

STARFLEET

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All celebrity interviews were conducted prior to the SAG-AFTRA/WGA Union strikes.

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REPORT: COMMANDER, STARFLEET

Fleet Admiral David Nottage, SCC 28197



Greetings and I hope this finds you well and ready for the Seasons to change where ever you may be!!

I would like to wish you all a very happy end of Summer. We have now completed out first 9 months and we continue the progress moving forward. As we work hard going forward here is an update on where we are:

As of today, The Administration has completed or is still working on:

- Legal authority collaboration regarding Data breach continues.
- Implementing of the new 23-24 SFDPP certification.

For any new Chapters or new course takers SFDPP 101 and 102 are open. This closure will not affect new Commanding and Executive Officers from forming new chapters. Be prepared for the recertification to open in January and everyone that needs to recertify will have a 90-day window until Ops begins the Standby process to Decomm.

- The membership committee has met and it is preparing their analysis to the AB which will come to the Admiralty Board within days.
- Ongoing creation of new Database platform estimated now for Second quarter of 2024.

More Work Ongoing:

- International Conference Bids
This administration is seeking bids for the 2024, 2025 and 2026 International Conference in a VIC or Hybrid model. This is the 50th year of STARFLEET and is a special event. If you wish to Bid on this honor in whatever form, you choose either in person, Virtual, or Hybrid, and all Global options will be reviewed. I encourage you to do it soon. I have heard already of one potential and it would be great to see more. Deadline for 2024 submissions is October 31, 2023. The 2025 deadline is March 1, 2024. The 2026 deadline is March 1, 2025.

- Directorships
Outstanding departments are Office of the Master Petty Chief, Director of Accessibility, and the Director of STARFLEET Perks. These posts are on the VR site, and we are compiling the information and updating the descriptions.
- Currently, the VCS and I are working on a style guide for Organization, Region and Chapter use of the SFI Branding. We hope you have liked seeing some of the new elements we have been showing over the last month. The AB today has seen more, and implementation will begin soon after the VIC. As a part of this we are completing the research for registering and/or trademarking the primary logo of STARFLEET.

Commander Starfleet Travels

If you have an event that you wish me to come to in your area, do let me know and I will work it into my schedule. The R3 Summit in San Antonio was a blast and thank you to all who asked the tough questions and received tough answers. I am writing this to you all from Hawaii, then R2 enroute to the STAR TREK Cruise. Future plans for visits to R10 and R13. Wish list and soooo hoping for one to R11. It will all depend on the structure of visit.

Final thoughts please know that all actions taken by this administration are to benefit the many. We have to look towards the long-term viability of the Organization and the membership. If you don't like an action look at it from a 360-degree view and determine if this is your opinion in a minority.

The following are reports from your Executive Committee and Staff Members giving you the State of the Fleet.

Getting it done, while having fun!

Fleet Admiral David Nottage
SCC#28197
Commander - STARFLEET,
International Inc.
Commanding Officer,
USS *Golden Gate* / NCC-2562
San Francisco, CA

**Be sure to
tune in to**



**on Sunday
December 3rd
at 3:00PM ET
For
"The Holidays
Show"**

REPORT: VICE-COMMANDER, STARFLEET

Admiral Ryan Case, SCC 71413



Greetings STARFLEET!

Eight months in and still so much to do.

As the Vice Commander, STARFLEET, I am thrilled to share some highlights from some of the significant projects undertaken by the Office of the VCS in the month of August.

1. A Host for the Virtual International Conference (VIC)

The VIC was a remarkable gathering that showcased our organization's ability to embrace the digital frontier. The VIC managed to bring together members from across the globe, providing a platform for discussions, workshops, and celebrations. It's my hope that future ICs never lose the Virtual nature that has allowed us to come together these last few years, but I am realistic enough to understand that in-person events are likely to return in the coming years.

2. Exclusive Interviews with Connor Trinneer and Dominic Keating

As part of the VIC, and as part of our administration's ongoing mission to connect with the wider Star Trek community, I had the privilege of conducting an exclusive interview with two remarkable actors—Connor Trinneer and Dominic Keating. These talented individuals shared their experiences, insights, and memories from their time in the Star Trek universe as well as their ongoing podcast, The Shuttlepod Show. I can say that these two were an absolute delight to get to speak to and, if you haven't already, please go check out their Podcast – they deserve your support.

3. Secretary to the Full ECAB Meeting

As another part of my role as VCS, one of the critical duties I have the privilege of fulfilling is as the secretary during board meetings. For the first time (from this side of the table), I got to experience the full Executive Committee and Admiralty Board (ECAB) meeting. The minutes of the meeting will soon be available on the SFI website, ensuring transparency and accessibility to our members. It's a vital step in our commitment to open governance. In the vein of transparency, we also held portions of that very meeting on

YouTube and Facebook – I believe both of those recordings are still sitting out there on the pages in which they debuted – go give it a look!

4. Progress on the Visual Style Guide

A more cohesive visual style has been a long-standing goal of mine, and I'm pleased to report that progress on the Visual Style Guide continues alongside a few volunteers. This branding document will serve as a roadmap to unify our visual identity, making it easier for members and enthusiasts alike to recognize and engage with STARFLEET as an organization.

5. Attendance at DragonCon 2023

Over Labor Day weekend, I got an opportunity to go to Atlanta, Georgia and visit with several of my SFI friends (and non-SFI... working on it *wink*) at DragonCon. The event is... unique. I won't say it's my favorite convention I've ever attended (it's just a bit TOO many people) but I have a blast at it every year alongside members of the USS Guardian, USS Wernher von Braun, and others – plus, bonus, I got to take a picture with some of the cast of Strange New Worlds! If you find yourself available on Labor Day weekend, nearby Atlanta – come take a look and hang out!

6. Region 3 Summit in San Antonio, TX

My wife and I had decided several months ago that we wanted to "get away" for our wedding anniversary. After some coercing from members of the EC and the R3 RC, we decided that we'd pull double duty and travel to San Antonio, Texas for the Region 3 Summit – held on our anniversary weekend. Little did I know that I would be pleasantly surprised with a promotion to the rank of full Admiral. This recognition from people that I

have worked with over the years deeply honors and humbles me. Thank you to those that voted for the promotion – and a special thank you to David Lowery, who took care of the paperwork and expedient requests needed to make it happen at the Summit.

7. SFI's 50th Anniversary Coin Release

Last but certainly not least, to mark a significant milestone in the organization's history—we have begun the process of releasing the SFI 50th Anniversary Coin. This commemorative coin celebrates five decades of our shared passion for Star Trek and camaraderie within STARFLEET. Be sure to visit the Quartermaster website in the coming days to secure your piece of STARFLEET history.

As we look back on August's achievements, I'm reminded of the reasons I joined STARFLEET. Together, we continue to boldly go where no fan organization has gone before, and I'm excited to see what new adventures await us in the coming months.

Can I just say, again, "I love this job"?

Onward and Upward!

ADM Ryan Case, VCS
CO, USS Haise
NCC-74664 – Jackson, MS



Interview with FADM David Nottage

Captain Lynn Cowan, SCC 73585



The CS's informal tour of Region 20 in May offered my first chance of meeting with new Commander, STARFLEET, FADM David Nottage.

During our chats, I'd proposed sending some questions about how he was finding the role of Commander, STARFLEET, and I was delighted when, instead, he proposed an interview by Zoom, which we did a couple of weeks after he returned to the United States. So, my sincere thanks to FADM Nottage for taking part in this interview community.

Q. After campaigning under the banner 'Team One Fleet: Addressing the Needs of Global Members, pledging to create real interactions with Chapters and Regions around the globe, and to improve relations with members outside of North America', what has been done to implement these aims, and can you tell us about your plans for moving these priorities forward, and how structured is that?

CS. I'm going to start with the ending of that - we have certain goals that we want to achieve, and those goals are what I was telling all of you as I travelled around Region 20. I wanted the message of the trip to be that everyone was being seen and that I was listening, because that's what I do on a regular basis in my own life. That's what I do from the Zoom screen from wherever I am. It has really been something to behold when you talk to some of the people in North America, who don't understand, and can't begin to understand, what it's like to be outside of the United States, some of them to outside of their own towns. I'm well-travelled, especially throughout Europe, and what it comes down to is that people need to understand that it just isn't about them all the time. There are other people that live in Athens, Greece, France and Belgium, Edinburgh, London, or Dublin, all of these wonderfully beautiful cities, and everybody has a little bit of a different perspective. I came on this (Region 20) trip with a lot of preconceptions. I left with those preconceptions either validated or

altered, and the key point is that I was open to altering them. I would hope that the global members not feeling that they're a part of the whole is rectified a bit, because everybody's opinion is important.

Team One Fleet always had the goal of offering positions to international members, global members ... and there is a big difference when I use those two words. When you say an 'international' member, you're talking about people who aren't where the corporation is in the United States. When I say a global member, I'm talking about the inclusion of everyone. That's the semantics I use, and Richard Sams and I had a long conversation about that; and he also now believes that calling everyone a global member is something that is much more driven under IDIC and inclusiveness.

There are a lot of interactions between Chapters, and Chapters have Sister Chapters... in Australia, Canada, in the United States, or within their own region. I think that's a great programme, a great methodology of gaining diversity and understanding in what a Trekker from each country is like. Because Carol in Region 9 is very different than Eilidh in Region 20, they're different people with different attitudes and beliefs. Ultimately, Members are smart people with the same goal - to have fun through our shared hobby of a television show. Between the Regions, there have always been collaborations. During my time on the Admiralty Board, there was always a collaboration between Region 20 and Region 4, Region 3 and Region 2. We (in Region 4) had our own little group that we talked through things, other regions have the same - Regions 10 and 13 are pretty close knit, granted they're part of the same country, but still, east and west coast Canada are very different places. The regions within the United States are the same way. However, those regions that don't embrace collaboration with their peers are the ones that kind of hurt themselves and I'm hoping to be able to get to those regions to try to bring them closer with the rest of us.

It's interesting to compare the structure of Region 20 to, say, the structure of Region 4. They're very different. Region 20 has its own Admiralty Board and disciplinary committee, they're their own segment of Fleet. Region 4 is very different, we're a conglomerate of COs that

participate. Each region is different; and some are very quiet. It's not dictated by their RC, and the CO's that don't participate as much are kind of off on their own. Region 1 is another region that has a strong structure, with different attitudes there - there are people that absolutely don't want to participate in anything Fleet, and that's fine too. We have to accept what people want to do, and what they don't want to do. All of it works, it's just that some of it works in different ways to achieve different things.

The issue is when people complain and ask the question 'What do I get out of STARFLEET for paying \$5?' My answer to those kinds of questions is that, ultimately, there are two reasons - first and foremost - because you chose to join a group and you chose to pay \$5. The other part of what you're getting is what you're putting into it, it's a simple as that. For my \$5, I'm putting a helluva lot into it... so are you (interviewer), so is your Chapter, and the Liberty Belle, Cuchulain, Merlin and Raven. They're all participating. Everyone who came out to see me wanted to hear what I might have to say. (Or wanted to interrogate me, I got that too.)

Did you know that the trip that I just did to Region 20 was the first time that a CS has done that type of a trip in the history of, coming up on, 50 years of STARFLEET, and I was the first to do it. A CS has been to Region 20 before, but was focusing more on a convention, than on the people, and I purposely didn't do something like that; I wasn't there for the coronation of the king, or for some kind of an event, I was there to talk to people, and have people hear me and understand where I'm coming from outside of the election.

Q. Approaching the 6-month mark (in May) since taking office, what have been the most challenging and rewarding aspects of becoming Commander, STARFLEET?

CS. The challenging part has been digging up the skeletons. Whenever you have an administrative change in any organisation, there are always going to be things that have either been swept under the rug, have enabled bad behaviour, or just poor practices. Going through and actually trying to fix those as quickly as possible has probably been one of the biggest challenges.

Interview with FADM David Nottage

Captain Lynn Cowan, SCC 73585



So far, we have been through a data breach, been through people not doing the right things, and been trying to bring the brand closer together and to get past an election period where things have been split. There are people that supported me, and people that supported other candidates and we're just trying to bring all those folks together. There were a couple of bad elements (people) in the organisation that nobody wanted to tackle, and I did that.

What's been the most rewarding? For me, the most rewarding was, and will continue to be, meeting the members that are out there. I will remember my EU trip for the rest of my life. There were a lot of people that I had only heard of in my time in STARFLEET from the early 90s, and there are people I have known for a long time, like your Regional Co-ordinator (RADM Richard Sams), and it was my privilege and honour to have met every person along that trip. Everyone treated me so well, and with such respect, and it was all due to the position, not necessarily because of me, at least when I arrived. It was my hope that, when I left, I left people respecting the person as well, and not just the position.

Q: In your campaign statement, you talked about better availability of print material meeting standards outside of the US and global branding of STARFLEET materials, using the word global instead of international. I've also noticed you generally say STARFLEET. Is this an upcoming name change? Can you tell us more about this.

CS: It's all about the semantics. So, what I said before is that STARFLEET International is the name of the organisation, and that's an appropriate terminology. Global refers to the inclusion of the membership. International is more of the geographical scope of what it is that the organisation does.

In branding and marketing, we have two short versions or nicknames for the organisation. One of them is STARFLEET, and you always notice when we talk about STARFLEET it's always in all capitals - the upper and lower case 'Starfleet' is actually owned by Paramount, all caps is not and is owned by us. The other one we use is SFI - we all love our TLA's (three letter acronyms), and SFI is the super-short

version.

As far as the printed materials go, the hardest part is getting them into foreign languages, and getting them available for those with disabilities. Making text larger is relatively easy. Translating it into Arabic or Greek is next to impossible, could you imagine the membership handbook in Gaelic? So, if a local chapter/region wants to have something translated into their language, there are two routes. Either you find someone in your area that's smart enough to do it for free, or somebody is going to have to pay for it, and it's not fair for the whole organisation to pay for one small segment. If it was me and, say, if I was living in Greece, I would take a document and go to our university language department and ask: 'Do you think you could help out our non-profit organisation with this - we have a document that needs to be translated into Greek, do you think you could do this for us as a project in school and we will pay for the class's membership to the organisation?' (Everybody wants to get something out of everything). If classes are 20-30 people and they're all working on it, and they each have a different section, and those 20-30 people we pay for memberships, you just got a brand-new chapter. And now you've got a bunch of college students that could start their own chapter because they're reading the rules, and they've written and translated them. So, they're gonna be more knowledgeable than most people since most people don't read them. Their names would go on the translation, so they would get credit for it. If it's university or college, maybe they'll get an extra college credit for it. There's so much that can be done like that. It's just that people have to try. And it can't be done at my level, it must be done at the local level. If I come into Scotland or Dublin, with my American accent, and say can you guys translate this for me, they'd probably look at me and laugh. I watched it with Ann Grace in Dublin, and Eilidh Montgomery in Edinburgh, who both helped to get great reductions on my extra baggage charges - they were successful because they did it in their own language, in their own way, with their own mannerisms, and in their own culture.

Q - Internet safety is clearly a challenge globally - as part of our

(SFI's) responsibility, do you have any thoughts on what STARFLEET can do to ensure safety in online situations for younger (and other vulnerable) people accessing STARFLEET activities and events?

CS: Ultimately, the content that people watch is going to be allowed by an adult, to a juvenile. The ultimate responsibility is going to be on that adult. If the morals and ethics of that adult are skewed differently than someone else then, in an organisation, it becomes the leadership's job to identify that. In this case, it would be the CO and the XO, and their being engaged and knowing their participants and Membership is really the key.

As far as membership data goes, you know we took the data breach very seriously and we never want to have that happen again. But there's going to be some smart person out there that tries to do it again, and we can only look at it case-by-case. We know that big banks and huge organisations are hacked on a regular basis. A Star Trek club? - nobody's going to come after us to hack us. We're probably safer than most, and we fix it when we find an issue. That is the society that we live in today. So, it's our job, and it's this administration's job, to make sure that your data is safe... and we've done that.

Q: I saw you discussing the importance of increasing numbers of younger members like cadets, within STARFLEET. What are your thoughts on how to reach a younger audience, and what are you doing about that?

CS: This is sort of a half joke but the best way to increase the younger membership is for our members to start having some babies - that's going to be the strongest way to do it! We need to figure out how to better appeal to the younger group and the younger crowds.

I loved watching The Animated Series (TAS) when it came out so many years ago. I was already hooked from TOS (The Original Series), but TAS really made it into something a little bit different. But the technology back then was kind of cheesy and something that the younger generation won't engage in.

Interview with FADM David Nottage

Captain Lynn Cowan, SCC 73585



Luckily enough, we have Lower Decks, which is at the higher age end of the younger crowd, and we've got Prodigy. And with both of those - the parents/mentors in their Chapters could get together and say we're going to do a Prodigy watch party - bring your young'uns, have a bunch of bubble-guns or something else that engages them if they get bored, but the idea is having fun along with it. Then, to engage in that growth and take it a step further, they could have discussions about episodes, for example, what did Janeway do in this episode that was good/bad? I already do that with adults in my own chapter - we watch an episode, and at the end, we have a conversation about the morals, ethics, and leadership in that episode. Trying to find how to engage that way with our younger generation is definitely going to be key.

It's unfortunate that we no longer have Star Trek: The Experience in Vegas and we don't really have attractions like some of the other genres do, like Star Wars. Paramount really doesn't go down that road very often, but they've made that choice not to. So, it's a little harder, but it can be done. I was looking online and found an independent chapter, of 2500 people, and I look at their demographic online and they're all under 30. This particular chapter centres their activity on karaoke. So, maybe having chapter-hosted karaoke parties, picnics, bringing the parents and kids together, and having the kids bring their friends. And free food! Whatever the trick might be, what is going to engage folks is what really matters, and the people who really know that are the parents, and the friends of those parents who also have kids. Maybe a chapter could engage with a school and have Star Trek Day at a school, promoting IDIC and non-bullying - take it from a bullying perspective, talking about the morals, ethics, and leadership of junior high and above.

There are just so many ways you can engage kids these days, and there's so much to be learned, it's all exposure.

Q - It's great to see STARFLEET embracing online and hybrid events, video streaming, Zoom etc. is now commonplace. Another more recent development I've become aware of is the multi-room gather online event, which seems close

to replicating a convention, but in virtual. Can I ask your thoughts on event plans, whether virtual, in-person or hybrid?

CS: My main administration is very committed to utilising Zoom, and we're currently committed to utilising Streamyard (though for some reason I seem to have some unresolved issues with Streamyard, technologically). The interactive programme that you're talking about - we're already using Gathertown. We've been using that in conjunction with YouTube to put the information out there in a broader sense for the last two VCs.

We will continue to do that. However, I'm going to flip it around on you a little bit and tell you that nothing will ever replace the in-person meets, they are so important.

We've figured out how to do an in-person meet, and we've figured out how to do an online meet. I think the next piece is to figure out how to do a hybrid of the two, where we have an International Conference where people do gather, but we also have an internet presence that comes along with that.

One of the trials and (pardon the pun) tribulations that we've come across in the past with IC's is that the hotel internet is not sufficient for the streaming, they don't have the infrastructure. Especially because we are trying to find inexpensive hotels. If we were to be in a conference centre, it's going to be more expensive, which always becomes cost prohibitive. However, Covid has really changed the way that we communicate, and I'm seeing hotels doing much better. All the hotels I stayed in when I was travelling were fantastic and a lot of the cell towers and services when I was doing my livestreams were fantastic too. I think we're getting better technology-wise, but there's still a way to go.

I'm hoping that for our 50th in 2024, we will have our first in-person again. But hopefully, it will be a hybrid model of some sort. Members are just going to have to be patient because it'll be the first time we've done something like that.

Regions have already started doing in-persons but, unfortunately, I still hear stories about people gathering in person and then contracting Covid. It will never go away, but I will assure every member that, if we have an in-person meet, we will have Covid protocols in place. If we had done an in-person two years ago, if it was me, I

would have only admitted people with vaccine cards, mandated masks, and had hand sanitiser everywhere. And, as my ex-wife said, I would have had covid police to say be careful of what you're doing, you took your mask off, put it back on, just to make sure that we all keep safe. The danger for the global members is that if they come to the States and get Covid, then they may not be able to get back home, which means then they have to stay, and spend money, and they've already spent a ton of money coming to the States. So, it is tricky.

Q. Your informal review tour of Region 20, at the start of May, included visits to Edinburgh, Dublin and London. I know that we, in Edinburgh, greatly enjoyed and appreciated the chance to meet you, and found the visit uplifting and inspiring - we definitely have an increased sense of connection, being seen, being part of a global organisation. Could you tell us a bit more about this tour ... the aims, how successful it was, and do you have any other tours planned?

CS: I think that the trip was a great success, from my perspective, and from the feedback that I was getting on the journey. It opened my eyes to a lot of things.

I was sort of 'the willow in the wind'. As I was coming to all these places, I said the same thing to everyone - I'm all yours, take me where you want to take me - I can walk, no problem and when I can't walk, I'll catch an Uber - in Edinburgh, I did 18,000 steps, which was a personal record for me. It was absolutely fantastic.

It was fun and I had a great time. I loved tasting the scotches in Edinburgh, I loved having the (Irish) whiskey and Guinness - I don't even drink beer and I was enjoying the Guinness to no end.

Dublin was a little bit different because there were two chapters who, unfortunately, don't necessarily get along, and I wanted to try and bring them closer together. I don't think I achieved as much as I would have liked, but I do feel that I helped foster an open communication, or to help get those communication channels open. Ultimately it becomes their responsibility to try and work together.

Interview with FADM David Nottage

Captain Lynn Cowan, SCC 73585



I was trying to be super careful about Covid all the way through and, for the most part, I wasn't masking up. But there was one bar that was too crowded, and I was trying to socially distance, so we stepped out from there. But we ended up finding a great place, which had a huge charcuterie board with food and drink, and we sang karaoke 'til the wee hours of the morning. And the next night was their awards ceremony, and a Meet and Greet in the pub after.

The music was so great that we were just sitting at our table and singing the songs - it really was a lot of fun and I loved the camaraderie and the family spirit they had there.

As far as what the future holds, and as far as the global membership goes: I am going to Vegas for my birthday (in June) and I am going to meet the CO of the ISS Pegasus, Brian Murphy, and I'm looking forward to the debate. In February, I had hoped to meet up with folks in Mexico but that didn't quite work out because I was on the cruise and then they weren't able to come to me. I really want to get to Australia and New Zealand, might be going to a wedding in South Korea and, if I do that, then I'm gonna try to get into Japan, and we are also talking with people in the Philippines.

I'm evaluating where next and think probably within the United States - I've plans to go to the R3 Summit in San Antonio, and have a few other invites. I may not push myself so hard as I did with Region 20 (having to go through 4 time zones, and changes over that month was a little hard), but I do plan on getting out there and getting around, and I am accepting invites.

Q: And finally, you and Ryan Case said in a 'Meet the CS Candidates' Region 20 Q&A, that your intention was to go to other events and Regional Summits. How are

these plans going ... and how much notice do you need to accept an invite to a summit?

CS: I would certainly do it but would ask why do you want me to be there - if it's just to be a figurehead then probably I wouldn't go. But, if it was the commissioning of a ship, and then there was going to be a party attached to a convention, there was organisation and an itinerary, then yes, I might go to something like that.

You need to understand that there's going to be a cost involved, and a lot of those costs are going to be assumed by us, meaning the individual that's going to be coming. If I was to be invited and someone wants me to be somewhere, I would have to evaluate: the timing, the feasibility of air fare. I would say 60 days would be an appropriate timeframe, on the minimal side. Usually, air fares start going up at the 21 days mark. If I happen to be in Hawaii at the time, it might be a little difficult, timewise, for me to get somewhere. It's easier when I'm here in the continental United States. As an example, if somebody in San Diego says, hey we've got this great event that we'd like you to come down for, I'll hop in the car and drive 10 hours to get there and say do you want to chip in a little bit for gas.

If people that can put us up, that really helps. The XO of the Liberty Belle in Dublin put me up for a night at his wonderful farm, and it was great to get to know him. And when I go to the Region 3 Summit, they're going to pay for the Registration.

And if I happen to be going somewhere (and I do like to travel), I'll usually call ahead to certain COs, or put it out on their pages and say, Hey I'm going to be in your neck of the woods and I'm willing to stay an extra few days, do you want to get together, just like with you guys.

And you guys saw the benefit - two big achievements that we made for the

Alba; now you have a new meeting spot, and about how are you going to promote your chapter. And we were talking about proposing adding another the plaque to Royal Mile Parliament wall (etched quotations in stone), just doing something like that and I don't think anybody had really thought about doing that.

There is just so much out there that chapters can do. They just have to use a little imagination to figure out what it could be and how to make it happen. So, all you can do is ask, offer the best that you can, and hopefully we can get there.

Conclusion:

It was heartening, as a member of SFI, to hear how dedicated our CS and his team are to the organisation as a whole; to doing the right thing in the organisation and, above all, to the Membership.

This year's activities, the R20 tour and the VIC, have really added to my feeling truly involved, and a part of SFI, not just an outlier Region. I've felt more engaged, involved and able to participate, and find myself increasingly interested in what is happening elsewhere in SFI, and also thinking more about what we can do in my own chapter.

I get the message, too - it's not all down to STARFLEET - we get out what we put in, but SFI is all about helping the Members to help themselves to get the best out of this fandom.

Finally, my thanks to FADM Nottage for his visit to Region 20, and Edinburgh, for his many suggestions for increasing recruitment and engagement with our crew, and for encouraging us all to have fun.

CAPT Lynn Cowan, USS Alba, R20, SCC- 73585

REPORT: IC LIASON

ADM Jerry Tien, SCC 11697



Activities:

Contacted several potential bidders regarding updated basic IC requirements. Made fleet wide announcement of the new deadline for IC 2024 (October 31, 2023). Also

encouraging folks to look ahead and consider bidding for IC 2025 and beyond. Talked to the hotel event manager to get clarification on some of the proposed venues.

Issues:

N/A

ADM Jerry Tien,
USS Eagle, R4, SCC- 11697

ORDERS OF MERIT



Award	Class	Recipient
Order of Babel	First	Trish Tunis
Order of Babel	First	Gregg Kleiner
Order of Cochrane	First	Mark Anderson
Order of Cochrane	First	Stephen Hebbend-Bach
Order of Cochrane	First	Jeremy Carsten
Order of Cochrane	First	Sean Duerr
Order of Cochrane	First	Lynn Harper
Order of Cochrane	First	Meg Karper
Order of Cochrane	First	Randy Mitson
Order of Cochrane	First	Chris Poole
Order of Cochrane	First	Erin Poole
Order of Cochrane	First	Gerhard Pretorius
Order of Cochrane	First	Andrew Reist
Order of Cochrane	First	Ed Tunis
Order of Cochrane	First	Trish Tunis
Order of Cochrane	First	Jayden Tyronian
Order of Darmok and Jalad	First	Jeremy Carsten
Order of Darmok and Jalad	First	John Hardy
Order of Darmok and Jalad	First	Lynn Harper
Order of Darmok and Jalad	First	Meg Karper
Order of Darmok and Jalad	First	Gregg Kleiner
Order of Darmok and Jalad	First	Ken Kopacki
Order of Darmok and Jalad	First	Ann Marie Norris
Order of Darmok and Jalad	First	Erin Poole
Order of Darmok and Jalad	First	Caroline Signol
Order of Dionysus	First	Erin Poole
Grankite Order of Tactics	First	Ryan Case
Grankite Order of Tactics	First	David Nottage
Grankite Order of Tactics	First	Jayden Tyronian
Grankite Order of Tactics	First	Randy Mitson
Grankite Order of Tactics	First	Chris Poole
Grankite Order of Tactics	First	Lynn Harper
Grankite Order of Tactics	First	Andrew Reist
Grankite Order of Tactics	First	Jerry Tien
Grankite Order of Tactics	First	Ken Kopacki
Grankite Order of Tactics	First	Ed Tunis
Grankite Order of Tactics	First	Trish Tunis
Grankite Order of Tactics	First	Gregg Kleiner
Grankite Order of Tactics	First	Gerhard Pretorius
Grankite Order of Tactics	First	Caroline Signol
Grankite Order of Tactics	First	Ivar Bardie
Grankite Order of Tactics	First	Ann Marie Norris
Grankite Order of Tactics	First	Sean Duerr
Grankite Order of Tactics	First	Tiffany Sobczak
Grankite Order of Tactics	First	John Hardy
Grankite Order of Tactics	First	Mark Anderson
Grankite Order of Tactics	First	Michael Rosen
Grankite Order of Tactics	First	Meg Karper
Grankite Order of Tactics	First	Alicia Muhammad
Grankite Order of Tactics	First	Stephen Hebbend -Bach
Grankite Order of Tactics	First	Jeremy Carsten
Grankite Order of Tactics	First	Chris Boggs
Order of Hawking	First	Jayden Tyronian
Order of Hawking	First	Tiffany Sobczak
Order of Hawking	First	John Hardy
Order of Hawking	First	Cindy Ray
Order of Hawking	First	Katie Monceli
Order of Hawking	First	Coleen Parker
Order of Hawking	First	Catherine Weeks

ORDERS OF MERIT



Award	Class	Recipient
Order of Preantares	First	Lynn Harper
Order of Roddenberry	First	Lynn Harper
Order of Roddenberry	First	Ken Kopacki
Order of Roddenberry	First	Gerhard Pretorius
Order of Roddenberry	First	Michael Rosen
Order of Samaritan	First	Ann Marie Norris
Order of Samaritan	First	Erin Poole
Order of S'harien	First	Randy Mitson
Order of S'harien	First	Ken Kopacki
Order of S'harien	First	Ed Tunis
Order of S'harien	First	Gerhard Pretorius
Order of S'harien	First	Stephen Hebbend-Bach
Order of Tarbolde of Canopus	First	Lynn Harper
Order of Tarbolde of Canopus	First	Trish Tunis
Order of Tarbolde of Canopus	First	Gregg Kleiner
Order of Tarbolde of Canopus	First	Valerie Pollet
Order of Tarbolde of Canopus	First	Meg Karper
Order of Tarbolde of Canopus	First	Alicia Muhammad
Order of Darmok and Jalad	Third	Janine Darnell
Order of Darmok and Jalad	Third	Jonathan Darnell
Order of Darmok and Jalad	Third	Mark Polanis
Order of Darmok and Jalad	Third	Ryan Presson

PROMOTIONS LIST



Name	Chapter	Region	Rank	Date
S. Christopher Boggs	USS Blackstone	12	Major General	June 18, 2023
Randy Mitson	USS Renaissance	13	Fleet Captain	July 9, 2023
Lynn Harper	USS Renaissance	13	Fleet Captain	July 9, 2023
Wade Poitras	USS Cerberus	10	Captain	July 9, 2023
Liam Smith	USS Adelaide	11	Brigadier General	July 21, 2023
Erica Smith	USS Appleton	20	Commodore	July 26, 2023
Robert Hunnicutt	USS Zavala	3	Fleet Captain	August 3, 2023
Jared Finkenbinder	USS Russell Casse	17	Fleet Captain	August 3, 2023
John Hardy	USS Essex	20	Commodore	August 3, 2023
Gregg Kleiner	USS Corsair	3	Fleet Captain	August 4, 2023
Michael Rosen	USS Nathan Hale	15	Fleet Captain	August 4, 2025
James Cecil	USS Commonwealth	1	Rear Admiral	August 5, 2023
Ken Kopacki	USS Battle Born	3	Rear Admiral	August 5, 2024
John Brice	USS Serenity	1	Fleet Captain	August 11, 2023
Stephen Hebbend-Bach	USS Marie Curie	5	Fleet Captain	August 11, 2023
Trisha Tunis	USS Corsair	3	Admiral	August 25, 2023
Ryan Case	USS Haise	2	Admiral	September 1, 2023
David Lowery	USS Black Hawk	12	Commodore	September 3, 2023



STARFLEET ANNUAL AWARDS



Award	Recipient	Chapter
STARFLEET Cross	Randy Mitson	USS Renaissance
STARFLEET Cross	Jayden Tyronian	USS Atlantis
STARFLEET Cross	Pip Slack	USS Merlin
STARFLEET Cross	Stephen Hebbend-Bach	USS Marie Curie
STARFLEET Cross	Matt Davies	USS Ascalon
STARFLEET Cross	David Ferber	Hecate Battle Group
STARFLEET Cross	Chris Boggs	USS Blackstone
STARFLEET Cross	Kelli Caplette	USS Longbow
STARFLEET Cross	Mike Watkins	USS DaVinci
STARFLEET Cross	Pam Michaud	USS Ronald E McNair
STARFLEET Cross	Denise Rush	USS Longbow
STARFLEET Cross	David Yee	USS Parallax
STARFLEET Cross	Michael Calhoun	USS Darksabre
STARFLEET Cross	James Riggle	USS Golden Gate
STARFLEET Cross	Gerhard Pretorius	Charlton Station
STARFLEET Cross	Michael Rosen	USS Nathan Hale
STARFLEET Cross	Lowell Whitaker	USS Columbia
STARFLEET Cross	Lea Morgan	USS Antares
STARFLEET Cross	Trish Tunis	USS Corsair
STARFLEET Cross	Jess Kluttz	USS Andromeda
STARFLEET Cross	Janis Moore	USS Angeles
Lifetime Membership	Johnathan "Gumby" Simmons	USS Stormbringer
Lifetime Membership	Pete Mohny	USS Hephaestus
Distinguished Membership	Michael Urvand	USS Imperium
Distinguished Membership	Sam Black	USS Lone Star
Distinguished Membership	Freddy Heller	USS Amelia Earhart
VCS Astrolabe Award	Gerhard Pretorius	Charlton Station
Cadet of the Year	Daniel Roberge	USS Renaissance
Enlisted Member of the Year	Tara Fraley	USS Reprisal
Officer of the Year	Pip Slack	USS Merlin
Commanding Officer of the Year	James Eubanks	USS Star League
Flag Officer of the Year	Erin Poole	USS Sandwich
Shakedown Chapter OTY	--	ISS Kidd
Support Chapter of the Year	--	USS Corsair
Chapter of the Year	--	USS Renaissance
Most Elegant Website	--	USS Renaissance
Most Informative Website	--	USS Angeles
Best Regional Website	Region 1	--
Trek Experience Website	--	USS Continuum
Vanguard Website Award	--	USS Tydirium
Newsletter Fiction Article OTY	MarkAdam Miller	USS Hephaestus
Newsletter Non-Fiction Article OTY	Heather Avello	USS Hephaestus
Newsletter Cover of the Year	The Parallax Shift	USS Parallax
Newsletter of the Year	The Anvil	USS Hephaestus
Command Star	Jill Rayburn	Station Nikola Tesla
Command Star	Chris Poole	USS Sandwich
Command Star	Fran Booth	USS Russell Casse

STARFLEET ACADEMY AWARDS



Red Squad Leader Jim Landelius	Edith Bataillard	Carol Ann Fink	Kevin Kimball
Red Squad Assistant Leader Paul Grittini, Jr.	S. Christopher Boggs	Debbie French	Douglas Kirk
Red Squad Members Susan Anderson	Rondall Burgess	Paul Grittini, Jr.	Jim Landelius
	Edwin Carroll	Nancy Hall	Ruth Lane
	Marie Casalaspro	Jason Heart	Dawn Lennox
	Ewan Chalmers	Simon Henderson	Michael Malotte
	Cory Clay	David Hines	Darrell Millner
	Roger Ellis	Grant Hume	Stephanie Mitchell
	James Ferguson	Deborah Keyes	John Mogilka

STARFLEET ACADEMY AWARDS



Matthew Perna
Amanda Phillips
Valerie Pollet
Anna Roberts
Jeffrey Roy
Amber Shinn
Jason Smith
Michael Stelzer
Jill Tipton
Cristal Visser
Genevieve Warren
Catherine Weeks
David Yee

Gold Squad Leaders
Hector Gutierrez
Arlene Henriques

Gold Squad Assistant Leaders
Madison Elias
Jim Landelius

Blue Squad Members
Hoenir Weeks
Uller Weeks

Educational Services Commendation
Jayden Tyronian
Jill Rayburn

Commandant Star Award
Bruce O'Brien

Commandant Citation
S. Christopher Boggs

Michael Malotte
Franklin Newman III
Troy Rutter
Cher Schleigh
Michael Timko
Scott Vander Molen

Institute of the Year
Institute of Medical Arts

Dean
Kelli Caplette

Assistant Deans
John Brice, Jr.
Catherine Weeks

Staff
Mark Adams, Jr.
TJ Allen
Susan Anderson
Ralph Brigham
Gregg Kleiner
David Hines
Jim Landelius
Shane Landelius
Katie Monceli
Dave Purks
Jim Simonson
Pippa Slack
Frances Smith
Courtney Wuest
David Yee

College of the Year
Bajoran Orientation College

Director
Josephine Fisher
Assistant Director
Dr. Alicia Muhammad

Staff Member of the Year
Dawn Shaw

Support Staff Member of the Year
Gerhard Pretorius

Time in Service Award
Jill Rayburn – 25
Donald Dobrin – 15
Josephine Fisher – 15
Larry French, Sr. – 15
David Hines – 10
Pamela Nery – 10
Cynthia Valdez – 10
Susan Anderson – 5
Ralph Brigham – 5
Jonathan Darnell – 5
Franklin Gonzalez – 5
James Herring – 5
Jeremy Taylor – 5
Catherine Weeks – 5
Marie Casalaspro – 4
Roger Ellis – 4
Joy Hargraves – 4
Rachel Martin – 4
Troy Rutter – 4
Dawn Shaw – 4
Mark Shocklee – 4
Pippa Slack – 4
Courtney Wuest – 4
Sam Black – 3

John Brice, Jr. – 3
Sherry Brinson – 3
James Cecil – 3
Don Horn – 3
Ana Hotaling – 3
Jameson Hughes – 3
Gregg Kleiner – 3
Jim Landelius – 3
Shane Landelius – 3
Katie Monceli – 3
Alicia Muhammad – 3
Gerhard Pretorius – 3
Dean Rogers – 3
Shane Russell – 3
Scott Vander Molen – 3
Challena Zellick – 3
Frances Brock – 2
Craig Cameron-Rae – 2
Aimee Hollingsworth – 2
Coleen Parker – 2
Erin Poole – 2
Cindy Ray – 2
Andrew Reist – 2
Jim Simonson – 2
Deacon Grall – 1
Cleber Holanda – 1
Kevin Kimball – 1
Wade Poitras – 1
Jeffrey Roy – 1
Christopher Scott – 1
Michael Timko – 1
Robert Van Tuinen – 1
David Yee – 1

MARINE AWARDS



Shield of Honor (Marine of the Year)
Yohan Caulfield, 5BDE

Sword of Honor (Marine Leader of the Year)
Eric W. Larkin, 1BDE

Cross of Honor (Marine Volunteer of the Year)
Tracy Clark, 3BDE

Legion of Honor (Marine Unit of the Year)
275thMSG, 12 Brigade The Diamond Cutters

Commandants Meritorious Service Award (CMSA)
Mark Anderson
Michael Timko
Kelly Hays

Penelope Schmon
S. Christopher Boggs

Distinguished Service Cross (DSC)
Eric Johannson
Jari James

Star of Honor (NCO or Enlisted Marine of the Year)
Dee Spirock, 17th BDE

Communications Service Award (CSA) "Russell Camp Award"
Erin Poole
Chris "Chicken Sandwich" Poole

Brigade Staff Meritorious Unit Citation
1st Brigade
3rd Brigade

5th Brigade
7th Brigade
10th Brigade
12th Brigade
13th Brigade

Tracom Commander's Awards
Michael Malotte (Staff)
Arnel Carigo (Student)

SFMC Achievement Awards
Jake Thompson
Charles Carden
Bob Stronach
William Hof
Jari James
Bruce O'Brien
Larry Mathews
Jill Rayburn
Ed Wandall
Adam Reiss

Robert O'Brien
Rob Crane
Franklin Gonzalez
Joshua Dodd

SFMC Service Commendations
Michael Malotte
Kenneth Ayotte
Dona Rozelle
Phillip Cox
Mike Brown
Thomas "Tank" Clark
Patrick Devine
Thomas Sigmundsson
Richard Steele
Leo Brunelle
Charles "Gru" Randolph
Bran Stimpson
Anne Zecca
Sarah Hays
Dominic Walsh
Tom Guertin
Paul Ortiz

REPORT: CHIEF OF OPERATIONS

Admiral Jonathan "Gumby" Simmons, SCC 23195



Greetings Fleeters!

As of 20 SEP 2023, there are 5438 members serving aboard 220 chapters in the Fleet. 16 chapters and 2 RCs failed to report for August. Those RCs are from regions 10 and 15.

As of 01 OCT, Ops will no longer accept emailed MSR submissions. All COs must use the database to report. The SHOC Accelerated Shakedown Program is on hold while we make necessary changes.

There are 11 chapters on Standby.

They are:

Thunder
Yeager
Harry Mudd
Diamondback
Augusta Ada
H Lamarr
Thunderchild
Abraham Lincoln
Phoenix
Lexington
Pioneer

There are 4 chapters in DryDock.

They are:

Columbus
MAAT
SpiritWolf
Tejas

3 Chapters have been decommissioned.

They are:

Anansi
Space Station R-13
Sandwich

That's it for this month. See you around the Fleet!

SHoC REPORT

Vice Admiral Steven P. Bowers, SCC 52370



Region	Name	Registration	City Of Charter	CO	Email
1	USS <i>B Franklin</i>	NX-72413	Columbus, Ohio	J Eric Davis	johneric1958@yahoo.com
1	USS <i>Gungnir</i>	NX-74209	Fortville, Indiana	Michael Parks	co.uss.gungnir@gmail.com
1	USS <i>Decker</i>	NX-3030	Raleigh North Carolina	Chris Pittarelli	chrispittarelli1@yahoo.com
2	USS <i>Ouroboros</i>	NX-93725	Miami, Oklahoma	James Brinson	colonelbrinson1@gmail.com
7	USS <i>Mae Jemison</i>	NX-97007	National Harbor, Maryland	Dean Rogers	maejemisonco@gmail.com
13	Space Station <i>R-13</i>	SFX-1301	Oshawa, Ontario, Canada	Adam Reiss	sfmc446oic@gmail.com
13	USS <i>Rhapsody</i>	NX-97003	Benton Harbor, Michigan	Aaron Heminger	rhemi42@gmail.com
18	USS <i>Galaxy</i>	NX-1033	Urbanizacion Cuidad Verde, MX	Carlos Benites	carlosscout@nym.hush.com
20	USS <i>Mercia</i>	NX-81891	Stoke-on-Trent, Staffordshire	Clive Burrell	clivos79@gmail.com

No chapters have been launched or commissioned since last month.

Numerous requests for info on how to start a chapter.

Submitted a project to COE for update to the START manual.

SHOC Out.

REPORT: CHIEF OF COMMUNICATIONS

Admiral Lucy Ferron Franck, SCC 53002



Greetings to all!

For those of us who have been under extreme heat conditions in August, we say "Welcome Fall!"

Members of the Communications department were actively engaged in supporting the Virtual International Conference (VIC). Mailchimp was used to deliver 2 e-newsletters with important VIC registration and confirmation information, as well as the complete VIC schedule and Gathertown link. Several department members assisted with Social Media moderation and requests to join our FB groups, panel hosting, graphics work, Gathertown moderation, and adding some temporary admins to Facebook to streamline VIC activities on SFI Social Media. The Deputy Chief of Communications, ADM Trisha Tunis, participated in the ECAB meetings held during the VIC on my behalf.

Guidelines for the use of the Mailchimp application by Regions and Auxiliaries were developed and have been approved by the Commander, STARFLEET. That information has been distributed to the Auxiliaries via the DAS, and to all Region Coordinators. An online request form is being developed, in cooperation with

Information Services, to be posted on the website. Until that form is online, you may make requests via email to me at comms@sfi.org.

The Planetary Society has been accepted as a new charity for STARFLEET. We will have more information about TPS and how members can participate and support them in the next CQ. Also in the next CQ, we hope to include original artwork by Fleet members. Guidelines were developed and posted on social media. If you are interested in learning more about having your artwork included in the CQ, please contact the CQ Editor at cq@sfi.org.

Award certificates were prepared and sent to the winners of the *Strange New Words* fiction publication. Judges also received a certificate thanking them for their participation. The deadline for the second edition of *Strange New Words* is November 1, 2023. The 2022 Newsletter Award winners were announced and attractive trophies were shipped to them. We will have that competition again for the 2023 newsletters and will start accepting nominations after January 1.

The Comms department is now the producer of the streaming video

broadcasts for Fleet. Several video/television professionals have joined the Comms staff to produce the next generation of STARFLEET's broadcasting outreach. *STARFLEET News Now* will have its first airing on Sunday, September 24, at 3:00 pm Eastern time. If you don't have a chance to watch it live, you can watch it on STARFLEET's official YouTube channel. The second broadcast will be "The Holiday Special" on Sunday, December 3, 3:00 pm Eastern time.

During my recent health crisis, the staff of the Comms department "kept calm and carried on." I deeply appreciate how they stepped up to keep the work of the department on track while I was recuperating. You, the members, have a very dedicated group of individuals who work hard each day to bring the best in social media, publication, and broadcasting to the Fleet.

Take care. Look after each other. And, of course, live long and prosper!

Admiral Lucy Ferron Franck
SCC 53002
comms@sfi.org
CO, USS Zavala, R3

THEY STAND RELIEVED

In Memory of Those We Have Lost



In Memoriam

LT Daniel Adler, USS Avenger, R7

CMDR Lonnie Fields, USS Yorktown, R1

COMM Traci Giorgianni, USS Sovereign, R7

REPORT: DEPARTMENT OF TECHNICAL SERVICES

ADM Alex Rosenzweig, SCC 10712



Greetings!

Here's the DTS report for 12308: DTS activity stayed roughly steady in August, with some chapter activity and all three offices mostly active as well. Two new vessel reservation requests were received, both for established classes. One class change was processed. No new classes were added. No new shuttlecraft were reserved. On the departmental offices side, ASDB had a quiet August, but has continued work on the Ouroboros-class fighter craft. ASDB also added a new staff member, worked on a group chat, and has a Facebook page under development. OTI did not have any inquiries in August but updated several of the Quick Recognition Guides and posted new versions to the DTS Facebook group. Work also progressed on the expansion of the Office's collection of vessel and station silhouettes for use in publications or for other graphical needs. In OSA, CAPT Gerhard Pretorius had a quiet month, finishing up work for the VIC, and then addressing job and family responsibilities. We also continue to search for additional persons to take postings in that office.

Names approved for new vessels (either on shakedown cruises or preparing for same) include:

USS *Ohana*
NCC-75305
Sovereign-Class Heavy Cruiser

USS *Rhapsody*
NCC-97003
Odyssey-Class Star Cruiser

Name/Class/NCC changes approved for starships/stations include:

USS *Essex*
NCC-1727
Constitution-Class, *Enterprise* (II)-
Subclass Heavy Cruiser to
Constitution-Class, DSC/SNW Variant
Heavy Cruiser

Additional releases of names for those vessels having left STARFLEET can now take place, the requisite 6-month waiting period having passed. Therefore:

Names now available following chapter withdrawal from STARFLEET and 6-month waiting period:
USS *Future Imperfect* (Name Released Due to Shakedown Group Termination)

ASDB:
CAPT Scott Melrose reports that August was a bit of a slower month, after the completion and final approval of the O'Brien-Class design proposal for Captain Stephen Lynch of R20. Presently, the only other design proposal is the Ouroboros-class fighter craft for the USS *Avenger* that staffer Liam Smith and Scott have been working on. They are still working on the craft's design line art schematics.

Scott has also kept in contact with all staffers (BGEN Liam Smith, FCAPT David Hines, and LCDR Justin Donaldson) with a group chat that he has set up for better communication of updates and group projects. In addition, the Bureau has a new staffer. We would all like to welcome COMM John Hardy of R20 to the Bureau as a staff reviewer/researcher.

The only other bit of news are the plans to create a Facebook ASDB page to showcase all of the Bureau's design proposals, and to promote ASDB and Starfleet. It's still a work in

progress at this point and should be up by the next report.

OTI:

In August, OTI did not receive any new inquiries. Meanwhile, though, in response to input received in the DTS Facebook group, several updates were made to the Quick Recognition Guides. Meanwhile, attempts to reach Dan Uyeno have proven unproductive lately. Likely we will just proceed with the design as memorialized by OSA and have done with it. Work also continues on the expansion of the Office's collection of starship silhouette graphics, for use in upcoming publications as needed. We are gradually closing in on the end of the classes in use by STARFLEET, and will then work on the best way to make the entire collection available for use. Looking ahead, several new resources were obtained by OTI recently, and they will be reviewed for adding to classes to our pre-approved lists. Several other projects are also in the concept stages, and when they are ready to move forward, we shall discuss in more detail.

OSA - Schematic Artist:

CAPT Gerhard Pretorius reports that family and work obligations have left him with little time in recent weeks to work on schematics. Hopefully that will ease up a bit in the future, but those are things that have to come first. Meanwhile, we still continue to search for additional personnel to fill positions in this office, so the load is not entirely on Gerhard.

And that's the news! :)

In Service...
ADM Alex Rosenzweig

REPORT: DIVERSITY

Fleet Captain P. Lennox, SCC 74128



We were formed back in late May early June.

With help from the CS, we put together a Facebook page for The Department of Diversity. After some vetting and testing we launched the page and opened the doors to all of SFI. Since then, I've recruited an amazing team to work with me, and to run things in my absences. (Currently

I am in Japan!) Charlotte Thomas is the Deputy Director, Meg Carper looks after all the Cultural affairs, and Caroline Signol and Ian Pyette look after the modding of the Facebook page. We have only just launched a Discord for the Dept, and we are still working out the bugs there. So, it's a work in progress. VIC23 was amazing, we introduced the DoD at VIC23, and I did some live interviews which I thoroughly enjoyed but I could

have been better prepared for. My computer was acting up on the day of as well. You can also find me on The USS *Liberty Belle* in R20 where I am the XO. I invite you to join the DoD page on [Facebook](#).
Director of Diversity
FCAP P. Lennox, SCC- 74128

Computer end report.

INTERVIEW: Composer Alan Howarth

RADM Dean Rogers, SCC 47082



Hey everyone, this is Dean on the Scene coming to you from the first Trek Long Island convention.

And we're here with an amazing gentleman who has worked on sound effects or soundtracks to some of your favorite films such as Halloween II, Star Trek II, Escape from New York, and Big Trouble in Little China. Today, we have the amazingly talented Alan Howarth!

Alan, how are you doing today?

Great, thanks. It's great to talk to you today, Dean. What do you want to know?

I want to know so much. Now the first question I want to ask, especially since music makes the movie much better; when did you get into the world of composing music & creating visual effects?

Well, the fairly short story is that I was a rock and roller. You know, I grew up listening to Cream and The Who. I thought I was gonna be a rock star. And then I got into technology and the synthesizers and all the other stuff. You know, these were all evolving things. And honestly, there was this big, burly biker, buddy of mine was working at Paramount named Pax. He was in the transfer bay doing transfers at the studio. There were these two guys standing behind him and they said, "We need to find somebody who knows about synthesizers." So, he turns around, he goes, "Oh, man, you got to talk to my buddy, Alan". Then he gave them my number.

The two gentlemen were Richard Anderson and Stephen Flick, who eventually became Academy Award winning sound effects editors. This was for the project *Star Trek: The Motion Picture*. I didn't even know what they were doing. I just went down with them and said, "Hey, I know how to work on synthesizers". Then they said, "You're gonna make us the sound of the Starship Enterprise going from warp one to warp seven." There was a scene in the movie. And so, I made this audition tape of that effect. And it was like, I couldn't use the (made a zoom sound effect) for it. It would be over too fast. So, I made

something like (he makes the sound effect to demonstrate) and I turned in that tape. And that tape became the sound of the Enterprise.

I went from being a musician to becoming a sound designer, because of that initial audition tape. I got the gig. So, now I went on to do *Star Trek I-VI* because I was the guy who had the Enterprise and the transporter sounds. I know how to make that stuff in the studio because the sound editors at the time were on the movie always. They didn't have any tools. All they could do was have stuff already made, transfer and cut it in.

So, the funny part of the story is the picture editor of the first *Star Trek* is Todd Ramsay and his next movie was *Escape from New York*. I had been giving Todd my music to promote myself. And he that knew I was a music guy. So here he is on *Escape from New York*, and John Carpenter had worked with some other studios, and he was looking for opportunities. Todd said to me, "You know Alan, you would get along with John Carpenter, you guys should meet." So, John came over to my little dining room studio and it was always casual. I played him some tunes and got my first official movie score; *Escape from New York*.

Escape from New York has such an iconic theme that once you hear those first notes, you're gonna be transported to another world. Where did you get the genesis for that iconic theme?

Just to be upfront, it's John Carpenter's baby. It's his movie. He wrote it and directed it, and he's a musician. So, the main theme that he had walked in with, he had it already figured out. My job was to keep my studio running. I had all this stuff. And he came over my house to hang out and played the black & white notes. I kept recording him and added some stuff, especially with all that sequencing since that was my world. I helped produced the score, but he's the composer of the main theme.

That's great. Next you went on to work on several classic films like Halloween II. Now, I'm looking at a picture of Back to the Future II with the hoverboard. I gotta learn the story of what your role is with the hoverboard.

So, the producers came to me and said that they wanted the sound of the hoverboard. And they said, "you know, we want it simple. We want to be organic and not from synthesizers." I wound up taking a tuning fork, twisting it in front of the microphone and that became the basis of what the hoverboard's sound is.

It's crazy, especially since we now have "hoverboards", but not any hoverboards that we have now have that sound, it's weird.

It's a different thing but it was the creation of a sound that we could imagine what it would sound like.

Oh, absolutely! What is your all-time favorite project that you can look back say, "I cannot believe I did this?"

Well, for me, the apex of my scoring was *Halloween IV* because that was where they were just like, "Cut loose, Allan, just do it. Do your thing." For *Halloween IV*, that was a big progressive rock sound. I was into Pink Floyd, Moody Blues, Genesis and all that stuff. I really took all of John Carpenter's Halloween themes and did my version of progressive rock for *Halloween IV*. So, of all the scores, that's the best one for me!

Personally, it was scoring John Carpenter's *Big Trouble in Little China* that turned out to be the best one they ever gave me. And that was that was the apex of a couple of things. One, it was the first time we had used MIDI, which was a connection between one synthesizer to the next. It could play a sound on one, but it would play a bunch at the same time. We created these big MIDI stacks. They were like five synthesizers were playing at one time. Even though we were playing on keyboards, we had these big, thick, juicy electronic meshes happening all at once.

And the recording technique normally wants to decipher one track from another. Now, I take five synthesizers down to stereo. I put in the reverb and all the phasing. I will record that path, which is a stereo track here. So, now the compounding in the tracks was much bigger; instead of hearing 20 synthesizers on 20 tracks, you heard like 50 synthesizers and 20 tracks. That was sort of the technical part of it.

INTERVUE: Composer Alan Howarth

RADM Dean Rogers, SCC 47082



Two other things I'd like to mention. One, the movie itself had different kinds of elements to it. You have your rock 'n' roll. Then there were scary things. You also have some Chinese fight music. There were so many cultural things that we did, that the movie itself dictates a broader kind of music.

And then the other part was that normally we get six to ten weeks to complete it. There were some issues with the visual effects. We got fourteen weeks to do the whole movie score. I was able to detail and produce it. Plus, I got to go back and fine tune a lot of material that normally we wouldn't had time to do so. It still stands on its own as a pinnacle of electronic scoring.

That's sensational. So what projects are you working on now?

Yeah, I just finished a movie tentatively called *From the Shadows*

starring Keith David, who was in *The Thing* and *They Live*. And it's sort of on the lines of *The Fog*, but with a different twist. A scientist and a metaphysical guy sort of break dimensions as they cracked open another dimension. So now, there's these creatures coming from the other dimension into our dimension, and they got to figure out how to deal with that. .

Why do I have a feeling we'll have to go watch it in the Dolby Atmos Theater to really enjoy the sounds.

Yeah, you know, it's funny about Dolby Atmos in the early 90s. I pioneered all that stuff. I did a movie theater where I they had 48 speakers in 1995. My first client was the Trinity Broadcasting Network and they had made this immersive Jesus movie. So, when you heard the voice of God, you really heard God. I actually showed this project at AES in 2000 to Ray

Dolby. He heard about my work and he went on to say that I actually inspired what is now Dolby Atmos for sure.

What advice would you give to someone who wants to become a composer or an FX sound designer?

For sure, the first rule is to never give up. Because, when you give-- up you lose on that day. You got hang in there, because with YouTube and the internet, putting your own work out there is easier than ever. It used to be though; your demo would die in some guy's drawers back in the old days. Put your demo out there and find your personality. And also, I'll say this, if you learn how to code, you are going to get a lot of work because a lot of studios are looking for people that are very talented. If you can actually crack the code open, you can make the computer do whatever you want!



USS Wildrose Treks to the 2023 Pride Parade

CMDR. Patrick Nichol, SCC 74876



Calgary, AB. – Sept. 3rd, 2023

Star Trek fans are, by nature, optimistic about the fate of humanity in the years to come despite all the conflicts they've witnessed in real life.

The devotees of Gene Roddenberry's "*Wagon Train to the Stars*" were inspired by their vision to become astronauts, engineers, doctors, and thinkers. The show has also spawned STARFLEET International, the world's oldest continuous *Star Trek* club with chapters all over the world.

In Calgary, one of the newest chapters of STARFLEET, the USS *Wildrose*, takes that optimism a step further by embracing the LGBTQIA+ community and welcoming true diversity among its ships' company. Moving further in its mission, on September 3, *Wildrose* will be the first *Star Trek* club to partici-

pate in Calgary's Pride Parade through downtown. It's an achievement the ship takes very seriously, according to Lt. Col. Alistair Jardine, Executive Officer.

"I must admit that, for the first time in a long time, I'm excited for a Pride event," Jardine said. "For the first time, a *Star Trek* fan club will be marching in a Pride parade. This will be a first for Canada and I'm extremely proud to lead the charge to make it happen." In the nearly 60-year history of *Star Trek*, the program has embraced Roddenberry's vision of IDIC – Infinite Diversity in Infinite Combinations. That includes accepting diversity among many races and genders. More recently, shows like *Star Trek: Discovery* and *Star Trek: Picard* included gay characters in prominent roles, a fact that Jardine says is not only welcome but critical for profound storytelling.

"As a gay man, Pride is supposed to be a celebration of how far we've come as a community," he said. "However, as a geek, I started to feel out of place. I didn't feel like I was fully represented. I mean, sure, I could celebrate my pride as a gay man; but what about my pride as a gay geek?" "I'm here, I'm queer, and I'm a *Star Trek* geek. Live long and proud!"

The Calgary Pride parade took place at 11 am Sept. 3, extending from 9th Ave. and 5th St. Southwest toward Fort Calgary at 9th Ave. and 6th St. Southeast.

Organizers welcomed everyone.

By CMDR. Patrick Nichol,
Communications Officer,
USS *Chinook*
R10



USS Wildrose at the Calgary Pride Parade 2023

REPORT: INSPECTOR GENERAL

Rear Admiral Stephen Stott, SCC 46891



Star Date 2309.07

Greetings from the office of the Inspector General. Regional Coordinator elections are a very important process in maintaining the leadership of our organization. Regional Coordinators not only serve as leaders of the region, but they perform the important duty of serving as the board of directors for the organization. I encourage all

chapter commanding officers to participate in the regional election process when it comes time to nominate and elect a Regional Coordinator for your region. Thank you.

Regarding Regional Coordinator elections, in R9, Fleet Captain Ivar Bardie has assumed duties as the new RC. In R5, Fleet Captain Gene Armstrong has been elected as the

next Regional Coordinator. Congratulations to our newest members of the Admiralty Board.

Live long and prosper,

Rear Admiral Stephen Stott
Inspector General, STARFLEET
ig@sfi.org

USS Antares Doing Their Part

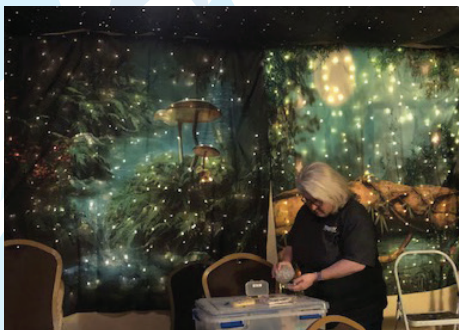
by VADM Lea Morgan, SCC 26084



Each year the USS Antares sets up the 10-Forward Star Trek Bar and Holodeck at RadCon Sci-fi Convention in Pasco, Washington.

10-Forward is comprised of a Crew Lounge with a lighted bar and tables where snacks and Trek themed drinks are served, and a Holodeck where patrons can relax and socialize with their refreshments. The funds from the snack sales, tips and a good portion of the proceeds are used to benefit the local community.

RadCon's theme for this year was "Forrest Folke." Therefore, ENG JG Jenn Sandbeck, CRA Kayley Sandbeck, ENS JG Cierra Schmidt, 2 LT Hector Gutierrez, and CRR Samantha Burns of the Antares crew helped set up the holodeck to resemble the mystical forest home world of their security team member, LT Zbornak. Their efforts were well received by over 1,000 guests that visited 10-Forward.



Antares Preping the Holodeck

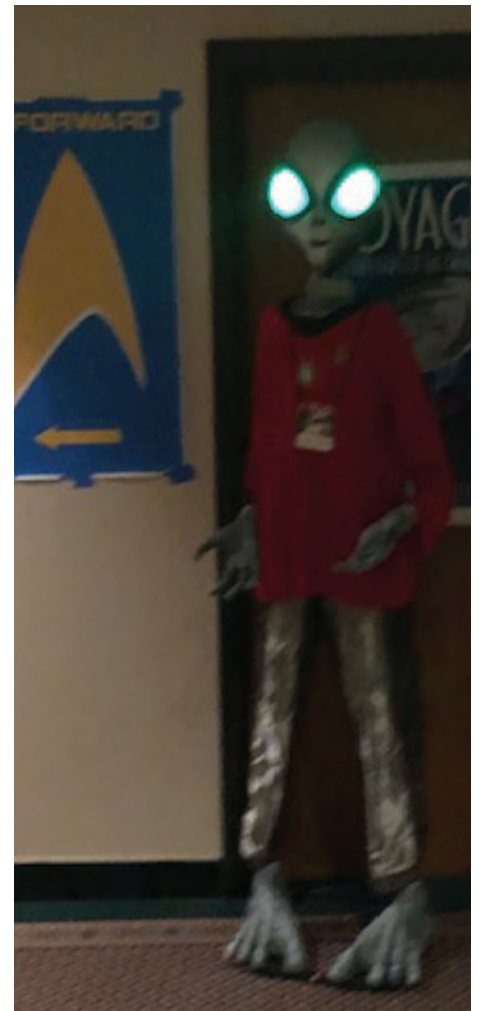
This year, two elementary schools in Kenwick, Washington, were pleasantly surprised to receive a welcome donation of 40 glue sticks, 175 pencils, 16 backpacks, 38 pairs of scissors, 9 bottles of glue, 9 spiral notebooks, 12 composition books, 48



LT Arlene Henriques (left), and PO3 Tina Conkey (right) with School Supplies

boxes of 24 crayons, 5 packages of binder notebook paper, 16 dry erase marker pens, 5 dry erase erasers, and 32 packets of facial tissues.

The supplies were shopped for by USS Antares' Ship's Counselor, LT Arlene Henriques, and her daughter, PO3 Tina Conkey who braved the commotion of the "Back-to-School" sales in search of the 405 items. The annual fundraising and donation of school supplies are a part of the USS Antares' continuing efforts to make their community a better place for everyone!



LT ZBORNAK

This was a real team effort of the part of the USS Antares crew.

REPORT: JUDGE ADVOCATE GENERAL

Brigadier General S Christopher Boggs, SCC 23592



Good day, STARFLEET,

1. Cases

We have had several members contact JAG seeking guidance regarding opening complaints. All have been pointed towards the CS/IG for further clarification.

Pending Cases:

We have one case that's in the IG's

hands that he's notified us about, but the complainant has not completed their filing.

Current Cases:

2308-16001

Closed Cases:

All cases closed at this time.

2. VIC was a great event.

We enjoyed the festivities and appreciated the hard work that

everyone put in to making it happen. JAG had its own office as well as a courtroom in Gathertown. We look forward to the next VIC/IC in 2024.

That is all.

Respectfully Submitted,

"Proudly serving 31 years... and counting"

"STRANGE NEW WORDS"

A New STARFLEET Special Publication of Short Fiction and Poetry

The next deadline for submissions is November 1.

The selection process will award 1st, 2nd and 3rd Place winners with gift cards.

1 Honorable Mention will receive one year free SFI Membership.

All entries will receive special certificates.

ALL ENTRIES

- Original writing by current SFI members only
- No graphic novels, cartoons, pictures or artwork
- Number of submissions - 1 per member per issue in each category
- All entries must be electronic and have not been published in previous CQs
 - No scripts please.
- Submission - Submit to rogersdSFA08@gmail.com, include Name, SCC#, Chapter, Region

SHORT FICTION

*Subjects – Science Fiction, Fantasy, Horror, or Anime

*Non-serialized short stories

*Length – Between 1,000 and 8,000 words

POETRY

*Subjects – No limitation

*Length – 1-2 pages



REPORT: CHIEF OF MEMBERSHIP SERVICES

Admiral Bran Stimpson, SCC 52416



This month the Membership Services department concentrated on processing

Matt has certainly settled into his old role and has processed multiple members a week, as well as working with members having issues with renewing or joining. Another huge advancement in the department is within Onboarding. Albert was finally able to start sending out the new member onboarding emails and the thank you for renewing ones too. We have been revamping these emails as we receive some feedback from the members. Thank you all for your understanding as we make modifications to the emails and process.

I have some great member volunteers for the Orientation and Recruiting opening. Due to a lot of real-world work stuff, I have not had a lot of free time to contact those candidates and talk with them enough to move those openings forward. My apologies to those members that are waiting for me.

Huge kudos to the awards team. All sorts of awards and promotions of course for the VIC last month. They all received a lot of awards prior to and for participation in the VIC. Chris has also been doing a fantastic job keeping up with assisting members with resolving issues galore. While John has been kept busy posting all sorts of new positions for you, the members, to volunteer for.

This past weekend, with the CS-COS Fran Booth, and several members of the USS Tiburon, we collected the merchandise for the quartermaster store. We inventoried and moved all the merchandise to the new quartermaster. Thank you to the members of the Tiburon that helped and the former CFO and QM for their assistance with the transfer.

During the next quarter I am looking to relaunch the Orientation and Recruitment departments and activate the Retention department. Orientation will help new and renewing members with the ins and outs of STARFLEET. Recruitment is designed to help chapters with all areas of recruitment from material design to setup at

conventions and other areas. Retention is here to help chapters with ideas on how to keep the members they have and how to increase their participation and interest.

I just want to thank my entire team! Not only for the awesome work they have been doing but also for putting up with me and my crazy requests and asks.

If you have any questions for any of my team, you can find our contact information on the SFI website under the Membership Services Department.

Director of Onboarding ENS ALBERT DIAZ

During this month: Met with Membership Administration Team for Monthly Staff Meeting

Managed to rectify problems with the mail merge, and began sending out onboarding letters to June 2023 New and Renewing Members as a trial run. Noted the following issues:

ISSUE: SFI.org Mail server can only send out 100 emails at a time, after around 140 or so, it errors out.

ACTION: Notified Membership Administration on this issue.

SHORT TERM SOLUTION: May need to break down list and send 30-40/hour to prevent this error from occurring.

LONG TERM SOLUTION: Ask Membership admin to consult with Infoserv on this.

ISSUE: Onboarding letters to Renewing Members caused confusion as the renewing members did not know why they were receiving onboarding emails with information on how to access the database; joining chapters; location of STARFLEET Newsletter. The information given may not be pertinent to long-time members.

ACTION: Retool Welcome Onboarding Letter to Renewing Members with more pertinent information.

Will send the new draft to membership administration for Renewing Members before proceeding with July and August Onboarding.

ISSUE: Many renewing members emails are being returned as non-existent, customer does not exist, etc.

ACTION: Notified Membership Services with Itemized List of returned emails (TBD)

Other than these hiccups, New Members seem to appreciate the onboarding welcome letter and have asked questions regarding SFI membership resources, which I have referred them appropriately to.

Will be sending July NEW MEMBER Onboarding Letters as soon as I make sure that no other errors are occurring. I am double checking the New Member list for potential renewal members also some of them showed up in the June List as NEW when they were renewals. Will do this by noting their SCC Number and make sure sequence matches NEW MEMBER numbers.

This concludes my monthly report. Thank you!

Director of Processing RADM MATTHEW INGLES

MONTHLY APPLICATIONS PROCESSED

JULY	
Renewals	297
New	113
Donations	\$232.00

AUGUST	
Renewals	226
New	106
Donations	\$362.03

FINANCIAL SIDE PENDINGS
Aug: Currently 4 applications in Pending status awaiting email address updates from Sam Black

PROCESSING NOTES
As of Aug 31st, we have 6 members with unpaid memberships in the renewal queue.

As of Aug 31st, we have 8 potential new members with unpaid memberships in the new member queue.

As we move forward, I will be contacting those who file unpaid for applications in a timely manner and any that go unheard from will be deleted after two weeks from emailing.

REPORT: CHIEF OF MEMBERSHIP SERVICES

Admiral Bran Stimpson, SCC 52416



For any unpaid applications that have a chapter listed we will be contacting the CO before the application is removed from the system to aid in the process.

Director of Volunteer Resources CAPT JOHN BRICE JR

Requisitions Submitted – 9
Applications Submitted – 32
Requisitions Closed – 4

Another busy month, especially after the interest garnered at VIC. Only four positions closed and several of those were holdovers from previous months (Educational Services and so on). I

extended out older positions yet another month to the end of September and those include Diplomatic Corps, Tactical, and Petfleet positions. The Director of SF Sciences position closed August 31, 2023, but General Carsten has not interviewed any of the candidates yet. Thank you to everyone who applied for Academy positions—they really do appreciate the help. Starfleet Intelligence has also not closed out any of their positions yet.

Director of Member Helpdesk CAPT CHRIS PITTARELLI

Help Desk reports,

95 New tickets, 60 Resolved and 35 In progress. We have a 2-day turnaround on current tickets.

This month we have seen a great reduction in membership processing times, and the majority of tickets have been permissions, website updates, and log in issues.

On the recruiting front, USS *Decker* has recruited 7 new members to STARFLEET this month.

Nothing further to report.



REPORT: CHIEF OF INFORMATION SERVICES

Commodore Erin Poole, SCC 82515



CSR September Report

The SFI InfoServ team is committed to providing technical services to our members. In the past few months, we have made significant progress on a number of projects, including the new database, the evaluation of EC department processes, the development of a new quartermaster website, and the implementation of vanity email jobs. We are also working on ensuring compliance with the SFDPP standards.

Database

We have made significant progress in enhancing the functionality of the MARS database in the past few months. We have successfully established connections between the tables originally developed by Tony, which is a pivotal milestone in our database development efforts. To optimize performance and facilitate collaborative work, we have relocated the database prototype from a local machine to a server. This transition not only accelerates the system's responsiveness but also enables multiple users to work concurrently and conduct thorough functionality testing.

We have also obtained user consent for the inclusion of their PII in the database iteration. These users can now log in to access real-time updates on the project's progress. We are grateful for their willingness to help us out early on.

On September 10, 2023, we presented a live demo of our database work at the R3 summit in San Antonio, Texas. In the coming two weeks, we will release a screen recording of the demo via social media platforms. This will showcase the database's appearance and functionality, and we will also provide a form for members to submit feature suggestions that are currently absent in our current

database. These suggestions will be carefully reviewed and integrated into our backlog if deemed viable.

We are targeting the second quarter of 2024 for the delivery of the new database. However, this timeline is subject to adjustment as needed, depending on the allocation of man-hours to our ongoing database improvements.

EC Department Process Evaluations

We have successfully concluded our comprehensive assessment of the registration of new members, renewals, payment processing, and the associated record-keeping processes. This undertaking has provided us with valuable insights into the requirements of our new database and opportunities for enhancing the user experience in it.

Building on this experience, we have decided to extend our evaluation efforts to critical processes within other departments. We are currently actively engaged in assessing operations.

Quartermaster website

Due to the change of staff, we are in the process of implementing new usernames and waiting on inventory. We anticipate that the site will be launched shortly.

Decommissioned Chapter Member Transfers

We have successfully caught up with the backlog of decommissioned chapter member transfers. Moving forward, we await requests from the Ops team after a chapter is decommissioned to continue processing these transfers.

New SFI Website Project

Our Web Project team is currently cleaning up the current main/official site while awaiting the finalization of SFI's new brand and accompanying

documentation by the branding team.

SFI Email and Vanity Email Jobs

Our team is currently working on multiple projects related to SFI email and vanity emails. We aim to improve communication and maintain branding consistency across all platforms. To ensure a unified approach, we have been actively encouraging everyone to contact the help desk for assistance in obtaining an SFI email specifically for fleet-related business purposes. This initiative will streamline communication channels and strengthen our brand presence.

Weekly Team Meetings

Our team meets weekly, conducting two sessions to accommodate the diverse time zones of our team members. These meetings are a crucial platform for exchanging updates, addressing current issues and challenges, and strategizing upcoming work. In recognition of the interdependence between our departments, we have invited Membership Services to join any of our meetings, fostering collaboration and ensuring seamless coordination between our teams.

SFDPP Compliance

Following the release of the new handbook and the closure of the 2022-2023 SFDPP recertification course for revision, an audit of database permission packages has been initiated in accordance with the DPO office master sheet to ensure compliance with SFDPP standards.

COMM Erin Poole – Chief,
SCC- 82515, USS Sandwich, R1
cis@sfi.org

VADM Jayden Tyronian - Deputy
Chief, SCC- 60376, USS Atlantis, R10



REPORT: STARFLEET FINANCIAL OFFICE

Commodore Dave Lowery, SCC 28236



Greetings from the STARFLEET Finance Office!

Greetings from the STARFLEET Finance Office! This is my first CQ financial status report since being confirmed to the CFO position by the Admiralty Board on September 3rd. For those of you who don't know me, I previously served as the Deputy Chief Financial Officer (DCFO) under Commodore Cyndi Finkenbinder as well as Vice Chief of Communications for Awards & Manuals during the Parmley-Herring Administration. I live in Northwestern Florida (Region 2) but am posted to the USS *Black Hawk* in Rockford, Illinois (Region 12) and recently hit my 30th anniversary of joining STARFLEET back in July 1993. Obviously, much has changed in the world over the past three decades—myself included—but I'm still a Trekker at heart, proud to be a part of this organization, and as of just a few months ago, was *STILL* eagerly watching Sir Patrick Stewart and the Next Generation crew I grew up with save the galaxy with the USS *Enterprise D* via Season 3 of Paramount's *Picard*!

I'd like to extend a warm welcome and officially recognize the appointment of my new DCFO, VADM Cher Schleigh, SCC-25556, from the USS *Sovereign* in Philadelphia, Pennsylvania (Region 7). No stranger to Fleet HQ, Cher is the embodiment of the baseball term 'utility infielder.' She is a hard-charging & selfless team player with well-rounded experience who can 'plug and play' anywhere there is an organizational need. I should also note that Cher's SFI service record spans multiple fleet level roles in the CFO's Office, supporting membership processing on the Membership Services Team, and serving as an

Assistant Dean/College Director within STARFLEET Academy.

Equally important, I would like to personally thank mine and Cher's former boss and my CFO predecessor, Commodore Cyndi Finkenbinder, for her TRULY above-and-beyond support in ensuring a seamless transition of financial continuity to myself and Cher. Furthermore, I'd like to recognize the hard work/blood/sweat/tears and unwavering dedication Cyndi so freely gave over the past two years into making STARFLEET's CFO Office the incredibly fine-oiled financial machine it is today! Cher and I owe Cyndi a very big debt of gratitude and have some rather large 'bean counter' shoes to fill, but we are ready and willing to step up to the challenge armed with Cyndi's continued support and guidance! Moving forward, our goal is to diligently work together to ensure STARFLEET's financial operations continues to run smoothly and efficiently!

We also now have a new STARFLEET Quartermaster (QM) onboard: RADM Christina Sievers, SCC-61883, from the USS *Tiburon* in Denver, Colorado (Region 17). Christina is also no stranger to Fleet HQs, having served in a number of roles within the Membership Services Department as well as the Region 17 Staff. As a side note, Christina works in the material promotions arena for her 'day job' making all sorts of banners, flyers, coins, patches, etc. I have no doubt her expertise in this arena will be invaluable to the CFO Team as she looks to add a variety of new items to the Quartermaster Store's inventory.

Last but certainly not least, I'd like to recognize the steadfast and diligent efforts of Christina's Quartermaster predecessor, newly-promoted FCAPT Jared Finkenbinder, who dual-hatted

as both the STARFLEET Quartermaster and as the CO of the USS *Russell Casse* in Greely, Colorado (Region 17). Over the past two years, Jared poured a tremendous amount of time, energy, and effort into overhauling and streamlining the QM Store's inventory, online ordering, and now-largely automated postage processes. These efforts directly led to a vastly improved real-time inventory accountability process and a smooth/orderly shipping process within the QM Store. While turning over the physical inventory of the QM Store was a solemn moment for sure, I want to publicly recognize and thank Jared for his diligent efforts and leadership in arena, which significantly improved the operations of one of our core membership functions—job well done kind sir!

Now, with personnel changes and introductions out of the way, on to STARFLEET's current financial report. For the month of August 2023, STARFLEET brought in \$3,903 and spent \$2,537, leaving us with a net positive \$1,330. Between the organization's main checking, scholarship savings, and PayPal accounts, STARFLEET has a total balance of \$136,654. At the present time, we do have three \$1,000 annual scholarship payments pending. We also recently received our first shipment of commemorative STARFLEET 50th Anniversary challenge coins, STARFLEET comm badges, and STARFLEET flags—all of which will be posted for sale via the STARFLEET Quartermaster Website very soon.

Commodore Dave Lowery
Chief Financial Officer
cfo@sfi.org
USS *Black Hawk*, Region 12,
SCC- 28236



INTERVUE: Dave Barclay

RADM Dean Rogers, SCC 47082



On this Edition of THE INTERVUE, when it comes to a legend in puppetry, our guest today is one of the best in the biz.



You may not see in his face, but he is the man behind two of our favorite Star Wars characters: Jedi Master Yoda and powerful crime lord Jabba the Hutt. You would also see his work in *The Dark Crystal*, *Little Shop of Horrors* and *Who Framed Roger Rabbit*? I cannot believe I'm talking to our first puppeteer for the magazine. Let's talk to the master puppeteer, Dave Barclay!

Welcome to the INTERVUE, Dave! How are you?

I'm doing very well. Thank you.

Excellent. So, you're at the tenth Awesome Con, how does it feel to be here?

Oh, it's fantastic. It's brilliantly run, the promoters are doing a fantastic job and the crowds are amazing. I've had people coming up with wonderful questions. And I've had a wonderful weekend so far.

Why I'm so glad here. I understand that you are a second-generation puppeteer. How did puppetry begin for you?

Well, yes, my mum and dad were actors. Originally, they met at RADA, which is the Royal Academy of Dramatic Art in London, but they were never cast together. As actors, you'd be cast in one place, while someone's cast in another play, they wanted to work together. They decided to set up a public company and see how it went. It was hugely successful live puppetry. And so, from about the age of four, I traveled with them. Before I went to school, helping with puppet shows.

Yeah, and building and making my own puppets throughout my childhood and into my teenage years.

Wow. So, tell us about the first puppet that you created.

And the first puppet I made, complete puppet, was when I was about six, it was a wizard. And it was a glove puppet. My parents were involved in a puppet festival in England. And there were prizes for the best puppets. I decided I was going to make a puppet for the festival because our show is going to win. Yeah, of course, I didn't put my puppet up there. I put it up with all the other puppets in this exhibition. But it was the impetus for me to start making puppets and that, and then I just never stopped.

We have to hear the story of how you got to puppeteer two big characters in Star Wars, Master Yoda, and Jabba the Hutt.

Well, some of the toy puppets that I enjoyed puppeteering on, I used them as a warmup for my parents show. You know, put some music on, and use some toy puppets. They're called Pelham puppets, okay. And as a kid, I would dance my Pelham puppets to the music before the show started, which was like the warmup act for before they started. As a teenager I had a summer job. I worked at Hamley's toy store, and that's the big famous London toy store selling those Pelham puppets. Mark Hamill came in one day; he was a puppet collector. He came in and bought a whole bunch of Pelham puppets and said, "I want a custom Darth Vader string puppet". And I said, "I could make that for you". So, he commissioned me to do a Darth Vader string puppet.

Oh, when it was ready, he invited me along to Elstree Studios where they filmed all the Star Wars films. And then introduce me to Stuart Freeborn, the make-up supervisor. A week later, Stuart offered me a job on Yoda. So, I started off with Stuart building Yoda. I sculpted a new top lip for Yoda because the original sculpture had the mouth open. And when it was converted into foam latex, you couldn't close the mouth because it was already pre-opened. So, the only way to do that was to add an extension on the top lip. And that was my first job for security.

But then one of the puppeteers became ill who was on set working

with Frank Oz, one of the puppeteers and they said we need someone to stand in right now. Stuart knew I was a second-generation puppeteer and said, "David can stand in." I ran down to the set, grabbed the controls, and started puppeteering Yoda's eyes. Frank loved what he did and said he wanted me to stay on doing the eyes. So, I was on for the rest of the shoot doing the eyes.

At the end of the shoot, we ran over because it was much harder to film the order than anyone expected because it had never been done before. Frank had to go off and do another job, but there were still two weeks of Yoda filming left to do. I heard that he was going to nominate one of his muppeteer friends. No, he chose me, nineteen years old, I became chief puppeteer for Yoda.

I can't believe you did that at nineteen. I was studying communications at college.

I'd spent my entire childhood on the road with my parents doing public shows. I was also interested in makeup because my parents were actors, and they had their make-up boxes. I was interested in stage makeup and prosthetics. Planet of the Apes was the big thing when I was a kid, so I made rubber Planet of the Apes masks. I was doing cosplay long before it was called cosplay.

Then, If you asked me about how did I get Jabba? Well, I was working for Jim Henson on *The Dark Crystal*, when Stuart Freeborn called out and said, "David, would you like to be chief puppeteer for Jabba? And I said, "Yes, please." And that was it. I didn't have to audition. No, they were there were lots of puppeteers potentially available to do it but I got the call.

And I understand you are still doing puppetry to this day. What is what are your projects now?

Well, the most recent project is just completing postproduction. It's called *Coyote vs. Acme*. It's Wile E. Coyote with the Roadrunner. And the coyote is suing Acme for all the failed products he's bought over the years. It's a brilliant setup. The film is really funny. We don't have a release date yet because I think they're trying to work out whether it's theatrical or streaming. That's a big deal these days, isn't it? Which way it goes? It's a great movie. And I spent every

INTERVIEW: Dave Barclay

RADM Dean Rogers, SCC 47082



day on the movie, because it's like a Roger Rabbit live action with animated Wile E. Coyote. But I was the puppet representation of Wiley for every day on the movie. So, it was just fantastic. It's an amazing experience and a delightful film to work on.

Wonderful. One last question. What would you say to a person who wants to become a puppeteer? This

could be a very enduring career. Well, I think most people that discover puppetry, they discover it for the love and just the way there's something special about being a puppeteer and being a puppet maker. You're not going to become a multimillionaire; you don't make a lot of money out of it. And the actors make a lot more money than puppeteers do. So, you wouldn't really go into it to make lots of money.

You do it because it's so creatively fulfilling. Yeah. And I just love it. I mean, admittedly, I was exposed to it as a kid. And so, it became part of my DNA basically. I think every one of my puppeteer friends, they just love the process of bringing something to life and giving, giving audiences an insight into characters and there's no other way of doing it. It's brilliant. I love it.

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154



For August 1, 2023 – August 31, 2023

Chief Educational Services

TJ Allen

Deputy Chief Educational Services

Jill Rayburn

Chief of Staff

Sam Black

Academia Council

Composed of the heads and deputy heads of all campuses and the heads or deputies of the organizations represented.

CES OFFICE

Brilliance shines in the halls. All of the students that come through make this place shine.

Watching over the academies show how bright our students and directors are. We are always looking for more to join and assist in the Educational Services. Both Academies has openings for Assistant Directors. Apply [here](#) and see what opportunities open up.

Educational Services are always here. ces@sfi.org and dep-ces@sfi.org are the best ways to get us.

SFA NEWS

From the STARFLEET Academy Commandant:

August was a busy month at SFA, almost as busy as July was. There were just over 2,300 courses completed by 198 individual students. Almost 100 of those courses are thanks to the current challenge from Petfleet, where members are taking courses about animals in Star Trek from the College of Xenostudies. (For more information on this challenge, please visit the Petfleet Facebook page.)

Most of the blackout grades have been entered, however it has been discovered that there was a problem with the import of the Institute of Space Studies. If you are missing grades from that institute, please bear with us. We have also found that in some cases, grades have been duplicated. As we find those, we are deleting them from the database and informing the students. Questions can be directed to the college Director, or if necessary to the SFA Commandant.

The Accessibility Committee did a fantastic job at the VIC! For their efforts not only for the event, but in establishing the committee and working with numerous students and SFA staff members over the last few months, I am pleased to report that Co-Chairs Cindy Ray and Catherine Weeks, and committee members Coleen Parker and Katie Monceli have been awarded the Order of Hawking. This report includes a write-up of their activities at VIC.

Currently the STARFLEET Academy Orientation College is closed while we do some major revisions to the manuals and courses. We apologize for the inconvenience, but it is necessary as there are many new policies and procedures that need to be integrated. We are also bringing in aspects of the STARFLEET Marine Corps Academy, and when the college reopens, it will be renamed STARFLEET Educational Services Orientation College. Students, do not despair ... until it reopens, the basic policies and procedures that affect you directly will remain the same. If you have questions about anything, please ask any staff member, and if they don't know the answer, they will find it or direct you to the person who can answer the question.

The Boothby program is going again, but the Director is still catching up, especially with the courses that were recently imported from the blackout period. We appreciate everyone's patience regarding this, and please know that you will get the Boothbys to which you are entitled.

We have several openings for Assistant Directors. If you are interested in joining our staff, please fill out the form [here](#) and make sure to include possible areas of interest so that we can find the best place for you.

General Jill Rayburn
Commandant, STARFLEET Academy

SFMCA NEWS

From the STARFLEET Marine Corps Academy Superintendent:

14 schools are open in Moodle and QAM. Work continues on finalizing the Cadet courses; Military History and Combined Arms are being reviewed.

Our Current Timeline:
Our Cadet College courses have received a complete makeover and are in the beta process.

The schools of Military History and Combined Arms are beginning the redo process. We hope to have the re-released by the end of the year. All BDs are using the new online record-keeping system. Combat Engineering is vacant, but we have three very strong candidates. Everyone is leaning towards one so the announcement should be out soon.

Michael Malotte, General
SFMCA Superintendent

More details will be reported in the September 2023 CSR.

"Tribble in Paradise" at the Region 3 Summit

by CMDR Sarit Carsten, SCC 65599



The Embassy Suites by Hilton San Antonio Brooks Hotel & Spa was the place to be for Region 3's Summit,



held September 8-10 in San Antonio, Texas! There were over 90 Star Trek fans registered for this annual summit including representatives from 11 Region 3 chapters, as well as representatives from Regions 1, 2, 17, 12, and 4. Also in attendance were delegates from three Imperial Klingon Vessels of the Klingon Empire and the Qu'Rac Embassy from the Klingon Assault Group in addition to other fan clubs and cosplayers.

Many of STARFLEET Headquarters' staff decided to beam down to San Antonio to survey this hotel with a salt cave, pool, hotel bar/restaurant, tribbles, and Hawaiian leis. These VIP's included Fleet Admiral David Nottage, Commander, STARFLEET, Admiral Ryan Case, Vice Commander, STARFLEET, COMM Erin Poole, Chief of Information Services and Chief Data Protection Officer, RFADM Fran Moritz-Booth, CS Chief of Staff, COMM Mike Calhoun, Regional Coordinator, Region 12 and Heraldry Compliance Officer, and GEN Edward C. Tunis III, Commandant, SFMC.

The USS *Crockett* hosted this year's summit with a "Tribble in Paradise" theme and an opportunity to roleplay to determine who ultimately got to settle on New San Antonio. For those interested in the backstory, it can be found [here](#). Attendees were greeted with summit swag bags stuffed with a tribble, Spock keychain, homemade cookie, hot sauce, passport, schedule, and summit sticker. STARFLEET, Region 3, and Third

Brigade Quartermaster (QM) items were also available at the registration table and auction room. They had collectible coins, fiesta medals, coasters, pips/rank, keychains, and more.

Opening Ceremonies kicked off the Saturday festivities. The Commander of STARFLEET, Fleet Admiral David Nottage recognized members for their work in the organization at the fleet, region, and chapter level. There were also several promotions handed out over the weekend.



The most touching part of the Opening Ceremony was the Final Mission honoring the members we have lost in STARFLEET and KAG. Afterwards, Sergeant Major of the STARFLEET Marine Corps Steven Sardeson and Commander Laura Sardeson renewed their vows for their 25th Anniversary at the summit. Everyone took home a tribble and tropical drink holder home as a souvenir.

The rest of Saturday, visitors to New San Antonio socialized and enjoyed panel presentations on costuming, San Antonio and the Space Program, a fireside chat with the new Region 3 Coordinator, Jason Davis, and learned more about the Klingon Assault Group and how to develop your character. There were also debate sessions between the Federation and Klingon Assault Group to decide New San Antonio's fate.

A game room hosted by the USS *Zavala's*, FCAPT Rob Hunnicutt provided a much-needed chance to try some new board and card games. And there were two formal dinners Friday

night and Saturday night.

STARFLEET Marine Corps Third Brigade Marine Dress Mess was a hit- literally! Featuring games focused on fostering teamwork created by the ISS Kidd's CMDR Tracy Clark. The final challenge pitted two teams against each other attempting to pass a small tribble on a tablespoon then getting it in a basket, while flag officers shot Nerf darts at them.

The highlight of Admiral's Dinner was the auction. The Silent and Live Charitable auctions had plenty of cool Star Trek collectibles for everyone. Overall, the auctions raised over \$2,000 for the San Antonio Food Bank.

Following the auction there was a dance. LTCMDR Maria Thomas from USS *Crockett* boogied her way to be awarded best dancer with a trophy from the Region 3 Coordinator! Congrats!

Sunday, the Summit wound down with a Town Hall featuring a walkthrough of the new STARFLEET Database by CAPT Chris Poole, Information Services and COMM Erin Poole, Chief of Information Services. This sneak peak of the improved database was well received, and everyone is very eager for its official rollout. The second half of the town hall was spent with the audience asking the Summit VIP's questions and comments about the state of STARFLEET.

During the closing ceremonies, a final vote was held to see who 'won' New San Antonio. The Klingons were victorious, so we look forward to a gag stand on every block coming soon to the planet.

Region 3 would like to thank everyone who planned this summit and volunteered to help.



Letter from RADM J, Third Fleet

by RADM Jason Davis, SCC 27379



Howdy,

Let me start by saying that we now have our 28th successful Summit behind us. With that, it is time to provide you with Summit '23 follow-up information. But first, I want to thank everyone who attended or played a part in making Summit '23 as successful as it was.

During Opening Ceremonies at Summit '23, I had the honor of recognizing members from across Region Three as they received Region Three Individual Awards, '22 Annual Awards and various Promotions to the rank of Lieutenant and above.

I want to congratulate the following members/groups from Region Three who received recognition at Summit this year.

Promotions to Lieutenant: Michael Mendoza; to Commodore/Brigadier General: Erin Poole; to Rear Admiral/Major General: Ken Kopacki; and to Admiral: Trish Tunis

Annual Awards: Junior Member of the Year: Mercy Smith, USS *Masamune*; Enlisted Member of the Year: Liz Richter, USS *Zavala*; Chapter of the Year: USS *Zavala*; Shakedown Chapter of the Year ISS *Kidd*; Support Chapter of the Year USS *Corsair*, Officer of the Year: Gary Taylor, USS *Corsair*; Commanding Officer of the Year: Jason Davis, USS *Masamune*, Flag Officer of the Year: Ken Kopacki, Maelstrom Navigation Award: Wesley Knight, Region 3 Commendation: USS *Zavala*, USS *Battle Born*

Over the course of the next few months the Region 3 staff will be working on updating the Region 3 manuals, member recognition, communications, regional events as well as suggestions, and much more. We are still on the lookout for a new Event Coordinator/Liaison. If this is something you are interested in and need more info, email rc3@sfi.org.

Until more information is announced on other Region Three events you can keep a watchful eye on the Region Three web site <http://www.region3.org> for more updates.

In service to the Fleet,
Jason Davis
RADM Jason Davis, USS *Masamune*, R3, SCC- 27379,
Coordinator, Third Fleet



Khan We Take Any More?

by CMDR Clive Burrell, SCC 82837



As shows go, *Strange New Worlds* has excelled

through its ten-episode run of its second season by providing a varied range of stories that have focused on every member of the *Enterprise* crew. It managed a crossover, a return to Rigel VII and even had everyone adding a new album to their Spotify favourites.

While the stories have been solid and wisely standalone, the crew themselves have provided a lot of the drive in its success with one of the standouts from both seasons being Christina Chong and the character of La'an Noonien Singh.

Fans will know that La'an's backstory intrinsically links her to Khan Noonien Singh, and as such, returns *Star Trek* to what has to be one of its most pivotal historical moments. But is it time that the writers move on from the Eugenics Wars and everything that it involves.

If we go right back to the beginning of *Star Trek* history, the original series introduced Khan in the first season's "Space Seed" and then left that story well alone once Kirk had managed to exile him to Ceti Alpha V. Due to the success of *The Motion Picture*, however, he would return in what can be disputed as the best of the movies, *The Wrath of Khan*, which firmly vanquished him into the atoms of the Genesis Planet.

Genetics would be suggested through episodes such as "The Hunted" in *The Next Generation* as well as providing part of the established stories for the Jem'Hadar and Vorta of *Deep Space Nine*. It was the later show that truly stamped a return to the discussion. The reveal that Dr Bashir had been enhanced in "Dr Bashir, I Presume" totally changed the dynamic of the character, taking him into new and interesting frontiers. Two additional episodes, "Statistical Probabilities" and "Chrysalis" brought along a group of characters who had also had their genetic structures modified and would once more dive into the ethical debate, "Is it right to play around with who a person is?"

Enterprise would return the eugenics programme to the forefront in its fourth and final season with both

the multi-part stories, "Borderlands/Cold Station 12/The Augments", and "Affliction/Divergence". These properly returned viewers to the controversy of genetic modification but in some ways, it seemed very recent in terms of the Bashir arc which covered the final three seasons of *Deep Space Nine*.

The biggest misstep, perhaps in *Star Trek* history though, also features these enhanced humans through the return of Khan in 2012's *Star Trek: Into Darkness*. Receiving decent reviews from general filmgoers and the complete opposite from *Star Trek* fans, it did at the least head into the genetic modifications territory if only to mine it for a repeat of 1982's far superior *The Wrath of Khan*. Admiral Marcus' argument to awaken Khan seems sound on the surface but it's not exactly the most Federation of decisions and of course ultimately backfires. If JJ Abrams had avoided trying to remake a *Star Trek* classic, he might have been onto a winner but there's just way too much dumped fan service in here and fans are drowning in it by the second act.

Picard too jumped onto the bandwagon with about as much success in its uneven second season. Using, as *Enterprise* had, a member of the Soong dynasty played by Brent Spiner. This showed that genetic modifications were still a thing and in the hands of a family that would go on to other things with better success. The nod to Project Khan seemed utterly bizarre at the time but *SNW* managed to save it – to a point.

That brings us up to the present with La'an and specifically "Tomorrow, Tomorrow and Tomorrow." La'an's heritage has been mentioned several times through the course of *Strange New Worlds* but the time travelling actions of this episode really stuck a pin in it.

The Temporal Cold War has somehow managed to push back the creation of Khan Noonien Singh into the 2020s from 1996 and to Toronto but-- has this arc been thoroughly overmilked? Had we not stepped into the past with "Tomorrow, Tomorrow and Tomorrow", would it have been required to move the catastrophic events of the Eugenics War 30 years just to tell a story? *Star Trek* itself must exist in an alternative universe to our own given the mass of events in the last

six decades that haven't come true. I mean, we're not heading into a time of Sanctuary Districts in 2024, are we? (One to discuss another time).

Back in the days of "Space Seed" and even *The Wrath of Khan*, the concept of genetic engineering was being pioneered, and *Star Trek* certainly highlighted the dangers of stepping too far down that path and the potentials of the wrong direction. Khan's self-proclaimed "superior intellect" led to arrogance, and a better-than-thou attitude which ultimately led to his rise (and fall) from power. But now, in 2023 this remains a staple of the franchise and one that is now leading to amendments to the timeline itself in order to tell the story.

Is it time we put aside the Augment/Khan narrative and the writers move towards something new that doesn't carve canon with a knife? La'an's story has now been told and that "stigma" of her past rightly explored as the series should. For me this should mark the end of this long-running arc that feels overcooked. Khan was a brilliant character rightly resurrected by Nicholas Meyer, but has it endured due to the singular performance of Ricardo Montalban? Benedict Cumberbatch did as best he could but there really is no comparison. Should have stayed as John Harrison if you ask me.

Bashir's turn of character in *Deep Space Nine* may have been against actor Alexander Siddig's wishes but it opened up a lot of options for the story and incidentally helped introduce Section 31 which still pervades the shadows to this day. If you watch those later seasons, you can see the nuances in Siddig's performance change. There's a little arrogance (sometimes a lot) yet it provides much more for Bashir to do and is not referencing Khan Noonien Singh at every turn as it sometimes feels occurs with La'an.

I guess what I'm saying is that Khan doesn't have to be the focus point for every story that involves genetically augmented characters. What about the others on the *Botany Bay*? Were there others that escaped and if so where/when are they?

Enterprise succeeded in its narrative through season four because it expanded the story and explored that final frontier in a way that linked it

Khan We Take Any More?

by CMDR Clive Burrell, SCC 82837



into both the past and future of the timeline as well as impressively answering the age-old Klingon ridges discussion in what can only be termed as an “Ah-ha!” moment.

Khan's story seems to have become a go-to or even a fallback for the franchise knowing how successful and loved the original “Space Seed” and movie sequel were. Yet there seems little new material beneath the surface to satisfy fans appetite. Indeed, can anyone say that there weren't momentary flashbacks to *Into Darkness* whenever *Trek's* latest series has mentioned the 90s

superman? Are fans bitter-- of course they're not!

Where *Strange New Worlds* has excelled is it its own take on the franchise and that marvellous decision to return to a series of stand-alone stories. In a sense, the return to the Khan story – or even the mere hint of it in *Picard* – actually detracts from the success and an overbearing necessity to grab at past glories. As noted right at the beginning, the fact that *Strange New Worlds* has gone off at a tangent at times has worked in its favour.

Ok, so now that we have really mined

that family history, I for one, would love to see this show really step out on its own. *Deep Space Nine* and *Enterprise* succeeded thanks to their choice to expand that genetic manipulation story and use it in their own way to develop the *Star Trek* universe. But here in *Strange New Worlds*, it has only managed to serve to constrict the timeline, meddle with the past, and perhaps truly derail fans' understanding of just what canon is. The series is now truly free to expand with its past firmly closed and able to seek out new life and new civilisations and truly *boldly go...*

2023 R1 BSS + 1st BDE Wilderness Challenge 2023

by BDR Dona Rozelle, SCC 61972



Members of STARFLEET and of the STARFLEET Marine Corps

Members of STARFLEET and of the STARFLEET Marine Corps attended the Region One Beta Sector Summit 2023, which was a local version of the Region One Summit due to no 2023 Winning Region 1 Summit Bid. The Summit took place on Saturday, July 22nd, 2023, at the Spaghetti Warehouse in Dayton, Ohio in the Trolley Car portion of their restaurant. Several Awards were given out during the event, and people got to put faces to names, while having a late lunch together.

Members attending the Beta Sector Summit Hailing from Region One were BGN Phillip Cox III, RC of R1 and CO, USS *Thunder*; VADM John Hoppa Jr., Beta Sector Coordinator and CO, USS *Renegade*; CMDR Annette Hoppa Jr., USS *Renegade*; Lt JG Justin Hunt (and his wife, Jessica), CQ Editor, USS *Tycho*; BDR Dona Rozelle, OIC 1st BDE SFMC and CO, USS *I*; CMDR Michael Burgio, XO, USS *Moebius*; BGN Derek Sauls, OIC, 100th MSG, USS *Indiana*; LTC Kal Meltos, OIC 1st BN 1st BDE SFMC, USS *Gorkon*; COL Michael Parks, CO, USS *Gungnir*; MAJ Shannon Parks, USS *Gungnir*; CDT Emily Wieters, USS *Moebius*; and CMDR Michael Balough, XO, USS *Lagrange*; all from Region One, and LTC Michael Stelzer, USS *Oklahoma*, who hailed from Region Twelve.

During that weekend, the 1st Brigade, SFMC, were able to hold a Wilderness Challenge, consisting of following the Dayton, Ohio Aviation Trail. The plan was successful in having members complete visiting and orienteering themselves to eight separate locations of the Dayton Aviation Trail. The break for lunch on Saturday was to go to the Beta Sector Summit, then continue onward to finish as many locations as possible on Saturday, then complete the rest on Sunday, July 23rd, 2023. The Dayton Aviation Trail mostly surrounded the tale of the Wright Brothers as they developed working fixed wing aircraft and test flights. The challenge was to follow the Aviation Trail of Dayton, Ohio, with the group, for at least three hours. Twelve members in total completed that challenge, which covered eight trail sites. Everyone who attended the Beta Sector Summit, except for the Hunt's, completed the 2023 Wilderness Challenge for 1st BDE SFMC.

For more wilderness excitement, seven of those members also visited a ninth site, which is the field where experimental flights took place on a sometimes swampy, but flat, field that held cows at one time and was next to an old train station which is a shell of its former self. This field is in an area way back beyond the Wright Pattern Air Force Base. It took several attempts for some to get to the site, as the GSP only took people through Air Force Base Gates... which became a turnaround point for them, because none were service members with current Military IDs. The only current way to find this site is to use signage. Actual Signs. One has to follow them through a long, long drive through woods that never seem to end. That was the true actual Wilderness Challenge part. We have documentation with pictures, and most who completed the trail have a Memorial AVIATION TRAIL BEAR that can only be obtained by completing the trail and collecting passport stamps as proof.





Gravity...we all know about it,

we all deal with it every single day, we have no choice.

Gravity either loves us or hates us. It keeps us down here on Earth where we have evolved to be our safest and most comfortable. On the flip side, it also prevents us from seeing what is out there, from exploring beyond our planet...at least without a massive effort on our part.

NASA says that... 'Gravity is the force by which a planet or other body draws objects toward its centre. The force of gravity keeps all of the planets in orbit around the sun.' [NASA](#) We don't feel it, yet we know it is there, keeping us grounded.

We all know that gravitational theory was formulated by Isaac Newton when an apple fell from a tree that he was sitting under, but did we all know that this only happened because Quinn hit the tree by accident? (VOY "Death Wish")



There are many different types of gravity devices used in Star Trek.

We wouldn't have our ships and space stations the way they are without Artificial Gravity. If everybody had to be strapped to their chairs or stations, where would the excitement be? By the time of the NX-01, artificial gravity was standard on all Earth ships, as well as those of our allies. Artificial gravity on Starfleet ships was set to Earth standard, or 1G, meaning you would weigh the same on your Starfleet ship as you would when you were standing on Earth. This means that species who are from planets with

different gravities from Earth will either find themselves with slight advantages/disadvantages or need some sort of aid to be able to serve on a Starfleet ship.

Species such as Vulcans, who are from a planet with heavier gravity than Earth (1.4G), can find themselves being able to move faster or have more strength, as our gravity seems lighter to them and easier to move through (DS9 "Take Me Out to the Holosuite"). But species such as Elaysians, whose home planet has a much lighter gravity than Earth (0.125G or 1/8 that of Earth), will find themselves unable to move in Earth's heavier gravity and need either surgery or the use of braces and other specialised equipment (DS9 "Melora"). The gravity can be changed in different areas of the ships and stations. An Elaysian can have their room set to their standard gravity, so they feel more at home in their quarters. Sickbay can also use this method to help with recovery for some injuries, such as broken bones.

When this major system is working you won't even notice it, but as soon as there is issue with it you will miss it. PADDs would fly everywhere and there would be coffee stains on the ceiling in Janeway's Ready Room. Never mind the mess that Voyager's mess hall would be in. Thankfully the ship can keep this system under control most of the time, even in the middle of a near full power outage.



The artificial gravity system is set through plates on the floor on most starships, meaning that it can be set to a specific gravity for just one section (VOY "Learning Curve"). Mirror Capt. Archer used this to his advantage when he captured Slar, (ENT "In a Mirror, Darkly") holding him on the plate so that he could be killed. Having the system linked to grav-plates on the floor rather than say, wall plates, also ensures that you always have your feet on the floor no matter the orientation of your vehicle.



Another major part of a starship is the Tractor Beam. The tractor beam on Starfleet ship is a graviton beam that can be used to control objects outside the ship or station. This can be used to attract an item or catch and keep an item. It can also be used in the negative just as artificial gravity and can repel objects in a specific direction.

Tractor beams are mostly used to tow damaged ships. So, they can only be used at sub light speeds as the ships would have to match speed to be able to tow at warp (DS9 "Paradise"). This means that it can take a long time to tow a ship to a space-dock, and so is usually carried out by specialised tug vehicles. A ship would not, under normal circumstances, be allowed to leave space-dock without a working tractor beam. Unless there was a very good reason for this, such as a ribbon in space ("Star Trek Generations") It would have been installed on Tuesday though.

Tractor beams can also be used to move objects from trajectories that might inflict damage, such as comets or asteroids that were in danger of hitting populated planets.

Another form of gravity device is the Anti-grav Device. This device basically nullifies gravity on a specific device. These devices allow personnel to move heavy objects as if they weigh almost nothing. Some can convert weights as much as 57kg all the way down to 1kg at 1G (TOS "Obsession") Meloras' wheelchair on DS9 also incorporated an anti-grav device, as do hover cars and other anti-grav vehicles. (DS9 "Melora") And Anti-grav Sailing is also a popular pastime on some planets as well as in holodecks/holosuits (DS9 "Second Skin")



TREK TECH

by ENS John Styles, SCC 85199



What do we have now that is comparable to our favourite devices in Star Trek, and can they be used for good...bad...or both?

Artificial gravity has been played with for years by institutions such as NASA, but they mainly all still rely on centrifuges which we know can spin us to mimic the gravity we find on Earth. ([SPACEref](#)) As we still can't produce these in a way that makes them useful to us (at the moment anyway) I can only say so much. This seems to be a rather benevolent technology that I can only see the good in as it can help us to truly explore our universe.

Just this year, a team of aerospace engineers announced that they are working on something that they say would be just like a tractor beam. They would be bombarding an item with

electrons to give it a negative charge and then approach it with a positively charged item to allow them to move it.

In their scenario the negatively charged item would be a piece of space debris and their ship would have the positive charge, allowing them to manoeuvre the space junk wherever they wanted. This specific scenario is to clear up the ring of dead satellites we seem to find ourselves surrounded by on Earth ([PHYS.ORG](#))

This idea, used as intended, is of course positive. Clearing up the skies before we find ourselves unable to fly safely to space can only help us on the way to our *Star Trek* future. You could also use it to repel missiles, which would be a neat defensive method. But I can't help imagining a future where instead of water cannons, states are using systems such as this

for crowd control. Sadly, everything can be misused by bad people. No wonder we all strive for that something better that Gene gave us.

As a parting gift on gravity devices, I give you the Zero Gravity Chair ([humantouch.com](#)) Something we have right now, that while isn't a true gravity device, can help us with our ailments.

Good or bad? I can see only good things for this device, unless the gravity goes off in your quarters and it lands on your head when it falls.

Until next time...
Next Episode – Cloaking Devices
ENS John Styles

SNW Season 2 Finale at the 92nd Street Y in NYC

by CAPT John Pezzino, SCC 61769



On Wednesday, August 9th,

my wife, Christine, and I were able to attend the Season 2 Finale of *Strange New Worlds* at the 92nd Street Y in New York City. We decided to make the event a date night in New York City. We selected a small, local, casual restaurant for dinner, called [The Barking Dog](#). It's located on the corner of 94th and 3rd Ave. It had a nice atmosphere, and the staff was friendly. The dog-themed restaurant allows customers to bring their dogs for dinner! The restaurant wasn't busy at the time, but we did see some people with their well-behaved dogs.

After dinner, I put on the rest of my uniform, and we were on our way. As expected, there were many people in uniform or other *Star Trek*-themed attire. Overall, the episode was good, and the surprise was worth it. (No spoilers)

A member of the Cosplay group, NYC Away Team, invited us to the East End Bar & Grill (3rd Ave, between 93rd and 94th) for drinks after the show. As we approached the bar, a guy walked out and said to his girlfriend, "You're not going to believe this...About 50 people in *Star Trek* uniforms just walked in!" He did not see me approach. I am

wearing the uniform you see in the picture. I interject into his conversation with, "NO WAY? You're kidding!" He turned around, and before he saw me, started with "Yeah..." then he broke into laughter!

Christine and I joined a table with four others. We discussed the episode we just watched, as well as some of the more memorable episodes of the season. We also traded some uniform sourcing tips. Overall, they were a fun and friendly group, and the evening was really enjoyable.



Recipes

by STARFLEET Members



Chicken a la USS Indiana
(Puff Pastry Pot Pie Edition)
CAPT Tracy Canfield CO,
USS *Indiana*, R1, SCC- 77344

Ingredients:

Puff Pastry, one sheet
Bacon, thick cut, half a pound
Chicken, boneless, pound and a half
Chicken Eggs, large size, two
Sweet Onion, large
Mushrooms, small portabella, third to half a pound
Parsley, teaspoon
Salt, dash

Directions:

Line a deep baking dish with 6-8 strips of bacon. Chop up 3 1/2 cups of boneless chicken - thighs work quite well - and place them in an even layer on top of the bacon. Slice up two hard-boiled eggs and spread them out as the next layer; sprinkle with a bit of salt, but don't overdo it since there's salt in the bacon. Now slice a large, peeled onion and place them evenly on the sliced hard-boiled eggs to make another layer.

Pile two cups of sliced mushrooms on top, spread them over the onions, and sprinkle with parsley. Now take a half-package of puff pastry (thawed out, if it was frozen), stretch it a bit with the rolling pin, cover the filling with it, and tuck in the edges.

Bake at 350 degrees F (about 177 degrees C) for 75 minutes. Once it's out of the oven, let sit for ten minutes before serving.

The Sicilian Grinder

COMM Brian Pickett, OIC, 6th BDE,
SFMC
USS *Imperium*, R6, SCC- 64897

When I was very young, my father would take me to his place after a hospital visit. We'd stop at this little Drive-In Diner in Newton that I can't recall the name of, but I think was

"April's", or something like that. When I had an appetite, he'd share a toasted Sicilian sandwich, tater tots and coleslaw with me, and get me a bottle of ginger ale that I'd never be able to finish... After two days of a very different diet, I'm thinking something like that sounds really good!

I can't do the traditional Sicilian because of the salami and pork, but a nice grinder, done with ground turkey or chicken would suffice, so I'm thinking I'll make one myself. It's not too hard to do.



Ingredients:

Hoagie Bun, 8 inches size, sliced in half - four
Extra Virgin Olive Oil (EEVO) - for basting
Shredded Provolone cheese - half pound
Shredded Mozzarella cheese - half pound
Genoa Salami, sliced thin - half pound
Italian Sausage (Hot or Sweet), ground - half pound
Tomato, one large
Balsamic Vinaigrette - an ounce or so (shot glass)
Favorite greens (lettuce or spinach)
Pepperoncini (hot) * optional
Toasted sweet bell peppers * optional
Olives (green or black, pitted or stuffed) * optional

Directions:

Preheat oven to 425 degrees F
Cook the sausage until browned and cooked through. Sautee bell pepper until soft. Brush the hoagie buns with EEVO, then bake on a rack for 3 minutes at 425 F, just long enough to toast them. Then, take the toasted buns out of the oven and place them on a cookie sheet.
Layer the provolone and mozzarella

cheese, and then the thin-sliced salami. Add the Italian seasoned pork sausage on the bottom side of the bun. Cover this with the remaining cheese. Place the top half of the bun onto the cheese. Bake for 5 minutes or until the cheese begins to melt. While the grinders are still hot, remove the top bun. Top the meat and cheese with tomato slices. Brush the vinaigrette over the tomatoes. Add lettuce or spinach, pepperoncini (hot) or Toasted bell peppers (sweet) and black or green olives (as desired) and cover with the top bun again. Slice and serve with your preferred sides.

Lovely Liquids

COL Richard Steele - Callsign:
Daimyo Shi
OIC, 10th Brigade,
XO, USS *Chinook*, R10, SCC- 79862

Libations from the 10th Brigade,
SFMC
Empress' Death and Variations
Modeled after the last Drink of a Fae Empress, a LARP I once was involved with.

This sweet cocktail is perfect when you are in a sweet mood. For the Full Effect, I use the actual brands mentioned, as the taste can vary a bit if you make substitutions... especially when using store brand Ginger Ale. These are the three variations we use on the *Chinook*:
For the Empress!

Ingredients:

Blue Caraco, Raspberry Sour Puss,
and Canada Dry Ginger Ale

Directions:

In a Low-Ball glass pour 1 oz (30 ml) blue curacao, 1 oz (30 ml) Raspberry Sourpuss, and top it with Canada Dry Ginger Ale.

(I prefer to chill the ingredients, rather than ice them. Keep the ice light unless you are using it to cut the sweetness.)



Recipes

by STARFLEET Members



Using a Highball glass will give you a good double of this drink.

Variation- For the Duchess!

Substitute either Sprite or Seven Up for the Canada Dry Ginger Ale.

Variation- For the Count!

This Variant uses Ginger Beer rather than Ginger Ale. The result is a more tart flavor.

AND

Another libation when we want to celebrate is the Fort McMurray Alliance - Maquis' Victory – Prairie Sea

Ingredients:

McGuinness Cherry Whisky, Crown Royal Canadian Rye Whisky, Newfie Screech or Naval or Spiced Rum, and Dr. Pepper

Directions:

So, in a Highball glass, add your 1 oz [30 ml] of McGuinness Cherry Whisky, 1 oz [30 ml] of Crown Royal Canadian Rye Whisky, 1 oz [30 ml] of Newfie Screech or Naval or Spiced Rum, then top up with your 1 cup or 8 oz [240 ml] of Dr. Pepper. Enjoy!



Star Trek Las Vegas 2023

by RADM Jason Davis, SCC 27379



The 57th annual Star Trek Las Vegas convention

(STLV) wrapped up on Sunday, August 6, 2023, after four days of panels, autograph signings, costume contests, and other events. The convention, which was held at the Rio All-Suites Hotel & Casino. The event attracted over 40,000 fans from all over the world. The total celebrity attendee list for this year was one of Creation's biggest yet, with 159 guests.

The highlight of the convention was the appearance of William Shatner, who played Captain Kirk in the original *Star Trek* series. Shatner participated in a number of panels, including a Q&A session with fans. He also gave a keynote address in which he talked about his career and his love of *Star Trek*.

Other *Star Trek* celebrities who appeared at the convention included Zachary Quinto (Spock), Andrew Robinson (Garak), Walter Koenig (Chekov), Marina Sirtis (Troi), Brent Spiner (Data), Jonathan Frakes (Riker), and Michael Dorn (Worf). There were also appearances by stars from the newer *Star Trek* series, such as Robert O'Reilly (Gowron), Jeri Ryan (Seven of Nine), and Anson Mount (Pike).

In addition to the celebrity appearances, STLV featured a number of other events, including panels on topics such as the history of *Star Trek*, the science of *Star Trek*,

and the future of *Star Trek*. There were also autograph signings, costume contests, and a dealer's room where fans could buy *Star Trek* merchandise. That was my favorite part of the show.

STLV 2023 was a huge success, and it was a great way for fans to celebrate 57 years of *Star Trek*. The convention is scheduled to return to Las Vegas in 2024, and fans are already looking forward to it.

If you are a fan of *Star Trek*, then STLV is a must-attend event. The convention is a great way to meet other fans, learn about the history of the franchise, and get autographs from your favorite celebrities.



REPORT: DIRECTOR OF AUXILIARY SERVICES

Major General Jeremy Carsten, SCC 60142



Auxiliary Services By the numbers:

Service	Total Members	Total Units (SFMC and SFSO)	Total Regional Officers (Brigade OICs, ASGs, etc.)	Total Pets	Status
STARFLEET Marine Corps	1147	136	42	-	Permanent Auxiliary Service
STARFLEET Special Operations	305	54	4	-	Permanent Auxiliary Service
STARFLEET Medical	294	-	26	-	Permanent Auxiliary Service
PETFLEET	559	-	-	767	Permanent Auxiliary Service
STARFLEET Sciences	7	-	8	-	Established Auxiliary Service
STARFLEET Corps of Engineers	38	-	-	-	Established Auxiliary Service
STARFLEET Diplomatic Corps	3	-	-	-	Provisional Auxiliary Service
STARFLEET Tactical	164	-	-	-	Provisional Auxiliary Service
STARFLEET Intelligence	45	-	-	-	Provisional Auxiliary Service

Every one of these showed growth in some way (SFSO down 3 members, up one unit), if not across the board. Petfleet... wow.

Reports by Service

STARFLEET Marine Corps (SFMC)

Commandant

Edward C. Tunis III

sfmcdant@sfi.org

Deputy Commandant

Christopher Boggs

sfmcdpdant@sfi.org

"The SFMC held its annual muster during SFI VIC. We had a great turn out of marines attending the festivities. Marine Honor, TRACOM, and INFOCOM awards were announced. The Q&A portion was extremely helpful.

TRACOM

- Our SFMC TRACOM (SFMC Academy) has been working on the monthly requests for various branch courses. Our team has been engaging and interacting with the requests and grading of courses.
- We additionally have been working on developing and updating our coursework and materials throughout the command. We issued annual awards for SFMC TRACOM during the International Muster.
- Shane Russell, our current SFMC TRACOM Commander, has been working with the Corps of Engineers on developing new certificates to be issued for various ribbons after completion of college courses.
- One example is the Initial Entry training course, PD-100.
- Our team has been working hard to ensure that we provide quick responses and completion of various requests.
- We are also going back and awarding various internal SFMC Ribbons that may have been missed during the black out period.
- We are ensuring that expected awards for SFMC TRACOM are entered into the database in a timely manner.

FORCECOM

- 9TH Brigade has been closed down and the 365th MSG has been moved to the 20th Brigade.
- Also working on inputting awards from VIC.
- 6th and 13th Brigades have new OICs
- 1st and 20th Brigades currently running VOC for their BOICs

REPORT: DIRECTOR OF AUXILIARY SERVICES

Major General Jeremy Carsten, SCC 60142



INFOCOM

- Recovering from VIC 2023.
- VIC 2023 Prep (re-format all SFMC slides for Muster).
- Acquired data for ISA, Embassy Duty and SFC awards - passed info to Forcecom.
- Updated website as requests came in.
- Looking ahead:
- Re-build awards forms/portals in new Gravity Forms.
- Update website as requests flow in.
- Perhaps first Attention on Deck! (Sept or Oct).
- Supporting 3BDE for their Muster/Mess Dress (COINFOCOM personal duty).

Resources Needed:
None at this time.

STARFLEET Special Operations (SFSO)

Director	Denise Rush	SFSO@sfi.org
Deputy Director	Mike Watkins	depcmd.sfs@sfi.org

We have a proposal on the DAS's desk just waiting for a response.

- DAS - Passed to CS/VCS for comment. Will address post VIC/R3 Summit/CS travels.

Resources Needed:

We finally got access to enter the SFSO Awards, training, and accolades into the DB but there are still some issues with it.

STARFLEET Medical (SFMD)

Surgeon General	Captain Lynn Harper	SurgeonGeneral@sfi.org
Deputy Surgeon General	Wade Poitras	medicaldsg@sfi.org

Our Chief of Operations has been incredibly busy creating/issuing certificates, entering Certifications in the database, revising manuals, and overseeing new awards!!

CERTIFICATES ISSUED:

70 SFMD Certification certificates
66 Medical Award certificates
207 CORE Medical Training Program certificates
99 SPECIALIST Medical Training Program certificates
127 STARFLEET Medical Service certificates
314 challenge certificates
TOTAL ISSUED: 883

1294 Awards and Training recognitions entered into the SFI database.
62 new members welcomed.

NEW AWARDS INTRODUCED

- Carer Star Award
- Allied Health Star Award

NEW TRAINING PROGRAMS INTRODUCED

- SFMD Certification Program
- SPECIALIST Medical Training Program with 13 Medical Specialty areas

FLEET WIDE CHALLENGES RUN

- Emergency Preparedness Challenge
- Women of Starfleet Medical Challenge
- Men of Starfleet Medical Challenge
- Tribble Containment Specialist Challenge (w/ Petfleet)
- Medical Conditions in Star Trek Challenge

Resources Needed:

We are still trying to staff a couple of regions. Requests have gone out to the RCs in question, and we will follow up this month.

REPORT: DIRECTOR OF AUXILIARY SERVICES

Major General Jeremy Carsten, SCC 60142



PETFLEET (PetFLEET)

Director Commander Randy Mitson petfleet@sfi.org
Deputy Director James Cecil jcecil2930@gmail.com

- VIC Presentation and VIC Photo Contest.
- Aug Petfleet Newsletter.
- Aug Petfleet Monthly Photo Contest.
- New Service Award announced, Jessica Sommer receives the 1st Class, Order of Herodotus from STARFLEET.
- New Academy Challenge announced. Director has no internet.

Resources Needed:

Need to hire Member Service assistant (interviews happening), desperately need a good Petfleet Newsletter Editor. Both editors that we have hired quit shortly after being hired. Can't find a good Newsletter Editor.

STARFLEET Sciences (SFSCI)

Director Richard Heim alaricrh@charter.net
Deputy Director Mike Calhoun rc12@sfi.org

I have invited all 38 registered Individuals to our Discord server and have informed them of possible contribution requirements going forward. Regardless of who is chosen for Director, I would like Richard Heim to remain as the Science Advisor for Region 1, since he's built a network that I have not been able to tap as of yet. His reports still remain quite lengthy, and I've saved it to the Google Drive, but at least he participates. I am continuing to engage our membership while informing them of the future divisions of SFSci (regardless of who takes over and Mike agrees there needs to be delineations anyway). I look forward to hiring staff soon.

Resources Needed:

New Chief of Sciences Appointed. Applications received and filed. Scheduling interviews now.

STARFLEET Corps of Engineers (SFCoE)

Chief of Engineers Stephen Hebbend-Bach chiefengineer@sfi.org
Vice Chief of Engineers Jayden Tyronian dep-cis@sfi.org

Completion of work for VIC 2023. Finalizing documents, systems to achieve permanent status. Work now starts on the Tribbons awards. Website goes live, new membership application process in place.

Resources Needed:

None at this time.

STARFLEET Tactical (SFTA)

Director COL Matt Davies o.ashbender@gmail.com
Deputy Director ENS Nick Young Nick.young@outlook.com

VIC was a massive project for Tactical. We represented well and did a great job as a department. Since VIC we have been working on increasing the number of live group games we are hosting. We have posted new positions and made one hire already with the addition of Meg Karper. We already have several candidates for the Tabletop chief, including the current deputy and 2 more. We will be launching our podcast next month and have coordinated with Ken and Chris to use the fleet Steamyard account for recording our episodes. We have already begun discussing the writing of a manual and beginning to think about the roleplaying elements of our group.

Resources Needed:

We had some obvious issues with staffing that have been addressed. We have removed the people that were not working or moving us forward.

STARFLEET Intelligence (SFIN)

Director Jason Garrett starfleetIntelligence.sfi@gmail.com
Deputy Director (ACTING) Ben Thomas ddas@sfi.org

Building new agents and staff.

Resources Needed:

None at this time.

REPORT: DIRECTOR OF AUXILIARY SERVICES

Major General Jeremy Carsten, SCC 60142



STARFLEET Diplomatic Corps (SFDC)

Chief Ambassador

Aaron Himes

sffleetambassador@gmail.com

Vice Chief Ambassador

Steve Parmley

bementfire@gmail.com

Filling vacant positions and starting on first contact with suggestions from CS. Revising the handbook with new position names.

Resources Needed:

Getting staffed, posting soon

STARFLEET Auxiliary Services Headquarters (SFAS HQ)

Director Auxiliary Services

Jeremy Carsten

DAS@sfi.org

Chief of Staff, SFAS

VACANT Mark Anderson (Temp)

COS-SFAS@sfi.org (requested)

Current Projects:

Social Media Policy - Assigned to DAS: 60% (TBD)

Google Drive Policy/Collection - Assigned to All SFAS Chiefs/Directors: 50% (TBD)

SFAS Websites - Assigned to All SFAS Chiefs/Directors: 100%

SFAS Handbook - Assigned to DAS: 100%

Discord Moderators - Assigned to Perm Aux Directors: 20% (TBD)

SFI Email addresses: 92.5%

Individual Service Meetings: 33%

Group meeting with all SFAS leaders: 0%

Wordpress User policy: 90%

Move to Gravity Forms: 64%

VIC survived! Each Service was showcased and recruitment for ALL across the board is evident! This was a huge amount of exposure for all services. Many thanks to the VIC staff for enabling this growth!

Resources Needed

A web TEAM - exact nature/placement TBD. Conversation forthcoming with INFOservices for plan and recommendation.

Accessibility Committee at the VIC 2023

by CMDR Cindy Ray, SCC 82540



This was the first year that the Accessibility Committee attended the VIC.

We had a great office with a public space, two private rooms, two wall TVs, and a cute dog!



The TVs were interactive; one showed a 7+ minute video on Accessibility

Perspectives, and the other was linked to our upcoming teaching schedule.

Our public classes were taught in the Academy Auditorium at specific times during the day and evening to allow as many of our international members as possible to join.

Topics included:

- Color Vision Deficiency (CVD)
- Image copyrights, Citing, and Alt Text
- Accessibility Checker & Screen readers
- Low Vision and Dyslexic-Friendly course conversions
- Font's, Punctuation, grammar, spelling, white space, emboldened text, etc.

Other topics such as the SFI Copyright & Disclaimer, and the specific College disclaimers, i.e., Medical, were discussed off-the-cuff if time permitted and people were interested.

The Q&A was a huge hit. So much so, that students "stayed after" class – on their own! Questions could be posed at any time which actually helped the class to flow smoothly. Classes were scheduled for 30-minute intervals. A lot of material was covered during those 30 minutes. After the first few classes it became apparent that there are a lot of questions NOT being asked regarding Accessibility.

We encourage anyone who might believe they could benefit from our services whether it's educational, advisory, or as an advocate; contact us at accessibility@academy.sfi.org. We stand ready to serve you and STARFLEET in the future.

CMDR Cindy Ray, Co-Chair
ES Accessibility Committee

Accessibility Website Coming Soon!

REPORT: SFMC COMMANDANT

General Edward C Tunis III, SCC 14121



**“Make now always the most precious time. Now will never come again.”—
CAPT JL Picard**

There are a multitude of congratulations to go around. First a very warm praise to our annual Honor Award winners and all the other marines who were recognized for their dedication and hard work. One question raised repeatedly during the International Muster was the strong interest by many people to have their own Wilderness Challenge and how to go about it. The first step in having a Regional Wilderness challenge is to have your local brigade create a proposal, submit it to ForceCom. ForceCom after reviewing the proposal will then enforce it.

The yearly Wilderness Challenge includes all the individual exercise put on by the Brigades within the Corps. Each Brigade may have different events with their own Wilderness Challenges, but they all must represent the true nature of why the event was started. It should be physically challenging (within reason) and more importantly promote fellowship.

Challenges can be planned around any number of activities including sports but is not intended to be a competition or a win or lose contest. It is not to pit member against member, but members against themselves or nature. Anyone who participates receives the same reward. Challenges can consist of training sessions, obstacle courses, treasure hunts or biking, swimming, hiking,

skiing, or any number of physically challenging events. Ask around and I'm sure you will find ideas that support the spirit of this event. It also goes without saying that any Brigade Wilderness challenge held is open to all STARFLEET Marines, regardless of what region they reside in.

The DepDant is very pleased with seeing people embrace the *Strange New Worlds* monster maroon uniforms. These are now available in black and easily converted for use in the SFMC. A recommended vendor is Cosermart.

ForceCom continues to be at a high tempo. In addition to the appointing new brigade OICs, discussions have arisen about providing tutorials for setting up a Marine Strike Group, filing reports, and customizing that new SNW Monster Black you just purchased. ForceCom is continuing the process of clearing out the backlog of awards that need to be entered into the database. Just so you're aware of how we're updating these records, the method we're following is checking each person's awards record to see if an instance of that award has already been entered for that date, and if not, then it's entered. This is to avoid duplicates of existing awards. Thus, this will be time-consuming, but we've divided the work up into lots. That should make it easier to keep track of and keep the momentum.

The certificates for these accomplishments have already been distributed to the award winners. If you are missing any, please contact Major General Eric Johannson. His

email is sfmcforcecom-award@sfi.org. Stay tuned to the STARFLEET Marine Corps Facebook and Discord servers for more information.

Respectfully,
Edward C. Tunis III
General, SFMC
Commandant
sfmc_dant@sfi.org



1st BDE Wilderness Challenge

Enterprise G,
Composite Image
of Physical Model

Built and
Photographed by
ADM Bill Krause,
SCC-82928



REPORT: STARFLEET PETFLEET

Commander Randy Mitson, SCC 82524



PETFLEET NEWS

petfleet.sfi.org

Petfleet participated in this year's VIC with an Introduction to Petfleet video and a live Petfleet Photo Contest for all members of STARFLEET. You can view the entire winners and honorable mention presentation [here](#).

We are also looking for someone to Join the PETFLEET team as our Newsletter Editor! If you're a dedicated pet lover with writing abilities, we want you. As the Newsletter Editor, you'll be crafting engaging content, editing contributions, and showcasing the stories of our beloved pets. You'll collaborate with our team, to create and publish our newsletter, and help spread the love for all things furry, feathered, and scaly. Join us in making PETFLEET's newsletter a quarterly delight for our community! If you are interested, please inquire [here](#).

Our current challenges and contests are:

Petfleet Academy Challenge

Open until November 1st, 2023. Introducing our second 2023 Academy Challenge: Xeno Studies! Explore *Star Trek's* fascinating animals and insects, including the Truth About Tribbles. This challenge is more demanding, but you have ample time to complete it before November 1st, 2023, for a certificate. Visit the Institute of Alien Studies (IOAS), select the College of Xeno Studies (COXS), and discover courses like FXZ 101 to FXZ 107. Achieve all seven courses with 100% Distinction by the deadline for a special Gold certificate. Silver Certificates await those with Honors in each course and Distinction in at least one. After the deadline, standard Petfleet Academy certificates will be issued. Once done, submit your certificates via this [form](#).

We are also continuing our Petfleet Walking Challenge. So far, members have collectively taken over 5.6 million steps! Participate monthly by tracking your steps on your weekly walks and submitting them [here](#).

Petfleet will now be presenting a quarterly Petfleet Service Award Certificate to an exceptional pet. Any pet that has a job or provides a special service to the community or anyone can be nominated by any STARFLEET member to receive this award. Our first Service Award recipient was Theresa Inman and Firedog Oakley. See our interview with [Theresa and Oakley](#).

October Photo Contest - [Pumpkins and Costumes](#)

Looking forward; this fall we will also be starting work on our new Petfleet website and working with STARFLEET's Quarter Master to bring you some Petfleet branded products before the end of the year. As always, the best way to run with the pack in Petfleet is to join the [Facebook](#) Group and subscribe to our Email Newsletter. [Newsletter Subscription](#)

Saturday Morning Workout at the VIC 2023

by Captain John Pezzino, SCC 61769



I wanted to share a quick story about how I was able to enjoy the Starfleet Virtual International Conference (VIC) 2023, while still getting my Saturday morning workout.

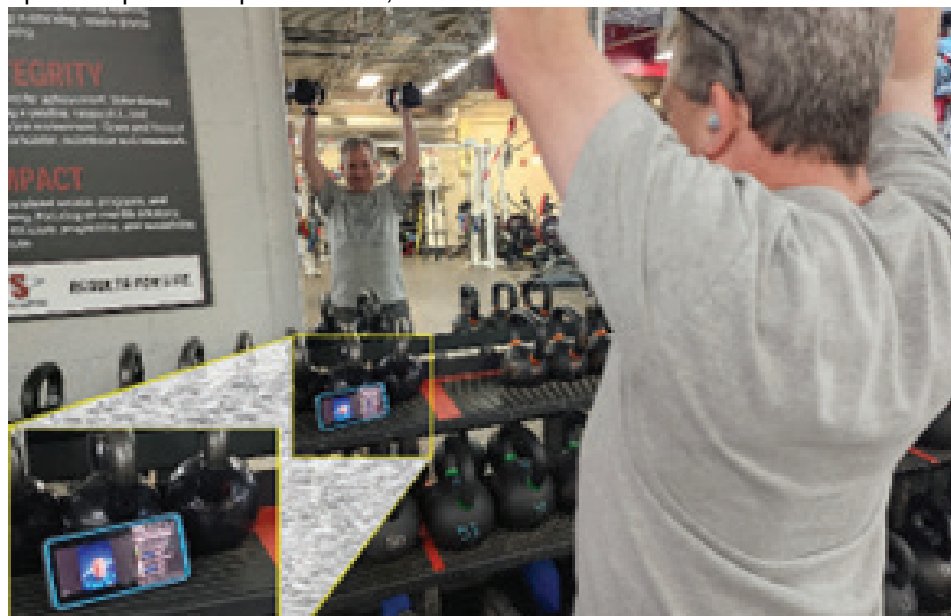
Before I begin, I wanted to say THANK YOU to everyone who worked so hard to deliver the VIC this year. I really enjoyed the programming as well as the Gathertown experience.

I had cleared my schedule so I would be able to attend the VIC for most of the weekend. The only thing I couldn't reschedule was my Saturday morning workout at the holodeck (Fitness Studio). This is the same holodeck where I coordinate the USS Justice personal training sessions. During our regular classes, my Holographic Personal Trainer (HPT) likes to maintain a focused training session. I decided to risk some extra push-ups to ask permission to view the VIC on my personal communications terminal (phone), and only use one earpiece to listen to the audio, keeping one ear open for instruction. After explaining what the VIC was, he allowed the diversion. I

had to be careful to make sure I didn't need him to repeat instructions, but that wasn't too difficult. By the end of my workout and one-hour stretching session, I was able to attend the Starfleet Medical presentation which included the mock trial, Starfleet Special Operations presentation, and

the beginning of the Starfleet Tactical presentation. The workout earned me 582 Calories for the two hours, and was a great way to enjoy the VIC.

Doing some overhead presses with the VIC on my personal communications terminal.



CONvention News

by Captain Lynn Cowan, SCC 73585



For this issue, the focus is on four events - three conventions and SFI's Virtual International Conference, VIC23.

Mississippi Comic Con | 24-25 June 2023

From an interview with ADM Ryan Case, CO, USS *Haise*

Mississippi Comic Con is held annually over two days in Jackson, Mississippi. Visitors were out in strength over the weekend, with many cosplaying, maybe half. There were lots of conventioners in *Star Trek* uniforms for the crew from the USS *Haise* booth to meet and chat with.

The USS *Haise* has been doing this event since 2011-12, when the convention was much smaller, with no guests, just a few booths in a hallway with no air conditioning (hard going in temperatures of over 38 degrees Celsius and 'feels like' 51) - still a lot of fun. They recruited a whole bunch of their current membership that year.

Just before the pandemic, some anime voice actors were invited and were very well received. Then, post-pandemic, this was the first public event held in the state in June 2021, just as things started opening back up. It was also the first time Ryan ever headed up at the convention, as CO of the USS *Haise*, and he said that 'everybody was just anxious to get out of the house, to attend something, and that one was packed to the gills, and it has done nothing but grow ever since'.

This year, the convention was in the newly constructed Mississippi Trade Mart, a venue built to handle growth but they're already outgrowing the facility, with this year's convention very well attended and attracting visitors from Tennessee, Louisiana, and Alabama.

The *Haise's* booth was in the same alley as the Mandalorian and the 501st booths. So, visitors coming down that way were all really engaged, and the weekend saw a lot of friendly rivalry and camaraderie, between the groups, adding to the event. With the *Haise* right beside the Mandalorian booth (which had pelts hanging to add to the Mandalorian hunter effect), tribbles kept mischievously finding their way onto the Mandalorian booth.

The USS *Haise's* booth is impressive

- from the backdrops on both back walls, model starships, tribbles, and runabout on the table with a striking black and metallic lettered cover, and the fabulous 6-foot Delta shield prop. The *Haise* always takes this Delta shield to events. On the booth, it acts like a marker or a beacon; it's instantly recognisable and attracts visitors as soon as they see it. Then, on closer inspection, you can see the riveting where it comes together, and see that it's actually constructed in steel, made of 4 pieces. It's extremely heavy, and on furniture movers to allow it to be moved about, but worth it as it's so eye-catching.



Set up started on Friday then, from Saturday morning, it was all hands on deck, with regular stalwart, CO, Ryan Case, and lots of his crew, all chatting with visitors and recruiting. He said it's been a good year in that respect. Recruitment reached new heights at this event, with a total of eight new Members recruited on the day or at the meeting just after. That's a significant rise for a smallish group of 30 Members. The convention and booth had been well received the previous year, but only one new Member joined from that event which, notably, had no *Star Trek* guest. However, this year, with Gates McFadden guesting, it was very different; obviously anybody that likes *TNG* or *Picard* is going to come to that event. Ryan and crew on the booth enjoyed going to Gates' panel and a bunch went for the photo ops and autographs with her as well.

Charity work has also exceeded expectations this year, especially at this event. The USS *Haise* has a charitable mission and supports four different charities, mainly local, each in a different quarter in the year.

Q1 - CARA (Community Animal Rescue Association) - \$800 plus donations of dog food, cat food, beds,

leashes.

Q2 - MS Walk (multiple sclerosis), \$6285 raised earlier this year.

Q3 - McCoy House Women's Mission. The crew makes the tribbles at sewing parties, then offers the chance to 'Adopt-a-Tribble'. Pitched as 'the tribbles are free', a donation is requested 'to pay for sterilisation of the tribble' carried out by tricorder, to prevent an environmental disaster. At MCC this year, a total of \$1041 USD was raised (the aim had been \$600), and Ryan was hugely impressed at the generosity of Mississippi people.

Q4 - Toys for Tots - toy donations to give to kids for Christmas.

I asked Ryan his highlight from the event: "For me personally, it was getting to go to the photo op with Gates, I don't usually do the photo ops, I get the autographs. Before the event started, I took one of our tribbles and wrote a personal note to Gates and gave it to her handler. When I went to do the photo shoot, she was talking to my wife, and I asked - did you get our tribble? - and had a brief interaction about that. Getting to see actual reactions to the things we do. It's very easy to blow us off as nerds, thank you for your money - that was a personal highlight on behalf of the ship."



Centerville Pops Concert and Sci-fi Expo | 28-30 July 2023

From an original report by Dona Rozelle, USS *Moebius*

The Centerville Pops invited the USS *Moebius* of STARFLEET to join them for a concert and SCI- FI EXPO at Carillon Historical Park in Dayton, Ohio on July 28th to 30th, 2023. It was held in the large ballroom at the Carillon Park Historical Centre. The Centerville Pops hold a concert involving science fiction themes and music every five years, and we were happy to join their Expo.

CONvention News

by Captain Lynn Cowan, SCC 73585



Besides our displays of the STARFLEET and STARFLEET Marine Corps flags, we had different table displays each day. Other *Star Trek* fandom displays from individual fans were on display, but no other *Star Trek* fan organizations were in attendance. The 501st from several local areas were on hand, and very friendly. There were large scale displays from *Star Wars*, *Ghostbusters*, and *Lost in Space* on hand, several self-driving robots and a movie of a fan's backyard *Lost in Space* spacecraft were there. People came from all over the USA, and several actors came to sign autographs and interact with visitors. Marta Kristen was only one of many available for photos and autographs.

For Saturday, the 29th of July, Justin Hunt from the USS *Tycho* came down for a day trip from Toledo, and USS *Moebius* Head Chef Phil Burgio, from Cincinnati, joined the table crew for Sunday, July 30th. The third member of our table crew was myself, Dona Rozelle, from the USS *Moebius* and 1st BDE. We were able to obtain two tables, in order to represent both SFI and SFMC. It was an enjoyable weekend that introduced us to at least one additional member from Dayton to date.



Destination Trek 2023 | 18-20 August 2023
From an original report by Tony Scott, USS *Alba*

Destination *Trek* was, for its first event in this new format, at the Hilton Hotel, in Birmingham, England, and I met with fellow *Alba* crew members Kieran McCloy, Val Green, Nichola Dawson and Nicola Taylor. Like a few others I wasn't sure how it would go, as there were so many uncertainties about the event. It wasn't helped when, on the very first day, a script reading with Terry Farrell was cancelled.

Day 1, Friday: I got one picture with the Dax duo, caught the end of the Nicole De Boer talk, where she was referring to the cast of *DS9* as various vegetables, due to the strikes. I had a

good wander about, went to the opening ceremony and finished the day off in the Karaoke Bar, where a young girl in her self-made Klingon uniform stole the show by singing *Faith of The Heart* in the original Klingon.

Day 2, Saturday: I got pictures with Jess Bush, Christina Chong, and Sonita Henry. Starting the day off with *The Music of Star Trek* which felt very rushed. I then went to the script reading with Jess Bush, which was hilarious as it was snippets from Shakespeare plays... and Jess has never performed Shakespeare before! I then took in the Christina Chong talk, followed by the Destination *Trek* Gameshow with Terry Farrell, Nicole De Boer, JG Hertzler, and Ethan Philips. It turned out to be just as calamitous as you could imagine.

Day 3, Sunday: I got pictures with Ethan Philips, JG Hertzler, and Gwynyth Walsh. The day started with the Nicole De Boer talk, hosted by the Trekkie Girls, followed by talks by Ethan Philips, JG Hertzler and Gwyneth Walsh, and then had a nice chat with Jason Joiner and Tony Lee about the shows this year and next. Finished the night off sitting with JG at the bar, talking about Scotland.

All in all, a great show, far better than expected, met some friends from previous shows and made some new friends, which is what it is all about.



Region 20 at Destination Trek

Sven Harvey, manning the Region 20 booth, reported a noticeable uplift in R20 signups from the beginning of the DT weekend, with recognisable names from the weekend still appearing on the R20 roster, noting it was very successful, both in raising awareness and getting sign-ups, especially compared with the results from DST'19 and DST London '21.



Lowell's Convention Trip August 2023: USS *Columbia* meets the CHP! From an original report by VADM Lowell Whitaker, Starfleet Liaison

I was lucky enough to attend the Huntington Comic and Toy Convention on 12 August 2023. About a third of the size of the convention in Lexington, it still had some great guests.

We arrived in Huntington 25 minutes before the Con started and got parked up not too far from the convention, and my new walker worked great. After checking in and going through security, we headed straight to the dealers' room, taking in the cosplayers and fans, to where the autograph tables were set up.

Guests at the event included: Alex Garfin, Hannah Klien, Brad Swaile, Hacksaw Jim Duggan, Brian Drummond, Carl Dodd, Daman Mills, Corey Taylor, Joey D'Avrin, Tom Kenny, and comic guys Beau Smith, Bob Hurd, Dave Atkins, Frank Fosco, Jim Shooter, and Kyle Starks.

But the guests I most wanted to see were the 'Yet the Chips Tour' with Erik Estrada, Larry Wilcox, and Robert Pine, who had also guest starred on *Voyager* and *Enterprise* as aliens. His son, Chris Pine, played Captain Kirk in the J.J. Abrams films. After he signed a small Die cast matchbox for me, I showed him my Starfleet ID and rank pin and told him to tell his son "The Admiral says hi!"

A few guests had already started signing, and I took out my poster for him to sign - he loved it and wrote a lovely comment, signed an 8x10 for my aunt, plus a die cast CHP car I gave her for Erik Estrada to sign for her son. My unlocked walker rolled unexpectedly, and Erik sprang from his chair to help.

CONvention News

by Captain Lynn Cowan, SCC 73585



All was fine, though, and we finished with selfies and autographs. My Aunt had to meet Tom Kenny (Sponge Bob himself) - the cartoon Sponge was a big hit and probably had the biggest line.

The dealers' room was filled with tables, but there was a distinct lack of Trek merch except for comic books, and there was no one in a Trek uniform either. After the autograph and selfies, I bought a Marine Joe and an M60 gun, and my sister got two Barbies and some extra clothes.

It was a great trip where I finally got to see some stars.

SFI Virtual International Conference, VIC 23 | 11-13 August 2023

CAPT Lynn Cowan, XO, USS Alba

I'm very much in favour of this as a virtual event - I felt so involved, even though I was across the Atlantic, in Scotland. I enjoyed spending all my free time this weekend here - it was a lot of fun using the features in Gathertown. It was my first experience on this virtual space platform.

A host of featured guests joined the event over the weekend: Doug Jones, Tim Russ, John Billingsley, Gary Graham, J.G. Hertzler, Bruce Horak, Dave Blass, Doug Drexler, Connor Trinneer, Dominic Keating, and Series Science Advisors Michael L. Wong and Mohamed Noor, Multi-platform Professional Diane Carroll Phillips, and from the Star Trek Adventures RPG, Project Manager, Jim Johnson, and Freelance writer, Michale Dismuke. Also, with special greetings from Jonathan Frakes, John de Lancie, Todd Stashwick, Michael Shanks, John Barrowman, and Lexa Doig.

I'd registered as soon as the event was advertised and found registering, logging in to, and entering Gathertown straightforward. It really is like attending a physical venue, with rooms and spaces, central areas, places for talks, holosuites I actually felt like I was moving around a convention. Avatar individuality added to that for me - I may not have been in cosplay, but I was still 'dressed up' differently to normal life, with purple hair and getup.

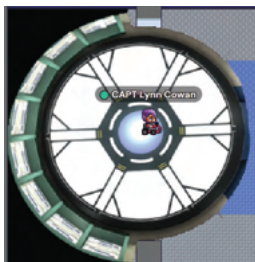
You arrive on a transporter pad, from which you can go 'up' to enter the

convention, or 'right and down' to enter the shuttle bay, which had two shuttles. Turned out you could go into the left-hand shuttle, which I did, just for the fun of looking around inside.

On arrival, I found the platform already populated by labelled avatars moving about. There was a list of attendees to the side - so it was really straightforward to view who else was online and to find people you knew, or a Mod if you needed help. The platform was enhanced by the simplicity of the video chat function - it just activated when you were close to another attendee. I 'met' three crew from my ship (we've never actually met in person), as well as a few crew members I do know, a crew member friend from another ship, and a couple of Mods.

Going 'up' to enter the convention led to a large central square, with two rooms off to the left, the Executive Offices, and STARFLEET Medical. And to the right were a range of holosuites. I spent some time in the extensive and detailed Kai's Monastery area, and Vic Fontaine's Jazz Bar enjoying the ambience and the smooth jazz. In the central square, there were also loads of details and features - table and chair groupings, and plants, filling and enhancing the space.

Continue up, and you enter a second large, central space, filled with Chapter Booths, with links to videos or a website, and a room at the top where all the talks took place. I couldn't attend many talks, but I did see the Final Mission and found it to be sensitively done and moving. Off to the right were the Colleges and Library of SFA and, to the left, was a Fan Film Room, with a selection of films.



But what ended up delighting me most, and were unexpected, were the Go-Karts, even more so when I discovered you could take them out of the Go-Kart room and anywhere in Gathertown - I used them all day to

get around, even into the jazz bar and the talks room. I thought they were a wonderful, fun addition and really enjoyed scooting about ... and they were practical - I could get to locations really quickly, like when a talk was about to start.

Overall, there was a lot to take in and, like all good conventions, I didn't manage to do everything. But I explored a lot, and really appreciated the attention to detail and all the hidden features - the piano in the Executive Offices leading to the Chrome Music Lab (a website that makes learning music more accessible through fun, hands-on experiments with 10 different ways to make music - intuitive and a fabulous find - link at the end of this article); the singing space cats, Crocket's Theme music video from Jan Hammer in a hidden room entered from the SFA Library, the SFA pet that followed you around if you petted it, and my favourite find - the USS *Corsair's* pirate ship, accessed via their booth. I visited several times (as I kept leaving it unintentionally) - what a fun, secret space to explore.

I'd like to say great work to all involved, I can't wait for next year's event and will be ensuring my whole weekend is kept free so I can really make the most of it and attend more of the talks.

[Try Chrome Music Labs](#)

Many thanks for contributions and photos from: Ryan Case, Lowell Whitaker, Tony Scott, Val Green and Sven Harvey.



CONventional Wisdom

by Captain Lynn Cowan, SCC 73585



October, November, December 2023
Compiled by CAPT Lynn Cowan, XO, USS
Alba, R20, SCC- 73585

This quarter's Conventions are listed in three sections: Europe & UK, Australia & New Zealand, and North America, with the four biggest conventions highlighted.

Star Trek guests are listed but check individual web links for details of all guests appearing at each convention.

AUSTRALIA & NEW ZEALAND

[Auckland Armageddon](#) - Spring, New Zealand
20 - 23 October
Robert Picardo, Troy Baker, Kate Mulgrew, Todd Stashwick, Jess Bush, Melissa Navia

[Supanova](#), Australia
4-5 November, Adelaide Showground, and 11-12 November, Brisbane Convention & Exhibition Centre

EUROPE & UK

[Forever Mystic Falls Fan Meet 2](#), Paris, France
1 October 2023
Paul Wesley

[Comic Con Scotland](#), Edinburgh, Scotland, UK
7 - 8 October
Mark Sheppard, Zach Galligan, Samantha Smith, Paul Wesley, Peyton List

[WynterCon](#), Eastbourne, England, UK
14 - 15 October
Colin Baker

[Comic Con Baltics](#), Lithuania
20 - 22 October
Jaq Greenspon

[Film & Comic Con Cardiff](#), Wales, UK
21 - 22 October
Marina Sirtis, Guy Siner

[Comic Con Liverpool](#) - October, England, UK
21 - 22 October
Mark Sheppard, Samantha Smith, Jameela Jamil, Simon Pegg, Jamie McShane

[Paris Manga & Sci-Fi Show 34](#), Paris, France
28 - 29 October
Lea Thompson
[A day with... 2](#), Milan Italy
28 - 29 October
Melanie Scrofano

[London Comic Con Winter](#), London, England, UK
11 - 12 November
Marina Sirtis, Tony Todd, Colin Baker

[For the Love of Horror](#), Manchester, England, UK
11 - 12 November
Brad Dourif, Clint Howard, Chris Sarandon, Derek Mears, Ray Wise, Tom Morga, Douglas Tait, Eduardo Sanchez

[ViECC - Vienna Comic Con](#), Austria
18 - 19 November
Jonathan Frakes

[Wales Comic Con: Telford Takeover](#) (November), Telford, England, UK
18 - 19 November
Colin Baker, Osric Chau, John Noble, Kirk Acevedo

[Stars of Time Film & Comic Con - Winter](#)
The Tropicana, Weston-Super-Mare, England, UK
26 November
Nicola Bryant

NORTH AMERICA

[Spookala Tampa](#), Tampa FL
6 - 8 October
Chris Sarandon, Vanessa Marshall, Dermot Mulroney

[Hollywood Show - Los Angeles](#), Burbank CA
6 - 7 October
Carel Struycken, Gigi Edgley, Ray Wise, Michael Dante DiMartino, Irene Tsu, Sean Kenney, Jimmy Workman, Liz Vassey, Garth Pillsbury, Judith McConnell, Mike Starr, Jonathan Schmock, Donna Garrett, Ken Marshall, Tom Lupo, Michael Harney

[NerdinOut Con](#), Rochester MN
6 - 8 October
Elizabeth Maxwell, Dorian Kingi, Stephanie Czajkowski

[SoCo Comic Con](#), Pueblo CO
7 October
Vic Mignogna, Philo Barnhart, Bradley Pierce

[TerrorFest](#), Conroe TX
7 - 8 October
Diane Salinger

[Retrogamecon](#), Syracuse, NY
7 - 8 October
Nolan North

[New York Comic Con](#), NY
12 - 15 October
Ron Perlman, Dee Bradley Baker, Jess Harnell, Maurice LaMarche, Gary Frank, Diana Lee Inosanto

[Bangor Comic & Toy Con](#), Bangor, ME
13 - 15 October
Jonathan Frakes, David Sobolov

[WasabiCon](#), Jacksonville FL
13 - 15 October
Beau Billingslea

[Monster-Mania Con](#), Maryland, USA
13 - 15 October
Derek Mears

[Nightmare Weekend Richmond](#), VA
13 - 15 October
Chris Sarandon, Tony Todd, Jason Marsden

[Son of Monsterpalooza](#), Burbank CA
13 - 15 October
John Kassir, Dennis Christopher, Joanna Cassidy, Ed Begley Jr.

[EvansvilleCon](#), Evansville IN
14 October
Chuck Huber

[Bartow Con](#), FL
14 October
Robin Curtis, Vanessa Branch

[Halloween X-SPO](#), Spokane WA
14 - 15 October
Lisa Wilcox, Kirk R. Thatcher

[Sundial Bridge Comic Con](#), California
14 - 15 October
Edward Furlong

[St Tammany Collectors Convention](#), Mandeville LA
14 - 15 October
Matthew Wood

[Dallas Fan Festival](#), Irving TX
20 - 22 October
Michelle Hurd

[Sinister Halloween Con](#), Sacramento CA
21 - 22 October
Dina Meyer

[HTown Comic Con](#), Houston TX
20 - 22 October
Chris Sarandon

[Scarefest](#), Lexington, Kentucky
20 - 22 October
Adrienne Barbeau, Kane Hodder, Clint Howard, Melinda Clarke

[Florida Anime Festival](#), Fort Walton Beach FL
21 - 22 October
Todd Haberkorn

[Music City Multi Con](#), Lebanon TN
27 - 29 October
Andrew Robinson

[Hal-Con](#), Halifax NS Canada
27 - 29 October
Oded Fehr

[Spooky Empire](#) (October), Orlando FL
27 - 29 October
Kane Hodder, John Kassir, Tony Todd, Heather Langenkamp, Andrew Robinson, Ve Neill

CONventional Wisdom

by Captain Lynn Cowan, SCC 73585



Monsterama, GA
27 - 29 October
Stephen Manley, Alan Howarth, Nicholas Meyer, Clayton Landey, Laura Banks

Atomic Monster Weekend, Mesa AZ
27 - 29 October
Michael Berryman, Clint Howard

UwU Con, Mesa AZ
27 - 29 October
Mary Elizabeth McGlynn, Vanessa Marshall, David Sobolov

SpawnCon, Denver CO
28 - 29 October
Trent Claus

Retropalooza, Arlington
28 - 29 October
Ian James Corlett

Rhode Island Comic Con, Providence, RI
3 - 5 November
Denise Crosby, John de Lancie, Famke Janssen, Gates McFadden, Nolan North, Ron Perlman, Brent Spiner, Daniel Logan, Lou Ferrigno, LeVar Burton, Maurice LaMarche, Anson Mount, John Glover, Lauren Tom, Barry Gordon, Paul Williams, Stephanie Czajkowski, Sofia Boutella

Grand Rapids Comic-Con, Grand Rapids, MI
3 - 5 November
J.G. Hertzler, John Kassir, Robert O'Reilly, Tom Kenny

Creation Jacksonville, Jacksonville FL
3 - 5 November
Mark Sheppard, Kim Rhodes

AugustaCon, Augusta, GA
4 November
Nakia Burrise

Frankfort Anime-Fest, Frankfort, KY
4 November
Chuck Huber

Rangerstop Convention Orlando, FL
10 - 12 November
Nakia Burrise

Creation Hawaii, Honolulu, Hawaii
17 - 19 November
Kim Rhodes

Preserve Halloween Festival, Texas
18 - 19 November
Doug Jones

Fan Expo San Francisco, CA
24 - 26 November
Michael Dorn, Jonathan Frakes, William Shatner, Peter Weller, Maurice LaMarche, John Giang, Barry Gordon, Michelle Hurd

GalactiCon, Denver CO
24 - 26 November
Rick Worthly, Denise Crosby, Todd Stashwick

Starbase Indy, Indianapolis IN
24 - 26 November
Larry Nemecek, Bonnie Gordon, Dr. Mohamed Noor

Clarksville Anime-Fest, Clarksville TN
25 November
Chuck Huber

GalaxyCon Columbus, Columbus, OH
1 - 3 December
Nana Visitor, Jeffrey Combs, Denise Crosby, Terry Farrell, Walter Koenig, Ron Perlman, Chris Sarandon, William Shatner, Brent Spiner, LeVar Burton, Elizabeth Maxwell, Jason Marsden, Katherine Barrell, Todd Stashwick, Evan Evagora, Terry Matalas

Los Angeles Comic Con
1 - 3 December
Kevin Greivoux, Tom Kenny, Neo Edmund, Rainn Wilson, Jacqueline Goehner

I was feeling Festive in Mystic Falls, Covington, Georgia
1 - 3 December
Paul Wesley, Melinda Clarke, Penelope Mitchell, Mia Kirshner

Wintercon, New York NY
2 - 3 December
Gigi Edgley, Rockne S. O'Bannon

Greater Philly Area Toy Expo, Phoenixville PA
2 December
Vic Mignogna

SW-Floridacon (December), Fort Myers FL
3 December
Chuck Huber

Christmas Con - New Jersey
8 - 10 December
Autumn Reeser, Tyler Hynes

Creation Nashville, Tennessee USA
8 - 10 December
Kim Rhodes

LouisvilleCon, Jeffersontown, KY
9 December
Nakia Burrise

Huntsville Anime-Fest, Huntsville AL
17 December
Chuck Huber



CQ Photo Contest



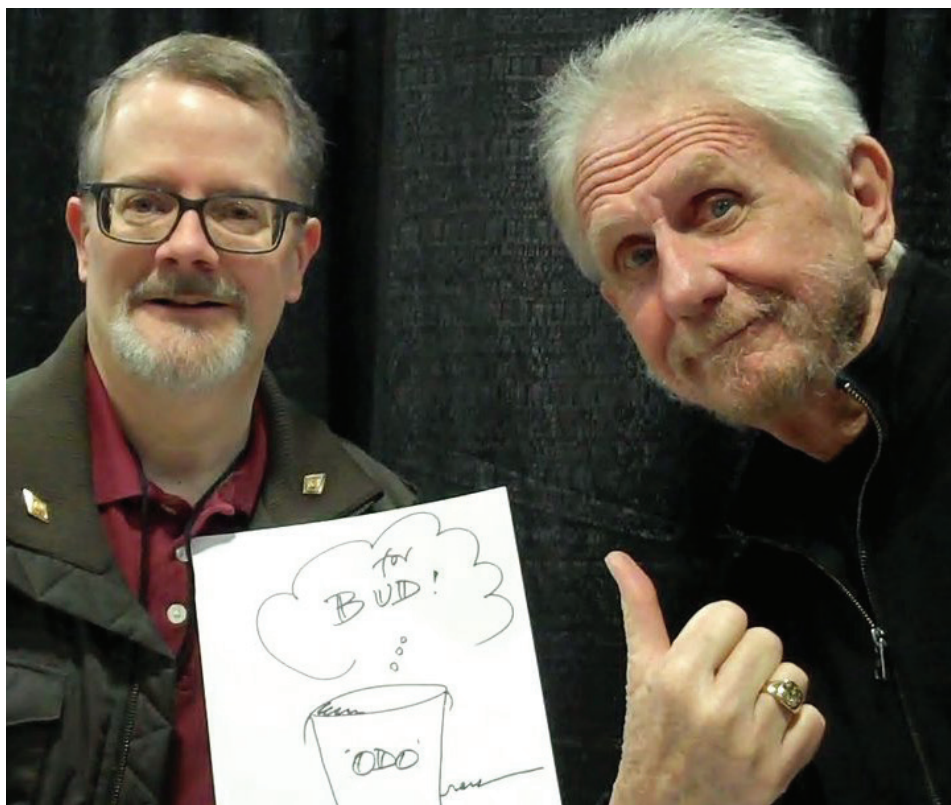
Congratulations to the winners of the Selfies with *Star Trek* Actors contest!

STARFLEET certainly has some sharp-dressed members. Thank you to all of the entrants.

The next CQ photo contest category will be "Away Missions." We're looking for pictures of our STARFLEET members in uniform on away missions. No group pictures please.

All photo contest rules and entry information will be posted on the STARFLEET Members Only Facebook group, and on the STARFLEET Discord server. Please follow all requirements in order to be eligible to participate in the contest.

COMM John Hardy
Photo Contest Coordinator



1st Place – William Walker, Jr. and Rene' Auberjonois



2nd Place - Ana Hotaling and Jonathan Frakes



3rd Place - Lauren White and Nichelle Nichols



Honorable Mention - Darrell Millner and George Takei



Honorable Mention - Franklin Newman and Majel Barrett Roddenberry

USS Heimdal Sends 15Th Student To Space Camp

by ADM Linda SMith, SCC 10189



The USS *Heimdal* based in Madison Heights, VA, does one large fundraiser a year:

an annual public charity auction. This year's auction was the 16th auction undertaken by the ship.



Space Camp Graduation

This year, the auction was held on September 16, and was made up of donations from local businesses, restaurants, and state attractions. The proceeds make it possible to support 9 local charities at Christmas PLUS send a local middle school student to NASA's Space Camp annually for a week. Supporting these charities and sending kids to Space Camp is the reason the *Heimdal* has received a local community award of \$1000+ for the sixth consecutive time. The award is given to the non-profit that does the most within the community within that year. The grant has been quite an honor for the chapter, rewarding us for what we enjoy doing.

Gabe Friedman just returned from his amazing week at Space Camp on August 5, and spoke at the *Heimdal's* August meeting about his adventure. Just listening to Gabe give his presentation, one found it hard to believe he is only 14. He included a power point slide show complete

with animation that he put together on his own. His mom reassured us that watching it with us at the meeting was the first time she had seen it. Along with all members present, she was also amazed at the sophistication and talent within the presentation.

Ironically, Gabe's mom, Erin, went to Space Camp in 1992 and stayed in the same habitat Gabe stayed in on his recent trip.

Gabe incorporated descriptions of his daily activities at Space Camp with a narrative that included his excitement at being a member of 'Ground Control' on one of the week's missions and taking the astronaut position on the second. Laced throughout with his obvious enthusiasm, he took questions as he went along, described technical explanations like why he didn't 'throw-up' on the 0-G simulator, and shared that he had met and made friends with other campers that he planned to stay in touch with.

At the end of Gabe's presentation, he went around the room and shook hands with every *Heimdal* member there, personally thanking each for his experience of a lifetime.



Gabe in the Zero G Simulator

Gabe has been interested in space travel since seeing a documentary at age 3. His goal has been and

continues to be making it into the astronaut program. Hearing him speak, seeing his enthusiasm and almost physically feeling his 'spark,' we feel certain that he will achieve his goal.

Heimdal is extremely proud that our Space Camp Contest winners from 2016 and 2018 are both college students ... one at Virginia Tech and the other at Alabama State University in Huntsville. Both are majoring in aeronautical engineering with the goal of becoming astronauts. We just have a feeling that Gabe will be joining them with his own future goal.

For the *Heimdal*, our members share the dream that our small chapter of STARFLEET will one day hold the distinction of having 2 and possibly 3 of our Space Camp Contest winners plant the flag on Mars. With the determination these young men seem to possess, that outcome seems likely.

