The Helpdesk created new permission packages that will now be used versus granting individual permissions. If you lost permissions that you still need, you are required to put in a help desk ticket. The new staffing there makes for a much shorter turn around, and MS is much more responsive than it has ever been.

STARFLEET BRANDING

We are just beginning the process of imprinting the isolinear chips on our brand and compliance. Search on social media for STARFLEET and you will know it is the organization that you belong to. Tell that to all. We are STARFLEET and that is the real McCoy! Creating a new look for your chapter? Engage with the Corps of Engineers and you will find amazing talent that can work with you and the SFI branding to add a cohesive look for all to be impressed.

DEPARTMENT OF AUXILIARY SERVICES (DAS)

The Director of Auxiliary Services is working hard to add supplements to your fandom with specialties like Medical, Tactical, Marines, Special Ops, Intelligence, Diplomats, and even a place for your beloved pet. So much more is on the View Screen for the future. Are you an individual of faith? Do you have a dream of promoting a new facet to what IDIC is all about? I want to hear about it and help you design a program through the wisdom of the DAS to add to the fun and participation of what STARFLEET's core values are all about.

My Chief of Staff reported that the GoFundMe that was setup for Sal Lizard, former CS of STARFLEET, with a goal of $1,000, was closed out. Thanks to all who donated, we exceeded that goal and on Feb 15th. Sal received a final amount of $1,515 after GFM fees via PayPal. He was very grateful and thanks everyone who donated.

There continues to be fun times across the fleet. Recently 40+ members of the fleet went on the Star Trek cruise. We all had a blast and you will see pictures of all the fun in this issue. I highly recommend that members look into participating in 2024. Bookings are now open.

I have visited Region 18, although unfortunately could not meet current Regional Leadership. That opportunity will come around again in the future. In the month of April I will be visiting Region 9 members in Greece, and immediately following my return the United States, will be visiting the membership of Region 20 in London and Dublin. The next scheduled visit will be to the Region 3 Summit in San Antonio, TX. If you wish to have a visit from myself, do drop me a line. I have plans to go to regions 5, 6, 7, 10, 13, 16 and 17 in 2023.

Getting it done, while having fun!
Fleet Admiral David Nottage
SCC#28197
Commander - STARFLEET, International Inc.
Commanding Officer,
USS Golden Gate
NCC-2562
San Francisco, CA

www.SFI.org
www.USSGoldenGate.org

REPORT: VICE-COMMANDER, STARFLEET

Vice Admiral Ryan Case, SCC 71413

Greetings STARFLEET!

I want to thank you all, one final time, for giving me the opportunity to serve you as the VCS and Corporate Secretary of the organization. I endeavor to make you proud of that decision with each of my own.

To get down to business, the VCS team has coordinated with the Scholarship Committee Lead, Rob Hunnicutt, and Information Services, Jayden Tyronian, to add clarity to the SFI scholarship page. The website now has its own page for scholarships and clearly defines the criteria and differences between internal and external scholarships. The application process is smoother; instead of an embedded application of limited usage, the application can now be submitted as an applicant package starting with the application on the website.

My Chief of Staff, Lauren White, and I led the reinvigoration of the STARFLEET Archives Department, headed by Eugene Sanford. Archives has built up its team and completed an updated history of STARFLEET. The presentation of his work is to be posted on the Archives website depicting each Commander, STARFLEET and International Conferences back to the organization's inception. Archives also encourages submittals of historical documents and photos to the Facebook page.

The major undertaking of my first quarter in office has been updates to STARFLEET documents including the Membership Handbook, the STARFLEET Data Protection Policy (SFDPP) Manual, Bylaws, and RC Manual. Of specific note, the Membership Handbook is being completely overhauled and reorganized for submission to the Admiralty Board in April. The Bylaws have been amended to align with the recent membership vote changes. One item I want to mention, now, prior to any conversations that can and will need to happen: A number of MHB and Bylaws statements and policies just simply disagree, and it has mostly to do with the fact of how long it takes to change the Bylaws to deal with an ever changing world. Please know, now, that you will likely be seeing more changes to the Bylaws requested during this administration.

In keeping with these updating tasks, I've been working closely with the CS to determine and maintain compliance with STARFLEET policies. This includes a deep dive to determine who is in compliance with the SFDPP courses and taking the necessary corrective action for those who were not. It has also required a scrub of the STARFLEET database to remove unnecessary member permissions, assign correct permission packages, remove non-member access, and cleanse the database of inactive members with extensive permissions. The process hasn't been quick or fun - but has been necessary.

Mercifully, much is behind us already, and there are still many months of the fun part to come. There is just a lot to get squared away to make that possible. Despite the tediousness of necessity, I love this job, I love this organization - and I look forward to interacting with more of you as the months go by.

Onward and Upward!
VADM Ryan Case, VCS
CO, USS HAISE
NCC-74664 – Jackson, MS

IF YOU NEED HELP WITH:
Graphics
Logos
Costuming/Props
Web Design
3D Printing

Then contact us!

STARFLEET CORPS OF ENGINEERS

REPORT: CHIEF OF OPERATIONS

Admiral Jonathan "Gumby" Simmons, SCC 23195

Greetings Fleeters!

As of the 20th of February, there are 5832 members serving aboard 219 chapters in the fleet. Twenty-four chapters and one RC failed to report. The Region is 18. The chapters not reporting are as follows:

Region 1
MAAT
Thunder
Constellation
Providence
Yeager

Region 2
Amelia Earhart
Khai Tam
Relentless

Region 3
Resolute
Tejas
Crockett
Raptor
Vulcan's Forge

Region 4
Angeles
Agusta Ada

Region 5
Bismark

Region 6
Dakota

Region 11
Animus

Region 15
Roger Williams
Templar

Region 18
Minerva

Region 19
Panda

We also have a large number of chapters on Standby which will be moved to Drydock soon. If you have complied with SFDPP already, I will return your chapter to active status. Those chapters are as follows:

Region 1
Bonaventure
Columbia
Hornet
LaGrange
Maat
Potomac
Providence
Yeager

Region 2
Khai Tam
Relentless

Region 3
Ark Angel Station
Ascalon
Crockett
Diamondback
Hecate Battle Group
Lone Star
Resolute
SpiritWolf
Tarvos
Vulcan's Forge

Region 4
Angeles
Eagle

Region 5
Crusader

Region 12
Alan Turing
Jeanette Maddox
Marko Ramius

Region 18
Minerva
OMNIPathfinders

These chapters are in danger of decommissioning. Please check your SFDPP status ASAP.

Chief of Operations
ADM Johnathan "Gumby" Simmons
ops@sfi.org

SHoC Report
Twelve new STARFLEET chapters are working towards commissioning.

The ISS KIDD, USS Schwarzkopf and the USS Pacifica are scheduled for commissioning in March 2023. Space Station R-13 is still on hold, but they are working on a name change as per request from SHOC. The USS Phenomenon, which had switched to Region 16, will be going back to R4, with the XO taking over. A new chapter in Region 16, with the current CO of the Phenomenon, will be created in the near future.

(See next page for SHoC list.)

Vice Admiral Steven P. Bowers
Mirror Universe Officer
USS William Wallace, Region 12,
STARFLEET International
SFI SHOC
spbowers23@gmail.com

Upcoming Star Trek DVD Releases

March 2
Star Trek: Strange New Worlds
Season One

April 25
Star Trek: Lower Decks
Season Three

SHoC REPORT

Region	Name	Registration	City Of Charter	CO	Email
1	USS Mountaineer	NC-325306	Charleston, West Virginia	Mary Francen	maryfrancen@comcast.net
3	ISS Kidd	NX-4321	Rhome, Texas	Thomas Clark	starshipkidd@gmail.com
4	USS Phenomenon	NX-6301231	Long Beach, California	Derek Allen	uss.phenomenon@gmail.com
7	USS Schwarzkopf	NX-5266	College Park, Maryland	Eugene Sanford	eugene.e.sanford@gmail.com
10	Arrowsmith Station	SFX-1010	Port Alberni, BC, Canada	Garry Cameron	ve7ssj@shaw.ca
10	USS Wildrose	NX-74704	Galgary, Alberta, Canada	Dyre Scheer-Peters	madeyemoody@icloud.com
11	USS Pacifica	NX-74740	Mackey, QLD, Australia	Matthew Perna	slntwrior@gmail.com
11	USS Hope	NX-74212	Auckland, New Zealand	Chris Good	blackops001@protonmail.com
12	Uss Odin	NX-1875	Kansas City, Missouri	David Reffitt	darak.nevar@zoho.com
13	Space Station R-13	SFX-1301	Oshawa, Ontario, Canada	Adam Reiss	sfmc446oic@gmail.com
13	USS Tecumseh	NX-72383	Lansing, Michigan	Barb Barton	akikwe@gmail.com
13	USS Potemkin	NX-1711	Huntsville, Ontario, Canada	Aaron Hall	usspotemkin.double.a@gmail.com
16	USS Kaga	NX-78120	Kaga, Japan	Matthew Ross	starshipkaga@gmail.com

REPORT: CHIEF OF COMMUNICATIONS

Admiral Lucy Ferron Franck, SCC 53002

The new members of the Communications department have been hard at work

since January 1 to update, improve, and enhance the operations of the department to better serve the needs of the membership. The department was handed additional responsibilities as well. Currently there are 14 members of the Communications "team" with duties that include administration and moderation of 2 official STARFLEET Facebook groups and the STARFLEET server on Discord, production of the quarterly CQ, a new format and delivery system for the CQ, development of an official STARFLEET podcast, enhancement of STARFLEET documents and manuals, publicity, and awards.

After a three year absence, newsletter awards will return to the recognition program. There are new categories within the newsletter awards program too. Please see the newsletter awards announcement in this issue for all the details for entering the competition. Announcement of winners will be included in the Virtual IC.

A new publication to be released twice annually will recognize the creative work in fiction and poetry of STARFLEET members. "Strange New Words" will be released for the first time in July 2023. An announcement with information on how to submit your creative writing is also included in this issue. The first deadline is June 1, 2023.

New feature articles, photo contests, and a food section are included in this issue, and more new additions to the CQ will come in subsequent issues. Later in the year, you will have the opportunity for input into the improvements and new features of the CQ.

To quote Spock, "Change is the essential process of all existence." Not everyone will like the changes that have been made to the CQ and its delivery. That's to be expected. The truth of the matter is that less than 10% of the membership opened the CQ in the database Archives last year, the only method used for delivery previously. The Communications Department is working to improve that readership number with a new delivery method, format, and features. The CQ will still be available in the database Archives if that is how you prefer to access it. A link to the latest CQ issue will be added to the STARFLEET website, as well as direct delivery to your email inbox. If you or someone you know do not receive the email containing the CQ, the problem is likely the email address listed for your membership in the database. That email address can be easily corrected by you when you log into the database, or you can send a ticket to the Help Desk for assistance.

I am very proud of the tremendous work the Comms Team has accomplished in just three months. Each person has shown a profound dedication to giving their time and effort to help STARFLEET. A round of applause is owed to VADM Trisha Tunis, Ensign Melissa Ruth, LCMDR Andrew Reist, LCMDR Chris Williams, CMDR James Bartlett, CMDR James McCoy, COMM Michael Lewis, FCAPT John Hardy, COMM Dean Rogers, CAPT Lynn Cowan, Crewman John Styles, CAPT Gerhard Pretorius, and CMDR Ben Thomas.

Admiral Lucy Ferron Franck
SCC 53002
comms@sfi.org

Newsletter Awards

The STARFLEET Office of Communications is excited to announce the 2022 Newsletter Awards!

Winners will be announced at the VIC in **August**

BEST NEWSLETTER
Chapter/Region/Aux

GUIDELINES:
- Name of Newsletter
- Region, Chapter or Aux
- Name of Editor
- Publication Date
- Attach a Copy

BEST NEWSLETTER COVER

GUIDELINES:
- Name of Newsletter
- Name of Editor
- Name of Cover Designer
- Publication Date
- Attach a Copy

BEST ARTICLE
Fiction & Non-Fiction

GUIDELINES:
- Name of Newsletter
- Name of Editor
- Name of Writer
- Publication Date
- Attach a Copy and reference page

•Please submit your entries to **commsawards@sfi.org** and specify which award you are submitting for.

• Newsletters/articles/covers must have a **2022** publish date, or **January** 2023 for a **December** 2022 dated newsletter.

• Only **one** newsletter may be submitted per chapter or region/auxiliary.

• Only **one** cover submitted per published newsletter.

• Only **one** fiction or non-fiction article per writer/member. An individual writer/member may submit **one** article in each category. Multiple members of the same chapter may submit articles individually in the Fiction and Non-fiction categories only

• Submission Deadline: **1 May 2023**. Questions may be addressed to comms@sfi.org.

"STRANGE NEW WORDS"

A New STARFLEET Special Publication of Short Fiction and Poetry

It will be published each January and July, beginning with July 2023.
Submission deadlines are December 1 and June 1 for each issue.
The selection process will award 1st , 2nd and 3rd Place winners with gift cards.
2 Honorable Mentions will receive one year free SFI Membership.
All entries will receive special certificates.

ALL ENTRIES

- Original writing by current SFI members only
- No graphic novels, cartoons, pictures or artwork
- Number of submissions - 1 per member per issue in each category
- All entries must be electronic and have not been published in previous CQs
- Submission - Submit to rogersdSFA08@gmail.com, include Name, SCC#, Chapter, Region
- Authors must sign a release form if selected for inclusion

SHORT FICTION

*Subjects – Science Fiction, Fantasy, Horror, or Anime
*Non-serialized short stories
*Length – Between 1,000 and 8,000 words

POETRY

*Subjects – No limitation
*Length – 1-2 pages

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154

On behalf of TJ Allen

(Chief of Educational Services), Sam Black (ES Chief of Staff) and myself (Deputy Chief of Educational Services/ SFA Commandant), everyone in Educational Services (SFA and SFMCA) stand ready to continue to serve the membership of STARFLEET to the best of our ability during the new administration. We are honored to have been given the opportunity to serve again, and we are hoping to not only continue our work, but improve what we have to offer through review, revision, and growth.

We have instituted an Academia Council, consisting of the CES, Deputy CES/SFA Commandant, SFA Vice Commandant, SFMCA Superintendent and Deputy Superintendent, the ES Chief of staff, and the ES Information Services/ Webmaster. This group will meet on a regular basis to help the two bodies work together, and determine how the ES Department can best serve the membership.

We are pleased to report some numbers for both SFA and SFMCA for 2022. SFA had just over 900 students, and those students took almost 20,000 courses. SFMCA had over 150 students, who took over 1,700 courses. This means that the students in these Academies took approximately 21,700 courses last year. Honestly, this is phenomenal, and I hope the trend continues.

As many of you are already aware, we have recently resumed the Boothby program, which had to be temporarily paused because of the blackout period. SFA Awards Director Franklin Newman has been working hard to clear out the backlog and get the missing certificates to the members. This will likely take a few more weeks, after which he will be back to his schedule of issuing Boothbys that are earned at least once a month. Please be aware that at this time, he can only issue Boothbys based on the courses that are in the database. As the imports for the remaining institutes are finished, he will be issuing more certificates based on the addition of those courses.

Now for some news from both Academies:

SFA NEWS:

We have had some people come and go from our staff in recent months, and we have had to say goodbye to Richard Rutledge, Josephine Fisher, Joseph Sare, and Alicia Muhammad. All served with honor, and we are sorry to see them go. I want to especially recognize Josephine, who retired after 15 years of service to SFA … what dedication!

The following members have joined SFA staff: Deacon Grall, Gregory Franklin, Michael Malotte, Cory Clay, James Herring, and Simon Henderson. Some of these members I have worked with before, others I have not, but I believe we will see great things from all of them.

There have been some curriculum changes as well. Probably the biggest of those is the closing of the College of Medical Knowledge. This was a hard decision, but in the end, it was determined that while it was a good addition when it was first opened, much of the material is duplicated in other colleges, and it was best for all concerned that it be retired. This was done with the full knowledge and cooperation of STARFLEET Medical, and they have made appropriate adjustments in their certification requirements.

Another upcoming change is the reopening of a college that had previously been retired, but we want to give another chance to find a place in the curriculum; the College of Military Movies. Our hope is that by the time this issue of the CQ is released, the college will have opened, or be very close to opening. This will include some of the courses from the School (formerly College) of John Wayne in the College of Action and Drama Movies, as well as a number of courses from the original college. The staff plan to add some other offerings as well, and have a plan for continuing to add and grow this college. We have some other colleges that are currently closed that we hope will be reopening soon, after undergoing review and revision.

Speaking of review and revision, we are working on plans to adopt a schedule that will result in all of our courses being reviewed and revised if necessary, at least once during this Fleet administration. Naturally, courses such as OTS, OCC, SFDPP, and FOS will be revised as often as is necessary to keep up with changes in the organization, our policies, and documents. Our hope is that a review at least every three years is a policy that will stay in place even after TJ and I have moved on from these positions.

Our staff is continuing to program more courses into the Quiz Activity Module (QAM) system, as we are aware that most students prefer this method of taking exams. The vast majority of those will be auto-graded instantly by the system, but there will be some that are manually graded because of the nature of the exam (such as OCC, which we plan to have in QAM format very soon). We appreciate everyone's patience while we do this, as it is rather time consuming and cannot be rushed. Since some members do prefer using the PDFs and sending those back to the Directors, that will of course continue to be an option.

Regarding finishing the importing of grades from the blackout period – we understand that this has taken far longer than anyone anticipated, and that members are frustrated. Please believe me when I say that the staff is just as frustrated as the students. SFA is working closely with the Department of Information Services to finish the imports as soon as is reasonably possible. Information about the dates of the blackout period and the institutes that have been imported to date is available on Moodle (indeed, it is available on the login page without having to actually log in).

We do have some openings for Assistant Directors in SFA. We maintain a job listing with the Volunteer Resources department (https://sfi.org/humanoidresources/) and anyone wishing to join our staff can apply at any time. When we have Director or higher openings, we will post those to the site separately.

SFMCA NEWS

SFMCA has had some major staffing changes. We have had to saygoodbye to Chris Boggs, who left the position of Superintendent to take on the challenge of Deputy Commandant of the SFMC. He will be missed, but we are sure he will do an outstanding job in his new position. Moving up to replace him is Michael Malotte, who

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154

previously served as the Deputy Superintendent. Michael Timko has been chosen as the new Deputy Superintendent. These two gentlemen are the primary reason that all of the 14 schools currently in SFMCA are completely programmed into QAM, and I know they will continue to do great work in these new positions. (Please note; even though all of the courses in SFMCA are in QAM, there are some that are still manually graded by the Director, and therefore takes additional time to grade.)

With the staffing changes, this has also caused some changes to the membership of the Review Board (staff members who review all new materials before release, similar to the Course Development Committee in SFA). Michael Timko, as Deputy Superintendent, is the chair of the board, and Michael Malotte and TJ Allen are observers. Currently, the only member is Les Rickard, but they are in the process of selecting a new member from their staff.

Curriculum changes are also coming to SFMCA. Two schools in the Command Staff College will be reopened once the revisions are complete: Combined Arms and Military History. Also, the Cadet Program is being completely revamped to have multiple levels and multiple branches, and is in beta testing. Plans are underway to have all manuals and courses reviewed (and revised if needed) before the end of the year. The plan is to do this annually.

There are multiple openings for Assistant Directors. Similar to SFA, a general listing will be maintained with Volunteer Resources (https://sfi.org/humanoidresources/) any time that there are openings.

That wraps up things for ES for this issue.

If you are currently a student, then hopefully you will continue your studies with us. If you have taken courses in the past, please consider coming back and seeing what we have to offer that perhaps you didn't see before. If you have not started your studies yet, now is a great time to visit our campus and check out what we have to offer.

If you need to contact us:
Chief of Educational Services TJ Allen
ces@sfi.org
Deputy Chief of Educational Services/ SFA Commandant Jill Rayburn
dep-ces@sfi.org
SFMCA Superintendent Michael Malotte
superintendent.sfmca@academy.sfi.org
Our doors are always open. We will see you in the halls!

General Jill Rayburn
Deputy Chief of Educational Services
SCC 28521

REPORT: CHIEF OF MEMBERSHIP SERVICES

Admiral Bran Stimpson, SCC 52416

I am Admiral Bran Stimpson,

the Chief of the newly formed Membership Services Executive Committee position. I have worked in the previous Member Services off and on for several administrations, including launching that under the Vice Commander's office under the start of the Lizard administration.

Membership Services is here to work with and for the membership of STARFLEET. The department covers everything from recruitment of new members, first and second contact of our members, recognizing our members for their hard work and dedication, letting them know where and how they can help the organization, giving them a way to ask questions, report issues, and get help, to working on helping our chapters keep their members.

Under this new office are seven areas that directly affect the members:

- Volunteer Services – Formerly Humanoid Resources, want to volunteer with Fleet here is where you go.
- Member Recognition – Annual Awards, Promotions, Orders of Merit and more.
- Member Helpdesk - Your go to place if you have an issue in STARFLEET.
- Member Onboarding – This is a new twist in the department. Once off the ground these folks are our First Contact team with new and renewing members.
- Member Orientation – This is the second part of onboarding. Again once off the ground this is our Second Contact team holding face-to-face Zoom based Orientation sessions for new and renewing members several times a month.
- Member Recruitment – Need some assistance with getting new members, this is the place to go.
- Member Retention – Need help keeping those valuable members, they are here to help!

This is just a quick run down of what these areas do. We are working hard on getting all of these off the ground and in service to you the members.

One of the biggest changes is that Membership Processing no longer exists like it used to. Now, payment processing happens within the Finance Office. I am told they are doing this about two times a week, so please be aware if you are doing recruiting or helping members renew. This process is fairly unchanged from what we all know. Here is the biggest change. We will now have our First Contact team in Member Onboarding reach out to them with a small series of emails, then our Second Contact team in Member Orientation will help the member orientate to all that STARFLEET has to offer.

If you have any questions about Membership Services please feel free to reach out, my email is cms@sfi.org.

PROMOTIONS LIST

Name	Chapter	Region	Rank	Date	Notes
Dominic Walsh	USS Versailles	9	Brigadier	Jan 13, 2023	
David Jamison	USS Wessex	4	Commodore	Feb 9, 2023	
Glenn Smith	USS Solstice	7	Fleet Captain	Feb 9, 2023	
Erin Poole	USS Sandwich	1	Commodore	Feb 18, 2023	Brevet upon appointment as Chief of Information Services
Thomas Rutledge	USS Jack Fletcher	5	Rear Admiral	Feb 20, 2023	
Laurie McAndrew	USS H Lamarr	5	Fleet Captain	Feb 20, 2023	
Patrick Devine	USS Thermpoylae	5	Brigadier General	Feb 20, 2023	
Phillip Gilfus	USS Merlin	20	Fleet Captain	Mar 8, 2023	
Frank Kiernan	USS Cuchulain	20	Commodore	Mar 15, 2023	

ORDERS OF MERIT

Award	Class	Recipient
Order of Cochrane	First	Ivar Bardie
Order of Cochrane	First	Jessica Kluttz
Order of Cochrane	First	Scott Sawyer
Order of Cochrane	Third	Glenn Smith
Order of Babel	Second	Victoria Fink
Order of Babel	Second	Milton Mersinger
Order of Babel	Third	Missy Montgomery
Grankite Order of Tactics	Second	Andrew Maeurer
Order of Roddenberry	Second	Mark Anderson
Order of Roddenberry	Second	Andrew Maeurer
Order of Samaritan	Second	Eric Larkin
Order of Samaritan	Second	Ryan Sanders
Order of Samaritan	Second	June Sanimarco
Order of Samaritan	Third	Matthew Barclay
Order of Samaritan	Third	Samantha Burns
Order of Samaritan	Third	Tina Conkey
Order of Samaritan	Third	Mary Demiter
Order of Samaritan	Third	Jack Fouts
Order of Samaritan	Third	Hector Gutierrez
Order of Samaritan	Third	Arlene Henriques
Order of Samaritan	Third	Eric Larkin
Order of Samaritan	Third	David Morgan
Order of Samaritan	Third	Lea Morgan
Order of Samaritan	Third	Joyce Pagley
Order of Samaritan	Third	Jennifer Sandbeck
Order of Samaritan	Third	Glenn Smith
Order of Samaritan	Third	Dennis Stuart
Order of S'harien	Second	Jefferson Crutchfield
Order of S'harien	Second	Michael James Donnell
Order of S'harien	Second	Sharon Donnell
Order of S'harien	Second	Carol Ann Fink
Order of S'harien	Second	Stacy Montgomery
Order of S'harien	Third	Stephen Rocco
Order of Axanar	Third	David Morgan
Order of Gaea	Third	John Brice, Jr
Order of Gaea	Third	Erika Persianni
Order of Gaea	Third	Patrick Persianni
Order of Tarbolde of Canopious	Third	Patrick Nichol

REPORT: CHIEF OF INFORMATION SERVICES

Commodore Erin Poole, SCC 82515

On February 18th 2023

a new Chief of Information Services was appointed. The first order of business was to examine the strengths and weaknesses of the current team and bring in new members to create something well rounded and capable. After the team was structured and put in place, we worked to resolve the website redirect and access issues we were having. Those are now resolved and the sites are working as expected. New member application forms are also now available. Member cards and Certificates are updated in the database to reflect the current executive leadership team. Our Members Hub has been updated to include information on new chapters in the fleet. We are looking for material to add to the Promotions and Announcements section, and will continue to grow the Members Hub area in the coming months. There is also now access to all STARFLEET group pages on social media in the Members Hub area.

A team has been assembled and work has begun on the new database project. The overall approach is to create something that can be maintained more easily than the current platform. In addition, we are hoping to automate a lot of the manual tasks required for membership processing, and will even try to add some new features that we think the membership will enjoy. We are currently at the very early stages of building this site, with a development environment set up and work beginning on creating the overall structure of the organization. The first focus of our work will be on creating the member structure as well as automating membership signup, renewal, and processing. The date for a soft launch is mid-January, but can be pushed back if other work that is time and labor intensive takes priority.

In addition to the new database project, we are beginning the redesign of SFI.org. There is not much to report on that project at this time, other than the STARFLEET Corps of Engineers will be assisting with the design portion of the new website.

Commodore Erin Poole
cis@sfi.org

REPORT: INSPECTOR GENERAL

Rear Admiral Stephen Stott, SCC 46891

Star Date 2303.15

Since January 1st, the Office of the Inspector General has been gainfully employed. My hats off to my Deputy IG, BDR Jared Fielder, and Assistant IGs, Commodore David Jamison and Captain Gerhard Pretorius. Since the new administration took charge on the first of the year, we have had three region coordinator elections. Congratulations to COMM Michael Brown for becoming Regional Coordinator for R2, ADM Michael Urvand for R6 and ADM Richard Sams for R20.

We have also been remarkably busy in terms of investigations. We had four investigations so far. One was dropped by the person that lodged the complaint. Two investigations have been closed out resulting in the dismissal of two members. One investigation was completed and closed with no action required by the Admiralty Board.

As your IG, I want to remind you of a couple of things. First, when it comes to running for Regional Coordinator, make sure you meet the requirements, which includes being current with SFDPP certification. Those wishing to run for RC but have not had to be SFDPP certified must get certified as soon as you declare your intent to run in an RC election. Also when it comes to complaints, please make sure you provide evidence in support of your complaint. The more information the better to assist the Commander, STARFLEET and the Admiralty Board determine whether an investigation is warranted.

End of report.

Live long and prosper,

Rear Admiral Stephen Stott
Inspector General, STARFLEET
ig@sfi.org

REPORT: JUDGE ADVOCATE GENERAL

Brigadier General S Christopher Boggs, SCC 23592

"We Dare Defend the Truth"

The Judge Advocate General is here for you, the members of STARFLEET. Whatever the circumstances, when you need representation, we're here to provide advice and support. The first few months of 2023 have seen an uptick in our involvement with cases across the Fleet. Email us at jag@sfi.org, when and if you need us.

"If for whatever reason, a current member in good standing of STARFLEET finds himself/herself subject to an investigation or punitive ruling on the Regional and/or International Level, then he/she may call upon the Office of the Judge Advocate General, STARFLEET, to aid him/her for the duration of the investigation and/or an appeal against a ruling taken. This assistance is given strictly upon request by the subject of the investigation or the ruling."

Brig. General S. Christopher Boggs, "SANTA"
STARFLEET Judge Advocate General
CO, USS Blackstone, R12

REPORT: DIRECTOR OF AUXILIARY SERVICES

Major General Jeremy Carsten, SCC 60142

I want to invite you

to check out all of the STARFLEET Auxiliary Services and their many, and varied, offerings. What are these 'Auxiliary Services' you may ask? Simply put they are a group of fellow members that came together with an idea for a specific way to enjoy, or serve the fandom, that is SFI. From a specific 'flavor perspective,' they provide common activities, or an outright new service to the organization. Over the years these took many names and structures: the old holodeck program, STARS, or just left to be a thing over which the VCS, or no one, had any oversight. Now they are organized under Section 10 of the current (as of this writing) MHB.

Last year, then Commander, STARFLEET, Steven Parmley, proposed a new position to the AB – the Director of Auxiliary Services (DAS). It is my job to oversee all these programs - to help them grow, to make new ones as needed, and bring these services to the entire organization. I have to say, I love it, it's one of the most rewarding things I've done for SFI.

Currently we have nine such services, in various stages of maturity.

Four are permanent Auxiliary Services - programs so mature, they are codified in the Membership Handbook:

STARFLEET Marine Corps (SFMC) - for those who love a more military flavor to their sci-fi and Trek. Our oldest, and most mature program. It was once its own separate organization and chose to join SFI!

STARFLEET Special Operations (SFSO) - for those who love a more 'fast action' flavor to their fandom, coupled with a serious love of academy courses.

STARFLEET Medical (SFMD) - Not just because McCoy was, and shall be, my first doctor (and sarcastic mentor), this is for those that both enjoy the medical world on Star Trek, but also want to see those advances happen.

STARFLEET Petfleet (SFPT?...we're working on that) - Why limit our enjoyment of fandom to just humans? Dogs are people too, and cat's, while I find them mostly unpleasant, are no worse than many of the human's I've met. Plus so many more. I hear we have dolphins and rocks too!

We also have several in various other stages of maturity:

STARFLEET Sciences (SFSC) - We are a Star Trek club after all, and geeking out about science is kind of a given. Within this is also Stellar Cartography - and I hope many more science focus areas to come as this Service grows.

STARFLEET Corps of Engineers (SFCoE) - My Baby. My pride and joy. The main reason I wanted my current job as DAS - so we could start this much needed thing. Many had ideas for it before - but I wanted it to be bigger. Erin Poole (now the CIS) and Ryan Case (now VCS) wrote the proposal (and rewrote and rewrote to get bigger and bigger) to make a service that connects anything and everything 'maker'. If you have a creative hobby - odds are it has a place in the Corps of Engineers. And not just to socialize and share crafting pictures - oh no - it's a resource to ask all the creative types that want to help.

STARFLEET Diplomatic Corps (SFDC) - Currently under some reorganization, but the vision is to collect the SFI members that are interested in researching, contacting, and maintaining relationships and information about external fan organizations and events (conventions and the like). It is intended to build a resource for all to use.

STARFLEET Tactical (SFTA) - Another long overdue service. Started before, but it is now restarted with a much broader vision. If you game with a fellow member of SFI, or want to, this should be a help. Game or game event organization and help with that, looking for group/games, and mentorship of games are some of the proposed objectives. It's early, but that is the vision.

STARFLEET Intelligence (SFIN) - Like the above SFDC, this is looking to be a research group and resource to members, only this time looking to help with member driven 'intel requests', and a repository for answers. Every alien culture in Trek - yup, we want to build a wiki for where to get answers (not just duplicate Memory Alpha). Do you need help chasing down a trivial trek fact, or information on an event in your area? Eventually, these should be the 'intel agents' to help you with that.

I'll let them all invite you to check them out in greater detail; but these focus groups have been some of the best things I have enjoyed about SFI over the years - and now I love that my job is to see them grow, and align with member needs.

Maj Gen Jeremy Carsten
das@sfi.org

REPORT: SFMC COMMANDANT

General Edward C Tunis III, SCC 14121

I'm honored to accept the position as Commandant

of the STARFLEET Marine Corps. I wish to express my gratitude to everyone who made it possible for me to be standing in front of you all today and accepting this new challenge. I'm looking forward to working with the Nottage Case Administration in continuing to build upon the proud history of the STARFLEET Marine Corp.

I've met with the General Staff and prioritized their initiatives. Mostly though I want to focus on streamlining administrative functions so it frees the General Staff up to create interesting events and challenges for the STARFLEET Marines.

Respectfully,

Edward C. Tunis III
General, SFMC
Commandant
sfmcdant@sfi.org

REPORT: SFMC DEPUTY COMMANDANT

Brigadier General S Christopher Boggs, SCC 23592

Greetings STARFLEET,

I'm Brigadier General S. Christopher Boggs and I'm the Deputy Commandant of the STARFLEET Marine Corps. I've been a member of SFI and the Corps for quite a while now and I'm enthusiastically optimistic that the Corps will continue striving towards greatness alongside the current administration.
I look forward to working with General Ed Tunis III, and the rest of the Marine General Staff.

My office door is always open to our Marines as well as to the general membership, so please stop by and sit a spell.

Live Long, Prosper and Semper Fi!

Brig. General S. Christopher Boggs, "SANTA"
Judge Advocate General - Starfleet
Deputy Commandant - SFMC
Chief of Staff - SFSO
OIC, 275th MSG
TL, 275th MACO
Starfleet International - Central Arkansas
CO, U.S.S. BLACKSTONE, NCC-74918

REPORT: STARFLEET SPECIAL OPERATIONS

Vice Admiral Denise Rush, SCC 66280

Welcome to the STARFLEET Special Operations,

also referred to as SFSO.

I hope you are ready for both the fun and work of being an Operative in this exciting auxiliary of STARFLEET. Operatives are the strength and the quality of STARFLEET Special Operations and we are happy to have you, along with your talents and enthusiasm, among our ranks.

We will continue to grow and get better with occasional changes that may be needed to make your experience in SFSO even better. As with all changes, they may be something you may not like at first, however, they are solely intended to make your experience as a Special Operations Operative more enjoyable.

Anyone who is interested in our part of the Star Trek universe is welcome to come take a look, ask questions, and learn about STARFLEET Special Operations and MACO. The doors of the SFSO Command Staff are always open.

As the Commander, STARFLEET Special Operations, I personally invite you to come and enjoy, but please remember we all need to work together in order to experience the fun.

Denise Rush
Denise "De" Rush, VADM
Commander,
STARFLEET Special Operations
sfso@sfi.org

REPORT: STARFLEET DIPLOMATIC CORPS

Captain Aaron Himes, SCC 44071

Greetings from the Diplomatic Corps.

We have a lot of plans and goals for the Corps. We are expanding our staff and duties. Over the next month, we hope to expand our staff and introduce some things that the Corps has in the works. One of our upcoming projects will be doing diplomatic reviews of Star Trek episodes. We are also working hard to open contact with more organizations. Once again, our Food Drive War with KAG was successful with over 3000lbs of food donated to those in need over the holidays.
We will also be setting up a social media presence. With luck it will make it easier to contact other organizations. Eventually we will setup an away team type group to go to different conventions to make face to face contact.

The Diplomatic Corps' major goal is to improve the image of SFI to other Sci-Fi organizations. We will accomplish this by opening official diplomatic relations with them. This will then be used to arrange functions and events with various chapters and ships of all the organizations we have ties to. While we will initially start out with Star Trek based organizations, we will expand to others such as Star Wars, Babylon 5, Battle Star Galactica, and any others we come across. We can become one big family in our love of science fiction and what it represents to many people.

We look forward to serving the members of SFI by reaching out our hands to all in friendship and love of Star Trek and science fiction.

I look forward to representing SFI and its members to the rest of the Sci-Fi community and opening doors for cooperation and understanding.

Captain Aaron Himes
sfifleetambassador@gmail.com

"There is a way out of every box, a solution to every puzzle; it's just a matter of finding it."
- Jean-Luc Picard

REPORT: STARFLEET MEDICAL

Captain Lynn Harper, Surgeon General, SCC 82169

As the newly appointed Surgeon General,

it gives me great pleasure to have this opportunity to highlight our auxiliary - STARFLEET Medical!

While I may occupy the big chair, the power of STARFLEET Medical lies in the many people who bring their energy and expertise to the table – namely, my Deputy Surgeon General, Lieutenant Wade Poitras; Chief of Operations, Lieutenant David Yee; and our Leads in the Field, the Assistant Surgeon Generals, the Deputy Assistant Surgeon Generals, Chief Medical Officers and general medical crewmembers in the various SFI Regions. There is power in membership!

Though there are several licensed medical professionals in STARFLEET Medical, this is not a prerequisite. STARFLEET Medical seeks to raise the awareness of community health promotion, wellness, public health, home and workplace safety issues related to community service activities among club members. In fact, it should be noted that we do NOT issue medical advice to anyone, and instead encourage them to pursue professional medical attention for any existing medical concerns.

STARFLEET Medical is a volunteer community of affiliated members that are oriented towards the health and safety of all STARFLEET members. Our focus is to assist Regional and Chapter Medical Officers by making public health and medical information available to the members of STARFLEET. This is in keeping with the vision of Gene Roddenberry by being dedicated to helping humankind attain noble goals and ideals, and lead by example through service and teamwork as illustrated in the TV series.

Current medical research and trends are regularly shared on our Facebook page and on Discord, and any SFI member in good standing may apply to become a member.

In addition to the Surgeon General, there are other members of STARFLEET Medical with various duties— such as leads in public health, men and women's health, wellness, research and development, and emergency preparedness. Members of STARFLEET Medical work collaboratively with SFI Regional leadership and like-minded STARFLEET International members to promote health in the community, raise awareness in public health matters, along with promoting safety in the home. Many STARFLEET Medical members are also actively involved in community service activities and assist SFI Regions in developing their volunteer efforts in this area.

STARFLEET Medical produces a quarterly online webzine aptly called "*The Hypospray*." Each edition features articles submitted by our Assistant Surgeon Generals on a selected topic. For example, the theme of the most recent edition is "Star Trek Medical Innovations," and each feature article explores a different representation of our beloved Star Trek in the world of current "modern day" medicine. Our ASG's were challenged to write about real world applications and the exciting world of medicine that seems to be taking its cue from science fiction. Also included in this edition are two newly christened sections: The Continuing Story (Part 4 of a story which follows the crew of the Bondar Medical Shuttle as they seek to resolve an emergency on Minos Korva), and a new section called simply, "*On a Personal Note*." Should you wish to access this edition (or those which have been archived) or if you would like to submit an article, please visit: https://medical.sfi.org/hypo/.

In addition to our publication and sharing of information, STARFLEET Medical also offers opportunities for participation in various challenges and activities. Currently, many regions offer step challenges (please refer to your region's STARFLEET Medical ASG page (https://medical.sfi.org/resources/starfleet-medical-resources/). Academic challenges are also available, and members may complete medical core training. To assist in exposing members of STARFLEET International (SFI) to the wide range of medical related academy courses available, a series of 10 CORE training levels have been created. Each core level consists of ten (10) courses, giving a total of 100 courses to be completed.

Any member of SFI who affiliates with Starfleet Medical may participate in these training levels.

The levels must be completed in order and certification in each level is available by submitting a completed training record application. While these core levels have all been named, no inference should be taken that a member wishing to serve in STARFLEET Medical in any role needs to complete the courses at the level that shares their title.

So…Are you interested in joining STARFLEET Medical?
If this has piqued your interest and you wish to join us, please follow this link (https://medical.sfi.org/) and complete the "Join Us" form.

Captain Lynn Harper
surgeongeneral@sfi.org

REPORT: STARFLEET CORPS OF ENGINEERS

Lieutenant Stephen Hebbend-Bach, SCC 83291

We are a newly formed auxiliary

and are growing steadily. Our mission is to be the builders of STARFLEET and specialize in website development, graphics and art, 3D and props, and an AV crew that is responsible for putting out the "*STARFLEET Now*" broadcast via the STARFLEET YouTube channel.

We are always looking for people who can assist us. Feel free to apply via the Volunteer Resources website under the Member Hub on the STARFLEET website.

Lieutenant Stephen Hebbend-Bach
Chief Engineer
chiefengineer@sfi.org

REPORT: STARFLEET PETFLEET

Commander Randy Mitson, SCC 82524

PETFLEET NEWS

petfleet.sfi.org
facebook.com/groups/petfleet

In January, Petfleet underwent significant changes and updates. Commander Randy Mitson, Director of Web Development for the Corps of Engineers and XO of the USS Renaissance in Region 13, assumed the role of Director of Petfleet, while Frances Smith took on the position as Petfleet Veterinarian/ Consultant. Additionally, James Cecil was appointed Deputy Director of Communications, with a focus on social media.

Petfleet Command Staff:

- Director: CMDR Randy Mitson,USS Renaissance - Region 13
- Deputy Director: COMM James Cecil, USS Commonwealth - Region 1
- Operations: CAPT Mary Demiter, USS Antares - Region 5
- Member Services: LTJG Jessica Sommer, USS Cerberus - Region 10
- Newsletter Editor: CMDR Kelly Winterstein, USS Parallax - Region 11

Featured Petfleet Staff:

Randy Mitson, appointed as Director of Petfleet on January 1st, 2023, brings a wealth of expertise to the role. With two decades of experience in marketing and branding, as well as a full-time background in web development, Randy is well-equipped to lead the Petfleet community. He is deeply passionate about pet rescue and currently cares for three rescues: Lincoln the Chihuahua, Nero the Harlequin Pinscher, and Sushi the Pug.

Jessica Sommer, who also goes by Ginny, is a trans woman and proudly identifies as a nerd, geek, and gamer. She enjoys playing Dungeons & Dragons, Star Trek Online, and Final Fantasy XIV. She also knits and is a fan of sci-fi and fantasy. Professionally, she is the Deputy Director of Member Services for Petfleet and works in historical archives within STARFLEET.

Petfleet Milestones

Petfleet achieved two significant milestones in January by welcoming its **900th member** and launching a new online **Google Form** for *Petfleet registration*, which now takes less than five minutes to complete and allows members to upload photos, stories, and updates. Throughout January, Petfleet saw a surge in registrations, with 53 new pets, including cats, dogs, turtles, a snake, and a ship's stuffed mascot. Region 1 had the highest number of pet registrations. With the goal of issuing 1,000 PCC#'s by the end of the first quarter, Petfleet is well on its way. The team also launched a Petfleet Brand Survey to gather feedback on the future of Petfleet and increase engagement on their *Facebook group.* Near the end of January, **Mary Demiter joined the team as the Petfleet Deputy Director of Operations**, bringing a wealth of experience and expertise to the organization.

In February and March, the Petfleet team focused on building their team and developing a brand guide. We welcomed two new team members, the **Petfleet Newsletter Editor, Kelly Winterstein** and the **Records Keeper / Member Services, Jessica Sommer.**

Petfleet has announced its plan to host monthly photo contests for its members and their pets, which was announced on the organization's *Facebook Group* and *Discord Channel* in the Starfleet Server.

Additionally, for those seeking to stay up-to-date with Petfleet news and events, the organization will be launching a quarterly newsletter this spring.

In January 2023, Petfleet surveyed members on direction and brand. The members felt that Petfleet should be open to STARFLEET members, and Petfleet membership should always be free. The survey shows that dogs & cats are the most popular, but numbers of exotic pets are on their way up as well. They were interested in optional pet ranks and awards and supported a quarterly newsletter, quartermaster store and the redesign of the logo.

The Corps of Engineers Graphics Department made 3 logos based on members feedback, and members voted through a Google form. The most popular logo name was Infinite Pets in Infinite Combinations. Members appreciated the logos' diverse representation of pets and the incorporation of the iconic Star Trek inspired delta in the design.

REPORT: PETFLEET

Commander Randy Mitson, SCC 82524

Petfleet Official Logo

Petfleet Retro Logo

The Team at Petfleet Continues to Develop their Brand Guide for Petfleet. The Petfleet Brand Guide serves as a comprehensive set of guidelines and standards for Petfleet, an official auxiliary of STARFLEET, the International Star Trek Fan Association. The community is comprised of members who share a passion for animals and Star Trek. The guide has been designed to facilitate consistency in branding efforts and to ensure effective communication of the brand's values and messages.

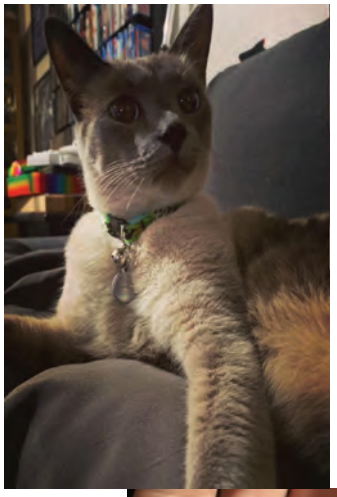
Petfleet is an organization that prioritizes the welfare and experiences of pets and their humans. It is a welcoming, family-oriented, and enjoyable environment that fosters warmth, love, and care. The values that underpin the Petfleet brand are:

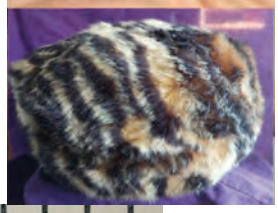
- **Inclusivity:** Petfleet is a community that embraces diversity and inclusivity by welcoming all humans and their beloved companions, regardless of their species, breed, or type. From ship's mascots and stuffed animals to pet rocks and even imaginary pets, all are warmly invited to join our community. As with STARFLEET, Petfleet is proud to welcome members of all races, religions, sexes, orientations, and backgrounds.
- **Love and Care:** Petfleet members are driven by a profound sense of affection and care towards their beloved animal companions. Their devotion is evident in the tireless effort they put in to ensure that their pets receive the best possible care, attention, and nurturing.
- **Fun and Entertainment:** Petfleet is a community-oriented platform that facilitates the gathering of pet aficionados with a shared interest in Star Trek, offering a diverse range of opportunities to engage in various events and competitions, while fostering an atmosphere of enjoyment and camaraderie.
- **Transparency:** Petfleet is open and transparent with its members, and all communication is honest and truthful.

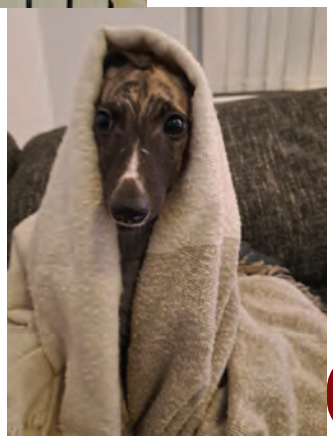
A new Petfleet Membership Certificate and a Final Mission Certificate were also developed.

Want to join Petfleet?
We extend an invitation to all pet lovers to become part of our vibrant Petfleet community. The process of joining is simple - simply make your way to Petfleet's *Facebook Group* or visit our Discord channel located in the *Starfleet Discord server*. Upon arrival, we encourage you to register your beloved pets using the *Petfleet Registration Form*. We look forward to welcoming you and your furry friends to our community.

Commander Randy Mitson
petfleet@sfi.org







REPORT: STARFLEET TACTICAL

Colonel Matthew Davies, SCC 80393

STARFLEET Tactical's main purpose

is to unite and expand STARFLEET through the medium of gaming. Gaming represents an untapped vehicle to bring all of SFI together. It also presents an opportunity with a new path to grow SFI into communities with whom we traditionally have not engaged.

The three core areas SFTA will focus on are

- Increasing Engagement in SFI - Tactical will create communities and context for chapters to interact with each other.
- Increasing Outreach -Tactical will provide opportunities and support for SFI to engage with new gaming communities to help grow our organization.
- Mentorship and Stewardship - Tactical will become a resource team that can help chapters and groups create and maintain engagement with their members.

STARFLEET Tactical will be broken into four primary sections, each with its focus on gaming or our core areas of operations.

- Section 1 is Tabletop gaming and will cover tabletop roleplaying games, board games, war gaming, and other games played on a tabletop (or a virtual tabletop).
- Section 2 is Videogaming and will cover video games on desktops, consoles, mobile, VR, and any future technologies.
- Section 3 is Fleet Gaming and Live Events that will help coordinate and support gaming at the fleet level, region level, and chapter level as well as at conventions, both sci-fi and gaming.
- Section 4 is Mentorship and Operational Support and will focus on providing support and resources to all gaming activities fleet-wide as requested. This could be helping with planning gaming at a live convention, helping someone facilitate a videogame tournament for their region, or teaching someone how to run a tabletop game for their chapter.

Tactical is on the hunt for section chiefs now and should have operational departments starting to roll out programs in about a month.

Anyone who is interested in joining us to discuss games, play games or even help out with operations, we can be found at:
Tactical Deep Space 1 - DS1
(Discord Server)
Tactical Forward Base 2 - FB2
(Facebook)

I look forward to meeting as many of you as I can!

May the dice be ever in your favor!
COL Matt Davies
tactical@sfi.org

REPORT: STARFLEET INTELLIGENCE

Colonel Jason Garrett, SCC 67106

STARFLEET Intelligence is not Section 31,

or any other take on previous efforts under the same, or similar names. This is to be a true service to the membership and the fleet.

STARFLEET Intelligence (SFIN) will focus in two main areas: Intelligence Requests, and an "Intelligence Database".

Intelligence requests will be just that - a form (coming soon!) that members can fill out to get help looking up information, either about Trek, or about events or organizations in their area. The latter would usually be in support of some event. For instance, your chapter is going to a convention and you've been invited to host a panel on organized fandom. SFIN can help you look for other fan orgs in the area that you may want to reach out to, to be on your panel. Or maybe you want to go to a convention but are unsure what is in your area. This sort of question can be made as a request to SFIN. Of course, for anything involving other organizations, they would work with STARFLEET Diplomatic Corps.

Now the 'Intel database' is the other aspect and involves research. We're going to attempt to have a wiki, with a page for each culture in Trek, and compile a running list of resources for SFI members to use. We call it the "Four C's." Each of the Alien race pages will have four sections of information: Calendar (any known significant events, holidays, etc.), Cuisine (food and drink!), Costuming (resources for that specific Alien's style), and Culture (basic facts). This is NOT a Memory Alpha replacement, but more a collection of where to find information.

Jason Garrett is going to lead this effort, and soon will have posts open on the HR website. (STARFLEET Intelligence reports that there may have been hostile intentions and actions from a fringe group of Cardassian Obsidian Order survivors). A lot of work will also be some internal organizing, until the website is ready to take requests, and start organizing this cultural data.

If you have ever gotten lost on the Memory Alpha (or Beta) website for hours... you should come be an Intelligence agent. If you've ever wanted to organize data into logical, useful, easily referenceable systems... you should be an intelligence agent. If you ever glared at articles in Wikipedia for not being complete, or neutral enough... you should be an intelligence agent. If your crewmates ever ask you for information, knowing you're just going to Google it better and faster than they can.... yeah, you should be an intelligence agent.

Until the HR site is back up and has the posts on it, please contact Colonel Jason 'Bullseye' Garrett, *starfleetIntelligence.sfi@gmail.com* - or reach him on Discord or *Facebook*.

There is an Intel channel on SFI Discord (we have a dedicated SFIN Discord server, for agents who want to help!).

Research, Report, Record - STARFLEET Intelligence is here!
Colonel Jason Garrett
starfleetIntelligence.sfi@gmail.com

REPORT: STARFLEET FINANCIAL OFFICE

Commadore Cynthia Finkenbinder, SCC 78930

We finally got all the bank accounts moved

to the new bank and the new board is now the signers on the accounts. We currently have $130,000 between all the bank accounts which is up from this time last year.

Quartermaster sales are down but that is due to the issues with the website that affected everyone. We have new items in the planning stages that will be available in time for the VIC.

We added a new set of bin shelves to the QM "cargo bay", doubling our capacity for inventory. Stay tuned for new and exciting things coming to the Quartermaster stores this year.

Sorry, due to a breakdown in negotiations with the Ferengi, self-sealing stem bolts are not going to be in stock anytime soon.

Commadore Cynthia Finkenbinder
cfo@sfi.org

STREAMING LIVE ON

STARFLEET International YouTube Channel

MembersOnly and BusinessOnly Facebook

STARFLEET NEWS SERVICE

Every last Sunday of the month at 7pm UTC (3PM EST, 2PM CST, 12PM PST)

Featuring STARFLEET inspired interviews, arts and crafts tutorials, chapter profiles, as well as convention coverage and news from around the Fleet. Brought to you by the STARFLEET Corps of Engineers. For more information contact SFI-news@sfi.org

In Memoriam

CAPT Rufus Barr, USS Zavala, R3

CMDR Ricardo Gonzalez, USS Tarvos, R3

CAPT Walter Green, III, USS Theresa Sylvester, R7

BGEN Richard Jolitz, USS Tang, R15

CMDR Aaron McDowell, USS Phenomenon, R4

MAJ Lee Dale Williamson, USS Longbow, R4

LT Kimberly Bronius, USS Wildrose, R10

ENS 1C Gaylen Greve, USS Republic, R2

Lt JG Linda Lizard, Unassigned, R15

SMAJ Ken Miller, USS Reprisal, R1

LCDR Lucille Skipper, USS Star League, R1

COSPLAY PHOTO CONTEST WINNERS

Congratulations

to the winners of the Cosplay Photo Contest for this issue! Our thanks to all the entrants. It was fun to see all your creativity.

The next photo contest (for CQ Issue #215) category will be Star Trek uniforms.

Send us your picture in your best uniform! All photo contest rules and entry information will be posted on the STARFLEET Members Only Facebook group and on Discord. Please follow all requirements to be eligible to participate in the contest.

Winners

1st Place – "*Cloudstrife*"
PO1 Dale Dew
USS Umiak, R12

2nd Place – "*Jubilee*"
ENS Desiree' Shaw
USS Blackstone, R12

3rd Place – Zombie
BGN S. Christopher Boggs
USS Blackstone, R12

Honorable Mentions

"*13th Doctor Who*"
CAPT Ariel Vitali
USS Banneker, R7

Sleeping on the job!
ENS Andrew Bourton
USS Merlin, R20

FCAPT John Hardy,
Photo Contest Coordinator

"The Search for a Better Tomorrow"

by Ensign Justin L. Hunt

Many of us observe First Contact Day,

the day that celebrates the future event of mankind's first successful warp flight on April 5, 2063. This event will have been performed by the Prototype Warp Ship Phoenix and culminated in not only attaining the ability to reach Warp Factor one, but also in the flight being detected by the Vulcan Survey Ship, T'plana-Hath. The result was the momentous occasion of the first official contact with sentient extra-terrestrials. This moment was so important that it became an in-universe holiday and is celebrated for centuries to come. Even though the date hasn't occurred yet, and its events are fictional, it marks a turning point where wartime technologies will be used in attempts for personal gain. And, inadvertently, achieve greatness on a scale that will forever change history.

Even before the Wright Brothers' first flight, humanity has been on a quest of exploration. We are always seeking to unlock secrets and find still bigger and more profound mysteries. We ever seek to search out new knowledge and gain deeper wisdom. In this search we have delved the oceans and caves, hiked the planes and climbed the highest peaks, sailed the seas and mounted the very winds, and I dare say, have even been on the quest to plumb the very depths of our own souls.

The final frontier isn't just about space and the cold facts that we can glean. Nor is it about the technologies that we can develop in our quest to reach it. But rather how these facts can make us ask new questions and gain that deeper wisdom; how these technologies can improve the quality of our lives and benefit those around us. This is the reason for exploration of the Final Frontier.

However, even greater is the lesson that this quest has brought forward - the lesson of our connection with the universe around us. Star Trek has never been about just the human journey, but also about how we interact with those we encounter along the way. It has challenged us to find new ways of defining life and sentience. It has dared us to question not just our boundaries, but how we greet and value new and different life, even in the face of misunderstanding. It calls us to get past old conflicts and embrace others in a way that will allow us to learn from one another for the sake of the greater good.

"The greater good." This term is so beautifully explored throughout the entirety of Star Trek. It pushes our reasoning to reach beyond the confines of our here and now. It inspires us to think of the greater universe and even the generations yet to come. And somehow, it still glorifies our personal connections and what it means to be friends and family. It celebrates our accomplishments on both the micro and macro scales. The very idea of the greater good accepts our self-expression as being a key building block. It views our diversity as an essential element of a stronger society.

It honors the sacrifices of the few for the needs of the many, while never undervaluing the life of the individual. It boldly proclaims that in this universe, there is no place for prejudice or bigotry, but that there is ample space for personal growth and growth as a people.

Moreover, it emphasizes the notion that the ends never justify the means. It says that the highest of human virtue should be a core element in all that we endeavor to accomplish, because the eyes of history are watching, and new minds will be learning from us. Star Trek says, "Open your eyes and embrace the universe for what it is." In the words of Albert Einstein,

"Where the world ceases to be the scene of our personal hopes and wishes, where we face it as free beings, admiring, asking and observing, there we enter the realm of Art and Science."

Now we must challenge ourselves to boldly seek out this realm of art and science, and tackle the adversity that stands in the way. Lift up the others you encounter. Put aside prejudice and preconceptions. Strive for your fellow man. Defy the limits of society. Hunger for a better world. And don't just dream, make it so!

Ensign Justin L. Hunt, Chaplain, USS Tycho, Region 1

Potatoes and Onions Side Dish

INGREDIENTS
- 2 big russet (baking) potatoes.
- 2 large or four medium onions, either sweet Vidalia or yellow.
- 1-3 ounces of extra virgin olive oil in the bottle.
- Teaspoon or so of basil in the shaker.
- Teaspoon or so of oregano in the
- shaker.
- Teaspoon or so of powdered garlic

OR
- A tablespoon of minced garlic.

For a Fahrenheit conventional oven, preheat the oven to 375 degrees.

STEPS
Get out either a round pizza pan with edges or a long rectangular sheet pan with sides.

Wash the potatoes in water, cutting off any eyes. Keep the skin on. Dice the potatoes into half inch cubes by cutting the potatoes in half, then taking each half and cutting them into half inch slices, then cut the slices into half inch pieces. Spread the pieces evenly on the sheet pan.

Then, take the onion, cut it in half top to bottom and remove the outer skin layers until it doesn't have any dry pieces of skin left. Take one half of the onion and cut thru the onion in angles to form wedges of onion. If they are more than a quarter inch wide, cut the wedges in half so you have two thinner wedges. Repeat with each onion. Toss out any green onion parts from the wedge centers.

Place the onion wedges evenly thru the potato pieces, until the sheet is covered.

Drizzle the extra virgin olive oil thinly over the potato & onion pieces until all pieces have some oil on them.

Sprinkle the basil, oregano and garlic powder onto the mixture.

Note: If you're using the minced garlic, spoon a little bit (very small groups) around the mixture at this time instead of the garlic powder.

Put the sheet into the oven for 35 to 40 minutes at 375 degrees Fahrenheit.

If they aren't done and are not as soft inside as you want, after you turn the oven off, put the sheet back into the heated but OFF oven for five minutes, then take the potato and onion mixture out of the oven.

They should be done!

NOTE: If you want an easier way to do this, see if you can find red skinned potatoes in the frozen fries section of your local grocery store and substitute those for the dicing potatoes part, but keeping the rest. You might not need to use as much seasoning this way.

By Dona Rozelle DIOC,

Endive Warp Nacelles With Crab Nebula

Separate the leaves of a head of Belgian endive, wash and trim, and place on tray, concave upwards. Fill with Crab Nebula.

INGREDIENTS
- 1-2 heads Belgian endive
- 4 ounces cream cheese
- 3 tbsp. sour cream (Alternative is mayonnaise)
- 1 tsp lemon juice
- ½ tsp seasoning (salt, pepper, paprika, celery seed, ground mustard, nutmeg, ginger, allspice, cloves, cinnamon)
- 8 ounces crabmeat (1 can) or 1 package crab 'sea-legs', chopped.
- 2 tbsp chives

CRAB NEBULA
1. Blend cream cheese, sour cream, lemon juice and seasoning.

2. Fold in lump crab meat or sea-legs.

3. Fold in chopped chives.

CAPT Jane Petrovich, USS Vector Region 13

STARFLEET RECIPES

Compiled by FCAPT Dona Rozelle, USS Moebius, R1

Cranberry, Orange & Pecan Muffins

INGREDIENTS

- 2 1/3 cups almond flour
- 1/3 cup coconut flour
- ½ tsp baking soda
- 2 eggs
- 1 tbsp. orange zest
- 1 tsp vanilla extract
- ½ cup orange juice
- ½ cup honey
- 2 tbsps. coconut oil, melted
- 1 cup cranberries
- 1 cup pecans, chopped

For a Fahrenheit conventional oven, preheat the oven to 375 degrees.

STEPS

1. Preheat oven to 175 degrees Celsius (350 degrees Fahrenheit) and line a muffin tray with paper liners.
2. In a mixing bowl, add the eggs, vanilla, melted coconut oil, honey, orange juice and zest. Add the baking soda on top of the orange juice so that it begins to foam and then add in the flours and stir on low speed until just combined, don't over mix.
3. Using a spoon, gently stir in the fresh cranberries and chopped pecans.
4. Fill each muffin cup to the top with batter and gently press down on the batter to make sure the cups are firmly filled. Top each muffin with a few extra cranberries to make them look pretty.
5. Bake in the oven for approximately 25 minutes or until a toothpick inserted in the center comes out clean. Allow the muffins to cool completely for at least 20 minutes before removing from the tins.

By ADM James Herring, USS Missouri

ANTARES RADCON

by VADM Lea Morgan

Every February

during President's Day weekend, in Pasco, Washington, the USS Antares sets up and runs "10-Forward," one of the main attractions at RadCon! The Antares sets up the Star Trek crew lounge in one room complete with lighted bar and lighted 10-Forward tables, and serves Romulan Ale, Klingon Bloodwine and other Star Trek themed beverages. The second room is the Antares Holodeck where sci fi episodes are shown and guests and crew relax at the 10-Forward tables to socialize over Star Trek beverages, soda pop and cookies. The USS Antares runs the 10-Forward room as a fundraiser, with all tips and snack sales, and a large portion of the bar proceeds, donated to the Spokane Ronald McDonald house.

This year, the RadCon theme was "Forest Folke," and the Antares crew converted the Holodeck into the magical, mystical forest world of LT Zbornak, a Lieutenant in the Antares Security Department. The alien world décor was much admired and enjoyed by over 1,000 RadCon attendees who look forward each year to the 10-Forward rooms.

by VADM Lea Morgan, CO of USS Antares in Region 5

LT Zbornak, USS Antares Security Department.

Creating the magical alien world of LT Zbornak.. Left to right: ENG JG Jenn Sandbeck, CRA Kayley Sandbeck & ENS JG Cierra Schmidt attach the magical forests of LT Zbornak's world.

2 LT Hector Gutierrez and CRR Samantha Burns hang an alien night sky in the Antares' Holodeck

TREK TECH

by Crewman Recruit John Styles

We are the lucky ones. We know what is coming in the area of tech. Someone somewhere mentions something that they think is “out there,” or “never gonna happen,” and we just sit quietly and know. We have seen it. It’s in every ship we know inside and out. It’s in every win and every defeat. It’s what lets our favourite show be.

Welcome...to Trek Tech.

Technology can advance at various paces. Sometimes it can burst onto the scene as an idea and within a few years can be something that we are not surprised to hear about any more. Other ones take a slow burn to get into the collective consciousness, going through many iterations before they become something that we are used to. The speed at which something goes from thought, to paper, to prototype, to usable tech, can also depend on what we are going be using that tech for. It can, sometimes, depend on what is the driving force behind the thinking.

‘Necessity is the mother of invention’, first said in some form by Plato. Is it something that we think we need, right now, to make life better for ourselves or someone else? Is it something to ensure that we can beat “the other guy?” Is it something to get us from where we are, to where we need to be?

At other times, technology comes about because someone thinks “What would happen if we did this?” or “Wouldn’t it be good if we could do this?” Not out of any thought of financial gain, not out of the need to take something that isn’t ours, not out of the need to be better than the other guy. Just because we can, because we want to see what happens if we do. It might not work. It might be a stupid idea. It might have already been done in some form that we don’t know about...but who cares? We had a dream and we gave it a go, who knows where we would be if people hadn’t dreamed?

Star Trek came from the dream of one man, and where would any of us here be without the great Gene Roddenberry and our Trek? His vision gave us some of the most amazing technology ever seen before Star Trek and allowed other people to see that their dreams could also be true. Here was a universe where tech helped everyone, where it was used to better the whole of mankind instead of just the individual, where we didn’t need to make money any more...where we could just be the best we could be.

Every issue of the CQ, I will be delving deep into a technology that is a normal part of life and commonplace in Star Trek. I will be looking at what we have today that is equivalent to that tech and what we are using it for at the moment. Is it still a thought in the head of some dreamer? Has it moved onto theory? Have we seen the first versions of it coming out? We will look at why we are interested in that specific tech, bearing in mind that we are still, as a species, barbarian humans who like money and fame. We will weigh the scales on what it could contribute to us at this moment in time, or what it is contributing if we already have working versions. Will it be good for us, could it be used for something else?

For our first quick foray into technology that is on our screens in Trek, and also in the real world, (a foreign concept to some people I know), we will be looking at 3d printing. “*Why this first, John*?” I hear you say. Two reasons, no, three reasons.

One – we have it slap bang in the middle of the latest Trek on our TVs, a major part of the story some might say.

Two – it is helping make one of my hobbies, and a major Star Trek hobby for thousands worldwide, even better.

Three – It’s a technology that not long ago was just a dream but is now in the homes of individual people as well as major companies.

SPOILERS AHEAD FOR Star Trek Prodigy

Where would the crew of the USS Protostar be without their handy 3d shuttlecraft printer?

Without a shuttle that’s for sure, still on the bridge of the Protostar as it went supernova. Yes, yes, they

also wouldn’t have had a mad robot stalking them I know.

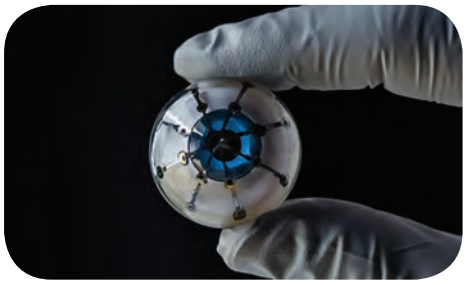
You take the good with the bad in Star Trek, we understand that.

The fact that the 3d printer is now at the stage where anyone can pick them up means that at last we model kit nerds can get our hands on the latest ships for the latest shows READY TO BE PAINTED. No fiddling with glue and cursing as the cloaking coil for your Bird of Prey gets hoovered up... again. That’s half the fun I know, it’s all about the building. But to get ships quickly and professionally done this way opens up the hobby, and Star Trek, to the next generation (you see what I did there) of fans.

We can now get amazing copies of phasers and comm badges, easier and quicker than before.

Of course, away from Star Trek and our own special brand of geekiness, 3d printers are well in the public eye. We can print using almost any material. Who would have thought that we would be eating 3d printed steak? Now you can get your *steak made* to your ideal shape as well as your ideal temperature.

There are metal bridges being 3d printed, enamel crockery being designed and created and just at the end of last year...a British patient received the world’s first *3d printed prosthetic eye!*



But, just as in Star Trek where good always comes with bad, this can be used for other purposes. You can find many articles on Coast Guards and...

TECH TREK
by Crewman Recruit John Styles

Border Patrols coming across 3d printed plastic weapons, things designed to get past the scanners and screens that we have, in order to be used for *illegal activities*.

Well that's it so far. Thanks for going on this short away mission with me. The main mission goes on and will continue next issue. This was just a little intro into what we will be hoping to do in the section. We will dive much much deeper next time and have a lot more to say. We will come back round to this topic eventually...just like 3d printers sometimes it can take a while to get finished properly.
Next issue – The Universal Translator

Crewman Recruit John Styles
USS Alba NCC 75024

THE INTERVUE: DISCOVERING WILSON CRUZ
The Intervue by Comm Dean Rogers

On this Edition of THE INTERVUE,

our guest has quite the resume. I am so honored to be talking with him today of all great days, the start of my magazine The Rogers Revue (*therogersrevue.com*) 14th Anniversary. He started his career in 1994 playing Rickie Vasquez on the critically acclaimed series "My So-Called Life." He has gone on to greater things with TV stints in "Red Band Society," "Party of Five" and "10 Reasons Why;" and to movies like "Supernova" & "Party Monster."

On stage, he has been in "A Perfect Wedding," "Tick Tick Boom," and the character Angel in one of my favorite musicals, "Rent." But for those countless Star Trek fans, myself included out there, he is Dr. Hugh Culber on *Star Trek: Discovery*, which is currently playing on Paramount+.

He was one of the guests at the Farpoint Convention, which celebrated its 30th anniversary in mid-February. I have with me the one, the only, Wilson Cruz!

Wilson, its an honor to be talking with you on THE INTERVUE!
Thank you for having me. It's a pleasure to be here with you.

Star Trek: Discovery has been firing on all cylinders and has jumpstarted the Trek television boom that we have been seeing since 2017. My first question to you is what has piqued your interest in playing Dr. Hugh Culber and how has he evolved throughout the four seasons we have seen so far.
You know, not only has he as a character evolved, but more my experience playing him has also been an evolution because as everyone knows, at this point, I started out as just a recurring character. I was just basically Mr. Stamets' boyfriend for most of the time for the first season, until the terrible, terrible thing happened. And believe it or not, for me, that was really where it began, that's where, for me, we really began to figure out who this person is because he needed to figure out who he was, in order to come back to life in order to find his way back to Paul.

And so, it was through the process of being reborn, and finding out for himself what it means to be in the world again. And to have a second chance to live that he started to understand what was important to him and what wasn't. And as an actor, it was really fun to figure out what those things were, how to play them, and how to create a three-dimensional person. And so, with the writers and the producers and the show runners, we really started to understand that the beating heart, if you will, of this crew that he was very much in tune with the emotional roller coaster that these people have been on, and has been really willing to step up and guide them through it.

The fact that he died and came back, gave him some gravitas in the eyes of this crew that allowed them to trust him in a way that they hadn't even trusted that they hadn't trusted him before. So, short answer to I gotta make it succinct. The entire storyline has been about evolution, it has been about evolving into the person that you want to become, and being in the driver's seat of your life, not being driven by your circumstances. But taking advantage of the circumstances that you find yourself in to create the kind of life that you deserve. And that's how I think that's how I see him.

I definitely applaud you for the answer. It's like the Tasha Yar syndrome, she had to die on her series in The Next Generation in order to get the best episodes. And your character has really evolved, from a background character to playing one of the main characters, especially going through life, death, and rebirth.

And now you're doing double duty, not only as the doctor, but you're also the ship's counselor, especially since the crew went from their home century to the 32nd century. I love the fact that he got to give some advice to the crew with Saru, to encourage them to have that crew dinner that went berserk to the movie time we have seen. How did you prepare to do double duty by playing a ship's doctor and a counselor looking after the crew's mental health?
For me, I feel like by the time we arrive into the 32nd century, as a species, I hope that by then the medical world...

will own the fact that we aren't just a series of blood vessels and organs. If we are going to look at a person's health that we need to look at it in a holistic way that their mental health is as important as their physical health and how do those two things work together, in order to make a person healthy and able to, you know, walk through the world and get all of the things done that they need to do. And the minute we start looking at people in a holistic way, and own the fact that person's mental health is just as important. I think we start to really heal people, we really start to get to the crux of whatever their issue is.

I think Hugh understands that in a personal way. And because he saw himself through his own trauma, he if he could identify the trauma that his fellow crew members were experienced and really needed to step up in a way that only he could do. I think he also understood that he had the kind of relationship with his crew that would allow them to go through that process with him specifically. Also, it's just for me as an actor, those scenes are my favorite scenes. To have one on one conversations, in depth conversations with these other people, these other characters and get them to a good place with who and where they are. That's interesting material to play.

The first person that I really got to go in with, was David Ajala. To develop, what Culber's therapy session style is with that level of actor was really a gift. And to follow it up with Mary Wiseman, and talk to Tilly and find and help her focus and see what's important to her. Those two experiences with those therapy sessions really helped me understand what kind of a therapist, Dr. Culber is. He's not just an empathetic person, but he's someone who walks into these sessions with a goal, right? He doesn't walk into them blindly. He knows where he wants to get with them and where he wants them to get with him. He has a finesse about him. A big beating heart that allows people to trust him. It's been exciting for me!

It's been amazing, to tell you the truth, to watch you the last couple of seasons.
I'm really looking forward to people seeing Dr. Culber and season five, because we get to see so much. We get to see even more of a fuller picture of who he is in. And there are our new sides to him that are exciting for me to discover. And I think we're going to be great for people to watch.

"The Hope That is You, Part 2" — Ep#313 — Pictured: Ian Alexander as Gray, Blu del Barrio as Adira and Wilson Cruz as Dr. Hugh Culber of the CBS All Access series STAR TREK: DISCOVERY. Photo Cr: Michael Gibson/CBS

We definitely cannot wait, especially since he's really evolved in the last couple of seasons. Since you touched on the scenes you shared with David and Mary, the one thing that I love about Hugh is the chemistry with Anthony as Paul, but also working with Adira and Grey play by Blu (del Barrio) and Ian (Alexander). It brings this new dynamic of family that only Star Trek can give the positive light that we need to see as society. And I want you to talk about how that development of this found family progresses during season four. Did you experience any hiccups or conflicts to make sure it's portrayed right and as portrayed well?
You know, I think that so much of it kind of came about naturally from out of Anthony and I's relationship with Blu & Ian. There was a natural mentoring relationship between these two queer actors with these two older queer actors who also started out as young people in this industry. And so, we felt like we really wanted to protect them, but also set them up for success. I think that dynamic was really interesting to the writers. And so, it just kind of developed very naturally.

And that's what I love about it because I think that's how found families are created right? They start out as someone you know, into someone you can't live without. That someone who informs your life in ways that you didn't even know you needed. And for Anthony and I, you know, I'm not a dad now, but you know, my friend now is.

Up until then, I think there was something that we wanted to nurture in ourselves that we were being responsible to our young queer actors who were having a new experience.

We wanted to ensure that it was a better experience than we had when we were young and queer in this industry, which was hard. I love seeing how that has played out in in the show, because in very similar ways, our relationship with Blu and Grey is about allowing them to live up to their potential as crew members on this ship. We'll continue to see that as the seasons progress.

It seems like it's passing the torch because almost thirty years ago, with your role as Rickie in "My So-Called Life", it was just nineteen episodes still has a great following. And you are the first openly gay actor to portray an openly gay teen on network primetime television. I want to know, after almost thirty years now, what does Rickie mean to you now, and the legacy that you have brought to the world that you have set a path for gay actors & characters today?
No, but you know, I hear you think, first of all, thank you for it for that question. Not only did I play the first, when not only was the first actor to play an openly gay teenager, I was the first openly gay actor to play any openly...

gay role. So, it wasn't just teen. I only say that because it's still amazing to me that it took up until 1994 for that to happen. I didn't even know at the time that that was true. We didn't realize that or I didn't realize that until I was researching my own documentary series called Visible: Out on Television, which is on Apple TV+. During the research for that documentary series is when we found out that the person that I was trying to find out like who was the first person it was actually me.

So what does it mean to me, it means and has always meant everything to me, because Rickie Vasquez. People come up to me, if not daily than weekly, but at least online daily, someone will come up to me to tell me how important he is to them and what he meant to them in their journey of self-acceptance and identity. My very first thought is, he changed my life. I had to become the kind of person who was worthy of playing Rickie Vasquez. I knew that when I took on the role that I was going to have to be out that I was gonna have to talk about that publicly.

I had to put all of the pieces in place in my personal life in order to make that happen, which also included coming out to my parents and that experience ended up in forming the character. So, there was this very symbiotic relationship between me and Rickie Vasquez. I know that no matter what I do, you know, whether it be Hugh Culber, or Dr. Juanito Vargas on "Noah's Arc" or Angel in "Rent", I'm always going to be Rickie Vasquez and that's fine with me more than fine. I'm proud to carry the mantle, if you will of that because I think for so many of us epitomize how troublesome are our youths were in that period of time in history.

The 90s were this very exciting time, in terms of political power, that came through visibility, but it was also a time in which we were losing our young men in numbers that are hard to imagine today to AIDS. So, there was a lot going on. And Rickie kind of allowed us to see that journey and appreciate it and learn from it and be inspired by it. And that's what he continues to do for me even today.

Now I'm gonna have a tough time asking which next question I want to ask because you touch on two important things I really want to ask about. Since I can tell you speaking of Angel, "Rent" is one of my favorite musicals of all time. I'm glad you have the honor of portraying Angel. And I can tell you, honestly, I'm trying not to cry but now thinking about it, how Angel's death when it was portrayed on stage and in the film, it reminded me so much of my mother, because lost my mother to AIDS twenty-five years ago now.
So sorry.

My So-Called Life, Wilson Cruz as Ricky Vasquez, 1994, (c) ABC Productions

Thank you, and you played such characters on film and television. What changes have you seen within the industry regarding the inclusion of actors and actresses of color, and of the LGBTQ+ community and how they're portrayed from the 90s to where we are right now, in 2023?
You know, I think when we look back at the roles, the queer roles back in the 90s, and in the, even in the 2000s, so much of that storytelling was an attempt to reach people, to get them to empathize and to understand us as a community. And that was important, it continues to be important. The stories we tell whether they be on film, or in the theater, or, on big screens or small, allow people in their homes, or in their personal experiences, to walk a little bit in our shoes and try our lives on for a bit and empathize with what our experience has been. And that is incredibly important.

I think now, in 2023, our community has earned the right to ask for more joy, for stories that have less to do with our traumas, and more to do with our victories, and our loves and our relationships and more stories for us, by us because we deserve that. I think we find ourselves in this moment, kind of navigating between stories that still inform and invite people in, and stories that allow us to see ourselves and take stock of our experience. I am definitely one who is advocating for more queer joy in our storytelling. I hope to be a part of that.

And you are a part of it right now, within Star Trek. I read that you are a big yoga person. How does yoga help with your soul and with your center?
Oh, I can't start my day. First of all, my back won't allow me, my 50-year-old back won't allow me. So much of my work really is about connecting with other people and finding that connection in order to tell a story. So much of my advocacy is about speaking out for those who can't speak for themselves. My yoga practice is about "How do I get in touch with me?" "What do I need in this moment?" "How am I well, how am I not well?" "What ways can I help myself manage a crisis better?"

There's a power in acknowledging your own breath and being grateful for it in the moment, that's what yoga does for me. It also allows me to recover from my heavy lifting days in a way that allows me to go back to the gym and feel some progress. I'll be 50 this year and I feel it every time I go to the gym, I'm like, "oh, yeah, this is harder now". My yoga practice is about centering myself and it does that in meaningful ways. I honestly can't go to work until I do it right. I have to be centered in myself so that I can show up fully for my scene partner when I'm in that scene.

I have to admit, I'm jealous of you because when I looked at your Instagram, you recently went to France, posted beautiful shots. If you were to recommend tips for me for my upcoming trip to France, which I'm hoping to do, in a couple years or so, what advice would you give me to have an amazing trip?
Well, I don't know how long you're going for, but I will say this, the thing that I loved about my trip was that I got to spend a good amount of time in Paris. And do that, right, like do Paris and see the big sights and be a...

tourist and then on our way back to Paris to go to the airport, we stopped in another town called oz there. All of that to say, I really got a real a larger view of France, not just the Metropolitan France, but rural areas and small towns and these old cobblestone streets and these homes that have been there for older than the United States that itself. I really got a perspective of the of the country and enough to make me want to go back and explore you in more. I would, advise you to get out of the metropolitan areas and kind of experience some of the country. Walk, walk everywhere, I walked everywhere in Paris

You're right about that. I did the same thing when I went to England my first and second time that even though my friend lives in Hertfordshire & Coventry, the times I was there, I was able to see a whole lot more of the countryside, experience the culture instead of just being in London for the entire seven days. I got to experience this whole site and it gave me such an appreciation for England that I never thought I would experience.
That's the way to visit a place I think I really think it's like on your feet and get out of metropolitan areas and experience the real country, the real people.

Now you and I have a commonality and it has to do with Meredith Vieira, you have been on "25 Words or Less" as the celebrity. I actually was on Who Wants to Be a Millionaire.
Yes. I love Meredith. She just had a birthday just last month, but I just love her to death. She's just good real people, right? I could hang with her there and she puts on no airs.

25 Words or Less, Wilson Cruz, 2023, (c) Dino Bones Productions, Inc.

Not all, especially when I met her. I think it was about five or seven years afterwards. And I told her it's great to see you again. You helped me win 64,000 And she gave me the biggest hug that she's ever given me.
Yeah, I love a game show. And I actually did a bunch more of "25 Words or Less". I think there'll be airing in like March or April, but we made them last year. Yeah, I love that game.

Are you a big fan of game shows and games in general when it comes to playing or being a contestant?
I love a board game like you know, I was babysitting my nephew this morning and he has these card games.

So my last question is this. I know we can talk forever about a lot of things. What would you like to say to your fans who have supported you throughout your career from My So-Called Life to Rent to Star Trek Discovery to whatever the future brings for you?
I mean, listen, it is not lost on me that there was nothing in my story as a young person, to lead me to believe that I would be so fortunate to have a career that has spanned thirty years. When I first did "My So-Called Life", I was like, if this is the only thing I ever get to do, it will have been enough. So, everything after that has been a gift. Hugh Culber has been the most fascinating, complex, shockingly surprising character I have played to this day, he continues to surprise me. And I'm just grateful to people for going on this ride with me on my personal ride as an openly gay actor, to continue to have this career but also that they've gone on this crazy Hugh Culber roller coaster and that they've got they've gone all in with me. You have to suspend all kinds of disbelief with this guy. And I do my best to make it as real and believable as I possibly can.

Star Trek: Discovery seasons 1 – 4 are available on Paramount+ - Season Five, the final season comes in 2024

By COMM Dean Rogers, ISS Olympus

Note: This is the transcript of an oral conversation. It is in their own words.

STARFLEET AT SEA
by ADM Lucy Ferron Franck

More than 40 STARFLEET members,

along with about 3,000 other Star Trek fans, sailed the Mexican Riviera on STAR TREK THE CRUISE VI aboard Royal Caribbean's *Navigator of the Seas*, February 24 – March 3, 2023. This "con at sea" featured 28 Star Trek actors, along with guest speakers, scientists, an author, an illustrator, and a makeup artist.

All of the Star Trek television series were represented, except *Prodigy*. TEN actors from *Star Trek: Deep Space 9* were on hand to celebrate the series' 30th anniversary. The cruise sailed from Los Angeles, with ports of call at Cabo San Lucas, Mazatlan, and Puerto Vallarta. The daily schedule was so packed with fun that you couldn't make it to every event or panel, especially if you had purchased photos or autographs with the actors.

This was the sixth Star Trek cruise for the Entertainment Cruise Productions team, and they went all out with Star Trek décor throughout the ship. There was a different theme every night for costuming and partying – Gorn's Pajama Party, the Captain's Gala, Knights of the Holodeck, The Trekking Dead, Bajoran Gratitude Festival, and Q's Costume Party. The cabin door decorating contest is always interesting because of the creativity of the cruisers. New "Join STARFLEET" business cards, brought on board by the Chief of Communications (me), were distributed by numerous SFI members.

A lot of recruiting took place! A lot of new friends were made! If you ever want an immersive Star Trek experience, this cruise is for you! STAR TREK THE CRUISE VII sails February 22 – 29, 2024, leaving from Port Canaveral, FL, and will call at the Caribbean Islands of Aruba and Curacao. Will we see you in the pictures next year?

by ADM Lucy Ferron Franck, USS Zavala, R3

April and Charles Carden of the USS Grand Petoskey

Joseph Sol greets Quark in front of Quark's Gaming House

The Commander, STARFLEET, and the Chief of Communications in the Main Dining Room

Bridget Peirson-Davis as Lwaxana Troi and her son Thomas Davis from the USS Stargazer

Screen-worn costume of Worf's from Picard, Season 3

STARFLEET AT SEA
by ADM Lucy Ferron Franck

Enjoying the Captain's Gala were USS Golden Gate members Joseph Sol, Agi Judit, and David Nottage (in his new Command Skant), and USS Zavala members Lucy Franck, Steve Shapiro, and Chuck Franck

Connor Trinneer and Casey Biggs in John de Lancie's adaptation of "The Lost World"

Stephanie Dole of the USS Golden Gate

USS Cuchulain members Carol Peterkins and Ann Marie Molony with David Nottage and Lucy Franck

STARFLEET AT SEA
by ADM Lucy Ferron Franck

Nelson and Shelley Lowes at the Port of Los Angeles

SFI Chief of Communications in the Captain's Chair

The Star Trek Rat Pack performing - Ethan Phillips, Jeffrey Combs, Casey Biggs, Max Grodenchik, Vaughn Armstrong

Some of the SFI members remembered to show up for the group picture. Front row: Steve Shapiro, Esther Melendez, Stephanie Roane, Lucy Franck, Chuck Franck, Agi Judit, Terry Bingham.Back row: Chris Williams, David Nottage, Joseph Sol, Bill Thomas, Ariel Vitali, Cheryl Thomas, Susan Anderson.

USS Zavala crew members Chuck Franck, Lucy Franck, Chris Williams, Esther Melendez, and Steve Shapiro

Representing the USS Banneker on the "NaviGATOR of the Seas" were Bill Thomas, Terry Bingham, Ariel Vitali, and Cheryl Thomas

PARTY WITH REGION 3 THIS SEPTEMBER!

STARFLEET Region 3

is proud to announce its annual summit will take place September 8-10, 2023 in San Antonio, Texas at the Embassy Suites by Hilton San Antonio Brooks Hotel & Spa . Hosted by the USS CROCKETT, the event's theme is "Tribble in Paradise" and participants are invited to take part in the Live Action Roleplay taking place all weekend. Here's the teaser…

The USS CROCKETT and the rest of Third Fleet are exploring and surveying the planet M-1845b, also known as 'New San Antonio'. First observed in 2117, by the United Earth Space Probe Agency, and later classified as an M-Class planet by Starfleet observational antennas; this system is much further down in the galactic South, and found to have an unusually warm and inviting atmosphere.

Apparently known to smugglers and other travelers who kept from the normal trade lanes, the USS CROCKETT found several abandoned habitats, as well as a variant of Tribble that does not have a dangerous breeding cycle.

So come down to this paradise planet, and enjoy some much needed shore leave! Don't worry about the Klingons finding out about this…they'll be no 'tribble' at all…

CAPT Mariann Hemeyer, Commanding officer of the USS CROCKETT, Summit Chair says, "USS Crockett NCC-21040 is a dreadnought class ship. We have been with fleet for 11 years and have had a wonderful time exploring the galaxy. This year's Summit is our wild and grand adventure that we have taken on. There will be fun meeting ships from all over Region 3, panels, a wonderful dinner, a silent and live auction. We hope to see you there."

Summit attendees can also sign up for two formal dinners. The STARFLEET Marine Corp's Third Brigade will have their Dress Mess with its usual pomp, pageantry, and shenanigans on Friday night. The Commandant and the Commanding Officer Forces Command will be present along with much of the Third Brigade Marine Staff. The menu will feature a 'The Verona Italian' buffet with Antipasto salad, grilled chicken with pesto sauce, lasagna and for dessert cannolis and tiramisu.

Saturday night, Region 3 will have its Admiral's Banquet. Convention attendees will dress to impress to celebrate its award winners. There will be a "Hill Country" buffet with fresh salad, pulled pork, chicken with lemon thyme and artichokes, and white chocolate raspberry and Lemon bars.

Throughout the weekend, there will be panel discussions, gaming, and opportunities to network with other STARFLEET and Klingon Assault Group members.

For more information and to purchase tickets for the Region 3 Summit, please go to https://qm.region3.org/. Currently, "Early Bird" pricing applies.

ANTARES CHRISTMAS PARTY

by VADM Lea Morgan

Due to Winter storms,

the Antares Christmas party was postponed to the 27th of January when roads were clear enough for the crew to get together.

The Christmas gift exchange and a potluck dinner was enjoyed by the crew even though it was a month after Christmas!

by VADM Lea Morgan,
CO of USS Antares in Region 5

Left to right: CRR Dennis Stuart; ENS JG Cierra Schmidt; CRA Kahley Sandbeck; MID Mike Sandbeck, Chief Engineer; ENS JR Jenn Sandbeck, Communication Chief; and guest Garrett Dunkleberger

The Antares crew went all out for the Christmas potluck, even though we had the potluck at the end of a very snowy December and January!

Star Trek: A Vision of the Future

by CAPT Lynn Harper

Since 1967,

Star Trek has provided us with a vision of what the future could be….a vision fuelled by the imagination and creativity of many writers and thinkers. Star Trek takes us on a voyage of the human spirit - exploring strange new worlds and civilizations, all the while boldly going where no one has gone before. I can recall watching The Original Series as a child and marvelling at the wonders of each new wondrous gadget. I imagined a world where such things might be possible. Could these things actually come to pass? The answer is - perhaps with time! For *Star Trek* has been the inspiration of many incredible strides in the field of invention and technological innovation and things which were once simply fantasy have found their way into our modern world. For instance, right now I am dictating this article directly into a word document - I am not hindered by keystrokes - and now I understand how Scotty felt in "The Voyage Home"!

THE PADD

PADDs are shown to be in widespread use since at least the 22nd century in the Star Trek universe. The futuristic computer interface is used to punch in coordinates for star systems, as well as being a recreational tool aboard the ship. Over the years, we have witnessed computers evolve into slim-line, touchscreen devices with significant computing power. Indeed, with the appropriate apps installed, my iPhone can serve as my computer when I am away from my desk, and I can easily access files "in the cloud." Truly, it is difficult to imagine life without this technology!

THE UNIVERSAL TRANSLATOR

As the various crews ventured out beyond the Sol System, it became necessary to communicate with races who did not speak the languages of earth. Hoshi Sato was the first human translator - but she was later supported by the universal translator which allowed for simultaneous translation given just a few cues. I was recently on tour in Europe with my students. I do not speak Czech, Polish or Hungarian with any proficiency; however, with the use of a translation app, I was able to communicate quite effectively with those that I met along the way. Truly, these tools have the capacity to increase the potential for communication and understanding.

THE HYPOSPRAY

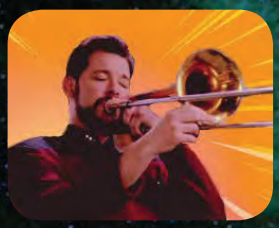
Medically speaking, the Hypospray is one of the gadgets commonly used in Star Trek as this medical device speeds up the process of administering medicine by injecting it through the skin using a non-invasive transport mechanism.

In reality, jet injectors have been in existence since the 1960s, and though syringes have not yet been phased out, new technology is constantly being developed. (For more articles on Star Trek medical technologies, please see this month's edition of the *Hypospray*!)

Imagine if you will, technology which could effectively replicate food stuffs… what impact would this have in places where people are without the necessities of life? How might we use this tool to better the lives of all humans? Is this a dream…? Perhaps - but I cannot think of a dream more worthy of our energy.

The Great Bird of the Universe sought to share his Utopian vision of the world and used this "wagon train to the stars" as an allegory of possibilities for all on earth…and beyond. I can only hope that with time we will continue to build on this hopeful vision of the future and bring about the change which is so needed in our world.

–by CAPT Lynn Harper,
USS Renaissance, R13



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STAR TRACKS

CONventional WISDOM
by Captain Lynn Cowan

April - June 2023

Megacon Orlando, Orange County Convention Center, US
30 March - 2 April
Gates McFadden, Sonequa Martin-Green, Anson Mount, Ethan Peck

Comic Con Liverpool, England
1-2 April
Paul Wesley, Christopher Heyerdahl

Monster-Mania Con 54, Maryland, US
14-16 April
William Shatner, Kane Hodder, John Kassir

SC Comicon, Greenville, SC, US
14-16 April
Denise Crosby

Huntsville Comic & Pop Culture Expo, Von Braun Center, Huntsville, AL, US
21-23 April
John de Lancie, Gates McFadden, William Shatner, Brent Spiner

Calgary Expo, Canada
27-30 April
Jonathan Frakes

SciFiWorld - Malmo, Sweden
29-30 April
John Rhys-Davies

Comic Con Holland, Netherlands
29-30 April
John Rhys-Davies

Saskatoon Entertainment Expo, Canada
5-7 May
Jonathan Frakes

Comic Con Costa Rica,
5-7 May 2023
Lou Ferrigno

German Comic Con Spring,
Dortmund, Germany
6-7 May
Gates McFadden, William Shatner, Sonequa Martin-Green

StarCon Italia, Italy
12-14 May
Peter Weller

Metroham Con, Chattanooga TN, US
12-14 May
Johnathan Frakes

Ze Next Convention 4, France
13-14 May 2023
Robert Picardo

Motor City Comic Con, Novi, MI, US
19-21 May
Johnathan Frakes, Brent Spiner

Trek Long Island, New York, US
21-25 May
Robin Curtis, J.G. Hertzler, Barbara Luna, Doug Jones, Doug Drexler, Bonnie Gordon, Michael Jan Friedman and many more

Comicpalooza, Houston, TX, US
26-28 May
Karl Urban, Jack Quaid

Thy Geekdom Con, Pennsylvania, US
26-28 May
Chase Masterson

FedCon 31, Bonn, Germany
26-28 May
John de Lancie, Terry Farrell, Marina Sirtis, Connor Trinneer, Dominic Keating and more

Texas Frightmare Weekend, Texas, US
26-28 May
Zach Galligan, John Kassir, Andrew Robinson, Joel Polis

Phoenix Fan Fusion, Phoenix, AZ, US
2-4 June
William Shatner, Sonequa Martin-Green, Anson Mount

Fan Expo Philadelphia, PA, US
2-4 June
Christopher Lloyd, Peter Weller

Austria Comic Con, Austria
3-4 June
Mark Sheppard

Fan Expo Dallas, Dallas,Texas US
9-11 June
Peter Weller, Elizabeth Maxwell, Sonequa Martin-Green

Jus in Bello 13, Rome, Italy
16-18 June
Karl Urban

Awesome Con, Washngton, DC, US
16-18 June
Phil LaMarr, LeVar Burton, Maurice LaMarche

Festival de Television de Monte Carlo, Monaco
16-20 June
Neal McDonough, Ron Perlman

Mississippi Comic Con, Jackson, MS, US
24-25 June
Christopher Lloyd, Gates McFadden, Lou Ferrigno, Sean Astin

by CAPT Lynn Cowan, USS Alba, R20

STARFLEET Judge Advocate General

"Audemus Veritas Defendered"
We Dare Defend the Truth

If you need advice or representation when facing adversarial proceesings, contact jag@sfi.org for assistance.

CAPITAL SCI FI CON, EDINBURGH

by Captain Lynn Cowan

11-12 February 2023

I've been to, and enjoyed, every Capital Sci Fi Con - from the inaugural event in 2016 at Meadowbank Stadium, to the now regular venue, the O2 Academy (previously the Corn Exchange).

This is a convention with a focus on fundraising and all profits go to children's charity, CHAS (Children's Hospices). Capital Sci Fi Con fundraises year round with a group of cosplayers and, to date, has raised an incredible total of £337,193.30.

Winter cons are always a challenge so ... being February, it's a bit chilly, but I'm still excited to be back conventioneering.

The first room we saw had displays of props such as the Mandalorian, Wonder Woman, Star Wars robots, and a green screen photo setup.

From here we arrived right in the thick of things at the central concourse with stalls, including Steampunk, with exquisite cosplays and fascinating Steampunk devices; displays of vehicles from 'Space 1999' and 'Star Trek', two robots from 'Robot Wars', and a roaming robot.

The event felt spacious and not too crammed, spread through several rooms. The main merchandise room was filled with great stalls and the legendary Ghostbusters car beside the stage - a focus of puppet shows and the hugely entertaining event crescendo, the cosplay competition.

A separate hall featured comic book artists and sets for photos, and also led to the Talks room and an excellent display of screen worn costumes, including from Enterprise.

Every year this convention has a great range of guests from TV and movies, including regulars from shows like Doctor Who, Star Wars and Game of Thrones.

The talk by actor James Cosmo was hugely entertaining, with tales about his roles in Trainspotting, the blockbuster Game of Thrones, and his stint on 'Celebrity Big Brother' where he finished 4th, to his great surprise.

Other guests included: Bernard Hill (King Théoden, Lord of the Rings), Jimmy Vee (played a number of Doctor Who monsters and aliens, and R2-D2 in Star Wars: The Last Jedi), Angus MacInnes (Star Wars Episode IV: A New Hope), James Mackenzie, Nick Joseph, Tina Simmons, Brian Wheeler, Clem So, Femi Taylor, Mark Silk, John Simpkin.

It was a thrill to be at the event and coordinating cosplays again with my Alba crewmate, George. We'd been working on two new cosplays: Day 1 - genderbent TNG - George as Data and me as Riker (season 1, as I hadn't ordered the beard in time) with mini kazoo trombone!

First we explored, to get a general feel for the layout of the event, grabbed a coffee, and it wasn't long before we caught up with three of our USS Alba crew mates, all in Star Trek uniform, as well as our CO, Eilidh Montgomery, who took this great photo of us -

CAPITAL SCI FI CON, EDINBURGH, SCOTLAND

by Captain Lynn Cowan

on day 2, I was making my way to the convention via public transport, and enjoyed the challenge of travelling in full Steampunk Ravenclaw cosplay on the one hour bus journey, and looking forward to meeting up with George to see her Steampunk Gryffindor cosplay.

Steampunk Gryffindor and Steampunk Ravenclaw

I found myself spending much more time on Sunday chatting to cosplayers and stall holders, especially the excellent Steampunk stall, and meeting fellow Steampunk cosplayers. But I have to say the highlight of my day was taking a walk, arm in arm, with the charming Captain Jack Sparrow - who went on, deservedly, to win characterisation of the day at the cosplay competition. All in all, this was a great fun weekend.

by Captain Lynn Cowan, USS Alba

Links:

Capital Sci Fi Con

CHAS

'TO BOLDLY GO' STAR TREKKING!

ANTI-GRAV
BAJORANS
BORG
CARDASSIANS
CAPTAIN PICARD
CHANGELING
CRUSHER
DATA
DEANNA TROI
ENTERPRISE
FERENGI
GUINAN
HOLOSUITE
JAMES T KIRK
KLINGON
LAFORGE
NEELIX
OBRIEN
ODO
QUARK
REPLICATOR
RIKER
ROMULAN
SEVEN OF NINE
SHAPESHIFTER
SISKO
SPOCK
TASHAYAR
TRANSPORTER
TRICORDER
TUVOK
VOYAGER
VULCANS
WARP DRIVE
WORF
WORMHOLE

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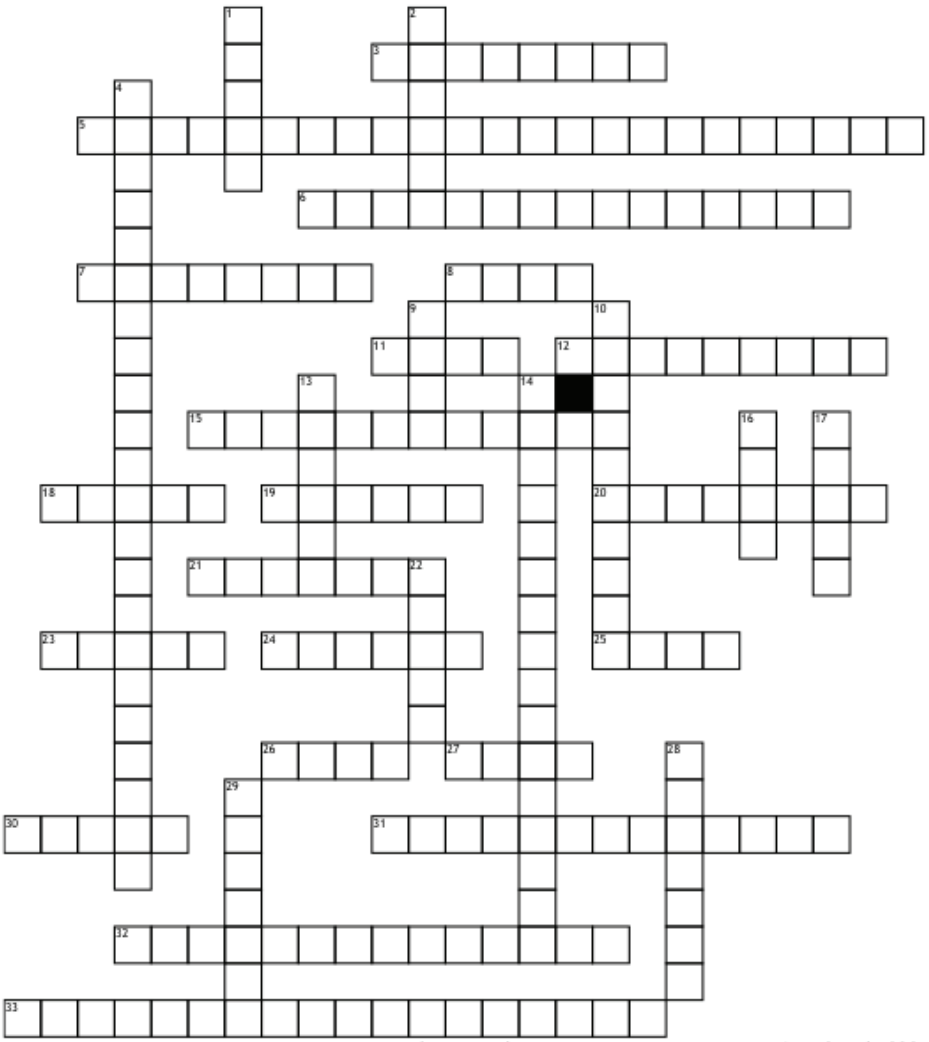
Puzzle by Rodney Tan Chai Whatt
Free for Eductational Distribution

Star Trek



Across

3. The Trouble With
5. Where did Staship Enterprise go boldly
6. Created original Star Trek television series
7. Star Trek V The Final
8. original TV series starship helmsmen
11. first Klingon as a Enterprise crew Star Trek The Next Generation
12. Enterprise propulsion greater then speed of light
15. Enterprise propulsion below speed of light
18. Starship Enterprise science officer
19. original TV series Chief Engineer
20. James Kirk's middle name
21. United Federation of
23. Spock's father is
24. original series ships navigator
25. Star Trek movie 1982 Star Trekii The Wrath of
26. Star Trek The Motion Picture released in the year
27. Second officer android on Starship Enterprise D & E
30. Color of Spock's blood is
31. Captain of NCC-1701-D
32. What actor played James Kirk?
33. After the Vulcan Salute spoke famously said

Down

1. Dr. Leonard McCoy aka
2. Star Trek The Next Generation Enterprise captain born in
4. Enterprise weapons
9. Star Trek IV The Voyage
10. Captain of NCC-1701
13. Spock is half human and half
14. Actor who played Khan
16. Lizard like alien who fought Capt Kirk in 1967 episode
17. original TV series communications officer
22. Star Trek III The Search for
28. Warrior race
29. antagonists humanoid extraterrestrials appear in every Star Trek TV series

Puzzle by WordMint
Free for Public Distribution

"Chekov, what is that?"

"Unknown Captain. Sensors indicate that the transmission will become clear on the 5th of April."

Coming April 5th
20:00 AEST (03:00 PDT)
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Engage!